

THE *CCM* UPDATE

Christian Music Week at Walt Disney World Announced

Week to Include Seminars, Concerts, New Awards Show

NASHVILLE-BASED Steve Gilreath Productions (producers of "CCM-TV") is planning nine days of activities and events with the support of Walt Disney World in Orlando, Florida to provide the Christian music industry another outlet of events and broader exposure. Many of the details were announced at a press conference held Thursday June 2 in Nashville.

Based around Disney's annual, highly successful Night of Joy event, the new Christian Music Week (CMW) will take place Friday, September 9 through Sunday, September 18. Last year's Night of Joy at Walt Disney World brought the largest Christian music festival crowd of the year to the theme park on three different nights held over two weekends, according to Steve Gilreath, president of Steve Gilreath Productions. This year, the NOJ concerts will be expanded to four nights over two weekends from 8:30 p.m.-1 a.m. and will feature DC Talk, Twila Paris, White Heart, Geoff Moore & The Distance, Richard Smallwood Singers, and Point of Grace. Disney is mounting an aggressive promotion plan for this year's NOJ which includes extensive advertising and direct mail efforts to both consumers and churches in the region (FL, AL, GA, NC, SC, TN). Some national promotion will also take place.

"I hope that this puts Christian music on

a par with the visibility of other genres of music," said Gilreath. "We think Disney's assistance will help."

Grant Barbre, senior marketing representative for Walt Disney World Resort, said, "The Night of Joy is already the largest contemporary Christian music event in the country. Now we are very excited to have this new series of events from Steve Gilreath Productions augment the Night of Joy and are pleased to be the venue for 'America's Christian Music Awards' program on The Family Channel."

On September 11 from 8-10 p.m. EST Walt Disney World will be the location for the first "America's Christian Music Awards," which will air live on The Family Channel from WDW's Theater of the Stars at MGM/Disney Studios and be produced by Steve Gilreath and Dan Johnson. The awards ceremony will be a "people's choice" awards show with fans able to vote for their favorite artists through "900" phone numbers that will be advertised on The Family Channel. The number and a ballot will also appear in ads in *USA Today*, *People* magazine, *CCM*

#1

CCM 25

"Neither Will I"

Twila Paris • Star Song

Adult Contemporary

"I Call Your Name"

Clay Crosse • Reunion

Inspirational

"Neither Will I"

Twila Paris • Star Song

CHR

"Life Together"

Geoff Moore & The Distance • ForeFront

Rock

"Snake"

The 77's • Myrrh

magazine, major market Sunday newspapers and various other media. Everyone who submits a ballot will be entered in a Disney trip give-away and callers of the five dollar per call "900" number voting line will win a free CD of songs from the nominated artists as well as a free Disney Vacation Planner

(Continued on page 2)

Billy Graham to Feature Christian Music at Cleveland Youth Event; DC Talk, Michael W. Smith Will Perform

EVANGELIST BILLY GRAHAM will "rock" America's youth at an unprecedented event set for Saturday, June 11, in Cleveland, Ohio. The Billy Graham Evangelistic Association (BGEA) has developed an aggressive advertising campaign to promote this event among teenagers with the theme "The First Concert to Benefit Its Own Audience." Ads will be placed on MTV, The Fox Network, and 17 movie theaters around the region. Two major local radio stations, Top 40 powerhouse Jammin' 92, and 93 FM, often named Billboard's Urban station of the year, are co-promoting the event and will have live remotes there. Thousands of kids are expected to attend the event, which is free and open to the public.

DC Talk and Michael W. Smith are both slated to perform at the event, and the veteran evangelist plans to deliver "straight talk" from a caring adult to a generation which, he believes, is searching for "self worth" and a "reason to hold out hope for

the future." A spokesman for Graham said he is hoping the high-energy music and recognizable role models will prepare the way for his message, that Jesus Christ is still working to change lives and bring hope to a confused and lost world.

Mr. Graham says he has personally been touched by the "aimlessness of the Baby Buster generation" with its problems with gangs, AIDS, and teen suicides, as his own grandchildren face the realities of what he calls "today's disenfranchised youth." He wants to bring a "message of hope" to a group of young people—our present generation of kids—who have been described as "world class skeptics."

DC Talk become personally acquainted with Mr. Graham during a visit to his home in Montreat, North Carolina. Intaglio Productions will be on site to film DC Talk's involvement as part of a ground breaking production of a DC Talk theatrical feature film, scheduled for a fall release. ■



Ships to radio this week. **WORD RECORDS**

Out and About...

- **Amy Grant's** upcoming album, reportedly titled *Whatever It Takes*, was played last week for a group of **Word** staffers as part of a sales conference. The album is completed and is set to release at the end of August....
- Were we the only ones surprised to see **Jan Krist's** latest album for **Storyville**, *Wing and a Prayer*, receive a Spotlight review in *Billboard* last week? This level of acclaim and recommendation is very probably unprecedented for an album originally recorded for the Christian market (though **R.E.X.** now has mainstream distribution through **R.E.D.**), and we congratulate Krist and her record company on the coup....
- The **Baptist Sunday School Board** reports that officials involved in its **True Love Waits** campaign are now estimating that more than **100,000** abstinence pledges have been signed by teenagers and college students. The campaign goal is 500,000 by July 29. Based on media inquiries to date, BSSB spokesman Richard Ross said "scores" of reporters are expected to be on hand July 29 for the national display of signed pledge cards on the Washington Mall near the U.S. Capitol, held in conjunction with **Youth for Christ's DC '94**. Ross said organizers are asking supporters to wear white ribbons in an inverted "V" for the event, as a sign of sexual purity....
- **Roberts Tous Agency**, a public relations company based in Southern California, has announced its intention to sponsor a qualified young person with a **\$500 Grant**, which will be awarded later this summer. "It is our goal to help young people positively influence their church or community," said **Ricky Thompson**, publicity director. The agency is seeking applicants under 25 years of age from across the country, who should type a submission describing when and where their project will take place, how it will improve church or community, a detailed budget for the proposal, name, phone number, and best time to contact the applicant. All entries should be mailed to Ricky Thompson, P.O. Box 3855, Downey, CA 90242, and postmarked by June 30, 1994....

Christian Music Week

(Continued from page 1)

video and discount travel coupons for Disney. There will also be a promotional campaign at retail with displays and shelf-talkers, and a contest give-away trip to Christian Music Week will appear at mass merchandisers and mainstream and Christian record stores across the country.

"This show does not compete with the Dove Awards on any front," said Gilreath. "This show is strictly to increase the awareness of contemporary Christian music, and to convey the interests of the public."

Hosts for the show are DC Talk and a co-host as yet to be confirmed. Performers and presenters will be announced at a future date. The day after the show a celebrity golf tournament will be held at Walt Disney World that will benefit an as yet to be determined charity.

The awards ceremony will focus on 12 categories: Favorite Short Form Video, Favorite Long Form Video, Favorite CD Pop, Favorite CD Rock, Favorite Group or Duo Pop, Favorite Group or Duo Rock, Favorite New Artist, Favorite Female Artist, Favorite Male Artist, Favorite Live Concert, Favorite Local Christian Radio Station and Favorite Local Video Show. Most of the nomination list came from a hybrid chart created from *The CCM Update* radio charts and *CCM* magazine monthly album and video sales charts. All charts were tracked from May 1, 1993-May 30, 1994. Top five spots in each category were assigned a point value which yielded the top nominees in each category. In order to be nominated for Favorite New Artist, both a CD and video single must have been released between May '93 and May '94, and the artist must have had significant chart activity.

Said Gilreath, "It's a sophisticated formula that does indeed reflect the popularity of an artist. But this isn't all about popularity, despite appearances. It's about the increasing size of an artist's platform. We hope this program extends that platform for the entire industry."

In addition to the Night of Joy concerts and America's Christian Music Awards show, Steve Gilreath Productions will be planning three days of seminars and showcases Sept. 11-13 as part of Christian Music Week. The *Worship Leader Magazine* Seminar Series will be conducted in conjunction with the Gospel Music Association and sponsored by HeartCry, Maranatha! Music and Integrity Music. The seminar series will be targeted at worship

leaders and youth pastors, and subject matter will deal primarily with worship music and contemporary Christian music. The seminar will also feature a new product showcase. A special package price will be offered to attendees that will include a room at the Grand Floridian Resort, admission to the seminars and showcases, seminar workbook, and other materials and tickets for Night of Joy. At the same time, the National Association of Student Christian Organizations will be holding its first convention at Disney as part of Christian Music Week. Campus activity directors will be on hand from over 50 Christian colleges to watch artist showcases, book talent for their campuses and attend seminars. All seminar attendees will be able to attend the awards show, which will seat about 2200 people.

In addition to the four nights of live music (Sept. 9-10 & Sept. 16-17) at Night of Joy, the first annual CMW will also include a Youth Rally Worship Service at the Fort Wilderness area at Walt Disney World on each of the four mornings following concerts to facilitate youth groups who have traveled long distances and are unable to make it home for church services. The services will be contemporary in style, featuring music by Gary Chapman the first weekend and DC Talk on the second weekend, in addition to well-known speakers to be announced at a later date.

There are several sponsorship opportunities for the whole week. The first "industry sponsorship" has been purchased by CCM Communications (*CCM* magazine, *Worship Leader* magazine, *The CCM Update*, *CCM* Radio, and "CCM-TV"). Prior to the Night of Joy event, Disney will be conducting a major national contest on "CCM-TV," giving away four trips for four people each to CMW. "CCM-TV" will also be on hand to record two nights of the concerts at Night of Joy, and each person attending Night of Joy will receive a special issue of *CCM* magazine. Two presenting sponsorships are available for the awards show which includes advanced promotional opportunities in all the media outlets promoting the show and broadcast awareness during the telecast.

Steve Gilreath Productions will be assisted promotionally by The Ward Group, Atkins, Muse and Associates, and The Idea Agency.

—April Hefner



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THE CCM UPDATE GALLERY



ONE GOSPEL GENERATION TO ANOTHER—The legendary **George Beverly Shea** (l) and DC Talk's **Michael Tait** consult one another at Fun Attic Studio during the recording of "Because He Lives." The duet, produced by **Mark Heimermann**, will be the first radio single from *Inspirational Homecoming: A Tribute to the Gaither Legacy*. The album will be released in October by ForeFront Communications.



WHO KEEPS THE PLAQUE?—Broken Records artist **Kings Road** recently held an album release party in San Diego, California, supporting its debut, *Where Angels Walk*. The band was presented a plaque from Broken Records general manager **Elisa Elder**, to commemorate the event. Pictured with Elder in front are (l to r): **Robert Vaughn**, producer, and Kings Road members **Bob Sale**, **Mike Peters**, **John Khula**, **Marc Intravia**, and **Eve Selis**.



NEW THREADS — Star Song Communications and Living Epistles have announced a new summer promotion called "Tee 4 Two," featuring artists **Allison Durham** and **Brian Barrett**. Pictured are (l to r) **Steve Ford**, marketing manager, Star Song; **Christiev Carothers**, fashion director, Living Epistles; Durham; Barrett; **Danny McGuffey**, vice president of marketing and sales, Star Song; **Jill Landess**, manager of marketing/national promotions, Star Song.



FUTURE ROCKER—Six-year old **Corey Floyd** (l) of Lewisburg, TN won a **Michael Sweet** guitar in a recent promotional contest which included over 120 Rock and CHR participating radio stations. Floyd was picked randomly as the winner of the guitar featured in two of the artist's concept videos. Sweet made a special appearance to present the prize.



CUTTING EDGE... REDEFINED—"Chant," recorded by the **Benedictine Monks of Santo Domingo de Silos**, received the Gospel Music Association's International Award recently in Nashville. Celebrating the honor are (l) **Jim Fifield**, president and CEO, EMI Music, and **Billy Ray Hearn**, co-chairman and CEO, The Sparrow Corporation. The album climbed to #4 on *Billboard's* 5/21/94 Top 200 chart and has sold more than two million copies worldwide.



VIDEO IN RUINS—The Coliseum in Rome served as the perfect location for shooting a video by **Ray Boltz** for his latest single, "I Pledge Allegiance to the Lamb." The song portrays historical and modern day martyrs who have pledged their lives in sacrifice for Christ. Pictured here on the set are (l to r): **Stephen Yake**, director/producer; Boltz; and **Jack Clark**, producer.

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Take 6 Join the Band Reprise/Warner Alliance



Although they've previously dabbled with musical backing, this is the first primarily "plugged" album for the award winning sextet. After influencing many of today's hottest R&B vocal acts, Take 6 reclaims that sound, mixing its sophisticated harmonies with infectious beats for a fresh approach. Guests such as Ray Charles, Stevie Wonder and Queen Latifah provide pop marquee value, while musicians like Herbie Hancock and Kirk Whalum keep the jazz bases covered. Thoroughly creative and enjoyable!

On the Chart

Aaron Jeffrey Aaron Jeffrey Star Song

Son Aaron Benward follows respected singer/songwriter/dad Jeffrey into the family trade with delightful results. The two display a seamless vocal blend on both uptempo pop tunes and ballads, and each man offers some terrific solo moments as well. Whether it's a classy remake like "I Go to the Rock" (where the duo is joined by DC Talk), or one of the pair's powerful originals, the Benwards are a winning combination.

Bride Scarecrow Messiah Star Song
O.K., so June is the month for brides—with that cliché out of my system, what of this new delivery from Dale Thompson and Co.? Well, it exchanges a few of the rough edges of *Snakes in the Playground* for a more hook-laden approach that sacrifices none of the intensity of that previous release. Dale retains his standing as arguably the premiere vocalist in Christian hard rock, while his accomplished bandmates offer outstanding support.

The Choir Speckled Bird R.E.X.
It's been four years since the band's last full-length album, *Circle Slide*; its spring '93 release, the *Kissers and Killers* EP, mainly reached hard-core fans and concert goers. So the group took that project, dropped one song, spruced up the remaining seven and added five new tunes to create a cohesive 12-song collection. Drummer Steve Hindalong's lyrics, which are mainly nature-centered metaphors, are embellished by the superb bass work of Tim Chandler, the other-worldly horn parts of Dan Michaels and the swirling, feedback-drenched guitar solos of Derri Daugherty. As good as anything The Choir has done.

Don Moen Trust in the Lord Integrity
The label updates the "Scripture Memory Song" series by taking it before a live audience; as a bonus, one of the company's

best writers and worship leaders, Don Moen, is at the helm of this recording. The musicians are first-rate, Moen's comments are inspiring and the congregation is obviously into learning their Bible in this fashion. The one caveat is that the album features only seven songs, which represent only a fraction of the many titles in the series, and the total time is barely over 30 minutes. That will probably not deter customers who always find blessings to glean from Integrity's albums.

Various Artists *Promise Keepers/A Life That Shows* Sparrow

Promise Keepers is a Christ-centered ministry attempting to cross racial, ethnic and denominational barriers to encourage men to become strong, godly influences. Sparrow has collected a group of faith-building hits which should aid men in that quest, including "For the Sake of the Call" (Steven Curtis Chapman), "A Few Good Men" (The Gaither Vocal Band) and "I Want to Be Just Like You" (Phillips, Craig and Dean). Along with nine other previously released tracks, the collection features two new songs, the Steve Green/Larnelle Harris duet, "Teach Me to Love" and "Bearers of the Light" by Michael Card.

Also Received

Paul Aldrich *The History of God and Man* Broken

Aldrich leaves no stone (tablet) unturned, as he looks at the foibles of the church, from the Garden to "Jesus in the '90s." More a comedic actor/singer than a traditional stand-up, Aldrich's musical parodies are right on target—especially hysterical are "The Modern Church Historical" (apologies to Gilbert & Sullivan) and "Radio Kum Ba Jah" (a station which plays only that song, in arrangements by 15 recognizable artists). Aldrich's humor can be zany, pointed and touching, and is all of that and more on this wonderful disc.

Cauzin' Efekt *Famlee Affair* Grrrr/R.E.X.

These Chicago-based rappers have made quantum leaps in lyric writing and rhyming skills on their second disc. They borrow a line from Sly Stone for the title track, one of many R&B-oriented tracks on the record. They also free-style, do some old school breaks, a few harder street grooves and even work jazz and traditional gospel licks into the mix. A shout out to the 920 W. Wilson crew for this funky flavor.

Mainstream

Michael Gettel *The Key* Narada Equinox

The classically-trained pianist/synthesist seeks to make intangible things, such as faith, felt through instrumental music, a task he proves more than equal to on this fine album. Instruments such as acoustic guitar, oboe, violin and percussion color this album, which Gettel dedicates to "The Key—God's son—the true source of my inspiration."

Phil Keaggy *Blue* Word/Epic

This is an altered, rock-centered version of Myrrh's *Crimson and Blue* which is a must for "Phil-natics." Besides a scorching alternate take of "Do'in' Nothin'" and beefy re-mixes of several other tracks, the album features two delightful new songs, a cover of the Badfinger hit, "Baby Blue" and the Keaggy original, "All Our Wishes." As a bonus, you also get "The Further Adventures of..." an extended jam between Keaggy and former Glass Harp drummer John Sferra, previously available only on the limited-edition *Revelator* EP.

Vigilantes of Love *Welcome to Struggleville* Capricorn

Perhaps because Vigilantes songwriter Bill Mallonee has never tailored his lyrics for the Christian marketplace, his band has remained a viable force in the mainstream—but there's no doubt in whom Mallonee puts his trust. His crackerjack musicians underscore his stories with powerful blues/rock riffs. With Christians making up more than 50 percent of its fan base, this is a band you can't afford to ignore.

Erratum: In our May 23 column, we inadvertently listed Kid Promise members Bradley Beckey and Quinton Gibson as brothers. We apologize to those gentlemen and to Star Song Records for any embarrassment or confusion this may have caused.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"He Loved Us to Death" Ken Holloway Ransom



Holloway's heavy country stylings and ability to communicate through song have already made him a regular fixture at Christian country radio, and this lovely ballad, which focuses on Christ's sacrifice, will continue that love affair. Look for top five CC peaks. **CC**

"I Want to Be Just Like You" Phillips, Craig & Dean



Star Song
Christian music's favorite trio casts their focus on the Father/son relationship in this gently paced second release from *Lifeline*. The embracing lyrical content and pleasant vocal harmonies will make it a popular selection for airplay at both AC and Inspirational radio. **AC/INSP**

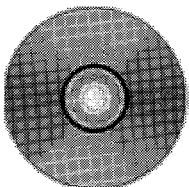
"Here I Am" Rebecca St. James ForeFront



This fresh faced 16 year old communicates with a vocal and lyrical maturity far beyond her years. Four different edits/mixes have been provided, so there's bound to be one for every taste or programming need. Pay particular attention to the two versions that eliminate half of the lengthy intro. Watch for St. James to establish herself quickly as an AC-friendly artist as this debut single moves

toward top five peaks. **AC/INSP/CHR**

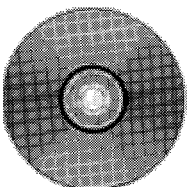
"Biggest Part of Me" Take 6 Warner Alliance



Start with the air-tight harmonies of this well-known six-piece vocal ensemble, add instrumentation and combine the two into a re-make of a former top 10 pop hit, and you've got a radio-friendly combination that promises to be Take 6's biggest radio single to date. The lyrical re-write on this old Ambrosia tune infuses it with distinctly Christian overtones,

so there shouldn't be any concern there. Top 10 AC peaks are quite possible. **AC/CHR**

"All This and Heaven Too" Michael Sweet Benson



His first single rocketed to #1, and my money is on this one to do the same. Loaded with mile wide hooks and stacks of vocals, it will take listeners about 60 seconds to start singing along. Great selection for both CHR and Rock formats. **CHR/Rock**.

On the Chart

"Use Me" Bob Carlisle Sparrow

After four top 10 singles, it would be easy to assume that Bob Carlisle's solo debut has run its course at radio. One listen to the latest offering, however, will tell you otherwise. Carlisle's vocals have never been so passionate, and the bgv's on this monster

ballad are stellar. The beefy production and heavy guitar lead in the closing vamp may hold it back a bit at AC, but CHR will embrace it heartily. Top 10 peaks in both formats are reasonable. **AC/CHR**

"Say So" Andraé Crouch Warner Alliance

Crouch's sophomore single boasts more of the hooky choruses and soulful vocals that have become synonymous with his name. This tune—especially in the edited form provided on the CD single—is paced better for radio and promises to see higher chart peaks. A top 10 AC zenith is not out of the question. **AC/CHR**

"Living Water" Idle Cure Salt Music

Idle Cure's tight knit vocals and gritty production values have earned them a regular spot on the playlists of many CHRs, and this tune will find its place there as well. While the opening minute or so of the song is somewhat listless, it quickly gains momentum and ends up being a solid selection. **CHR**

"What's Your Point of View?" Idle Cure Salt Music

Idle Cure proves they can rock with the best of them on this excerpt from *Eclipse*. Loaded with stacks of grinding guitars and gritty vocals, it will earn a good deal of exposure on rock programs everywhere. **Rock**

"People Cry Out" One Bad Pig Diadem

It's been some time since we've heard from the four-piece group bearing this unusual name, but their unique style is still identifiable. Though slightly less frenzied than many of their previous efforts, it's still a prime candidate for significant rock action. **Rock**

"Out of the Wilderness" Brian White & Justice Broken

White and his posse dish up a radio-friendly tune, sporting a well-rounded mix, hooky chorus and straight-forward lyrical content. White's earthy brand of rock 'n' roll and songwriting prowess make for a pleasing selection worthy of strong consideration at both AC and CHR stations. **CHR/AC**

Also Received

"Let Us Worship Him" Yolanda Adams Diadem

Yolanda demonstrates her vocal ability in this worshipful song. Though limited by a somewhat heavy-handed track and nearly plodding tempo, she still manages to pull out a performance that will earn this song some solid exposure at INSP radio. **INSP**

"Never Say Goodbye" Idle Cure Salt Music

Idle Cure tunes haven't historically been a staple of AC radio, and this release won't put them over the top in the format. Don't, however, just write this tune off. The tight vocal harmonies, driving track and fluid guitar bridge would make a fresh addition to a music mix, and the song is very accessible from a musical and lyrical perspective. **AC**

"Build a Bridge" Karen Wheaton Diadem

Karen's pleasantly distinctive voice is the highlight of this mid-tempo offering from her project *Miracle in Motion*. Although the song is not bad and gains momentum as it progresses, the thin track leaves you a bit flat when it's all said and done. Four versions are provided, though none differ very greatly from the original album cut. **AC/INSP**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY



REACHING DESTINATIONS—Word recording artist **Bruce Carroll** was recognized by the staff of **Word Records and Music** for his #1 song, "Walk On" from his latest release. Carroll, who is currently on tour with **4HIM** and **Pam Thum**, is pictured here backstage with (l to r, back row): **Bubba Smith, John Mays, Grant Hubbard, Lynn Keesecker, Mark Campbell**, Word Records and Music; (front row) **Dave Queen**, general manager, **WCVK/Bowling Green, KY; Ken Johnson, Kelly Pody, Jill Brothers, Carroll, Lesley Burbridge, Roland Lundy**, Word Records and Music; and **Malcolm Greenwood, Greenwood Productions**.

Appointments

—**Jon Rivers**, who had announced his intentions to leave **KLTY-FM/Dallas** for a position with **Morningstar Radio Network**, will remain with **KLTY** instead.

—**Dave Armstrong** joins **KKLA-FM/Los Angeles** as GM. Armstrong has served previously as GM at **KYMS-FM** and as local sales manager with cable network **Orange County News Channel**.

—**Ken Gains** moves from the GM post at **KKLA-FM/Los Angeles** to a senior executive position with **Salem Communications**.

Signing On

—**WTRJ-FM/Dayton, OH** flipped from mainstream AC to Christian music effective May 2nd. The station will broadcast **The Word in Music Satellite Network** full-time in all dayparts but morning drive. GM: **Vern Baldwin**; PD/MD: **Dan Tackett**; 315 Public Square SW, Ste. 204; Troy, OH 45373; 513/339-2505; fax: 513/339-6924.

—**WAYM-FM/Nashville, TN** dedicated a new translator during a

recent reception. The new translator, broadcasting at 98.7 FM, will increase **WAY-FM's** exposure in the downtown Nashville area. **WAY-FM Nashville** now reaches from **Hopkinsville, Kent.**, throughout **Middle Tennessee** and into northern **Alabama**.

Promotions

—**HIS Radio** of **Greenville, SC** celebrated 11 years with an open house and birthday bash on Saturday, May 28th. Listeners enjoyed tours of the new facility, free pizza, and an evening praise and worship concert by performers **Tom Jones** and **The Trinidad Steel Pan Band**.

—Celebrating 15 years of ministry to Long Island, NY, **WLIX Radio** will present **WLIXFest '94**, the area's first Christian music festival. Scheduled to appear at the August 20 event are **Scott Wesley Brown, Bryan Duncan, Helen Baylor, Bob Carlisle**, and Long Island native **Kathy Troccoli**. For more information, contact **WLIX Radio** at 516/968-5400.



HAPPY BIRTHDAY—**Mel and Dick Tunney** recently helped non-profit station **KCBI-FM/Dallas, TX** celebrate 18 years of broadcasting. Soaring balloons, clowns, prizes, and of course, birthday cake drew hundreds of **KCBI** listeners to the event. Listeners donated several boxloads of baby items, clothing, and maternity clothing to area **Crisis Pregnancy Centers** as part of the celebratory spirit.

Opportunities

—**Bob Larson Ministries** has an immediate opening for a production assistant. Experience a must. Send T&R to: **Gary Johnson**, Production Director, **International Broadcasting Network**, P.O. Box 36096, **Denver, CO 80236**.

—**Virginia's** leading Christian AC FM

has an immediate opening for an on-air personality to host evenings. On-air and production experience a must. Looking for effective communicator! Rush T&R to: **Rob Witham**, **WDYL-FM**, 10600 **Jefferson Davis Hwy.**, **Richmond, VA 23237**. EOE.



TWO HEARTS AND THREE VOICES—

On a recent jaunt through the **Detroit** area **Michael and Carrie Hodge** (**Two Hearts**) dropped by **WCM-AM/Ypsilanti** for a visit with mid-day host **Georganne Spindler**. Pictured (l-r): **Hodge, Spindler** and **Hodge**.

Seeking Opportunity

—**Christian radio vet** who can do it all, from engineering to program director to drive time in **New York**, seeks a new opportunity to show his stuff. **George Marshall**, 201/252-9030 or 201/343-5097.



SERVING A HIT—A Word Records

radio dinner during **GMAWeek** served as the ideal occasion to present **Cindy Morgan** with a plaque commemorating her most recent #1 single, "Picture Me in Paradise," from her current **Word** release. Pictured here are (l to r): **John Mays**, vice president of **A&R**, **Word Records**; **Morgan**; **Dean Arvidson**, vice president of marketing, **Word Records**; and **Grant Hubbard**, regional radio promoter, **Word Records**.

Send all announcements, news and photos for **Radio Activity** to **Todd Chatman**, **The CCM Update**, 107 **Kenner Avenue**, **Nashville, TN 37205**. All releases should be received one week before issue date for editorial consideration.

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THE CCM UPDATE

THE CCM 25

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			Artist • Label		
6	1	• 1	NEITHER WILL I Twila Paris • Star Song	85.83	85%
7	3	• 2	I CALL YOUR NAME Clay Crosse • Reunion	80.52	82%
9	2	• 3	BEYOND ALL THE LIMITS Larnelle Harris • Benson	75.24	75%
8	4	• 4	I WILL BE WITH YOU Margaret Becker • Sparrow	72.83	79%
5	7	• 5	IF YOU COULD SEE WHAT I SEE Geoff Moore & The Distance • ForeFront	66.16	72%
7	6	• 6	SEEK FIRST Susan Ashton • Reunion	65.82	69%
3	9	• 7	CREED Rich Mullins • Reunion	65.77	80%
3	17	• 8	SWEET GLOW OF MERCY Gary Chapman • Reunion	59.08	75%
2	18	• 9	MY LIFE IS IN YOUR HANDS Kathy Troccoli • Reunion	59.05	78%
5	10	• 10	WHATEVER HAPPENED TO LOVE Billy Sprague • Benson	58.45	64%
9	5	• 11	TALK ABOUT LOVE Paul Smith • Intersound	58.22	67%
5	12	• 12	GIVE YOUR LIGHT A WAY Babbie Mason • Word	54.96	60%
4	14	• 13	WHEN LOVE CALLS YOU HOME Commissioned • Benson	53.94	59%
9	8	• 14	TOUCH Eric Champion • Myrrh	51.92	60%
4	15	• 15	FORGIVEN Rob Frazier • Urgent	50.23	56%
2	23	• 16	WE TRUST IN THE NAME OF THE LORD Steve Green • Sparrow	44.55	66%
4	20	• 17	PRINCE OF PEACE East to West • Benson	43.36	63%
2	24	• 18	BORN TO WORSHIP Lenny LeBlanc • Integrity	43.03	60%
—	—	• 19	HEAVEN IN THE REAL WORLD Steven Curtis Chapman • Sparrow	42.15	71%
3	22	• 20	NO DOUBT ABOUT IT Angelo & Veronica • Benson	37.05	54%
10	16	• 21	I PLEDGE ALLEGIANCE TO THE LAMB Ray Boltz • Word	34.72	38%
11	13	• 22	MORE OF YOU Wayne Watson • Word	34.09	45%
—	—	• 23	REASONS Al Denson • Benson	32.08	51%
—	—	• 24	SOLD OUT Helen Baylor • Word	30.28	41%
10	11	• 25	THERE IS PRAYER Bruce Carroll • Word	30.16	32%

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE	Pts	%On
			Artist/Label • Songwriter(s)		
6	2	• 1	SNAKE The 77's/Myrrh • The 77's	85.54	95.65
10	1	• 2	J.E.S.U.S. Michael Sweet/Benson • Michael Sweet	69.02	78.26
10	3	• 3	REVOLUTION Imagine This/Essential • D. Youngblood	64.13	73.91
4	11	• 4	WHAT'S YOUR POINT OF VIEW Idle Cure/Salt Music • Mark Ambrose, Glenn Pearce	55.87	65.22
4	12	• 5	UNHOLY UNION King's Road/Broken • Marc Intravaia, Eve Selis	53.26	69.57
10	8	• 6	TAKE ME HOME Hoi Polloi/Reunion • J. Gullen, Hoi Polloi	46.85	56.52
6	7	• 7	EYES WIDE OPEN Out of the Grey/Sparrow • Christine Dente, Scott Dente, Charlie Peacock	46.20	56.52
4	14	• 8	IMAGINE THAT Lost Dogs/WAL • D. Daugherty, T. Taylor	45.87	60.87
12	4	• 9	EXCUSE ME, FORGIVE ME White Heart/Star Song • Mark Gersmehl, Billy Smiley, Jon Knox	45.87	56.52
—	—	• 10	SOAK YOUR BRAIN Love War/Pakaderm • Tim Bushong, Greg Purlee	44.24	60.87
8	5	• 11	PRAYING TO THE WRONG GOD Charlie Daniels/Sparrow • Charlie Daniels, Bruce Brown, Taz DiGregorio, Jack Gavin, Charlie Hayward	43.70	52.17
2	19	• 12	SLEEPING GIANT Petra/Word • Bob Hartman, Ronny Cates	42.17	56.52
—	—	• 13	SPINNIN' ROUND PFR/Vireo • Jade Hanson	40.00	56.52
16	6	• 14	CRUCIALITY Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	40.00	52.17
2	22	• 15	REFUGE Legend Seven/Word • Andy Denton, Mike Jacobs	39.13	56.52
—	—	• 16	THE FINISH LINE Steve Taylor/Warner Alliance • Steve Taylor	38.91	60.87
4	16	• 17	MY ADDICTION Uthanda/Essential • R. Beeson, B. Wohler	37.28	43.48
14	10	• 18	DIG DUG Prayer Chain/Reunion • Campuzano, The Prayer Chain	35.76	43.48
2	17	• 19	BIG HOUSE Audio Adrenaline/ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	35.65	47.83
6	13	• 20	2ND SPACE SONG Starflyer 59/Tooth and Nail • Jason Martin	34.24	43.48
12	9	• 21	THIS LOVE IS Greg & Rebecca Sparks/Etcetera • Greg Sparks, Rebecca Ed Sparks	30.43	39.13
2	24	• 22	BAD MOON RISING Acoustic Shack/Broken • John C. Fogerty	21.96	30.43
10	21	• 23	FALLOUT Bride/Star Song • Troy Thompson, Dale Thompson	21.09	30.43
—	—	• 24	CHRIST OF THE NUCLEAR AGE Passafist/R.E.X. • Dave Perkins	20.43	30.43
4	25	• 25	NOTHING BUT THE BLOOD P.K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell	19.46	26.09

Most Adds AC

1. Heaven in the Real World, Steven Curtis Chapman 33
 2. How Long, Greg Long 24
 3. I Want to Be Just Like You, Phillips, Craig & Dean 16
 4. Here I Am, Rebecca St. James 10
 5. Summer Solstice, Susan Ashton 9
 6. Rain Down a Fire, Benjamin 9
 7. We Trust in the Name of the Lord, Steve Green 8
 8. Say So, Andraé Crouch 8
 9. Born to Worship, Lenny LeBlanc 6
- The following stations did not report and their charts were frozen: KNLR, WJQK.

Most Adds INSP

1. I Want to Be Just Like You, Phillips, Craig & Dean 5
 2. We Trust in the Name of the Lord, Steve Green 3
 3. Heaven in the Real World, Steven Curtis Chapman 3
- All stations reporting.
- ### Most Adds CHR
1. Heaven in the Real World, Steven Curtis Chapman 6
 2. The Cross, World Wide Message Tribe 3
 3. Savannah, Brett Williams & In Reach 3
 4. Rain Down a Fire, Benjamin 3
 5. Here I Am, Rebecca St. James 3
- The following station did not report and its chart was frozen: KGMS.

Most Adds Rock

1. Soak Your Brain, Love War 11
 2. Spinnin' Round, PFR 9
 3. The Finish Line, Steve Taylor 9
 4. Refuge, Legend Seven 6
 5. Sleeping Giant, Petra 5
 6. Curiosity Killed the Cat, Guardian 4
 7. Big World, The Brave 4
- The following stations did not report and their charts were frozen: WNYK, WNNN.

THE *CCM* UPDATE CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
9	3	• 1	LIFE TOGETHER	Geoff Moore & The Distance ForeFront • Geoff Moore, Joe Hogue	100.00	11.27	100%	3%	100%	0%	0%
7	1	• 2	BIG HOUSE	Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	95.24	-4.76	93%	0%	93%	0%	0%
8	6	• 3	YOU'RE ALL I NEED	The Kry Freedom • Jean-Luc Lajoie	94.76	11.27	100%	3%	87%	13%	0%
8	2	• 4	I WILL BE WITH YOU	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	85.71	-9.53	87%	0%	87%	0%	0%
10	5	• 5	TOUCH	Eric Champion Myrrh • Eric Champion	82.69	-3.01	87%	0%	80%	0%	7%
3	12	• 6	WAIT FOR THE SUN	PFR Sparrow • Joel Hanson	76.98	11.75	87%	0%	60%	27%	0%
3	14	• 7	TONIGHT	Ji Lim Intersound • Ji Lim	74.74	15.55	100%	7%	47%	47%	7%
HIGHEST GAINER											
6	9	• 8	PRINCE OF PEACE	East to West Benson • David O'Brien, Regie Hamm	70.94	4.29	87%	3%	60%	20%	7%
10	4	• 9	SOMEDAY	Michael Sweet Benson • Michael Sweet	66.19	-19.52	73%	0%	60%	13%	0%
5	13	• 10	I CALL YOUR NAME	Clay Crosse Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross	63.63	3.49	73%	0%	60%	7%	7%
10	10	• 11	BRIDGE BETWEEN TWO HEARTS	Bob Carlisle Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle	60.94	-5.24	73%	0%	33%	33%	7%
7	7	• 12	TALK ABOUT LOVE	Paul Smith Intersound • Paul Smith, Chuck E. Leonard, Brian Greene	59.68	-12.99	73%	0%	53%	20%	0%
4	16	• 13	FIRST LOVE	Legend Seven Word • Darrell Brown, Andy Denton, Mike Jacobs, David Batteau	59.65	5.22	87%	3%	40%	33%	13%
4	17	• 14	HE'S BEEN IN MY SHOES	Petra Word • Bob Hartman	59.19	8.26	87%	3%	33%	47%	7%
10	11	• 15	WORD TO THE WORLD	Imagine This Essential • D. Youngblood	56.66	-9.05	60%	0%	33%	20%	7%
11	8	• 16	BEHOLD THE LAMB	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	52.70	-19.51	60%	0%	27%	33%	0%
2	19	• 17	LIVING WATER	Idle Cure Salt Music • Pete Lomakin, Steve Shannon	48.40	5.24	67%	0%	33%	27%	7%
3	21	• 18	REASONS	Al Denson Benson • Sam See	46.66	6.87	67%	0%	27%	33%	7%
2	20	• 19	NO DOUBT ABOUT IT	Angelo & Veronica Benson • Michael Bolton, Diane Warren	45.39	4.76	60%	3%	27%	27%	7%
—	—	• 20	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	45.37	28.08	67%	20%	20%	27%	20%
HIGHEST DEBUT											
—	—	• 21	SWEET GLOW OF MERCY	Gary Chapman Reunion • Gary Chapman	43.29	12.19	53%	7%	27%	7%	20%
2	25	• 22	CREED	Rich Mullins Reunion • Rich Mullins, Beaker	42.34	7.77	60%	7%	13%	27%	20%
10	24	• 23	FREEDOM	Code of Ethics ForeFront • Barry Blaze	32.85	-3.46	40%	0%	13%	20%	7%
11	15	• 24	PICTURE ME IN PARADISE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	32.37	-22.07	47%	0%	7%	33%	7%
13	22	• 25	THE ONE I'VE BEEN WAITING FOR	Out of the Grey Sparrow • Christine Dente, Charlie Peacock	31.11	-5.24	40%	0%	20%	20%	0%

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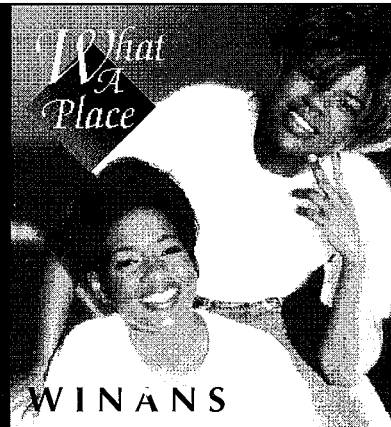
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ANGIE & DEBBIE WINANS



What
A
Place

What
A
Place



THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	3	• 1	NEITHER WILL I	Twila Paris Star Song • Twila Paris	97.38	3.93	100%	0%	93%	7%	0%
11	2	2	I PLEDGE ALLEGIANCE TO THE LAMB	Ray Boltz Word • Ray Boltz	94.76	-1.31	100%	0%	87%	13%	0%
9	1	3	BEYOND ALL THE LIMITS	Larnelle Harris Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris	94.76	-3.93	100%	0%	87%	13%	0%
11	4	4	JESUS WILL STILL BE THERE	Point of Grace Word • Robert Sterling, John Mandeville	83.10	-9.39	87%	0%	73%	13%	0%
5	7	• 5	UNTO YOU LORD	Coram Deo II w/Charlie Peacock Sparrow • Douglas Kaine McKelvey, Charlie Peacock	69.74	5.60	73%	0%	40%	27%	7%
9	5	6	THERE IS PRAYER	Bruce Carroll Word • Bruce Carroll, John G. Elliott	67.86	-2.26	67%	0%	67%	0%	0%
6	9	• 7	STRENGTH OF MY HEART	Ron David Moore Warner Alliance • Billy Sprague, Dave Durham	63.93	5.24	60%	0%	53%	7%	0%
5	14	• 8	EVEN IF	Dawn Smith Jordan Heart & Soul • Dawn Smith Jordan, Gary Davis	58.33	12.66	73%	0%	33%	33%	7%
10	8	9	HOME WHERE I BELONG	Gaither Vocal Band Star Song • Pat Terry	57.37	-1.67	73%	3%	33%	33%	7%
3	13	• 10	FOR THIS IS GOD	Kelly Willard Hosanna! • Steven V. Taylor	57.10	10.37	87%	7%	33%	27%	27%
3	11	• 11	I KNOW, I KNOW	Mark Lowry Word • Karla Worley	57.02	4.19	73%	0%	27%	47%	0%
7	10	12	CRY OF MY HEART	Praise Band Maranatha! • Terry Butler	55.48	0.00	53%	0%	40%	13%	0%
5	15	• 13	SEEK FIRST	Susan Ashton Reunion • Amy Grant, Wes King	51.88	7.14	67%	3%	33%	20%	13%
3	16	• 14	WE TRUST IN THE NAME OF THE LORD	Steve Green Sparrow • Steven Curtis Chapman	51.76	9.05	80%	10%	13%	53%	13%
4	22	• 15	IF YOU COULD SEE WHAT I SEE	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	47.26	12.30	53%	0%	13%	40%	0%
2	20	• 16	MY LIFE IS IN YOUR HANDS	Kathy Troccoli Reunion • Kathy Troccoli, Bill Montvillo	45.33	6.45	73%	3%	20%	40%	13%
12	6	17	AMERICA AGAIN	Carman Sparrow • Carman	41.18	-28.58	60%	0%	27%	27%	7%
8	21	• 18	HE REIGNS (HOLY, HOLY, HOLY)	Maranatha! Singers Maranatha! • Janet Grossman	37.96	1.31	47%	0%	33%	7%	7%
6	24	• 19	JESUS, YOUR NAME	Morris Chapman Maranatha! • Claire Cloninger, Morris Chapman	34.99	2.26	53%	3%	20%	27%	7%
9	19	20	MY FATHER'S CHAIR	David Meece Star Song • David Meece, Dwight Liles	34.05	-5.24	40%	0%	20%	20%	0%
8	18	21	I WILL BE FREE	Cindy Morgan Word • Cindy Morgan	33.78	-7.40	47%	0%	33%	0%	13%
—	—	• 22	GIVE YOUR LIGHT A WAY	Babbie Mason Word • Babbie Mason, Cheryl Rogers	30.83	2.62	33%	0%	27%	7%	0%
—	—	• 23	GOIN' HOME	Two Hearts Star Song • Dan Dean	29.17	2.62	27%	0%	13%	13%	0%
—	—	• 24	I CALL YOUR NAME	Clay Crosse Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross	28.57	1.67	27%	0%	27%	0%	0%
—	—	• 25	CREED	Rich Mullins Reunion • Rich Mullins, Beaker	28.56	10.12	40%	3%	27%	7%	7%

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "CCM 25," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "CCM 25" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the

song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1994 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLTU, KLYR, KSBJ, WCBW, WMAZ, WVFJ, WWDJ, WZZD, Morning Star. Tier Two: KADI, KFSG, KLYN, KNLT, KSLR, KTLI, KXOJ, WABS, WBSN, WDJC, WDYL, WHLO, WJIE, WJIS, WJQK, WLFJ, WLIX, WNLN, WWCM, WVEV, WQCK. Tier Three: KGNZ, KLVV, KNLE, KNLR, KOBC, KTFB, KYCR, WBFJ, WBGL, WCFY, WCIC, WCVK, WGCA, WGGN, WHJT, WHME, WNAZ, WNDA, WPSM, WQFL, WRCM, WRTP, WWWR, WXPZ, WYLO, WZLE.

Reporting CHR Stations: Tier One: Word In Music, KDBX, KLRD, KLYT, WAYJ. Tier Two: KDUV, KGMS, KQCS, WAYM, WBRG, WCIE, WGFT, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: Tier One: KCBJ, KCCS, WFRN, WMCU, WONU. Tier Two: KJIL, WMHK, WSOR. Tier Three: KCJH, KCVO, KJLY, KLFJ, WAFR, WGRG, WIBI.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KRDS, KYTT, Reality Rock, WBRG, WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WDYL, WHLO, WKIQ (Wakeup Call), WNNN (Star Rock), WNLN, WNYK, WROQ, WTUC, WVBC, WWCM, WVEV (Power Source), WXTQ (Sunday Offering), WZLE.

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	1	• 1	I CALL YOUR NAME	Clay Crosse Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross	98.98	4.03	98%	0%	98%	0%	0%
7	3	• 2	NEITHER WILL I	Twila Paris Star Song • Twila Paris	98.23	4.01	100%	0%	95%	4%	2%
9	5	• 3	I WILL BE WITH YOU	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	86.79	-1.02	95%	0%	79%	12%	4%
10	2	• 4	BEYOND ALL THE LIMITS	Larnelle Harris Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris	85.78	-8.71	88%	0%	77%	9%	2%
8	6	• 5	IF YOU COULD SEE WHAT I SEE	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	85.74	4.16	96%	2%	72%	21%	4%
4	9	• 6	CREED	Rich Mullins Reunion • Rich Mullins, Beaker	81.42	9.84	96%	2%	56%	39%	2%
7	8	• 7	WHATEVER HAPPENED TO LOVE	Billy Sprague Benson • Billy Luz Sprague	81.29	5.49	89%	0%	67%	21%	2%
8	7	• 8	SEEK FIRST	Susan Ashton Reunion • Amy Grant, Wes King	78.16	0.08	81%	0%	68%	12%	0%
8	12	• 9	WHEN LOVE CALLS YOU HOME	Commissioned Benson • Fred Hammond, Ty Lacy, Bryan Lenox	76.18	9.95	84%	3%	51%	28%	5%
4	16	• 10	SWEET GLOW OF MERCY	Gary Chapman Reunion • Gary Chapman	74.52	19.70	95%	3%	35%	54%	5%
10	4	• 11	TALK ABOUT LOVE	Paul Smith Intersound • Paul Smith, Chuck E. Leonard, Brian Greene	73.80	-19.07	79%	0%	65%	12%	2%
8	11	• 12	GIVE YOUR LIGHT A WAY	Babbie Mason Word • Babbie Mason, Cheryl Rogers	73.63	6.45	82%	0%	65%	12%	5%
3	17	• 13	MY LIFE IS IN YOUR HANDS	Kathy Troccoli Reunion • Kathy Troccoli, Bill Montville	70.53	20.52	93%	4%	30%	58%	5%
8	14	• 14	FORGIVEN	Rob Frazier Urgent • Rob Frazier, Steve Camp	68.20	6.49	79%	0%	53%	26%	0%
10	10	• 15	TOUCH	Eric Champion Myrrh • Eric Champion	60.16	-10.89	68%	0%	51%	14%	4%
4	21	• 16	BORN TO WORSHIP	Lenny LeBlanc Integrity • Lenny LeBlanc	54.92	11.51	79%	5%	18%	40%	21%
4	22	• 17	WE TRUST IN THE NAME OF THE LORD	Steve Green Sparrow • Steven Curtis Chapman	52.03	12.15	79%	7%	18%	42%	19%
2	37	• 18	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	50.72	33.04	86%	28%	7%	51%	28%
6	19	• 19	PRINCE OF PEACE	East to West Benson • David O'Brien, Regie Hamm	49.83	4.90	74%	3%	25%	35%	14%
7	20	• 20	NO DOUBT ABOUT IT	Angelo & Veronica Benson • Michael Bolton, Diane Warren	44.74	0.87	65%	3%	28%	26%	11%
12	13	• 21	MORE OF YOU	Wayne Watson Word • Wayne Watson	42.43	-21.85	56%	0%	28%	21%	7%
5	24	• 22	SOLD OUT	Helen Baylor Word • Helen Baylor, Logan Reynolds	40.59	7.70	54%	4%	28%	18%	9%
6	25	• 23	REASONS	Al Denson Benson • Sam See	37.10	5.99	58%	3%	12%	39%	7%
3	30	• 24	SUMMER SOLSTICE	Susan Ashton Sparrow • Wayne Kirkpatrick	34.35	10.12	60%	8%	9%	32%	19%
12	18	• 25	BRIDGE BETWEEN TWO HEARTS	Bob Carlisle Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle	29.30	-16.46	33%	0%	19%	7%	7%
4	31	• 26	EVERY BLESSING	Ron Hemby Hosanna! • Don Harris	26.54	3.30	44%	2%	5%	26%	12%
3	33	• 27	THE CROSS ROAD	Brian Barrett Star Song • Brian Barrett, Steve Dickerson	25.65	5.71	42%	3%	5%	19%	18%
2	36	• 28	LOVE WILL	Michael James Reunion • Connie Harrington, Carolyn Arends	25.07	7.11	42%	4%	5%	26%	11%
12	15	• 29	THERE IS PRAYER	Bruce Carroll Word • Bruce Carroll, John G. Elliott	24.83	-31.54	30%	0%	16%	12%	2%
12	23	• 30	I PLEDGE ALLEGIANCE TO THE LAMB	Ray Boltz Word • Ray Boltz	24.35	-14.65	30%	0%	18%	12%	0%
—	—	• 31	HOW LONG	Greg Long Pakadern • Connie Harrington, Joe Beck	22.01	21.38	44%	20%	0%	26%	18%
4	34	• 32	HE'S BEEN IN MY SHOES	Petra Word • Bob Hartman	20.74	0.98	33%	2%	12%	16%	5%
3	35	• 33	GET TOGETHER	David and the Giants Giant • Chet Powers	19.74	1.31	32%	2%	9%	12%	11%
2	39	• 34	LOVE NEVER LOOKED LIKE THIS	Allison Durham Star Song • Geoff Thurman, Michael Puryear, Dave Clark	17.79	4.20	33%	3%	2%	14%	18%
10	28	• 35	HOME WILL FIND YOU	Sandi Patti Word • Greg Nelson, Bob Farrell	16.69	-11.00	19%	0%	12%	4%	4%
—	—	• 36	I WANT TO BE JUST LIKE YOU	Phillips, Craig & Dean Star Song • Dan Dean, Joy Becker	15.45	15.45	28%	13%	0%	14%	14%
3	38	• 37	UNTO YOU LORD	Coram Deo II w/Charlie Peacock Sparrow • Douglas Kaine McKelvey, Charlie Peacock	15.20	0.02	19%	0%	11%	5%	4%
—	—	• 38	THE LORD'S PRAYER	Steve Camp Warner Alliance • Steve Camp, Michael Omatian	14.34	4.90	25%	3%	2%	12%	11%
—	—	• 39	RAIN DOWN A FIRE	Benjamin Star Song • Suzanne Gaither Jennings, Benjamin Gaither	13.63	7.34	33%	8%	2%	9%	23%
—	—	• 40	RUN TO THE FIRE	Keith Dudley Benson • Keith Dudley, Don Koch, Geoff Thurman	12.95	2.00	21%	3%	5%	14%	2%

ROCKIN'

ALL SUMMER LONG

SWEET



"All This
and
Heaven Too"

DEK



"Judgement
Day"

TAMPLIN



"In The Lap
of
Legends"

ON YOUR DESK NOW!
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