

# THE *CCM* UPDATE

## Sparrow and Maranatha! Sign 10-Year Agreement

### Sparrow Acquires Masters and Distribution in Unique Deal

THE SPARROW CORPORATION and Maranatha! Music, a division of The Corinthian Group, are entering into an agreement by which the ownership of past and future Maranatha! Music, Kids Praise! Company, Colours, and Arcade Records masters will be transferred to Sparrow, it was announced today by Billy Ray Hearn, co-chairman and CEO, The Sparrow Corporation, and Thomas Vegh, president, The Corinthian Group.

As part of the 10-year artist/production agreement, Sparrow will assume control of all national and international marketing and distribution of Maranatha! Music products. Sparrow Distribution will begin shipping product on July 5, 1994, following the sales launch at the upcoming Christian Booksellers Association (CBA) convention in Denver. Maranatha! Music will retain creative control and production development of all future praise and worship recordings from their offices in San Juan Capistrano, California.

Elisa Elder has been named vice president, Maranatha! marketing, The Sparrow Corporation, and will answer directly to Hearn. She will relocate to Sparrow's Brentwood, Tennessee, offices.

"This is one of the most exciting alliances I've been associated with in my entire career in Christian music," Hearn said. "It

is a great marriage and my feelings can be summarized by saying, 'the Dove has landed—the tradition lives.'"

"We find ourselves at a very important and significant place in history; Maranatha! Music is once again functioning as a megaphone for movements," said Vegh. "We feel honored to join with the Sparrow team and are convinced this partnership will generate a tremendous opportunity to better serve, equip and train the Church. God is with us!"

"Our staff, road representatives, and telemarketers are very excited with the opportunity to continue our diversified focus of music styles by welcoming Maranatha! Music to our Sparrow Distribution family," said Mark Funderburg, vice president, sales and marketing, Sparrow Distribution. "Although this is music we have not represented before, we all know it by heart. It's music we sing in our churches—music that affects people. We look forward to many opportunities to promote these incredible songs, videos and children's products."

Since its inception in 1971, Maranatha! has released more than 300 recordings, selling more than 30 million units to date. Referred to as the original "Praise Album Company," Maranatha! Music also

## Christian SoundScan System Set to Go Online

INITIAL TRANSMISSIONS of scans from the sales of Christian music in Christian retail outlets are being sent and received this week between Christian retail stores and Spring Arbor Distributors to test the operation of Christian SoundScan according to Wayne Hastings, vice president of Spring Arbor Distributors. Spring Arbor plans to begin transmitting this data in mid-July on a regular basis to SoundScan headquarters for the distribution of sales reports to member accounts and charter subscribers along with sales chart information to major trade and consumer publications.

Currently, agreements have been reached for *Bookstore Journal* to publish a monthly, national sales chart and a chart for each CBA region in the country based on Christian retail sales only. *The CCM Update* will carry a combined Christian and mainstream national sales chart

# #1

### Adult Contemporary

"Neither Will I"

Twila Paris • Star Song

### Inspirational

"Neither Will I"

Twila Paris • Star Song

### Christian Hit Radio

"Life Together"

Geoff Moore & The Distance  
ForeFront

### Album Sales

*Beyond a Dream*

Twila Paris • Star Song

### Video Sales

*The Standard*

Carman • Sparrow

developed the first line of Kids Praise music, introducing "Psalty" and "First Sunday Sing-a-Long."

Today Maranatha! Music serves many growing public ministries and crusade organizations such as PromiseKeepers and Billy Graham Crusades. The Maranatha! Singers and Praise Band now hold worship workshops in cities across the nation and reach hundreds of thousands in public ministry every year. ■

Week 1...  
Highest Debut, CCM UPDATE

Week 2...  
#19 AC, CRR

Week 3...  
It's Up to You!

**Greg Long**  
"how long"

with Margaret Becker



weekly and a regional chart on a monthly basis. *The CCM Update* is also planning to publish various genre-specific charts, with other audio and video sales charts to be published by *CCM* magazine, *Worship Leader* magazine, *CCM Radio Magazine* and "CCM-TV."

Although no official agreement has been reached, *Christian Retailing* is in negotiation for an additional exclusive chart. *Billboard* has confirmed it will convert its contemporary Christian music chart to reflect SoundScan data but has not given a start date for the change at this time.

The formation of Christian SoundScan is a joint effort between the Christian Music Trade Association (a division of the Gospel Music Association), the Christian Music and Video Retailers, and Spring Arbor Distributors.

(Continued on page 2)

## Out and About...

- Just when you think it's safe to share... **Amy Grant's** upcoming release will not be titled *Whatever It Takes*, as we reported last week. It has been changed to *House of Love*, and will hit the streets August 23. The first single, "The Lucky One," ships July 25 to mainstream pop radio....
- **Curb Records** in Nashville (Wynonna, Hal Ketchum, Sawyer Brown, Hank Williams, Jr. and others) is gearing up to support **White Heart** and other Christian artists (additional signings expected soon). **Mark Slough**, who is orchestrating Curb's entry into the Christian market, tells us that **Claire West**, who was instrumental in breaking Michael W. Smith while at Geffen Records, will be joining the label next week. Buzz on the street is that Curb is pursuing **Michael English** for a deal intended for the general market, which Slough would neither confirm nor deny...
- A few updates on the story we ran last week concerning **Christian Music Week at Walt Disney World**. **Steve Gilreath Productions**, producer of the events, announced that **Michael W. Smith** will co-host "America's Christian Music Awards," with DC Talk. The program will be co-produced by **Bob Gordon** (producer of this year's Dove Awards) and **Dan Johnson**, with Gilreath as executive producer. **Thomas Nelson** was also announced as sponsor of the Youth Rally Worship Services, on behalf of its Contemporary English Version (CEV) Bible. Finally, **DC Talk's** full-length in-concert film *DC Talk: Free at Last*, will be world premiered during the week at a venue to be announced later. The film was produced by **Intaglio Productions** and directed by **Ken Carpenter**....
- In other **Smitty**-related news, the singer-songwriter will create and star in two "full-fledged, orchestral" performances with the **Nashville Symphony**, to be held Nov. 25 and 26, over Thanksgiving weekend....
- **Terry Franklin** has resigned from the **Gaither Vocal Band** to pursue full-time music ministry with his wife **Barbi**. None other than **Russ Taff** has been filling in for a few dates 'til a replacement is found....

- **Newsboys** and **David Meece** will be performing along with speaker **Luis Palau** at the **International Sports Outreach Festival** June 18. The event is the kick-off for the World Cup Soccer game in Washington, D.C., and will be hosted by soccer pro **Kyle Rote**....
- Winners of the **Gospel Music Association's** first **Songwriting Competition** were announced by the GMA. Grand prize song was "Just Hang On" by **Brant W. Porter**; first runner-up was "Legacy" by **Lisa Davis** and **Kirk Naylor**; and second runner-up was "Handful of Love" by **Elaine**

Anderson....

- **Al Denson's** *Reasons* Tour was captured in a two-hour special which aired Saturday night (June 11) from 8-10 p.m. EST on The Inspirational Network (INSP).... **7-9P**
- Congratulations to **Brainstorm Artists' Joe Taylor**, who graduated from Cal State University Fullerton with a B.A. in sociology and a minor in business administration. Taylor said he is "...quite proud of myself for completing the darned thing after five kids and 20 years." We concur....

## SoundScan

(Continued from page 1)

Spring Arbor, the organization responsible for being the technical conduit of the Christian retail data transmissions, has indicated that they will ultimately be able to translate ISBN, SPCN, Distributor Stock Numbers and UPC codes into the necessary UPC information that SoundScan requires. "We need to stress that *any* product with one of these codes may be counted and *no* product without at least one of these tracking systems will be counted under the program," explains Spring Arbor President Rick Pigott.

Of the three major types of software that will convert this information, IBID and IRT have confirmed that the needed conversions have been completed although IBID version 9.x may not be available until "early Fall" according to Richard Sloan, president of IBID.

According to IRT President Dave Walton, "We will show the changes to our users at our Saturday, June 25 meeting during the Christian Booksellers Association meeting in Denver." Also during the CBA convention, the CMTA/CMVR SoundScan committee will make additional information presentations to accounts at Tuesday morning and afternoon sessions. The committee will take questions from retailers and solicit additional stores to sign contracts that indicate a five year commitment to the program. In addition, all major distributors have agreed to include the SoundScan video presentation on their video loops at their exhibition booths along with their current product.

"One of the recurring questions from retailers is, 'How much does it cost?' and

the answer we keep stressing is that it is free," explains Spring Arbor's Pigott. "Although the contract asks for a five year commitment, there will be no penalty charged to the account for their termination. We simply need to have a record of which accounts are enrolled in the program."

Accounts who transmit data to SoundScan will receive a monthly report of actual piece counts of the top 50 titles both on a regional and national basis. Mainstream and Christian sales will be separated on the report as well as sales from major chains and independent stores.

Reports will also be provided to the 11 Christian SoundScan charter subscribers reflecting sales of individual titles in the top 50 ADI markets (Area of Dominant Influence), where store sample is adequate. As additional stores sign up to provide sales information, that may be expanded to the top 99 ADI markets, according to SoundScan co-founder Mike Shalett. Charter subscribers will receive their reports on a weekly basis and will have access to specialty group sales reports including classical, instrumental, hard (alternative & metal), contemporary Christian, gospel, southern, praise/worship/choral, children's and country.

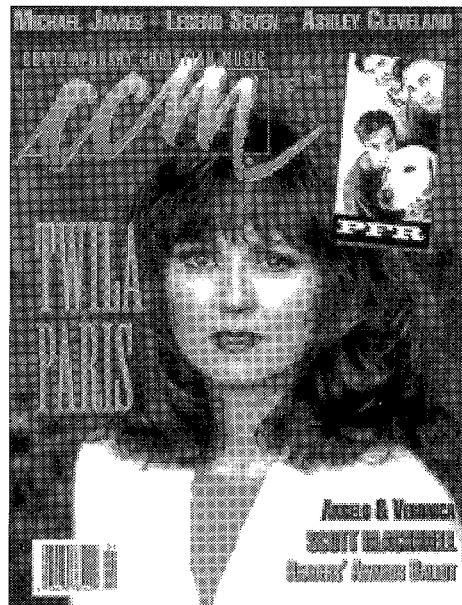
According to SoundScan, the sample of sales received from the accounts currently enrolled in the program will be adequate for the statistical viability of the initial reports. To date, over 350 accounts have indicated willingness to participate in the program. The Baptist Bookstores, Joshua's and Berean chains are all in final discussions with the SoundScan committee regarding participation. ■

### CCM COMMUNICATIONS

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*The CCM Update*

# THE CCM UPDATE ALBUM SALES

| MO | LM | TM | TITLE, Artist<br>Label (Distributor)                                                                  |
|----|----|----|-------------------------------------------------------------------------------------------------------|
| 6  | 4  | 1  | <b>BEYOND A DREAM</b> , Twila Paris<br>Star Song (Star Song)                                          |
| 8  | 1  | 2  | <b>THE STANDARD</b> , Carman<br>Sparrow (Sparrow)                                                     |
| 6  | 12 | 3  | <b>POINT OF GRACE</b> , Point of Grace<br>Word (Word)                                                 |
| 4  | 3  | 4  | <b>JOY IN THE JOURNEY</b> , Michael Card<br>Sparrow (Sparrow)                                         |
| 8  | 6  | 5  | <b>THE FIRST DECADE 1983-1993</b> ,<br>Michael W. Smith<br>Reunion (Word)                             |
| 9  | 16 | 6  | <b>SONGS FROM THE LOFT</b> , Various<br>Reunion (Word)                                                |
| 19 | 7  | 7  | <b>FREE AT LAST</b> , DC Talk<br>ForeFront (Star Song)                                                |
| 4  | 5  | 8  | <b>ALLEGIANCE</b> , Ray Boltz<br>Word (Word)                                                          |
| 4  | 9  | 9  | <b>WHERE MERCY BEGINS</b> , Steve Green<br>Sparrow (Sparrow)                                          |
| 4  | 8  | 10 | <b>GOD IS ABLE</b> , Ron Kenoly<br>Hosanna! (Sparrow)                                                 |
| 27 | 13 | 11 | <b>MOMENTS FOR THE HEART</b> , Ray Boltz<br>Word (Word)                                               |
| 3  | 11 | 12 | <b>LIFELINE</b> , Phillips, Craig & Dean<br>Star Song (Star Song)                                     |
| 3  | 10 | 13 | <b>DIAMOND DAYS</b> , Out of the Grey<br>Sparrow (Sparrow)                                            |
| 14 | 22 | 14 | <b>HOPE</b> , Michael English<br>Warner Alliance (Sparrow)                                            |
| 2  | 26 | 15 | <b>SILVER ANNIVERSARY CELEBRATION</b> , Various<br>Arrival (K-Tel)                                    |
| 3  | 2  | 16 | <b>MICHAEL SWEET</b> , Michael Sweet<br>Benson (Benson)                                               |
| 6  | 15 | 17 | <b>AMERICA'S 25 FAVORITE PRAISE &amp;<br/>WORSHIP CHORUSES</b> , Don Marsh<br>Brentwood (Brentwood)   |
| 3  | 14 | 18 | <b>PETRA POWER PRAISE</b> , Petra<br>Star Song (Star Song)                                            |
| 5  | 18 | 19 | <b>AMERICA'S 25 FAVORITE PRAISE &amp;<br/>WORSHIP CHORUSES 2</b> , Don Marsh<br>Brentwood (Brentwood) |
| 2  | 21 | 20 | <b>MIRACLES</b> , Dino<br>Benson (Benson)                                                             |
| 5  | 25 | 21 | <b>DON'T CENSOR ME</b> , Audio Adrenaline<br>ForeFront (Star Song)                                    |
| 21 | 23 | 22 | <b>THE BASICS OF LIFE</b> , 4HIM<br>Benson (Benson)                                                   |
| 8  | 20 | 23 | <b>SUSAN ASHTON</b> , Susan Ashton<br>Sparrow (Sparrow)                                               |
| 2  | 17 | 24 | <b>BEYOND ALL THE LIMITS</b> , Larnelle Harris<br>Benson (Benson)                                     |
| 3  | 19 | 25 | <b>MY PLACE IS WITH YOU</b> , Clay Crosse<br>Reunion (Word)                                           |
| 8  | 28 | 26 | <b>EVOLUTION</b> , Geoff Moore & The Distance<br>ForeFront (Star Song)                                |
| 30 | 40 | 27 | <b>MICHAEL ENGLISH</b> , Michael English<br>Warner Alliance (Sparrow)                                 |
| 3  | *  | 28 | <b>CONGRADULATIONS 2 YOU</b> , Various<br>Inter'Linc (Spring Arbor)                                   |
| 2  | 29 | 29 | <b>KIRK FRANKLIN AND THE FAMILY</b> ,<br>Kirk Franklin<br>GospoCentric (Sparrow)                      |
| —  | —  | 30 | <b>JESUS MIGHTY GOD</b> , Praise Band<br>Maranatha! (Maranatha!)                                      |
| 3  | 32 | 31 | <b>MATTERS OF THE HEART</b> , Commissioned<br>Benson (Benson)                                         |
| 6  | 24 | 32 | <b>GOLDIE'S LAST DAY</b> , PFR<br>Vireo (Sparrow)                                                     |
| 21 | 30 | 33 | <b>LIFT HIM UP</b> , Ron Kenoly<br>Hosanna! (Sparrow)                                                 |
| 9  | 43 | 34 | <b>SOUTHERN GOSPEL CLASSICS</b> , Gaither<br>Vocal Band<br>Benson (Benson)                            |
| 9  | 39 | 35 | <b>THE LIVE ADVENTURE</b> , Steven Curtis<br>Chapman<br>Sparrow (Sparrow)                             |
| 15 | 31 | 36 | <b>THE ABSOLUTE BEST</b> , Carman<br>Sparrow (Sparrow)                                                |
| 8  | 36 | 37 | <b>A LITURGY, A LEGACY AND A<br/>RAGAMUFFIN BAND</b> , Rich Mullins<br>Reunion (Word)                 |
| 7  | 27 | 38 | <b>WAKE UP CALL</b> , Petra<br>Word (Word)                                                            |
| 2  | 38 | 39 | <b>MERCY</b> , Andraé Crouch<br>Warner Alliance (Sparrow)                                             |
| 10 | 44 | 40 | <b>A REASON TO LIVE</b> , Cindy Morgan<br>Word (Word)                                                 |
| 23 | *  | 41 | <b>THE GREAT ADVENTURE</b> , Steven Curtis Chapman<br>Sparrow (Sparrow)                               |
| 96 | 45 | 42 | <b>THE COLLECTION</b> , Amy Grant<br>Myrrh (Word)                                                     |
| 2  | 33 | 43 | <b>THE DOOR</b> , Charlie Daniels<br>Sparrow (Sparrow)                                                |
| —  | —  | 44 | <b>BEYOND THESE SHORES</b> , Iona<br>ForeFront (Star Song)                                            |
| —  | —  | 45 | <b>BEAUTIFUL SYMPHONIC MUSIC</b> , Various<br>Diadem (Diadem)                                         |
| 13 | 47 | 46 | <b>MERCY</b> , Bryan Duncan<br>Myrrh (Word)                                                           |
| 4  | 42 | 47 | <b>CELEBRATE</b> , Various<br>Hosanna! (Sparrow)                                                      |
| 10 | 34 | 48 | <b>WE WILL STAND</b> , Russ Taff<br>Myrrh (Word)                                                      |
| 18 | 41 | 49 | <b>NOT ASHAMED</b> , Newsboys<br>Star Song (Star Song)                                                |
| 2  | *  | 50 | <b>TIMES OF WORSHIP</b> , Various<br>Hosanna! (Sparrow)                                               |

## VIDEO SALES

| MO | LM | TM | TITLE, Artist/Label (Distributor)                                                                     |
|----|----|----|-------------------------------------------------------------------------------------------------------|
| 3  | 1  | 1  | <b>THE STANDARD</b> , Carman/Sparrow (Sparrow)                                                        |
| 4  | 4  | 2  | <b>GOD IS ABLE</b> , Ron Kenoly/Integrity (Sparrow)                                                   |
| 7  | 8  | 3  | <b>IN CHRIST ALONE: THE STORY<br/>BEHIND THE SONG</b> , Michael English/<br>Warner Alliance (Sparrow) |
| 4  | 2  | 4  | <b>MICHAEL SWEET</b> , Michael Sweet/Benson<br>(Benson)                                               |
| 11 | 7  | 5  | <b>THE LAST WORD</b> , Mark Lowry/Word (Word)                                                         |
| 3  | 5  | 6  | <b>CINDY MORGAN</b> , Cindy Morgan/Word<br>(Word)                                                     |
| 2  | 3  | 7  | <b>SQUINT: MOVIES FROM THE<br/>SOUNDTRACK</b> , Steve Taylor/Warner Alliance<br>(Sparrow)             |
| 19 | *  | 8  | <b>LIFT HIM UP</b> , Ron Kenoly/Hosanna! (Sparrow)                                                    |
| 7  | 9  | 9  | <b>WAKE UP CALL</b> , Petra/Word (Word)                                                               |
| 31 | *  | 10 | <b>REVIVAL IN THE LAND</b> , Carman/Benson<br>(Benson)                                                |

The CCM "Album Sales" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of May 1994 and includes LP's cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Communications, Inc. ("\*" = Re-entry, "—" = New Entry, "MO" = Month on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

# THE CCM UPDATE

## CHRISTIAN HIT RADIO

| WO | LW | TW        | TITLE                            | Artist                                                           | Pts    | Chg    | %On  | %A  | %H   | %M  | %L  |
|----|----|-----------|----------------------------------|------------------------------------------------------------------|--------|--------|------|-----|------|-----|-----|
|    |    |           |                                  | Label • Songwriter(s)                                            |        |        |      |     |      |     |     |
| 10 | 1  | <b>1</b>  | <b>LIFE TOGETHER</b>             | Geoff Moore & The Distance                                       | 100.00 | 0.00   | 100% | 0%  | 100% | 0%  | 0%  |
|    |    |           |                                  | ForeFront • Geoff Moore, Joe Hogue                               |        |        |      |     |      |     |     |
| 9  | 3  | <b>2</b>  | <b>YOU'RE ALL I NEED</b>         | The Kry                                                          | 94.76  | 0.00   | 100% | 0%  | 87%  | 13% | 0%  |
|    |    |           |                                  | Freedom • Jean-Luc Lajoie                                        |        |        |      |     |      |     |     |
| 4  | 6  | <b>3</b>  | <b>WAIT FOR THE SUN</b>          | PFR                                                              | 92.20  | 15.22  | 100% | 7%  | 87%  | 7%  | 7%  |
|    |    |           |                                  | Vireo • Joel Hanson                                              |        |        |      |     |      |     |     |
| 8  | 2  | <b>4</b>  | <b>BIG HOUSE</b>                 | Audio Adrenaline                                                 | 88.73  | -6.51  | 93%  | 3%  | 87%  | 7%  | 0%  |
|    |    |           |                                  | ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman |        |        |      |     |      |     |     |
| 9  | 4  | <b>5</b>  | <b>I WILL BE WITH YOU</b>        | Margaret Becker                                                  | 82.69  | -3.02  | 87%  | 3%  | 80%  | 0%  | 7%  |
|    |    |           |                                  | Sparrow • Margaret Becker, Charlie Peacock                       |        |        |      |     |      |     |     |
| 4  | 7  | <b>6</b>  | <b>TONIGHT</b>                   | Ji Lim                                                           | 82.54  | 7.80   | 100% | 0%  | 60%  | 40% | 0%  |
|    |    |           |                                  | Intersound • Ji Lim                                              |        |        |      |     |      |     |     |
| 7  | 8  | <b>7</b>  | <b>PRINCE OF PEACE</b>           | East to West                                                     | 82.21  | 11.27  | 93%  | 3%  | 73%  | 13% | 7%  |
|    |    |           |                                  | Benson • David O'Brien, Regie Hamm                               |        |        |      |     |      |     |     |
| 2  | 20 | <b>8</b>  | <b>HEAVEN IN THE REAL WORLD</b>  | Steven Curtis Chapman                                            | 71.39  | 26.02  | 93%  | 13% | 53%  | 20% | 20% |
|    |    |           |                                  | Sparrow • Steven Curtis Chapman                                  |        |        |      |     |      |     |     |
| 11 | 5  | <b>9</b>  | <b>TOUCH</b>                     | Eric Champion                                                    | 70.95  | -11.74 | 73%  | 0%  | 60%  | 13% | 0%  |
|    |    |           |                                  | Myrrh • Eric Champion                                            |        |        |      |     |      |     |     |
| 5  | 13 | <b>10</b> | <b>FIRST LOVE</b>                | Legend Seven                                                     | 67.92  | 8.27   | 87%  | 0%  | 60%  | 20% | 7%  |
|    |    |           |                                  | Word • Darrell Brown, Andy Denton, Mike Jacobs, David Batteau    |        |        |      |     |      |     |     |
| 6  | 10 | <b>11</b> | <b>I CALL YOUR NAME</b>          | Clay Crosse                                                      | 66.65  | 3.02   | 80%  | 3%  | 60%  | 13% | 7%  |
|    |    |           |                                  | Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross             |        |        |      |     |      |     |     |
| 5  | 14 | <b>12</b> | <b>HE'S BEEN IN MY SHOES</b>     | Petra                                                            | 62.21  | 3.02   | 87%  | 0%  | 40%  | 40% | 7%  |
|    |    |           |                                  | Word • Bob Hartman                                               |        |        |      |     |      |     |     |
| 3  | 22 | <b>13</b> | <b>CREED</b>                     | Rich Mullins                                                     | 60.47  | 18.13  | 80%  | 10% | 27%  | 47% | 7%  |
|    |    |           |                                  | Reunion • Rich Mullins, Beaker                                   |        |        |      |     |      |     |     |
| 8  | 12 | <b>14</b> | <b>TALK ABOUT LOVE</b>           | Paul Smith                                                       | 58.41  | -1.27  | 67%  | 0%  | 53%  | 13% | 0%  |
|    |    |           |                                  | Intersound • Paul Smith, Chuck E. Leonard, Brian Greene          |        |        |      |     |      |     |     |
| 3  | 17 | <b>15</b> | <b>LIVING WATER</b>              | Idle Cure                                                        | 57.12  | 8.72   | 73%  | 3%  | 53%  | 7%  | 13% |
|    |    |           |                                  | Salt Music • Pete Lomakin, Steve Shannon                         |        |        |      |     |      |     |     |
| 11 | 9  | <b>16</b> | <b>SOMEDAY</b>                   | Michael Sweet                                                    | 56.19  | -10.00 | 67%  | 0%  | 40%  | 27% | 0%  |
|    |    |           |                                  | Benson • Michael Sweet                                           |        |        |      |     |      |     |     |
| 11 | 15 | <b>17</b> | <b>WORD TO THE WORLD</b>         | Imagine This                                                     | 51.90  | -4.76  | 47%  | 0%  | 33%  | 13% | 0%  |
|    |    |           |                                  | Essential • D. Youngblood                                        |        |        |      |     |      |     |     |
| 4  | 18 | <b>18</b> | <b>REASONS</b>                   | Al Denson                                                        | 49.68  | 3.02   | 67%  | 0%  | 33%  | 33% | 0%  |
|    |    |           |                                  | Benson • Sam See                                                 |        |        |      |     |      |     |     |
| 3  | 19 | <b>19</b> | <b>NO DOUBT ABOUT IT</b>         | Angelo & Veronica                                                | 46.66  | 1.27   | 67%  | 3%  | 20%  | 40% | 7%  |
|    |    |           |                                  | Benson • Michael Bolton, Diane Warren                            |        |        |      |     |      |     |     |
| 2  | 21 | <b>20</b> | <b>SWEET GLOW OF MERCY</b>       | Gary Chapman                                                     | 46.31  | 3.02   | 60%  | 7%  | 27%  | 13% | 20% |
|    |    |           |                                  | Reunion • Gary Chapman                                           |        |        |      |     |      |     |     |
| 11 | 11 | <b>21</b> | <b>BRIDGE BETWEEN TWO HEARTS</b> | Bob Carlisle                                                     | 44.11  | -16.83 | 47%  | 0%  | 20%  | 13% | 13% |
|    |    |           |                                  | Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle         |        |        |      |     |      |     |     |
| —  | —  | <b>22</b> | <b>SAVANNAH</b>                  | Brett Williams & In Reach                                        | 35.83  | 11.61  | 67%  | 7%  | 7%   | 40% | 20% |
|    |    |           |                                  | Star Song • Brett Williams, David Zaffiro                        |        |        |      |     |      |     |     |
| —  | —  | <b>23</b> | <b>WHATEVER HAPPENED TO LOVE</b> | Billy Sprague                                                    | 29.84  | 0.00   | 33%  | 0%  | 20%  | 13% | 0%  |
|    |    |           |                                  | Benson • Billy Luz Sprague                                       |        |        |      |     |      |     |     |
| —  | —  | <b>24</b> | <b>MY LIFE IS IN YOUR HANDS</b>  | Kathy Troccoli                                                   | 29.83  | 6.03   | 40%  | 7%  | 13%  | 20% | 7%  |
|    |    |           |                                  | Reunion • Kathy Troccoli, Bill Montvillo                         |        |        |      |     |      |     |     |
| —  | —  | <b>25</b> | <b>HERE I AM</b>                 | Rebecca St. James                                                | 28.97  | 20.29  | 60%  | 20% | 0%   | 20% | 40% |
|    |    |           |                                  | ForeFront • Rebecca St. James, Bill Deaton, Eric Champion        |        |        |      |     |      |     |     |

### Most Adds AC

1. I Want to Be Just Like You, Phillips, Craig & Dean 16
2. Here I Am, Rebecca St. James 16
3. How Long, Greg Long 13
4. Rain Down a Fire, Benjamin 11
5. Hey Now, Amy Grant 8
6. Teach Me to Love, Larnelle Harris & Steve Green 7
7. Say So, André Crouch 7
8. I Will Be Faithful, Two Hearts 6

The following stations did not report and their charts were frozen: KGNZ, KYCR, WCIC, WNAZ, WNDA, WZZD.

### Most Adds INSP

1. I Want to be Just Like You, Phillips, Craig & Dean 5
  2. Teach Me to Love, Larnelle Harris & Steve Green 3
- The following station did not report and its chart was frozen: KCBI.

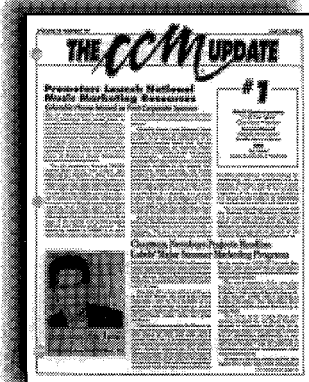
### Most Adds CHR

1. Here I Am, Rebecca St. James 6
2. How Long, Greg Long 4
3. Heaven in the Real World, Steven Curtis Chapman 4
4. On My Knees, Scott Springer 3
5. Creed, Rich Mullins 3

The following station did not report and its chart was frozen: KDBY.

# THE CCM UPDATE INSPIRATIONAL

| WO | LW | TW   | TITLE                                   | Artist                                                                              | Pts    | Chg    | %On  | %A  | %H   | %M  | %L  |
|----|----|------|-----------------------------------------|-------------------------------------------------------------------------------------|--------|--------|------|-----|------|-----|-----|
| 8  | 1  | • 1  | <b>NEITHER WILL I</b>                   | Twila Paris<br>Star Song • Twila Paris                                              | 100.00 | 2.62   | 100% | 0%  | 100% | 0%  | 0%  |
| 10 | 3  | 2    | <b>BEYOND ALL THE LIMITS</b>            | Larnelle Harris<br>Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris       | 94.76  | 0.00   | 100% | 0%  | 87%  | 13% | 0%  |
| 12 | 2  | 3    | <b>I PLEDGE ALLEGIANCE TO THE LAMB</b>  | Ray Boltz<br>Word • Ray Boltz                                                       | 85.36  | -9.40  | 93%  | 0%  | 73%  | 20% | 0%  |
| 6  | 5  | • 4  | <b>UNTO YOU LORD</b>                    | Coram Deo II w/Charlie Peacock<br>Sparrow • Douglas Kaine McKelvey, Charlie Peacock | 73.93  | 4.19   | 73%  | 0%  | 47%  | 27% | 0%  |
| 4  | 14 | • 5  | <b>WE TRUST IN THE NAME OF THE LORD</b> | Steve Green<br>Sparrow • Steven Curtis Chapman                                      | 72.96  | 21.20  | 93%  | 7%  | 47%  | 33% | 13% |
| 10 | 6  | 6    | <b>THERE IS PRAYER</b>                  | Bruce Carroll<br>Word • Bruce Carroll, John G. Elliott                              | 67.86  | 0.00   | 67%  | 0%  | 67%  | 0%  | 0%  |
| 4  | 11 | • 7  | <b>I KNOW, I KNOW</b>                   | Mark Lowry<br>Word • Karla Worley                                                   | 67.14  | 10.12  | 80%  | 3%  | 53%  | 27% | 0%  |
| 7  | 7  | • 8  | <b>STRENGTH OF MY HEART</b>             | Ron David Moore<br>Warner Alliance • Billy Sprague, Dave Durham                     | 66.53  | 2.60   | 67%  | 3%  | 53%  | 7%  | 7%  |
| 12 | 4  | 9    | <b>JESUS WILL STILL BE THERE</b>        | Point of Grace<br>Word • Robert Sterling, John Mandeville                           | 62.26  | -20.84 | 73%  | 0%  | 47%  | 27% | 0%  |
| 4  | 10 | • 10 | <b>FOR THIS IS GOD</b>                  | Kelly Willard<br>Hosanna! • Steven V. Taylor                                        | 62.25  | 5.15   | 87%  | 0%  | 40%  | 33% | 13% |
| 6  | 8  | 11   | <b>EVEN IF</b>                          | Dawn Smith Jordan<br>Heart & Soul • Dawn Smith Jordan, Gary Davis                   | 58.33  | 0.00   | 73%  | 0%  | 33%  | 33% | 7%  |
| 3  | 16 | • 12 | <b>MY LIFE IS IN YOUR HANDS</b>         | Kathy Troccoli<br>Reunion • Kathy Troccoli, Bill Montville                          | 56.65  | 11.32  | 80%  | 3%  | 27%  | 47% | 7%  |
| 8  | 12 | 13   | <b>CRY OF MY HEART</b>                  | Praise Band<br>Maranatha! • Terry Butler                                            | 52.86  | -2.62  | 53%  | 0%  | 33%  | 20% | 0%  |
| 5  | 15 | • 14 | <b>IF YOU COULD SEE WHAT I SEE</b>      | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Steven Curtis Chapman        | 48.56  | 1.30   | 60%  | 3%  | 13%  | 40% | 7%  |
| 6  | 13 | 15   | <b>SEEK FIRST</b>                       | Susan Ashton<br>Reunion • Amy Grant, Wes King                                       | 47.96  | -3.92  | 67%  | 3%  | 33%  | 20% | 13% |
| —  | —  | • 16 | <b>BORN TO WORSHIP</b>                  | Lenny LeBlanc<br>Integrity • Lenny LeBlanc                                          | 37.00  | 10.47  | 47%  | 3%  | 27%  | 7%  | 13% |
| 13 | 17 | 17   | <b>AMERICA AGAIN</b>                    | Carman<br>Sparrow • Carman                                                          | 36.31  | -4.87  | 47%  | 0%  | 27%  | 20% | 0%  |
| —  | —  | • 18 | <b>PEOPLE KEEP WRITING HIM SONGS</b>    | Truth<br>Integrity • Phill McHugh                                                   | 35.95  | 8.46   | 47%  | 0%  | 20%  | 27% | 0%  |
| 11 | 9  | 19   | <b>HOME WHERE I BELONG</b>              | Gaither Vocal Band<br>Star Song • Pat Terry                                         | 34.04  | -23.33 | 47%  | 0%  | 27%  | 13% | 7%  |
| 12 | *  | • 20 | <b>LOVE IS SPELLED TIME</b>             | Brent Henderson<br>iMPACT • Brent Henderson, Ray Boltz, Steve Millikan              | 32.12  | 3.94   | 33%  | 0%  | 20%  | 7%  | 7%  |
| —  | —  | • 21 | <b>I WANT TO BE JUST LIKE YOU</b>       | Phillips, Craig & Dean<br>Star Song • Dan Dean, Joy Becker                          | 31.73  | 18.43  | 67%  | 17% | 0%   | 33% | 33% |
| 2  | 25 | • 22 | <b>CREED</b>                            | Rich Mullins<br>Reunion • Rich Mullins, Beaker                                      | 30.83  | 2.27   | 40%  | 0%  | 33%  | 7%  | 0%  |
| 2  | 22 | 23   | <b>GIVE YOUR LIGHT A WAY</b>            | Babbie Mason<br>Word • Babbie Mason, Cheryl Rogers                                  | 30.83  | 0.00   | 33%  | 0%  | 27%  | 7%  | 0%  |
| 7  | 19 | 24   | <b>JESUS, YOUR NAME</b>                 | Morris Chapman<br>Maranatha! • Claire Cloninger, Morris Chapman                     | 29.17  | -5.82  | 40%  | 0%  | 20%  | 20% | 0%  |
| 3  | *  | • 25 | <b>MOUNT ZION</b>                       | Helen Baylor<br>Word • Phil Driscoll, Lari Goss                                     | 28.81  | 1.31   | 53%  | 0%  | 20%  | 33% | 0%  |



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# THE CCM UPDATE

## ADULT CONTEMPORARY

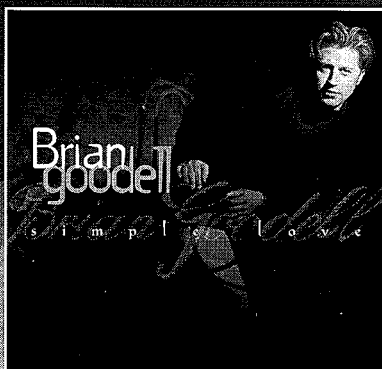
| WO | LW | TW   | TITLE                                                      | Artist                         | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|------|------------------------------------------------------------|--------------------------------|-------|--------|------|-----|-----|-----|-----|
|    |    |      | Label • Songwriter(s)                                      |                                |       |        |      |     |     |     |     |
| 8  | 2  | 1    | <b>NEITHER WILL I</b>                                      | Twila Paris                    | 97.86 | -0.37  | 100% | 0%  | 93% | 5%  | 2%  |
|    |    |      | Star Song • Twila Paris                                    |                                |       |        |      |     |     |     |     |
| 9  | 1  | 2    | <b>I CALL YOUR NAME</b>                                    | Clay Crosse                    | 96.19 | -2.79  | 96%  | 0%  | 95% | 2%  | 0%  |
|    |    |      | Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross       |                                |       |        |      |     |     |     |     |
| 9  | 5  | • 3  | <b>IF YOU COULD SEE WHAT I SEE</b>                         | Geoff Moore & The Distance     | 88.74 | 3.00   | 95%  | 0%  | 79% | 14% | 2%  |
|    |    |      | ForeFront • Geoff Moore, Steven Curtis Chapman             |                                |       |        |      |     |     |     |     |
| 5  | 6  | • 4  | <b>CREED</b>                                               | Rich Mullins                   | 88.33 | 6.91   | 96%  | 0%  | 74% | 23% | 0%  |
|    |    |      | Reunion • Rich Mullins, Beaker                             |                                |       |        |      |     |     |     |     |
| 5  | 10 | • 5  | <b>SWEET GLOW OF MERCY</b>                                 | Gary Chapman                   | 86.28 | 11.76  | 98%  | 2%  | 61% | 32% | 5%  |
|    |    |      | Reunion • Gary Chapman                                     |                                |       |        |      |     |     |     |     |
| 4  | 13 | • 6  | <b>MY LIFE IS IN YOUR HANDS</b>                            | Kathy Troccoli                 | 83.39 | 12.86  | 96%  | 2%  | 56% | 37% | 4%  |
|    |    |      | Reunion • Kathy Troccoli, Bill Montvillo                   |                                |       |        |      |     |     |     |     |
| 8  | 7  | • 7  | <b>WHATEVER HAPPENED TO LOVE</b>                           | Billy Sprague                  | 81.32 | 0.03   | 86%  | 0%  | 74% | 11% | 2%  |
|    |    |      | Benson • Billy Luz Sprague                                 |                                |       |        |      |     |     |     |     |
| 10 | 3  | • 8  | <b>I WILL BE WITH YOU</b>                                  | Margaret Becker                | 81.05 | -5.74  | 88%  | 0%  | 77% | 9%  | 2%  |
|    |    |      | Sparrow • Margaret Becker, Charlie Peacock                 |                                |       |        |      |     |     |     |     |
| 9  | 12 | • 9  | <b>GIVE YOUR LIGHT A WAY</b>                               | Babbie Mason                   | 72.88 | -0.75  | 82%  | 0%  | 65% | 12% | 5%  |
|    |    |      | Word • Babbie Mason, Cheryl Rogers                         |                                |       |        |      |     |     |     |     |
| 9  | 9  | • 10 | <b>WHEN LOVE CALLS YOU HOME</b>                            | Commissioned                   | 71.93 | -4.25  | 77%  | 0%  | 53% | 21% | 4%  |
|    |    |      | Benson • Fred Hammond, Ty Lacy, Bryan Lenox                |                                |       |        |      |     |     |     |     |
| 3  | 18 | • 11 | <b>HEAVEN IN THE REAL WORLD</b>                            | Steven Curtis Chapman          | 70.93 | 20.21  | 95%  | 4%  | 35% | 49% | 11% |
|    |    |      | Sparrow • Steven Curtis Chapman                            |                                |       |        |      |     |     |     |     |
|    |    |      | <b>HIGHEST GAINER</b>                                      |                                |       |        |      |     |     |     |     |
| 5  | 16 | • 12 | <b>BORN TO WORSHIP</b>                                     | Lenny LeBlanc                  | 64.73 | 9.81   | 84%  | 3%  | 28% | 44% | 12% |
|    |    |      | Integrity • Lenny LeBlanc                                  |                                |       |        |      |     |     |     |     |
| 11 | 4  | • 13 | <b>BEYOND ALL THE LIMITS</b>                               | Larnelle Harris                | 64.25 | -21.53 | 70%  | 0%  | 54% | 12% | 4%  |
|    |    |      | Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris |                                |       |        |      |     |     |     |     |
| 9  | 14 | • 14 | <b>FORGIVEN</b>                                            | Rob Frazier                    | 64.01 | -4.19  | 75%  | 0%  | 49% | 26% | 0%  |
|    |    |      | Urgent • Rob Frazier, Steve Camp                           |                                |       |        |      |     |     |     |     |
| 5  | 17 | • 15 | <b>WE TRUST IN THE NAME OF THE LORD</b>                    | Steve Green                    | 62.20 | 10.17  | 81%  | 1%  | 28% | 47% | 5%  |
|    |    |      | Sparrow • Steven Curtis Chapman                            |                                |       |        |      |     |     |     |     |
| 9  | 8  | • 16 | <b>SEEK FIRST</b>                                          | Susan Ashton                   | 55.34 | -22.82 | 60%  | 0%  | 40% | 18% | 2%  |
|    |    |      | Reunion • Amy Grant, Wes King                              |                                |       |        |      |     |     |     |     |
| 7  | 19 | • 17 | <b>PRINCE OF PEACE</b>                                     | East to West                   | 52.90 | 3.07   | 70%  | 0%  | 32% | 30% | 9%  |
|    |    |      | Benson • David O'Brien, Regie Hamm                         |                                |       |        |      |     |     |     |     |
| 11 | 11 | • 18 | <b>TALK ABOUT LOVE</b>                                     | Paul Smith                     | 52.16 | -21.64 | 58%  | 1%  | 37% | 16% | 5%  |
|    |    |      | Intersound • Paul Smith, Chuck E. Leonard, Brian Greene    |                                |       |        |      |     |     |     |     |
| 4  | 24 | • 19 | <b>SUMMER SOLSTICE</b>                                     | Susan Ashton                   | 45.67 | 11.32  | 68%  | 4%  | 23% | 30% | 16% |
|    |    |      | Sparrow • Wayne Kirkpatrick                                |                                |       |        |      |     |     |     |     |
| 8  | 20 | • 20 | <b>NO DOUBT ABOUT IT</b>                                   | Angelo & Veronica              | 44.20 | -0.54  | 61%  | 0%  | 32% | 21% | 9%  |
|    |    |      | Benson • Michael Bolton, Diane Warren                      |                                |       |        |      |     |     |     |     |
| 6  | 22 | • 21 | <b>SOLD OUT</b>                                            | Helen Baylor                   | 42.54 | 1.95   | 54%  | 0%  | 30% | 18% | 7%  |
|    |    |      | Word • Helen Baylor, Logan Reynolds                        |                                |       |        |      |     |     |     |     |
| 2  | 31 | • 22 | <b>HOW LONG</b>                                            | Greg Long                      | 39.86 | 17.85  | 67%  | 11% | 4%  | 47% | 16% |
|    |    |      | Myrrh/Pakadern • Connie Harrington, Joe Beck               |                                |       |        |      |     |     |     |     |
| 11 | 15 | • 23 | <b>TOUCH</b>                                               | Eric Champion                  | 39.75 | -20.41 | 51%  | 0%  | 28% | 16% | 7%  |
|    |    |      | Myrrh • Eric Champion                                      |                                |       |        |      |     |     |     |     |
| 7  | 23 | • 24 | <b>REASONS</b>                                             | Al Denson                      | 39.55 | 2.45   | 56%  | 1%  | 21% | 26% | 9%  |
|    |    |      | Benson • Sam See                                           |                                |       |        |      |     |     |     |     |
| 3  | 28 | • 25 | <b>LOVE WILL</b>                                           | Michael James                  | 34.23 | 9.16   | 51%  | 4%  | 14% | 28% | 9%  |
|    |    |      | Reunion • Connie Harrington, Carolyn Arends                |                                |       |        |      |     |     |     |     |
| 4  | 27 | • 26 | <b>THE CROSS ROAD</b>                                      | Brian Barrett                  | 31.39 | 5.74   | 51%  | 4%  | 7%  | 25% | 19% |
|    |    |      | Star Song • Brian Barrett, Steve Dickerson                 |                                |       |        |      |     |     |     |     |
| 2  | 36 | • 27 | <b>I WANT TO BE JUST LIKE YOU</b>                          | Phillips, Craig & Dean         | 29.63 | 14.18  | 56%  | 14% | 2%  | 28% | 26% |
|    |    |      | Star Song • Dan Dean, Jay Becker                           |                                |       |        |      |     |     |     |     |
| 5  | 26 | • 28 | <b>EVERY BLESSING</b>                                      | Ron Hemby                      | 28.21 | 1.67   | 46%  | 1%  | 7%  | 28% | 11% |
|    |    |      | Hosanna! • Don Harris                                      |                                |       |        |      |     |     |     |     |
| —  | —  | • 29 | <b>HERE I AM</b>                                           | Rebecca St. James              | 26.76 | 16.12  | 46%  | 14% | 4%  | 21% | 21% |
|    |    |      | ForeFront • Rebecca St. James, Bill Deaton, Eric Champion  |                                |       |        |      |     |     |     |     |
|    |    |      | <b>HIGHEST DEBUT</b>                                       |                                |       |        |      |     |     |     |     |
| 2  | 39 | • 30 | <b>RAIN DOWN A FIRE</b>                                    | Benjamin                       | 24.54 | 10.91  | 53%  | 9%  | 2%  | 26% | 25% |
|    |    |      | Star Song • Suzanne Gaither Jennings, Benjamin Gaither     |                                |       |        |      |     |     |     |     |
| 3  | 34 | • 31 | <b>LOVE NEVER LOOKED LIKE THIS</b>                         | Allison Durham                 | 22.78 | 4.99   | 42%  | 4%  | 4%  | 18% | 21% |
|    |    |      | Star Song • Geoff Thurman, Michael Puryear, Dave Clark     |                                |       |        |      |     |     |     |     |
| 13 | 21 | • 32 | <b>MORE OF YOU</b>                                         | Wayne Watson                   | 21.42 | -21.01 | 30%  | 0%  | 16% | 7%  | 7%  |
|    |    |      | Word • Wayne Watson                                        |                                |       |        |      |     |     |     |     |
| 5  | 32 | • 33 | <b>HE'S BEEN IN MY SHOES</b>                               | Petra                          | 20.64 | -0.10  | 32%  | 0%  | 12% | 18% | 2%  |
|    |    |      | Word • Bob Hartman                                         |                                |       |        |      |     |     |     |     |
| 4  | 33 | • 34 | <b>GET TOGETHER</b>                                        | David and the Giants           | 19.16 | -0.58  | 30%  | 0%  | 9%  | 14% | 7%  |
|    |    |      | Giant • Chet Powers                                        |                                |       |        |      |     |     |     |     |
| —  | —  | • 35 | <b>SAY SO</b>                                              | Andrae Crouch                  | 18.04 | 8.50   | 26%  | 6%  | 0%  | 18% | 9%  |
|    |    |      | Warner Alliance • Andrae Crouch                            |                                |       |        |      |     |     |     |     |
| 4  | 37 | • 36 | <b>UNTO YOU LORD</b>                                       | Coram Deo II w/Charlie Peacock | 16.22 | 1.02   | 18%  | 1%  | 12% | 4%  | 2%  |
|    |    |      | Sparrow • Douglas Kaine McKelvey, Charlie Peacock          |                                |       |        |      |     |     |     |     |
| 13 | 25 | • 37 | <b>BRIDGE BETWEEN TWO HEARTS</b>                           | Bob Carlisle                   | 16.04 | -13.26 | 21%  | 0%  | 9%  | 4%  | 9%  |
|    |    |      | Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle   |                                |       |        |      |     |     |     |     |
| 2  | 38 | • 38 | <b>THE LORD'S PRAYER</b>                                   | Steve Camp                     | 15.73 | 1.39   | 28%  | 3%  | 2%  | 14% | 12% |
|    |    |      | Warner Alliance • Steve Camp, Michael Omatian              |                                |       |        |      |     |     |     |     |
| 13 | 30 | • 39 | <b>I PLEDGE ALLEGIANCE TO THE LAMB</b>                     | Ray Boltz                      | 15.37 | -8.98  | 21%  | 0%  | 12% | 9%  | 0%  |
|    |    |      | Word • Ray Boltz                                           |                                |       |        |      |     |     |     |     |
| 13 | 29 | • 40 | <b>THERE IS PRAYER</b>                                     | Bruce Carroll                  | 13.33 | -11.50 | 16%  | 0%  | 9%  | 7%  | 0%  |
|    |    |      | Word • Bruce Carroll, John G. Elliott                      |                                |       |        |      |     |     |     |     |



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