

# THE *CCM* UPDATE

## #1

## Gaylord Entertainment to Manage Z Music Network

GAYLORD ENTERTAINMENT Company has joined hands with Z Music to manage the contemporary Christian music television network. The announcement was made recently by E. W. Wendell, president and chief executive officer of Gaylord Entertainment Company. In addition, Gaylord Entertainment Company, which also owns TNN: The Nashville Network and is the majority owner of CMT: Country Music Television and CMT Europe, is arranging for financing of ongoing operations for Z Music, and has obtained an option to purchase a majority interest in the network.

"We are just delighted to be associated with this music that has such a positive message of hope and inspiration and is so popular with many of today's teenagers and young adults," said Wendell.

As part of the agreement, Z Music will relocate its headquarters from Lake Helen, Florida to Gaylord Entertainment Company offices in Nashville, under the direction of David Hall, senior vice president, cable networks, Gaylord Entertainment Company. Ken Yates will remain as Z Music president, spearheading administrative, marketing and public relations activities out of Nashville. Program Director Graham Bernard will relocate to Nashville as well, while Z

Music's affiliate relations office will remain housed in Dallas, Texas, under the direction of Senior Vice President Morgan Lambert-Howe.

"Just as TNN and CMT have helped to bring about the mainstream commercial acceptance of country music, we feel that Z Music has the potential to give contemporary Christian music the broad recognition that it deserves," said Hall in response to Gaylord Entertainment Company's involvement.

"Since the inception of Z Music, we have always looked for a strategic cable partner," said Yates. "Our new association with Gaylord Entertainment Company gives Z Music instant credibility in the cable industry, and will allow Z to maximize its potential as a network. Gaylord Entertainment's strong resources and track record in the development of high-

*(Continued on page 2)*

### Adult Contemporary

"Beyond All the Limits"

Larnelle Harris • Benson

### Inspirational

"I Pledge Allegiance to the Lamb"

Ray Boltz • Word

### Christian Hit Radio

"Big House"

Audio Adrenaline • ForeFront

### CCM 25

"Beyond All the Limits"

Larnelle Harris • Benson

### Rock

"J.E.S.U.S."

Michael Sweet • Benson

## Entertainment Triumvirate Forms Stylus Records



Shown at Stylus Records' reception in Nashville (l-r): Barry Rosenthal; Mike Swingler and Rick Busby of First National Film; Della Miles; First National's Milton Verret; and James Kempner and Michael Sean Black of Frontline Music Group.

A TRIO OF DISTINCT entertainment entities have announced the formation of Stylus Records, a new label based out of Austin, Texas.

A partnership between First National Film Corporation, James Kempner and Michael Sean Black of Frontline Music Group, and Barry Rosenthal of the noted entertainment law firm of Lewis and Rosenthal, Stylus is a general market label which is committed to developing talent from all genres of music, including gospel.

First National's Milton Verret is the company's chairman, while Rick Busby serves as president. Frontline's Black is the senior vice president of A&R, and Rosenthal is head of business affairs for the label.

First National has enjoyed success with animated feature films such as *Happily Ever After*, and has reportedly desired to enter the music business for years. Rosenthal apparently supplied the impetus for starting the label, as he explained, "I wanted to create a label that would have as its initial focus, an artist who could fit easily into both gospel and R&B worlds. About 18 months ago, I found that artist in Della Miles."

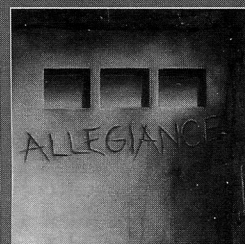
Miles, an L.A.-based studio singer who has also performed with Michael Bolton, Chaka Khan, Al Jarreau, Stevie Wonder, Sheila E., Meli'sa Morgan and others, is Stylus' first signing. Her album is being produced by Al McKay (formerly of Earth, Wind & Fire), LaLa (writer of Whitney Houston's "You Give Good Love"), and Irving Washington of the hit R&B group Portrait.

Rosenthal said that First National executives had approached him about

*(Continued on page 2)*

### Ray Boltz #1 single "I Pledge Allegiance To The Lamb"

The first 100-point single  
in the history of the *CCM*  
*Update* Inspirational chart.



epic

WORD

## Out and About...

- **The Inspirational Network (INSP)** announced that it has created a new division, **INSP Program Syndication (IPS)**, specifically to provide programming to broadcast stations. The division will make available more than 10 daily and weekly programs including music programs like "Signal Exchange," "Weekend Jam," and "No Room for Talk," as well as a monthly package of prime-time Christian music concert specials....
- **Benson Music Group, Rendy Lovelady Management and Creative Artists Agency** announced both an extensive promotional tour and separate live concert tour for ex-Stryper frontman **Michael Sweet**. The 46-city promotional tour began May 6, and Sweet will also perform at 12 Christian festivals in addition to the promotional tour stops, which will conclude in August. The tour begins in September, and will hit over 40 cities this fall. Opening acts for the tour are Essential Records band **Imagine This** and newly-signed Benson band **Nouveaux**....
- **Contemporary Christian Music magazine (CCM)** has applied for membership in the **Audit Bureau of Circulations (ABC)**, becoming one of the first Christian magazines to do so, according to its publisher John W. Styll, who said the magazine's paid circulation, currently over 75,000, has increased by more than 67 percent since 1992....

### Erratum

In last week's issue of *The CCM Update* (5/16), an error was made on the Christian Hit Radio chart. Michael Sweet's song "Someday" was listed at #2, but had actually earned 100 points, as had Eric Champion's "Touch." A corrected version of last week's CHR chart, showing the Sweet/Champion tie at #1, is inserted with this week's issue for inclusion in our subscribers' archives.

Also, Spring Arbor informs us that, contrary to the "Out and About" item dated May 9 regarding Sparrow Distribution's decision to pick up the mega-hit *Chant* album by the Benedictine Monks of Santo Domingo de Silos, Sparrow was not the first distributor to make the album available to Christian retail. Spring Arbor has sold the album to interested retailers since March 1, and had moved 11,000 units to Christian retail before Sparrow obtained its rights to the album.

Our apologies to all parties concerned with these issues.

## Gaylord/Z Music

(Continued from page 1)

viewership and family-oriented programming, along with their dynamic scope in the entertainment industry, will be an essential part of Z Music's growth."

Lambert-Howe estimates that the channel is currently available to 10 million cable and broadcast homes, with 180 cable systems carrying the network on a full-time basis, and another 400 systems carrying Z Music on a part-time basis, due to either a split-channel arrangement or through a block programming slot on a broadcast channel, fed through a cable carrier.

"We are very happy to see Gaylord Entertainment's entry into contemporary Christian music," says Bruce Koblish, president of the Gospel Music Association. "We believe that increasing the visibility and awareness of Christian music through

video programming is the key to a bright future, just as it has been in other genres. Having the resources of Gaylord Entertainment Company committed to gospel music in this manner is yet another indication of the potential for significant growth in the future."

Yates urged Christian music industry executives to let their own cable companies know of their interest in seeing Z made available in their local areas.

The network's new address is the same as Gaylord's: 2802 Opryland Drive, Nashville, TN 37214. A new Nashville phone number has not yet been established, but Z Music can be reached through its Lake Helen, FL or Dallas, TX offices: 904/228-1000 (FL) or 214/393-1208 (TX). ■

## Compassion Partners with Family Bookstores, ForeFront to Benefit U.S. Children

Compassion International, Family Bookstores and ForeFront Communications have joined together on a 1994 Fall campaign to raise money for Compassion's work with children in the United States—"Investing in America's Children."

"Investing in America's Children" will offer consumers several different ways to get involved. The first is through U.S. Child Share Partnerships. By contributing \$20 a month, a sponsor will help support a program that provides impoverished children with a safe haven through local church ministries. Through these programs, children will see strong Christian role models and can receive tutoring, participate in supervised recreation, and often receive computer training.

Another way people can get involved is by making a donation at Family Bookstores from August 15 to November 19. Special displays will be set up near the checkout counters at over 130 Family Bookstore locations nationwide.

ForeFront Communications will also be making a donation to "Investing in America's Children" for every CD and cassette sold during the campaign. And Family Bookstores will also be making a corporate donation to "Investing in America's Children."

Compassion's work in the U.S. includes both inner city ministry partners in Denver,

Chicago, Los Angeles, and Washington D.C. and ministries focused on Native American children in New Mexico and Arizona.

For more information, call Devlin Donaldson at Compassion International (719/594-9900), Ron Scott at Family Bookstores (616/698-3550), or Suzie Johnson at ForeFront Communications (615/370-4447).

## Stylus Debuts

(Continued from page 1)

expanding into the music arena, and were impressed enough with Miles as an artist and the vision that Frontline and Rosenthal had for her to purchase 80 percent of Stylus, and provide financing to launch the label as a fully-fledged independent. He added that distribution for the mainstream will be announced soon, and that Frontline will secure distribution for Christian retail.

With what Rosenthal called "focused marketing and strategic planning" as its core business approach, Stylus intends to have eight department heads in place by March 1995. "We're all in this for the long haul," said Rosenthal. We want Stylus to emerge as an eclectic, highly musical but commercially viable label, and the artists we sign will reflect our philosophy, goals and commitment to long-term careers." ■



**The CCM Update** is published weekly (50 times per year), by CCM Communications, 107 Kenner Avenue, Nashville, TN 37205. **Phone:** 615/386-3011. **Fax:** 615/386-3380. **West Coast Advertising Office:** P.O. Box 6300, Laguna Hills, CA 92654. **Phone:** 714/951-9106. **Fax:** 714/951-5179. Subscriptions are \$120 per year (50 issues) or \$65 for six months (25 issues). Foreign subscriptions payable in advance, U.S.D.

**Executive Editor/Publisher:** John W. Styll; **Senior Editor:** Thom Granger; **Assistant Editor:** April Hefner; **Radio Editor:** Todd Chatman; **Chart Information Services:** Holly Granger; **Corporate Director of Sales:** David Berndt; **Director of Advertising:** DeDe Donatelli-Tarrant; **Director of Finance and Operations:** Jena White; **Art/Production Director:** Brian D. Smith; **Art/Production Assistant:** Ramona D. Wilkes; **Circulation Director:** John M. Dodd; **Administrative Assistant:** Brenda Beiden.  
© 1994 CCM Communications. Contents may not be reproduced without permission. Printed in the USA.

*"...Kirkpatrick's song-writing ability is nearly unparalleled in the Christian market-place*

*in communicating messages that deal directly with the heart..." - CCM, Dec., 1993*

# CONGRATULATIONS WAYNE

— YOUR FRIENDS AT REUNION PUBLISHING



**WAYNE KIRKPATRICK**  
**1994 DOVE AWARD WINNER**  
**PRODUCER OF THE YEAR**

# THE CCM UPDATE GALLERY



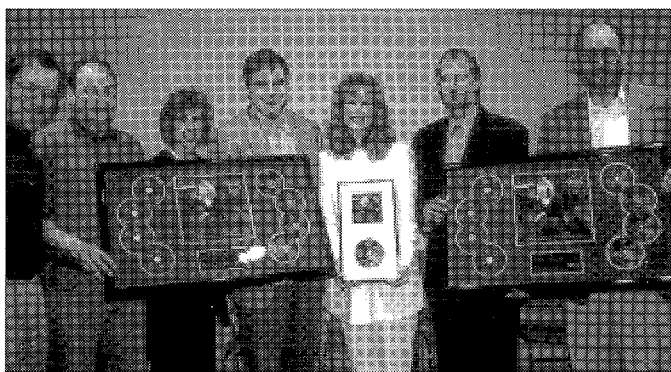
**THE PEACE OF CHRIST**—Abbot Timothy Kelly presented the Pax Christi Award to Amy Grant recently at Saint John's University in Minnesota while Brother Dietrich Reinhart, OSB and president of Saint John's, holds the citation. Grant is the third woman and only the ninth layperson to ever receive this honor.



**WEARIN' PRISON STRIPES**—Steven Curtis Chapman recently announced plans for a world tour sponsored by Prison Fellowship to support his new album, *Heaven in the Real World*. Pictured (l-r) are Jim Jewell, senior vice president, corporate communications, Prison Fellowship; Chapman; Bill Hearn, president, Sparrow Communications Group; and Dan Raines, president, Creative Trust.



**SQUINTERNATIONAL '94**—The Squinternational tour class of '94 (featuring Steve Taylor, Dakota Motor Co. and Hokus Pick) had its annual class photo taken before nap time. The 50-city North American tour runs Sept. 15-Nov. 19. Pictured are (l-r) front row, Hokus Pick's Matt Pierrot and David Strilchuck; Taylor; Hokus Pick's Rick Calhoun and Russ Smith; back row, Dakota Motor Co.'s Elliott Chanult, Davia Vallesillo, Derik Toy, Chuck Cummings and Peter King.



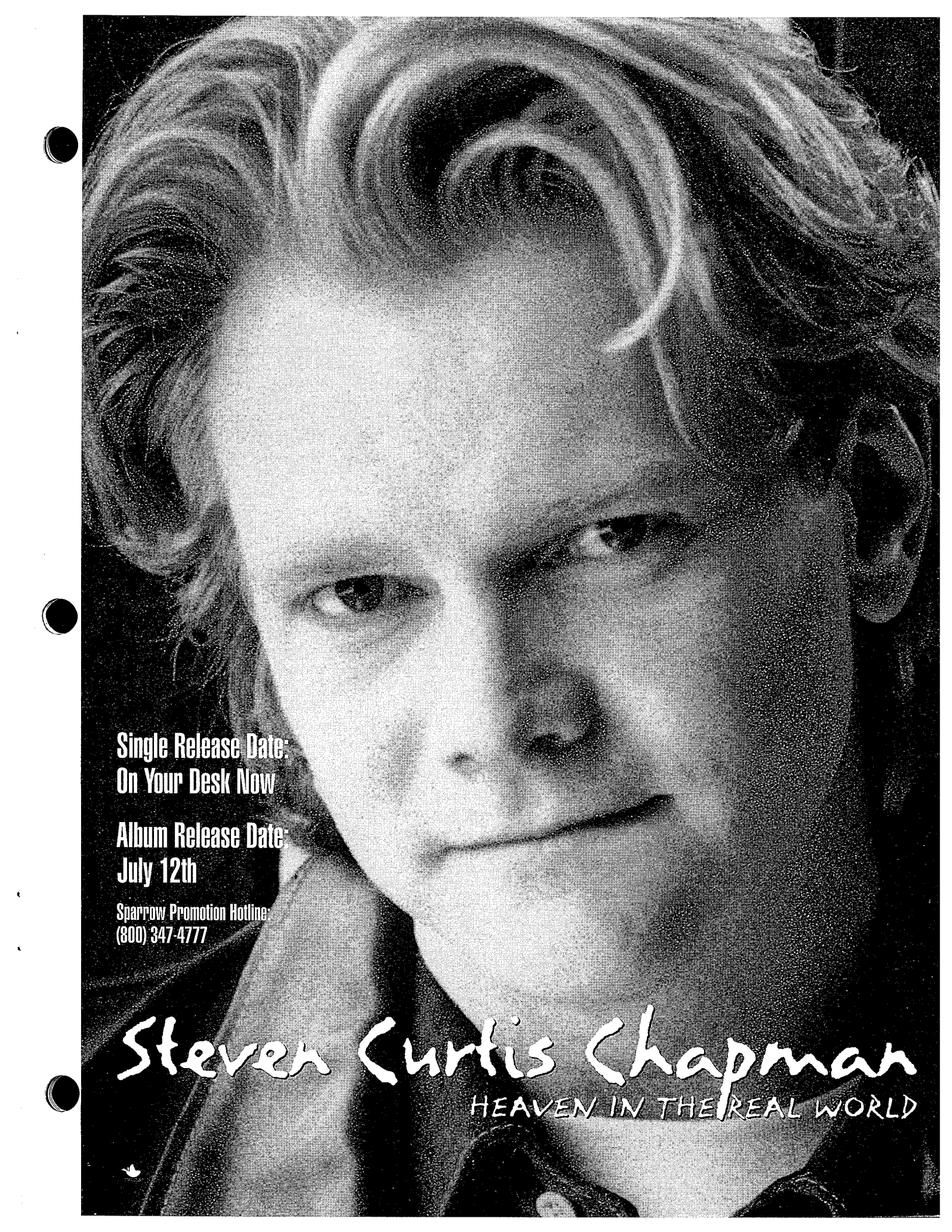
**GOOD DREAMS**—Star Song recently honored Twila Paris and manager Norman Miller for the sales of *Beyond a Dream* and the radio success of "God is in Control," which held at #1 for five weeks. Pictured (l-r) are Danny McGuffey, vice president of marketing and sales; Steve Reno, national sales director; Jill Landess, manager of marketing and promotions; David West, director of telephone sales; Paris; Miller; and Jeff Moseley, senior vice president.



**ABLE TO REACH THE TOP**—Integrity Music recently honored Ron Kenoly for the success of *God is Able*, the first praise and worship project to achieve the #1 position on *The CCM Update's* album and video sales charts. Pictured (l-r) are Mike Coleman, president of Integrity; Kenoly; John Styll, president of CCM Communications; and Don Moen, creative director of Integrity Music.



**COUNTRY THE CHEYENNE WAY**—The Cheyenne Showcase at GMA played host to crews from The Inspirational Network, which filmed the event and backstage interviews for a special, "Cheyenne Country," that was scheduled to air May 14. Pictured (l-r) are Steve Gatlin, Heather Day, Paula McCulla, Terri Lynn, Bruce Carroll, Greg Day, Days' band members Terry Hagen and Stewart Stanley, and Chuck Day.



Single Release Date:  
On Your Desk Now

Album Release Date:  
July 12th

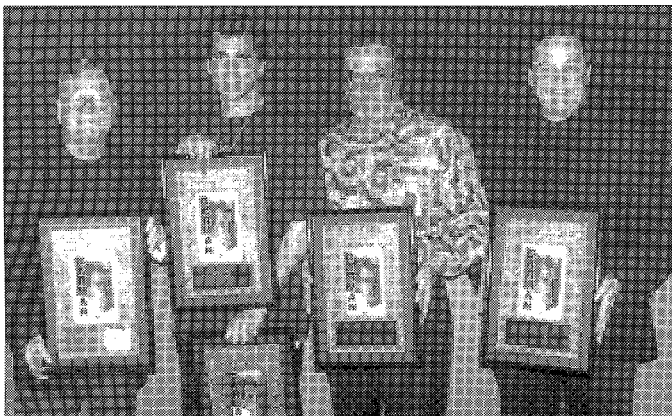
Sparrow Promotion Hotline:  
(800) 347-4777

Steven Curtis Chapman  
HEAVEN IN THE REAL WORLD

# THE CCM UPDATE GALLERY



**RAISE YOUR ASCAPS**—ASCAP recently hosted a GMA dinner to honor its nominees for Dove Awards. Pictured (l-r) are ASCAP's **Connie Bradley**; **Michael W. Smith**; **Amy Grant**; **Gary Chapman**; and ASCAP's **Merlin Littlefield**.



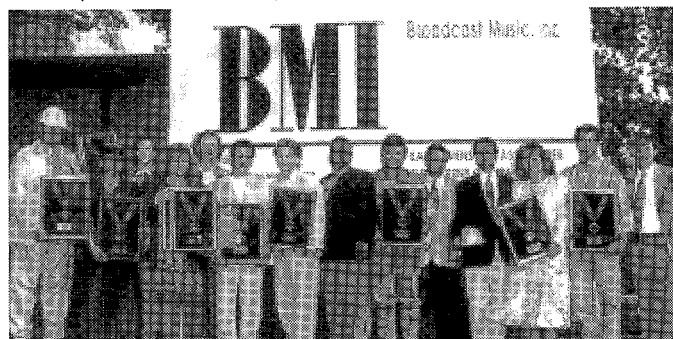
**SETTING A SALES STANDARD**—**Carman** recently received his third gold video award from RIAA for *The Standard*. Pictured following his concert in Birmingham that was attended by more than 17,000 people are **Billy Ray Hearn**, CEO and co-chairman, The Sparrow Corporation; **Carman**; **Jimmy Bowen**, president of Liberty Records and co-chairman of The Sparrow Corporation; and **Kevin McAfee**, senior partner, Innovative Resources.



**PLAQUED BY SESAC**—**Margaret Becker** was recently honored as SESAC's Contemporary Christian Songwriter of the Year at a reception at Nashville's Court Club. Pictured (l-r) are **Rebecca Palmer**, writer/publisher representative/creative, SESAC; **Milton Biggum**, SESAC Gospel Songwriter of the Year; **Dianne Petty**, senior vice president, creative, SESAC; Becker; and **Norman Odum**, vice president, SESAC.



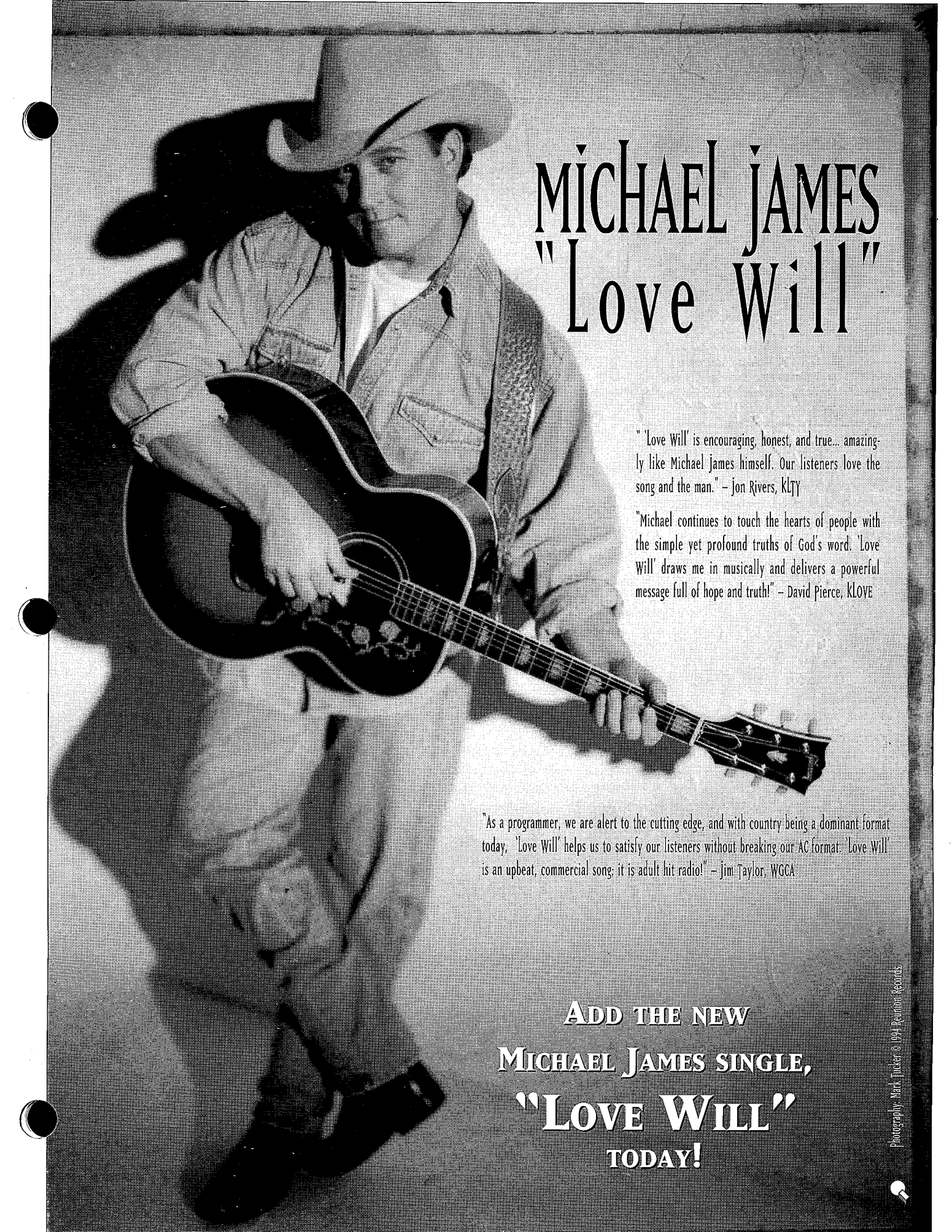
**MAKING THE NEWS**—**Petra** was recently featured on CNN Morning News live from Washington, D.C. while on its spring tour. Pictured in the **Larry King** studio are (l-r) **Bob Hartman**, Petra; **Roland Lundy**, president of Word Records and Music; **Lynn Keesecker**, GM/VP Word Records; and **John Schlitt**, Petra.



**LUNCH ON THEM**—BMI kicked off GMA week with a luncheon to congratulate its Dove Award Song of the Year nominees. BMI writers contributed to seven of the top 10 songs. Pictured (l-r) are BMI's **Roger Sovine**; Greg Nelson's **Holly Krig-Smith**; Sparrow's **Steve Rice**; Reunion's **Linda Bourne**; **Charlie Peacock**; Ensign Music's **Randy Hart**; **Steven Curtis Chapman**; BMI's **Thomas Cain**; **Joe Beck**; BMI's **Jody Williams** and **Del Bryant**; Word Inc.'s **Debbie Atkins**; BMG Music's **Joe Shell**; and BMI's **Clay Bradley**.



**SPOTLIGHT ON JARS OF CLAY**—**Jars of Clay** from Greenville College was the big winner in Spotlight '94, the GMA talent competition, with **John Cox** and band coming in second place and **Glenn Dumas** winning third. Pictured (l-r) are host **Brian Barrett** and Jars of Clay members **Steve Mason**, **Matt Bronleewe**, **Dan Haseltine** and **Charlie Lowell**.



# MICHAEL JAMES "Love Will"

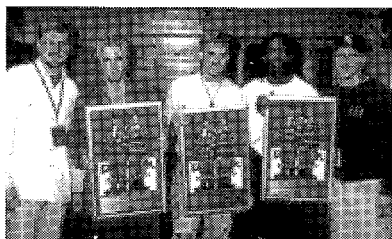
"'Love Will' is encouraging, honest, and true... amazingly like Michael James himself. Our listeners love the song and the man." – Jon Rivers, KLTJ

"Michael continues to touch the hearts of people with the simple yet profound truths of God's word. 'Love Will' draws me in musically and delivers a powerful message full of hope and truth!" – David Pierce, KLOVE

"As a programmer, we are alert to the cutting edge, and with country being a dominant format today, 'Love Will' helps us to satisfy our listeners without breaking our AC format. 'Love Will' is an upbeat, commercial song; it is adult hit radio!" – Jim Taylor, WGCA

ADD THE NEW  
MICHAEL JAMES SINGLE,  
"LOVE WILL"  
TODAY!

# THE CCM UPDATE RADIO ACTIVITY



**ONCE, TWICE, THRICE—DC Talk** was recently honored in Hershey, PA for their three #1 CHR singles. Pictured at the plaqueing (l-r): **Dan Pitts** of True Artist Management; DC Talk's **Kevin Smith**, **Toby McKeenan** and **Michael Tait**; and **Doug Mann**, director of artist development for ForeFront Communications.

## Appointments

—**Tony Bollen** has joined **Salem Radio Representatives** as Western Regional Manager. Bollen's experience includes GM duties at **KCMS-FM/Seattle**.

—**Jay Greener** assumes GM duties at **WCFL-FM/Morris, IL**. Other appointments at the new station include **Doug Hannah**, who moves from **WBGL-FM/Champaign, IL** to afternoons/music director, and **Jana Garner**, segueing from **WIBI-FM/Carlinville, IL** for evening announcer duties.

—**Chris Silver** joins **WLAN/Lancaster, PA** as music director.



**ONE FOR ONE—Intersound** recording artist **Ji Lim** recently celebrated his first #1 single at a reception in Nashville. Pictured (l-r) are the writers and staff of Intersound: **Craig Hansen**, producer; Lim; **Brian Smith**, songwriter and co-producer; **Diana Beach**, songwriter; (kneeling) **Phillip White**, director of A&R; **Tom Ramsey**, Intersound vice president; and **Angie Humphries**, Intersound radio promotions.

## Signing On

—**WCFL-FM/Morris, IL** signed on May 16th as the seventh station in the **New Life Radio Network**. The station, which will broadcast an AC Christian music format at 104.7 FM at 50,000 watts, will serve northern Illinois and the western and southwestern suburbs of Chicago. Current plans call for local announcers during all major day-parts, supplemented by **The Morningstar Radio Network** overnights and on weekends. **Jay Greener, GM**; 1802 N. Division Street, Morris, IL 60450. 815/942-4400.

—**WOLY-FM/Battle Creek, MI** dropped its inspirational/southern gospel/black gospel music mix April 20th in favor of Christian AC. The station utilizes **The Morningstar Radio Network** throughout approximately 70 percent of the broadcast day. **Tim Bannister, GM**; 15074 6 1/2 Mile Road, Battle Creek, MI 49017; 616/965-1515.

—**KZKZ-FM** and **KFSA-AM/Ft. Smith, AR** now broadcast **The Morningstar Radio Network** evenings.

—Effective May 9th, **WRZR-FM/Columbus, OH** is utilizing **The Morningstar Radio Network** 18 hours per day. Morning and afternoon drives originate locally with hosts **Stacy McKay** and **Glenn Moore**. **Bill Caridas, GM**; Box 802, Columbus, OH 43085. 614/967-1031.

## Employment Opportunity

—50,000 watt non-commercial Christian station is seeking applicants for the Director of Outreach Ministries position. The ideal candidate has a college degree, heart for ministry, strong organizational skills and public relations experience. Computer and on-air skills a big plus. Send resume and tape to: **Marsha Bunker, WBCL Radio**, Taylor University-Ft. Wayne, 1025 West Rudisill, Ft. Wayne, IN 46807. EOE.

## Seeking Opportunity

—12 year radio vet seeks Christian AC/CHR work. I'm a stable, mature

family man willing to grow into future sales and management positions. **Bob Gardinier**, 615 N. Sampson Street, Appleton, WI 54911. 414/734-1985.

—Christian radio veteran seeks GM position. 15 years radio management experience, strong sales, management and programming abilities. Excellent references available. **Gary Hayes**, 513/752-9765 or 513/528-0078.

## Promotions



**SMITTY IN MOTOR CITY**—When **Michael W. Smith's** acoustic tour cruised through Detroit, he took some time out of his busy schedule to visit **WCM-AM**. Pictured with Smith is WCM Program Director **Jack Hickey**.

—**WAYM-FM/Nashville, TN** is celebrating its best Sharathon to-date, which raised \$55,000 in one-time gifts and monthly support pledges of \$34,300. During the first day of the event, May 2nd, the station signed on its seventh translator in downtown Nashville.



**CROSSE-ING NEW FRONTIERS—Reunion Records** artist **Clay Crosse** was recently honored for his #1 debut single "I Surrender All." Pictured (l-r): **Chris Smith**, Reunion; Crosse's co-managers, **Shawn McSpadden** and **Ron Smith**; the song's co-writer, **Regie Hamm**; Crosse; co-writer **David Moffitt**; and **Dave Clark**.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

# More News More Charts More Often

VOLUME 8, NUMBER 14
APRIL 25, 1994

## THE CCM UPDATE

**Special Report**  
**'GMA Week' to Bring Issues, Challenges Into Focus**  
**Hot Topics: SoundScan, Radio, Retail**

MARKING A YEAR IN WHICH several Christian artists reached golden sales figures, tours amassed unprecedented ticket sales over 170,000 people saw *The Young Disciples* in only 32 dates and they appeared to be even more mainstream interest percolating on the horizon, the Gospel Music '94 convention in Nashville this week promises to be a hot spot for discussion of several issues that will determine the future of Christian music.

Among the seminars sure to spark discussion throughout the week will be Jimmy Brown's Sunday afternoon challenge to Christian radio and the CMVR Task Force report on SoundScan on Thursday evening. Undoubtedly, though, it is the issues behind each of these seminars that will be responsible for most of the buzz. What is the future of Christian music? Is it about to explode as the "next big thing" in the music industry at large? Is it fadish to believe that Christian music can break through into mainstream popularity and larger market share?

The following is an analysis from several different perspectives on where the focus of the industry needs to lie in the coming months to bring the hoped-for and potential growth to fruition while maintaining a bold and uncompromising intent.

This year, "Night of Joy" will expand to four nights (over two weekends), Sept. 9-10 & 16-17 at Walt Disney World Resort, Lake Buena Vista, FL. Disney never releases any attendance figures, but the three-day "Night of Joy" sold out in 1993. Four of the five Paramount Parks have also scheduled Christian music events—introducing two more for 1994: the first annual "Sunburst '94" on April 30 with Petra and Michael Sweet at Paramount's Carowinds, and the first Annual "Spirit Song '94" on May 7 with DC Talk, Audio Adrenaline, Michael Sweet, and the Newboys at Paramount's Kings Island in Ohio. "The Joyful" on Oct. 1 at Paramount's Great America, Santa Clara, Calif., will be the 15th consecutive for that facility, taken over by Paramount in the last two years.

Now all these parks hold advertised Christian music days, including Disneyland (which has some Church of the Nazarene nights); Universal Studios Florida, and Universal Studios Hollywood; and all of the major Amusement/Dutch owned Busch Gardens.

### #1

**Adult Contemporary**  
*"I'll Not Forget You"*  
 Bryan Duncan • Myrrh

**Inspirational**  
*"Chorus of Faith"*  
 Michael Card • Sparrow

**Christian Hit Radio**  
*"Picture Me in Paradise"*  
 Cindy Morgan • Word

**CCM 25**  
*"Jesus Will Still Be There"*  
 Point of Grace • Word

**Rock**  
*"I.E.S.U.S."*  
 Michael Sweet • Benson

**Christian Music Rides High at Nation's Theme Parks**

CHURCHES TALK FAMILY values, and so do theme, amusement, and water parks across North America. Today, both are communicating them together—more than ever—through gospel and contemporary Christian music.

Not so for Worlds of Fun, Kansas City, Mo., which had a record gate in 1991 on its Christian Family Day, and Darien Lake Theme Park & Camping Resort, Darien Center, NY, which has two successful weekends: KingdomBound '94 on Aug. 25-27 and Praise '94 on May 27-29.

Six Flags Corp. has always promoted clean, wholesome, fun entertainment, but never as much as in 1994 at all seven of its theme parks, with some of them holding as many as three annual events.

"No other music format fits us so well. We've been told by William Morris Agency that as a company we may be the single largest volume buyer of Christian dates for our industry," said Mark Forthel, national talent buyer for Six Flags Corp. "I'm a Christian, and I'd been an independent promoter before, so I was able to get back to doing the shows here. And Six Flags will go overboard to protect the integrity of its operations."

(Continued on page 8)

Call 615/386-3011 to Subscribe

# THE CCM UPDATE ALBUM REVIEWS

## On the Chart

### Dakoda Motor Co. *Welcome Race Fans* Myrrh

Are they The Clash in a good mood? Or just Beach Boys who've had one too many cappuccinos? However you describe these Southern California power poppers, they've become the hottest thing since spark plugs. Their sophomore album features a tougher band sound due to the addition of a second guitarist, while their songs still center on the hooks of guitarist Peter King and the thoughtfully lyrics of singer Davia Vallesillo.

**Keith Dudley *Talk About It*** Benson  
Dudley has spent almost a dozen years in what he calls "the school of the wilderness," honing his artistic gifts and laboring in ministry. He's got a smooth, soulful voice that readily shows influences of Memphis and Motown and not a little Russ Taff. Don Koch's usual top-notch production and songwriting contributions from folks like Mark Harris (4HIM) make this as close to a sure thing as possible from a new artist.

### Rebecca St. James *Rebecca St. James* ForeFront

This Australian youngster came to the States three years ago with a custom praise & worship album already to her credit (at the age of 13!). Now the seasoned 16-year old has hit the bigs with this accomplished major label debut. The brass in her voice may remind you of Sheila Walsh, but St. James quickly asserts her own niche. Her facility on ballads, dance tracks and straight-ahead pop tunes is bound to win her a large and varied audience. Star Song Distribution's "Catch a Rising Star" program should invigorate sales of this title.

**Various Artists *Strong Hand of Love/A Tribute to Mark Heard*** Fingerprint/Myrrh  
With 19 versions of some of Heard's best material interpreted by 22 artists, it's a "pick 'em" as far as what your personal favorites might be. I gravitate toward the Kevin Smith (DC Talk) take of "Lonely Moon," Bruce Cockburn's version of the title track, Michael Been's interpretation of "We Know Too Much," Vigilantes of Love's rendition of "Freight Train to Nowhere" and the Chagall Guevara reunion on "Treasure of the Broken Land." Other artists include Rich Mullins, Phil Keaggy, Ashley Cleveland, Pat Terry and Tonio K. The real pleasure of the set is how these artists found something of their own in each song while still capturing Heard's vision. (CD contains 17 songs, cassette 14).

## Also Received

\* Lanny Cordola/Gary Thomas  
**Griffin/Sandra Stephens *Shades of Blue*** Frontline  
Cordola (a seemingly inexhaustible fount

of imagination), multi-instrumentalist Griffin and the honey-voiced Stephens continue their exploration of spiritual themes in American popular song begun in the "Shack of Peasants" series—this time with a jazzy approach. The eclectic set list ranges from Mahalia Jackson to Van Morrison to Los Lobos, with stops at Bill Withers and Irving Berlin. Artistically satisfying and spiritually potent.

### Chris Lizotte *Long Time Comin'*

Metro One  
Lizotte's third album returns to the R&B feel of his debut while retaining a bit of the blues vibe of his *Soul Motion* follow-up. Chris' husky voice continues to grow in range and control; the pairing of that voice and "Sleepy Ray" McDonald's stinging guitar lines is quite potent. The delicacy of some ballads approaches praise and worship (blues praise!?), while Lizotte's duet with Maria McKee (ex-Lone Justice) should strike large at rock radio.

**Kid Promise *My Generation*** Star Song  
Seraiah is no more, but the Beckey brothers—Brad and Quinton—continue under this new moniker. Gone also are any traces of the rock/metal outfit that was the brothers' former band. In its place is a very commercial, hard pop sound reminiscent of groups like Newsboys and Audio Adrenaline. The songs are well-written (and expertly produced by Steve Griffith), but the brothers have an uphill fight to achieve the momentum enjoyed by the aforementioned artists.

### One Bad Pig *The Quintessential*

**One Bad Pig, Vol. 1** Diadem  
I don't know if this is the quintessential Pig, but it's certainly a few delicious strips of bacon. Although containing only 10 songs (and a surprise bonus track), this collection touches on most phases of the band's career, and adds several new recordings for those not familiar with the history of the porcine punkers. Squeal on, lads!

### Swirling Eddies *Zoom Daddy*

Alarma  
It's been five long years since the Eddies offered us their version of Christianity as seen through a tiki lamp; we welcome them back, as they reveal that they're actually (gasp!), the guys from Daniel Amos, plus a few pals (no surprise, right?). *Zoom Daddy* veers between surf music from Mars and the soundtrack to a James Bond film. And with song titles like "Nightmare at the Elk's Lodge," "Art Carney's Dream" and "God Went

Bowling," you might think Terry Taylor got whacked by his surf board once too often. But the humor in the music and satire in the lyrics set up a number of provocative glimpses at faith and life.

**20/20 Blind *Never Far*** Intersound  
This Houston-based band turned a lot of heads with an impressive custom disc and barnstorming performance on the '93 Cornerstone New Band Stage. Guitarists Doug Middleton and Mike McNeely grind out aggressive rhythms and stinging leads in tandem with bassist Schon Alkire and drummer Chris Laurents. Influences from Boston to King's X abound, with stacked harmonies and Wallace Chase's vocals being the distinguishing factors. These guys definitely have the chops and persistence to pull away from the pack.

### Various Artists *Blue Ridge Country Hymns* Crystal Sea

Jack Jezzro, who helped establish the similar-themed "Smoky Mountain" series, organizes a number of Nashville's finest pickers for a more mainstream country session. Steel and electric guitars usually take the lead, while drums and piano frequently add a more aggressive posture. The dozen classics covered include "I Saw the Light," "Amazing Grace" (quite lovely), "In the Sweet By and By" and "Near the Cross."

### Various Artists *The Storyville Sampler* Storyville/R.E.X.

Another great summer bargain, this collection, which lists for only \$2.99, features 12 tracks from the label's varied roster, including Jan Krist, The Crossing, Nicholas Giaconia, Pam Mark Hall and Eden Burning. The real deal is the inclusion of 20 bucks (!) worth of coupons for discounts on the Storyville catalogue. Bonus!

## VIDEO

## On the Chart

### Keith Brown *Live In Europe* Star Song Moving Pictures

A breathless Brown plays his biggest gig to date (August '93) at the prestigious Flevo Festival in Holland, and scores a bull's eye. Besides being a consummate pop songwriter, Brown displays oodles of confidence performing and he ain't bad to look at either! More importantly, in well-edited interview segments between the songs, you get behind the stage persona for some telling personal moments. Five cuts from Brown's hit album *This Side of Heaven* are punctuated by a beautiful new, piano-only ballad, "Creation Hymn."

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. \*Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

# THE CCM UPDATE SINGLE REVIEWS

## Top Five

### "Heaven in the Real World" Steven Curtis Chapman

Sparrow



This tune has already been introduced to the industry and the public through Chapman's performance of it during the Dove Awards telecast last month. The timely message of hope is encased in as radio-friendly a tune as Steven has ever turned out, blazing through the first verse and into the first chorus in just under one minute. In addition to the radio

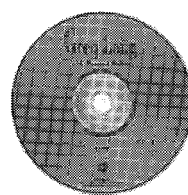
edit, the album version, which contains an excerpt of a Chuck Colson speech, is also provided on the CD single. Watch for a quick trip to the top of the AC chart, with good cross-format potential as well. **AC/CHR**

### "Born to Worship" Lenny LeBlanc Integrity Music



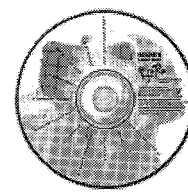
A somewhat subdued intro gives way into an infectious mid-tempo groove that carries the listener comfortably along through this song of commitment. The lyrics are simple, but bring the message through loud and clear. This is a great summer-time radio song, and certainly will crack heavy rotation at a lot of stations. Top five is not out of the realm of possibility. **AC/INSP**

### "How Long" Greg Long w/Margaret Becker Myrrh



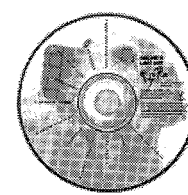
Two fantastic voices, one new and one familiar, combine for one of the biggest duets of the year, compliments of the dynamic duo of producers John and Dino Elefante. A monstrous track keeps pace with the power-packed vocals these two can dish up, and it's structured perfectly for heavy rotation wear. Top five AC and CHR peaks are likely. Welcome aboard, Greg. **AC/CHR**

### "Spinnin' Round" PFR Vireo



Guitar-o-plenty and lots of tight harmonies characterize this jammin' selection from the Minnesota-based threesome. The guitar hooks are a mile wide, and the flange effects on the guitar and vocals near the end add a vintage sound that makes for an entertaining listen. Slated for Rock, this one could also see some CHR airplay as well. **ROCK/CHR**

### "Wait for the Sun" PFR Vireo



This album saw PFR crack top 10 AC—an important milestone for them. While this sophomore single, slated for release to both AC and CHR, isn't quite as AC-friendly as its predecessor, it is still worthy of some serious consideration. The vamp at the end comes complete with a '90s rendition of the hook for the Fifth Dimension's hit "Let the Sun Shine." Look for good CHR action, certainly top five

material. **CHR/AC**

### "The Finish Line" Steve Taylor Warner Alliance



Mesmerizing instrumentation and intriguing lyrics make for a captivating listening experience. Rock radio doesn't have to be arm-twisted into playing Taylor, as his past and recent chart success has proven. This tune will easily hit top five rock peaks and will likely make its way onto the playlist of many a CHR station as well. **ROCK/CHR**

## On the Chart

### "The Cross Road" Brian Barrett Star Song

The follow-up to Barrett's top five debut single shows a bit more of the country influence he grew up under as a native of Nashville (well, Murfreesboro, TN actually... but close enough)... an influence that shows through not only musically, but lyrically as well. Lots here for AC and INSPs to sink their teeth into. Top 10 peaks are likely, particularly in the INSP arena. **INSP/AC**

### "Rain Down a Fire" Benjamin Star Song

Led by Benji Gaither, youngest son of Bill and Gloria, this six-piece band brings a fresh wall of sound to the Christian music scene. Their lead single wastes no time introducing us to the straight-forward lyrics and stacks of tight vocal harmonies that characterize their music. This tune will sound great on the radio and will work well at both AC and CHR stations. Top 10 peaks wouldn't be surprising at all. **AC/CHR**

### "The Lord's Prayer" Steve Camp Warner Alliance

Camp gives us a fresh rendition of this frequently quoted passage of Scripture. Plenty of soulful vocals on this version, helping to fill up the space behind Camp's recognizable lead vocal. Two versions are provided on the CD single. It's pretty funky to expect a great deal of Inspirational action, but ACs and some CHRs will be able to get into this one. **AC/INSP/CHR**

### "In the Presence of Jehovah" Christ Church Choir NewVision

This song is a worship experience in and of itself, delivered with exceptional musicality and sensitivity by Nashville's Christ Church Choir. Inspirational stations who find that choral-based selections like this work well will be delighted with this release. **INSP**

**"Love Never Looked Like This" Allison Durham Star Song**  
Allison's big voice is right at home in this power ballad. Beefy production, including searing sax licks, hot guitar and lots of bgv's help add to the impact of the tune. ACs will embrace it easily, but the heavy mix may cause some Inspirational stations to shy away. **AC/INSP/CHR**

### "Myth of Me" Brett Williams & In Reach Star Song

The simplicity and vulnerability of this acoustic guitar and vocal only make it an intriguing selection. Williams has yet to make serious inroads at AC radio, and this isn't the song that will break him out, but it's a solid performance and certainly worthy of a listen. **AC/INSP**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. \*Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

# THE CCM UPDATE

## THE CCM 25

| WO | LW | TW   | TITLE<br>Artist • Label                                                      | Pts   | %On |
|----|----|------|------------------------------------------------------------------------------|-------|-----|
| 7  | 1  | • 1  | <b>BEYOND ALL THE LIMITS</b><br>Larnelle Harris • Benson                     | 82.51 | 81% |
| 4  | 6  | • 2  | <b>NEITHER WILL I</b><br>Twila Paris • Star Song                             | 77.46 | 84% |
| 5  | 5  | • 3  | <b>I CALL YOUR NAME</b><br>Clay Crosse • Reunion                             | 71.57 | 80% |
| 7  | 2  | • 4  | <b>TALK ABOUT LOVE</b><br>Paul Smith • Intersound                            | 71.52 | 79% |
| 6  | 10 | • 5  | <b>I WILL BE WITH YOU</b><br>Margaret Becker • Sparrow                       | 70.17 | 79% |
| 7  | 11 | • 6  | <b>TOUCH</b><br>Eric Champion • Myrrh                                        | 65.24 | 74% |
| 9  | 4  | • 7  | <b>MORE OF YOU</b><br>Wayne Watson • Word                                    | 65.24 | 72% |
| 5  | 14 | • 8  | <b>SEEK FIRST</b><br>Susan Ashton • Reunion                                  | 65.00 | 73% |
| 8  | 8  | • 9  | <b>THERE IS PRAYER</b><br>Bruce Carroll • Word                               | 61.65 | 66% |
| 8  | 12 | • 10 | <b>I PLEDGE ALLEGIANCE TO THE LAMB</b><br>Ray Boltz • Word                   | 56.98 | 61% |
| 10 | 3  | • 11 | <b>THE CONCERT OF THE AGE</b><br>Phillips, Craig & Dean • Star Song          | 56.92 | 61% |
| 10 | 9  | • 12 | <b>JESUS WILL STILL BE THERE</b><br>Point of Grace • Word                    | 55.61 | 58% |
| 8  | 7  | • 13 | <b>BRIDGE BETWEEN TWO HEARTS</b><br>Bob Carlisle • Sparrow                   | 55.07 | 63% |
| 3  | 16 | • 14 | <b>IF YOU COULD SEE WHAT I SEE</b><br>Geoff Moore & The Distance • ForeFront | 55.04 | 69% |
| 3  | 17 | • 15 | <b>WHATEVER HAPPENED TO LOVE</b><br>Billy Sprague • Benson                   | 51.59 | 63% |
| 3  | 18 | • 16 | <b>GIVE YOUR LIGHT A WAY</b><br>Babbie Mason • Word                          | 43.39 | 57% |
| 2  | 20 | • 17 | <b>WHEN LOVE CALLS YOU HOME</b><br>Commissioned • Benson                     | 42.69 | 52% |
| 2  | 21 | • 18 | <b>FORGIVEN</b><br>Rob Frazier • Urgent                                      | 41.87 | 59% |
| —  | —  | • 19 | <b>CREED</b><br>Rich Mullins • Reunion                                       | 40.61 | 63% |
| 11 | 13 | • 20 | <b>THE ONE I'VE BEEN WAITING FOR</b><br>Out of the Grey • Sparrow            | 40.42 | 48% |
| 10 | 15 | • 21 | <b>I'LL NOT FORGET YOU</b><br>Bryan Duncan • Myrrh                           | 36.68 | 43% |
| 2  | 23 | • 22 | <b>PRINCE OF PEACE</b><br>East to West • Benson                              | 32.30 | 52% |
| —  | —  | • 23 | <b>NO DOUBT ABOUT IT</b><br>Angelo & Veronica • Benson                       | 28.86 | 44% |
| —  | —  | • 24 | <b>SWEET GLOW OF MERCY</b><br>Gary Chapman • Reunion                         | 28.15 | 48% |
| 2  | 22 | • 25 | <b>HOME WILL FIND YOU</b><br>Sandi Patti • Word                              | 27.29 | 37% |

# THE CCM UPDATE

## ROCK

| WO | LW | TW   | TITLE<br>Artist/Label • Songwriter(s)                                                                                                  | Pts.  | %On   |
|----|----|------|----------------------------------------------------------------------------------------------------------------------------------------|-------|-------|
| 8  | 1  | • 1  | <b>J.E.S.U.S.</b><br>Michael Sweet/Benson • Michael Sweet                                                                              | 79.48 | 87.50 |
| 4  | 7  | • 2  | <b>SNAKE</b><br>The 77's/Myrrh • The 77's                                                                                              | 73.23 | 83.33 |
| 8  | 2  | • 3  | <b>REVOLUTION</b><br>Imagine This/Essential • D. Youngblood                                                                            | 71.04 | 79.17 |
| 10 | 3  | • 4  | <b>EXCUSE ME, FORGIVE ME</b><br>White Heart/Star Song • Mark Gersmehl, Billy Smiley, Jon Knox                                          | 58.75 | 66.67 |
| 6  | 10 | • 5  | <b>PRAYING TO THE WRONG GOD</b><br>Charlie Daniels/Sparrow • Charlie Daniels, Bruce Brown, Taz DiGregorio, Jack Gavin, Charlie Hayward | 51.98 | 66.67 |
| 14 | 5  | • 6  | <b>CRUCIALITY</b><br>Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu                                                                    | 49.79 | 58.33 |
| 4  | 13 | • 7  | <b>EYES WIDE OPEN</b><br>Out of the Grey/Sparrow • Christine Dente, Scott Dente, Charlie Peacock                                       | 47.81 | 62.50 |
| 8  | 6  | • 8  | <b>TAKE ME HOME</b><br>Hoi Polloi/Reunion • J. Gullen, Hoi Polloi                                                                      | 47.50 | 58.33 |
| 10 | 11 | • 9  | <b>THIS LOVE IS</b><br>Greg & Rebecca Sparks/Etcetera • Greg Sparks, Rebecca Ed Sparks                                                 | 46.46 | 62.50 |
| 12 | 4  | • 10 | <b>DIG DUG</b><br>Prayer Chain/Reunion • Campuzano, Prayer Chain                                                                       | 46.25 | 54.17 |
| 2  | 20 | • 11 | <b>WHAT'S YOUR POINT OF VIEW</b><br>Idle Cure/Salt Music • Mark Ambrose, Glenn Pearce                                                  | 44.48 | 54.17 |
| 2  | 15 | • 12 | <b>UNHOLY UNION</b><br>King's Road/Broken • Marc Intravaia, Eve Selis                                                                  | 43.02 | 58.33 |
| 4  | 18 | • 13 | <b>2ND SPACE SONG</b><br>Starflyer 59/Tooth and Nail • Jason Martin                                                                    | 40.83 | 54.17 |
| 2  | 17 | • 14 | <b>IMAGINE THAT</b><br>Lost Dogs/WAL • D. Daugherty, T. Taylor                                                                         | 37.50 | 50.00 |
| 14 | 9  | • 15 | <b>GOLDEN RULE</b><br>Love War/Pakaderm • Tim Bushong, Greg Purlee                                                                     | 35.94 | 45.83 |
| 2  | 25 | • 16 | <b>MY ADDICTION</b><br>Uthanda/Essential • R. Beeson, B. Wohler                                                                        | 34.27 | 45.83 |
| —  | —  | • 17 | <b>BIG HOUSE</b><br>Audio Adrenaline/ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman                                  | 28.85 | 41.67 |
| 10 | 14 | • 18 | <b>BETTER DAYS</b><br>Jacob's Trouble/Frontline • Keith Johnston                                                                       | 27.40 | 37.50 |
| —  | —  | • 19 | <b>SLEEPING GIANT</b><br>Petra/Word • Bob Hartman, Ronny Cates                                                                         | 25.31 | 37.50 |
| 16 | 8  | • 20 | <b>THE LAMENT OF DESMOND R.G. UNDERWOOD-FREDERICK IV</b><br>Steve Taylor/Warner Alliance • Steve Taylor                                | 24.90 | 33.33 |
| 8  | 21 | • 21 | <b>FALLOUT</b><br>Bride/Star Song • Troy Thompson, Dale Thompson                                                                       | 23.02 | 29.17 |
| —  | —  | • 22 | <b>REFUGE</b><br>Legend Seven/Word • Andy Denton, Mike Jacobs                                                                          | 22.29 | 33.33 |
| 6  | 19 | • 23 | <b>RUN</b><br>Brett Williams & In Reach/Star Song • Brett Williams                                                                     | 21.15 | 29.17 |
| —  | —  | • 24 | <b>BAD MOON RISING</b><br>Acoustic Shack/Broken • John C. Fogerty                                                                      | 20.00 | 29.17 |
| 2  | 23 | • 25 | <b>NOTHING BUT THE BLOOD</b><br>P.K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell                                                    | 19.48 | 25.00 |

### Most Adds AC

|                                                  |    |
|--------------------------------------------------|----|
| 1. My Life in Your Hands, Kathy Troccoli         | 22 |
| 2. Sweet Glow of Mercy, Gary Chapman             | 14 |
| 3. Creed, Rich Mullins                           | 13 |
| 4. We Trust in the Name of the Lord, Steve Green | 12 |
| 5. The Cross Road, Brian Barrett                 | 11 |
| 6. Summer Solstice, Susan Ashton                 | 10 |
| 7. When Love Calls You Home, Commissioned        | 7  |
| 8. Lord, I Love You, Carman                      | 7  |
| 9. No Doubt About It, Angelo & Veronica          | 6  |
| 10. Born to Worship, Lenny LeBlanc               | 6  |

The following station did not report and its chart was frozen: KSBJ.

### Most Adds INSP

|                                                  |   |
|--------------------------------------------------|---|
| 1. My Life in Your Hands, Kathy Troccoli         | 5 |
| 2. Even If, Dawn Smith Jordan                    | 5 |
| 3. We Trust in the Name of the Lord, Steve Green | 4 |
| 4. Creed, Rich Mullins                           | 4 |
| 5. Born to Worship, Lenny LeBlanc                | 4 |

All stations reporting.

### Most Adds CHR

|                                        |   |
|----------------------------------------|---|
| 1. Wait for the Sun, PFR               | 5 |
| 2. Sweet Glow of Mercy, Gary Chapman   | 4 |
| 3. Savannah, Brett Williams & In Reach | 4 |
| 4. Reasons, Al Denson                  | 4 |

The following station did not report and its chart was frozen: WCIE.

### Most Adds Rock

|                                |   |
|--------------------------------|---|
| 1. Finish Line, Steve Taylor   | 7 |
| 2. Spinnin' Round, PFR         | 5 |
| 3. My Addiction, Uthanda       | 5 |
| 4. Big House, Audio Adrenaline | 5 |

The following stations did not report and their charts were frozen: WZLE, WNLT.

# THE *CCM* UPDATE

## CHRISTIAN HIT RADIO

| WO | LW | TW   | TITLE                                | Artist                                                           |                       | Pts    | Chg    | %On  | %A  | %H   | %M  | %L  |
|----|----|------|--------------------------------------|------------------------------------------------------------------|-----------------------|--------|--------|------|-----|------|-----|-----|
|    |    |      |                                      | Label • Songwriter(s)                                            |                       |        |        |      |     |      |     |     |
| 5  | 3  | • 1  | <b>BIG HOUSE</b>                     | Audio Adrenaline                                                 |                       | 100.00 | 2.76   | 100% | 0%  | 100% | 0%  | 0%  |
|    |    |      |                                      | ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman |                       |        |        |      |     |      |     |     |
| 8  | 1  | • 2  | <b>TOUCH</b>                         | Eric Champion                                                    |                       | 98.41  | -1.59  | 100% | 0%  | 94%  | 6%  | 0%  |
|    |    |      |                                      | Myrrh • Eric Champion                                            |                       |        |        |      |     |      |     |     |
| 8  | 1  | • 3  | <b>SOMEDAY</b>                       | Michael Sweet                                                    |                       | 94.06  | -5.94  | 94%  | 0%  | 88%  | 6%  | 0%  |
|    |    |      |                                      | Benson • Michael Sweet                                           |                       |        |        |      |     |      |     |     |
| 9  | 4  | • 4  | <b>BEHOLD THE LAMB</b>               | Scott Springer                                                   |                       | 92.45  | -2.77  | 100% | 0%  | 81%  | 13% | 6%  |
|    |    |      |                                      | Pakaderm • John Elefante, Dino Elefante, Scott Springer          |                       |        |        |      |     |      |     |     |
| 6  | 9  | • 5  | <b>I WILL BE WITH YOU</b>            | Margaret Becker                                                  | <b>HIGHEST GAINER</b> | 86.96  | 18.26  | 88%  | 3%  | 88%  | 0%  | 0%  |
|    |    |      |                                      | Sparrow • Margaret Becker, Charlie Peacock                       |                       |        |        |      |     |      |     |     |
| 6  | 6  | • 6  | <b>YOU'RE ALL I NEED</b>             | The Kry                                                          |                       | 81.74  | 5.53   | 94%  | 0%  | 63%  | 31% | 0%  |
|    |    |      |                                      | Asaph • JeanLuc Lajoie                                           |                       |        |        |      |     |      |     |     |
| 7  | 7  | • 7  | <b>LIFE TOGETHER</b>                 | Geoff Moore & The Distance                                       |                       | 77.83  | 3.19   | 88%  | 0%  | 75%  | 13% | 0%  |
|    |    |      |                                      | ForeFront • Geoff Moore, Joe Hogue                               |                       |        |        |      |     |      |     |     |
| 8  | 5  | • 8  | <b>BRIDGE BETWEEN TWO HEARTS</b>     | Bob Carlisle                                                     |                       | 73.04  | -15.07 | 81%  | 0%  | 56%  | 25% | 0%  |
|    |    |      |                                      | Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle         |                       |        |        |      |     |      |     |     |
| 5  | 12 | • 9  | <b>TALK ABOUT LOVE</b>               | Paul Smith                                                       |                       | 67.07  | 5.51   | 94%  | 3%  | 31%  | 50% | 13% |
|    |    |      |                                      | Intersound • Paul Smith, Chuck E. Leonard, Brian Greene          |                       |        |        |      |     |      |     |     |
| 8  | 10 | • 10 | <b>WORD TO THE WORLD</b>             | Imagine This                                                     |                       | 63.61  | -5.07  | 75%  | 0%  | 56%  | 13% | 6%  |
|    |    |      |                                      | Essential • D. Youngblood                                        |                       |        |        |      |     |      |     |     |
| 9  | 8  | • 11 | <b>PICTURE ME IN PARADISE</b>        | Cindy Morgan                                                     |                       | 61.16  | -12.32 | 75%  | 0%  | 38%  | 38% | 0%  |
|    |    |      |                                      | Word • Grant Cunningham, Mark Hammond                            |                       |        |        |      |     |      |     |     |
| 3  | 16 | • 12 | <b>I CALL YOUR NAME</b>              | Clay Crosse                                                      |                       | 58.09  | 2.77   | 69%  | 0%  | 44%  | 13% | 13% |
|    |    |      |                                      | Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross             |                       |        |        |      |     |      |     |     |
| 4  | 17 | • 13 | <b>PRINCE OF PEACE</b>               | East to West                                                     |                       | 55.64  | 3.19   | 75%  | 0%  | 38%  | 31% | 6%  |
|    |    |      |                                      | Benson • David O'Brien, Regie Hamm                               |                       |        |        |      |     |      |     |     |
| 8  | 15 | • 14 | <b>FREEDOM</b>                       | Code of Ethics                                                   |                       | 54.47  | -3.20  | 75%  | 3%  | 31%  | 31% | 13% |
|    |    |      |                                      | ForeFront • Barry Blaze                                          |                       |        |        |      |     |      |     |     |
| 2  | 24 | • 15 | <b>FIRST LOVE</b>                    | Legend Seven                                                     |                       | 49.26  | 9.85   | 81%  | 9%  | 19%  | 50% | 13% |
|    |    |      |                                      | Word • Darrell Brown, Andy Denton, Mike Jacobs, David Batteau    |                       |        |        |      |     |      |     |     |
| 11 | 11 | • 16 | <b>THE HARD WAY</b>                  | DC Talk                                                          |                       | 48.54  | -14.64 | 56%  | 0%  | 25%  | 25% | 6%  |
|    |    |      |                                      | ForeFront • Toby McKeethan                                       |                       |        |        |      |     |      |     |     |
| 2  | 22 | • 17 | <b>HE'S BEEN IN MY SHOES</b>         | Petra                                                            |                       | 47.66  | 5.10   | 75%  | 3%  | 13%  | 56% | 6%  |
|    |    |      |                                      | Word • Bob Hartman                                               |                       |        |        |      |     |      |     |     |
| —  | —  | • 18 | <b>TONIGHT</b>                       | Ji Lim                                                           | <b>HIGHEST DEBUT</b>  | 46.94  | 20.91  | 75%  | 6%  | 25%  | 44% | 6%  |
|    |    |      |                                      | Intersound • Ji Lim                                              |                       |        |        |      |     |      |     |     |
| 11 | 13 | • 19 | <b>THE ONE I'VE BEEN WAITING FOR</b> | Out of the Grey                                                  |                       | 44.63  | -14.21 | 56%  | 0%  | 38%  | 13% | 6%  |
|    |    |      |                                      | Sparrow • Christine Dente, Charlie Peacock                       |                       |        |        |      |     |      |     |     |
| —  | —  | • 20 | <b>WAIT FOR THE SUN</b>              | PFR                                                              |                       | 42.57  | 16.20  | 75%  | 16% | 6%   | 44% | 25% |
|    |    |      |                                      | Sparrow • Joel Hanson                                            |                       |        |        |      |     |      |     |     |
| 7  | 21 | • 21 | <b>LOVELY DAY</b>                    | Out of Eden                                                      |                       | 41.45  | -4.35  | 50%  | 0%  | 31%  | 19% | 0%  |
|    |    |      |                                      | Gotee • B. Withers, S. Scarborough                               |                       |        |        |      |     |      |     |     |
| —  | —  | • 22 | <b>REASONS</b>                       | Al Denson                                                        |                       | 40.68  | 15.80  | 63%  | 13% | 19%  | 19% | 25% |
|    |    |      |                                      | Benson • Sam See                                                 |                       |        |        |      |     |      |     |     |
| 5  | 23 | • 23 | <b>KYRIE</b>                         | AVB                                                              |                       | 37.53  | -2.75  | 44%  | 0%  | 25%  | 13% | 6%  |
|    |    |      |                                      | Word • Richard Page, Steve George, John Lang                     |                       |        |        |      |     |      |     |     |
| 10 | 18 | • 24 | <b>FIVE SMOOTH STONES</b>            | Bryan Duncan                                                     |                       | 37.51  | -11.45 | 50%  | 0%  | 19%  | 19% | 13% |
|    |    |      |                                      | Myrrh • Bryan Duncan, Cedric Lee, Lou Ann Lee, Randy Lee         |                       |        |        |      |     |      |     |     |
| 7  | 20 | • 25 | <b>THE CONCERT OF THE AGE</b>        | Phillips, Craig & Dean                                           |                       | 35.93  | -10.29 | 44%  | 0%  | 25%  | 13% | 6%  |
|    |    |      |                                      | Star Song • Geoff Thurman, Jeoffrey Benward                      |                       |        |        |      |     |      |     |     |

Contact Leslie Waddell  
at 714•721-9500  
fax 714•721-6933

**HITBOUND!**

The new singles from these '94 Grammy-nominated artists...

What A Place • AC

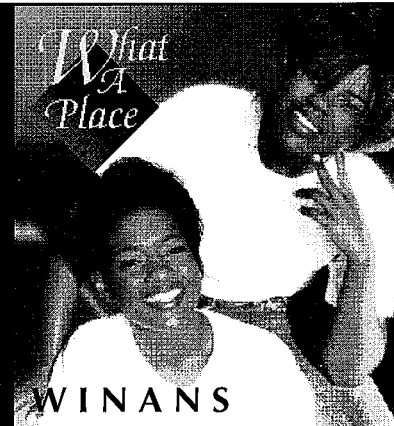
& Simply A Fanatic • CHR

ANGIE & DEBBIE WINANS



What  
A  
Place

What  
A  
Place



# THE CCM UPDATE INSPIRATIONAL

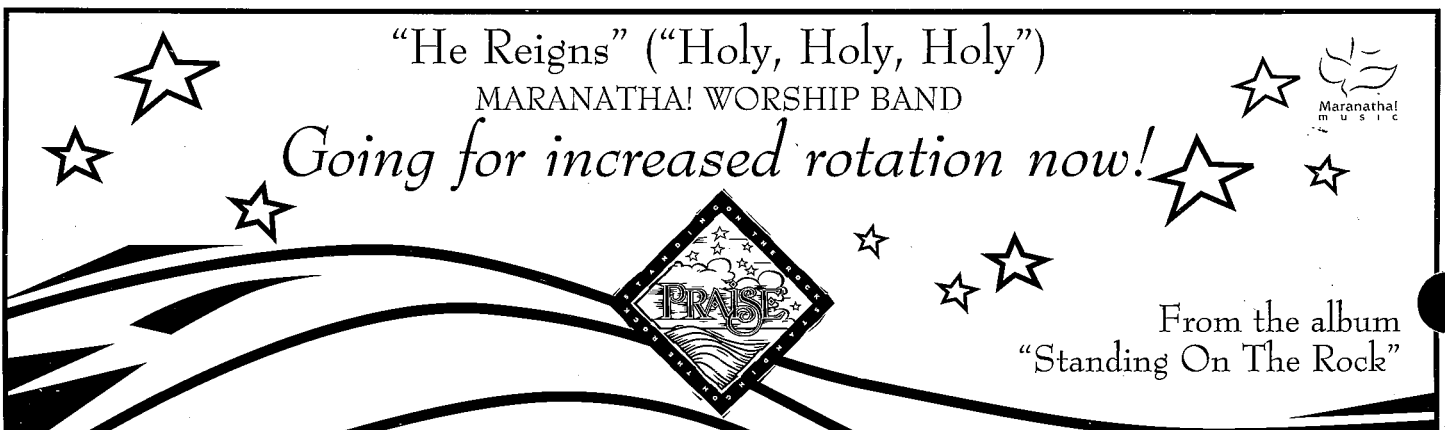
| WO | LW | TW   | TITLE                                   | Artist                                                                              | Pts    | Chg    | %On  | %A  | %H   | %M  | %L  |
|----|----|------|-----------------------------------------|-------------------------------------------------------------------------------------|--------|--------|------|-----|------|-----|-----|
| 9  | 2  | • 1  | <b>I PLEDGE ALLEGIANCE TO THE LAMB</b>  | Ray Boltz<br>Word • Ray Boltz                                                       | 100.00 | 7.10   | 100% | 0%  | 100% | 0%  | 0%  |
| 9  | 1  | • 2  | <b>JESUS WILL STILL BE THERE</b>        | Point of Grace<br>Word • Robert Sterling, John Mandeville                           | 97.95  | 1.50   | 100% | 0%  | 94%  | 0%  | 6%  |
| 7  | 3  | • 3  | <b>BEYOND ALL THE LIMITS</b>            | Larnelle Harris<br>Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris       | 97.63  | 5.91   | 100% | 0%  | 88%  | 13% | 0%  |
| 5  | 5  | • 4  | <b>NEITHER WILL I</b>                   | Twila Paris<br>Star Song • Twila Paris                                              | 83.44  | 6.14   | 100% | 3%  | 56%  | 44% | 0%  |
| 7  | 4  | • 5  | <b>THERE IS PRAYER</b>                  | Bruce Carroll<br>Word • Bruce Carroll, John G. Elliott                              | 81.18  | 1.50   | 88%  | 0%  | 69%  | 19% | 0%  |
| 8  | 8  | • 6  | <b>HOME WHERE I BELONG</b>              | Gaither Vocal Band<br>Star Song • Pat Terry                                         | 67.72  | 1.19   | 81%  | 3%  | 56%  | 13% | 13% |
| 10 | 6  | • 7  | <b>AMERICA AGAIN</b>                    | Carman<br>Sparrow • Carman                                                          | 63.01  | -6.45  | 69%  | 0%  | 50%  | 19% | 0%  |
| 8  | 10 | • 8  | <b>THE CONCERT OF THE AGE</b>           | Phillips, Craig & Dean<br>Star Song • Geoff Thurman, Jeffrey Benward                | 58.92  | -1.19  | 63%  | 0%  | 50%  | 13% | 0%  |
| 4  | 16 | • 9  | <b>STRENGTH OF MY HEART</b>             | Ron David Moore<br>Warner Alliance • Billy Sprague, Dave Durham                     | 57.41  | 10.88  | 63%  | 3%  | 25%  | 31% | 6%  |
| 3  | 18 | • 10 | <b>UNTO YOU LORD</b>                    | Coram Deo II w/Charlie Peacock<br>Sparrow • Douglas Kaine McKelvey, Charlie Peacock | 51.87  | 8.82   | 75%  | 3%  | 19%  | 31% | 25% |
| 7  | 9  | • 11 | <b>MY FATHER'S CHAIR</b>                | David Meece<br>Star Song • David Meece, Dwight Liles                                | 51.28  | -12.57 | 56%  | 0%  | 38%  | 13% | 6%  |
| 6  | 11 | • 12 | <b>I WILL BE FREE</b>                   | Cindy Morgan<br>Word • Cindy Morgan                                                 | 50.42  | -8.71  | 56%  | 0%  | 38%  | 13% | 6%  |
| 5  | 19 | • 13 | <b>CRY OF MY HEART</b>                  | Praise Band<br>Maranatha! • Terry Butler                                            | 50.11  | 7.97   | 50%  | 0%  | 38%  | 13% | 0%  |
| 10 | 15 | • 14 | <b>LOVE IS SPELLED TIME</b>             | Brent Henderson<br>iMPACT • Brent Henderson, Ray Boltz, Steve Millikan              | 49.43  | 2.60   | 69%  | 0%  | 19%  | 38% | 13% |
| 3  | 22 | • 15 | <b>SEEK FIRST</b>                       | Susan Ashton<br>Reunion • Amy Grant, Wes King                                       | 46.00  | 9.99   | 63%  | 6%  | 31%  | 25% | 6%  |
| 3  | 23 | • 16 | <b>EVEN IF</b>                          | Dawn Smith Jordan<br>Heart & Soul • Dawn Smith Jordan, Gary Davis                   | 45.97  | 12.00  | 69%  | 16% | 13%  | 31% | 25% |
| 6  | 12 | • 17 | <b>HE REIGNS (HOLY, HOLY, HOLY)</b>     | Maranatha! Singers<br>Maranatha! • Janet Grossman                                   | 45.69  | -9.03  | 56%  | 0%  | 31%  | 19% | 6%  |
| 11 | 7  | • 18 | <b>FROM THIS MOMENT ON</b>              | NewSong<br>Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus                    | 45.04  | -21.73 | 69%  | 0%  | 19%  | 38% | 13% |
| 2  | 21 | • 19 | <b>IF YOU COULD SEE WHAT I SEE</b>      | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Steven Curtis Chapman        | 37.72  | 1.17   | 50%  | 3%  | 6%   | 31% | 13% |
| —  | —  | • 20 | <b>WE TRUST IN THE NAME OF THE LORD</b> | Steve Green<br>Sparrow • Steven Curtis Chapman                                      | 34.49  | 18.95  | 50%  | 13% | 6%   | 31% | 13% |
| —  | —  | • 21 | <b>I KNOW, I KNOW</b>                   | Mark Lowry<br>Word • Karla Worley                                                   | 34.24  | 9.05   | 69%  | 6%  | 6%   | 25% | 38% |
| —  | —  | • 22 | <b>FOR THIS IS GOD</b>                  | Kelly Willard<br>Hosanna! • Steven V. Taylor                                        | 34.01  | 7.94   | 63%  | 6%  | 13%  | 13% | 38% |
| 13 | 17 | • 23 | <b>HE IS THE ONE</b>                    | Jim Cole<br>iMPACT • Bruce Carroll, Jim Cole                                        | 33.96  | -11.18 | 44%  | 0%  | 13%  | 25% | 6%  |
| 4  | 20 | • 24 | <b>JESUS, YOUR NAME</b>                 | Morris Chapman<br>Maranatha! • Claire Cloninger, Morris Chapman                     | 33.33  | -3.22  | 44%  | 0%  | 13%  | 31% | 0%  |
| 2  | 25 | • 25 | <b>MOUNT ZION</b>                       | Helen Baylor<br>Word • Phil Driscoll, Lari Goss                                     | 30.43  | 1.73   | 44%  | 0%  | 19%  | 25% | 0%  |

“He Reigns” (“Holy, Holy, Holy”)

MARANATHA! WORSHIP BAND

*Going for increased rotation now!*

From the album  
“Standing On The Rock”



# THE CCM UPDATE

## ADULT CONTEMPORARY

| WO | LW | TW   | TITLE                                   | Artist                                                                              | Pts                   | Chg    | %On | %A  | %H  | %M  | %L  |
|----|----|------|-----------------------------------------|-------------------------------------------------------------------------------------|-----------------------|--------|-----|-----|-----|-----|-----|
| 8  | 2  | • 1  | <b>BEYOND ALL THE LIMITS</b>            | Larnelle Harris<br>Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris       | 96.66                 | 2.27   | 98% | 1%  | 91% | 3%  | 3%  |
| 8  | 3  | • 2  | <b>TALK ABOUT LOVE</b>                  | Paul Smith<br>Intersound • Paul Smith, Chuck E. Leonard, Brian Greene               | 93.50                 | -0.36  | 95% | 0%  | 86% | 9%  | 0%  |
| 6  | 4  | • 3  | <b>I CALL YOUR NAME</b>                 | Clay Crosse<br>Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross                 | 90.23                 | 2.90   | 97% | 0%  | 81% | 16% | 0%  |
| 10 | 1  | • 4  | <b>MORE OF YOU</b>                      | Wayne Watson<br>Word • Wayne Watson                                                 | 89.34                 | -5.41  | 97% | 0%  | 78% | 17% | 2%  |
| 5  | 7  | • 5  | <b>NEITHER WILL I</b>                   | Twila Paris<br>Star Song • Twila Paris                                              | 89.14                 | 9.80   | 97% | 0%  | 72% | 24% | 0%  |
| 7  | 8  | • 6  | <b>I WILL BE WITH YOU</b>               | Margaret Becker<br>Sparrow • Margaret Becker, Charlie Peacock                       | 85.01                 | 5.98   | 95% | 1%  | 74% | 19% | 2%# |
| 8  | 10 | • 7  | <b>TOUCH</b>                            | Eric Champion<br>Myrrh • Eric Champion                                              | 77.71                 | 2.99   | 88% | 2%  | 64% | 19% | 5%  |
| 6  | 14 | • 8  | <b>SEEK FIRST</b>                       | Susan Ashton<br>Reunion • Amy Grant, Wes King                                       | 77.71                 | 12.04  | 88% | 2%  | 62% | 22% | 3%  |
| 5  | 16 | • 9  | <b>WHATEVER HAPPENED TO LOVE</b>        | Billy Sprague<br>Benson • Billy Luz Sprague                                         | 73.33                 | 12.60  | 90% | 3%  | 41% | 45% | 3%  |
| 6  | 17 | • 10 | <b>IF YOU COULD SEE WHAT I SEE</b>      | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Steven Curtis Chapman        | 70.91                 | 12.11  | 91% | 3%  | 45% | 41% | 5%  |
| 10 | 9  | • 11 | <b>THERE IS PRAYER</b>                  | Bruce Carroll<br>Word • Bruce Carroll, John G. Elliott                              | 69.07                 | -8.09  | 76% | 0%  | 55% | 17% | 3%  |
| 10 | 5  | • 12 | <b>BRIDGE BETWEEN TWO HEARTS</b>        | Bob Carlisle<br>Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle            | 67.26                 | -15.41 | 74% | 0%  | 50% | 22% | 2%  |
| 11 | 6  | • 13 | <b>THE CONCERT OF THE AGE</b>           | Phillips, Craig & Dean<br>Star Song • Geoff Thurman, Jeffrey Benward                | 61.08                 | -19.71 | 66% | 0%  | 45% | 16% | 5%  |
| 6  | 19 | • 14 | <b>WHEN LOVE CALLS YOU HOME</b>         | Commissioned<br>Benson • Fred Hammond, Ty Lacy, Bryan Lenox                         | 59.05                 | 8.45   | 74% | 6%  | 28% | 34% | 12% |
| 6  | 18 | • 15 | <b>GIVE YOUR LIGHT A WAY</b>            | Babbie Mason<br>Word • Babbie Mason, Cheryl Rogers                                  | 58.60                 | 6.97   | 78% | 0%  | 33% | 36% | 9%  |
| 6  | 20 | • 16 | <b>FORGIVEN</b>                         | Rob Frazier<br>Urgent • Rob Frazier, Steve Camp                                     | 57.88                 | 8.85   | 83% | 2%  | 21% | 59% | 3%  |
| 10 | 15 | • 17 | <b>I PLEDGE ALLEGIANCE TO THE LAMB</b>  | Ray Boltz<br>Word • Ray Boltz                                                       | 56.39                 | -5.72  | 66% | 0%  | 43% | 17% | 5%  |
| 12 | 12 | • 18 | <b>JESUS WILL STILL BE THERE</b>        | Point of Grace<br>Word • Robert Sterling, John Mandeville                           | 54.29                 | -13.07 | 60% | 0%  | 33% | 24% | 3%  |
| 2  | 23 | • 19 | <b>CREED</b>                            | Rich Mullins<br>Reunion • Rich Mullins, Beaker                                      | 51.45                 | 19.05  | 79% | 11% | 14% | 50% | 16% |
|    |    |      |                                         |                                                                                     | <b>HIGHEST GAINER</b> |        |     |     |     |     |     |
| 12 | 11 | • 20 | <b>I'LL NOT FORGET YOU</b>              | Bryan Duncan<br>Myrrh • Bryan Duncan, Chuck Barth                                   | 48.83                 | -23.47 | 59% | 0%  | 34% | 17% | 7%  |
| 12 | 13 | • 21 | <b>THE ONE I'VE BEEN WAITING FOR</b>    | Out of the Grey<br>Sparrow • Christine Dente, Charlie Peacock                       | 43.42                 | -22.68 | 50% | 0%  | 24% | 19% | 7%  |
| 8  | 21 | • 22 | <b>HOME WILL FIND YOU</b>               | Sandi Patti<br>Word • Greg Nelson, Bob Farrell                                      | 39.01                 | -1.53  | 52% | 0%  | 28% | 22% | 2%  |
| 5  | 25 | • 23 | <b>NO DOUBT ABOUT IT</b>                | Angelo & Veronica<br>Benson • Michael Bolton, Diane Warren                          | 36.91                 | 6.71   | 55% | 5%  | 12% | 33% | 10% |
| 4  | 24 | • 24 | <b>PRINCE OF PEACE</b>                  | East to West<br>Benson • David O'Brien, Regie Hamm                                  | 36.90                 | 6.09   | 60% | 3%  | 10% | 34% | 16% |
| 2  | 31 | • 25 | <b>SWEET GLOW OF MERCY</b>              | Gary Chapman<br>Reunion • Gary Chapman                                              | 34.67                 | 17.22  | 59% | 12% | 5%  | 31% | 22% |
| 4  | 27 | • 26 | <b>REASONS</b>                          | Al Denson<br>Benson • Sam See                                                       | 27.25                 | 5.04   | 50% | 4%  | 10% | 17% | 22% |
| —  | —  | • 27 | <b>MY LIFE IS IN YOUR HANDS</b>         | Kathy Troccoli<br>Reunion • Kathy Troccoli, Bill Montville                          | 26.58                 | 21.18  | 50% | 19% | 0%  | 26% | 24% |
|    |    |      |                                         |                                                                                     | <b>HIGHEST DEBUT</b>  |        |     |     |     |     |     |
| 2  | 34 | • 28 | <b>WE TRUST IN THE NAME OF THE LORD</b> | Steve Green<br>Sparrow • Steven Curtis Chapman                                      | 24.97                 | 9.27   | 47% | 10% | 2%  | 24% | 21% |
| 2  | 30 | • 29 | <b>BORN TO WORSHIP</b>                  | Lenny LeBlanc<br>Integrity • Lenny LeBlanc                                          | 24.78                 | 7.00   | 38% | 5%  | 2%  | 17% | 19% |
| 3  | 29 | • 30 | <b>SOLD OUT</b>                         | Helen Baylor<br>Word • Helen Baylor, Logan Reynolds                                 | 23.71                 | 5.22   | 41% | 3%  | 10% | 21% | 10% |
| 9  | 22 | • 31 | <b>I WILL BE FREE</b>                   | Cindy Morgan<br>Word • Cindy Morgan                                                 | 23.62                 | -15.53 | 36% | 0%  | 9%  | 21% | 7%  |
| 2  | 39 | • 32 | <b>EVERY BLESSING</b>                   | Ron Hemby<br>Hosanna! • Don Harris                                                  | 18.21                 | 4.83   | 31% | 3%  | 2%  | 21% | 9%  |
| 2  | 36 | • 33 | <b>HE'S BEEN IN MY SHOES</b>            | Petra<br>Word • Bob Hartman                                                         | 16.35                 | 1.35   | 33% | 3%  | 5%  | 17% | 10% |
| —  | —  | • 34 | <b>UNTO YOU LORD</b>                    | Coram Deo II w/Charlie Peacock<br>Sparrow • Douglas Kaine McKelvey, Charlie Peacock | 15.08                 | 3.57   | 24% | 3%  | 3%  | 17% | 3%  |
| —  | —  | • 35 | <b>SUMMER SOLSTICE</b>                  | Susan Ashton<br>Sparrow • Wayne Kirkpatrick                                         | 14.20                 | 9.53   | 29% | 8%  | 2%  | 16% | 12% |
| —  | —  | • 36 | <b>GET TOGETHER</b>                     | David and the Giants<br>Giant • Colin Young                                         | 13.74                 | 1.88   | 24% | 2%  | 3%  | 12% | 9%  |
| 7  | 26 | • 37 | <b>THE HARD WAY</b>                     | DC Talk<br>ForeFront • Toby McKeehan                                                | 13.57                 | -9.79  | 26% | 0%  | 3%  | 10% | 12% |
| —  | —  | • 38 | <b>THE CROSS ROAD</b>                   | Brian Barrett<br>Star Song • Brian Barrett, Steve Dickerson                         | 11.86                 | 9.98   | 21% | 9%  | 0%  | 9%  | 12% |
| 8  | 33 | • 39 | <b>GOIN' HOME</b>                       | Two Hearts<br>Star Song • Dan Dean                                                  | 11.68                 | -4.22  | 19% | 1%  | 5%  | 10% | 3%  |
| 9  | 35 | • 40 | <b>HE IS THE ONE</b>                    | Jim Cole<br>iMPACT • Bruce Carroll, Jim Cole                                        | 11.49                 | -3.95  | 16% | 1%  | 3%  | 12% | 0%  |

Benson Music Group

**CONGRATULATES RADIO**

and **LARNELLE** for going

*"Beyond  
All The Limits"*

#1 A/C CCM, CRR

#1 INSPIRATIONAL CRR

#1 CCM OVERALL CHART



Larnelle -

Thanks for bringing us 25 years of impacting ministry

*...the celebration has only begun!*

