

THE *CCM* UPDATE

Sparrow Corporation to Buy Meadowgreen Music

MEADOWGREEN MUSIC, an award winning gospel music publishing company owned by Nashville entrepreneur Buddy Killen, will be acquired by The Sparrow Corporation, according to an announcement made by Billy Ray Hearn, co-chairman and CEO of The Sparrow Corporation. The Meadowgreen catalog includes such classics as Michael W. Smith's "Friends" and "Great is the Lord," along with compositions by Gary Chapman and Phil McHugh among other writers.

Also included in this sale are the former Lexicon Music copyrights, now cataloged under Bud-John Music which contains the songs of such legendary writers as Andraé Crouch and Ralph Carmichael.

In making the announcement, Hearn noted, "We are buying a wealth of songs that have deeply affected the church around the world. The collection contains at least 100 standards, and we will be able to immediately promote these copyrights through our special products division and our own record company. This acquisition further positions us as a premier publisher of contemporary Christian music."

Killen, who has long been an important figure in the music industry, contends, "I had always planned to sell Meadowgreen when the time was right and when Billy Ray made his offer, I felt the time was

right. So, I said, 'okay' and the deal was done. There wasn't any hassling or negotiating involved. Because I just knew that Billy Ray was the person I really wanted to have control of these copyrights."

He adds, "My staff was doing well with the company. In fact, we just had two number one hits. But I felt that someone who is in the position to exploit these copyrights on a daily basis within their own organization can have much greater success with this unbelievable catalog of gospel copyrights."

"I would like to stress, however, that Buddy Killen Music will remain totally intact at 2505 Hillsboro Road where we will continue putting our efforts and energies into secular music publishing."

A letter of intent to purchase Meadowgreen has been signed and all employees have been informed of the transaction. Most staff members will relocate within Buddy Killen Enterprises. However, should any of them be impacted otherwise, they will be assisted in finding new employment. ■

Sony Tree Launches Christian Music Division

SONY TREE, A DIVISION of Sony Music Publishing, has launched a contemporary Christian music division was the announcement recently made by Donna Hilley, president and CEO, Sony Tree.

Jim Scherer, who serves as director of creative services for Sony Tree, has been named director of the new division and will also retain his previous title and responsibilities.

"The formation of a Christian music division is a natural step for Sony Music," said Richard Rowe, president Sony Music Publishing. "Our current writers, better known for their pop and country music successes, are increasing their presence in Christian music, and we want to create an awareness within the industry of their expanded activity." Hilley noted that "We want writer/artists and writer/producers within the Christian music community to know that Sony Tree's commitment to develop and promote its artists extends to their efforts."

Scherer joined Sony Tree in 1989. His 10

years in music publishing includes working as professional manager at The Pride Music Group and work as a musician, engineer, and producer.

In a recent interview with *The Tennessean* in Nashville, Scherer said, "Just as country was about to take off, you saw some labels move in, that had not traditionally been into country music. I think the same thing is happening today [in Christian music]."

The new division already has several projects underway. Two writers have seen songs cut as first singles from two currently successful albums: Susan Ashton's #1 hit "Waiting for Your Love to Come Down," written by Jeff and Gayla Borders and Al Denson's "Living in the Light of Your Love," co-written by Johnny Douglas.

Three Jon Mohr songs appear on the new Steve Green release, and Chapin Hartford has written the new single and title track of Michael James' new album "Closer to the Fire." Hartford wrote the #1

(Continued on page 2)

#1

The CCM 25

"Glory to You"

Steve Green • Sparrow

Adult Contemporary

"Remember Not"

Susan Ashton • Sparrow

Inspirational

"Glory to You"

Steve Green • Sparrow

Christian Hit Radio

"The Flame Passes On"

White Heart • Star Song

Rock

"Walk Away from Love"

PFR • Vireo

FEMALE VOCALIST DOVE NOMINEE



BABBIE MASON
"Give Your Light A Way"

The new single from the Dove-nominated album

Standing In The Gap

Going for Adds Today!



Out and About...

- The trend of this week's news seems to be awards of various kinds. To begin with, **American Songwriter** magazine's **Professional Songwriter Awards** were announced last week. In the Christian category, **Margaret Becker** was named Top Songwriter, and her **His Eye/Multi Songs/Maggie Bees** named as Top Publisher. **Charlie Peacock** and **Brown Bannister** tied as Top Producer, **Amy Grant's** "Breath of Heaven" was named Song of the Year, Top Label was **Sparrow**, and Artist of the Year was awarded to **Michael English**. All awards were based on chart positions as reported by *The CCM Update*....
- Amy Grant** will be honored by **St. John's University** in Minnesota with the school's prestigious **Pax Christi Award**, recognizing Grant's commitment to Christian faith and service to others. The award will be presented to Grant during a special ceremony and concert on May 1, which will be broadcast nationally on **American Public Radio** affiliates on May 8. Preceding the ceremony will be an invitation-only concert at the College of St. Benedict by **Michael W. Smith**, where Grant will join him for a duet and address the audience there....
- Benson Music Group** and **Anderson-Thomas Design** were honored with an **ADDY Award** from the Nashville Advertising Federation in the Direct Marketing/Business category for last summer's 3D campaign, introduced at the CBA convention....
- Intaglio Productions** won two **Angel Awards** for two films produced by **Ken Carpenter**: *Too Much*, a film hosted by **Bryan Duncan** dealing with alcohol abuse, and *Jason's Choice*, a family relationships film hosted by DC Talk's **Michael Tait**....
- Also on the DC Talk track, **Franke Design Company** of Nashville was given an Award of Excellence by **Communication Arts** journal for its limited edition package of DC Talk's *Free at Last* album. The **ForeFront** package was selected from among over 14,000 entries....
- Finally, **Star Song Communications** has been nominated by the Nashville

Business Journal as finalists in its annual Small Business Awards, in the 25-75 employees category....

- White Heart** is scheduled to perform at the Rand Easter Show in Johannesburg, South Africa on April 1. Organizers expect 750,000 attendees, which would make it the largest ever in the southern hemisphere. Opening for White Heart's set is Star Song artist **Keith Brown**....
- A publication which had disappeared from the scene is making a comeback. **Syndicate**, a Christian rock/alternative magazine, was purchased from Harvest Rock Publications by Vision Artists, and will reappear on the market in late April. Business Manager **Ross Cluver** also announced its friendly acquisition and subsequent merging with **Notebored** magazine, where **Syndicate** will fulfill all remaining **Notebored** subscriptions beginning with the May '94 issue, giving **Syndicate** a paid subscriber base of 6,500....
- Word on the street is that **First Call** and **Phil Keaggy** may be about to sign with **Sparrow**....

Gospel Artists/Execs Form Chapel Music Group

INDUSTRY VETERAN **Bill Gaither**, artist **Michael English**, **Norman Holland** and **Mary Kraker** (formerly with **RiverSong** and **Benson**) have joined forces to form **Chapel Music Group, Inc.**, a new southern/country gospel label with offices in Nashville.

"My roots are in southern gospel, and I have a great love for this music," stated **English**, Chapel's creative consultant, in a press release. "This opportunity is exciting to me because it will give me a chance to work with some of gospel's great artists and to find and develop up and coming talent, using things I've learned from my own career as an artist."

Vice-President of A&R and Marketing **Norman Holland**, who brings more than a decade of experience in southern and country gospel to the venture, said, "Our main focus is to take artists to a broader audience. There are a lot of people who have never experienced this music."

Said 17-year recording industry veteran **Mary Kraker**, who will serve as president of **Chapel Music Group**, "I have always wanted the opportunity to use my management skills in a company whose focus is to minister to the church and to

SonyTree

(Continued from page 1)

country hits "Meet in the Middle" by **Diamond Rio** and "Shake the Sugar Tree" by **Pam Tillis**.

The division's primary focus will be on signing writer/producers and writer/artists as **Sony Music Publishing** has enjoyed great success with writer/producers such as **Keith Thomas** (producer for **Amy Grant**, **Trey Lorenz**), **Robert White Johnson** (producer for **Larnelle Harris**, **Pam Thum** and co-wrote **Celine Dion's** #1 hit "Where Does My Heart Beat Now") and **Wally Wilson** and **Kenny Greenberg** (produced and co-wrote for **Ashley Cleveland** as well as writing for **Amy Grant's** upcoming album).

Other **Sony Music Publishing** writers in Christian music include **Reunion** recording artist **Chris Rodriguez** (who's written for **Amy Grant** and **Michael W. Smith**); **Geffen** artist **Bill Owsley** (co-wrote **Michael W. Smith's** "For You"); **Mark Chesshir** (has written for **Glen Campbell** and **Margaret Becker**); **Madeline Stone** (co-writer with **CeCe Winans** for her upcoming projects); and **Phil Barnhart** (has written for **Bruce Carroll** and **Dallas Holm**). ■



Pictured (l-r): front row—**Norman Holland**, **Bill Gaither** and **Michael English**, and back row—**Mark Lowry** and **Mary Kraker**.

broaden the horizons of this great music."

Bill Gaither, whose **New Gaither Vocal Band** was the label's first artist signing (others are listed in the FYI section, page 5), said, "I am very excited about this new venture. Southern gospel has always been my first love, and I know that all those who are involved in this organization love southern gospel music and will do a superb job."

Holland said additional new signings would be announced in the coming weeks and months. ■

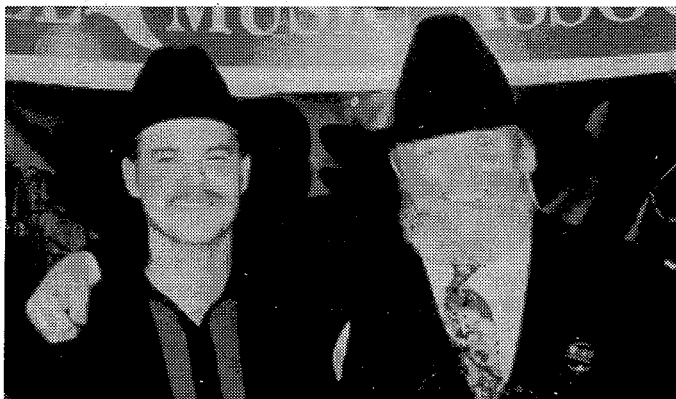
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CCM COMMUNICATIONS

THE CCM UPDATE GALLERY



...AT LAST... A GRAMMY—DC Talk's (l-r) Kevin Smith, Toby McKeehan and Michael Tait posed for a picture backstage at the recent NARAS Grammy Awards after their win for Gospel Rock Album of the Year with *Free at Last*.



GIVE ME LIBERTY OR GIVE ME RANSOM?—During this year's Country Radio Seminar in Nashville, Ransom's Ken Holloway (l) and Sparrow/Liberty's Charlie Daniels made an appearance to sign autographs and greet programmers and DJs from mainstream country radio.



WELCOME RACE FANS—Dakota Motor Co. recently recorded its sophomore project, *Welcome Race Fans*, which releases in June, at Stag Street Studio in Sherman Oaks, Calif. Pictured are (l-r, front row) engineer Eddie Ashworth (dada); producer Louis Gutierrez (Mary's Danish); and DMC's Davia Vallesillo; and (back row) DMC's Peter King, Elliot Chenault, Chuck Cummings and Derik Toy; and Myrrh Director of A&R Mark Maxwell.



SMITTY'S BEST—Michael W. Smith recently wrapped up his acoustic tour which brought his best-known tunes as well as some of his best friends and early tour mates to several venues this spring for an intimate evening of musical nostalgia. Pictured backstage at a recent show are Chris Harris, Chris Rodriguez, Smith, Mark Heimermann, Wayne Kirkpatrick, and Steve Brewster.



PETITION FOR THE PREZ—Carman (center) recently held a formal press conference at the National Religious Broadcasters Convention in Washington, D.C. to announce the launch of his campaign to restore prayer in public schools through a petition to be presented to President Clinton. Joining Carman at the announcement are Kevin McAfee (l), senior partner, Innovative Resources and Joe Jones, Carman Ministries.



REAL NEWS—The CNN/TBS program "Real News for Kids" aired a special episode March 26 on music called Rap, Rock and Reality with the Newsboys as special guests. Pictured at the interview are (l-r) back row Newsboys' John James; Jeff Ryan, keyboardist; Newsboys' Jody Davis and Kevin Mills; front row CNN sound tech Dave Albritten; Newsboys' Duncan Phillips; CNN cameraman Mayor 'Doobie' Dubinsky; K.C. Powe, reporter; Kathy Nellis, producer; Gary Goldstein, CNN anchor; and Newsboys' Peter Furler.

THE CCM UPDATE RADIO ACTIVITY



A TRAIL TO BLAZE—KDBX-FM/Portland will be running their calls by a lot of folks in the weeks ahead... and at high speeds, too. Owner and driver of the *Spirit FM Racing Team*, **Dan Lacy** (right) and KDBX Ops Manager **Lee Neilson** proudly show off the latest addition to the station's promotional arsenal. The 93 Nissan Sentra boasts 200 horses and a top speed of 145 mph and will be in 15 races in the western US this year.

Appointments

—**Lisa Lunsford** checks out of the MD post at KOBC, Joplin, MO on March 31 to take over MD duties at KNLB-FM, Lake Havasu City, AZ.

—**Randy White** has been promoted to the PD post at KRDS-AM/FM, Phoenix, AZ. **Paul Creasman** assumes MD responsibilities following the departure of former PD Don Woodard.

Opportunities

—**Salem Radio Representatives** seeks Western Regional Manager. This new position in our Southern California office requires a successful track record in radio sales and management. Experience with Christian formatted radio is helpful. Send resume to Salem Radio Representatives; 600 East Las Colinas Blvd, Suite 560; Irving, TX 75039; fax: 214/402-8200. EOE.

—Top major market south-midwest AC is filling some huge shoes. Great pay, great environment, state of the art studio. If you're the consummate adult morning communicator, rush T&R to LWC Radio Talent, P.O. Box 29469, Minneapolis, MN 55429. EOE.

—The Word in Music Satellite Network and Q-96 (KBIQ-FM/Colorado Springs, CO) has an

immediate opening for a broadcast engineer. Applicants must possess FCC General Class Radiotelephone license and have a knowledge of computer support hardware and software, digital and RF electronics. Digital automation expertise is helpful but not required. Send resume and salary requirements to: Linda Tiernan, General Manager, KBIQ; 1465 Kelly Johnson Blvd., Suite 340; Colorado Springs, CO 80920. EOE.

Opportunities Sought

—Looking to program a bold CHR contemporary Christian music station in the Sacramento area. Please call for T&R package. Kidd Kelly 916/683-1609.

—12 year radio vet seeks work with progressive, soul-winning Christian AC/CHR. Bob Gardinier, 615 N. Sampson St.; Appleton, WI 54911. 414/734-1985.

—Unique combination of engineering expertise and production/on-air talent with a heart for ministry and strong vision for Christian radio seeks OM, Station Manager or on-air/engineering position with solid Christian radio ministry. 20 year radio vet, warm, friendly communicator, available immediately. Dan Case 804/499-0751.



NUMBER ONE #1—Ransom Records recently celebrated its first #1 single, **Ken Holloway's "Runs in the Blood,"** which hit the top spot on the *Cashbox* and *Christian Country Research Bulletin* tally sheets. Shown (l-r): Ransom's **Alan Koppelberger**; **Dale Matthews**, Holloway's manager; **Mike Smith**, Ransom's radio guru; **Joe Kaperak**; Holloway; **Jon Retch**, producer; and **Jim Van Hook**, president of **Brentwood Music**.



NUMBER TWO #1—Word recording artist **Point of Grace** celebrated two consecutive #1 singles by presenting plaques to numerous Adult Contemporary Christian radio stations across America. Pictured (l-r) receiving the award for **KLVR-FM, Santa Rosa, CA** are **Grant Hubbard**, Word radio promotions; P.O.G.'s **Terry Lang** and **Heather Floyd**; **Libby** and **David Pierce** of KLVR; and **Shelley Phillips** and **Denise Jones** of Point of Grace.

Promotions

—**Dana Key** will launch a three minute radio commentary on April 2. "Time Out" can be heard as a part of "The Weekly Power Magazine."

—**KGNZ-FM, Abilene, TX** held its third annual Sharathon March 9-11. The station exceeded its goal of \$180,000 with donations totalling \$311,600.

—**WAVA-FM, Washington, D.C.** and **WEZE-Boston, MA** have launched an innovative two-way talk radio program called "Gilman and Graf." Hosted by WAVA's **Mark Gilman** and WEZE's **Jeanine Graf**, the two-hour show airs simultaneously in both markets with the hosts each housed in their respective facilities.

Signing On

—**KWSW-FM, Sisseton, SD**; **WJSM-AM, Martinsburg, PA**; **KAXL-FM, Bakersfield, CA** and **KERP-FM, Pueblo, CO** have signed on as affiliates of the Skyline Satellite Network.

—**WDCT-AM/Fairfax-Washington, D.C.** has added contemporary Christian music to its once all-talk format. WDCT began broadcasting the Morningstar Radio Network overnights March 21st.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

Appointment

—**Paul Emery**, formerly founder and president of Harvest Productions, publisher of *Syndicate* magazine and co-owner of Creative Management Group, to talent buyer/promoter for **Contemporary Productions** in St. Louis (1401 S. Brentwood, Suite 700, St. Louis, MO 63144, 314/962-4000, fax 314/962-0684).

Promotions

—**Debbie Atkins**, formerly executive director of music publishing, to vice president of music publishing/creative development for **Word Music**.

—**David Guthrie**, formerly executive director of print music, to vice president of print music for **Word Music**.

—**Chris Hauser**, director of national promotions for **Warner Alliance**, has added publicity, video promotion, event promotion and church promotion to his radio promotion duties.



Signings



GOIN' TO THE CHAPEL—**Jeff & Sheri Easter** have signed an exclusive recording agreement with the newly formed **Chapel Music Group**. Pictured at the signing are (l-r) Jeff Easter; **Mary Kraker**, president and CEO/Chapel; **Sheri Easter**; **Norman Holland**, vice president of A&R and marketing/Chapel.

—**Brian Free** and his newly formed group **Assurance** to an exclusive recording agreement with **Chapel Music Group**.

—**Rachel Caudill** to a long-term exclusive publishing agreement with **Lita Music**.



—**Ivan Parker**, formerly of **Gold City**, to an exclusive recording contract with **Chapel Music Group**.



BENWARD AND SON—Father/son duo **Aaron & Jeffrey Benward** (Aaron and Jeffrey Benward) recently signed a recording agreement with **Star Song**. Here they are pictured above during the recording of a contemporary remake of **Dottie Rambo's** classic "I Go to the Rock" with guest vocalists **DC Talk**. Pictured (l-r) are DC Talk's **Kevin Smith** and **Michael Tait**; **Aaron Benward**; **Jeffrey Benward**; DCT's **Toby McKeehan**; and producer **Brian Tankersley**.

—**Sandi Patti** to a management agreement with **Erickson & Baugher, Inc.** Principal partners are **Wayne Erickson**, former president of Benson and long-time consultant to Sandi, and **Matt Baugher**, Sandi's current management agent at **The Anderson Group** and executive producer of her last album *Le Voyage*. The company is based in Anderson, Ind., with additional offices in Nashville. The main number is 317/641-1114, fax 317/641-1335 and in Nashville 615/646-9908, fax 615/622-1521.

—**Metro One** recording artist **Precious Death** to a booking agreement with the **Whitmore Company**.

—**New Hollywood** composer **Edgar Struble** to public relations

representation agreement with the **Robert Michaels Agency**. **Struble** recently composed music for **Kenny Rogers Productions** next **MacShayne** episode scheduled to air as a mid-April NBC Movie of the Week.

—**Houston** rock band **20/20 Blind** to an exclusive recording contract with **Intersound Records**.

Employment Opportunity

—**Atkins, Muse and Associates** is looking for FT receptionist/office manager. Proficient in WP Windows, excellent phone & communications skills and attention to detail a must. Busy multi-phone system in a fast-paced office environment. Please call Pam at 298-2213.

New Address

—As of March 21, 1994, **iMPACT Recording** has moved to Nashville. The new address is 1011 16th Avenue South, Nashville, TN 37212, 615/321-0011, fax 615/327-1346. **Bill Traylor** is still manager of iMPACT and **Trish Holman** is the new director of A&R.

Congratulations

—Congrats to **Paul (Contemporary Productions)** and **Debbie (Sparrow)** Emery on the birth of a daughter **Lindsey Caitlin** on March 9.

To Our Readers:

Each of our subscribers will be receiving *The CCM Update* every week instead of every other week, beginning with the April 4, 1994 issue.

With the escalation of activity in the Christian music business, it has become clear that a full-service, weekly publication is needed. *The CCM Update* will now be providing not only weekly charts, but also news, advertising and inserts. The publication will also have improved reproduction quality.

There will be no immediate cost increase to subscribers, although *CCM* magazine will require a separate subscription when you renew.

We hope you share our excitement about this important step for our industry. As always, we solicit your comments and suggestions as to how we can better meet your needs.

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Larnelle Harris *Beyond All the Limits* Benson



The impressive numbers—25 years of ministry, 13 #1 hits, five Grammy Awards and 10 Doves—don't begin to reveal the heart of one of Christian music's most beloved performers. With *I Choose Joy*, Harris raised his own high standards a notch; *Beyond...* betters those standards, due in part to a platoon of savvy producers, including Michael Powell (Anita Baker) and Robert White Johnson & Bill Cuomo (Celine Dion, Pam Thum). Exceptional songwriting and outstanding performances kick off Harris' second quarter-century in music.

On the Chart

John Chisum *Firm Foundation*
Hosanna! Music

For one of Hosanna's rare studio recordings, Chisum has assembled a collection of 14 songs which illustrate the healing power of corporate praise and worship. A 15-year veteran as a music minister and songwriter, Chisum immediately puts the listener at ease and keeps the focus on the instructive lyrics and meditative music.

Patsy Moore *The Flower Child's Guide to Love and Fashion* Warner Alliance

Not only is Moore maturing into an excellent songwriter, but she's become an outstanding communicator—beyond the clever wordplay, you *believe* her songs. A group of A-list musicians too numerous to mention support Moore on this excursion from jazzy pop to sophisticated soul to folk-rock to '60s psychedelia. Although the framework changes, Moore's charming voice and captivating stories remain the centerpiece.

Paul Smith *Extra Measure* Intersound
It's been three years since Smith's last album but his vocal abilities are as sharp as ever and many of his new songs measure up to his Dove Award-winning standards. There's a smooth, soulful undercurrent to the tracks on Smith's Intersound debut, coupled with lyrical and musical chops that mark a true return-to-form for the celebrated singer.

Also Received

Rob Frazier *The Long Run* Urgent
Frazier is a balladeer at heart; in his first all-new album in three years, he places his stories in a number of different musical contexts. But whether it's Beatle-y pop, bluesy folk, modern country or inspirational, Frazier's conversational vocals and heartfelt lyrics are at the center of the songs.

Hokus Pick *Brothers From Different Mothers* Vision Records
It's no mean feat to come out of Canada as

virtual unknowns in the States and hold your own on stage with the likes of showmen like the Newsboys and DC Talk. But Hocus Pick did just that in '93; this fine album should help the band achieve loftier goals in '94. Their edgy pop, which shows the influences of INXS and other techno-funksters, features catchy melodies and clever, well-constructed lyrics.

Michael Knott *Rocket and a Bomb* Brainstorm

Rocket is Knott's audio journal of the time spent sharing a seedy Hollywood apartment with L.S.U. guitarist Brian Doidge. Listening to Knott sing of how the two tried to make their faith intersect with the real world and the fascinating characters they encountered is like watching a film *noir* movie. One of Michael's most compelling discs.

Maranatha! Men's Praise Band *Promise Keepers '93-Live* Maranatha! Music

This recording captures a gathering of 50,000 men, united to worship and be encouraged to strengthen their integrity toward the Lord and those they're in relationship with. Uplifting worship (featuring soloists such as Morris Chapman and Richie Furay) and inspiring messages from men like Jack Hayford, E.V. Hill and Promise Keepers founder, Coach Bill McCartney (U. of Colorado) add up to a challenging hour.

My Little Dog *China Velvis* Carnival Alarma

Alternative fans have been anticipating the major label debut from this Midwestern trio for several months now, and their expectations should be more than fulfilled. Producer Steve Hindalong (The Choir) shaves a few of the band's sonic rough edges without diluting the essential garage/grunge rawness. Pounding and crunching of the most excellent variety.

Resolution *Politically Incorrect* N' Soul
At last, the perfect marriage of dance beats and pop hooks—and with an attitude! These guys play "alternative

dance" in the manner of New Order or Pet Shop Boys, minus the hedonistic lyrics. Their sly, sardonic humor is leavened with genuine concern for the state of our world today, but they're smart enough to realize there's only One solution.

*** starflyer 59** *starflyer 59* Tooth & Nail
In a year already distinguished by the release (or imminent release) of some of the best modern rock in recent years, starflyer 59 ranks near the top. It's really the first of what you'd call British-style "noise pop" bands. The trio, featuring Jason Martin (formerly of Dance House Children), mixes dreamy vocals with distorted guitars to create a blend unlike anything else in Christian music.

Various Artists *Hope of Heaven* (Scripture Memory Songs) Integrity Music

The latest title in Integrity's series is designed to bolster our confidence that, through Christ, heaven is indeed our final destination. The 10 songs, which run the musical gamut from country to pop to R&B to world beat, offer convincing evidence that this is possibly the most creative and entertaining method for learning Scripture to date.

Various Artists *Love Songs for Christian Couples, Vol. 3* Maranatha! Music

This compilation contains songs for those planning marriage, those still in the courting stage and even couples experiencing troubled relationships. Several well-known vocalists (Angelo & Veronica, Matthew Ward, Cynthia Clawson) interpret first-rate material, such as "Beyond Justice to Mercy," "Since I Found You" and "Evergreen" (the Streisand hit).

VIDEO

Top Ten

Cindy Morgan *Cindy Morgan* Word



Visual Audio

A brief glimpse at one of Christian music's hottest young talents tells you more about Morgan's success than *why* it happened or what her life was like before her explosion. But that's compensated for by her transparent analysis of her songwriting style and the inclusion of clips of two of her best songs, "I Will Be Free" and "How Could I Ask for More."

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

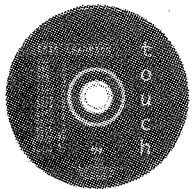
Top Five

"I Pledge Allegiance to the Lamb" Ray Boltz Word



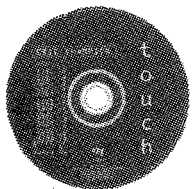
The title from Boltz' latest project is a somewhat plodding anthem, loaded with traditional choral backup and straightforward lyrical content. While it won't blow the walls down at AC radio, be sure that INSP stations will embrace it. An edited version does away with the a cappella choral intro, and shaves 30 seconds off the total time. The LP version is also there for those who want the entire cut. **INSP/AC**

"Touch" Eric Champion Myrrh



Champion's strong pop sensibilities have never been more impressively displayed than they are on the first single from his latest creation, *Vertical Reality*. The entrancing female voice on the track belongs to Fleming Painter of Nashville-based Fleming and John. (She's also the smiling face on the other end of the computer link-up in the concept video clip.) Together, they dish up one of the most embracing anthems to hit Christian radio in some time. Four—count 'em, four—edits are available. **AC/CHR**

"Verticality" Eric Champion Myrrh



Champion and co-producer Tommy Sims have created a gritty, hook-laden sonic masterpiece here. The guitar sounds are right in your face, and Eric's vocal is more free and innovative than those found on previous recordings. It's too funky for AC, but look for plenty of CHR action—quite possibly enough to send it to the top of the charts—and some interest in the Rock arena as well. **CHR/ROCK**

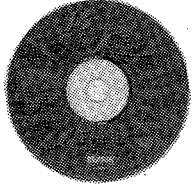
"Sunday Morning" Charlie Daniels Sparrow



If you thought Charlie Daniels' entry into the Christian market would be watered-down, ambiguous lyrics wrapped up in great country music, think again. The great country music part is right on, but the lyrics are anything but watered-down. This song of testimony (and the entire album, for that matter) is loaded with no-compromise, get-to-the-heart-of-the-matter lyrical meat delivered in

Charlie's inimitable style. **CC**

"Beyond All the Limits" Larnelle Harris Benson



Larnelle settles into a comfortable mid-tempo groove and takes us along on an enjoyable ride, compliments of producers Robert White Johnson and Bill Cuomo (who's other Christian production efforts include Pam Thum's debut project.) A nice round mix, up-front vocal and floating soprano sax highlights make this a radio-friendly cut for AC and

INSP stations. **AC/INSP/CHR**

On the Chart

"Kyrie" AVB Acappella/Word

If the version offered by East to West or the original by Mr. Mister aren't enough, try the instrumental-free rendition dished up by AVB. This is a monstrously hooky number, and AVB turns in a great performance. Given a shot, it could work very well for both AC and CHR. **AC/CHR**

"Bridge Between Two Hearts" Bob Carlisle Sparrow

Bob keeps pace with the change in the weather by heating up your playlist with a great up-tempo selection from his solo debut. While it's nice and bright, the mix is edge-less enough to make it quite accessible for ACs. Don't be surprised at another top 10 showing. **AC/CHR**

"There is Prayer" Bruce Carroll Word

Distant percussion and a somewhat raw feel to Bruce's vocal give this tune a real hollow, haunting air that helps the words cut right through. On initial listen, it might not grab you, but subsequent playings begin to show that this is a tune that will wear well in rotation. Look for a good AC and INSP showing... top 10 likely, top five a real possibility. **AC/INSP**

"Praying to the Wrong God" Charlie Daniels Sparrow

Here's a three point sermon wrapped up in blues-rock. If you're unsure about how the track will work in a CHR and Rock music mix, remember "The Devil Went Down to Georgia." Enough said? **CHR/ROCK**

"The Hard Way" DC Talk ForeFront

DC Talk dishes up a smooth mid-tempo number that ACs will find quite palatable, especially after the success of "Lean on Me." The vocal mix is well-rounded and the "hidden AC remix" (track 15 on the CD single) removes the rap, pulls the bass back, the vocals up and gets you out one minute earlier (4:27). A good showing at CHR is a given, but some AC action is quite possible as well. **CHR/AC**

"I'll Not Forget You" Bryan Duncan Myrrh

You got it, another Bryan Duncan single. *Mercy* has proven to be a nice, deep radio record for Bryan. I'll go out on a limb here, how 'bout a guaranteed top 10 in the AC arena? As always, it's got a great hook, and Omartian's music is impeccable. **AC**

"Talk About Love" Paul Smith Intersound

After several years off, this former Imperial returns to the airwaves with a new label and new project. Loaded with hot sax licks and Paul's silky, flowing vocal, this one is certain to find a place on many a station's playlist. Watch for a trip into the top 10... a familiar place for Paul in years gone by. **AC/CHR**

VIDEO

Pick

"Touch" Eric Champion Myrrh

Sam, the fictitious alter-ego of Eric Champion, sidles up to his Verticalar Transdimensional Realizer and makes contact with guest vocalist Fleming Painter in this concept clip. The quality of the footage is incredible and the editing is top-notch, making it easy to watch time and time again.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE

THE CCM 25

WO	LW	TW	TITLE Artist • Label	Pts	%On
6	2	• 1	GLORY TO YOU Steve Green • Sparrow	81.10	84%
9	1	2	REMEMBER NOT Susan Ashton • Sparrow	75.47	79%
5	5	• 3	CHORUS OF FAITH Michael Card • Sparrow	72.63	77%
6	3	• 4	HERE IN AMERICA Rich Mullins • Reunion	68.94	76%
4	10	• 5	FROM THIS MOMENT ON NewSong • Benson	68.75	73%
8	4	• 6	A WING AND A PRAYER Brian Barrett • Star Song	66.68	70%
7	7	• 7	GIVIN' IT UP FOR YOU Truth • Integrity	66.55	66%
3	13	• 8	THE ONE I'VE BEEN WAITING FOR Out of the Grey • Sparrow	61.87	79%
5	11	• 9	SAVIOR Michael English • Warner Alliance	58.67	66%
2	22	• 10	THE CONCERT OF THE AGE Phillips, Craig & Dean • Star Song	54.69	72%
2	21	• 11	JESUS WILL STILL BE THERE Point of Grace • Word	53.70	72%
8	8	12	I KNOW A LOVE Al Denson • Benson	50.79	57%
9	6	13	PRESS ON Billy Sprague • Benson	49.48	50%
2	19	• 14	IN THE HANDS OF GOD Steve Camp • Warner Alliance	46.27	62%
2	24	• 15	I'LL NOT FORGET YOU Bryan Duncan • Myrrh	44.02	56%
3	16	• 16	EVIDENCE OF LOVE First Call • Myrrh	42.69	53%
2	25	• 17	THE FLAME PASSES ON White Heart • Star Song	39.10	56%
7	14	18	I'LL BE LOVING YOU David & The Giants • Giant	37.58	47%
11	9	19	I SURRENDER ALL Clay Crosse • Reunion	36.62	47%
4	18	20	WITHOUT YOU WITH ME Ji Lim • Intersound	35.15	49%
11	12	21	THAT KIND OF LOVE PFR • Vireo	35.11	40%
—	—	• 22	MORE OF YOU Wayne Watson • DaySpring	32.28	55%
7	15	23	CLOSER TO THE FIRE Michael James • Reunion	30.06	38%
8	20	24	GOD KNOWS Angelo & Veronica • Benson	28.89	38%
—	—	25	WALK INTO FREEDOM Allison Durham • Star Song	26.43	38%

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	Pts.	%On
8	2	• 1	WALK AWAY FROM LOVE PFR/Vireo • Joel Hanson	93.81	100.00
8	1	2	THE LAMENT OF DESMOND R.G. UNDERWOOD-FREDERICK IV Steve Taylor/Warner Alliance • Steve Taylor	87.74	95.24
6	5	• 3	GOLDEN RULE Love War/Pakaderm • Tim Bushong, Greg Purlee	75.71	85.71
8	3	4	MIDNIGHT OIL Petra/DaySpring • Bob Hartman	70.83	80.95
10	6	5	NEED A LOVE Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo	62.98	76.19
12	4	6	SISTER WISDOM Guardian/Pakaderm • Tony Palacios, David Bach, Jamie Rowe	62.14	76.19
6	10	• 7	CRUCIALITY Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	61.79	71.43
10	7	8	WE'RE A BAND Audio Adrenaline/ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	60.24	76.19
10	9	9	TRUST Ashley Cleveland/Reunion • Ashley Cleveland, Kenny Greenberg	53.69	66.67
2	17	• 10	EXCUSE ME, FORGIVE ME White Heart/Star Song • Mark Gersmehl, Billy Smiley, Jon Knox	46.90	66.67
4	13	• 11	DIG DUG Prayer Chain/Reunion • Campuzano, The Prayer Chain	46.79	61.90
6	11	12	MYSTERY TRAIN Tamplin/Benson • Ken Tamplin, S. Van Zen	43.81	57.14
4	12	• 13	SUICIDE SUNSHINE Fear Not/Pakaderm • L Worley	43.57	57.14
12	8	14	BLIND FAITH Legend Seven/Word • Andy Denton, Mike Jacobs	43.33	57.14
4	16	• 15	EYES OF HEAVEN Mad At The World/Frontline • Roger Rose	40.83	57.14
—	—	• 16	REVOLUTION Imagine This/ERG • D. Youngblood	37.62	52.38
—	—	• 17	J.E.S.U.S. Michael Sweet/Benson • Michael Sweet	36.43	57.14
2	21	• 18	THIS LOVE IS Greg & Rebecca Sparks/Etcetera • Greg Sparks, Rebecca Ed Sparks	35.83	52.38
2	19	• 19	BETTER DAYS Jacob's Trouble/Frontline • Keith Johnston	31.43	42.86
2	22	• 20	HOW TO GROW UP BIG AND STRONG Rich Mullins/Reunion • Mark Heard	30.24	42.86
4	15	21	SELECTIVE AMNESIA DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	29.29	42.86
10	18	22	SATELLITE BABIES Code of Ethics/ForeFront • Barry Blaze	25.12	33.33
—	—	• 23	TAKE ME HOME Hoi Polloi/Reunion • J. Gullen, Hoi Polloi	24.76	38.10
—	—	• 24	ONE HUNDRED FLOWERS Reckless Faith/Harvest • Randy Bailer	22.02	33.33
—	—	• 25	FALLOUT Bride/Star Song • Troy Thompson, Dale Thompson	20.71	28.57

Most Adds AC

1. More of You, Wayne Watson,	26
2. Talk About Love, Paul Smith	13
3. The Concert of the Age, Phillips, Craig & Dean	11
4. Bridge Between Two Hearts, Bob Carlisle	11
5. There is Prayer, Bruce Carroll	10
6. I Will Be Free, Cindy Morgan	10
7. Home Will Find You, Sandi Patti	10
8. I Pledge Allegiance to the Lamb, Ray Boltz	9
9. The One I've Been Waiting For, Out of the Grey	7
10. My Father's Chair, David Meece	6
11. I'll Not Forget You, Bryan Duncan	7
12. In the Hands of God, Steve Camp	6

The following station did not report and its chart was frozen: WNAZ.

Most Adds INSP

1. I Pledge Allegiance to the Lamb, Ray Boltz	7
2. There is Prayer, Bruce Carroll	3
3. Jesus Will Still Be There, Point of Grace	3
4. I Will Be Free, Cindy Morgan	3
5. Beneath the Cross, Medley, Glad	3
6. Cry of My Heart, Praise Band	3

All stations reporting.

Most Adds CHR

1. Touch, Eric Champion	4
2. Someday, Michael Sweet	4
3. We the People, Karthi	3
4. The Hard Way, DC Talk	3
5. Picture Me in Paradise, Cindy Morgan	3

7

6. More of You, Wayne Watson	3
7. Bridge Between Two Hearts, Bob Carlisle	3

The following station did not report and its chart was frozen: WAYJ.

Most Adds Rock

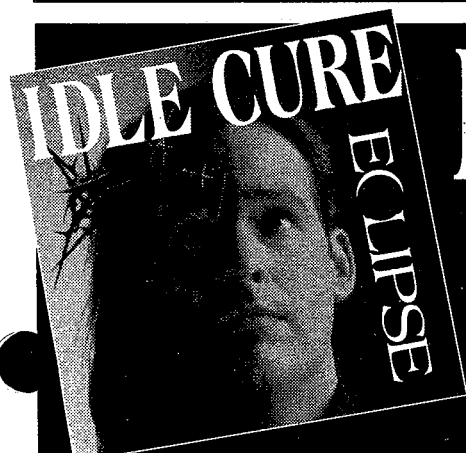
1. J.E.S.U.S., Michael Sweet	12
2. Take Me Home, Hoi Polloi	5
3. Revolution, Imagine This	5
4. Excuse me, Forgive me, White Heart	4

The following station did not report and its chart was frozen: KLYT.

THE CCM UPDATE CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	2	• 1	THE FLAME PASSES ON	White Heart Star Song • Mark Gersmehl, Billy Smiley	96.51	7.22	100%	7%	93%	7%	0%
7	1	2	WITHOUT YOU WITH ME	Ji Lim Intersound • Ji Lim, Diana Beach, Brian Smith	94.76	-1.92	100%	0%	87%	13%	0%
7	3	3	REMEMBER NOT	Susan Ashton Sparrow • Phil Madeira, Jimmy Abegg	86.98	-2.31	93%	0%	80%	13%	0%
7	5	4	MARTIN LUTHER	Wes King Reunion • Wes King, Fran King	82.22	-4.96	87%	0%	80%	7%	0%
10	4	5	MARKS OF THE CROSS	Petra DaySpring • Bob Hartman, Ronny Cates	69.20	-20.08	80%	0%	53%	20%	7%
3	14	• 6†	THE HARD WAY	DC Talk ForeFront • Toby McKeethan	67.90	19.22	93%	20%	40%	33%	20%
3	13	• 7	THE ONE I'VE BEEN WAITING FOR	Out of the Grey Sparrow • Christine Dente, Charlie Peacock	65.24	16.38	87%	13%	47%	40%	0%
3	15	• 8	REASON ENOUGH	Keith Brown Star Song • Keith Brown	55.70	8.96	80%	0%	27%	47%	7%
5	9	9	MESSAGE OF MERCY	Michael English Warner Alliance • Phil Madeira, Tom Hemby	50.14	-2.03	73%	0%	33%	27%	13%
—	—	• 10	PICTURE ME IN PARADISE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	49.79	19.20	67%	20%	33%	7%	27%
7	8	11	YOU CAN GET THERE FROM HERE	Brian White and Justice Broken • Brian White, Shawn Craig	47.93	-5.12	67%	0%	20%	40%	7%
2	24	• 12	FIVE SMOOTH STONES	Bryan Duncan Myrrh • Bryan Duncan, Cedric Lee, Lou Ann Lee, Randy Lee	47.58	14.74	67%	13%	27%	20%	20%
9	6	13	ONE VOICE NOW	Pam Thum Benson • Bill Cuomo, Robert White Johnson, Pam Thum	47.14	-21.94	53%	0%	33%	20%	0%
11	10	14	MY WORLD VIEW	Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	45.86	-5.40	47%	0%	33%	7%	7%
2	25	• 15	SAY IT WITH LOVE	Al Denson Benson • Joe Beck, Brian White	44.43	12.65	73%	7%	13%	53%	7%
11	7	16	THAT KIND OF LOVE	PFR Vireo • Gordon Kennedy, Jenny Yates	44.13	-20.26	53%	0%	40%	13%	0%
3	18	• 17	DO YOU KNOW WHAT LOVE IS	Guardian Pakaderm • Jamie Rowe, David Bach, Tony Palacios, Karl Ney	42.37	4.25	53%	0%	27%	20%	7%
7	12	18	WALK INTO FREEDOM	Allison Durham Star Song • Geoff Thurman, Ty Lacy	42.36	-8.17	60%	0%	27%	20%	13%
—	—	• 19	EVERYBODY	Versus Star Song • Michael Conner	41.90	13.11	53%	7%	27%	27%	0%
11	11	20	LIVE TO TELL	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	40.63	-10.35	47%	0%	27%	20%	0%
—	—	• 21	BEHOLD THE LAMB	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	34.55	5.02	60%	13%	7%	27%	27%
—	—	• 22	MORE PRECIOUS THAN SILVER	Nitro Praise N'Soul • Lynn DeShazo	33.78	4.99	40%	7%	27%	0%	13%
9	21	23	WHERE DO I GO	Ashley Cleveland & Gary Chapman Reunion • Amy Grant	33.33	-1.64	27%	0%	27%	0%	0%
11	19	24	WELCOME TO THE NEXT LEVEL	East to West Benson • Todd Burns, Brian White	33.33	-4.68	27%	0%	27%	0%	0%
2	23	25	GIVE ME SOME TIME	Steve Camp Warner Alliance • Steve Camp, Gary Chapman	32.84	-0.03	53%	0%	13%	27%	13%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added



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- Bruce Brown, CCM Update

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THE CCM UPDATE INSPIRATIONAL

WO	W	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
7	1	•	1	GLORY TO YOU Steve Green Sparrow • Jon Mohr, Randall Dennis	91.72	6.13	100%	6%	81%	19%	0%
6	2	•	2	CHORUS OF FAITH Michael Card Sparrow • Michael Card, Phil Naish	84.95	2.37	94%	0%	69%	25%	0%
7	3		3	WE ARE WAITING Annie Herring Sparrow • Anne Herring	72.67	-3.22	81%	0%	56%	19%	6%
5	10	•	4	IN THE HANDS OF GOD Steve Camp Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott	65.58	11.74	81%	0%	44%	31%	6%
11	4		5	A BEAUTIFUL PLACE Wayne Watson DaySpring • Wayne Watson	61.83	-10.85	69%	0%	50%	19%	0%
10	6		6	I WANT TO KNOW CHRIST Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	60.93	-5.60	81%	0%	44%	19%	19%
7	7		7	CLOSER TO THE FIRE Michael James Reunion • Jeff Silvey, Chapin Hartford	60.65	-3.76	75%	0%	56%	19%	0%
5	15	•	8 †	HE IS THE ONE Jim Cole IMPACT • Bruce Carroll, Jim Cole	57.70	9.67	81%	13%	38%	25%	19%
3	17	•	9	FROM THIS MOMENT ON NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	55.59	8.75	75%	0%	31%	44%	0%
5	14	•	10	SAVIOR Michael English Warner Alliance • Paul Field, Nia Jones	55.38	7.10	69%	0%	50%	19%	0%
11	5		11	SAY THE NAME Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	53.32	-17.00	69%	0%	44%	19%	6%
9	8		12	I'LL BE LOVING YOU David & The Giants Giant • David Huff, Twila Huff	52.14	-9.67	69%	0%	44%	19%	6%
5	13	•	13	HERE IN AMERICA Rich Mullins Reunion • Rich Mullins	49.78	1.18	69%	6%	31%	31%	6%
4	12		14	EVIDENCE OF LOVE First Call Myrrh • Lowell Alexander, Bonnie Keen	49.14	0.00	63%	0%	25%	38%	0%
11	9		15	MORE THAN A FRIEND Helen Baylor DaySpring • Logan Reynolds, Helen Baylor	45.15	-11.41	50%	0%	31%	13%	6%
3	19		16	MIGHTY RIVER Jerry Williams & Harvest Benson • Jerry Williams	39.55	0.00	56%	0%	31%	13%	13%
7	20	•	17	ONCE AND FOR ALL Pam Thum Benson • Regie Hamm, Joel Lindsey	38.58	1.19	56%	0%	13%	38%	6%
10	16		18	I SURRENDER ALL Clay Crosse Reunion • David Moffitt, Regie Hamm	38.06	-8.82	56%	0%	25%	31%	0%
—	—	•	19	JESUS WILL STILL BE THERE Point of Grace Word • Robert Sterling, John Mandeville	38.04	17.54	56%	19%	19%	25%	13%
11	18		20	GOD IS IN CONTROL Twila Paris Star Song • Twila Paris	36.34	-5.59	31%	0%	25%	6%	0%
2	25	•	21	AMERICA AGAIN Carman Sparrow • Carman	36.32	7.63	63%	13%	25%	25%	13%
2	22	•	22 †	LOVE IS SPELLED TIME Brent Henderson IMPACT • Brent Henderson, Ray Boltz, Steve Millikan	34.58	2.65	44%	13%	13%	13%	19%
4	21	•	23	GIVIN' IT UP FOR YOU Truth Integrity • John Chisum, Paul Baloché, Rita Baloché	34.30	2.36	31%	0%	25%	6%	0%
—	—	•	24	BENEATH THE CROSS MEDLEY Glad Benson • Art Don Hart, Twila Paris	34.27	10.86	56%	19%	13%	25%	19%
—	—	•	25 ≈	I PLEDGE ALLEGIANCE TO THE LAMB Ray Boltz Word • Ray Boltz	31.64	24.02	63%	44%	6%	19%	38%

† Last Week's Highest Gainer † Last Week's Highest Debut ≈ Last Weeks Most Added

"He Reigns" ("Holy, Holy, Holy")

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CCM Update

Maranatha! music



THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	1	1	REMEMBER NOT Susan Ashton Sparrow • Phil Madeira, Jimmy Abegg	95.35	-0.86	96%	0%	91%	5%	0%
7	3	2	GLORY TO YOU Steve Green Sparrow • Jon Mohr, Randall Dennis	92.01	5.69	95%	4%	82%	13%	0%
9	2	3	A WING AND A PRAYER Brian Barrett Star Song • Michael Gleason	91.45	2.64	93%	2%	84%	7%	2%
8	4	4	HERE IN AMERICA Rich Mullins Reunion • Rich Mullins	89.16	3.78	96%	4%	76%	16%	4%
5	8	5	FROM THIS MOMENT ON NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	85.96	14.17	91%	5%	71%	15%	5%
9	5	6	GIVIN' IT UP FOR YOU Truth Integrity • John Chisum, Paul Baloché, Rita Baloché	85.66	5.80	87%	4%	73%	15%	0%
7	10	7	CHORUS OF FAITH Michael Card Sparrow • Michael Card, Phil Naish	80.09	12.53	87%	5%	71%	13%	4%
4	12	8	THE ONE I'VE BEEN WAITING FOR Out of the Grey Sparrow • Christine Dente, Charlie Peacock	80.07	17.77	98%	13%	45%	51%	2%
3	18	9	THE CONCERT OF THE AGE Phillips, Craig & Dean Star Song • Geoff Thurman, Jeoffrey Benward	72.51	23.97	95%	20%	38%	45%	11%
4	14	10	JESUS WILL STILL BE THERE Point of Grace Word • Robert Sterling, John Mandeville	69.18	16.40	95%	9%	36%	49%	9%
6	11	11	SAVIOR Michael English Warner Alliance • Paul Field, Nia Jones	68.40	4.30	80%	4%	53%	25%	2%
10	6	12	I KNOW A LOVE Al Denson Benson • Joe Beck, Al Denson, Brian White	68.09	-11.11	76%	2%	45%	29%	2%
4	16	13	I'LL NOT FORGET YOU Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	65.12	15.05	84%	13%	29%	45%	9%
11	7	14	PRESS ON Billy Sprague Benson • Billy Luz Sprague, Jim Weber	61.69	-16.88	65%	0%	44%	18%	4%
5	22	15	IN THE HANDS OF GOD Steve Camp Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott	48.83	7.36	71%	7%	16%	44%	11%
6	19	16	EVIDENCE OF LOVE First Call Myrrh • Lowell Alexander, Bonnie Keen	48.62	1.35	64%	4%	27%	27%	9%
2	38	17	MORE OF YOU Wayne Watson DaySpring • Wayne Watson	46.65	32.00	78%	47%	4%	49%	25%
9	20	18	I'LL BE LOVING YOU David & The Giants Giant • David Huff, Twila Huff	41.10	-6.04	53%	0%	20%	29%	4%
5	26	19	THE FLAME PASSES ON White Heart Star Song • Mark Gersmehl, Billy Smiley	39.17	6.63	60%	7%	24%	20%	16%
11	9	20	I SURRENDER ALL Clay Crosse Reunion • David Moffitt, Regie Hamm	37.25	-32.21	44%	0%	24%	18%	2%
11	13	21	THAT KIND OF LOVE PFR Vireo • Gordon Kennedy, Jenny Yates	36.24	-21.85	42%	0%	25%	11%	5%
10	17	22	GOD KNOWS Angelo & Veronica Benson • Angelo Petrucci, Veronica Petrucci	34.88	-13.96	49%	4%	20%	24%	5%
3	31	23	NOBODY ELSE LIKE YOU Andrae Crouch Warner Alliance • Andrae Crouch	34.39	8.66	42%	9%	9%	24%	9%
2	33	24	BRIDGE BETWEEN TWO HEARTS Bob Carlisle Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle	34.13	15.16	56%	20%	9%	29%	18%
8	25	25	WITHOUT YOU WITH ME Ji Lim Intersound • Ji Lim, Diana Beach, Brian Smith	33.46	-5.46	49%	0%	20%	22%	7%
8	27	26	WALK INTO FREEDOM Allison Durham Star Song • Geoff Thurman, Ty Lacy	31.49	0.39	44%	2%	20%	20%	4%
10	15	27	WRECKING BALL 4HIM Benson • Billy Simon, Jeff Jansen	31.13	-20.72	38%	0%	18%	13%	7%
2	35	28	THERE IS PRAYER Bruce Carroll Word • Bruce Carroll, John G. Elliott	29.37	12.08	51%	18%	0%	29%	22%
2	39	29	I PLEDGE ALLEGIANCE TO THE LAMB Ray Boltz Word • Ray Boltz	29.10	15.11	47%	16%	7%	25%	15%
6	30	30	LOVE WILL NEVER DIE The Winans Warner Alliance • Carvin Winans	25.17	-1.21	33%	0%	20%	9%	4%
9	23	31	CLOSER TO THE FIRE Michael James Reunion • Jeff Silvey, Chapin Hartford	24.67	-16.63	36%	4%	15%	15%	7%
3	34	32	AMERICA AGAIN Carman Sparrow • Carman	23.95	5.68	44%	11%	11%	13%	20%
—	—	33	HE IS THE ONE Jim Cole iMPACT • Bruce Carroll, Jim Cole	19.94	7.84	27%	11%	5%	13%	9%
11	24	34	WELCOME TO THE NEXT LEVEL East to West Benson • Todd Burns, Brian White	19.75	-19.41	27%	0%	11%	13%	4%
—	—	35	I WILL BE FREE Cindy Morgan Word • Cindy Morgan	19.65	7.83	44%	18%	0%	24%	20%
11	21	36	WHERE DO I GO Ashley Cleveland & Gary Chapman Reunion • Amy Grant	18.26	-24.61	22%	0%	11%	7%	4%
2	37	37	BEHOLD THE LAMB Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	18.23	2.64	38%	5%	2%	20%	16%
11	28	38	GOD IS IN CONTROL Twila Paris Star Song • Twila Paris	17.22	-11.91	25%	0%	11%	9%	5%
—	—	39	MY FATHER'S CHAIR David Meece Star Song • David Meece, Dwight Liles	16.82	5.30	29%	11%	4%	15%	11%
11	29	40	MARKS OF THE CROSS Petra DaySpring • Bob Hartman, Ronny Cates	16.18	-12.67	24%	2%	15%	5%	4%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added

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"MATTERS OF THE HEART" TRULY IS THE HEART OF THE MATTER.

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