

THE *CCM* UPDATE

SoundScan Could Start Up May 1

IT MAY COME DOWN TO the wire, as to whether Christian music stores will go on-line by May 1 to report to SoundScan from their cash registers.

"No distributors have signed up verbally or in writing yet to SoundScan, but we are not far from letters of agreement," said Bill Hearn, President of Sparrow Records, and chairman of the Christian Music & Video Retailers (CMVR) committee. "We want to begin our direct mail and telemarketing campaign in early April, and we will make a presentation during our CMVR task force report on the morning of April 28 to the Gospel Music Association (GMA)."

"We stand ready to begin as soon as possible," said Mike Shalett, CEO of SoundScan. "We've repeatedly met with the labels, but there's nothing more I can say until they decide." The operation schedule was to begin April 1, but was extended to May 1. Besides Sparrow/EMI (Liberty), the commitments should come from Word, Star Song, Integrity, Diadem, and Brentwood Music and more.

SoundScan hookup would begin May 1, with 24-hour use of data, and an 800 number to send point-of-sale (POS) information via modem. A total of 55 to 65 percent of sales will be computed through SoundScan. CMVR thinks May should be a peak transaction period because of promotions around the 25th anniversary

of the GMA's Dove Awards and after Gospel Music Week in late April.

There would be no SoundScan expense to those merchants already on POS systems, said Hearn. The small independents may connect to SoundScan if they get POS machinery. "If they have terminals," said Rick Pigott, president of Spring Arbor Distributors (which has undertaken the SoundScan study with CMVR and GMA), "we sell software for a two-user system—which is the most basic we have. We also make funding for it through loans. There are about 10 'third-party solution providers' who can assist the independents in getting the capabilities for going on-line with SoundScan."

Eventually, nobody will want to buy or sell software that isn't compatible with the advances in SoundScan, said Pigott. However, only these "providers" know how fast they can keep up with the demand and supply, he said.

More than half of the volume Christian retailers have the technology already for SoundScan, whether it was via scanning bar codes or other POS methods, said Pigott. Yet none can "capture, do file formation, and transmission" to one network like SoundScan, he said.

Family Bookstores polls each of its 135 locations in about 27 states every night after closing time, and the receipts are sent to a mainframe computer at its headquarters, said Glenn Williams, senior buyer, and a CMVR task force member

#1

The CCM 25

"Remember Not"

Susan Ashton • Sparrow

Adult Contemporary

"Remember Not"

Susan Ashton • Sparrow

Inspirational

"Glory to You"

Steve Green • Sparrow

Christian Hit Radio

"Marks of the Cross"

Petra • DaySpring

Rock

"The Lament of Desmond R.G.

Underwood-Frederick IV"

Steve Taylor • Warner Alliance

Album Sales

Beyond a Dream

Twila Paris • Star Song

Video Sales

God is Able

Ron Kenoly • Integrity

who sat in on the SoundScan discussion during the CMVR meeting January 25 at the Christian Bookseller's Association (CBA) Expo '94 in Nashville.

(Continued on page 2)

BRUCE
CARROLL

"There is
Prayer"

GOING FOR ADDS TODAY!

The new single from the
Dove award nominated
album WALK ON.



Integrity to Begin Own Retail Distribution

Integrity Music announced last week that effective September 1, 1994, the company will begin selling its products to the CBA and general markets through its own sales force. Warehousing and fulfillment will be handled through Spring Arbor Distributors. The company's growth rate over the last five years has averaged 25 percent annually with sales surpassing the \$29 million mark in 1993.

"Because of the tremendous growth potential in the retail market for our products, we firmly believe that we must have our own dedicated Integrity Music sales force to best serve our retail customers in the future," said Michael Coleman, president and CEO of Integrity. "This is a

strategic decision for our company that gives us more direct focus and contact with our customers in the retail markets. Our CBA sales have grown dramatically over the last several years, and we are projecting retail sales alone in excess of \$12 million in 1994... We have been well cared for by Sparrow [Distribution], but the time has come for us to launch our own retail distribution."

Billy Ray Hearn, CEO of Sparrow Corporation, said, "We are proud to have been a part of Integrity Music's exceptional growth. We wish them the best in this new venture. We will continue to aggressively sell their product and support their programs through August 31."

Out and About...

- **Thomas Nelson Inc.** is still looking for a new managing director for its **Nelson Word UK** division, replacing Ian Hamilton. David Withers, formerly the company's commercial director, has also left, not company CFO Brian Taylor, as we speculated earlier (*CCM Update*, 2/14 94). Hamilton's new venture will reportedly be called Alliance, and it is speculated that Sparrow will probably be under the new distribution umbrella, along with other, as yet unnamed labels....
- **Maranathal Music** announced that it is discontinuing its coupon program with new product going out without coupons immediately, and backlist titles affected beginning April 1. Coupons already in circulation will be redeemed indefinitely, and the company plans to announce special price points and discounts on key new releases in the near future....
- **Gospe Centric** artist **Kirk Franklin** and **The Family's** self-titled debut album debuted at #193 on *Billboard's* Top 200 Albums chart last week (3/12 issue), the first Sparrow-distributed album to hit the mainstream chart. The album has held the #1 position on *Billboard's* Top Gospel Albums chart for 11 consecutive weeks, and Franklin appeared on Arsenio Hall's show February 18....
- **CNN** featured **Petra** on its "Showbiz Today" program the weekend of March 5-6, and plans a special segment on *CNN Morning News* March 17 at 10:00 a.m. EST. The network also interviewed the **Newsboys** for its program "Real News for Kids" which will air Saturday morning March 26 at 8:30 a.m. Eastern on CNN and 7:05 a.m. Eastern on Super Station WTBS....
- **Steve Gilreath Productions** reports that "CCM-TV" 's Live Acoustic Set taped 68 videos for over 30 artists in two days, February 7 and 8, which will be used in the coming months on the half-hour program. The videos were produced at Stage Post studio in Nashville, utilizing a four camera shoot including a Steadicam and Jimmy Jib, and live-to-tape 24-track digital mixdown provided by award-winning producer **Bryan Lenox**....

SoundScan

(Continued from page 1)

"SoundScan seems like a simple system—it wouldn't be radical for us. I'm not sure it will give us data about ourselves we don't already have. But we are also looking at installing new POS equipment," said Williams. "Sometimes we can outrun ourselves, and some aspects of what we are doing it seems we play catch up." One ancillary benefit of SoundScan may be that Christian merchants would want to develop a similar program themselves for ticketing concerts, he said.

Marketing is where Williams thinks SoundScan will bring the most retail potential, and labels must take advantage of these opportunities. "What happened in country music when *Billboard* went on SoundScan in 1991 can happen in Christian, and the entire industry will take notice of the sales," he said.

SoundScan will link the manufacturer to the consumer as soon as the purchase is made at a Christian bookstore. There would be more inventory control and less return, because the SoundScan database is updated weekly, according to Shalett.

In all, "SoundScan legitimizes the art form and ministry more to the industry. We will have a lot more records in the top 200 of the *Billboard* charts," said Pigott. "Gospel music has been losing credit for sales and would finally get within its one or two point share of the market. We have

Watching TV

SA 3-19 at 11 p.m.—**Clay Crosse** on "CCM-TV," The Family Channel.

TH 3-24 at 9 p.m.—**Phillips, Craig & Dean** on "The 700 Club," The Family Channel.

FR 3-25 at 7 p.m.—**Twila Paris** on "Music City Tonight," TNN.

SA 3-26 —**Newsboys** on "Real News for Kids," CNN, TBS & CNN Int'l. (check local listings).

SA 3-26 at 11 p.m.—**Geoff Moore & The Distance** on "CCM-TV," The Family Channel.

All times CDT unless otherwise noted.

a sufficient size of merchants through SoundScan to get accurate accounts."

Contemporary Christian and gospel music does one-quarter billion dollars at wholesale, and much of that revenue is from independents, said Pigott. Then there are the record companies, who "...usually think they have a hit because they have shipped a lot... they believe their own press releases," said Hearn. "With SoundScan, we should get within a three percent accuracy rate."

He's sold on SoundScan, and he thinks within weeks or days so will other distributors besides Sparrow/Liberty.

—Patricia Bates

Grammy Winners Announced

The 36th Annual Grammy Awards ceremony was held March 1 in New York City. Winners in the gospel categories were as follows:

Best Rock Gospel Album: *Free at Last*, DC Talk, ForeFront

Best Pop/Contemporary Gospel Album: *The Live Adventure*, Steven Curtis Chapman, Sparrow

Best Southern Gospel, Country Gospel, or Bluegrass Gospel Album: *Good News*, Kathy Mattea, Mercury

Best Traditional Soul Gospel Album: *Stand Still*, Shirley Caesar, Word

Best Contemporary Soul Gospel Album: *All Out*, The Winans, Warner Alliance

Best Gospel Album by a Choir or Chorus: *Live... We Come Rejoicing*, Brooklyn Tabernacle Choir; Carol Cymbala, choir director, Warner Alliance

The wins were the seventh and fifth, respectively, for Shirley Caesar and The Winans. Unfortunately, neither of these artists (or any other gospel artist) performed on the three-hour telecast, which otherwise represented a wider range of musical styles.

Gospel artist/producer BeBe Winans also picked up his fourth Grammy as one of the eight producers of *The Bodyguard* soundtrack, which features Whitney Houston. The award was given for Album of the Year. ■

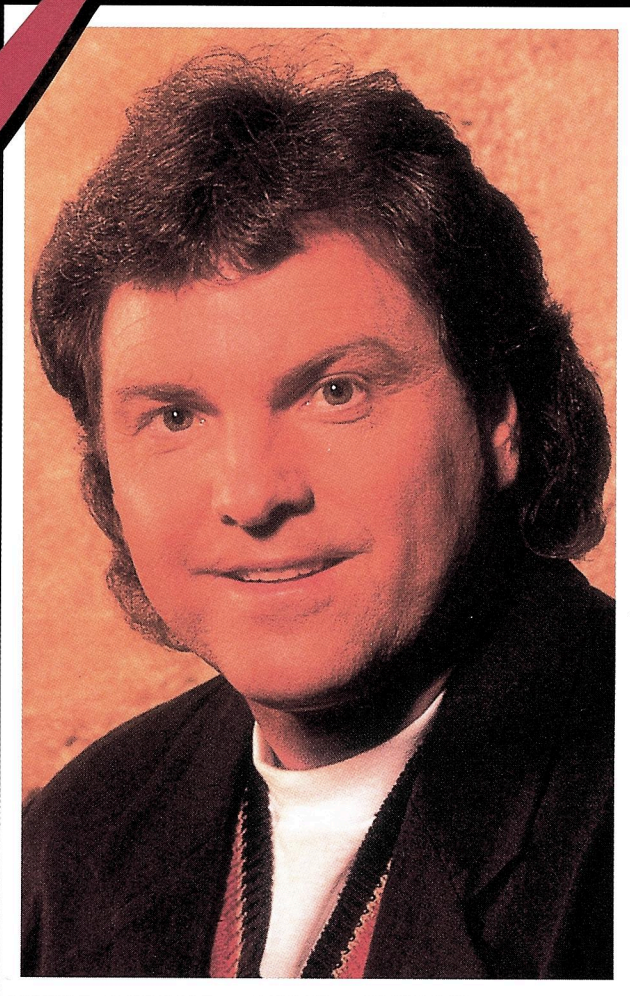
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CCM
COMMUNICATIONS

Thanks GMA



for honoring me with your nomination
for Country Album of the Year

Steve Guth

THE CCM UPDATE GALLERY



POINT TAKEN—Nominee for New Artist of the Year, **Point of Grace**, has been added to the 1994 line-up of the **Young Messiah Tour**. Pictured (l-r) are Young Messiah Tour promoter **Jim Holt**, Holt Entertainment; Point of Grace's **Denise Jones**, **Heather Floyd**, **Terry Lang** and **Shelley Phillips**; and Young Messiah Tour producer **Norman Miller**.



SINGING THEIR PRAISES—**Maranatha! Music** recently held a pre-release concert at Calvary Chapel in San Juan Capistrano, California, for the release of a new praise and worship series. Pictured (l-r) are **Billy Batstone**, guitar and vocals; **Chris Falson**, guitar and vocals; **Cherla**, backing vocals; and **Alfie Silas**, featured vocalist.



GET VERTICAL—**Eric Champion** recently unveiled his new project, **Vertical Reality**, to the Myrrh/Word executives. Pictured (l-r) are (front row) engineer **Rick Will**; Champion; and producer **Tommy Sims**. Back row: **Bob Champion**, Eric's manager; **Dan Posthuma**, vice president of A&R, Myrrh; **David Smallbone**, Eric's manager; **Loren Balman**, executive vice president, Word Inc.; **Jerry Welmer**, executive vice president, Word Inc.; **Roland Lundy**, President, Word Inc.; **Jim Chaffee**, vice president and general manager, Myrrh/WAL; and **Mark Maxwell**, director of A&R, Myrrh.



A TIP 'O THE HAT—Country legend **Charlie Daniels** recently received an official welcome to the **Sparrow** family for his first gospel project, *The Door*. Presenting Daniels (center) with a crystal cowboy hat are **Bill Hearn** (l), president of Sparrow Communications Group, and **Billy Ray Hearn**, co-chairman and CEO of The Sparrow Corporation.



I PREDICT... A BENEFIT—**R.E.X. Music** recently announced its intention to make the upcoming **Steve Taylor** tribute album, *I Predict a Clone*, a benefit recording for **Jesus People USA's Cornerstone Community Outreach**. Pictured (l-r) are **Jay Swartzendruber**, R.E.X. publicist; **Vickie Cornwell**, JPUSA representative; Taylor; **Alex Parker**, executive producer; **Tyler Bacon**, R.E.X. marketing director; and **Gavin Merkel**, R.E.X. executive director.



becoming the 1993 Song of the Year on the CCM combined chart. Pictured (l-r) are **Thom Granger**, senior editor, CCM; **Jill Landess**, marketing manager, Star Song; **Shawn Craig**; **Darrell Harris**, president, Star Song; **Randy Phillips**; **Danny McGuffey**, vice president of marketing and sales, Star Song; and **Dan Dean**.

THE
CHRISTIAN
ANTHEM
FOR
THE 90's

ERIC CHAMPION

touch ac/chr

the debut single
from the groundbreaking
new release,
vertical reality

masterfully
produced
by tommy sims
and eric champion

going for
immediate adds!

For radio promotion call Jill Brownell at 615.385.9673

For booking call The Vanguard Agency at 404.514.8565

MYRRH

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Appointments

—**Steve Ford**, formerly manager of A&R and director of artist development for **Sparrow**, to manager of marketing and national promotions for retail for **Star Song**.



—**Anya Krause**, formerly a freelance writer, to public relations coordinator for **Star Song**.

—**James Riley**, a graduate of Georgetown College, to national promotions coordinator for **Star Song**.

—**Jim Sturgeon**, formerly a partner in **Christian Marketing Canada**, to consultant for **Warner Alliance**.

—**Kevin Wallace**, formerly program director of **WHIJ** in Ocala, FL, to to radio promotions assistant for **Warner Alliance**.

—**Dennis Worley**, former print music consultant with **Word**, to minister of worship for **Brentwood Baptist Church** in Brentwood, Tennessee.

Promotions

—**Jill Landess**, formerly radio promotions coordinator, to manager of marketing and national promotions for radio for **Star Song**.



—**Brenden Hornick**, formerly in the MIS Department, to national promotions assistant for **Star Song**.

—**Velvet Rousseau**, formerly publicity manager, to director of media relations/corporate communications for **Star Song**.



—**Cricket Sehr**, formerly marketing administrator, to marketing/sales/international administrator for **Star Song**.

—**Tony Smith**, formerly in the marketing department, to marketing sales coordinator for **Star Song**.

Signing

—**Maia Amada** to an exclusive recording agreement with **Intersound**.

New Numbers

—The phone number for **Grrr Records** has changed to **312/561-2450** effective March 18. Specific extensions are as follows: 2320—publicity; 6331—radio, video, advertising; 6317—executive director; 2321—retail; 2350—Tone Zone Booking agency; 2078—merchandising. The fax number (312/989-2076) remains the same.

New Service

—**Charthouse Media Group** recently announced the formation of its **Christian Music Employment Division (CME)** and

its first project, the **CME Report**, which will be a tip sheet of job positions in all areas of the Christian music industry. For more information about subscribing, call **800/379-1020** or **Paul Grimshaw** at **615/262-5001**.

Congratulations

—Congrats to **Intaglio Productions' Ken Carpenter** and his wife **Devon** on the birth of daughter **Peyton Kelly** on March 5. She weighed in at 9 lb. 1 oz and joins two and a half year old brother **Cole**.

—Congrats to **Quinton Gibson of Kid Promise** (formerly **Seraiah**) and his wife **Wendy** on the birth of **Alexandra Noelle** on February 20 at 6:13 p.m. She weighed in at 6lbs. 8 oz.

—Congrats to **Jim Swanson (The Clergy)** and his wife on the birth of their new son **Noah**.



GOOD DEAL FOR GOODELL—Essential has signed **Brian Goodell** to a long-term recording agreement with a debut project scheduled for a summer release. Pictured at the signing are (back row, l-r) **Dean Diehl**, director of marketing, Brentwood; **Dale Matthews**, vice president of product development, Brentwood; **Don Noes**, vice president of sales and marketing, Brentwood; **Bob Paine**, CFO, Brentwood; **Brian Mitchell**, sales manager, Brentwood; (front row, l-r) **Jim Van Hook**, president, Brentwood; **Goodell**; **Robert Beeson**, director, Essential.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

RADIO ACTIVITY

—February 1994 saw significant growth in the number of contemporary Christian music radio facilities in the U.S.

—**Share Media Services** has created a new prep sheet designed specifically for Christian radio. **His Prepsheet**, a bi-weekly information service, is available via US Mail. Market exclusivity can be arranged. For more information, contact **Scott Bourne** at **612/898-1206**.

Opportunities:

—**Salem Radio Representatives** seeks western regional manager. This

new position in its Southern California office requires a successful track record in radio sales and management. Experience with Christian formatted radio is helpful. Send resume to **Salem Radio Representatives**; 600 East Las Colinas Blvd, Suite 560; Irving, TX 75039; fax: **214/402-8200**. EOE.

—**Top Major Market** south-midwest AC is filling some huge shoes. Great pay, great environment, state of the art studio. If you're the consummate adult morning communicator, rush T&R to **LWC Radio Talent**; P.O. Box 29469, Minneapolis, MN 55429. EOE.

—**The Word in Music Satellite Network and Q-96 (KBIQ-FM/Colorado Springs, CO)** has an immediate opening for a broadcast engineer. Applicants must possess FCC General Class Radiotelephone license and have a knowledge of computer support hardware and software, digital and RF electronics. Digital automation expertise is helpful but not required. Send resume and salary requirements to: **Linda Tiernan**, General Manager, KBIQ; 1465 Kelly Johnson Blvd., Suite 340; Colorado Springs, CO 80920. EOE.

(Radio Activity continued) —

Appointments:

—Monika Demuth has been named public relations and promotions director for WNIV-AM/Atlanta, GA.

—Brian Jeffries joins WNDA-FM/Huntsville AL as morning drive announcer, replacing C.J. Hook, who



BIG, HAIRY DEAL!—KNTL-FM/Oklahoma City hosted a benefit for "Positive Tomorrows," a homeless shelter. As a part of the promotion Tim Marx, KNTL's p.m. driver, volunteered to have his head shaved if listeners donated \$1000 or more to the cause. Suffice it to say that the goal was achieved and Tim's hair is shaved. Pictured: various KNTL staffers and listeners. (Tim's the bald one.)

departs to pursue other interests. Jeffries served previously at WAAY-AM in Huntsville.

—Sandi Brown, formerly with WCBW-FM/St. Louis, joins KBIQ-FM/Colorado Springs, CO as co-host of *Morning Show with Jon & Sandi*.

Opportunities Sought:

—Station going dark! 12 year radio vet seeks work with evangelism-oriented, upbeat AC or mature CHR station. Available in June. Bob Gardinier, 414/734-1985.

Promotions:

—WHME-FM/South Bend, IN sponsored a weekend retreat with Rich Mullins and his musical cohort Beaker. Over 250 listeners attended the event, which was held at the station and included a concert by the pair.

Signing On:

—Promise Keepers, the national men's ministry founded by Bill McCartney, head coach of the University of Colorado football team, will launch a new 90-second daily radio program called *The Men of Action Radio Highlight*. The program

features excerpts from the Promise Keepers conferences and will be released on compact disc beginning April 4, 1994. Contact Dave Koch at 719/594-4454.

—KBBO-AM/Yakima, WA added the Morningstar Radio Network's AC format 15 hours per day, effective February 14th. Jack Anderson, GM; P.O. Box 9188, Yakima WA 98909. 509/248-1390.



VERSUS PACKS THE RINK—StarSong recording artist Versus recently appeared at WAY-FM/Nashville's annual house party at the Brentwood Skate Center just outside of Nashville. Pictured (l-r): Versus' Owen Right, Michael O'Connor, Bob Barnes, Chris Kent, Paul Brittan, Christian Crowe, WAY-FM's Melanie Freibel, StarSong's James Riley and WAY's Jim Hennessey.

Send all announcements, news and photos for Radio Activity to Todd Chatman, The CCM Update, 107 Kenner Avenue, TN 37205. All releases should be received one week before issue date for editorial consideration.

I NEVER HEARD A MAN



ANOTHER HIT FOR DARRELL MANSFIELD

There is simply no one who can match the harmonica playing or the intense, spiritual urgency that Darrell Mansfield brings to

Give Him Your Blues

Essential listening for full-service programming

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WHERE MUSIC CARRIES THE MESSAGE

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Ron Kenoly *God is Able* Integrity



If Kenoly's dynamism could be harnessed, a small city could be powered. The audience (at the Atlanta Civic Center) is with Kenoly and the first-rate band & singers from the first note, following them each step through the 15-song program. Especially noteworthy are contributions from percussionist Alex Acuña, bassist Abe Laboriel, saxophonist Justo Almario, drummer Chester Thompson and producer/arranger Tom Brooks. (An extended version is available on video).

On the Chart

Daryl Coley *In My Dreams* Sparrow
Coley, whose roots are in jazz, blends a traditional gospel musical attack with modern R&B overtones and jazz-inflected phrasing. Accompaniment by luminaries such as Joe Sample and Kirk Whalum, excellent choral & vocal backing and the influence of vocalists such as Freddie Jackson and Natalie Cole should make this an album with wide-ranging appeal.

Willie Davis *Let's Come Together* Star Song

This album certainly qualifies as "highly-anticipated," since Davis has played on four Carman albums and acted as musical director on several of Carman's tours. Producer Joe Hogue (DC Talk) lays a varied backdrop for this musical minister, allowing Davis' Motown influences as well as his love of more traditional gospel sounds to emerge. His voice is as versatile as his musical tastes, and Davis exercises it well, whether on originals like "Father Foundation" and "Remain My Friend" (featuring Angelo & Veronica), Carman's "I've Been Delivered" or the superb update of the Andrae Crouch classic, "Jesus is the Answer."

Idle Cure *Eclipse* Salt

Alright, so maybe "arena rock" has gotten a critical black eye. But Idle Cure, under the guidance of White Heart's Billy Smiley, does its best to redeem that maligned genre with 10 of the best songs the band has ever produced. With nearly a dozen chart hits under its belt, the band can obviously craft hooky melodies and memorable choruses; aside from occasionally sounding a *bit* much like Smiley's band, this is pop/rock as good as you'll hear.

* The 77's *Drowning With Land in Sight* Myrrh

For more than a dozen years, these guys have consistently stretched the boundaries of Christian rock, with little more than critical acclaim to show for it. *Drowning* couples their most brutally honest lyrics to

date with music which (except for a few moody pop numbers that act as a breather) is steeped in bone-crunching blues/rock.

Also Received

The Clark Sisters *Miracle* Sparrow
Grammy-winning producer BeBe Winans heads a musical team which does Detroit home girls Jackie, Dorinda & Karen proud. These veterans specialize in reflective ballads and mid-tempo numbers, but also turn up the sizzle on tracks like "Call Me," "I Don't Know Why" & "Work to Do." Also notable is a remake of the Clark's '70's hit, "Miracle."

Ji *Lim Through Iron Walls* Intersound

Ji, a classical music prodigy, uses those abilities to create modern pop music that's hooky, yet consistently rises above the pack. A core of Nashville's finest studio players allows Ji to add quirky twists and turns to some tracks. But it's Ji's highly compassionate lyrics which are most impressive, whether writing of his family relationships or his struggle to walk with God. When delivered by his delicate and vulnerable voice, it makes for a terrific debut.

Sarah Laughing *Red* New Breed

This eight-piece outfit offers a refreshing return to mid-'60s R&B; it's vintage soul music, played live, on real instruments, by real musicians. Two terrific vocalists (one male & one female), solid songwriting abilities and an array of talented soloists make this a must-have debut.

Seneca Seneca *Ransom*

Husband/wife duo Jed & Claire Seneca offer a Christian country disc chock full of hot guitar licks, shimmering steel runs and an occasional fiddle and mandolin to tie the music to its acoustic roots. At the center of the songs are the Seneca's lovely harmonies, the capper on a very promising start.

Truth *Equation of Love* Integrity

The latest from Roger Breland's troupe is its most aggressively pop outing to date;

the drums and guitars especially are a smidgen louder. But at the base is classic Truth; rich vocal harmonies and uncompromising lyrics, mostly provided by Integrity's fine stable of writers. Outstanding contributions come from Brad Parsley and the Wilson Phillips-style trio of Leigh Cappillino, Karen Childers & Marni Osterud.

Mainstream

Bruce Cockburn *Dart to the Heart* Columbia

The (mostly) kinder, gentler Cockburn explores "love, in its many facets" on this beautiful album. Though he heats it up on a few tracks, Cockburn usually takes an acoustic-based approach, even veering near country at times. The artist also continues to prove he has few peers as a lyricist, with "Closer to the Light," a song in memory of Mark Heard, particularly moving.

King's X *Dogman* Atlantic

One of rock music's most innovative bands returns, with a sound that comes close to grunge in a few spots, owing to the production of Brendan O'Brien (Stone Temple Pilots). But still intact are the imaginative lyrics & Beatle-esque harmonies, Doug Pinnick's melodic bass and spine-tingling vocals, Ty Tabor's crisp lead guitar fills and Jerry Gaskill's inventive drum work.

VIDEO

Top Ten

Al Denson *Reasons—The Video*



Album Benson Music Video

Denson, who has developed into a strong concert draw and a solid songwriter, shows why in this collection of four conceptual clips. He can charm the stripes off a zebra and he has an infectious sense of humor—both

evident in the goofy clip for "Say It With Love." He can still empathize with the outsider, as "Alcatraz" and "The Door" show, while being a friendly beacon for the searching in "I Know a Love." All told, 30 of Denson's best minutes.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

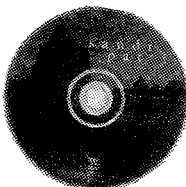
"My Father's Chair" David Meece Star Song



Meece takes us from heartbreak to hope in this beautiful selection from his *Once in a Lifetime* project. Born out of a painful childhood, growing up with an alcoholic father, the song transitions from a story of pain and struggle to one of victory and hope found in our loving heavenly Father. It may drag a bit compared to many songs, but the sheer emotion of Meece's performance makes it a single every

AC and INSP station should play. **AC/INSP**

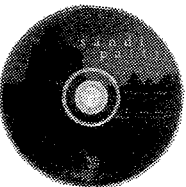
"Home Will Find You" Sandi Patti (w/ John Elefante)



Word
Two great voices and a great song make for great radio. Patti and Elefante's considerable vocal prowess is put to the test by the tight harmonies and tremendous range of the cut, but the two are more than up for the test, and turn in an outstanding performance. ACs should eat it up, and CHRs who aren't hung up on playing "a Sandi Patti cut" may be

pleasantly surprised at the response it will elicit. **AC/CHR**

"Little Narrow Gate" Sandi Patti Word



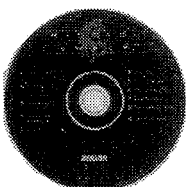
If you've heard the entire *LeVoyage* project, you've no doubt been touched by this tender number; a wonderful product of the song-writing genius of Greg Nelson and Bob Farrell. Patti's performance is flawless, and the simple, quiet nature of the song makes it jump right out at you. Plenty here for Inspirational stations to embrace. **INSP**

"The Concert of the Age" Phillips, Craig & Dean Star Song



1993's high-flying male trio kicks off its sophomore release with a tune that's destined to make a long-lasting impression. Produced by veteran producer Paul Mills, it's tailor-made for radio, punctuated by strong lyrical content and the tight vocal harmonies fans of PCD have come to love. **AC/INSP**

"J.E.S.U.S." Michael Sweet Benson



Huge guitars, stratospheric vocals, mile wide hooks; and all from a familiar name and face. Michael Sweet, former lead singer of Stryper, returns to the forefront of Christian music with a release that's certain to find its way to the top of the rock charts. Call it arena rock, power pop or whatever you want, this is great rock 'n' roll, pure and simple. **ROCK**

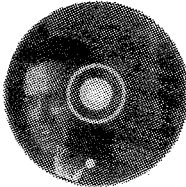
"Someday" Michael Sweet Benson



Michael Sweet's outstanding vocal, coupled with a very radio-friendly song structure make this a leading candidate for the hit parade. In addition to the LP version, the CD single contains an AC-friendly remix—which pulls the drums and guitars back a bit and adds a sax solo in the bridge—is included. Keep your eye on this one, cause it'll rocket to the top of

the CHR chart and get some AC action as well. **CHR/AC**

"More of You" Wayne Watson DaySpring



A searing sax lick grabs you by the ears right from the start, leaving no doubt that you're along for another fun ride on the radio compliments of Wayne Watson. A comfortable mid-tempo groove carries you along effortlessly and leaves you begging for more. Top five AC for certain with more limited cross-format potential. **AC/CHR/INSP**

"The Flame Passes On" White Heart Star Song



A beefy track with layers of bgv's provides an intricate backdrop for Mark Gersmehl's gritty lead vocal. While it may be a stretch for some AC stations, this tune promises to do quite well within the CHR arena. Look for top five peaks in that format, with a showing on the chart in AC. **CHR/AC**

On the Chart

"Every Day, Every Hour" Gaither Vocal Band Star Song
Michael English's velvet tones lead the charge, and the supporting cast isn't too bad either. Two versions are provided: the LP version and a very effective radio edit rendition, which excises a scratchy old recording-like interlude. Go with the edit; it keeps the cool groove moving along nicely. **AC**

"A Friend" Out of Eden Gotee

The urban stylings of this trio of sisters holds promise for stations in markets where Urban/R&B-influenced music does well. Tight vocal harmonies, muted trumpet and a laid back groove all combine to make this a fresh sounding selection that's accessible enough to work in an AC music mix. Two different mixes are provided on the CD single. **AC**

"Goin' Home" Two Hearts Star Song

Carrie Hodge delivers an absolutely outstanding vocal performance in this touching song. Penned by Dan Dean (the "D" in PC&D), the song speaks of how we can get so wrapped up in our earthly existence that we forget this is not our ultimate "home." Look for top 10 numbers in the INSP and AC arenas. **AC/INSP**

"I Welcome the Rain" David Zaffiro Frontline

Zaffiro's edgy vocal is mixed well out in front of the layers of guitars in this, the debut single from his new solo album, *Yesterday's Left Behind*. Solid lyrical and musical hooks make it a good choice for CHR. The LP version and an edit are provided. **CHR**

Also Received

"Bold Little Preacher" The Crossing Grrr Records

Here's a rare opportunity: the chance to play a Christian song set to an Irish jig. While it's probably not a forerunner for regular rotation airplay, it's none-the-less an interesting and enjoyable listening experience. **AC**

"Land of Stolen Breath" Rez Grrr Records

Chicago-based Rez turns in a melodic rocker complete with floating keyboards and distant guitars. The lyrics speak of the turmoil facing many people lives in this day and age. Glenn Kaiser's pleading vocal effectively communicates the urgency of the issue at hand. **ROCK**

VIDEO

"I Know a Love" Al Denson Benson

Al throws a house party, complete with live band in this clip of his current single. Shot completely on an ornate old house set, the video features Al at the piano as well as assorted other instrumentalists scattered throughout the building.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

Inspirational Network Increases Its Commitment to Music Programming

THE NEW INSPIRATIONAL Network, now identifying itself as INSP, has been steadily increasing its commitment to Christian music programming over the past year, running a number of regular daily and weekly programs focusing on various genres of Christian music and producing key special music event programs in prime time slots, according to network president David Cerullo.

Most recent of those was "Jubilate '93", a four and a half hour concert telecast live last New Year's Eve that featured Bill & Gloria Gaither, Michael English, 4HIM, Mylon LeFevre, Babbie Mason, Mark Lowry, Al Denson and others. The program received an average .5 rating during prime time, in an A. C. Neilsen sampling of cable systems conducted that night, pulling more than twice the audience than other cable networks like Comedy Central, TBN, VISN/ACTS, and The Family Channel

showed Dec. 31 in that time period.

"This sizeable audience demonstrates the degree to which INSP's programming strategy is working," said Cerullo. "The results confirm that our programs are reaching a large, previously untapped audience and that other similar special events we have planned for 1994 should attract an equally large audience."

Special events planned for '94 include "Night of Joy" and a special musical tribute honoring Martin Luther King, both from Walt Disney World in Florida (INSP telecast four hours live from "Night of Joy" last year); "Atlantafest," live from Six Flags Over Georgia; Bill Gaither's "Praise Gathering" from Indianapolis; music showcases from the Gospel Music Association's convention in Nashville; fall and winter "Jubilation" concerts from Knott's Berry Farm in California; and a three-hour concert special with Al Denson

taped February 19 in Houston, to be shown June 4.

Currently the network is showing both an exclusive edition of "CCM-TV" and its own "Signal Exchange," produced by Steve Yake, both Mon.-Fri. in prime time. On weekends the network offers "Weekend Jam," a music/talk show examining issues facing teens, as well as music videos. INSP is also planning a new block of music programs for late nights beginning in April called "No Room for Talk."

Tom Holman, vice president of affiliate relations for INSP, said that the network has signed affiliate agreements with NCTC and Post-Newsweek Cable, and now has agreements with 10 of the top 20 MSOs, as well as 28 of the top 50 and 51 of the top 100 MSOs. The network's subscriber base increased by 28 percent in the last year to 8.2 million households. ■

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THE **CCM** UPDATE

CCM
RADIO

THE CCM UPDATE ALBUM SALES

MO	LM	TM	TITLE, Artist Label (Distributor)
3	1	1	BEYOND A DREAM , Twila Paris Star Song (Star Song)
5	3	2	THE FIRST DECADE 1983-1993 , Michael W. Smith Reunion (Word)
—	—	3	WHERE MERCY BEGINS , Steve Green Sparrow (Sparrow)
16	4	4	FREE AT LAST , DC Talk ForeFront (Star Song)
6	5	5	SONGS FROM THE LOFT , Various Reunion (Word)
5	8	6	THE STANDARD , Carman Sparrow (Sparrow)
5	6	7	SUSAN ASHTON , Susan Ashton Sparrow (Sparrow)
—	—	8	GOD IS ABLE , Ron Kenoly Hosanna! (Sparrow)
4	7	9	WAKE UP CALL , Petra DaySpring (Word)
24	17	10	MOMENTS FOR THE HEART , Ray Boltz Diadem (Diadem)
5	9	11	HIGHLANDS , White Heart Star Song (Star Song)
5	12	12	EVOLUTION , Geoff Moore & The Distance ForeFront (Star Song)
3	2	13	GOLDIE'S LAST DAY , PFR Vireo (Sparrow)
11	14	14	HOPE , Michael English Warner Alliance (Sparrow)
3	22	15	AMERICA'S 25 FAVORITE PRAISE & WORSHIP CHORUSES , Don Marsh Brentwood (Brentwood)
18	19	16	THE BASICS OF LIFE , 4HIM Benson (Benson)
2	25	17	AMERICA'S 25 FAVORITE PRAISE & WORSHIP CHORUSES 2 , Don Marsh Brentwood (Brentwood)
—	—	18	JOY IN THE JOURNEY , Michael Card Sparrow (Sparrow)
15	16	19	NOT ASHAMED , Newsboys Star Song (Star Song)
5	10	20	ACAPPELLA HYMNS , Glad Benson (Benson)
6	24	21	SOUTHERN GOSPEL CLASSICS , Gaither Vocal Band Benson (Benson)
41	18	22	NU THANGI , DC Talk ForeFront (Star Song)
16	26	23	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
5	13	24	A BEAUTIFUL PLACE , Wayne Watson DaySpring (Word)
6	15	25	THE LIVE ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
3	27	26	POINT OF GRACE , Point of Grace Word (Word)
5	11	27	A LITURGY, A LEGACY AND A RAGAMUFFIN BAND , Rich Mullins Reunion (Word)
18	29	28	LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)
4	46	29	START ALL OVER , Helen Baylor DaySpring (Word)
4	30	30	REASONS , Al Denson Benson (Benson)
2	33	31	DON'T CENSOR ME , Audio Adrenaline ForeFront (Star Song)
27	23	32	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
19	44	33	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
9	34	34	SOUL , Margaret Becker Sparrow (Sparrow)
10	39	35	PHILLIPS, CRAIG, & DEAN , Phillips, Craig, & Dean Star Song (Star Song)
2	38	36	EAST TO WEST , East to West Benson (Benson)
21	21	37	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
12	43	38	THE ABSOLUTE BEST , Carman Sparrow (Sparrow)
93	42	39	THE COLLECTION , Amy Grant Myrrh (Word)
—	—	40	CELEBRATE , Various Hosanna! (Sparrow)
9	28	41	ONCE IN A LIFETIME , David Meece Star Song (Star Song)
11	20	42	LIVE...WE COME REJOICING , Brooklyn Tabernacle Choir Warner Alliance (Sparrow)
—	—	43	TIMES OF WORSHIP , Various Hosanna! (Sparrow)
—	—	44	BRIAN BARRETT , Brian Barrett Star Song (Star Song)
7	32	45	A REASON TO LIVE , Cindy Morgan Word (Word)
2	41	46	GIVE 'EM THE WORD , Two Hearts Star Song (Star Song)
2	45	47	CORAM DEO II , Various Sparrow (Sparrow)
7	*	48	A FRIEND LIKE U , Geoff Moore & The Distance ForeFront (Star Song)
—	—	49	WE WILL STAND , Russ Taff Myrrh (Word)
—	—	50	ALLEGIANCE , Ray Boltz Word (Word)

VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
—	—	1	GOD IS ABLE , Ron Kenoly/Hosanna! (Sparrow)
4	3	2	IN CHRIST ALONE: THE STORY BEHIND THE SONG , Michael English/Warner Alliance (Sparrow)
5	1	3	CHANGE YOUR WORLD LIVE , Michael W. Smith/Reunion (Word)
4	4	4	WAKE UP CALL , Petra/DaySpring (Word)
8	6	5	THE LAST WORD , Mark Lowry/Word (Word)
18	9	6	LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
2	8	7	NOT ASHAMED , The Newsboys/Star Song (Star Song)
5	*	8	THE BASICS OF LIFE , 4HIM/Benson (Benson)
—	—	9	MICHAEL SWEET , Michael Sweet/Benson (Benson)
5	5	10	THE LIVE ADVENTURE , Steven Curtis Chapman/Sparrow (Sparrow)

The CCM "Album Sales" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of December 1993 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Communications, Inc. ("**" = Re-entry, "—" = New Entry, "MO" = Month on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE

THE CCM 25

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE	Pts	%On
			Artist • Label		
7	3	• 1	REMEMBER NOT Susan Ashton • Sparrow	75.45	79%
7	4	• 2	PRESS ON Billy Sprague • Benson	72.60	72%
9	1	• 3	THAT KIND OF LOVE PFR • Vireo	71.53	77%
4	10	• 4	GLORY TO YOU Steve Green • Sparrow	69.27	79%
9	2	• 5	I SURRENDER ALL Clay Crosse • Reunion	69.11	74%
6	6	• 6	I KNOW A LOVE Al Denson • Benson	66.82	71%
6	9	• 7	A WING AND A PRAYER Brian Barrett • Star Song	66.27	73%
4	13	• 8	HERE IN AMERICA Rich Mullins • Reunion	63.96	73%
5	15	• 9	GIVIN' IT UP FOR YOU Truth • Integrity	61.97	71%
3	17	• 10	CHORUS OF FAITH Michael Card • Sparrow	55.78	71%
3	20	• 11	SAVIOR Michael English • Warner Alliance	50.30	67%
5	18	• 12	I'LL BE LOVING YOU David & The Giants • Giant	48.80	60%
2	24	• 13	FROM THIS MOMENT ON NewSong • Benson	48.24	66%
8	8	• 14	WHERE DO I GO Ashley Cleveland & Gary Chapman • Reunion	48.19	58%
6	19	• 15	GOD KNOWS Angelo & Veronica • Benson	43.72	52%
6	16	• 16	WRECKING BALL 4HIM • Benson	43.58	56%
9	5	• 17	SAY THE NAME Margaret Becker • Sparrow	43.33	55%
8	11	• 18	MARKS OF THE CROSS Petra • DaySpring	43.30	51%
8	14	• 19	WELCOME TO THE NEXT LEVEL East to West • Benson	42.96	45%
9	7	• 20	GOD IS IN CONTROL Twila Paris • Star Song	42.73	52%
2	23	• 21	WITHOUT YOU WITH ME Ji Lim • Intersound	42.21	57%
5	22	• 22	CLOSER TO THE FIRE Michael James • Reunion	41.20	57%
9	12	• 23	LIVE TO TELL Geoff Moore & The Distance • ForeFront	38.71	50%
—	—	• 24	EVIDENCE OF LOVE First Call • Myrrh	36.57	53%
—	—	• 25	THE ONE I'VE BEEN WAITING FOR Out of the Grey • Sparrow	33.70	55%

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
6	1	• 1	THE LAMENT OF DESMOND R.G. UNDERWOOD-FREDERICK IV Steve Taylor/Warner Alliance • Steve Taylor	95.12	100.00
6	2	• 2	WALK AWAY FROM LOVE PFR/Vireo • Joel Hanson	89.88	100.00
6	5	• 3	MIDNIGHT OIL Petra/DaySpring • Bob Hartman	78.21	90.48
10	7	• 4	SISTER WISDOM Guardian/Pakadern • Tony Palacios, David Bach, Jamie Rowe	72.74	85.71
4	8	• 5	GOLDEN RULE Love War/Pakadern • Tim Bushong, Greg Purlee	71.19	85.71
8	4	• 6	NEED A LOVE Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo	70.95	85.71
8	6	• 7	WE'RE A BAND Audio Adrenaline/ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	68.81	80.95
10	3	• 8	BLIND FAITH Legend Seven/Word • Andy Denton, Mike Jacobs	68.10	85.71
8	9	• 9	TRUST Ashley Cleveland/Reunion • Ashley Cleveland, Kenry Greenberg	65.36	80.95
4	12	• 10	CRUCIALITY Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	56.07	71.43
4	15	• 11	MYSTERY TRAIN Tampin/Benson • Ken Tampin, S. Van Zen	48.33	66.67
2	18	• 12	SUICIDE SUNSHINE Fear Not/Pakadern • L. Worley	40.95	57.14
2	22	• 13	DIG DUG Prayer Chain/Reunion • Campuzano, The Prayer Chain	40.24	52.38
14	10	• 14	LOVE FOR THE LIVING Hoi Polloi/Reunion • J. Gullen, Hoi Polloi, M. Painter	32.14	42.86
2	19	• 15	SELECTIVE AMNESIA DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	31.31	47.62
2	25	• 16	EYES OF HEAVEN Mad At The World/Frontline • Roger Rose	31.07	42.86
—	—	• 17	EXCUSE ME, FORGIVE ME White Heart/Star Song • Mark Gersmehl, Billy Smiley, Jon Knox	29.64	47.62
8	17	• 18	SATELLITE BABIES Code of Ethics/ForeFront • Barry Blaze	27.50	33.33
—	—	• 19	BETTER DAYS Jacob's Trouble/Frontline • Keith Johnston	27.26	38.10
8	13	• 20	TEARS FROM A BROKEN HEART The Brave/Pakadern • The Brave, Ian Sabretti, Brandon Starr	27.02	38.10
—	—	• 21	THIS LOVE IS Greg & Rebecca Sparks/Etcetera • Greg Sparks, Rebecca Ed Sparks	26.79	42.86
—	—	• 22	HOW TO GROW UP BIG AND STRONG Rich Mullins/Reunion • Mark Heard	26.07	38.10
2	21	• 23	STONE EYES Phil Keaggy/Myrrh • Phil Keaggy, L. Nichols, Phil Madeira	23.69	33.33
14	11	• 24	ONE GOD, ONE LOVE Scott Wenzel/WAL • Caesar Kalinowski, Keoni	22.14	28.57
8	16	• 25	LOVE LIFE AND DANCE Riki Michele/WAL • Terry Taylor	20.83	33.33

Most Adds AC

1. The Concert of the Ages, Phillips, Craig & Dean	30
2. The One I've Been Waiting for, Out of the Grey	15
3. I'll Not Forget You, Bryan Duncan	15
4. Jesus Will Still Be There, Point of Grace	12
5. Behold the Lamb, Scott Springer	9
6. From This Moment On, NewSong	8
7. Bridge Between Two Hearts, Bob Carlisle	8
8. The Flame Passes On, White Heart	7
9. The Hard Way, DC Talk	6
10. My Father's Chair, David Meece	6
11. I Will Be Free, Cindy Morgan	6
12. In the Hands of God, Steve Camp	6

The following station did not report and its chart was frozen: KYMS.

Most Adds INSP

1. Home Where I Belong, Gaither Vocal Band	4
2. From This Moment On, NewSong	4
All stations reporting.	
Most Adds CHR	
1. The Hard Way, DC Talk	6
2. We the People, Karthi	4
3. Treasure, Iona	4
The following stations did not report and their charts were frozen: KGMS, WAYJ.	

Most Adds Rock

1. Excuse Me, Forgive Me, White Heart	8
2. Revolution, Imagine This	6
3. Fallout, Bride	5
4. This Love is, Greg and Rebecca Sparks	4
5. Suicide Sunshine, Fear Not	4
6. One Hundred Flowers, Reckless Faith	4
7. Dig Dog, The Prayer Chain	4
All stations reporting.	

THE CCM UPDATE CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	2	1	MARKS OF THE CROSS	Petra DaySpring • Bob Hartman, Ronny Cates	98.34	-1.66	100%	0%	93%	7%	0%
5	5	• 2	WITHOUT YOU WITH ME	Ji Lim Intersound • Ji Lim, Diana Beach, Brian Smith	95.02	11.61	100%	0%	87%	13%	0%
9	1	3	THAT KIND OF LOVE	PFR Vireo • Gordon Kennedy, Jenny Yates	95.02	-4.98	100%	0%	87%	13%	0%
5	4	• 4	REMEMBER NOT	Susan Ashton Sparrow • Phil Madeira, Jimmy Abegg	87.63	1.66	93%	0%	87%	7%	0%
5	10	• 5	MARTIN LUTHER	Wes King Reunion • Wes King, Fran King	79.79	6.64	87%	0%	67%	20%	0%
7	8	6	ONE VOICE NOW	Pam Thum Benson • Bill Cuomo, Robert White Johnson, Pam Thum	77.68	-1.66	93%	0%	53%	40%	0%
3	13	• 7	THE FLAME PASSES ON	White Heart Star Song • Mark Gersmehl, Billy Smiley	74.04	11.34	87%	0%	60%	20%	7%
9	3	8†	WELCOME TO THE NEXT LEVEL	East to West Benson • Todd Burns, Brian White	64.84	-21.13	60%	0%	47%	13%	0%
9	12	9	MY WORLD VIEW	Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	63.34	-4.53	73%	13%	47%	20%	7%
7	9	10	NEVER LOOK BACK	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	62.27	-11.32	87%	0%	40%	40%	7%
9	6	11	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	61.52	-19.92	73%	0%	53%	20%	0%
9	7	12	MIND, BODY, HEART AND SOUL	Bob Carlisle Sparrow • Bob Carlisle, Mike Demus, Bob Farrell, Bill Deaton	57.47	-23.81	73%	0%	33%	40%	0%
5	19	• 13	YOU CAN GET THERE FROM HERE	Brian White and Justice Broken • Brian White, Shawn Craig	56.96	8.29	80%	0%	27%	33%	20%
9	14	14	LIVE TO TELL	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	55.95	-6.02	60%	0%	53%	0%	7%
5	18	• 15	WALK INTO FREEDOM	Allison Durham Star Song • Geoff Thurman, Ty Lacy	53.37	1.65	87%	0%	27%	53%	7%
7	11	16	WHERE DO I GO	Ashley Cleveland & Gary Chapman Reunion • Amy Grant	51.13	-17.77	67%	0%	33%	20%	13%
3	20	• 17≈	MESSAGE OF MERCY	Michael English Warner Alliance • Phil Madeira, Tom Hemby	50.95	8.17	80%	7%	27%	40%	13%
7	15	18	I SURRENDER ALL	Clay Crosse Reunion • David Moffitt, Regie Hamm	43.59	-16.89	53%	0%	33%	20%	0%
9	17	19	YOU'LL BE BACK FOR ME	Crystal Lewis Metro One • Brian Ray	40.72	-11.62	40%	0%	40%	0%	0%
3	23	• 20	PRESS ON	Billy Sprague Benson • Billy Luz Sprague, Jim Weber	39.06	3.31	33%	0%	27%	7%	0%
9	21	21	HAVEN'T YOU HEARD	Ian Eskelin WAL • Ian Eskelin	35.74	-3.30	40%	7%	20%	13%	7%
—	—	• 22	DO YOU KNOW WHAT LOVE IS	Guardian Pakaderm • Jamie Rowe, Tony Palacios, David Bach, Karl Ney	34.80	4.96	53%	7%	20%	20%	13%
—	—	• 23	REASON ENOUGH	Keith Brown Star Song • Keith Brown	34.33	7.51	73%	20%	0%	47%	27%
—	—	• 24	THE ONE I'VE BEEN WAITING FOR	Out of the Grey Sparrow • Christine Dente, Charlie Peacock	33.91	13.16	53%	7%	13%	33%	7%
—	—	• 25	THE HARD WAY	DC Talk ForeFront • Toby McKeethan	32.24	20.32	53%	40%	13%	13%	27%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added

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THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Artist • Songwriter(s)		Pts	Chg	%On	%A	%H	%M	%L
5	4	• 1	GLORY TO YOU	Steve Green Sparrow • Jon Mohr, Randall Dennis	HIGHEST GAINER	77.78	11.25	94%	0%	56%	38%	0%
9	1	2	A BEAUTIFUL PLACE	Wayne Watson DaySpring • Wayne Watson		77.78	-3.33	88%	0%	63%	25%	0%
9	2	3	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock		73.89	-4.89	88%	0%	69%	19%	0%
4	5	• 4 †	CHORUS OF FAITH	Michael Card Sparrow • Michael Card, Phil Naish		71.99	7.90	88%	0%	44%	38%	6%
8	3	5	I WANT TO KNOW CHRIST	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney		70.85	-3.66	88%	0%	56%	19%	13%
5	6	• 6	WE ARE WAITING	Annie Herring Sparrow • Anne Herring		70.22	7.00	81%	0%	50%	31%	0%
5	8	• 7	CLOSER TO THE FIRE	Michael James Reunion • Jeff Silvey, Chapin Hartford		64.44	6.02	81%	0%	50%	31%	0%
9	7	• 8	MORE THAN A FRIEND	Helen Baylor DaySpring • Logan Reynolds, Helen Baylor		59.99	0.32	69%	0%	56%	6%	6%
7	10	• 9	I'LL BE LOVING YOU	David & The Giants Giant • David Huff, Twila Huff		59.33	3.35	69%	0%	56%	13%	0%
5	9	10	I KNOW A LOVE	Al Denson Benson • Joe Beck, Al Denson, Brian White		56.00	-1.22	63%	0%	50%	13%	0%
3	15	• 11	IN THE HANDS OF GOD	Steve Camp Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott		50.83	9.66	81%	19%	25%	25%	31%
8	11	• 12	I SURRENDER ALL	Clay Crosse Reunion • David Maffitt, Regie Hamm		49.67	0.89	56%	6%	38%	19%	0%
3	14	• 13	SAVIOR	Michael English Warner Alliance • Paul Field, Nia Jones		45.99	3.34	69%	0%	38%	25%	6%
9	16	• 14	GOD IS IN CONTROL	Twila Paris Star Song • Twila Paris		44.22	5.44	44%	6%	31%	13%	0%
3	21	• 15	HE IS THE ONE	Jim Cole IMPACT • Bruce Carroll, Jim Cole		43.53	9.09	63%	19%	19%	31%	13%
2	23	• 16 ≈	EVIDENCE OF LOVE	First Call Myrrh • Lowell Alexander, Bonnie Keen		40.85	7.90	63%	6%	19%	25%	19%
5	12	17	ONCE AND FOR ALL	Pam Thum Benson • Regie Hamm, Joel Lindsey		40.18	-5.52	69%	0%	6%	44%	19%
3	22	• 18	HERE IN AMERICA	Rich Mullins Reunion • Rich Mullins		39.31	6.10	63%	6%	19%	31%	13%
6	13	19	I BOWED ON MY KNEES	Gaither Vocal Band Benson • Public Domain		37.22	-6.34	50%	0%	25%	25%	0%
—	—	• 20	FROM THIS MOMENT ON	NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	HIGHEST DEBUT	35.40	11.85	69%	25%	19%	25%	25%
2	24	• 21	GIVIN' IT UP FOR YOU	Truth Integrity • John Chisum, Paul Balache, Rita Balache		33.88	1.23	50%	0%	19%	19%	13%
4	17	22	GOD KNOWS	Angelo & Veronica Benson • Angelo Petrucci, Veronica Petrucci		33.00	-3.67	31%	0%	25%	6%	0%
2	18	23 †	THAT KIND OF LOVE	PFR Vireo • Gordon Kennedy, Jenny Yates		32.11	-4.55	25%	0%	19%	6%	0%
—	—	24	REST IN ME	Coram Deo II Feat. CeCe Winans Sparrow • Charlie Peacock, CeCe Winans		30.56	0.00	38%	0%	13%	25%	0%
—	—	• 25	MIGHTY RIVER	Jerry Williams & Harvest Benson • Jerry Williams		30.55	4.81	44%	0%	19%	19%	6%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added

JOHN MADGETT Love Can Heal The World

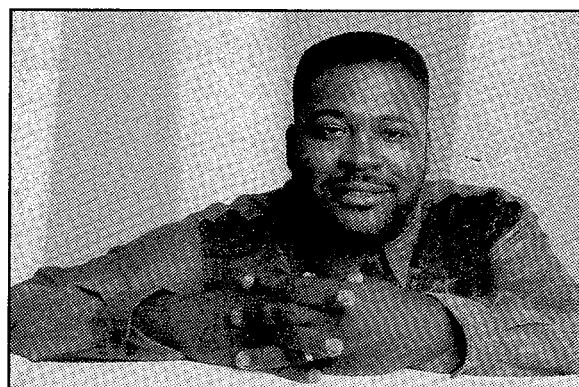
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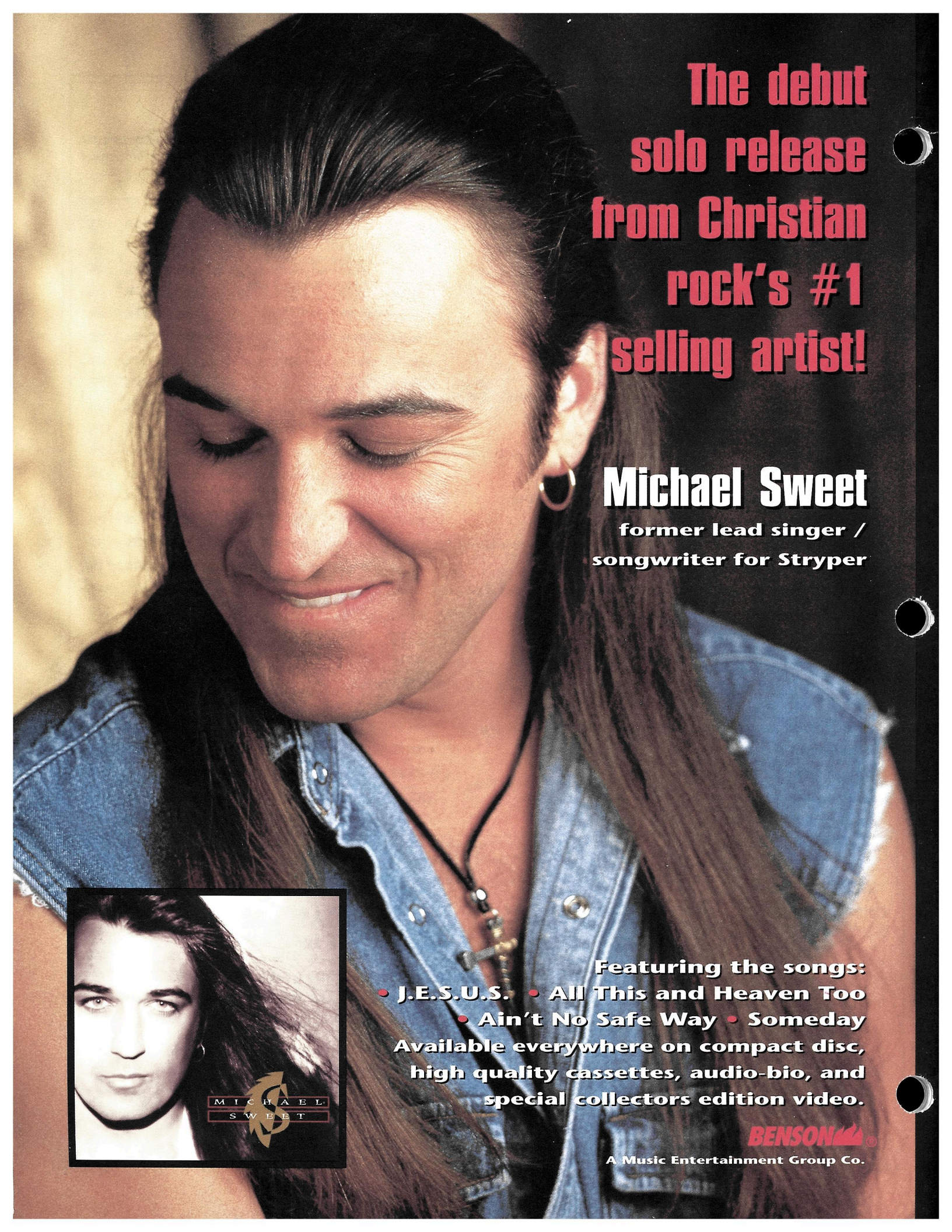
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THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
7	3	• 1	REMEMBER NOT	Susan Ashton Sparrow • Phil Madeira, Jimmy Abegg	94.45	2.70	96%	0%	93%	2%	2%
9	2	• 2	PRESS ON	Billy Sprague Benson • Billy Luz Sprague, Jim Weber	93.86	1.54	96%	2%	85%	9%	2%
7	6	• 3	A WING AND A PRAYER	Brian Barrett Star Song • Michael Gleason	89.43	8.82	96%	0%	76%	16%	4%
8	5	• 4	I KNOW A LOVE	Al Denson Benson • Joe Beck, Al Denson, Brian White	85.78	1.24	93%	2%	71%	18%	4%
6	9	• 5	HERE IN AMERICA	Rich Mullins Reunion • Rich Mullins	83.58	10.19	93%	5%	64%	27%	2%
9	1	• 6	I SURRENDER ALL	Clay Crosse Reunion • David Moffitt, Regie Hamm	81.19	-13.83	85%	0%	73%	13%	0%
5	12	• 7†	GLORY TO YOU	Steve Green Sparrow • Jon Mohr, Randall Dennis	79.36	11.91	91%	2%	58%	29%	4%
7	11	• 8	GIVIN' IT UP FOR YOU	Truth Integrity • John Chisum, Paul Baloché, Rita Baloché	79.05	9.77	89%	2%	53%	35%	2%
9	4	• 9	THAT KIND OF LOVE	PFR Vireo • Gordon Kennedy, Jenny Yates	78.52	-12.25	85%	0%	65%	16%	4%
3	22	• 10	FROM THIS MOMENT ON	NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	61.52	20.66	82%	15%	27%	42%	13%
4	18	• 11	SAVIOR	Michael English Warner Alliance • Paul Field, Nia Jones	60.03	7.83	82%	4%	25%	55%	2%
5	19	• 12	CHORUS OF FAITH	Michael Card Sparrow • Michael Card, Phil Naish	59.80	9.37	82%	7%	33%	38%	11%
9	8	• 13	WHERE DO I GO	Ashley Cleveland & Gary Chapman Reunion • Amy Grant	57.46	-17.31	65%	0%	38%	20%	7%
8	16	• 14	WRECKING BALL	4HIM Benson • Billy Simon, Jeff Jansen	55.73	-4.88	76%	0%	42%	24%	11%
7	20	• 15	I'LL BE LOVING YOU	David & The Giants Giant • David Huff, Twila Huff	55.49	6.50	73%	4%	24%	40%	9%
8	17	• 16	GOD KNOWS	Angelo & Veronica Benson • Angelo Petrucci, Veronica Petrucci	54.51	0.85	69%	4%	45%	16%	7%
9	13	• 17	WELCOME TO THE NEXT LEVEL	East to West Benson • Todd Burns, Brian White	51.43	-14.53	55%	0%	35%	16%	4%
9	7	• 18	GOD IS IN CONTROL	Twila Paris Star Song • Twila Paris	45.43	-30.51	56%	0%	38%	13%	5%
2	28	• 19†	THE ONE I'VE BEEN WAITING FOR	Out of the Grey Sparrow • Christine Dente, Charlie Peacock	44.30	19.78	71%	27%	5%	42%	24%
4	25	• 20	EVIDENCE OF LOVE	First Call Myrrh • Lowell Alexander, Bonnie Keen	43.73	7.53	65%	4%	15%	40%	11%
6	23	• 21	WITHOUT YOU WITH ME	Ji Lim Intersound • Ji Lim, Diana Beach, Brian Smith	43.25	4.04	62%	2%	20%	35%	7%
9	14	• 22	MARKS OF THE CROSS	Petra DaySpring • Bob Hartman, Ronny Cates	43.11	-22.19	51%	0%	31%	15%	5%
9	10	• 23	LIVE TO TELL	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	42.71	-26.62	56%	0%	24%	24%	9%
7	21	• 24	CLOSER TO THE FIRE	Michael James Reunion • Jeff Silvey, Chapin Hartford	42.12	-4.48	64%	2%	20%	31%	13%
2	31	• 25≈	JESUS WILL STILL BE THERE	Point of Grace Word • Robert Sterling, John Mandeville	40.07	17.16	67%	22%	4%	44%	20%
2	34	• 26	I'LL NOT FORGET YOU	Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	37.99	19.28	60%	27%	5%	33%	22%
3	29	• 27	IN THE HANDS OF GOD	Steve Camp Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott	33.99	9.60	58%	11%	7%	29%	22%
6	26	• 28	WALK INTO FREEDOM	Allison Durham Star Song • Geoff Thurman, Ty Lacy	33.81	1.45	55%	0%	16%	29%	9%
9	15	• 29	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	29.45	-32.22	40%	0%	16%	13%	11%
—	—	• 30	THE CONCERT OF THE AGE	Phillips, Craig & Dean Star Song • Geoff Thurman, Jeffery Benward	29.23	28.56	56%	55%	0%	25%	31%
3	35	• 31	THE FLAME PASSES ON	White Heart Star Song • Mark Gersmehl, Billy Smiley	27.31	8.78	51%	13%	9%	27%	15%
4	33	• 32	LOVE WILL NEVER DIE	The Winans Warner Alliance • Carvin Winans	23.58	3.27	33%	4%	13%	18%	2%
9	27	• 33	MIND, BODY, HEART AND SOUL	Bob Carlisle Sparrow • Bob Carlisle, Mike Demus, Bob Farrell, Bill Deaton	20.17	-9.47	27%	0%	11%	11%	5%
—	—	• 34	NOBODY ELSE LIKE YOU	Andrae Crouch Warner Alliance • Andrae Crouch	19.98	6.59	20%	7%	7%	7%	5%
—	—	• 35	AMERICA AGAIN	Carman Sparrow • Carman	15.10	6.21	31%	9%	5%	13%	13%
9	24	• 36	A BEAUTIFUL PLACE	Wayne Watson DaySpring • Wayne Watson	15.00	-22.95	22%	0%	9%	7%	5%
6	38	• 37	JOHN	Wes King Reunion • Wes King	14.05	-0.77	29%	4%	9%	9%	11%
9	36	• 38	THE MOTHER AND THE BRIDE	Crystal Lewis Metro One • Crystal Lewis	12.73	-4.95	18%	0%	9%	4%	5%
—	—	• 39	YOUR LOVE STAYS WITH ME	Russ Taff Myrrh • Mike Reid, Rory Michael Bourke	11.48	2.69	31%	9%	2%	9%	20%
—	—	• 40	HE IS THE ONE	Jim Cole iMPACT • Bruce Carroll, Jim Cole	11.07	1.92	15%	4%	0%	9%	5%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added

A large, close-up portrait of Michael Sweet, the lead singer of Stryper. He has long, dark hair pulled back, is wearing a blue denim vest over a dark shirt, and has a small hoop earring. He is smiling slightly with his eyes closed.

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