

THE *CCM* UPDATE

#1

Zomba Music Buys Brentwood

BRENTWOOD MUSIC INC. announced last Thursday it had been purchased by mainstream music/publishing giant Zomba Music for an undisclosed amount. Brentwood President Jim Van Hook has signed a long-term agreement with Zomba and will remain as president.

The Brentwood Music acquisition is Zomba's first venture into the Christian music market, though it has been involved in talks with other companies for the last year and a half. According to Zomba Chairman/CEO Clive Calder, "We've been exploring ways of entering the Christian music area for the past 18 months. We rejected the idea of a 'start-up,' which is how we usually go into new areas, because we recognized quickly the necessity of having strong, experienced management in a specialized area that was new to us. Not only do we think we struck gold by acquiring the long-term management services of such an experienced and respected entrepreneur as Jim Van Hook, who built the business from nothing in 13 years, but we are able to hit the ground running with a company that not only has well-established lines and catalog, but also controls its own destiny in every respect other than manufacturing."

Brentwood Music is one of Nashville's 100 largest privately owned companies and one of the city's largest music employers, with 120 employees. Asked if the acquisition will mean the loss of any

jobs, Van Hook responded, "No, in fact quite the opposite. Zomba has big dreams for our expansion and wants to see Brentwood become a major player."

Many would argue that Brentwood is already a major player. Van Hook started the company in 1980 with \$500, and it has seen double-digit growth every year since it began. The company, which developed its reputation for creative product lines and niche marketing savvy, is currently a \$19 million operation, with product sold in more than 5000 Christian bookstores and more than 3000 general market accounts in the U.S. and 40 countries worldwide.

Brentwood Music Inc. has seven in-house labels including Brentwood Music, Brentwood Kids Company, Smoky Mountain Music, Brentwood Jazz, Brentwood Bluegrass, Ransom Records (country), and Essential Record Group, a Christian pop/rock label distributed by Brentwood since August of '92 which has just come under Brentwood's ownership. Robert Beeson, former vice president of Essential, will become a full-time Brentwood employee and will remain director of the label.

The company also has an extensive line of choral product, distributed by Sparrow, and the largest choral review service in the

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The CCM 25

"Say the Name"

Margaret Becker • Sparrow

Adult Contemporary

"God is in Control"

Twila Paris • Star Song

Inspirational

"A Beautiful Place"

Wayne Watson • DaySpring

Christian Hit Radio

"That Kind of Love"

PFR • Vireo

Rock

"Blind Faith"

Legend Seven • Word

Album Sales

Beyond a Dream

Twila Paris • Star Song

Video Sales

Change Your World Live

Michael W. Smith • Reunion

Platinum to Purchase Diadem

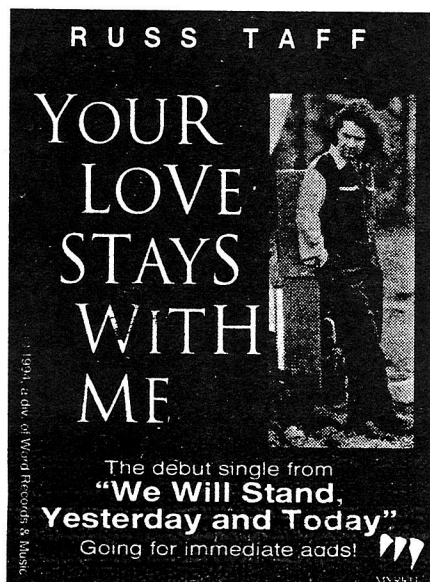
DIADEM, INC. ANNOUNCED today that the company has signed a letter of intent to sell its recorded music and distribution divisions to Platinum Entertainment of Chicago, Illinois. Platinum Entertainment, which also owns CGI and Light Records was also given options to purchase the publishing division, Skylab Studios, and the Lexicon print-publishing division.

George King, President and CEO of Diadem, Inc. said, "Our relationship with the folks at Platinum has grown over the last year as Diadem's distribution sales force represented CGI and Light releases. The success of this effort has drawn our companies together. CGI and Light are distributed to the general market through Polygram Group Distribution. The Diadem labels, Diadem and Tribute, would be well served through access to the Polygram system around the world. When it is all said and done, it boils down to people, [and] Platinum President Joe Thomas, CEO Steve Devick and I have great

chemistry. They are honorable guys who have a real commitment to contemporary Christian and gospel music. The Polygram connection, new capital, and a parent company with an aggressive posture all make this a wonderful fit for Diadem. At this time, the plan is to spin off Royal Tapestry and Alexandria House into a single company and to create a separate company for our T-Shirtman Division."

Platinum President Joe Thomas comments, "The acquisition of Diadem will round out our family of labels, giving us a broader base of operation for growth and market penetration. We also acquire the contracts of many gospel and contemporary Christian music artists, from Yolanda Adams and Timothy Wright to Karen Wheaton and Michael Kelly Blanchard. Also, we acquire a great backlist of artists such as White Heart and Mark Heard and great "niche" products such as Beautiful Music and Celebrate Gospel. The acquisition of Light

(Continued on page 5)



Out and About...

- **Nelson Word UK** President Ian Hamilton and the company's CFO are leaving the organization, and speculation is that they play key roles in the establishment of a new distribution company. More as this unfolds....
- Word on the street is that EMI may have purchased the remaining half of **Sparrow's publishing** back from BMG late last week....
- **The National Academy of Recording Arts and Sciences (NARAS)** has announced that Nashville will become one of four regional offices for the organization, joining New York, Los Angeles, and Chicago as NARAS hubs. As a result, current Nashville director **Nancy Shapiro** will become the regional director, and the office will increase space and staff, setting up new activities throughout an 11-state area....
- **Eden Records** has announced it will no longer be using the **Diamante Music Group** sales force. The Eden catalog will still be available through Spring Arbor....
- **Commissioned** is scheduled to open for comedian **Sinbad** and rhythm and blues legend **Ray Charles** at the Arle Crown Theatre in Chicago on Feb. 26. The performance is a benefit for the Luster Products Black Heritage Foundation....
- Comedian **Mark Lowry** had seven sold out performances in January. In other sell-out news, **Al Denson** played to capacity crowds in the South seven nights in a row, with the exception of the Huntsville date, which was rescheduled due to inclement weather....
- Over 1000 entries from participants ranging in age from eight to 76 were received in the "How Can I Leave a Legacy to the Poor?," a contest co-sponsored by **Reunion Records** and **Compassion International** in conjunction with the release of **Rich Mullins' A Liturgy, a Legacy and a Ragamuffin Band**. The grand prize winner will be announced Feb. 19 on "CCM-TV"....
- Nominations for the **25th Annual Dove Awards** will be announced today at the Stouffer Hotel in Nashville....

Brentwood

(Continued from page 1)
world.

As part of the acquisition, Brentwood Music Inc. has created a separate music publishing company, though both companies will continue to operate from the same offices in Brentwood, Tennessee.

Zomba's group of companies was founded in Europe in 1976 as a start-up operation, and now claims to be the largest independent music business in the world outside Japan. It operates several record labels, music publishing companies, production music libraries and distributors, recording studios, audio equipment rental companies, artist/producer management companies, Lloyds insurance agency and other related businesses from offices located worldwide.

Van Hook emphasized its partnership with a mainstream company would not compromise Brentwood's basic mission. "Zomba will not be exerting creative influence at all, but will simply be helping us expand into newer areas, like artistry, where we don't have as much experience. I'm extremely happy to be associated with Clive Calder, whose vision and insight brought about the remarkable success of

Zomba. Our employees, our customers, and our industry will all benefit from the synergy set in motion by this acquisition." ■

R.E.X. and R.E.D. Finalize Distribution Agreement

R.E.X. MUSIC HAS finalized an exclusive mainstream distribution agreement with **Relativity Entertainment Division (R.E.D.)**. The long term agreement gives select R.E.X. and Rex pop-u-li artists access to national general market distribution. Those artists will be determined at the discretion of R.E.X. in co-operation with R.E.D. The agreement is strictly for distribution and maintains all marketing duties as the responsibility of R.E.X. Music.

R.E.D. is the largest national independent distribution system in the United States and is well known for its success with **Relativity Records** (gold and platinum selling artists **Joe Satriani** and

(Continued on page 5)

Spanish Christian Music Campaign Announced

TWELVE CHRISTIAN LABELS are joining forces for "Musica Cristiana en Español," the most comprehensive marketing campaign ever launched on behalf of Spanish Christian music. Beginning in April 1994, the campaign will promote 12 Spanish Christian releases through extensive advertising, merchandising and radio promotion efforts.

Featured releases and their corresponding labels are as follows: **Acapella's Acapella en Espanol** (The Acapella Company); **Petra's Petra Praise** (DaySpring); **Torre Fuerte's Unamonos en Adoracion** (HeartCry); **Carlos Alvarado's Glorificate** (Integrity); **Crystal Lewis' La Esposa** (Metro One); **First Call's La Razon de Cantar** (Myrrh); **Coram Deo** (Piedra Angular); **The Loft** (Reunion); **Steve Green's Himnos Un Retrato de Cristo** (Sparrow); **Eddie Espinosa's Con mis Labios** (Vineyard Ministries); **The Brooklyn Tabernacle Choir's Solo a El** (Warner Alliance); and **Ray Boltz's Gracias** (Word).

"The main goals of the campaign are to provide Spanish-speaking Christians with

quality music, as well as to expand artist ministry into the Hispanic culture," said **Arturo Allen**, chairman of "Musica Cristiana en Espanol."

The campaign will feature extensive merchandising aids, including a floor display, poster, shelf-talker and product backdrop. To further promote consumer interest, a 12-song sampler tape, including selections from each of the releases, will retail for \$1.99. In addition, Spanish Christian radio outlets will also be serviced with product for airplay.

In this joint effort, campaign merchandising materials will only be available from **Word Distribution**. All individual releases will be available from their respective distribution companies.

"Musica Cristiana en Espanol" originated in 1992 with a study of the Hispanic Christian population in the United States and Puerto Rico. The research included information from Census Bureau, Spanish Christian music marketing and sales personnel, top Christian retailers and distributors, and national account representatives. ■

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CCM COMMUNICATIONS

POINT OF GRACE

*NEW ARTIST
Two SINGLES
Two NUMBER ONES*

"I'll Be Believing"

#1 AC

CCM Update 11-8-93

*"One More
Broken Heart"*

#1 AC

CRR 2-7-94

*Watch for the video
and third single*

*"Jesus Will Still
Be There"*



For booking information
contact Mike Atkins,
Personal Manager,
615-298-2211

THE CCM UPDATE GALLERY



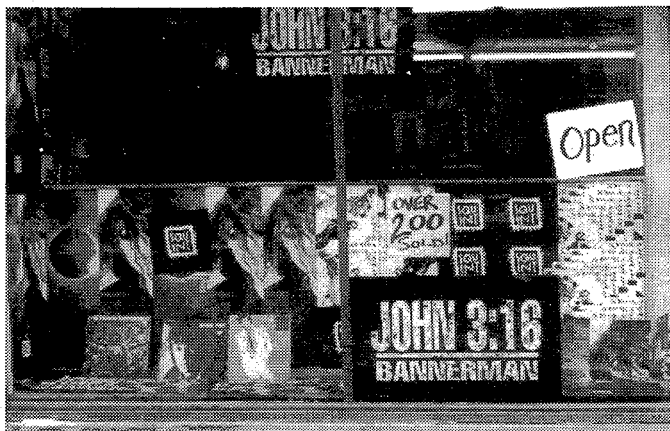
NO BREAKING GLASS—Phil Keaggy recently completed his national *Crimson and Blue* tour featuring a reunion of his old band **Glass Harp**. Pictured backstage after Keaggy's hometown show in Akron, Ohio are (l-r) **Theodore "Toto" Pecchio**, **Dan Pecchio**, **Phil Madeira**, Keaggy, **John Sferra**, **Gerl Bobeck** (Keaggy's sister), **Wade Jaynes**, Myrrh marketing director **Misty Boswell**, **Mike Pachelli**, and Myrrh A&R director **Mark Maxwell**.



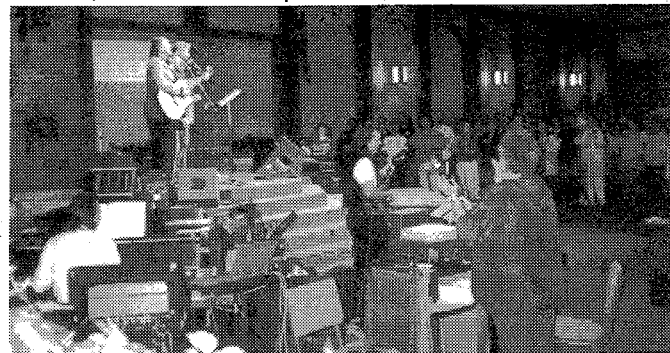
A DAY FOR LEGENDS—Following a performance by **Legend Seven** in Pulaski, Tenn., mayor **Dan Speer** presented the band with honorary citizenship and proclaimed the day, January 20, Legend Seven Day as part of the town's "Brotherhood Week" to promote racial harmony. Pictured (l-r) are **Rob Michaels**, manager; Legend Seven's **Randy Ray**, **Mike Jacobs**, and **Billy Williams**; Speer; and Legend Seven's **Andy Denton**.



SEEING THE LIGHT—**John Madgett** stopped by the **Diadem** booth at **CBA EXPO '94** in Nashville to promote his debut album on **Light Records**. Madgett is the first new artist to be released by Light since its acquisition by **Platinum Entertainment/CGI Records** last year. Pictured (l-r) are **Dave Bunker**, VP of marketing, Light; **Victor Vanden Oever**, VP of sales, Diadem; Madgett; and **Loralee Lindley**, Loralee Lindley Public Relations.



BANNERMANIA—**Chris Hauser**, director of national promotions for **Warner Alliance**, recently announced the winners in the **Steve Taylor** "Bannermania Display Contest." Retailers were challenged to build the biggest and most innovative display around Taylor's new release, *Squint*. The Grand Prize winning store, **True Tunes** in Wheaton, IL, whose front window display is shown above, won two free tickets to the Super Bowl in Atlanta. Second place winners were Baptist Bookstore in Nashville and The Quest in Seattle while third place winners were Maranatha Resource Center in Lincoln, Nebraska and Theophilus Bible Store in Houston.



SHAKEN AND STIRRED—**Maranatha! Music** awarded 40 scholarships to quake victims in the Van Nuys area at its **Worship Leader Workshop** seminar recently. Over 600 worship leaders attended the weekend event at which earthquake aftershocks rocked the building. **Tommy Coomes**, **The Praise Band** and the **Maranatha! Singers** performed and attendees had their choice of over 24 different seminars to attend.



CHARITY STARTS AT HOME—**David Meece** recently performed a benefit concert for **The Missouri Baptist Children's Home**. Coordinators said the turnout was good with generous supporters contributing to the home. Meece is pictured above with children from the home.

R.E.X.

(Continued from page 2)

Steve Vai). R.E.D.'s other successes include the double platinum album from Ugly Kid Joe. Other labels currently distributed by R.E.D. include Metal Blade, Roadrunner, Tri-Star and Mammoth.

Under the direction of president Sal Licata, R.E.D. has improved its sales and marketing efforts, down-sized its label base and has become a much more focused and efficient organization. R.E.X. was one of only two labels to be added during the company's restructuring. "We have watched R.E.X. Music's success and growth in the contemporary Christian market closely and are excited about taking that success into the general market," said vice president of product development Alan Becker.

R.E.X.'s first release under the new arrangement will be Circle of Dust's *Brainchild* which has a street date of February 8. Other releases include PASSAFIST, Living Sacrifice's third album *Inhabit*, and Sixpence None the Richer's *The Fatherless and the Widow*. Extensive marketing plans with heavy emphasis on the college alternative and metal markets are being formulated and executed to support each release through R.E.D.

R.E.X. Music's Executive Director Gavin Morkel said regarding the new agreement, "The mission statement of R.E.X. communicates our desire and responsibility to take the art of Christians into the world at large. The R.E.D. distribution agreement helps fulfill a significant portion of our mission statement. We are committed to distribution in the Christian market, the general market and the foreign market."

R.E.X. has also recently finalized mainstream distribution for its Storyville label through The Indie Network, a national alliance of three independent regional distributors (California Record Distribution Inc., Malverne Distributors Inc., Big State Distribution Corp). In terms of European distribution, R.E.X. has signed through Koch in Germany for distribution of all of its product from its various labels.

Platinum/Diadem

(Continued from page 1)

Records brought us history and catalog and the meteoric growth of CGI Records has made us a household name in Gospel. The combination of Polygram Group Distribution's effective national distribution coupled with Diadem's access to the Christian bookstore market place is another step towards our goal to become Christian recorded music's world market leader." Final agreements are expected to be inked in the near future.

NRB Special Report

Music Formats That Work

WHEN BROADCASTERS and ministry-oriented leaders gathered in Washington, D.C. for the National Religious Broadcasters (NRB) Convention, Jan. 29-Feb. 1, there were many choices of seminars and speakers for individual agendas. Some chose to veer from the traditional programming talks into a radio music format discussion led by a panel of radio spokesmen.

"There's a lot more to formatting a radio station than playing the right songs. You've got to have announcers that can speak to issues in your community and communicate clearly, professionally and naturally," said John Hall, director of programming for the Word in Music Satellite Network and program director for KBIQ in Colorado Springs. It was a statement that served as a theme of sorts for many on the panel. "As a radio station, you'd better be active in your community and get out there to let people know you care about what they care about and go through," he encouraged.

More support for how a music format brings people together and points them to Christ was heard from Greg Lamen, general manager for WCBW in St. Louis, MO. "One of the advantages of having Christian music is that when you have the announcers to tie in with the listeners, you get a rapport there that maybe you don't see as much with programs," Lamen remarks. "With a music format, you can attract an audience that would not be attracted necessarily to a talk program. Radio stations—secular and Christian—are mostly music, and as a lifestyle point of view, people tune to radio most times for music."

Targeting the ministry of a radio station is another consideration of a music or programming format. "First, ask what's the need and purpose of [planning and fundraising] rather than finding ways to create money. Keep your focus on ministering to people and their needs, and they're going to respond," said Tim McDermott, general manager for KSBJ in Houston, TX. Suggestions are to give on-air monthly ministry reports and have trained "prayer partners/volunteers" to pray with people as well as give out information to callers, shared McDermott. "You want to motivate people to be active and [be] more than listeners. Radio, especially music, requires a lot more people and faith. While [radio is] riskier, it's happening now across the country with many fine Christian networks and stations, sales and fundraising done the right way," McDermott said.

Stirring up ways to expand, Lamen responded with, "The greatest source of potential growth for revenue from a commercial station is going to be through spot revenue. That's one advantage of a music formatted station—there's more inventory there and a greater chance for

growth in the future." Lamen stated that Christian radio draws a music demographic that's attractive to advertisers.

"Smaller niche formats are going to grow, and the major formats are going to splinter because the audiences are fragmenting. Christian music which can attract an audience will gain from it, and we've seen buyers who look at us as a legitimate advertising medium," said Lamen.

The potential of SoundScan technology's arrival in the Christian music market was another key topic discussed by the panel. According to Lamen, "It's a way on the retail level when someone buys Christian music, record companies will get almost immediate information on how many units they're selling. I think a lot more Christian artists will make it on the *Billboard* charts, which will affect Christian radio as well, like it has affected the sell of country music, which has surged with SoundScan," Lamen added. Word Records' Jason Parker, the moderator for the seminar, said, "With Sound Scan, we can find out the effectiveness of airplay in other promotional things we're doing on the record side."

Capsulizing the seminar, support for using music to reach audiences in marketable formats was presented by the panel. Designing a music format to serve the needs of the local audience was at the heart of the discussion. Staying in touch with the listeners is a key ingredient emphasized by the panel. "We've got an incredible opportunity—there's a generation of listeners who are lost and hurting, and we can impact them with something that will absolutely change their lives," Hall summarized. Beyond reaching the listeners from a well-defined mission statement, McDermott said, "Ministry is serving and promoting unity. That's what's great about formatting for music—it brings people together of all denominations." Lamen concluded, "I think it'll come to the point when people will tune in who are not even Christians, which presents ministry opportunities. The more people find out about our formats, we'll have more non-Christians tune into our stations without compromising the message we have."

—Blythe McIntosh

Employment Opportunity:

Worship Leader anticipates an opening in its editorial department in the near future. Ideal candidate for this position will have experience in both music ministry and editing publications. Music, seminary, or journalism degree preferred, as well as Macintosh proficiency. Send resume to Thom Granger, Vice President/Publications, CCM Communications, Inc., Nashville, TN 37205

Appointments

—**Daniel Berthelette** to marketing manager for **Giant**.

—**Tina Bolinger**, formerly in copyright, marketing and royalties for **Benson**, to artist representative for **The Smith Agency**.

—**Paul W. Oatman**, formerly Northwest field sales representative for **Brentwood Music**, to Florida field account representative for **Warner Press**.



—**Bobby Randall**, formerly host of TNN's "Be a Star" and former lead guitarist and co-founder of country band **Sawyer Brown**, to creative director of **Buddy Killen Publishing**.



—**John E. Roos**, formerly with **Z Music**, to vice president of marketing for **INSP**.

—**Scott Shuford** to sales and marketing director for **Diamante**.

Signings



AT BENSON'S BECK & CALL—**Benson Publishing** has recently signed **Joe Beck** to an exclusive writers agreement. Pictured (back row l-r) are **Steve Fret**, COO, M.E.G.; **Jerry Park**, president, Benson; **Wes Farrell**, CEO/president, M.E.G.; and on the front row **Cindy Wilt**, director of publishing, Benson; Beck; and **Julie Ecrement**, professional manager, Benson.



DISCOVERING A SILVER LINING—**Phil Barfoot**, president of **Silverspring Music Group**, signs the contract making **Silverspring** the exclusive publisher of all choral music produced by **Discovery House Music**. Looking on are **Dick Mason**, president of radio bible class/**Discovery House Publishers**; and **Brian Felten**, music producer of the **Day of Discovery** television program.

—**Brentwood Music** has bought **Essential Record Group**. **Robert Beeson**, formerly vice president of **Essential**, will continue as the head of the label as its director.



WINTER WEBER—**Jim Weber**, a Dove Award-winning songwriter with cuts by **Amy Grant**, **Debby Boone**, **Billy Sprague** and **Kelly Nelon Thompson**, has signed an exclusive songwriting agreement with **Centergy Music Group**. Pictured (l-r) are **Greg Senoff**, Weber's attorney; Weber; **Niles Borop**, **Centergy** president; and **Todd Broussard**, publishing associate.

—**Billy and Sarah Gaines** to an exclusive booking agreement with the **Larry Sparks Agency**.

—**Brian Goodell** to a long-term recording contract with **Essential**.

—**Light Records** has signed **Loralee Lindley Public Relations** to do publicity for **John Madgett**, its first new artist since the acquisition last year by **Platinum Entertainment/CGI Records**.

—**Greg Long** to a recording agreement with **Pakaderm Records** and a management agreement with **Mitchell Solarek**.



BENSON WILL HUFF AND PUFF...—**Benson Publishing** recently signed **David Huff** to an exclusive writers agreement. Pictured at the signing are (l-r) **Steve Fret**, COO, M.E.G.; **Cindy Wilt**, director of publishing, Benson; Huff; **Wes Farrell**, CEO/president, M.E.G.; and **Jerry Park**, president, Benson.

New Companies

—The **Gladsongs Record Division** has been added to **McLaughlin Broadcast Services (MBS)** to serve in producing compilation albums for local fund raising purposes for non-profit organizations. The first release, **Lightsounds**, features 14 songs by contemporary Christian artists. For more information, contact **Alan McLaughlin** at 602/742-0543.

—New label, **Twitch Records**, debuts with release from former **Blonde Vinyl** artist **Steve Scott**. For more info, contact **Twitch** at P.O. Box 24714, Kansas City, MO 64131.

—**Whitestone Records** has been formed as a subsidiary label of **Joyful Heart Music** and will be dedicated exclusively to new artists. The label announces three initial signings: **Melissa Etnyre**, whose debut album releases in February through **Diamante Distribution**; **Eric Engebretson** and **Rick Adams**. **Lance Johnson**, formerly owner/

Send all announcements, news and photos for FYI to April Hefner, The CCM Update, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Signing On

—WRZR-FM/Columbus, OH will flip from Z-Rock to Christian programming effective later this spring. The station was purchased by Salem Media of Ohio (a subsidiary of Salem Communications Corporation, owners of WRFD-AM/Columbus and 22 other radio facilities nationwide). Plans are to broadcast 24 hours per day with programming specifics to be determined at a later date.

—WWLT-AM and WWXL-FM/Manchester, KY have dropped their southern gospel formats in favor of adult contemporary Christian music effective February 1. The stations will carry the Morningstar Radio Network full-time with the exception of morning drive. Lonnie Marcum, GM; Route 5, Box 50, Manchester, KY 40962. 606/598-5102, fax: 606/598-8343.

Congratulations

—KFSG-FM/Los Angeles, CA celebrated its 70th anniversary on February 6. The station signed on in 1924 as the first Christian radio

station in L.A., and only the third station in the market.

—Spirit FM, KDBX/Portland, OR added another loyal listener with the arrival of Megan Joy on December 14. Megan is the pride and joy of Rick and Kelly Willis.

—KTIS-AM & FM/St. Paul, MN celebrated its 45th anniversary on February 7.

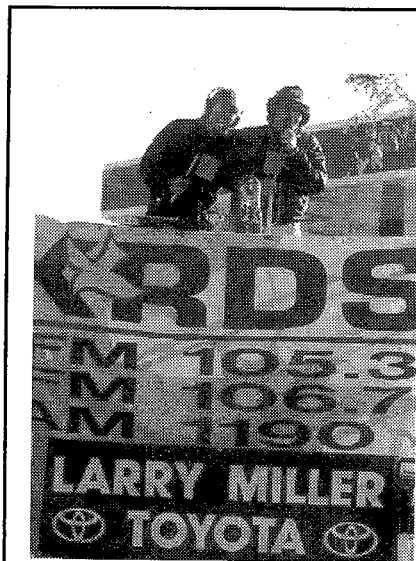
Appointments

—WAYF-FM/West Palm Beach, FL has added *Radio Ink* magazine Editor-in-Chief/Publisher B. Eric Rhoads to its advisory board. Rhoads is well-known in the mainstream radio industry and will also be a featured speaker at this year's NCRS convention in Nashville.

—Penny Perdue has assumed office manager duties at KDBX-FM/Portland, replacing DeeAnn Barker who leaves to pursue other interests.

Promotions

—WAY-FM (WAYF-FM)/West Palm Beach, FL raised over \$344,000 in its first annual Sharathon. The station signed on just 10 weeks ago.



KRDS MARSHALS PARADE—KRDS-AM & FM/Phoenix broadcast its "Randy & Jeffry" morning show live from the **Fiesta Bowl Parade**. The broadcast was sponsored by a local Toyota dealer and so impressed parade officials that plans are to include the station in subsequent parades. Pictured (l-r or r-l, take your pick): **Randy and Jeffry**.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

(FYI continued)

manager of **TruthSeeker Productions**, will serve as A&R director for **WhiteStone** as well as radio and publicity manager for **Joyful Heart Music**. For more info, contact Joyful Heart at 16 Crockett St., Irvine, CA 92720, 714/559-0894, fax 714/651-0269.

New Addresses

—The Choir and Glasshouse Records have moved to 9 Music Square South, Suite 387, Nashville, TN 37203.

—Loralee Lindley Public Relations has moved to 406 Brookhaven Way, Atlanta, GA 30319, 404/233-8310.

New Services

—Alan S. Clarke, former assistant district attorney in Atlanta, has started his own law practice specializing in contemporary Christian music and entertainment.

For more information, contact Clarke at Suite 2220, 230 Peachtree Street, N.W., Atlanta, GA 30303, 404/584-5190, fax 404/525-9048.

—Insane Domain Tour Development and Design (current tour managers for **Out of the Grey**, **DeGarmo & Key**, **Kim Hill**, the **77s**, **Prayer Chain**, and **Shania Twain**) has expanded its services to include promoter support services, product tracking, tour accounting and showcase production. For more information, call 615/327-3037.

Name Change

—Seraiah has changed its name to **Kid Promise**. The band has also just signed an exclusive **Gibson** endorsement for Epiphone acoustic guitars.

Congratulations

—Congrats to **White Heart's Rick Florian** and wife **Robin** on the February 2 birth of **Hunter Todd**.

HELP!

CCM magazine is desperately trying to round up summer festival information to publish in its April issue. Help us publicize the events your artists are involved in. Contact April Hefner at 615/386-3011 or FAX at 615/386-3380.

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Phillips, Craig & Dean *Lifeline* Star Song



Few vocal groups in recent years have created this much hoopla without being able to deliver the goods. And deliver PC&D did, to the tune of four #1 singles, a Dove Award nomination for Best New Artist and Shawn Craig's Inspirational Song of the Year Dove for "In Christ Alone." With only themselves to top, the trio jumps back in feet first, both writing and selecting another batch of potential chart-toppers. Whether they take a pop approach, add a splash of country or deliver an inspirational ballad, PC&D seem destined to dominate the Top 10.

On the Chart

Yolanda Adams *Save the World* Tribute

One Dove Award and two "Tonight Show" appearances later, Adams seems poised for an even bigger break-out. Her co-production with labelmate Ben Tankard mixes a variety of sounds, from solid R&B tracks to quiet ballads to more traditional gospel numbers (backed by O'Landa Draper & The Associates). Wisely, the arrangements never overshadow Adams' rapidly maturing delivery.

Commissioned *Matters of the Heart* Benson

Cruisin' into their 11th year, Fred Hammond & his crew mix deep funk and R&B grooves with a slight pop twist that should appeal to lovers of both urban soul and Top 40, thanks in part to production help from Byran Lenox (Michael W. Smith) and Chuckii Booker (Janet Jackson). A heartfelt version of Phil Collins' "Another Day in Paradise" and a guest rap by Run-DMC on "You Can Always Come Home" are only two of the highlights on this disc.

Andraé Crouch *Mercy* Qwest/Warner Alliance

Though he's kept a low profile for awhile, the demand for Andraé's music has remained consistent; Crouch has never had a shortage of great tunes or talented friends anxious to perform them. Top-flight guests on *Mercy* include (of course) sister Sandra, vocalists Tata Vega & El DeBarge and jazz masters Joe Sample, Justo Almario, Abe Laboriel & Alex Acuña. I can't recall a Crouch album this satisfying since 1976's *This is Another Day*.

Petra *Power Praise* Star Song

Petra is right up there with Elvis as an artist whose back catalogue has been thoroughly repackaged; this title too would seem superfluous, if it weren't for the fact that these songs are so good. And there's bound to be a new generation of customers who haven't heard Petra's earlier work (circa 1979-1988). Still, you've got to wonder how many more ways a finite number of songs can be recycled.

Also Received

Focused *Bow Tooth & Nail*

If you set up a recording studio in a gravel pit and had the group play with stone picks and sticks, you might capture something approaching the primordial thud of Focused. Not quite hard-core in the manner of The Crucified and slower than Tourniquet, these guys join their aggressive musical attack with fully in-your-face lyrics. Not for the squeamish.

Larry Howard *Bright Side of the Blues* ForeFront

Much of Howard's previous work seemed to simmer without ever igniting, but he and co-producers Tom Cameron & Glenn Kaiser (REZ) have found the right components to equal success. Larry offers several well-written tunes, shares the spotlight with a number of terrific musicians, peels off some sizzling guitar solos and caps the session with his strongest vocals since the '70s. In this instance, a dose of the blues is the perfect tonic!

Ben Tankard *Sunday Drivin'* Tribute

This generous 12-song, 65-minute collection draws from Tankard's three most recent albums, his hard-to-find 1989 Tribute debut, *All Keyed Up*, as well as including updates of several demos dating back to 1989, and a few new tunes as well. Besides Tankard's prowess on keyboards and guitar, you're treated to appearances by folks like saxman Marquis, Take 6 and Angie & Debbie Winans.

Rose *Crazy Little World* Intense

Randy Rose and his namesake band eschew their garage band sound for a go at a batch of '70s-inspired, psychedelic-flavored tunes. The obvious Beatles influence seems an homage, and Randy's previously harsh vocal delivery is scaled back to fit the pop-oriented setting.

Dick Tunney *Horizons* Warner Alliance

Tunney selects a refreshing instrumental mix, highlighted by his deft keyboard work. His choices come from songs

originally recorded by he and wife Mel, as well as tunes associated with other Warner Alliance artists—tracks include "In Christ Alone," "Weary By Now," "To Be Like Jesus" and "I'm Prayin' for You," rendered in styles that touch on jazz, pop and classical.

Various Artists *Nitro Praise Vol. 1* N' Soul

Scott Blackwell and his protégés—mainly Aaron De La Cruz, but also Chuck Hogan and former Newsboy Corey Pryor—have assembled a smashing musical crew to perform (in a groovy, danceable way) eight well-known worship tunes, including "More Precious Than Silver," "I Will Call Upon the Lord" and "More Than Conquerors." The producers have also crafted instrumental remixes of each track so choirs, congregations and youth groups can jam at their own pace.

VIDEOS

Top Ten

PFR *Unleashed. On Stage. On*



Film. *On Life.* Vireo

Clever boys, these "Land O' Lakes" lads; they're so disarmingly funny that you're never quite sure when they've shifted to a more serious topic. But, in a half-hour that goes by very quickly, you get a chance to hear the trio discuss its faith and other favorite subjects, and to hear four engaging examples of its modern rock music, including one track from the band's Dove Award-winning debut, and the current hit "Walk Away From Love."

On the Chart

* Steve Taylor *Squint: Movies From the Soundtrack* Warner Alliance Home Video

This seven-song collection is everything that many videos (especially long-form packages) are not: it's funny, moving, thought-provoking and intelligent. Much credit goes to photographer Ben Pearson for keeping the lanky Taylor in his sights through more than a dozen exotic locations, including Nepal, Vietnam, Hong Kong and Ireland. Still, the stunning footage would mean nothing without Taylor's brilliant songs. Chances are it'll be quite a while before you see anything this daring in the Christian market again.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

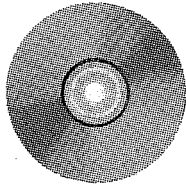
Top Five

"Chorus of Faith" Michael Card Sparrow



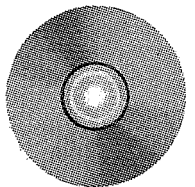
One of four new recordings included on Card's best-of, *Joy in the Journey*, "Chorus of Faith" is a rich acoustic number that builds to an anthemic climax and boasts more of the singable melody and lyrical lines we've come to expect from Michael Card and producer Phil Naish. Look for a top five performance in the AC and INSP formats. **AC/INSP**

"Love Somebody Like Me" Andraé Crouch Warner Alliance



Andraé gets funky, and it sounds so good! An economical track and host of vocalists make for a toe-tapping, head-bopping listen. There's plenty here for CHR stations to get into. Top five peaks aren't unrealistic. **CHR**

"Message of Mercy" Michael English Warner Alliance



Great performance and a hook you only have to hear once to know. It's a certain top five hit at CHR, and should also attract a great deal of interest at AC radio. I'd play this one in a heart-beat. **CHR/AC**

"Glory to You" Steve Green Sparrow



A hooky guitar line and a memorable chorus highlight this light, mid-tempo number of praise from Green. After a string of singles limited to primarily Inspirational airplay, "Glory to You" should make significant inroads into the AC arena. **AC/INSP**

"Runs in the Blood" Ken Holloway Ransom Records



Ken Holloway storms onto the Christian Country scene with an impressive debut release. Loaded with fiddle, steel and hooks-a-plenty, it's likely that this one will move into top five territory on the majority of the growing number of CC stations across the nation, but don't look for much cross-format airplay. **CC**

On the Chart

"In the Hands of God" Steve Camp Warner Alliance

Camp delivers another radio-ready tune, this time in the form of a punchy yet fluid ballad. Penned by Camp and Claire Cloninger, its lyrics are typical of the no-holds-barred type for which Steve is known. "In the Hands of God" is a choice selection for any AC or INSP music mix. **AC/INSP**

"Nobody Else Like You" Andraé Crouch Warner Alliance

Andraé returns to the airwaves with an infectious groove that's guaranteed to warm the heart. Loaded with soulful background vocals and led by Andraé's patented smooth lead, this tune pulls you gently along and is a real "feel-good" number. Given the familiar name and radio-friendly nature of the tune, top 10 peaks in the AC arena are not unlikely. **AC/INSP**

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

"Walls" Lisa Daggs Pakaderm

Lisa's rich vocal lends itself well to Pakaderm's first foray into the world of country music. A lush acoustic track, full vocal harmonies and comfortable mid-tempo groove make this a pleasant listen. While it's country-flavored, this tune will also work well at AC stations. Three different versions have been provided. **AC/CC**

"Savior" Michael English Warner Alliance

The string of solid singles from Michael continues with this rather forlorn sounding selection from the *Hope* project. The tune moves a bit more slowly than is ideal for radio, but Michael's consistent vocal performance pulls it through. **AC/INSP**

"Evidence of Love" First Call Myrrh

In the new single from *Freedom*, First Call delivers a worshipful song that celebrates the glory and majesty of God. The sparse yet lush production gives the song an open, transparent feel that adds to the worshipful attitude. The song ends with a beautiful cello-based tag. **AC/INSP**

"95 Reasons" First Call Myrrh

Layers of tightly-knit vocals as only First Call can deliver them make this an entertaining jam. The mix is masterful, with the vocals planted way out front. While it's probably not a chart-topper, it's certainly going to generate some solid action at CHRs and may see some dayparted play at many ACs as well. **CHR/AC**

"Your Love Stays With Me" Russ Taff Myrrh

You know the name, you love the voice, and you'll also remember the song, which was recorded some years ago by Gary Chapman. Taff's blues-influenced treatment of the tune brims with emotion, making it a tempting selection, whether you played the original or not. **AC/CHR**

"One Voice Now" Pam Thum Benson

Pam's back with yet another solid single from her impressive debut project. Pam's gutsy yet smooth vocal is undergirded by a thick, power pop track. This anthemic number should see significant action at both AC and CHR stations. The LP version and an AC remix have been provided. **AC/CHR**

VIDEOS

Top Five

"I Will Be Free" Cindy Morgan Word

If you can get through this clip without feeling moved, you're either dead or hopelessly devoid of emotion. The scope of this video is as amazing as Morgan's performance. I'm more and more impressed with this young lady's talent each time I see or hear her sing.

"Midnight Oil" Petra DaySpring

Sparks fly from welder's torches and gears turn as Christian music's grandfathers of rock crank out yet another audio and visual spectacle. The sets are creative and the fast-paced edits and sweeping camera moves make for a stirring viewing experience.

On the Chart

"Here in America" Rich Mullins Reunion

Mullins and song-writing cohort Beaker are the focal point of this clip which was shot, ironically enough, in Ireland. Directed by Steve Taylor (yes, *that* Steve Taylor), the video has a simple, earthy feel that puts you completely at ease. The piece ends with an understated shot of Rich gazing at the Statue of Liberty from the side of a boat in New York Harbor.

—Reviewed by Todd Chatman

THE CCM UPDATE ALBUM SALES

MO	LM	TM	TITLE, Artist Label (Distributor)	3	28	30	REASONS, Al Denson Benson (Benson)
2	19	1	BEYOND A DREAM , Twila Paris Star Song (Star Song)	—	—	31	SQUINT , Steve Taylor Warner Alliance (Sparrow)
2	44	2	GOLDIE'S LAST DAY , PFR Vireo (Sparrow)	6	37	32	A REASON TO LIVE , Cindy Morgan Word (Word)
4	1	3	THE FIRST DECADE 1983-1993 , Michael W. Smith Reunion (Word)	—	—	33	DON'T CENSOR ME , Audio Adrenaline ForeFront (Star Song)
15	6	4	FREE AT LAST , DC Talk ForeFront (Star Song)	8	*	34	SOUL , Margaret Becker Sparrow (Sparrow)
5	8	5	SONGS FROM THE LOFT , Various Reunion (Word)	5	7	35	THE NEW YOUNG MESSIAH , Various Sparrow (Sparrow)
4	10	6	SUSAN ASHTON , Susan Ashton Sparrow (Sparrow)	12	*	36	PRAY FOR RAIN , Pray for Rain Vireo (Sparrow)
3	5	7	WAKE UP CALL , Petra DaySpring (Word)	—	—	37	THE BRIDE , Crystal Lewis Metro One (Diamante)
4	4	8	THE STANDARD , Carman Sparrow (Sparrow)	—	—	38	EAST TO WEST , East to West Benson (Benson)
4	14	9	HIGHLANDS , White Heart Star Song (Star Song)	9	*	39	PHILLIPS, CRAIG, & DEAN , Phillips, Craig, & Dean Star Song (Star Song)
4	12	10	ACAPPELLA HYMNS , Glad Benson (Benson)	2	*	40	TO THE LIMIT , Whitecross Star Song (Star Song)
4	13	11	A LITURGY, A LEGACY AND A RAGAMUFFIN BAND , Rich Mullins Reunion (Word)	—	—	41	GIVE 'EM THE WORD , Two Hearts Star Song (Star Song)
4	21	12	EVOLUTION , Geoff Moore & The Distance ForeFront (Star Song)	92	36	42	THE COLLECTION , Amy Grant Myrrh (Word)
4	18	13	A BEAUTIFUL PLACE , Wayne Watson DaySpring (Word)	11	31	43	THE ABSOLUTE BEST , Carman Sparrow (Sparrow)
10	15	14	HOPE , Michael English Warner Alliance (Sparrow)	18	23	44	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
5	11	15	THE LIVE ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)	—	—	45	CORAM DEO II , Various Sparrow (Sparrow)
14	25	16	NOT ASHAMED , Newsboys Star Song (Star Song)	3	*	46	START ALL OVER , Helen Baylor DaySpring (Word)
23	20	17	MOMENTS FOR THE HEART , Ray Boltz Diadem (Diadem)	9	22	47	LE VOYAGE , Sandi Patti Word (Word)
40	16	18	NU THANGI , DC Talk ForeFront (Star Song)	3	9	48	FIRST CHRISTMAS , BeBe & CeCe Winans Sparrow (Sparrow)
17	24	19	THE BASICS OF LIFE , 4HIM Benson (Benson)	—	—	49	THE WONDER YEARS , Michael W. Smith Reunion (Word)
10	47	20	LIVE...WE COME REJOICING , Brooklyn Tabernacle Choir Warner Alliance (Sparrow)	17	*	50	ANGELS OF MERCY , Susan Ashton Sparrow (Sparrow)
20	32	21	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)				
2	*	22	AMERICA'S 25 FAVORITE PRAISE & WORSHIP CHORUSES , Don Marsh Brentwood (Brentwood)				
26	43	23	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)				
5	42	24	SOUTHERN GOSPEL CLASSICS , Gaither Vocal Band Benson (Benson)				
—	—	25	AMERICA'S 25 FAVORITE PRAISE & WORSHIP CHORUSES 2 , Don Marsh Brentwood (Brentwood)				
15	35	26	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)				
2	*	27	POINT OF GRACE , Point of Grace Word (Word)				
8	*	28	ONCE IN A LIFETIME , David Meece Star Song (Star Song)				
17	*	29	LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)				

VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
4	1	1	CHANGE YOUR WORLD LIVE , Michael W. Smith/Reunion (Word)
—	—	2	PFR UNLEASHED , PFR/Vireo (Sparrow)
3	5	3	IN CHRIST ALONE: THE STORY BEHIND THE SONG , Michael English/ Warner Alliance (Sparrow)
3	2	4	WAKE UP CALL , Petra/DaySpring (Word)
4	4	5	THE LIVE ADVENTURE , Steven Curtis Chapman/Sparrow (Sparrow)
7	6	6	THE LAST WORD , Mark Lowry/Word (Word)
2	4	7	HIGHLANDS , White Heart/Star Song (Star Song)
—	—	8	NOT ASHAMED , The Newsboys/Star Song (Star Song)
17	*	9	LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
16	8	10	ADDICTED TO JESUS , Carman/Sparrow (Sparrow)

The CCM "Album Sales" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of December 1993 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Communications, Inc. ("**" = Re-entry, "—" = New Entry, "MO" = Month on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

LEGEND SEVEN



"Be Still" "Blind Faith"

#1 CHR

#1 ROCK

Both from the new album **BLIND FAITH**

For booking
information
615-373-8000



THE CCM UPDATE THE CCM 25

WO	LW	TW	TITLE • Label Artist • Label	Pts	%On
5	1	• 1	SAY THE NAME Margaret Becker • Sparrow	91.12	98%
5	2	• 2	GOD IS IN CONTROL Twila Paris • Star Song	83.70	89%
5	4	• 3	A BEAUTIFUL PLACE Wayne Watson • DaySpring	80.70	81%
5	6	• 4	I SURRENDER ALL Clay Crosse • Reunion	76.70	84%
5	5	• 6	LIVE TO TELL Geoff Moore & The Distance • ForeFront	75.63	85%
5	7	• 7	THAT KIND OF LOVE PFR • Vireo	74.71	84%
4	10	• 8	WHERE DO I GO Ashley Cleveland & Gary Chapman • Reunion	69.81	82%
5	8	• 9	MIND, BODY, HEART AND SOUL Bob Carlisle • Sparrow	65.75	74%
4	12	• 10	MARKS OF THE CROSS Petra • DaySpring	60.98	77%
3	13	• 11	PRESS ON Billy Sprague • Benson	57.23	67%
9	9	• 12	STANDING IN THE GAP Babbie Mason • Word	55.88	56%
3	16	• 13	REMEMBER NOT Susan Ashton • Sparrow	54.00	77%
2	18	• 14	I KNOW A LOVE Al Denson • Benson	52.27	72%
7	14	• 15	MORE THAN A FRIEND Helen Baylor • DaySpring	49.67	57%
4	17	• 16	WELCOME TO THE NEXT LEVEL East to West • Benson	47.07	61%
2	21	• 17	WRECKING BALL 4HIM • Benson	41.52	63%
2	25	• 18	A WING AND A PRAYER Brian Barrett • Star Song	35.96	58%
10	11	• 19	HELLO FOREVER Scott Springer • Pakaderm	34.42	47%
2	24	• 20	GOD KNOWS Angelo & Veronica • Benson	31.03	47%
—	—	• 21	GIVIN' IT UP FOR YOU Truth • Integrity	30.77	50%
4	23	• 22	BE STILL Legend Seven • Word	29.34	44%
—	—	• 23	I'LL BE LOVING YOU David & The Giants • Giant	28.43	48%
—	—	• 24	CLOSER TO THE FIRE Michael James • Reunion	27.49	47%
—	—	• 25	MY WORLD VIEW Audio Adrenaline • ForeFront	25.03	35%

THE CCM UPDATE ROCK

WOLW	TW	TITLE Artist/Label • Songwriter(s)	Pts.	%On
6	2	• 1 BLIND FAITH Legend Seven/Word • Andy Denton, Mike Jacobs	84.17	100.00
2	6	• 2 WALK AWAY FROM LOVE PFR/Vireo • Joel Hanson	74.29	95.24
2	8	• 3 MIDNIGHT OIL Petra/DaySpring • Bob Hartman	72.86	90.48
4	3	• 4 WE'RE A BAND Audio Adrenaline/ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	70.48	80.95
2	12	• 5 THE LAMENT OF DESMOND R.G. UNDERWOOD-FREDERICK IV Steve Taylor/Warner Alliance • Steve Taylor	64.88	80.95
12	1	• 6 PRAY WHERE YOU ARE Lost Dogs/WAL • Terry Taylor, Lost Dogs	62.14	71.43
10	4	• 7 LOVE FOR THE LIVING Hoi Polloi/Reunion • J. Gullen, Hoi Polloi, M. Painter	60.36	71.43
6	7	• 8 SISTER WISDOM Guardian/Pakaderm • Tony Palacios, David Bach, Jamie Rowe	59.64	66.67
4	13	• 9 NEED A LOVE Dakota Motor Co./Myrrh • Peter King, Davia Vallesilla	57.62	76.19
10	5	• 10 ONE GOD, ONE LOVE Scott Wenzel/WAL • Caesar Kalinowski, Keoni	52.74	66.67
4	10	• 11 TRUST Ashley Cleveland/Reunion • Ashley Cleveland, Kenny Greenberg	50.95	71.43
4	18	• 12 LOVE LIFE AND DANCE Riki Michele/WAL • Terry Taylor	43.33	57.14
4	14	• 13 TEARS FROM A BROKEN HEART The Brave/Pakaderm • The Brave, Ian Sabretti, Brandon Starr	39.05	47.62
16	9	• 14 NOTHING BUT THE BEST White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten, Anthony Sallee	37.62	47.62
4	20	• 15 SATELLITE BABIES Code of Ethics/ForeFront • Barry Blaze	36.31	47.62
10	15	• 16 HEART'S DESIRE REZ/Grrr • Roy Montroy, David Abrams	34.05	47.62
6	11	• 17 RADIO PLAY Acoustic Shack/Broken • M. Mi	29.40	38.10
—	—	• 18 GOLDEN RULE Love War/Pakaderm • Tim Bushong, Greg Purlee	26.07	38.10
4	19	• 19 DESERT IN DECEMBER Human Condition/Broken • Gary Egger	24.88	33.33
14	16	• 20 BANNERMAN Steve Taylor/Warner Alliance • Steve Taylor	23.81	28.57
8	21	• 21 LOW the violet burning/ERG • Michael J. Pritzi	23.10	28.57
2	23	• 22 TREASURE OF THE BROKEN LAND Mark Heard/Myrrh • Mark Heard	21.31	28.57
16	17	• 23 LIKE I WAS Prayer Chain/Reunion • Campuzano, The Prayer Chain	20.71	28.57
—	—	• 24 CRUCIALITY Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	20.12	28.57
—	—	• 25 MYSTERY TRAIN Tamplin/Benson • Ken Tamplin, S. Van Zen	19.76	28.57

Most Adds AC

1. Glory to You, Steve Green 19
2. Savior, Michael English 16
3. Givin' it Up for You, Truth 12
4. Remember Not, Susan Ashton 9
5. Walk Into Freedom, Allison Durham 8
6. Chorus of Faith, Michael Card 8
7. Here in America, Rich Mullins 7
8. A Wing and a Prayer, Brian Barrett 7
9. Closer to the Fire, Michael James 6

The following stations did not report and their charts were frozen: KLVR, KCMS.

Most Adds INSP

1. Glory to You, Steve Green
 2. Chorus of Faith, Michael Card
 3. Closer to the Fire, Michael James
- All stations reporting.
- ## Most Adds CHR
1. Message of Mercy, Michael English
 2. Without You With Me, Ji Lim
 3. Martin Luther, Wes King
- All stations reporting.

Most Adds Rock

1. How to Grow Up Big and Strong, Rich Mullins 6
 2. Golden Rule, Love War 5
 3. Walk Away From Love, PFR 4
 4. One Hundred Flowers, Reckless Faith 4
 5. Need a Love, Dakota Motor Co. 4
 6. Midnight Oil, Petra 4
 7. Blind Faith, Legend Seven 4
 8. Better Days, Jacob's Trouble 4
- All stations reporting.

THE *CCM* UPDATE CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	5	• 1	THAT KIND OF LOVE	PFR Vireo • Gordon Kennedy, Jenny Yates	100.00	8.58	100%	7%	100%	0%	0%
4	6	• 2	MARKS OF THE CROSS	Petra DaySpring • Bob Hartman, Ronny Cates	97.97	10.84	100%	7%	93%	7%	0%
5	3	• 3	MY WORLD VIEW	Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	97.97	3.83	100%	7%	93%	7%	0%
5	2	• 4	YOU'LL BE BACK FOR ME	Crystal Lewis Metro One • Brian Ray	97.97	2.26	100%	7%	93%	7%	0%
5	1	• 5	BE STILL	Legend Seven Word • Andy Denton, Mike Jacobs, Tommy Greer	97.97	0.11	100%	7%	93%	7%	0%
5	4	• 6	LIVE TO TELL	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	93.92	2.50	100%	7%	86%	14%	0%
5	7	• 7	MIND, BODY, HEART AND SOUL	Bob Carlisle Sparrow • Bob Carlisle, Mike Demus, Bob Farrell, Bill Deaton	87.85	2.86	100%	7%	71%	29%	0%
3	11	• 8†	WHERE DO I GO	Ashley Cleveland & Gary Chapman Reunion • Amy Grant	86.36	15.79	100%	14%	64%	29%	7%
5	8	• 9	WELCOME TO THE NEXT LEVEL	East to West Benson • Todd Burns, Brian White	83.40	2.77	93%	7%	79%	7%	7%
5	12	• 10	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	82.31	12.73	100%	14%	57%	36%	7%
5	9	• 11	FREEDOM	Dakota Motor Co. Myrrh • Peter King, Davia Vallesillo	71.79	-5.78	93%	7%	43%	29%	21%
5	13	• 12	HAVEN'T YOU HEARD	Ian Eskelin WAL • Ian Eskelin	63.31	-5.31	79%	21%	36%	21%	21%
3	16	• 13	ONE VOICE NOW	Pam Thum Benson • Bill Cuomo, Robert White Johnson, Pam Thum	62.94	16.99	93%	21%	21%	64%	7%
3	17	• 14	NEVER LOOK BACK	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	60.21	15.80	79%	21%	36%	36%	7%
3	14	• 15	GOD IS IN CONTROL	Twila Paris Star Song • Twila Paris	59.28	8.79	79%	21%	50%	14%	14%
2	25	• 16	WITHOUT YOU WITH ME	Ji Lim Intersound • Ji Lim, Diana Beach, Brian Smith	58.68	25.87	100%	36%	14%	50%	36%
2	19	• 17†	REMEMBER NOT	Susan Ashton Sparrow • Phil Madeira, Jimmy Abegg	49.45	8.78	93%	21%	7%	50%	36%
—	—	• 18	MARTIN LUTHER	Wes King Reunion • Wes King, Fran King	48.91	21.09	86%	29%	0%	64%	21%
3	18	• 19	I SURRENDER ALL	Clay Crosse Reunion • David Moffitt, Regie Hamm	46.93	4.67	71%	7%	14%	50%	7%
9	10	• 20	HELLO FOREVER	Scott Springer Pakaderm • John Elefante, Dina Elefante, Scott Springer, Mike Graham	44.90	-28.18	71%	7%	21%	14%	36%
—	—	• 21≈	WALK INTO FREEDOM	Allison Durham Star Song • Geoff Thurman, Ty Lacy	41.91	10.84	79%	7%	0%	50%	29%
7	15	• 22	PRAY WHERE YOU ARE	Lost Dogs WAL • Terry Taylor, Lost Dogs	36.10	-10.09	43%	14%	14%	29%	0%
—	—	• 23	DREAMS COME TRUE	Jill Parr Independent • B. Hardin, Jill Parr	35.13	9.64	50%	14%	14%	14%	21%
4	24	• 24	REUNION OF FRIENDS	Phil Keaggy Myrrh • Phil Keaggy	32.92	-4.06	50%	0%	14%	21%	14%
—	—	• 25	YOU CAN GET THERE FROM HERE	Brian White and Justice Broken • Brian White, Shawn Craig	31.11	0.31	43%	7%	21%	14%	7%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added

April
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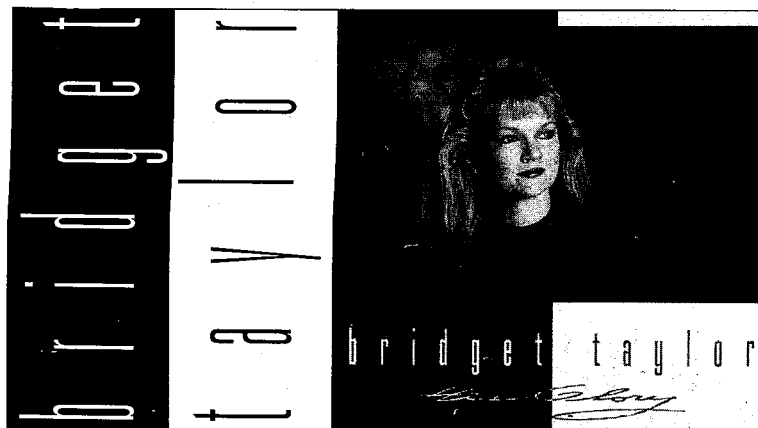
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Space Closing is 3/15/94

THE *CCM* UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)		Pts	Chg	%On	%A	%H	%M	%L
5	4	• 1 †	A BEAUTIFUL PLACE	Wayne Watson DaySpring • Wayne Watson	HIGHEST GAINER	76.31	8.78	88%	6%	69%	13%	6%
5	5	• 2	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock		70.22	6.11	88%	0%	69%	19%	0%
8	2	• 3	IN EVERYTHING GIVE THANKS	Lenny LeBlanc Integrity • Gary Sadler		69.67	-3.66	69%	0%	63%	6%	0%
8	3	• 4	STANDING IN THE GAP	Babbie Mason Word • Babbie Mason		65.76	-2.66	69%	0%	56%	6%	6%
5	7	• 5	MORE THAN A FRIEND	Helen Baylor DaySpring • Logan Reynolds, Helen Baylor		62.56	5.30	81%	6%	31%	50%	0%
4	12	• 6	I WANT TO KNOW CHRIST	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney		57.77	7.58	75%	6%	31%	38%	6%
10	1	• 7	LITTLE BIT OF MORNING	Phillips, Craig & Dean Star Song • Randy Phillips, Dwight Liles		55.43	-20.00	69%	0%	56%	6%	6%
5	10	• 8	ONE MORE BROKEN HEART	Point of Grace Word • Jeff Slaughter, Dwight Liles		54.44	1.70	69%	0%	38%	31%	0%
10	6	• 9	WAITING FOR YOUR LOVE TO COME DOWN	Susan Ashton Sparrow • Gayla Borders, Jeff Borders		49.67	-10.89	63%	0%	50%	13%	0%
5	14	• 10	WHATEVER IT TAKES	Karen Wheaton Diadem • Dan Dean		44.22	0.89	50%	0%	38%	13%	0%
11	9	• 11	FACE TO FACE	Maranatha! Mens Choir Maranatha! • Buddy Owens, Bill Batstone		43.89	-10.00	50%	0%	38%	13%	0%
4	15	• 12	I SURRENDER ALL	Clay Crosse Reunion • David Moffitt, Regie Hamm		43.56	3.91	56%	0%	25%	31%	0%
5	11	• 13	GOD IS IN CONTROL	Twila Paris Star Song • Twila Paris		43.56	-7.55	56%	0%	31%	25%	0%
3	18	• 14	I'LL BE LOVING YOU	David & The Giants Giant • David Huff, Twila Huff		42.64	4.22	75%	13%	19%	38%	19%
—	—	• 15	I KNOW A LOVE	Al Denson Benson • Joe Beck, Al Denson, Brian White	HIGHEST DEBUT	40.54	15.77	56%	13%	31%	19%	6%
7	13	• 16	MAKE YOUR PRESENCE KNOWN	Praise Band Maranatha! • John Barbour		40.30	-7.81	56%	13%	31%	6%	19%
—	—	• 17	CLOSER TO THE FIRE	Michael James Reunion • Jeff Silvey, Chapin Hartford		39.05	13.64	75%	25%	19%	19%	38%
15	16	• 18	HOLD ME JESUS	Rich Mullins Reunion • Rich Mullins		37.56	-0.88	38%	0%	25%	13%	0%
13	8	• 19	WALK ON	Bruce Carroll Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell		37.22	-19.44	50%	0%	31%	19%	0%
2	23	• 20	I BOWED ON MY KNEES	Gaither Vocal Band Benson • Public Domain		33.87	5.77	50%	13%	13%	25%	13%
10	19	• 21	ONE LORD (OVER US ALL)	Dallas Holm Benson • Dallas Holm, Phil Johnson		31.76	-5.13	38%	0%	19%	13%	6%
—	—	• 22	WE ARE WAITING	Annie Herring Sparrow • Anne Herring		31.51	14.87	50%	19%	19%	6%	25%
—	—	• 23	GLORY TO YOU	Steve Green Sparrow • Jon Mohr, Phil Naish		29.04	27.82	56%	50%	0%	25%	31%
12	17	• 24	FINGERTIPS AND NOSES	NewSong Benson • Eddie Carswell, Oliver Wells		28.78	-9.66	31%	0%	25%	6%	0%
—	—	• 25	ONCE AND FOR ALL	Pam Thum Benson • Regie Hamm, Joel Lindsey		27.85	6.97	38%	13%	13%	13%	13%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added



from "The Woman At The Well"
"THE BEAUTY
OF THE
LORD" *
GIANT
RECORDS

*The new single from the album

His Glory

For radio promotion contact John Taylor (615) 322-1210

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	1	• 1	GOD IS IN CONTROL Twila Paris Star Song • Twila Paris	100.00	1.09	100%	0%	100%	0%	0%
5	2	• 2	SAY THE NAME Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	98.91	1.35	100%	0%	97%	3%	0%
5	4	• 3	A BEAUTIFUL PLACE Wayne Watson DaySpring • Wayne Watson	94.59	-0.72	95%	0%	90%	5%	0%
5	5	• 4	I SURRENDER ALL Clay Crosse Reunion • David Moffitt, Regie Hamm	91.88	1.98	95%	0%	86%	9%	0%
5	6	• 5	LIVE TO TELL Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	91.58	2.91	100%	0%	79%	19%	2%
7	3	• 6	ONE MORE BROKEN HEART Point of Grace Word • Jeff Slaughter, Dwight Liles	91.25	-5.78	93%	0%	84%	7%	2%
5	8	• 7	THAT KIND OF LOVE PFR Vireo • Gordon Kennedy, Jenny Yates	85.28	3.28	95%	3%	76%	16%	3%
5	7	• 8	MIND, BODY, HEART AND SOUL Bob Carlisle Sparrow • Bob Carlisle, Mike Demus, Bob Farrell, Bill Deaton	81.32	-3.86	88%	2%	71%	16%	2%
5	9	• 9	WHERE DO I GO Ashley Cleveland & Gary Chapman Reunion • Amy Grant	79.50	5.35	90%	3%	60%	26%	3%
5	11	• 10	PRESS ON Billy Sprague Benson • Billy Luz Sprague, Jim Weber	74.25	7.40	88%	7%	50%	34%	3%
3	14	• 11	REMEMBER NOT Susan Ashton Sparrow • Phil Madeira, Jimmy Abegg	70.85	16.26	95%	16%	31%	59%	5%
5	12	• 12	MARKS OF THE CROSS Petra DaySpring • Bob Hartman, Ronny Cates	70.84	11.55	90%	7%	45%	34%	10%
4	16	• 13 †	I KNOW A LOVE Al Denson Benson • Joe Beck, Al Denson, Brian White	64.49	11.17	91%	7%	26%	50%	16%
9	10	• 14	STANDING IN THE GAP Babbie Mason Word • Babbie Mason	62.97	-10.63	66%	0%	47%	17%	2%
5	18	• 15	WELCOME TO THE NEXT LEVEL East to West Benson • Todd Burns, Brian White	54.54	6.84	71%	9%	26%	36%	9%
4	20	• 16	WRECKING BALL 4HIM Benson • Billy Simon, Jeff Jansen	52.96	6.95	81%	9%	29%	33%	19%
7	15	• 17	MORE THAN A FRIEND Helen Baylor DaySpring • Logan Reynolds, Helen Baylor	52.77	-1.26	62%	0%	38%	22%	2%
3	22	• 18	A WING AND A PRAYER Brian Barrett Star Song • Michael Gleason	47.88	14.93	74%	12%	16%	36%	22%
3	29	• 19	GIVIN' IT UP FOR YOU Truth Integrity • John Chisum, Paul Baloche, Rita Baloche	38.51	14.55	62%	21%	7%	36%	19%
9	13	• 20	HELLO FOREVER Scott Springer Pakadern • John Elefante, Dino Elefante, Scott Springer, Mike Graham	38.28	-20.94	48%	0%	21%	26%	2%
4	24	• 21	GOD KNOWS Angelo & Veronica Benson • Angelo Petrucci, Veronica Petrucci	36.47	5.56	60%	2%	14%	33%	14%
2	34	• 22 ≈	HERE IN AMERICA Rich Mullins Reunion • Rich Mullins	31.49	14.05	52%	12%	3%	36%	12%
5	23	• 23	THE MOTHER AND THE BRIDE Crystal Lewis Metro One • Crystal Lewis	30.91	-1.35	43%	3%	12%	22%	9%
3	31	• 24	CLOSER TO THE FIRE Michael James Reunion • Jeff Silvey, Chapin Hartford	28.99	7.62	50%	10%	3%	31%	16%
3	30	• 25	I'LL BE LOVING YOU David & The Giants Giant • David Huff, Twila Huff	27.99	5.44	48%	3%	2%	29%	17%
12	17	• 26	BECAUSE OF YOU Two Hearts Star Song • Carrie Hodge, Michael Hodge, Kim Tribble	26.06	-26.36	33%	0%	10%	17%	5%
5	28	• 27	REST IN ME Coram Deo II Featuring CeCe Winans Sparrow • Charlie Peacock, CeCe Winans	25.23	1.18	43%	5%	7%	24%	12%
5	27	• 28	BE STILL Legend Seven Word • Andy Denton, Mike Jacobs, Tommy Greer	24.77	-1.53	40%	5%	9%	26%	5%
2	32	• 29 †	WITHOUT YOU WITH ME Ji Lim Intersound • Ji Lim, Diana Beach, Brian Smith	23.20	5.13	45%	9%	2%	16%	28%
11	21	• 30	LOVE CAN OPEN THE DOOR Sandi Patti Word • Greg Nelson, Bob Farrell	22.19	-20.51	33%	2%	9%	16%	9%
2	38	• 31	WALK INTO FREEDOM Allison Durham Star Song • Geoff Thurman, Ty Lacy	20.75	6.21	41%	14%	2%	21%	19%
11	19	• 32	WHEN IT COMES TO LOVE Bryan Duncan Myrrh • Reed Vertelney, Jeff Pescetto	20.24	-27.11	33%	0%	9%	12%	12%
4	35	• 33	MY WORLD VIEW Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	19.40	3.15	29%	3%	9%	14%	7%
3	33	• 34	NEVER LOOK BACK DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	19.12	1.42	36%	3%	3%	22%	10%
2	37	• 35	ONE VOICE NOW Pam Thum Benson • Bill Cuomo, Robert White Johnson, Pam Thum	18.41	3.41	33%	3%	7%	21%	5%
—	—	• 36	GLORY TO YOU Steve Green Sparrow • Jon Mohr, Phil Naish	18.15	16.27	34%	33%	2%	16%	17%
2	39	• 37	LOVE'S THE KEY Billy & Sarah Gaines Benson • Billy Gaines	17.88	3.67	24%	3%	9%	10%	5%
11	25	• 38	LITTLE BIT OF MORNING Phillips, Craig & Dean Star Song • Randy Phillips, Dwight Liles	17.61	-11.88	24%	2%	7%	10%	7%
—	—	• 39	CHORUS OF FAITH Michael Card Sparrow • Michael Card, Phil Naish	17.06	8.43	31%	14%	0%	19%	12%
2	40	• 40	JOHN Wes King Reunion • Wes King	16.53	3.59	40%	7%	3%	17%	19%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added

BENSON CELEBRATES A DRAMATIC DEBUT YEAR

for

PAM THUM

1993's BEST FEMALE ARTIST

(JOY! Music Awards)

1 PAM THUM

2 AMY GRANT

3 SANDI PATTI

"The winner with the biggest lead was new-girl-on-the-block Pam Thum, who was well clear of runner-up Amy Grant in the Best Female Artist category."

JOY! Magazine

1993's BEST SELLING NEW ARTIST

(CCM Update 1993 Year End Album Sales Chart)

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"If Ever There Was Love"

TOP 10 HITS

"Starting To Rain"
& "Turn, Turn, Turn"

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