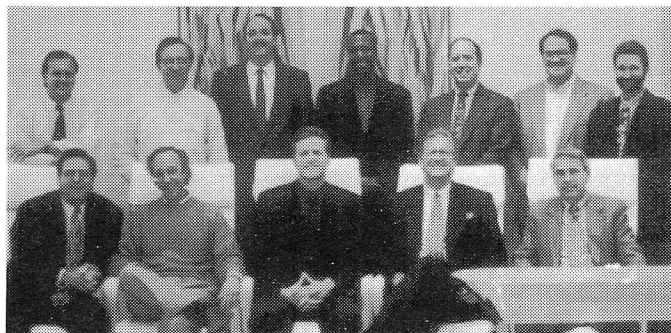


THE *CCM* UPDATE

#1

CMTA Names First Board; Moser Elected President

THE CHRISTIAN MUSIC Trade Association (CMTA), formed last fall under the auspices of the Gospel Music Association [CCM Update, 9/27/93], has named its initial Board of Directors. The newly-formed board elected Stan Moser, CEO of Star Song Communications, as its president and Joe Battaglia, president of Renaissance Communications, as secretary/treasurer.



CMTA Board (l-r back row): Neal Joseph, Elwyn Raymer, Mike Coleman, Earl Jordan, Rick Pigott, Matt Seward, Terry Hemmings, (front row) Bill Hearn, Joe Battaglia, Stan Moser, John Syll, and Jim Van Hook. Not pictured are Roland Lundy, Jerry Park, and Bruce Koblish.

In a meeting held in Nashville on Monday, January 24, the slate of potential directors nominated by the GMA's Strategic Planning Task Force was adopted by incorporating attorney Christian A. Horsnell of Wyatt, Tarrant, Combs, Gilbert & Milom.

The directors include Mike Coleman, president of Integrity Music; Bill Hearn, president of Sparrow Communications Group; Terry Hemmings, president of Reunion Entertainment Group; Earl Jordan, vice president, black music sales, of Warner Bros. Records (Burbank); Neal Joseph, president of Warner Alliance;

Roland Lundy, president of Word Records & Music; Jerry Park, president of the Benson Music Group; Rick Pigott, president of Spring Arbor Distributors;

(Continued on page 2)

CBA Holds First Winter Convention

CHRISTIAN BOOKSELLERS Association (CBA) held its first-ever Winter convention, titled Expo '94, last week at the Nashville Convention Center. As of press time, nearly 700 retailers were in attendance, a number that fell somewhat short of the 800-1000 that were expected, but a respectable number for the first national mid-season show of this type, featuring 161 exhibitors as compared to the 70 or so that have participated in past regional conventions.

According to CBA President William Anderson, Nashville was chosen because of its central location, as CBA's research showed 2375 Christian bookstores and 110 CBA suppliers within 500 miles of Music City—not to mention that eight of the top 10 Christian record companies are based in Nashville.

All this could have resulted in greater participation on behalf of music company suppliers, but, according to Anderson, "I would not say that there is more music company exposure and participation at Expo than at the International Convention, but I would say that there is a higher percentage of music in the total programming."

Anderson's words were verified on the floor, as most music suppliers appeared to take a tentative approach, renting smaller,

and in some cases, minimal booth space, and placing a heavier emphasis on artist in-booth appearances and evening performances, which featured an impressive array of contemporary Christian music acts throughout the week. Only Star Song Distribution Group seemed to place the kind of emphasis in floor displays more typical of the larger annual convention. Star Song, along with other suppliers, provided an evening concert showcasing new music and artists. Added Anderson, "I'm sure that many of the suppliers have been willing to invest in providing so many artists for the programs and for receptions and concerts in part, because so many of the artists are based here. It is perhaps, more convenient and less costly than bringing in artists to other cities."

Also significant to Expo '94 was CBA's decision to move its educational events outside of the exhibit hours for the first time so as to not conflict with buying time. Those seminars included "Learn From a Mega Mall" and a hot topic for many Christian retailers, "Competing With National Discounters."

CBA also plans to take its educational program on the road to nine different cities throughout the spring. For more information, call 719/576-7880. ■



"One More Broken Heart"

New Artist • 2nd Single

Already 97% on
and #3 AC with a bullet



Out and About...

- **American Songwriter** magazine has named **Margaret Becker** its number one Contemporary Christian Songwriter in its year-end tabulations. **Amy Grant's "Breath of Heaven"** (written by Grant and **Chris Eaton**) was named Top Song, **Michael English** named Artist of the Year, **Charlie Peacock** and **Brown Bannister** tied for Top Producer, and **Sparrow** was named Top Christian Label, based on songs reaching number one on *The CCM Update's* charts. Publisher of the Year was a three-way tie between **His Eye Music**, **Multi-Songs**, and **Maggie Bee Music**....
- Integrity Music artist **Susie Luchsinger's** single, "I Don't Love You Like I Used To" was earmarked "Up and Coming" on **The Gavin Report's** country chart, with 27 adds the second week out (compared to Garth Brooks' new single with 29)....
- **Steve Gilreath**, producer/director for "CCM-TV," has announced the taping of "The CCM-TV Acoustic Set" as a follow-up to last year's "Live Acoustic Thing." Twenty selected artists will tape two songs at a 4-5 camera shoot shot at Stage Post in Nashville on February 7-8. The audio will be 24-trk digital, and as before, labels will be allowed to use parts of the videos for promotion at no charge or may purchase complete rights for retail sale or release to other video shows. Gilreath will also tape IDs for The Parable Network at the shoot, and will tape messages to label distribution sales forces at no charge....
- A new trade publication, the **Rock Music Report**, debuted Jan. 17. The newsletter features charts for Rock, Alternative, Club, and "Way Loud" (gotta love it), as well as industry news of rock oriented acts relating to touring, recording, and radio action. Those interested can contact the publication at 803 Brentwood Place, Nashville, TN 37211 or 615/833-4451. We wish the publication and its editor, **Sarah Mossman** (former music director at KLYT in Albuquerque, N.M.) God's very best as they seek to meet the needs of the Christian rock community....

Artists Raise Funds for Earthquake Victims

In the aftermath of the earthquake that rocked Southern California on January 17, several Christian musicians and record companies are working to raise money and collect supplies for those victims in need.

A benefit concert is being coordinated by BMP Management (Brian Mayes Productions), which will give 100 percent of its proceeds (a \$5.00 donation will be taken at the door) to the American Red Cross. Confirmed performers at press time included Bryan Duncan, Dakota Motor Co., Liaison, Peter Shambrook, Dream of Eden, and Wendel Morden. The concert will be held February 4, at the Evangelical Free Church of Fullerton, Calif. at 7 p.m. PST. Those wishing to participate on needing further information should call BMP at 310/ 861-0123.

In addition, Diamante Music Group is seeking donations of Bibles, clothing,

Employment Opportunity:

Worship Leader anticipates an opening in its editorial department in the near future. Ideal candidate for this position will have experience in both music ministry and editing publications. Music, seminary, or journalism degree preferred, as well as Macintosh proficiency. Send resume to Thom Granger, Vice President/Publications, CCM Communications, Inc., Nashville, TN 37205

canned goods, baby diapers, formula, and bottled water that the company will ship to the Salvation Army and Red Cross for distribution to disaster victims. DMG is seeking no cash gifts, but is asking the Christian music community to consider sending any of the above items to: Diamante Music Group, 1000 Quail St. Ste. 110 Newport Beach, CA 92660. Said DMG sales and marketing director Scott Shuford, "One of the things that has always impressed me about artists like Crystal Lewis, Pam Mark Hall, and Scott Blackwell is the way they put their faith into action. This is an opportunity for us to do the same." ■

CMTA

(Continued from page 1)

Elwyn Raymer, general manager, gospel division, of BMG Music and chairman of the GMA; Matt Seward, president of Innovative Resources; John Syll, president of CCM Communications and the GMA; Jim Van Hook, president of Brentwood Music, as well as Moser and Battaglia. Bruce Koblish, executive director of the GMA, will serve the CMTA in a similar capacity.

In official documents, the CMTA states that its mission is "to provide an environment for maximum growth and penetration of the marketplace for music-related products and services which creatively and faithfully communicate the grace and truth of the gospel throughout the world."

Three committees were established to begin the organization's work: Membership, Finance and Projects. It is anticipated that the CMTA will administrate SoundScan (*CCM Update*, 1/17/94), if and when the technology is implemented by the industry. The organization will also be responsible for sponsorships and production of the Dove Awards telecast beginning in 1995 and

will pursue industry-wide marketing initiatives, research projects, etc.

Unlike the GMA, which has a membership comprised solely of individuals, the CMTA's membership is open only to organizations or companies involved in Christian music. Membership dues will be based on member companies' annual gross revenues. Annual dues will be \$1000 for companies with sales under \$1 million; \$2500 for sales of at least \$1 million but less than \$5 million; and \$5000 for sales of \$5 million or more.

In a prepared statement, Moser said: "The CMTA will provide a venue for the development and exploitation of ventures that will benefit the Christian music industry at large. We now have a place to come together as competitive companies and share our resources to actively promote and market Christian music and increase its awareness throughout contemporary culture. The GMA board should be congratulated for initiating this new organization."

Inquiries regarding charter membership should be directed to the CMTA in care of the GMA, 7 Music Circle North, Nashville, TN 37203. ■

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Executive Editor/Publisher: John W. Syll; **Senior Editor:** Thom Granger; **Assistant Editor:** April Hefner; **Manager of Charts and Information Services:** Holly Granger; **Corporate Director of Sales:** David Bernad; **Director of Advertising:** DeDe Donatelli-Tarrant; **Director of Finance and Operations:** Jena White; **Art/Production Director:** Brian D. Smith; **Art/Production Assistant:** Ramona D. Wilkes; **Circulation Director:** John M. Dodd. Copyright © 1994 CCM Communications. Contents may not be reproduced without permission. Printed in the USA.

CCM
COMMUNICATIONS

THE CCM UPDATE GALLERY



SINGING FOR THE KING—The **Richard Smallwood Singers** were recently invited to perform at a reception hosted by the **President and Mrs. Clinton** at the White House in honor of Martin Luther King Day. Pictured at the White House piano, **Richard Smallwood** (front right) joins **Rev. Jesse Jackson** (front left) singing "In the Shelter" from the ensemble's Grammy-nominated 1993 recording *Live*.



CAUSIN' SERIOUS JUBILATION—**Bill and Gloria Gaither** and a host of other artists helped 21,000 people ring in the New Year at the Charlotte Coliseum for Jubilate '93. The live coverage of the Inspirational Network received an average of a .5 Nielsen rating during prime time, and the concert was ranked #6 in the January 29 *Billboard* Boxscores among top grossing concerts. Pictured are (l-r) 4HIM's **Kirk Sullivan**, **Marty McGehee** and **Andy Chrisman**; **Gaither**; 4HIM's **Mark Harris**; and **Michael English**.



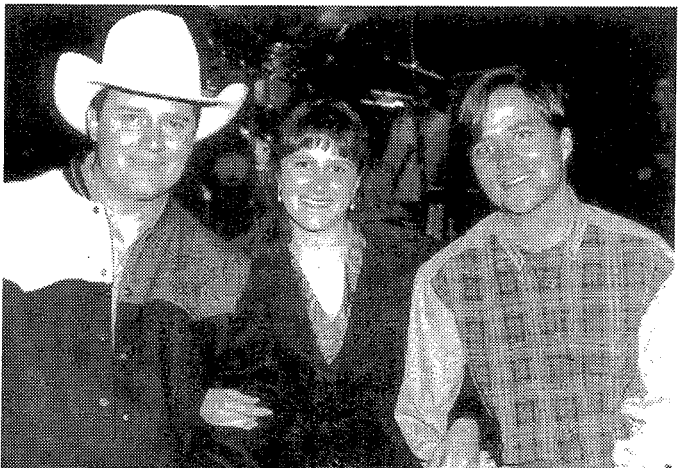
SWEET ROCKIN'—**Michael Sweet** recently completed the first of two concept videos from his debut solo release which will be in stores in late March. A complete video package will be offered to consumers for \$5.95 or \$4 with the purchase of the self-titled album.



A CARNEGIE HALL SELL OUT—Several Christian artists donated their time to raise money for **CitiHope** in a benefit concert at Carnegie Hall. CitiHope is a relief organization dedicated to aiding the children of Belarus after the Chernobyl nuclear explosion of 1986. Pictured backstage are (l-r) Point of Grace's **Terry Lang** and **Denise Jones**; **Helen Baylor**; **Paul Moore**, founder of CitiHope; Point of Grace's **Shelley Phillips** and **Heather Floyd**; **Cindy Morgan**; and **Roland Lundy**, president, Word Records. (Performers not pictured include **4HIM**, **Lamelle Harris**, **Gary Oliver** and **Donnie McClurkin & The NY Restoration Choir**).



A ROOM WITH A VIEW—**ASCAP** sponsored a luncheon for about 40 female Christian artists who gathered at Benson studios to record the upcoming *Sisters* album which releases April 26. The project, a brainstorm of **Janice Chaffee** and **Gail Hamilton**, will be produced by **Cheryl Rogers** and will benefit **Mercy Ministries of America**.



TOUR-IFICTRIO—**Susan Ashton** (center) recently premiered her first headlining tour featuring **Wes King** (r) and special guest **Michael James** (l) at a sales conference in Nashville. The tour begins February 11 in St. Louis and will take the trio to 50 cities. The trio will be performing songs from their most recent albums as well as a special segment of *Songs from the Loft* selections.

Appointments

—**Tracy Bonner**, formerly senior accountant for Health Care Corporation of America, to special projects manager for **Benson**.

—**Doug Bright** to telephone sales staff for **Star Song Distribution**.

—**Janice Chaffee**, formerly director of artists and industry relations for **Christian Artists Music Seminar**, to partnership with **Gail Hamilton** in **Sisters Productions** whose first project will be the **Warner Alliance Sisters** album.

—**Jim Clark** to national field sales manager for **Diamante**.

—**Taylor Clements** to telephone sales staff for **Star Song Distribution**.

—**Stewart Cusson** to telephone sales representative for **Benson**.

—**Elisa Elder** to vice president of marketing for **The Corinthian Group** (Maranatha! Music). Elder will still serve as the general manager of **Broken Records** as well.

—**Karen Hargis**, formerly plant controller for **Avery Dennison** of Crossville, Tenn., to director of finance for **Star Song**.

—**Ricky Harris** to manager for general market/special sales for **Star Song Distribution**.

—**Bob Hilburn** to telephone sales staff for **Star Song Distribution**.

—**Penny Lambright** to office manager for **Diamante**.

—**Lawana LeRoy**, formerly with NationsBank, to royalty coordinator for **Benson**.

—**Sheri Manners**, formerly with Community Cardiac Services, to accounts payable clerk for **Benson**.

—**Mark McGowan** to customer service director for **Diamante**.

—**Dan Moore**, formerly a consultant, to director of information services for **Star Song**.

—**Donna VanLiere** to telephone sales representative for **Benson**.

Promotions

—**Monica Barfield**, formerly accounts payable and collections administrator, to collections supervisor for **Benson**.

—**Maureen Brunlinger**, formerly supervisor for customer service, to

manager for customer services for **Sparrow Distribution**.

—**Leigh Ann Cates**, formerly telemarketing supervisor, to national accounts coordinator for **Star Song Distribution Group**.

—**Dena DeVito**, formerly coordinator for local promotion/retail marketing manager, to manager for local promotion/retail marketing for **Sparrow Communications Group**.

—**Gloria Tyler-Mallory**, formerly coordinator of radio/retail promotions, to marketing manager for **Benson's** black gospel division.

—**Jenni Galeazzi-Matthew**, formerly a data processing clerk, to senior customer service representative for **Sparrow Distribution**.

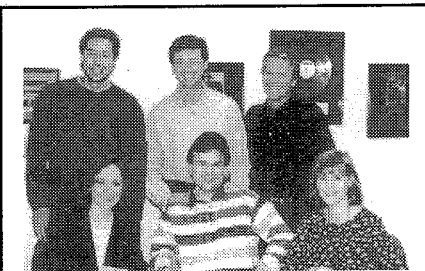
—**Beth McKenzie**, formerly assistant to the president, to director for international marketing for **Sparrow Communications Group**.

—**Steve Sano**, formerly director for customer service and telemarketing, to director for customer services and telemarketing for **Sparrow Distribution**.

—**Scott Shuford** to sales and marketing director for **Diamante**.

—**Christy Williams**, formerly administrative assistant to the vice president for **Sparrow Distribution/Operations**, to coordinator for international marketing for **Sparrow Communications Group**.

—**David West**, formerly national sales director for **Star Song Publishing Group**, to director of telephone sales for **Star Song**.



BENSON WILL HUFF AND PUFF...—**Benson Publishing** recently signed **David Huff** to an exclusive writers agreement. Pictured at the signing are (l-r) **Steve Fret**, COO, M.E.G.; **Cindy Will**, director of publishing, Benson; Huff; **Wes Farrell**, CEO/president, M.E.G.; and **Jerry Park**, president, Benson.

Departure

—**Tom Long**, formerly director of ASCAP's Nashville office, to director of publishing for **Balmur Inc.** (Anne Murray's company) effective February 1.

Signings



A LENNY FOR YOUR THOUGHTS—**Lenny LeBlanc** has signed an exclusive recording agreement with **Integrity**. Pictured (l-r) surrounding LeBlanc (seated) are **Chris Thomason**, assistant A&R manager; **Don Moon**, senior vice president and creative director; **Mike Coleman**, president; and **Marty Blume**, manager of business affairs.

—Praise and worship artist **Danny Chambers** to a recording agreement with **Intersound**.

—**Al Denson** to an exclusive booking agreement with **Vanguard**.

—**Intaglio Productions**, a film and video production company, and **Dick & Mel Tunney** have each signed with the **Robert Michaels Agency** to represent their public relations interests. **Inter'linc** has also signed with **RMA** to handle PR for the **True Love Waits** album.

—**Raymond McDonald** to a recording agreement with **New Breed Music**.

—**Prism Music** to a long-term, exclusive distribution agreement with **Christian Network International**.

—**Sonrise Music Co.** to a distribution agreement with **Diadem**.

—**Wille George Ministries** has sold the rights to all past and future production of **Fire by Nite** to **Blaine Bartel Ministries**.

Employment Opportunities

—Telemarketing sales reps needed for startup Christian music co. Knowledge of CBA market and contemporary Christian music required. Send

THE CCM UPDATE RADIO ACTIVITY

Appointment

—**Bryan O'Neil** joins the air force at the **K-LOVE Radio Network**. O'Neil, who served most recently as morning drive host at "Spirit FM" in Portland, will handle the 9 am to Noon shift in addition to production director duties.

Congratulations

—**Sandy Durrett** and husband **Joey** celebrate the arrival of **Lyndsay Deane** January 12th at 11:03 a.m. Sandy is PD at **WWWR/Roanoke, VA**.

—**WBSN-FM/New Orleans** PD **Wayne Michaels** and his wife had a son, **Jonathan David**, January 5th.

New Addresses

—**WQFL-FM/WGSL-FM/Rockford** has a new address for regular mail: P.O. Box 2730, Rockford, IL 61132-2730.

—**WPRJ-FM/Coleman, MI** has a new fax number: 517/465-9775.

News

—After just four weeks of broadcasting, **CCM Countdown with Bob Souer** is now carried by 100 stations in America and around the world, including many key markets like Chicago, metro L.A.,

Philadelphia, Washington DC, Denver, Pittsburgh and others. A joint production of **CCM Radio** and the **Salem Radio Network**, the weekly program features the top 30 Adult Contemporary songs in America according to *CCM Update* charts.

Promotions

—**WXPZ-FM/Milford, DE** hosted a "New Year's Steve" party with Star Song comedian **Steve Geyer**.

—Listeners in the Washington, DC/Baltimore area enjoyed a "Commercial-Free Christmas" compliments of **WAVA-FM**. The station preempted all of its normal programming and commercials through the holiday weekend in favor of broadcasting contemporary and traditional Christmas music.

—**HIS Radio (WLFJ-FM/Greenville, SC)** took a stand for life during "Stand Up '94," a rally that attracted Pro-Lifer's from the Carolinas and Georgia on January 15th. In addition to a live broadcast from the rally, the station also featured several crisis pregnancy centers throughout the entire month.

—**WAVA-FM/Washington, DC** management and staffers helped serve

the Annual Christmas Dinner for the Homeless at the Central Union Mission in Washington on December 23rd.

Signing On

—**KEEP-FM/Kerrville, TX** signed on January 15th, broadcasting the Morningstar Radio Network's AC format full-time. **Jim Withers, GM**; HC3 Box 344A, Bandera, TX 78003; phone 210/796-7971.

—**WORQ-FM/Green Bay, WI** will sign on February 1st, broadcasting a CHR/Rock format. **Rick Sewell, GM**; **Jim "Kid" Raider, PD**.

—**WCLQ-FM/Wausau, WI** has signed on as an affiliate of The Word in Music Satellite Network. The station will carry the network in all day parts except morning drive.

—**KNMI-FM/Farmington, NM** has also announced plans to carry The Word in Music format 18 hours per day during the week and 22 hours on weekends.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

(FYI Continued)

resume and references to Personnel Department, P.O. Box 1823, Brentwood, TN 37024.

New Company

—As of Jan. 1, **Tilley and Associates** began operating under the **Vanguard Entertainment Agency** title conveying the desire to aggressively grow the agency. Vanguard will be headed up by **Kevin Reid** (former coordinator for all Tilley concerts and helped direct Atlanta Fest & Texas Alive). Staff includes **Scott Huie** and **Kelli Sellers** from Tilley as well as new agent **Jeff Gregg** from N-Vizion

Artist Agency in Dallas. The Vanguard roster currently includes **Newsboys**, **Carman**, **Al Denson** and **East to West**. For more information, call 404/424-8839.

New Addresses

—The Nashville office of **Broken Records** has relocated. The new address is P.O. Box 23046, Nashville, TN 37202, 615/244-1142, fax 615/248-6939.

—**Heaven's Metal** has a new mailing address: 6614 Bradley Drive, Austin, TX 78723, but the P.O. Box remains the same (P.O. 17367, Austin, TX 78760-7367). Phone numbers are 512/929-9279 for editorial, 512/929-9278

for ad sales, and 512/929-1950 is the fax line.

Congratulations

—Congrats to **4HIM's Mark Harris** and his wife **Jodie** on the birth of **Matthew Ryan** on January 20.

—Congrats to the **Newsboys' John James** and his wife **Vesna** on the birth of **Natasha Marie** on January 2.

—Congrats to **Crystal Lewis** and her husband/**Metro One** co-owner **Brian Ray** on the birth of **Solomon Wesley** on December 23.

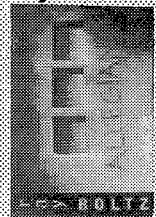
—Congrats to **Benson's Dan Lynch** and his wife **Kim** on the birth of **Austin Gregory** on December 29.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE ALBUM REVIEWS

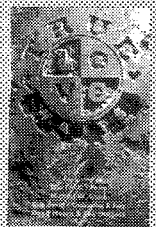
Top Ten

Ray Boltz *Allegiance* Word/Epic



Boltz' newest project finds him exploring some new avenues, while remaining anchored to a pop-oriented base. Besides the usual songwriting excellence you'd expect from Boltz, he stretches his delivery for several tunes whose rootsy R&B arrangements border on rock—and it's a comfortable fit. Of course, Boltz' smooth, engaging voice handles the more delicate ballads with ease, making this not so much a departure as an expansion.

Various Artists *True Love Waits* Interline Productions/Genevox Music



This collection sports a score of hit tunes, such as "Chaperone," "I'm Not Ashamed" and "Old Enough to Know," by nine best-selling artists, including DC Talk, Newsboys, Michael W. Smith, Geoff Moore & The Distance, and Lisa Bevil, who unite to encourage sexual abstinence among teens. Each cassette also contains a "Covenant Card" which kids can sign to signal their commitment to sexual purity. The tape is part of a multi-denominational campaign that will conclude this summer at the Youth For Christ DC/LA '94 gatherings.

On the Chart

David and The Giants *Giant Hits*

Giant

Without much fanfare, David & The Giants have kept plugging away at their music ministry for over 15 years. This disc is an impressive collection of several of the group's hits, including the Top 10 tracks "Here's My Heart," "Always on My Mind," "Show Them the Light" and "Why." Also included are the new single "I'll Be Loving You" and a fresh version of the concert favorite, "Noah."

Also Received

Kings Road *Where Angels Walk*

Broken

Let's call this impressive outfit an "acoustic roots-rock band." The 4-piece group (featuring three former members of Rick Elias' Confessions) displays versatility on a number of instruments, such as dobro, accordion and mandolin, while vocalist Eve Selis has enough Wynonna, Bonnie Raitt and Margaret Becker in her pipes to attract a pretty diverse audience. A very hot debut!

Love Coma *Soul Rash* etcetera/R.E.X.

This exciting young modern rock group springs from the same Texas artistic community which launched Sixpence None The Richer. Vocalist/songwriter Chris Taylor writes and sings with a transparent passion not unlike U2's Bono; he receives solid support from a band which plays with a like amount of intensity.

Mehler/Nash *Shine On* Salt Music

Respected jazzman Nash and former Love Song drummer Mehler release their first duo project since their ground-breaking mid-'80s albums *Light the Night* and *Jazz Praise*.

Shine On offers five Mehler and Nash originals, along with five familiar worship choruses. The pair vary the styles from quiet jazz to funky world beat for a tasteful and satisfying session.

* **Ben Okafor** *Generation Storyville*/R.E.X.

Nigerian-born Okafor combines Bob Marley's social concerns with several infectious musical influences, touching on reggae and a variety of other world beat stylings. But Okafor's call to activism springs from his faith, reflected in his moving lyrics. His rare 1993 U.S. concerts already have folks anticipating this fine album.

PASSAFIST *Infinity Squared* R.E.X.

Former Chagall Guevara members Lynn Nichols and Dave Perkins fashion a fresh blend of industrial music's intensity with the melodic structure of alternative rock. Song titles such as "Emmanuel Chant" and "Christ of the Nuclear Age" should only increase the curiosity about the band's accessible approach to industrial.

* **Precious Death** *Southpaw* Metro One

This talented metal outfit varies its approach, from a slow acoustic/electric hybrid to a funk driven attack, even incorporating jazz and blues riffs on several tunes. Bassist Andy Koehler and drummer Roger Sampson shift tempos on a dime, guitarist David Bishop plays with intensity and taste, while vocalist Christopher Scott's vulnerable delivery and the group's precise backing harmonies are pretty rare in metal.

Various Artists *Colours in the Night/Saxophone Solos* Colours/Maranatha! Music

Producer Kenneth Nash calls on most of the same personnel that contributed to his recent album with John Mehler for a mostly subdued session, in keeping with the Colours tradition. The songs on this collection, which features excellent sax work by George Brook, are primarily chosen from Maranatha's rich praise and worship catalogue.

Mainstream

Brooks Williams *Inland Sailor* Green Linnet/Redbird

Williams, a honey-voiced singer and gifted guitarist, uses the symbolism of water in a number of familiar contexts—storms and rain to characterize specific moments in life; the ebb and flow of the tide for life itself; crossing a river to denote "Big Change," taking a boat to "to another shore" for our passing to heaven, etc. Brooks is a riveting storyteller; his tribute to Mark Heard should especially be appreciated. (Green Linnet-203/730-0333)

Reissues

Glass Harp *It Makes Me Glad* Line

It took longer than expected for this album to materialize, but the complete Phil Keaggy & Glass Harp catalogue is now available on CD. As with *Synergy*, this album contains FM radio hits ("La De Da") as well as classics Keaggy continues to perform ("Do Lord," "Song in the Air"). Should be stocked by most larger mainstream wholesalers, or contact folks like Rad Rockers (313-439-7029), True Tunes (800-669-8783) and Long's (407-649-1914).

VIDEO

Also Received

Peter Shambrook *Live at Café Lido* Frontline

This short-but-sweet set from a Southern California bistro features Shambrook and a jazzy back-up band (led by Paul Clark), surveying six tunes from his *Love Unseen* album, as well as "Through the Ages" (from his first album) and a beautiful Santana cover, "Let It Shine." Shambrook is an engaging screen presence and a good storyteller; however, the performance is slightly marred by being video-taped rather than filmed, giving it a harsh, over-lit look rather than the rich, warm tones which Shambrook's music suggests.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"God Knows" Angelo & Veronica Benson



Though they've cranked out some great tunes, this husband and wife duo is still looking for that elusive top five AC hit. Well, this power ballad looks like it has all the ingredients to make it big. The two-part harmonies are tightly spaced, the lyrics positive and inspiring, and the song structure lends itself well to airplay. **AC**

"Remember Not" Susan Ashton Sparrow



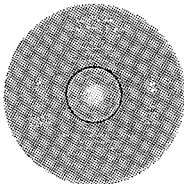
From the acoustic guitar strains, it's quite apparent that you're in for another sonic joy ride compliments of Ashton and producer Wayne Kirkpatrick. Couple the positive lyrical content with a mass-appeal musical package, and you've a strong contender for cross-format airplay... particularly in the AC and CHR arenas. **AC/CHR**

"Wrecking Ball" 4HIM Benson



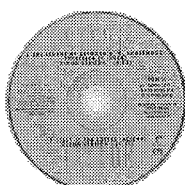
This one's worth playing just for the title. But if that's not reason enough, how about playing it because it's yet another radio-friendly selection from Christian radio's favorite male foursome? **AC**

"The Golden Rule" LoveWar Pakaderm



Get to know the name, 'cause this talented trio will become a regular fixture on the Rock charts in the weeks and months ahead. While comparisons to King's X and/or Extreme are likely and understandable, this band has definitely carved out its own unique musical niche. **ROCK**

"Jesus is for Losers" Steve Taylor Warner Alliance



Taylor dishes up a dose of "thinking man's music"... this time aimed at AC radio. Don't let the title mislead you; the song is very positive, reminding us that Jesus is looking for people who are willing to lose it all to find Him. While it's mellow enough to work at AC stations, the song is definitely a departure from "typical" AC radio fare. Still, hard-core Taylor believers will give it a shot, and it's a certain winner for CHR. **CHR/AC**

On the Chart

"A Wing and a Prayer" Brian Barrett Star Song

Star Song's new signee is a Tennessee native whose proximity to the country music capital is evident in his impressive acoustic-pop debut. The harmonies are tight, the hooks wide. I'd say this one will make a run at top 10 AC peaks with a warm reception at many CHRs as well. **AC/CHR**

"I Need You" Crusade Warner Alliance

If you're a fan of R&B, there's plenty to get into here. The laid back groove and airy vocals are reminiscent of Earth, Wind & Fire's

radio successes. If urban-influenced music does well in your market, this one's definitely worth a listen. Three versions have been provided. **AC/CHR**

"Never Look Back" DeGarmo & Key Benson

One listen to the vocals and you know who it is. D&K have turned in yet another memorable number, and one that's certain to find a home on many a playlist. It may lean a bit hot for some ACs, so a mellower mix is also provided. **AC/CHR**

"Walk Into Freedom" Allison Durham Star Song

This lady packs a whollop, as does the track that backs her. This is high-energy, driving music that hits you between the eyes and keeps you singing along all day. An impressive debut; good enough to see top 10 territory at AC and CHR radio. **AC/CHR**

"Closer to the Fire" Michael James Reunion

Michael's satiny vocal is as heart-warming as the message it conveys. Though the country stylings of this cut are very evident, it's also suitable for significant airplay at AC and INSP stations. **AC/INSP**

"John" Wes King Reunion

King's passionate vocal, backed by choral bgvs, is a fitting vehicle to convey the touching message contained in the lyrics of this song. Though slated for AC and INSP play, the guitar lead may be too intense for some more conservative stations. Look for good response at AC radio, with top 10 peaks likely. **AC**

"Love Will Never Die" The Winans (w/ Kenny Loggins)

Warner Alliance
Carvin Winans shares the mic with pop superstar Kenny Loggins on this tender ballad from *All Out*. It goes without saying that the vocals are stellar. The song builds in intensity throughout, making it a choice radio selection. **AC**

Also Received

"Without You With Me" Ji Lim Intersound

This marks Ji's Christian music debut. A comfortable mid-tempo track, featuring some of Nashville's best players provides a pleasing back-drop for the message of faith and dependence on God... in good times and bad. **AC/INSP**

"Suddenly" Reba & Dony McGuire Ocean

This is a noteworthy tune, with solid vocal performances, a hooky chorus and good production values. Put aside any preconceived notions you may have about this duo and check this tune out. **AC/CHR**

VIDEO

Pick

"Goldie's Last Day" PFR Vireo

Although the subject matter (the passing of a long-time faithful canine friend) is somewhat somber, this clip generates an ear to ear grin. The approach is very straight-forward, no high-dollar special effects or barrage of overly creative edits, just a talented trio doing what they do best: singing and hamming it up for the camera. Rewind it, and play it again.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE THE CCM 25

WO	LW	TW	TITLE Artist • Label	Pts	%On
3	1	• 1	SAY THE NAME Margaret Becker • Sparrow	85.66	95%
3	3	• 2	GOD IS IN CONTROL Twila Paris • Star Song	81.40	86%
5	2	• 3	ONE MORE BROKEN HEART Point of Grace • Word	81.01	85%
3	5	• 4	A BEAUTIFUL PLACE Wayne Watson • DaySpring	75.20	78%
3	11	• 5	LIVE TO TELL Geoff Moore & The Distance • ForeFront	68.13	85%
7	7	• 6	STANDING IN THE GAP Bobbie Mason • Word	66.53	67%
3	14	• 7	I SURRENDER ALL Clay Crosse • Reunion	65.05	78%
3	15	• 8	MIND, BODY, HEART AND SOUL Bob Carlisle • Sparrow	63.60	75%
8	6	• 9	HELLO FOREVER Scott Springer • Pakadern	62.79	76%
10	4	• 10	BECAUSE OF YOU Two Hearts • Star Song	62.79	70%
3	12	• 11	THAT KIND OF LOVE PFR • Vireo	62.57	83%
2	18	• 12	WHERE DO I GO Ashley Cleveland & Gary Chapman • Reunion	54.49	76%
9	8	• 13	WHEN IT COMES TO LOVE Bryan Duncan • Myrrh	54.45	60%
9	9	• 14	LITTLE BIT OF MORNING Phillips, Craig & Dean • Star Song	47.66	52%
5	20	• 15	MORE THAN A FRIEND Helen Baylor • DaySpring	45.76	58%
9	16	• 16	LOVE CAN OPEN THE DOOR Sandi Patti • Word	42.96	47%
2	25	• 17	MARKS OF THE CROSS Petra • DaySpring	38.98	64%
—	—	• 18	PRESS ON Billy Sprague • Benson	38.45	56%
10	13	• 19	INSIDE OUT David Meece • Star Song	36.41	48%
2	24	• 20	WELCOME TO THE NEXT LEVEL East to West • Benson	34.67	55%
11	10	• 21	WAITING FOR YOUR LOVE TO COME DOWN Susan Ashton • Sparrow	31.60	39%
2	22	• 22	BE STILL Legend Seven • Word	30.82	43%
12	17	• 23	LIVING IN THE LIGHT OF YOUR LOVE Al Denson • Benson	28.81	36%
12	19	• 24	WALK ON Bruce Carroll • Word	28.51	35%
—	—	• 25	REMEMBER NOT Susan Ashton • Sparrow	26.06	42%

THE CCM UPDATE ROCK

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	Pts.	%On
10	1	• 1	PRAY WHERE YOU ARE Lost Dogs/WAL • Terry Taylor, Lost Dogs	82.75	90.00
4	5	• 2	BLIND FAITH Legend Seven/Word • Andy Denton, Mike Jacobs	71.50	85.00
2	9	• 3	WE'RE A BAND Audio Adrenaline/ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	61.63	75.00
8	6	• 4	LOVE FOR THE LIVING Hoi Polloi/Reunion • J. Gullen, Hoi Polloi, M. Painter	61.38	70.00
8	4	• 5	ONE GOD, ONE LOVE Scott Wenzel/WAL • Caesar Kalinowski, Keoni	60.00	70.00
—	—	• 6	WALK AWAY FROM LOVE PFR/Vireo • Joel Hanson	56.63	80.00
4	7	• 7	SISTER WISDOM Guardian/Pakadern • Tony Palacios, David Bach, Jamie Rowe	56.00	65.00
—	—	• 8	MIDNIGHT OIL Petra/DaySpring • Bob Hartman	53.13	75.00
14	3	• 9	NOTHING BUT THE BEST White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten, Anthony Sallee	49.63	60.00
2	24	• 10	TRUST Ashley Cleveland/Reunion • Ashley Cleveland, Kenny Greenberg	46.38	70.00
4	10	• 11	RADIO PLAY Acoustic Shack/Broken • M. Misiuk	45.13	60.00
—	—	• 12	THE LAMENT OF DESMOND R.G. UNDERWOOD-FREDERIK IV Steve Taylor/Warner Alliance • Steve Taylor	44.63	70.00
2	22	• 13	NEED A LOVE Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo	43.38	60.00
2	16	• 14	TEARS FROM A BROKEN HEART The Brave/Pakadern • The Brave, Ian Sabretti, Brandon Starr	42.00	55.00
8	11	• 15	HEART'S DESIRE REZ/Grrr • Roy Montroy, David Abrams	39.38	50.00
12	2	• 16	BANNERMAN Steve Taylor/Warner Alliance • Steve Taylor	39.13	45.00
14	8	• 17	LIKE I WAS Prayer Chain/Reunion • Campuzano, The Prayer Chain	38.75	50.00
2	20	• 18	LOVE LIFE AND DANCE Riki Michele/WAL • Terry Taylor	37.75	50.00
2	18	• 19	DESERT IN DECEMBER Human Condition/Broken • Gary Egger	35.25	45.00
2	25	• 20	SATELLITE BABIES Code of Ethics/ForeFront • Barry Blaze	34.75	45.00
6	13	• 21	LOW the violet burning/ERG • Michael J. Pritzl	26.63	30.00
8	17	• 22	FALLING LEAVES Sixpence None the Richer/R.E.X. pop.u.li • Matt Slocum	24.13	30.00
—	—	• 23	TREASURE OF THE BROKEN LAND Mark Heard/Myrrh • Mark Heard	23.25	30.00
18	23	• 24	WE HAVE A GOD Fear Not/Pakadern • L. Worley, C. Howell, D. Elefante	21.50	30.00
—	—	• 25	MEDICINE SHOW Southside Blades of Eden/Broken • Robert Vaughn	19.75	30.00

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THE CCM UPDATE CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
3	2	• 1	BE STILL	Legend Seven Word • Andy Denton, Mike Jacobs, Tommy Greer	97.97	5.52	100%	7%	93%	7%	0%
3	3	• 2	YOU'LL BE BACK FOR ME	Crystal Lewis Metro One • Brian Ray	92.44	4.99	100%	7%	79%	14%	7%
3	4	• 3	THAT KIND OF LOVE	PFR Vireo • Gordon Kennedy, Jenny Yates	87.85	13.29	100%	7%	64%	36%	0%
3	5	• 4	LIVE TO TELL	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	84.33	11.60	100%	7%	64%	29%	7%
3	9	• 5	MY WORLD VIEW	Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Hardman	84.33	17.35	100%	0%	57%	36%	7%
7	1	• 6	HELLO FOREVER	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer, Mike Graham	80.85	-13.07	93%	0%	71%	21%	0%
3	8	• 7 †	MIND, BODY, HEART AND SOUL	Bob Carlisle Sparrow • Bob Carlisle, Mike Demus, Bob Farrell, Bill Deaton	78.26	10.71	100%	14%	43%	50%	7%
2	12	• 8 ‡	MARKS OF THE CROSS	Petra DaySpring • Bob Hartman, Ronny Cates	78.05	17.14	100%	7%	43%	50%	7%
3	13	• 9	WELCOME TO THE NEXT LEVEL	East to West Benson • Todd Burns, Brian White	74.14	13.73	100%	21%	50%	29%	21%
3	14	• 10	FREEDOM	Dakota Motor Co. Myrrh • Peter King, Davia Vallesillo	67.56	7.55	86%	7%	43%	36%	7%
3	16	• 11	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	66.06	13.09	93%	7%	36%	36%	21%
5	6	• 12	PRAY WHERE YOU ARE	Lost Dogs WAL • Terry Taylor, Lost Dogs	63.71	-7.55	71%	0%	43%	21%	7%
—	—	• 13	WHERE DO I GO	Ashley Cleveland & Gary Chapma Reunion • Amy Grant	55.52	22.77	93%	29%	14%	43%	36%
3	15	• 14	HAVEN'T YOU HEARD	Ian Eskelin WAL • Ian Eskelin	55.25	1.49	57%	7%	43%	14%	0%
6	7	• 15	BECAUSE OF YOU	Two Hearts Star Song • Carrie Hodge, Michael Hodge, Kim Tribble	55.03	-15.31	71%	0%	43%	21%	7%
6	11	• 16	WHEN IT COMES TO LOVE	Bryan Duncan Myrrh • Reed Vertelney, Jeff Pescetto	53.56	-9.23	64%	0%	43%	14%	7%
5	10	• 17	STIR IT UP	Imperials Star Song • Julius B. Drummin, Keith Brown	53.21	-13.63	64%	0%	29%	29%	7%
4	19	• 18	WHAT ARE YOUR WANTS	Troy Johnson Word • Troy Johnson	46.21	-3.51	64%	0%	36%	21%	7%
—	—	• 19	GOD IS IN CONTROL	Twila Paris Star Song • Twila Paris	43.44	9.99	57%	0%	21%	36%	0%
3	24	• 20	ONE MORE BROKEN HEART	Point of Grace Word • Jeff Slaughter, Dwight Liles	41.97	5.52	57%	7%	29%	29%	0%
6	20	• 21	LIVING IN THE LIGHT OF YOUR LOVE	Al Denson Benson • Johnny Douglas, Julius Drummond	38.85	-10.67	50%	0%	29%	7%	14%
2	25	• 22	REUNION OF FRIENDS	Phil Keaggy Myrrh • Phil Keaggy	36.27	0.20	57%	7%	14%	29%	14%
—	—	• 23	NEVER LOOK BACK	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	34.79	10.71	57%	21%	14%	21%	21%
—	—	• 24	I SURRENDER ALL	Clay Crosse Reunion • David Moffitt, Regie Hamm	33.71	6.47	57%	7%	0%	50%	7%
—	—	• 25	ONE VOICE NOW	Pam Thum Benson • Bill Cuomo, Robert White Johnson, Pam Thum	33.28	16.74	64%	29%	0%	36%	29%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added

Most Adds AC

1. Remember Not, Susan Ashten 23
 2. Givin' It Up for You, Truth 15
 3. A Wing and a Prayer, Brian Barrett 14
 4. Closer to the Fire, Michael James 12
 5. Press On, Billy Sprague 11
 6. I Know a Love, Al Denson 11
 7. Walk into Freedom, Allison Durham 10
 8. Marks of the Cross, Petra 10
 9. John, Wes King 10
 10. God Knows, Angelo & Veronica 9
- The following station did not report and its chart was frozen: KWBL.

Most Adds INSP

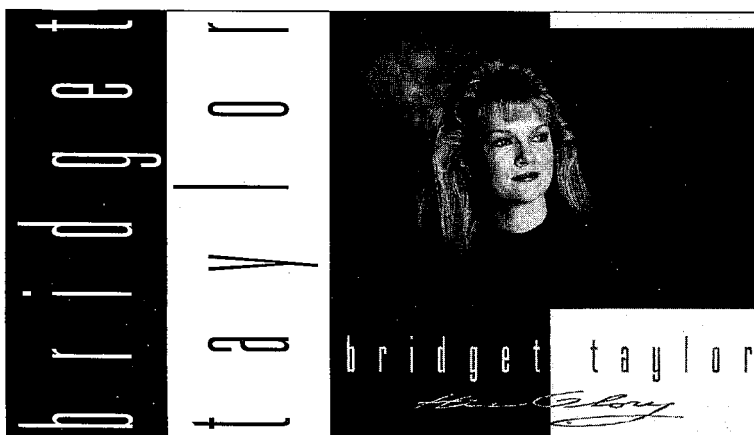
1. I'll be Loving You, David & The Giants 6
 2. Closer to the Fire, Michael James 5
 3. More Than a Friend, Helen Baylor 4
 4. Givin' It Up for You, Truth 4
- The following station did not report and its chart was frozen: KWBL.
- ## Most Adds CHR
1. Remember Not, Susan Ashten 5
 2. Martin Luther, Wes King 5
 3. Without You With Me, Ji Lim 4
 4. Where Do I Go, Ashley Cleveland & Gary Chapman 4

5. Walk into Freedom, Allison Durham 4
 6. One Voice Now, Pam Thum 4
- All stations reporting.
- ## Most Adds Rock
1. The Lament of Desmond R.G. Underwood-Frederick IV, Steve Taylor 13
 2. Midnight Oil, Petra
 3. Walk Away From Love, PFR 10
 4. We're a Band, Audio Adrenaline 7
 5. Trust, Ashley Cleveland 7
 6. Need a Love, Dakota Motor Co. 6
- All stations reporting.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	1	• 1	LITTLE BIT OF MORNING	Phillips, Craig & Dean Star Song • Randy Phillips, Dwight Liles	79.10	0.99	81%	0%	75%	0%	6%
6	5	• 2	IN EVERYTHING GIVE THANKS	Lenny LeBlanc Integrity • Gary Sadler	72.09	6.11	81%	0%	56%	13%	13%
6	3	3	STANDING IN THE GAP	Bobbie Mason Word • Bobbie Mason	67.44	-5.78	75%	0%	44%	31%	0%
11	2	4	WALK ON	Bruce Carroll Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell	63.63	-13.02	81%	0%	56%	13%	13%
8	4	5	WAITING FOR YOUR LOVE TO COME DOWN	Susan Ashton Sparrow • Gayla Borders, Jeff Borders	61.78	-7.55	75%	0%	63%	13%	0%
9	6	6	FACE TO FACE	Maranathal Mens Choir Maranathal • Buddy Owens, Bill Batstone	60.88	-4.88	63%	6%	44%	13%	6%
3	7	• 7	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	58.65	7.57	88%	6%	38%	44%	6%
3	8	• 8	A BEAUTIFUL PLACE	Wayne Watson DaySpring • Wayne Watson	57.77	7.00	81%	6%	50%	25%	6%
3	10	• 9	ONE MORE BROKEN HEART	Point of Grace Word • Jeff Slaughter, Dwight Liles	51.84	6.08	69%	13%	44%	0%	25%
3	14	• 10	MORE THAN A FRIEND	Helen Baylor DaySpring • Logan Reynolds, Helen Baylor	50.93	8.51	75%	25%	38%	6%	31%
5	12	• 11	MAKE YOUR PRESENCE KNOWN	Praise Band Maranathal • John Barbour	50.56	5.80	50%	0%	31%	19%	0%
3	16	• 12 †	WHATEVER IT TAKES	Karen Wheaton Diadem • Dan Dean	48.44	6.92	56%	13%	31%	19%	6%
3	11	• 13	GOD IS IN CONTROL	Twila Paris Star Song • Twila Paris	47.44	2.11	63%	6%	25%	38%	0%
2	19	• 14 †	I WANT TO KNOW CHRIST	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	44.10	4.22	63%	6%	13%	44%	6%
10	13	15	FINGERTIPS AND NOSES	NewSong Benson • Eddie Carswell, Oliver Wells	41.77	-2.12	56%	0%	31%	19%	6%
13	18	16	HOLD ME JESUS	Rich Mullins Reunion • Rich Mullins	39.67	-1.21	44%	0%	38%	6%	0%
8	9	17	ONE LORD (OVER US ALL)	Dallas Holm Benson • Dallas Holm, Phil Johnson	39.33	-7.00	44%	0%	31%	13%	0%
10	17	18	I LIFT MY SONG	Annie Herring Sparrow • Anne Herring	37.22	-4.22	44%	0%	31%	13%	0%
7	15	19	SERENITY PRAYER	Cynthia Clawson Independent • Mary Dawson, Bruce Greer	35.42	-6.34	50%	0%	25%	19%	6%
6	22	• 20	LEANING ON JESUS	Damaris Carbaugh Discovery House Music • Elisha A. Hoffman, Geron Davis	34.53	0.31	44%	6%	19%	6%	19%
2	24	21	I SURRENDER ALL	Clay Crosse Reunion • David Moffitt, Regie Hamm	33.87	0.00	50%	6%	13%	25%	13%
—	—	• 22	I'LL BE LOVING YOU	David & The Giants Giant • David Huff, Twila Huff	32.40	19.07	56%	38%	13%	19%	25%
—	—	23	LIVING IN THE LIGHT OF YOUR LOVE	Al Denson Benson • Johnny Douglas, Julius Drummond	29.67	0.00	25%	0%	19%	6%	0%
7	21	24	ONLY LOVE	Karyn List Intersound • Phillip White, Oliver Wells	28.76	-9.02	44%	0%	25%	13%	6%
—	—	• 25	REACHING IN	Cindy Morgan Word • Cindy Morgan	28.43	0.89	50%	6%	19%	25%	6%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added



from "The Woman At The Well"

"THE BEAUTY OF THE LORD" *

GIANT RECORDS

*The new single from the album
His Glory

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THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
3	3	• 1	GOD IS IN CONTROL	Twila Paris Label • Songwriter(s) Star Song • Twila Paris	98.28	7.33	100%	2%	95%	3%	2%
3	1	• 2	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	97.19	5.34	98%	0%	95%	3%	0%
5	2	• 3	ONE MORE BROKEN HEART	Point of Grace Word • Jeff Slaughter, Dwight Liles	96.67	5.09	97%	0%	95%	2%	0%
3	5	• 4	A BEAUTIFUL PLACE	Wayne Watson DaySpring • Wayne Watson	93.50	6.34	95%	2%	88%	7%	0%
3	12	• 5	LIVE TO TELL	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	80.08	17.31	98%	7%	50%	43%	5%
3	13	• 6	I SURRENDER ALL	Clay Crosse Reunion • David Moffitt, Regie Hamm	79.93	17.52	91%	3%	55%	33%	3%
3	11	• 7	MIND, BODY, HEART AND SOUL	Bob Carlisle Sparrow • Bob Carlisle, Mike Demus, Bob Farrell, Bill Deaton	78.87	16.06	88%	5%	60%	24%	3%
7	8	• 8	STANDING IN THE GAP	Babbie Mason Word • Babbie Mason	78.18	1.08	81%	0%	69%	12%	0%
10	4	• 9	BECAUSE OF YOU	Two Hearts Star Song • Carrie Hodge, Michael Hodge, Kim Tribble	75.27	-12.25	83%	0%	53%	24%	5%
7	7	• 10	HELLO FOREVER	Scott Springer Pakadern • John Elefante, Dino Elefante, Scott Springer, Mike Graham	73.00	-4.75	86%	0%	55%	28%	3%
3	15	• 11 †	THAT KIND OF LOVE	PFR Vireo • Gordon Kennedy, Jenny Yates	71.05	11.42	91%	3%	40%	50%	2%
9	6	• 12	WHEN IT COMES TO LOVE	Bryan Duncan Myrrh • Reed Vertelney, Jeff Pescetto	67.82	-17.13	74%	0%	53%	19%	2%
3	17	• 13 ≈	WHERE DO I GO	Ashley Cleveland & Gary Chapman Reunion • Amy Grant	63.75	10.49	83%	5%	26%	53%	3%
9	9	• 14	LOVE CAN OPEN THE DOOR	Sandi Patti Word • Greg Nelson, Bob Farrell	58.83	-10.73	66%	0%	48%	12%	5%
3	22	• 15	PRESS ON	Billy Sprague Benson • Billy Luz Sprague, Jim Weber	52.18	18.87	76%	19%	16%	48%	12%
5	19	• 16	MORE THAN A FRIEND	Helen Baylor DaySpring • Logan Reynolds, Helen Baylor	49.45	6.30	64%	9%	31%	22%	10%
9	14	• 17	LITTLE BIT OF MORNING	Phillips, Craig & Dean Star Song • Randy Phillips, Dwight Liles	46.86	-15.02	57%	0%	36%	17%	3%
10	10	• 18	INSIDE OUT	David Meece Star Song • David Meece, Dwight Liles	43.52	-22.14	59%	0%	31%	22%	5%
3	28	• 19	MARKS OF THE CROSS	Petra DaySpring • Bob Hartman, Ronny Cates	42.57	14.89	69%	17%	10%	41%	17%
3	27	• 20	WELCOME TO THE NEXT LEVEL	East to West Benson • Todd Bums, Brian White	37.90	9.61	59%	12%	14%	31%	14%
—	—	• 21	REMEMBER NOT	Susan Ashton Sparrow • Phil Madeira, Jimmy Abegg	34.58	29.91	53%	40%	5%	31%	17%
2	26	• 22 ≈	WRECKING BALL	4HIM Benson • Billy Simon, Jeff Jansen	34.32	5.87	60%	9%	14%	29%	17%
2	36	• 23	I KNOW A LOVE	Al Denson Benson • Joe Beck, Al Denson, Brian White	32.83	15.42	50%	19%	5%	38%	7%
3	29	• 24	THE MOTHER AND THE BRIDE	Crystal Lewis Metro One • Crystal Lewis	30.02	3.96	36%	5%	16%	16%	5%
11	16	• 25	WAITING FOR YOUR LOVE TO COME DOWN	Susan Ashton Sparrow • Gayla Borders, Jeff Borders	27.31	-30.33	36%	0%	12%	17%	7%
3	32	• 26	BE STILL	Legend Seven Word • Andy Denton, Mike Jacobs, Tommy Greer	26.95	4.75	40%	5%	12%	21%	7%
11	18	• 27	LIVING IN THE LIGHT OF YOUR LOVE	Al Denson Benson • Johnny Douglas, Julius Drummond	26.76	-24.13	36%	0%	12%	19%	5%
8	25	• 28	LOVE IS GONNA GET YOU	Phil Driscoll Word • Lou Pardini, Reed Vertelney, Alan Roy Scott	24.72	-5.40	33%	0%	16%	14%	3%
2	38	• 29	GOD KNOWS	Angelo & Veronica Benson • Angelo Petrucci, Veronica Petrucci	23.63	9.53	41%	16%	7%	21%	14%
3	34	• 30	REST IN ME	Caram Deo II Feat. CeCe Winans Sparrow • Charlie Peacock, CeCe Winans	22.70	4.37	36%	5%	5%	26%	5%
11	20	• 31	WALK ON	Bruce Carroll Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell	22.55	-17.03	29%	0%	9%	12%	9%
10	21	• 32	FREEDOM	First Call Myrrh • David Batteau, Darrell Brown, Marabeth Jordan	21.47	-12.46	33%	0%	9%	16%	9%
11	23	• 33	FINGERTIPS AND NOSES	NewSong Benson • Eddie Carswell, Oliver Wells	20.03	-12.27	24%	0%	10%	12%	2%
—	—	• 34	A WING AND A PRAYER	Brian Barrett Star Song • Michael Gleason	19.49	12.84	40%	24%	0%	17%	22%
—	—	• 35	CLOSER TO THE FIRE	Michael James Reunion • Jeff Silvey, Chapin Hartford	16.08	10.70	29%	21%	2%	14%	14%
—	—	• 36	NEVER LOOK BACK	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	14.92	5.50	29%	10%	3%	10%	16%
2	40	• 37	MY WORLD VIEW	Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	14.81	0.89	22%	2%	5%	12%	5%
—	—	• 38	GIVIN' IT UP FOR YOU	Truth Integrity • John Chisum, Paul Balache, Rita Balache	14.12	14.12	26%	26%	0%	10%	16%
—	—	• 39	I'LL BE LOVING YOU	David & The Giants Giant • David Huff, Twila Huff	13.49	7.01	29%	14%	0%	9%	21%
10	24	• 40	REACHING IN	Cindy Morgan Word • Cindy Morgan	13.39	-17.71	19%	0%	9%	9%	2%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Weeks Most Added



PAM THUM



1993's Best Selling New Artist

(CCM Update 1993 Year End Album Sales Chart)

**THANKS
RADIO
for an
exciting
first year!**

#1 SINGLE:
"If Ever There Was Love"

TOP 10 HITS:
"Starting To Rain"
& *"Turn, Turn, Turn"*

**CLIMBING
THE CHARTS FAST:**
"One Voice Now"
& *"Once And For All"*



"In a few moments time, you get the opportunity to appreciate the richness of Thum's voice and the depth of her songwriting ability." CCM MAGAZINE

"This new artist is like a breath of fresh air..." PARENTS OF TEENAGERS MAGAZINE

"... Pam Thum is not to be trifled with." CD INTERNATIONAL

"... her self-titled album is the fastest selling debut album by any artist in the history of our company." SAREPTA MUSIC COMPANY (SOUTH AFRICA)

**SEE PAM THUM WITH 4HIM ON
THE BASICS OF LIFE 1994 SPRING TOUR!**

BENSON

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