

THE *CCM* UPDATE

Industry Looks at SoundScan

Data collection/research company's findings could change perceptions

THE HOT TOPIC on the minds of many suppliers and retailers heading into 1994 is the study being conducted by the Gospel Music Association and the Christian Music and Video Retailers, in conjunction with Spring Arbor Distributors, to bring SoundScan technology into the Christian retail marketplace, and the changes it may bring, both to the Christian music business itself and to the attitudes and perceptions of the music business-at-large.

Many are familiar with *Billboard* magazine's decision in early 1991 to use SoundScan data to tabulate its various charts and the subsequent effect it had on perceptions of country music's impact on the general market. Though country's share was growing daily, the actual sales of artists like Garth Brooks was never accurately reflected on *Billboard's* Top 200 album chart until incorporating SoundScan data. Even children's albums like *Barney's Favorites, Vol. 1* now show up in *Billboard's* top 20 as a result. Unfortunately, sales of gospel products at Christian retail outlets (where the majority are sold) are not included in general market charts, sustaining perceptions shared with country sales before SoundScan.

SoundScan also offers its subscribers a vast amount of sales report data, broken out in a myriad of configurations. More importantly, the sales tracking system has developed a quick reputation for accuracy,

tracking over 65 percent of all retail music sales in the U.S., with its reports differing less than one percent from audited sales figures. The database is updated weekly, and subscribers have 24-hour on-line access to it. Reports may be sorted by type (chain, independent, mass merchant, etc.), census region, geo-demographic division (urban, suburban, rural), store demography (mall, strip center, free standing, size by sq. ft., products carried, and other characteristics), and the top 99 markets by ADI (area of dominant influence); delivered to the user by fax, mail, or downloaded to local PCs.

Bill Hearn, chairman of the CMVR, said, "Many mainstream pop labels have saved millions of dollars by monitoring the sales vs. shipments data... reducing unnecessary manufacturing and obsolete inventory costs." Hearn also stressed that both the Recording Industry Association of America (RIAA) and the Digital Audio Recording Trust (DART) funds, which will track sales of digital media and disperse royalties by market share, rely on SoundScan data exclusively for their market share analysis; not participating could cost the Christian music industry in lost royalties.

The upfront cost of subscribing to the service may be prohibitive to some suppliers, but its advantages could well

(Continued on page 2)

#1

The CCM 25

"Because of You"

Two Hearts • Star Song

Adult Contemporary

"Because of You"

Two Hearts • Star Song

Inspirational

"Waiting for Your

Love to Come Down"

Susan Ashton • Sparrow

Christian Hit Radio

"Hello Forever"

Scott Springer • Pakadern

Rock

"Pray Where You Are"

Lost Dogs • WAL

Album Sales

The First Decade 1983-1993

Michael W. Smith • Reunion

Video Sales

Change Your World Live

Michael W. Smith • Reunion

LEGEND SEVEN



"Be Still"

Debuts at #2 CHR / #36 AC

"Blind Faith"

#5 ROCK

Both from the new album
BLIND FAITH



Word Discontinues Coupon Program

IN RESPONSE TO what the company called "the concerns of many retailers and changing market conditions" (in a letter from President Roland Lundy dated Dec. 27), Word Record and Music Group announced that it would discontinue its "1-Free-With-4" coupon program, which has been in effect for nearly 20 years.

The letter stated that effective Jan. 1, 1994, Word Distribution would stop affixing the coupons to its new releases. Backlist product would be couponed for one additional month (until Feb. 1), and that redemption of existing, outstanding coupons would go on indefinitely under current program terms. No announcement regarding new discount programs to replace the coupons was made in the letter, and neither Lundy nor V.P. of Sales Steve Sutton could be reached for comment.

At press time, no other major distributor utilizing coupon promotions had made any

decision to discontinue their existing programs. Benson's Mike Gay said simply that there was "no change" in their program. Sparrow Distribution's Rod Huff said the company was taking a "wait and see" attitude toward the market, noting that its coupon program has been optional to retailers, which has made for an administrative/operational challenge in its warehouse, and that the company intends to do some market research to see where retailers' current attitudes lie on the subject. Likewise, Star Song Distribution's Danny McGuffey said his company sent a questionnaire to its top 3000 accounts, requesting dealer feedback on the program's value and current perception of its consumers. Ironically, Star Song had just initiated its first quarter promotion of "Save 2, Get 2 Free" (a double coupon program) before Word made its announcement. ■

Out and About...

- **Word Records** has announced the appointment of **Jim Chaffee** to the newly created position of vice president and general manager of the Myrrh/WAL division. His appointment completes the development of Myrrh/WAL as a distinct business unit, under the direction of Word's executive staff. Chaffee was formerly executive vice president of Christian Artists and Continental Singers....
- **Michael W. Smith** is launching an acoustic tour based around his recently released greatest hits album and boxed set. The retrospective show (which will also feature noted dramatist **Chip Arnold**) will tour 19 cities between Jan. 27 and Mar. 12....
- **Petra** announced it has signed a new keyboard player to join the band to replace **John Lawry**, who left the group following the fall leg of its *Wake Up Call* tour to pursue a career in record producing. After a nationwide search, the band ended up hiring **Jim Cooper**, Petra's keyboard technician for the last two years. According to Petra's **Bob Hartman**, Cooper comes from a strong performance background, and had co-written the song "Praying Man" for the band's latest album....
- **DC Talk** will be shooting a video for its song "The Hard Way" today (Jan. 17) at the Michigan Reformatory, a maximum security prison in Ionia, MI, where the group will also perform an evening concert for the inmates. The video will be produced by award-winning Intaglio Productions, and "Entertainment Tonight" is scheduled to cover the event....
- Benson reports that the California-based offices of **HELP Ministries**, owned by ex-Stryper vocalist **Michael Sweet** and his wife, were burglarized late last November. Sound equipment and computer systems, as well as Sweet's Stryper guitars, costumes, and gold records were stolen from the offices. Police have found no suspects yet....
- **Phil Keaggy** placed third in both the Best Acoustic Fingerstyle and Best Acoustic Pickstyle categories of *Guitar Player* magazine's annual **Readers Poll** (Jan. '94 issue), just behind legends like Eric Clapton, Neil Young, Michael Hedges and Adrian Legg. Congratulations to our favorite leprechaun....
- "CCM-TV" has recently been added to the **Armed Forces Television Network**, adding another 1.3 million potential viewers in 128 countries, with 70 percent of them in the 18-25 demographic....

SoundScan

(Continued from page 1)

warrant the expense. Though a handful of Christian record companies had made verbal commitments, no written agreements had been signed at press time.

The possibility of bringing SoundScan to the Christian music business could also provide incentive to retailers not currently utilizing computer point-of-sale systems to do so, so that they may be able to participate, and benefit from the regional sales data available to them at no cost as participants. In the collection process, data is sent weekly from point-of-sale cash registers via modem from each store to SoundScan. The data files consist of store numbers, piece counts, and the Universal Product Codes (UPC). According to its President Rick Piggott, Spring Arbor has committed to develop and update all its current software packages to become UPC compatible, which may in many cases eliminate the need for dual numbers (SPCN, ISBN, etc.) and inventories of product.

Sound Scan will be one of the agenda items for the next CMVR Task Force meeting Jan. 25, during CBA's Expo '94, in Nashville. ■

Nominees Announced for 36th Annual Grammy Awards

On January 6, 1994 the nominees for the 36th Annual Grammy Awards were announced in Nashville. The nominees in the gospel categories are as follows:

Best Rock Gospel Album—*Free at Last*, DC Talk, ForeFront; *Heat It Up*, DeGarmo & Key, Benson; *Pullin' No Punches*, D.O.C., Star Song; *Crimson and Blue*, Phil Keaggy, Myrrh; *Evolution*, Geoff Moore & The Distance, ForeFront.

Best Pop/Contemporary Gospel Album—*Soul*, Margaret Becker, Sparrow; *The Live Adventure*, Steven Curtis Chapman, Sparrow; *Hope*, Michael English, Warner Alliance; *Le Voyage*, Sandi Patti, Word; *A Beautiful Place*, Wayne Watson, DaySpring.

Best Southern Gospel, Country Gospel or Bluegrass Gospel Album—*Walk On*, Bruce Carroll, Word; *Worship His Glory*, The Cathedrals, Canaan; *Southern Classics*, Gaither Vocal Band, Benson; *Good News*, Kathy Mattea, Mercury; *Sunday Morning*, Ralph Stanley, Freeland.

Best Traditional Soul Gospel Album—*Stand Still*, Shirley Caesar, Word; *Live in Memphis*, The Canton Spirituals, Blackberry Records; *In Good Health*, The Dixie Hummingbirds, AIR; *Deep River*, The Five Blind Boys of Alabama featuring Clarence Fountain, Elektra Nonesuch (American Explorer

WATCHING TV

SA 1-22 at 11 p.m.—**Clay Crosse** on "CCM-TV," The Family Channel.

FR 1-28 at 7 p.m.—**Sandi Patti** on "Music City Tonight," TNN.

All times CDT unless otherwise noted.

Changes for '94

As of this issue, *The CCM Update* will no longer be publishing a metal chart, as we feel it is no longer meeting the needs of the majority of our subscribers. Its place will be The CCM 25, a shortened and re-named version of the former Contemporary Christian Music chart, which combines all reporters to the Adult Contemporary, Inspirational and Christian Hit Radio charts.

Employment Opportunities

CCM Communications is accepting applications for receptionist and an editorial position with *Worship Leader* magazine. Resumes can be sent to CCM Communications, Attn. personnel, 107 Kenner Ave., Nashville, TN 37025.

Series); *Better Days Ahead*, Dorothy Norwood, Malaco; *He Keeps on Blessing Me*, Albertina Walker, Benson.

Best Contemporary Soul Gospel Album—*Angie & Debbie*, Angie & Debbie, Frontline/Capitol; *Something on the Inside*, Vanessa Bell Armstrong, Jive; *Start All Over*, Helen Baylor, Word; *Live*, The Richard Smallwood Singers, Sparrow; *All Out*, The Winans, Warner Alliance.

Best Gospel Album by a Choir or Chorus—*Live... We Come Rejoicing*, Brooklyn Tabernacle Choir, choir director—Carol Cymbala, Warner Alliance; *Rev. Milton Brunson Presents Tyrone Block & The Christ Tabernacle Combined Choirs*, Rev. Milton Brunson, Tyrone Block & The Christ Tabernacle Combined Choirs, choir director—Tyrone Block, Word; *All the Bases*, O'linda Draper & The Associates Choir, choir director—O'linda Draper, Word; *If You Love Me*, Edwin Hawkins Music & Arts Seminar Choir, choir director—Edwin Hawkins, Fixit Records; *Amen! A Gospel Celebration*, Erich Kunzel and the Cincinnati Pops with Jennifer Holliday, Maureen McGovern, Lou Rawls; choir director—Erich Kunzel, Telarc.

The awards show will be held March 1 and broadcast live on CBS. ■

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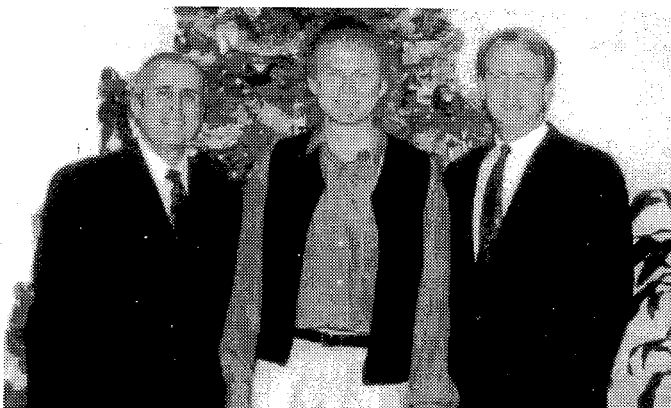
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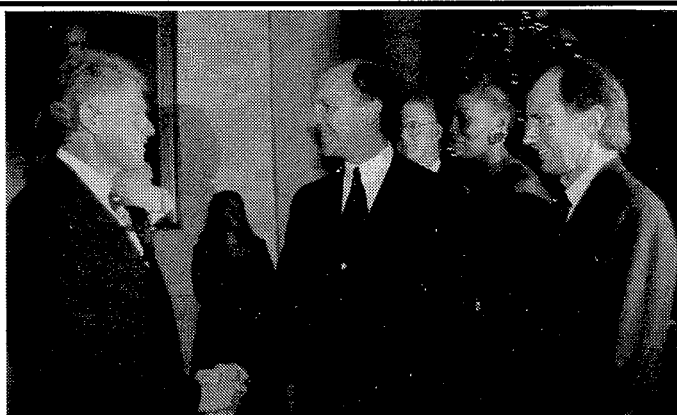
GMA TARGETS SILVER DOVES—GMA announced recently that **Target Stores** will be the official sponsor of the **25th Annual Dove Awards**. Broadcast live April 28 on **The Family Channel**, the special silver anniversary Dove Awards will be hosted by **Amy Grant**. Pictured following the press conference are (l-r) **Chaz Corzine**, Blanton/Harrell, Inc.; **Rod Eaton**, director of sales and promotion, Target Stores; **Elwyn Raymer**, GMA chairman of the board; Grant; **John Styll**, GMA president; **Bruce Koblish**, GMA executive director; and **Gary Glover**, The Glover Group.



YOUNG MESSIAH SELLS OUT—1993 marked another successful year for the **Young Messiah tour** as it played to over 170,000 during the 12-city tour and benefitted over 2500 children who received sponsorships through World Vision. Sell out performances included Reunion Arena in Dallas, The Mabee Center in Tulsa and the Arrowhead Pond of Anaheim. Pictured (l-r) backstage following the Anaheim show are **Tim Ryan**, assistant manager, Arrowhead Pond of Anaheim; **Jeff Quistad**, Jeff Quistad Mgt., tour director; **Norman Miller**, Proper Mgt., tour creator and producer; **Sandi Patti**, co-host of the Young Messiah tour; **Jim Holt**, Holt Entertainment, tour promoter; and **Brad Mayne**, general manager, Arrowhead Pond of Anaheim.



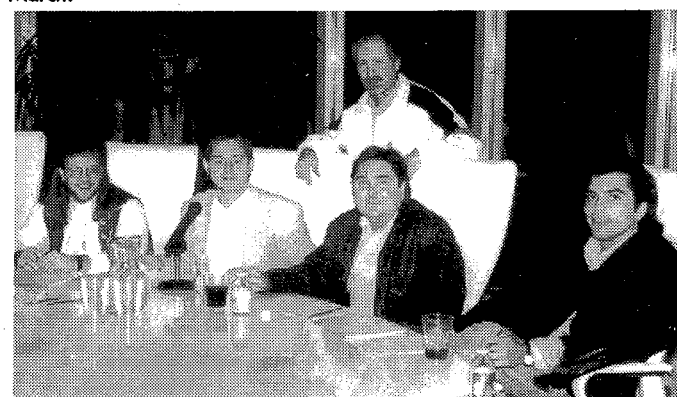
HEAVEN & NELSON SWING—**Phil Driscoll** performed selections from his *Heaven & Nature Swing* album for over 700 employees at the annual Thomas Nelson Christmas luncheon. Pictured (l-r) are **Sam Moore**, president/chairman of the board, Thomas Nelson Publishers; Driscoll; and **Roland Lundy**, president, Word Records.



DREAMING OF A WHITE HOUSE CHRISTMAS—**Michael English**, **Twila Paris**, **Steve Green**, **First Call**, **Carman**, **Daryl Coley**, **Karla Worley** and **Yolanda Adams** were all part of a private White House performance sponsored by the **Gospel Music Association** on December 19 for the Clintons and 500 friends and relatives. Producers of the special musical event were **Dan Johnson**, president of The Idea Agency, and **Norman Miller**, president of Proper Management. Pictured are (l-r) **President Clinton**; **Bruce Koblish**, GMA executive director; **John Styll**, GMA president; Adams; and Miller.



SPARROW OPENS THE DOOR—**Charlie Daniels** (r) and producer **Ron Griffin** take a break during recording sessions at **Twin Pines Studio** in Lebanon, Tenn., to look at one of Daniels' favorite guitars. His upcoming gospel release on Sparrow, *The Door*, is set to release in mid-March.



THE GOSPEL ACCORDING TO ASCAP—ASCAP recently held its ninth annual **Gospel Workshop** at the Nashville ASCAP offices with songwriter/producer **Dave Clark** serving as moderator. Pictured (l-r) are **Brian White**, Benson songwriter/Broken artist; Clark; songwriter/publisher **Niles Borop**; McSpadden Music Group's **Shawn McSpadden** and (standing) ASCAP's **Tom Long**.

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Steve Green *Where Mercy Begins* Sparrow



Three of Christian music's best producers—Phil Naish, Brown Bannister & Greg Nelson—help Green uncover some little investigated facets of his musical personality, with top writers such as Steven Curtis Chapman and Gary Driskell providing the grist for Green's laudable talents (for a second there, you can almost hear him fronting the original White Heart again!) Kudos to the prince of inspirational music for exploring new directions.

Michael Sweet *Michael Sweet* Benson



Whether you call it "power pop" or "rock lite," the music on Sweet's solo debut is a couple of degrees cooler than the hard rock and near-metal previously played by the former Stryper lead singer. Die-hard Stryper fans used to that band's formidable attack will likely gravitate toward stompers like "J.E.S.U.S." and "I Think I Hear You Knockin'" while those new to his music should appreciate the more subdued approach of the rest of the album. With six million album sales tallied as Stryper's frontman, lots of people will certainly be curious.

On the Chart

Clay Crosse *My Place is With You* Reunion

Reunion's newcomer announces himself as a formidable presence on this impressive debut. Though producers Peter Bunetta and Rick Chudacoff keep things mostly at a "quiet storm" level, Crosse occasionally uncorks some blue-eyed soul the equal of influences like Michael McDonald and Russ Taff. He holds his own with Kathy Troccoli on a lovely duet, and will be the opening artist on an upcoming Twila Paris tour, which may provide him the exposure needed to break out.

Imagine This *Imagine This* ERG/Essential

This Texas-based quintet mixes the funk/metal grooves and Beatle-esque harmonies of King's X with the hooky crunch of Extreme. The band took its time signing a deal and cutting its debut, and the care is evident in everything from the writing and arrangements to the performances and packaging. Not to be missed.

Iona *Beyond These Shores* ForeFront

The latest from this U.K. group is every bit as lovely as the group's first two albums, especially due to embellishments featuring Celtic harp, oboe, Uilleann (elbow) pipes and a string section. Despite all that, it's the band's most accessible album to date; the first single, "Treasure," is a beauty, and there are also other radio-friendly cuts. The band will be touring Stateside this summer, which may finally garner it a larger audience.

David Zaffiro *Yesterday's Left Behind* Frontline

Producer Zaffiro puts on his recording artist hat once again for his best solo album to date. David provides all of the

instrumentation and vocals on several tracks, with occasional help from folks like Steven Patrick (Holy Soldier) and White Heart's Anthony Sallee. Yet even when Zaffiro works alone, his improved songwriting and vocal skills always render the production first-rate.

Also Received

Holli and Christi Banks *Echoes of Love/Instrumental—Duo Harps* Benson

This is a lovely recording with quietly refreshing performances from not only the featured artists, but Nashville notables such as cellist John Catchings and guitarist Mark Baldwin. The arrangements breathe new life into contemporary Christian favorites such as "I Will Be Here" and "Somewhere in the World." Top 40 melodies like "The Wind Beneath My Wings" and "A Whole New World," classical fare by Rachmaninoff and even the pop standard, "When I Fall in Love."

Reba & Donny *Suddenly* RMR/Ocean

This is the husband & wife team's first nationally-available project in several years. The songs are always well-composed, the duo uses a wish list of well-known studio players and singers and the melodies contain an adult contemporary music lovers' paradise of hooks. But with the exception of a few Whitney Houston-style ballads, it all sounds a bit dated, as though the pair hasn't listened to secular or Christian radio since the mid-'80s. It's not bad, it's just not the excellence you'd expect from such an impressive assembly.

Rosewood Praise Band & Singers *Country Praise* Benson

This assembly of folk, country and Southern gospel artists collect a number of classic praise songs ("We Bow Down,"

"As the Deer," "Praise the Name of Jesus"), add a selection from the hymnal ("Great is Thy Faithfulness") and join the whole package with several modern choruses. Vocalists such as Vince Wilcox, Candy Hemphill Christmas and Tanya Goodman Sykes prove a perfect match for the contemporary country mix.

Various Artists *Maranatha Praise 1/ Standing on the Rock* Maranatha! Music

The originators of the genre announce a new beginning by sub-titling this release "Praise 1." True to its previous approach, the label has assembled a host of accomplished musicians and vocalists and provided them with a batch of terrific songs. Especially notable are the guitar and vocal work of Chris Falson (who wrote many of the tracks) and the wonderful voices of Alfie Silas and Bill Batstone. Live band tracks and a hot mix by Bill Schnee (Amy Grant, Whitney Houston) lend this title a vitality lacking in many p & w releases.

Various Artists *Praise! Workout 1 & 2* Integrity Music Fitness

These two albums are more a feat of good engineering than preparation for aerobic fitness. No. 1 contains a medley of 14 continuous praise and worship favorites, while No. 2 offers a blend of more than 21 melodies; No. 1 is apparently designed for a more strenuous workout, while No. 2 seems better suited for bench workouts, step aerobics etc. But although suggested times for warm-up, stretching, etc. are given on the cover of each recording, there's no audio instruction mixed in. So these collections are really for instructors or the self-motivated individual.

VIDEO

Top Ten

Sheri Chambers *Step Into Praise!* Integrity Music Fitness



This new exercise video is as good as any I've watched and as carefully constructed and performed as most of the plethora of programs you can catch on cable. Impressively credentialed instructor Sheri Chambers and her team

give you the options of low, medium and high intensity workouts, centering on step/platform routines. Along with a 30-minute aerobic session, the warm-up, cool down, stretch period and abdominal work-out make for a well-rounded 80 minutes.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"I Surrender All" Clay Crosse Reunion

It's only January, but a front-runner for New Artist of 1994 has already emerged. Meet Clay Crosse, Reunion's highly-touted (and deservedly so) new roster-member. "I Surrender All" has all the necessary ingredients to be a cross-format smash... and is only the first in a long line of great singles from his debut project, *My Place is With You*. Expect a rapid ascent, ending at #1. **AC/CHR/INSP**

"I Know a Love" Al Denson Benson

In the second single from his latest project, Al delivers an inspiring power ballad that will undoubtedly be a cornerstone song on his upcoming *Reasons* tour and a top five performer at AC radio. **AC/INSP**

"Welcome to the Next Level" East to West Benson

Benson's latest act jumps onto the scene with a scorching number that is certain to turn some heads. A high-energy synth-pop track provides a seamless background for the male duet's tight vocal harmonies. As the opening act on Al Denson's *Reasons* tour this spring, they'll be getting their faces in front of a lot of younger demos, so they should quickly become a familiar name. Look for top five CHR and a

run toward top 10 AC. **CHR/AC**

"God is in Control" Twila Paris Star Song

Paris blazes new musical ground on her new project, *Beyond a Dream*, and the result is yet another in her long string of mega-hits. This is a single that every contemporary Christian music station can play. Its straight-forward lyrical content and strong pop stylings make it a pleasurable listening experience time and time again. In addition to the album version, three edits of various lengths are provided. **AC**

"Marks of the Cross" Petra DaySpring

John Schlitt's unmistakable voice glides effortlessly over a hearty track in the second release from Petra's *Wake Up Call* project. Though the tune's production values are beefy enough to please CHR stations, it's also quite accessible for AC's. **AC/CHR**

"Midnight Oil" Petra DaySpring

Petra has cranked out some great rockers over the years, and this ranks amongst its best. Producer Brown Bannister masterfully blends the grinding guitars, big drums and stratospheric vocals into a monster jam guaranteed to secure a place in heavy rotation in any station's rock program. **ROCK**

"Press On" Billy Sprague Benson

If you like high energy acoustic pop with hearty doses of harmonica, this one will be a true delight. Quite possibly Sprague's most radio-friendly offering in years, you can expect to see peaks in the top five at AC. **AC/CHR**

"The Lament of Desmond R.G. Underwood—Frederick IV" Steve Taylor Warner Alliance

The tune boasts not only a title worthy of Taylor, but a healthy dose of his tongue-in-cheek lyrical genius as well. If this release is half as successful as his last single, Steve will have nothing to lament here. **ROCK**

On the Chart

"I'll Be Loving You" David & The Giants Giant Records

David Huff and gang return to the airwaves with a tender praise song from their latest, *Giant Hits*. Huff's lead vocal has a great deal of character and emotion, which adds to the notable ministry value of the single. **AC/INSP**

"Love's the Key" Billy & Sarah Gaines Benson

This talented husband and wife duo take us for a trip on the brighter side with this upbeat selection from the album of the same name. Billy & Sarah's smooth vocals are punctuated by hot horns stabs and energetic percussion. This a great choice if you're looking for something to brighten your music mix a little during the colder months. **AC/CHR**

"I Don't Love You Like I Used To" Susie Luchsinger with Paul Overstreet Integrity

If country music is your thing, this hooky little ditty from Susie and producer Paul Overstreet will bring a smile to your face. Luchsinger's vocals are strong and the production values on the cut are every bit as good as today's mainstream country hits. While it's too legitimately country for most ACs to embrace, the growing number of Christian country stations will be wearing it out in the weeks ahead. **CC**

"You Can Get There From Here" Brian White & Justice Broken

White is perhaps best known for his song-writing efforts, having penned several significant hits for Michael English, Al Denson and others of-late. But he and his posse should quickly gain notoriety as performers with their debut release on Broken records. The gritty acoustic stylings of this cut, in particular, will surely find some appreciative ears, especially in the CHR format. **CHR**

VIDEO Picks

"I Surrender All" Clay Crosse Reunion

If you thought listening to the single was enjoyable, you've got to check out the video of Clay Crosse's debut single. Effective use of interesting props and backdrops, slightly out of frame shots and smooth camera moves provide a suitable backdrop for the photogenic young talent.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On the Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Appointments

—Veteran broadcaster **Bob Souer** has been named operations manager for Salem Media's Pittsburgh outlets **WORD-FM/WPIT-AM**. Souer served most recently with CBN Radio Network as chief announcer and has hosted a national Christian countdown (now known as *CCM Countdown with Bob Souer*) since 1986 in addition to duties as host of the worship program *Let Us Rejoice*. Both programs can be heard weekly on the Salem Radio Network.

—**Brian Jeffries** joins **WNDA-FM/Huntsville, AL** as mid-afternoon personality.

—**WMSJ-FM/Freeport, ME** has upped **Nichole Curtis** to the PD post. Curtis will continue to co-host the morning show with **Thom Starkey**. WMSJ is Maine's only full-time Christian station.

Employment Opportunities

— **WORD-FM/WPIT-AM**

Pittsburgh seek qualified **production manager**. Applicants should possess strong writing skills, at least five years experience in audio production and a strong familiarity with commercial Christian radio. Send T & R and writing samples to: Bob Souer, operations manager, **WORD-FM/WPIT-AM**, 7 Parkway Center, Suite 625, Pittsburgh, PA 15220. No calls please. **WORD-FM/WPIT-AM** are owned and operated by Salem Media of Pennsylvania, an equal opportunity employer.

—**KTSL-FM/Spokane, WA**, an owned and operated station of **The Word in Music Satellite Network**, is looking for a **program director/morning drive host**. Applicants should be great communicators, friendly, creative and promotionally minded. Must work with and train other air-staff and be available mid-February. Send T & R to: Jon Hull, network program director, **The Word in Music Satellite Network**, Dept. KTSL, 1465 Kelly Johnson Blvd,

Suite 340, Colorado Springs, CO 80920. No calls please. EOE.

Opportunity Sought

—Young Australian Christian radio talent seeks on air position with a U.S. Christian radio station that has an active youth program and format. Contact: Chris Petersen, P.O. Box 727, Epping, NSW. 2121. Australia.

Signing On

—**WJLR-FM/Seymour, IN** signed on January 1st. The station broadcasts 24 hours per day and carries the **Morningstar Radio Network's AC** format. Steve Reising, GM, P.O. Box 1236, Seymour, IN, 47274; 812/793-2582.

—**KGDP-FM/Santa Maria-Lompoc, CA** signed on December 11th, broadcasting from 5 a.m. to 11 p.m. daily. The station is a full-time affiliate of the **Morningstar Radio Network**. Sherwood Patterson, GM; 3070 Skyway Drive, Suite 501, Santa Maria, CA 93455; 805/928-7707.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

From the group that brought you
"Here's My Heart" and
"Stumbling Block To A Stepping Stone"
comes a collection of their best...

GIANT HITS

The 15th release from **DAVID & the GIANTS**.
Features eight classic hits along with two new singles.
Debut release... "I'll Be Loving You."

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THE CCM UPDATE ALBUM SALES

MOLM	TM	TITLE, Artist Label (Distributor)
3 1	1	THE FIRST DECADE 1983-1993 , Michael W. Smith Reunion (Word)
5 7	2	HOME FOR CHRISTMAS , Amy Grant Myrrh (Word)
3 4	3	SEASON OF LOVE , 4HIM Benson (Benson)
3 3	4	THE STANDARD , Carman Sparrow (Sparrow)
2 2	5	WAKE UP CALL , Petra DaySpring (Word)
14 11	6	FREE AT LAST , DC Talk ForeFront (Star Song)
4 6	7	THE NEW YOUNG MESSIAH , Various Sparrow (Sparrow)
4 5	8	SONGS FROM THE LOFT , Various Reunion (Word)
2 15	9	FIRST CHRISTMAS , BeBe & CeCe Winans Sparrow (Sparrow)
3 8	10	SUSAN ASHTON , Susan Ashton Sparrow (Sparrow)
4 13	11	THE LIVE ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
3 9	12	ACAPPELLA HYMNS , Glad Benson (Benson)
3 10	13	A LITURGY, A LEGACY AND A RAGAMUFFIN BAND , Rich Mullins Reunion (Word)
3 12	14	HIGHLANDS , White Heart Star Song (Star Song)
9 18	15	HOPE , Michael English Warner Alliance (Sparrow)
39 16	16	NU THANG! , DC Talk ForeFront (Star Song)
14 27	17	A CHRISTMAS ALBUM , Amy Grant Myrrh (Word)
3 14	18	A BEAUTIFUL PLACE , Wayne Watson DaySpring (Word)
— —	19	BEYOND A DREAM , Twila Paris Star Song (Star Song)
22 19	20	MOMENTS FOR THE HEART , Ray Boltz Diadem (Diadem)
3 21	21	EVOLUTION , Geoff Moore & The Distance ForeFront (Star Song)
8 34	22	LE VOYAGE , Sandi Patti Word (Word)
17 30	23	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
16 24	24	THE BASICS OF LIFE , 4HIM Benson (Benson)
13 31	25	NOT ASHAMED , Newsboys Star Song (Star Song)
4 26	26	IT'S THE THOUGHT , Twila Paris Star Song (Star Song)
2 28	27	GREAT CHRISTMAS TREASURY , Various Brentwood (Brentwood)
2 23	28	REASONS , Al Denson Benson (Benson)
2 17	29	CHRISTMAS CAROLS , Kathy Lee Gifford Warner Alliance (Sparrow)
2 32	30	JOY TO THE WORLD , Various Intersound (Intersound)
10 29	31	THE ABSOLUTE BEST , Carman Sparrow (Sparrow)
19 42	32	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
6 44	33	AN ACAPPELLA CHRISTMAS , Glad Benson (Benson)
2 33	34	A HYMNWORKS CHRISTMAS , Various Brentwood (Brentwood)
14 38	35	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
91 39	36	THE COLLECTION , Amy Grant Myrrh (Word)
5 35	37	A REASON TO LIVE , Cindy Morgan Word (Word)
2 40	38	HEAVEN AND NATURE SWING , Phil Driscoll Word (Word)
9 45	39	SET ME FREE , Acappella Word (Word)
4 20	40	A LONG TIME AGO IN A LAND CALLED BETHLEHEM , Carman Benson (Benson)
4 47	41	CHRISTMAS , Larnelle Harris Benson (Benson)
4 37	42	SOUTHERN GOSPEL CLASSICS , Gaither Vocal Band Benson (Benson)
25 *	43	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
— —	44	GOLDIE'S LAST DAY , PFR Vireo (Sparrow)
4 49	45	CHRISTMAS... A TIME FOR PEACE , Dino Benson (Benson)
9 *	46	MICHAEL W. SMITH CHRISTMAS , Michael W. Smith Reunion (Word)
9 46	47	LIVE...WE COME REJOICING , Brooklyn Tabernacle Choir Warner Alliance (Sparrow)
— —	48	THE PROMISE , Michael Card Sparrow (Sparrow)
3 *	49	MEDITATIONS OF THE SPIRIT , John Michael Talbot Sparrow (Sparrow)
10 *	50	THE GIFT GOES ON , Sandi Patti Word (Word)

VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
3	7	1	CHANGE YOUR WORLD LIVE , Michael W. Smith/Reunion (Word)
2	1	2	WAKE UP CALL , Petra/DaySpring (Word)
2	6	3	CHRISTMAS HOMECOMING , Gaithers and Friends/Star Song (Star Song)
3	*	4	THE LIVE ADVENTURE , Steven Curtis Chapman/Sparrow (Sparrow)
2	4	5	IN CHRIST ALONE: THE STORY BEHIND THE SONG , Michael English/Warner Alliance (Sparrow)
6	*	6	THE LAST WORD , Mark Lowry/Word (Word)
5	3	7	AN OLD FASHIONED CHRISTMAS , Amy Grant/Myrrh (Word)
15	22	8	ADDICTED TO JESUS , Carman/Sparrow (Sparrow)
—	—	9	SOLD OUT , Steve Camp/Warner Alliance (Sparrow)
7	5	10	SMOKY MOUNTAIN CHRISTMAS , Various/Brentwood (Brentwood)

The CCM "Album Sales" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of December 1993 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Communications, Inc. ("*" = Re-entry, "—" = New Entry, "MO" = Month on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE

THE CCM 25

WO	LW	TW	TITLE	Pts	%On
			Artist • Label		
8	7	• 1	BECAUSE OF YOU Two Hearts • Star Song	76.97	80%
9	1	• 2	WAITING FOR YOUR LOVE TO COME DOWN Susan Ashton • Sparrow	72.65	83%
—	—	• 3	SAY THE NAME Margaret Becker • Sparrow	70.68	89%
7	6	• 4	WHEN IT COMES TO LOVE Bryan Duncan • Myrrh	69.90	76%
6	17	• 5	HELLO FOREVER Scott Springer • Pakaderm	64.75	78%
3	28	• 6	ONE MORE BROKEN HEART Point of Grace • Word	64.70	78%
8	3	• 7	INSIDE OUT David Meece • Star Song	64.60	75%
—	—	• 8	GOD IS IN CONTROL Twila Paris • Star Song	64.12	76%
5	22	• 9	STANDING IN THE GAP Bobbie Mason • Word	63.40	66%
7	12	• 10	LITTLE BIT OF MORNING Phillips, Craig & Dean • Star Song	62.19	64%
—	—	• 11	A BEAUTIFUL PLACE Wayne Watson • DaySpring	60.51	71%
10	4	• 12	LIVING IN THE LIGHT OF YOUR LOVE Al Denson • Benson	57.27	60%
7	15	• 13	LOVE CAN OPEN THE DOOR Sandi Patti • Word	50.75	55%
10	2	• 14	WALK ON Bruce Carroll • Word	50.61	58%
—	—	• 15	LIVE TO TELL Geoff Moore & The Distance • ForeFront	44.27	70%
—	—	• 16	I SURRENDER ALL Clay Crosse • Reunion	41.70	61%
—	—	• 17	THAT KIND OF LOVE PFR • Vireo	41.37	67%
—	—	• 18	MIND, BODY, HEART AND SOUL Bob Carlisle • Sparrow	40.84	59%
10	9	• 19	FINGERTIPS AND NOSES NewSong • Benson	36.24	46%
3	31	• 20	MORE THAN A FRIEND Helen Baylor • DaySpring	35.12	41%
9	13	• 21	FREEDOM First Call • Myrrh	31.85	39%
9	8	• 22	LEAN ON ME DC Talk • ForeFront	30.52	41%
12	5	• 23	HOLD ME JESUS Rich Mullins • Reunion	29.83	34%
9	20	• 24	LOVE SEES Pam Thum • Benson	28.05	31%
8	25	• 25	REACHING IN Cindy Morgan • Word	26.44	39%

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE	Pts	%On
			Artist/Label • Songwriter(s)		
8	4	• 1	PRAY WHERE YOU ARE Lost Dogs/WAL • Terry Taylor, Lost Dogs	86.53	94.44
10	1	• 2	BANNERMAN Steve Taylor/Warner Alliance • Steve Taylor	63.75	72.22
12	3	• 3	NOTHING BUT THE BEST White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten, Anthony Sallee	61.67	77.78
2	21	• 4	BLIND FAITH Legend Seven/Word • Andy Denton, Mike Jacobs	61.11	83.33
6	9	• 5	ONE GOD, ONE LOVE Scott Wenzel/WAL • Caesar Kalinowski, Keoni	61.11	77.78
6	6	• 6	LOVE FOR THE LIVING Hoi Polloi/Reunion • J. Gullen, Hoi Polloi, M. Painter	57.36	66.67
2	19	• 7	SISTER WISDOM Guardian/Pakaderm • Tony Palacios, David Bach, Jamie Rowe	51.67	66.67
12	10	• 8	LIKE I WAS Prayer Chain/Reunion • Campuzano, The Prayer Chain	51.25	66.67
—	—	• 9	WE'RE A BAND Audio Adrenaline/ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	45.28	55.56
2	20	• 10	RADIO PLAY Acoustic Shack/Broken • M. Mi	38.33	50.00
6	11	• 11	HEART'S DESIRE REZ/Grr • Roy Montroy, David Abrams	37.78	44.44
10	2	• 12	UNDERNEATH THE BLOOD Petra/DaySpring • Bob Hartman, Ronny Cates	36.53	44.44
4	17	• 13	LOW the violet burning/ERG • Michael J. Pritzi	36.53	50.00
12	7	• 14	REVOLUTION MIND Magdalen/ERG • L. Cordola, P. Bardowell	36.25	44.44
8	16	• 15	BE A MAN Rick Cua/UCA • Bob Halligan Jr., Rick Cua	34.58	44.44
—	—	• 16	TEARS FROM A BROKEN HEART The Brave/Pakaderm • The Brave, Ian Sabretti, Brandon Starr	34.44	44.44
6	12	• 17	FALLING LEAVES Sixpence None The Richer/R.E.X. pop.u.li • Matt Slocum	33.06	38.89
—	—	• 18	DESERT IN DECEMBER Human Condition/Broken • Gary Egger	32.64	44.44
14	13	• 19	SONDANCER Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo	31.39	38.89
—	—	• 20	LOVE LIFE AND DANCE Riki Michele/WAL • Terry Taylor	30.28	38.89
12	5	• 21	TESTIFY Tamplin/Benson • Tamplin	29.86	38.89
—	—	• 22	NEED A LOVE Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo	28.61	44.44
16	15	• 23	WE HAVE A GOD Fear Not/Pakaderm • L. Worley, C. Howell, D. Elefante	26.81	33.33
—	—	• 24	TRUST Ashley Cleveland/Reunion • Ashley Cleveland, Kenny Greenberg	25.69	38.89
—	—	• 25	SATELLITE BABIES Code of Ethics/ForeFront • Barry Blaze	23.61	33.33

Most Adds AC

1. Say the Name, Margaret Becker	51
2. God is in Control, Twila Paris	50
3. A Beautiful Place, Wayne Watson	47
4. Live to Tell, Geoff Moore & The Distance	42
5. That Kind of Love, PFR	38
6. I Surrender All, Clay Crosse	38
7. Mind, Body, Heart and Soul, Bob Carlisle	37
8. Where Do I Go, Ashley Cleveland & Gary Chapman	31
9. Press On, Billy Sprague	25
10. One More Broken Heart, Point of Grace	23
11. Welcome to the Next Level, East to West	22
12. Marks of the Cross, Petra	22
13. Rest in Me, Coram Deo II Featuring CeCe Winans	18

14. Wrecking Ball, 4HIM

15. Hello Forever, Scott Springer

All stations reporting.

Most Adds INSP

1. Say the Name, Margaret Becker	11
2. A Beautiful Place, Wayne Watson	11
3. I Surrender All, Clay Crosse	8
4. God is in Control, Twila Paris	8
5. Once and For All, Pam Thum	6
6. I Want to Know Christ, Dick & Mel Tunney	6

All stations reporting.

Most Adds CHR

1. That Kind of Love, PFR	13
2. My World View, Audio Adrenaline	13
3. Live to Tell, Geoff Moore & The Distance	13

15

15

All stations reporting.

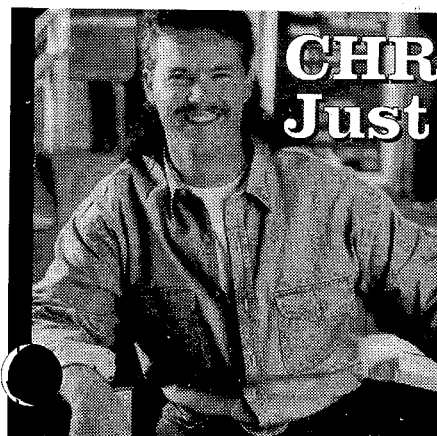
Most Adds Rock

1. Blind Faith, Legend Seven	9
2. Need a Love, Dakota Motor Co.	8
3. We're a Band, Audio Adrenaline	7
4. Walk Away From Love, PFR	7
5. Trust, Ashley Cleveland	6
6. Satellite Babies, Code of Ethics	6

All stations reporting.

THE CCM UPDATE CHRISTIAN HIT RADIO

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	5	1	HELLO FOREVER Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer, Mike Graham	86.92	-4.98	93%	0%	86%	7%	0%
—	—	• 2	BE STILL Legend Seven Word • Andy Denton, Mike Jacobs, Tommy Greer HIGHEST DEBUT	84.35	55.51	93%	29%	64%	29%	0%
—	—	• 3	YOU'LL BE BACK FOR ME Crystal Lewis Metro One • Brian Ray	81.19	71.45	86%	64%	64%	14%	7%
3	15	• 4	STIR IT UP Imperials Star Song • Julius B. Drummin, Keith Brown	75.87	17.89	79%	14%	71%	7%	0%
4	13	• 5	WHEN IT COMES TO LOVE Bryan Duncan Myrrh • Reed Vertelney, Jeff Pescetto	74.39	11.84	79%	7%	71%	0%	7%
4	16	• 6	BECAUSE OF YOU Two Hearts Star Song • Carrie Hodge, Michael Hodge, Kim Tribble	72.36	14.79	79%	7%	64%	7%	7%
3	23	• 7	PRAY WHERE YOU ARE Lost Dogs HIGHEST GAINER WAL • Terry Taylor, Lost Dogs	70.32	26.14	79%	29%	57%	7%	14%
—	—	• 8	LIVE TO TELL Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	69.02	69.02	93%	93%	36%	43%	14%
5	14	• 9	INSIDE OUT David Meece Star Song • David Meece, Dwight Liles	64.27	3.18	71%	0%	57%	14%	0%
7	4	10	STORYBOOK Cindy Morgan Word • Cindy Morgan, Grant Cunningham, Mark Hammond	61.30	-32.62	71%	0%	50%	14%	7%
8	1	11	LEAN ON ME DC Talk ForeFront • Bill Withers	58.53	-41.47	71%	0%	36%	29%	7%
—	—	• 12	THAT KIND OF LOVE PFR Vireo • Gordon Kennedy, Jenny Yates	57.80	57.80	93%	93%	14%	50%	29%
—	—	• 13	FREEDOM Dakota Motor Co. Myrrh • Peter King, Davia Vallesillo	57.04	40.30	79%	43%	29%	36%	14%
4	8	14	I GOT THE JOY Karthi ForeFront • Chris Hogue, Joe Hogue, Karthi, Mark Heimermann	56.72	-15.27	71%	0%	43%	29%	0%
—	—	• 15	SAY THE NAME Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	53.36	53.36	86%	86%	14%	36%	36%
8	1	16	I'M COMMITTED TO YOU Steve Camp Warner Alliance • Steve Camp, Gary Chapman, Rob Frazier	51.54	-48.46	57%	0%	36%	14%	7%
—	—	• 17	HAVEN'T YOU HEARD Ian Eskelin WAL • Ian Eskelin	50.05	21.75	64%	0%	36%	14%	14%
—	—	• 18	MY WORLD VIEW Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	49.98	49.98	93%	93%	7%	43%	43%
4	20	• 19	LIVING IN THE LIGHT OF YOUR LOVE Al Denson Benson • Johnny Douglas, Julius Drummond	49.72	0.76	57%	7%	43%	14%	0%
2	22	• 20	WHAT ARE YOUR WANTS Troy Johnson Word • Troy Johnson	49.52	5.18	64%	0%	43%	21%	0%
—	—	• 21	MIND, BODY, HEART AND SOUL Bob Carlisle Sparrow • Bob Carlisle, Mike Demus, Bob Farrell, Bill Deaton	48.79	48.79	79%	79%	14%	43%	21%
—	—	• 22	WELCOME TO THE NEXT LEVEL East to West Benson • Todd Burns, Brian White	47.13	47.13	64%	64%	29%	29%	7%
3	21	23	FREEDOM First Call Myrrh • David Batteau, Darrell Brown, Marabeth Jordan	40.15	-5.16	43%	0%	21%	21%	0%
—	—	24	WAITING FOR YOUR LOVE TO COME DOWN Susan Ashton Sparrow • Gayla Borders, Jeff Borders	37.92	-0.52	50%	0%	21%	29%	0%
—	—	• 25	ONE MORE BROKEN HEART Point of Grace Word • Jeff Slaughter, Dwight Liles	34.81	20.28	50%	21%	21%	21%	7%



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THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	6	• 1	WAITING FOR YOUR LOVE TO COME DOWN	Susan Ashton Sparrow • Gayla Borders, Jeff Borders	78.39	9.72	93%	20%	73%	13%	7%
9	1	2	WALK ON	Bruce Carroll Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell	77.04	-18.56	87%	20%	73%	13%	0%
6	4	3	LITTLE BIT OF MORNING	Phillips, Craig & Dean Star Song • Randy Phillips, Dwight Liles	75.68	-4.96	87%	7%	60%	27%	0%
4	13	• 4	STANDING IN THE GAP	Babbie Mason Word • Babbie Mason	74.32	19.93	80%	20%	53%	27%	0%
4	17	• 5	IN EVERYTHING GIVE THANKS	Lenny LeBlanc Integrity • Gary Sadler	58.14	8.44	73%	20%	27%	40%	7%
7	16	• 6	FACE TO FACE	Maranatha! Mens Choir Maranatha! • Buddy Owens, Bill Balstone	56.17	5.29	60%	13%	40%	20%	0%
8	10	7	FINGERTIPS AND NOSES	NewSong Benson • Eddie Carswell, Oliver Wells	52.47	-8.18	67%	13%	47%	20%	0%
5	12	8	ONLY LOVE	Karyn List Intersound • Phillip White, Oliver Wells	52.45	-2.05	67%	0%	33%	27%	7%
8	2	9	I LIFT MY SONG	Annie Herring Sparrow • Anne Herring	50.12	-33.48	60%	0%	47%	13%	0%
—	—	• 10	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	49.99	49.99	73%	73%	20%	47%	7%
11	5	11	HOLD ME JESUS	Rich Mullins Reunion • Rich Mullins	49.50	-23.13	53%	20%	47%	0%	7%
6	15	12	ONE LORD (OVER US ALL)	Dallas Holm Benson • Dallas Holm, Phil Johnson	45.43	-6.14	53%	7%	40%	13%	0%
5	24	• 13	SERENITY PRAYER	Cynthia Clawson Independent • Mary Dawson, Bruce Greer	45.40	8.36	60%	13%	27%	20%	13%
—	—	• 14	MORE THAN A FRIEND	Helen Baylor DaySpring • Logan Reynolds, Helen Baylor	43.43	19.17	47%	13%	33%	7%	7%
5	22	15	LOVE SEES	Pam Thum Benson • Ken Beach, Regie Hamm, Pam Thum	43.33	-1.73	47%	13%	20%	27%	0%
3	21	16	MAKE YOUR PRESENCE KNOWN	Praise Band Maranatha! • John Barbour	42.70	-3.00	53%	13%	20%	20%	13%
—	—	• 17	A BEAUTIFUL PLACE	Wayne Watson DaySpring • Wayne Watson	41.68	41.68	73%	73%	27%	27%	20%
9	3	18	THIS IS MY FATHER'S WORLD/FOR THE BEAUTY OF THE EARTH	Glad Benson • Arr. Jeff Hamlin	40.71	-39.96	60%	7%	33%	13%	13%
—	—	• 19	ONE MORE BROKEN HEART	Point of Grace Word • Jeff Slaughter, Dwight Liles	35.92	22.49	53%	33%	20%	27%	7%
—	—	• 20	GOD IS IN CONTROL	Twila Paris Star Song • Twila Paris	35.91	35.91	53%	53%	13%	33%	7%
4	19	21	LEANING ON JESUS	Damaris Carbaugh Discovery House Music • Elisha A. Hoffman, Geron Davis	35.29	-13.75	47%	0%	13%	20%	13%
—	—	• 22	WHATEVER IT TAKES	Karen Wheaton Diadem • Dan Dean	31.22	2.20	47%	13%	7%	27%	13%
12	11	23	WE BELIEVE IN GOD	Amy Grant Reunion • Amy Grant, Wes King	30.97	-29.40	47%	13%	33%	7%	7%
8	23	24	OH GOD, YOU ARE MY GOD	Kim Boyce Joyful Heart • Randy N. Wright	29.26	-9.91	40%	0%	27%	13%	0%
11	8	25	I THINK I SEE GOLD	Ray Boltz Word • Ray Boltz, Steve Millikan	29.25	-37.94	40%	7%	20%	13%	7%

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Joe Stricklin - Blazing Call

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	6	• 1	BECAUSE OF YOU	Two Hearts Star Song • Carrie Hodge, Michael Hodge, Kim Tribble	92.80	9.85	96%	19%	78%	19%	0%
7	5	• 2	WHEN IT COMES TO LOVE	Bryan Duncan Myrrh • Reed Vertelney, Jeff Pescetto	86.70	2.19	93%	15%	76%	17%	0%
—	—	• 3	SAY THE NAME	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	79.96	79.96	94%	94%	50%	41%	4%
—	—	• 4	GOD IS IN CONTROL	Twila Paris Star Song • Twila Paris	79.88	79.88	93%	93%	52%	33%	7%
8	1	• 5	INSIDE OUT	David Meece Star Song • David Meece, Dwight Liles	79.07	-17.29	91%	17%	74%	13%	4%
3	28	• 6	ONE MORE BROKEN HEART	Point of Grace Word • Jeff Slaughter, Dwight Liles	78.72	53.45	93%	43%	56%	33%	4%
9	2	• 7	WAITING FOR YOUR LOVE TO COME DOWN	Susan Ashton Sparrow • Gayla Borders, Jeff Borders	77.69	-17.00	89%	15%	63%	22%	4%
—	—	• 8	A BEAUTIFUL PLACE	Wayne Watson DaySpring • Wayne Watson	77.19	77.19	87%	87%	52%	28%	7%
5	18	• 9	HELLO FOREVER	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer, Mike Graham	74.64	26.57	91%	28%	50%	37%	4%
5	22	• 10	STANDING IN THE GAP	Babbie Mason Word • Babbie Mason	72.48	31.29	80%	22%	54%	22%	4%
7	9	• 11	LOVE CAN OPEN THE DOOR	Sandi Patti Word • Greg Nelson, Bob Farrell	70.28	1.08	78%	13%	65%	11%	2%
7	14	• 12	LITTLE BIT OF MORNING	Phillips, Craig & Dean Star Song • Randy Phillips, Dwight Liles	70.28	15.94	74%	17%	61%	13%	0%
9	3	• 13	LIVING IN THE LIGHT OF YOUR LOVE	Al Denson Benson • Johnny Douglas, Julius Drummond	66.88	-25.13	70%	17%	52%	19%	0%
9	4	• 14	WALK ON	Bruce Carroll Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell	52.38	-32.19	63%	17%	33%	19%	11%
—	—	• 15	I SURRENDER ALL	Clay Crosse Reunion • David Moffitt, Regie Hamm	50.57	50.57	70%	70%	15%	39%	17%
—	—	• 16	MIND, BODY, HEART AND SOUL	Bob Carlisle Sparrow • Bob Carlisle, Mike Demus, Bob Farrell, Bill Deaton	49.98	49.98	69%	69%	15%	43%	11%
—	—	• 17	LIVE TO TELL	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	48.46	48.46	78%	78%	17%	37%	24%
—	—	• 18	THAT KIND OF LOVE	PFR Vine • Gordon Kennedy, Jenny Yates	45.27	45.27	70%	70%	13%	35%	22%
8	11	• 19	FREEDOM	First Call Myrrh • David Baiteau, Darrell Brown, Marabeth Jordan	39.40	-24.35	48%	13%	28%	20%	0%
9	10	• 20	FINGERTIPS AND NOSES	NewSong Benson • Eddie Carswell, Oliver Wells	38.56	-26.35	52%	19%	30%	15%	7%
3	31	• 21	MORE THAN A FRIEND	Helen Baylor DaySpring • Logan Reynolds, Helen Baylor	36.31	16.52	46%	19%	22%	20%	4%
9	8	• 22	LEAN ON ME	DC Talk ForeFront • Bill Withers	33.90	-38.85	44%	7%	22%	20%	2%
—	—	• 23	WHERE DO I GO	Ashley Cleveland & Gary Chapman Reunion • Amy Grant	32.56	32.56	57%	57%	6%	24%	28%
6	27	• 24	LOVE IS GONNA GET YOU	Phil Driscoll Word • Lou Pardini, Reed Vertelney, Alan Roy Scott	32.23	5.58	43%	20%	15%	24%	4%
9	23	• 25	YOU LOVED ME WHEN	Angelo & Veronica Benson • Ty Lacy, Kevin Stokes	31.70	-9.05	41%	15%	26%	9%	6%
8	24	• 26	REACHING IN	Cindy Morgan Word • Cindy Morgan	30.72	-9.79	46%	15%	22%	13%	11%
9	12	• 27	FEELS LIKE REAL LIFE	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	29.56	-32.36	41%	6%	24%	11%	6%
9	19	• 28	LOVE SEES	Pam Thum Benson • Ken Beach, Regie Hamm, Pam Thum	29.07	-18.01	35%	7%	15%	17%	4%
12	7	• 29	HOLD ME JESUS	Rich Mullins Reunion • Rich Mullins	27.79	-47.16	35%	7%	9%	20%	6%
9	21	• 30	THAT EXTRA MILE	The Winans Warner Alliance • R. Kelly, Marvin L. Winans, Carvin Winans	26.76	-15.84	35%	6%	19%	11%	6%
—	—	• 31	PRESS ON	Billy Sprague Benson • Billy Luz Sprague, Jim Weber	24.61	24.61	46%	46%	2%	24%	20%
—	—	• 32	WELCOME TO THE NEXT LEVEL	East to West Benson • Todd Burns, Brian White	23.24	23.24	41%	41%	4%	26%	11%
12	13	• 33	ONCE AND FOR ALL	White Heart Star Song • Mark Gersmehl, Billy Smiley	21.62	-38.74	30%	4%	9%	15%	6%
—	—	• 34	THE MOTHER AND THE BRIDE	Crystal Lewis Metro One • Crystal Lewis	20.45	16.33	28%	22%	6%	17%	6%
—	—	• 35	MARKS OF THE CROSS	Petra DaySpring • Bob Hartman, Ronnie Cates	19.50	19.50	41%	41%	0%	19%	22%
—	—	• 36	BE STILL	Legend Seven Word • Andy Denton, Mike Jacobs, Tommy Greer	19.11	12.00	28%	17%	9%	17%	2%
—	—	• 37	REST IN ME	Coram Deo II Feat. CeCe Winans Sparrow • Charlie Peacock, CeCe Winans	15.07	15.07	33%	33%	2%	13%	19%
5	16	• 38	IT WASN'T HIS CHILD	Michael James Reunion • Skip Ewing	13.62	-37.55	17%	4%	9%	7%	0%
6	34	• 39	ON THE RADIO	Rick Cua UCA • Bob Halligan Jr., Rick Cua	12.65	-3.43	26%	9%	4%	15%	7%
1	17	• 40	JUST REACH OUT	Petra DaySpring • John Schlitt, Rich Gootes	11.95	-37.66	19%	4%	4%	15%	0%

CINDY MORGAN

Christian Music's Premier Female Vocalist



Having toured extensively with Cindy, I can truly say that the passion in her voice comes from a heart that is passionate for God and compassionate for people.

Steven Curtis Chapman

Cindy is one of the best female vocalists to come along in many years. Her singing talent can hold its own against anyone recording today.

Carman

As a person and as an artist, Cindy is a lady of rare heart and talent. She is the real deal. Get to know her - she is an amazing lady.

Bonnie Keen
First Call



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Look for Cindy Morgan and Band on tour with Wayne Watson & new artist Point Of Grace beginning January 21st.



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If you did not get a video copy of "I Will Be Free" in your *CCM Update*, fax your name and address to CINDY MORGAN VIDEO 615-385-9696.