

THE CCM UPDATE

#1

Formation of New Christian Music Trade Association Announced

THE GOSPEL MUSIC Association (GMA) has announced that a new organization, the Christian Music Trade Association (CMTA), is being formed to help meet the increasing needs of the gospel/contemporary Christian music industry.

The announcement comes after a year-long strategic planning process begun in June 1992 by the Gospel Music Association, which has long seen the need for a true trade association. According to Bruce Koblish, executive director of the GMA, "I was confident that if we underwent a complete analysis of who we were and what our needs were, the long debates and discussions on whether or not to form a new association would be silenced, because the need for two associations working closely together would be very evident."

John Styll, president of the GMA agrees, "It's difficult to mix ministry and professional industry needs. This structure will allow us to focus on the unique work of both associations and carry out a clearly defined vision and strategic objectives for each."

The current Gospel Music Association, formed in 1964, will continue operating as a 501 (c)3 tax-exempt organization, concentrating its work and programs in the areas of education, ministry and public relations, while the new trade association (CMTA) will work under a 501 (c)6 classification, conducting studies and undertaking projects (supported by its member companies) aimed at improving and growing the industry.

Koblish will serve as executive director for both associations, though a different board will govern each. A November meeting is scheduled to establish the board of the CMTA and determine a benefits package for company members.

Those wishing more information about the CMTA should call Wendy Holt at GMA: 615/242-0303. ■

Reunion Re-signs With Word

REUNION RECORDS HAS signed an exclusive, long-term sales and distribution agreement with Word Records and Music (a subsidiary of Thomas Nelson, Inc.), according to Terry Hemmings, president/CEO of Reunion Records and Roland Lundy, president of Word Records and Music.

According to Hemmings, the new agreement, which is exclusive in the Christian retail market (general market distribution remains with BMG distribution) goes into effect January 1, 1994, and gives "more control and participation in the process of selling our records and developing our artists, [and] ... a greater level of flexibility on how our product will be positioned and sold."

Hemmings further explained the differences between Reunion's original agreement with Word and its new deal, stating, "The old deal was more of a license, and typically in a license, the licensor [Reunion] receives a royalty rate and the licensee [Word] performs all of the functions of manufacturing, mechanicals, those sorts of things, down to a set percentage that we were net recipient of. The new deal is a more traditional sales

Contemporary Christian Music

"Keep My Mind"

Margaret Becker • Sparrow

Adult Contemporary

"Got Me Going" NewSong • Benson

Inspirational

"Your Name"

Annie Herring • Sparrow

CHR

"Keep My Mind"

Margaret Becker • Sparrow

Rock

"Dr. Jones & The Kings of Rhythm"

Guardian • Pakaderm

Metal

"Seeds of Sorrow"

Rose • Intense

Guess who's video is #1
in CCM Update and
Christian Retailing???



Mark
Lowry
the last word

No kidding.



Reunion Records President Terry Hemmings (l) and Word Records and Music President Roland Lundy (r) sign on the bottom line.

and distribution deal where we pay Word for those services and take care of the rest ourselves. It's quite a change, and we'll be initiating a department in-house to work in tandem with Word and Thomas Nelson over those areas of sales and distribution. We'll also be taking a bigger role in our international distribution in the Christian market, in direct deals with territories that don't run through the Word office."

Hemmings said its original agreement

(Continued on page 2)

Out and About...

- **ForeFront** staffers tell us that **DC Talk's Free at Last** has posted sales of over 500,000 units at this point and is awaiting gold record certification by the RIAA. Looks like the hip-pop trio's second album, *Nu Thang*, will also go gold by the end of the year. That's cool... huh-huh, huh-huh....
- **Petra** sold out its *Wake-Up Call* tour opener in Ft. Meyers, Florida in six hours, according to concert sponsor **WAYJ (WAY-FM)**. The band sold out the Oct. 22 show at the 2000-seat Barbara Mann Performing Arts Center Auditorium, and subsequently added, and sold out, a second show for the same night. Also on the bill for this tour are **Cindy Morgan** and **PFR** (formerly Pray for Rain). Petra's new album, its first to be produced by **Brown Bannister**, releases October 25....
- Another **WAY-FM**, **WAYM** in Nashville, along with **CCM-TV**, sponsored the **WAY 2 Crazy Celebrity Softball Benefit** last Saturday (Sept. 25), at Nashville's Greer Stadium, home of the Nashville Sounds. Last year's most valuable player **Michael W. Smith** returned to play again, along with **Steven Curtis Chapman**, **Michael English**, **Kim Boyce**, **Bob Carlisle**, **Michael Anderson**, **Billy Sprague**, **David Mullen** and others. The event, hosted by comic **Steve Geyer**, with guest commentators from local Nashville TV stations, raised money to benefit Nashville Area Habitat for Humanity and the Nashville Union Rescue Mission....

Reunion/Word

(Continued from page 1)

with Word officially expired at the end of 1992, but was renewed for one year, while the company explored its available options for a new agreement, saying that its decision to stay with Word was "...based on our previous experience with them, our mutual understanding of the changes taking place in our marketplace and our game plan for how to respond to those changes."

Word's affiliation with Thomas Nelson was also a contributing factor in the decision to re-sign with Word, according to Hemmings, who added, "Thomas Nelson's information systems, its warehousing system and entire operation is state-of-the-art and progressive." As a result of the new agreement, Reunion will have access to Word/Thomas Nelson's advanced computer system, which will provide more targeted sales information on Reunion artists.

Commenting for Word Records and Music in a press release, Roland Lundy added, "Since its inception, Reunion Records has been a vital and integral part of our family. Reunion's creative vision for the future is one of escalated growth and development. We at Word are excited to provide the foundational distribution support so essential to achieving our mutual, long-term goals." ■

WATCHING TV

SA 10-2 at 11 p.m.—Margaret Becker on *CCM-TV*, The Family Channel.
SA 10-2 at 10 p.m. Pacific—Norman Hutchins on *Say Yes*, TBN.
TU 10-5 at 10 p.m.—Soul Mission on *Arsenio Hall*, Fox.
FR 10-8 at 10 p.m.—Andy Landis on *The 700 Club*, The Family Channel.
WE 10-13 at 10:35 p.m.—DC Talk on *The Tonight Show with Jay Leno* NBC.
TH 10-14 at 10 p.m.—Margaret Becker on *The 700 Club*, The Family Channel.
 All times CDT unless otherwise noted.

Amy Grant to Host 25th Annual Dove Awards; GMA Announces New Late Night Showcases

The Gospel Music Association announced last week that multiple Grammy and Dove Award winner Amy Grant will host the Silver Anniversary of the Dove Awards to be telecast live on The Family Channel from Nashville's Grand Ole Opry on April 28, 1994.

Having sold more than 10 million records worldwide, Grant has captured five Grammy Awards and a total of 17 Dove Awards including four awards for Artist of the Year. "Hosting this year's Dove Awards is truly an honor for me," said Grant. "I'm looking forward to an exciting telecast as we celebrate this special Silver Anniversary of the Doves."

The 25th Annual Dove Awards will be the culmination of the GMA's annual Gospel Music Week, which takes place April 24-28, 1994 at the Stouffer Hotel and Nashville Convention Center. Special guests and performers for the live telecast will be announced at a later date.

The Gospel Music Association also announced last week a new series of concerts to occur during Gospel Music Week—"Late Night at GMA." In order to provide more opportunities to showcase talent from the various genres now represented in contemporary gospel music, nine new showcases will be offered. These showcases will take place Monday, Tuesday and Wednesday nights from 9:30-11:30 p.m. at the Ace of Clubs, 328 Performance Hall and 12th & Porter. For more information on these showcases, call Kristy Nelson at GMA 615/242-0303. ■

Z Music Announces 1.5 Million New Subs to Cable Audience

Z Music, the new contemporary Christian music television network that launched in March of 1993, has announced the addition of 1.5 million new subscribers to the basic cable service, according to Morgan Lambert-Howe, executive vice president of affiliate relations for Z Music. The channel is now available in over 6 million homes.

The biggest penetration for the channel has been in the Dallas/Ft. Worth areas where Z Music is currently carried to a total of more than 600,000 homes by TCI in Dallas, Sammons Cable in Ft. Worth and Paragon Cable in Coppell, Grapevine and Arlington.

Systems recently added include Comcast in Hartford County, MD; Florence, AL; Lompoc, CA; New Kensington, PA; Santa Maria, CA; and Cherry Hills, NJ. Continental Cablevision systems include Holland, MI; Springfield, MA; and

Westfield, MA with Cox systems adding the channel in Moline, IL; Eureka, CA; and Oklahoma City, OK. Other systems adding Z include Intermedia in Alcoa, TN and Rifkin & Associates in Mount Vernon, IL. "We are very encouraged by the numbers and the initial response to this format as a whole," says Lambert-Howe. "Operators are telling us that they are receiving more positive phone calls from their customers about Z Music than any other channel that they're now carrying. People are thanking them for adding such an uplifting, wholesome offering to their cable line-up." Offered free to the cable operator and transmitted via Galaxy 1 transponder 15, Z Music programs inspirational rock, rap, pop, country and adult contemporary music videos 24 hours a day and allows viewers to order music-oriented products through a toll-free 800 number. ■

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CCM
COMMUNICATIONS

SET YOUR CLOCK.

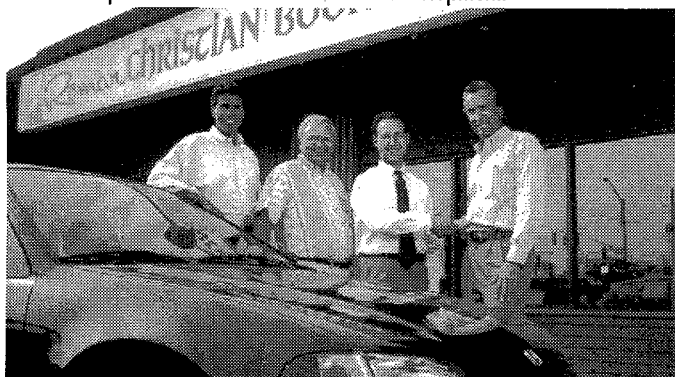
Petra, Wake-Up Call. Releasing October 26th.



THE CCM UPDATE GALLERY



SO WHERE'S GOOFY?—Word staff and artists partnered with Walt Disney World's creative team along with a couple of famous mice to commemorate **Night of Joy's** 10-year anniversary. Pictured (l-r) are **Marty Drury**, Word Florida region marketing consultant; **Jerry Weimer**, Word executive vice president; **Bruce Carroll**; **Ron Logan**, senior vice president of creative show development, Walt Disney Attractions; **Lori Amon**, special markets manager, Walt Disney Attractions; **Mickey and Minnie Mouse**; **Shirley Caesar**; **Loren Balman**, Word senior vice president of artist and creative development.



VEHICLE FOR PRAISE—**Scott Campbell**, music buyer for the Romar Christian Bookstore in Indianapolis, won a 1993 Honda Civic at this year's CBA convention as part of Maranatha's "A New Vehicle for Praise" contest. Pictured (l-r) are **Tom Veigh**, Maranatha! Music president; store owner **Jim Campbell**; **Scott Campbell**; and **Bob Ferro**, vice president of marketing, Maranatha! Music.



A RATHER GOOD TIME—Sparrow recording artist **Richard Smallwood** (l) joined CBS anchorman **Dan Rather** for the March on Washington "I Remember..." Gala, held recently at Washington D.C.'s John F. Kennedy Center for the Performing Arts.



THE BIG BANG—ForeFront's **Geoff Moore** & **The Distance** recently held a premiere listening party for their new recording, *Evolution*, at ASCAP in Nashville. Pictured (l-r) are **Tom Long**, ASCAP; Moore; **Dan Brock**, CEO, ForeFront; **Eddie DeGarmo**, ForeFront.



"BENEATH THE BADGE"—U.S. Attorney General **Janet Reno** was the keynote speaker at the recent C.O.P.S. (Concerns of Police Survivors) convention held during National Police Week in Washington D.C. Benson writers **Brian White** and **Joe Beck** penned "Beneath the Badge," the theme song for the week. Pictured (l-r) are **Kathleen Young**, national president, C.O.P.S.; Reno; **Cindy Wilt**, director of publishing, Benson; **Suzie Sawyer**, executive director of C.O.P.S.; and Sawyer's daughter, **Dawn**.



IF I CAN MAKE IT THERE...—The one hour World Premiere Broadcast of songs from the soon-to-be released **White Heart** project, *Highlands*, was aired on 50 radio stations nationwide recently. The special was broadcast live via satellite from ABC Radio Stations in New York City. Pictured (l-r) are Executive Producer **Jason Parker**, Star Song; **Joe Busch**, ABC Radio; **John Woodford**, ABC Radio; **Joe Battaglia**, Renaissance Communications; host **Linda O'Brian**, KLTJ-Dallas; **Billy Smiley**, **Mark Gersmehl** and **Rick Florian** of White Heart.

GMA Releases Results of Church Survey

A RECENT SURVEY of 300 churches entitled "Church Survey on Gospel Artists and Agents" uncovered some disturbing opinions about the artists who rely, in large part, on the church for their existence.

The study was conducted by Lana Trent of Platinum Rule Ministries in Indianapolis with the sponsorship of the Gospel Music Association. A list of 1400 churches which have sponsored a concert were obtained from Donovan Moore & Associates. Three hundred were selected at random and sent a survey along with an incentive to participate (a Brentwood Music cassette of hymns recorded by a string quartet) resulting in a 49 percent response rate.

Thirty-four states were represented with 27 percent of the response coming from California, Florida and Texas. Baptists churches accounted for almost 40 percent of the respondents and Assembly of God had over 15 percent. No other denomination reached five percent. Only one percent of the churches in the U.S. have attendance in excess of 1000, but 35 percent of the respondents draw that many; 75 percent of the churches responding see more than 400 in their services.

The most ominous bit of data was the response to the question, "Does your church book more concerts or less than it did five years ago?" Although 13 percent said they were scheduling more, 38 percent are scheduling fewer concerts than they were in

1988. According to Trent, "The most common reason given was 'The cost is not worth the benefits,' a response given by two-thirds of those offering an explanation.

Also surprising was the churches' prioritizing of what the survey called "Artist Choice Criteria." Out of seven factors, artist popularity finished last. Even cost was fifth out of seven, coming in behind talent and musical style. The highest rating, averaging a 1.98 on a scale of one to seven where one is perfect, was the artist's "character/personality."

Second on the ranking of the Artist Choice Criteria was "lyrical content." One interesting juxtaposition was that, although almost 70 percent feel contemporary Christian music is becoming more important as a tool for ministry, over half agreed with the statement "The message in Christian music is becoming watered down."

Aligning with the emphasis the churches placed on lyrical content, Trent said in her summary, "Churches also want the music to be the vehicle for ministry, and not testimonies or long introductions." In fact, only 13 percent of the respondents disagreed with the statement, "Most artists talk too much in their concerts." Over half agreed.

There was no surprise in how the churches learned about artists—"word of mouth," but the number two answer, conventions, was viewed as somewhat surprising.

MusiCalifornia was attended by 18 percent of the respondents and, other than the obvious Southern Baptist Convention, no other convention was statistically relevant. Radio, which placed third behind conventions, is listened to "often" or "every day" by 58 percent of those responding.

The music style of choice among the churches was another surprise. Rating eight different genres on a scale of one to five, inspirational and contemporary were numbers one and two. Instrumental and classical came in third and fourth, topping black gospel, southern gospel and country, respectively, with rock bringing up the rear.

According to this survey, the church seems to have gotten over its aversion to the mercenary aspects of the industry. Only nine percent consider selling at churches inappropriate while 75 percent feel it is acceptable. However, 62 percent consider artist fees to be unreasonable.

Trent in her summary, states, "Overall, this survey has produced sufficient evidence to ignite a re-evaluation of the Christian music industry's purpose. It would appear that the product (Christian music) and this type of consumer (the church) have diverse ideas."

For more information on this survey, contact the Gospel Music Association, 615/242-0303. ■

—Stephen Speer

CINDY MORGAN

A REASON TO LIVE

No. 4 Debut CCM Update Sales Chart

No. 2 Peak CCM Update AC Chart

Look for new singles "Reaching In" and "Storybook" coming soon



Watch for Cindy on tour this fall with Petra and PFR



Appointments

—**David Gilman**, formerly a music buyer for **Baker Book House**, to regional merchandiser for **Sparrow Distribution**.



—**Tom Hartley**, formerly director of music publications and marketing in charge of all print product for the **Sparrow Corporation**, to director of music publications for **Integrity**.



—**Bill Joyner**, formerly the music buyer for Christian Book Center chain in California, to direct sales for **Intersound**.

—**Hugh Robertson**, formerly a resident sales representative for **CEMA Distribution**, to director of national sales—general market for **Sparrow Records**.



—**Eric Wyse**, formerly a producer/director for **Gary Musick Productions**, to director of A&R and video for **Warner Alliance**.

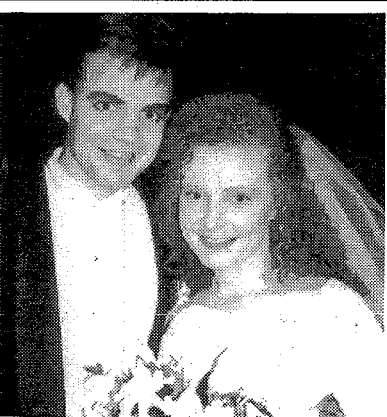


Congratulations



A RACHEL FINDS HER HEART—Congrats to **Rachel Rachel's Brynn Beltran** and **White Heart's Mark Gersmehl** who tied the knot on August 1.

—Congratulations to **James and Helen Baylor** on the September 10 birth of 5 lb. 13 oz. **Jonathan Frederick**.



THAT KIND OF GIRL—Congrats to **ForeFront** Director of Special Projects **Amy Wilson** and Star Song Marketing Manager **Jason Parker** who were married on September 11.

—Congratulations to **John and Michelle Elefante** on becoming adoptive parents to 8 lbs. 3 oz. **Samantha Nicole**, born September 8.

—**Reunion President/CEO Terry Hemmings** and his wife, **Janie**, celebrated the birth of their third daughter, **Laura Allen (Allie)**, on Tuesday, September 14 in Nashville. She weighed in at 7 lbs., 3 oz. and is 19 1/2 inches long.

Signings

—**Avenue g** featuring **Nichole Lundgren** to a management agreement with **Broomtree Productions** of Wichita, Kansas, 316/686-3091.

—**Mark Lowry** to a management agreement with **The Ward Group**.

New Addresses

—**The Ward Group**, a management group (agent for **Oliver North**, **Dan Quayle**, **Rapha Treatment Centers**) formerly of Fairfax Station, Virginia, has announced its move to Nashville. The new address is 750 Old Hickory Blvd., Bldg. 2, Suite 150, Brentwood, TN 37027, 615/371-6181.

Promotions

—**Ruth Ann Lutzweiler**, formerly the marketing assistant, to executive assistant/A&R for **Warner Alliance**.

—**Eric Mullett**, a **Belmont** graduate with a degree in music business and the former marketing intern, to marketing assistant for **Warner Alliance**.

For Sale

—Executive home in Brentwood/Holly Tree Farms. Lots of upgrades, 9 months new—owner transferred. Close to schools/shopping. 3000 sq. ft., 3 bedroom with office/nursery off master thru French doors, 2 1/2 baths, large bonus room. \$219,500. **DeAnne Cotthoff**, **ReMax Real Estate**, 661-4400.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg"

is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLTJ, KLYR, KSB, KYMS, WCBW, WMUZ, WVFJ, WWDJ, WZZD, Word In Music, Morning Star. **Tier Two:** KADI, KFIA, KLYN, KNTL, KSLR, KTIJ, KXGJ, WABS, WBSN, WCIE, WDJC, WDJL, WHLO, WJIS, WJGK, WLFJ, WLIX, WWCN, WVEV, WYLO. **Tier Three:** KGNZ, KNLE, KNLR, KOBC, KTFK, KYCR, WBFJ, WBGL, WCFY, WCIC, WCVK, WGGN, WHIT, WHIME, WLXV, WNAZ, WNDA,

WNLT, WPSM, WQCK, WQFL, WRTP, WZLE.

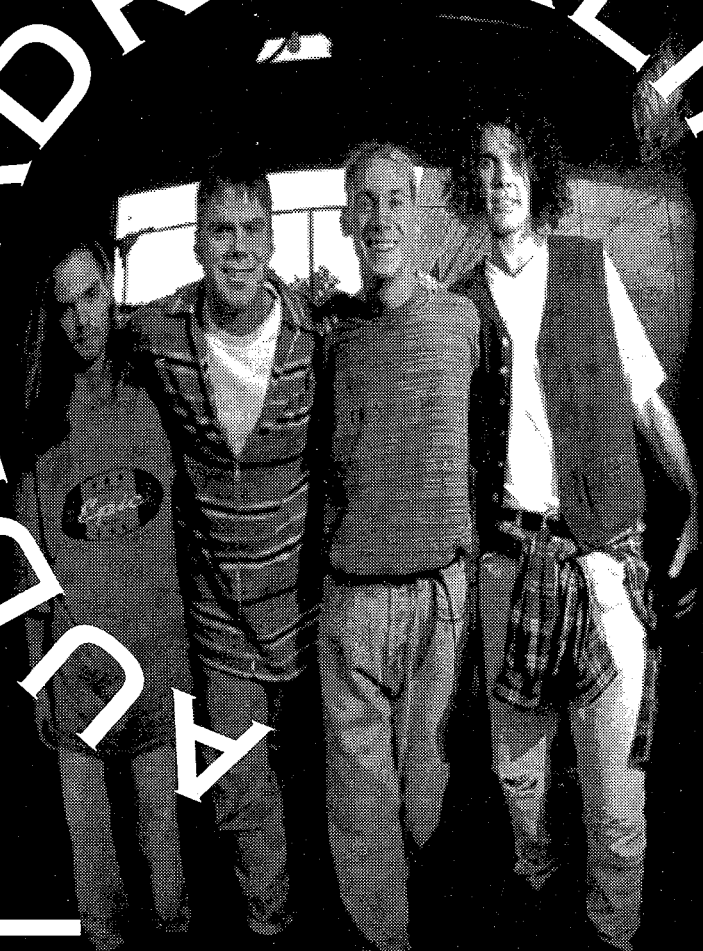
Reporting CHR Stations: Tier One: KLRD, KLYT, KRDS, WAYJ. **Tier Two:** KDUV, KGMS, KQCS, WAYM, WBRG, WCLQ, WGTI, WJTL, WNCN, WYSZ.

Reporting Inspirational Stations: Tier One: KCBJ, KCCS, KJIL, KWBI, WFRN, WJIE, WMCU, WONU. **Tier Two:** KJIL, WMHK, WRFD, WSOR. **Tier Three:** KCJH, KCVO, KLFJ, WAFR, WGLY, WGRG, WOKT.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, Reality Rock, WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-G), WCWP, WHLO, WKLG (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WWCN, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KKLO, KLYT, WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCP (Stainless Steel).

ADDIO ADRENALINE



ON TOUR
WITH



9/14 - FARGO, ND
9/16 - BISMARCK, ND
9/17 - BILLINGS, MT
9/18 - MISSOULA, MT
10/1 - ALBUQUERQUE, NM
10/2 - LAS CRUCES, NM
10/4 - AMARILLO, TX
10/5 - WICHITA, KS
10/8 - SAN ANTONIO
10/9 - BEAUMONT, TX

LOOK FOR THE NEW ALBUM
"DON'T CENSOR ME"

IN STORES DECEMBER 1ST...

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& GOTEE BROTHERS

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THE FOREFRONT COMMUNICATIONS GROUP

FOR PROMOTION CALL MARK ADKISON
AT (615) 370-4447!

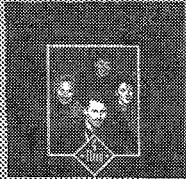
LAST SINGLE FROM THEIR SELF TITLED
DEBUT, "LIFE," ON YOUR DESK NOW!

THE CCM UPDATE

ALBUM REVIEWS

Top Ten

4HIM *Season of Love* Benson



The superb vocal arrangements, solid original tunes, clever re-inventions of classics and terrific performances on this album all illustrate why 4HIM is deservedly GMA's reigning Group of the Year. Coming off *The Basics of Life*—which yielded five consecutive #1 tracks—and embarking on a heavy concert schedule (including the all-star "Young Messiah" tour), I can't imagine this title not shooting to the top.

White Heart *Highlands* Star Song



The unprecedented success of the band's *Tales of Wonder* album (10 charted singles, including three #1's and three #2's) has expectations high (pardon pun) for *Highlands*—and the album does not disappoint. Mark Geramehl and Billy Smiley continue to be two of the most potent composers in Christian music; increased songwriting input from guitarist Brian Wooten, bassist Anthony Sallee and drummer Jon Knox (who are a sizzling rhythm section) makes this terrific batch of tunes even stronger. *Highlands* may not yield 10 hits, but the potential is certainly there for it to surpass *Tales* in every respect.

On the Chart

Phil Driscoll *Heaven and Nature* Swing Word

Driscoll retains the momentum (and restraint) from his excellent *The Picture Changes* album on this wonderful collection. Phil's patented bark goes down smoother, his mighty horn blows out a tribute to the Advent and the rhythm section does indeed swing. Outstanding arrangements and production by the venerable Ralph Carmichael make this one of this year's top holiday recordings.

Various Artists *Precious Child* Warner Alliance

This touching album, mainly based on the Gospel accounts of Christ's birth, takes the form of a "mini-musical." Many of today's top country and gospel artists sing the stories of the principal characters; Russ Taff, Ashley Cleveland, Vince Gill, Mike Reid, Dave Loggins and Maura O'Connell are among the featured performers. But the "stars" of the recording are really the songs of Thom Schuyler and Craig Bickhardt, beautifully rendered on acoustic instruments.

Scott Wenzel *Heart Like Thunder* W.A.L.

On his first solo outing, Wenzel opts for an approach reminiscent of Bryan Adams, which doesn't distance him too far from the harder sound that made Whitecross so popular. Keyboardist Mark Pence and guitarist Billy Heller (Fighter) prove able melodic foils for Wenzel's gruff voice, while bassist Mark Robertson (The Stand) and drummer Doug Day (Keoni) anchor the tunes with solid, soulful rhythms. As always, Wenzel's lyrics are as direct and no frills as

the music. This album should find Wenzel attracting a new audience while retaining his Whitecross fan base.

Kathie Lee Gifford *Christmas Carols* Warner Alliance

Gifford steps straight out of a Hallmark card (and off "Live With Regis and Kathie Lee," one of daytime TV's most popular shows), to offer her interpretations of several seasonal standards. The heavily-orchestrated arrangements are a bit stiff in spots, but Gifford's strong and sure pipes carry the day. Though not heard in the CBA market for several years, you can't discount Kathie Lee's millions of viewers and the exposure the album will receive on her program.

Various Artists *Smoky Mountain Christmas Memories* Brentwood

This top-notch title is a sequel to Brentwood's popular *Smoky Mountain Christmas* of a few years back and displays the same Appalachian/Celtic/Olde Europe flavor as its predecessor. Producers Jack Jezzro and Craig Duncan shine on a number of acoustic instruments, leading several other fine musicians (including award-winning bluegrass guitarist David Grier) through a collection of perennials, including "O Come All Ye Faithful," "Sleigh Ride" and "Ding! Dong! Merrily On High" as well as the fine original, "Christmas Bells."

Also Received

Lisa Daggs *Angel in Your Eyes* Pakadern

Newcomer Daggs leaves the lounges of Vegas and Nashville behind for her solo bow in the Christian marketplace. The

arrangements on this contemporary country outing focus on Daggs' dusky alto voice (reminiscent of Anne Murray's); the lyrics (penned by Daggs, as well as producers John & Dino Elefante, Bruce Carroll and Rick Cua, among others) move beyond the usual country clichés to focus on a faith walk with Christ. Since country's a smaller niche of the market, it should be interesting to see if there's room for Lisa D. alongside talents such as Andy Landis and Claire Lynch.

Eric Darken *A Drummer Boy's Christmas* Warner Alliance

Nashville's premier percussionist makes a label switch, updating this 3-year old album in the process with three new tracks. The backing band (mostly Nashville "A List" studio cats) is given ample opportunity to swing in a mostly Latin-flavored groove (Darken tosses in marimba, shakers, congas, timbales, etc.) with lead breaks from sax, trumpet and even fretless bass. Hopefully WA will find an even bigger audience for this excellent album.

VIDEOS

Michael W. Smith *Change Your World—Live* Reunion Records

Smith is celebrating his 10 years in Christian music with a variety of new products, and this is one not to be missed. Taped at the end of his spring tour, it's bursting with energy and excitement. Smitty has grown into his role as one of our industry's best communicators and has also become quite an accomplished performer. The sound, lighting, production and direction are all excellent, the band has a great time while remaining crisp and tight, and the between-song interview clips and candid footage are fun and revelatory without seeming staged. For the rare customer who may not own any Smith product, there's no better place to start.

White Heart *Highlands/Special World*

Premiere Video Star Song Moving Pictures
Now here's a novel idea—ship an album's first video in advance of its release; not just to video airplay outlets, but package it as a consumer product—voila! You have the "Heaven in My Heart" world premiere. This 30-minute package contains a "making of the video" glimpse, as well as insight from the band on the themes of its forthcoming *Highlands* album. As a bonus, you get the CCM-TV acoustic versions of "Unchain" and "Morningstar" (not available in its complete form elsewhere), as well as the concept clip for "Unchain." The package retails for just \$3.99 and contains a \$4.00-off coupon for *Highlands*; customers can opt to contribute some or all of that savings to a special program sponsored by the band and World Vision.

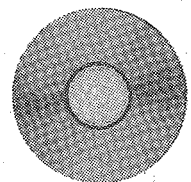
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

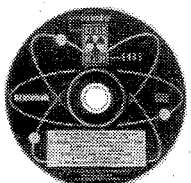
"Light of Love" Angie & Debbie Frontline



From the ranks of the infinitely talented Winans family comes yet another promising vocal act. Angie & Debbie, the youngest Winans siblings, make their debut project a family affair, employing brother BeBe as producer. Packed with urban stylings that could only come from Motown, the sisters' vocals are stellar, keeping pace with Whitney Houston, who makes a cameo appearance on

bgv's. Several mixes are provided courtesy of Capitol, who is working the song to mainstream radio and video outlets. **AC/CHR**

"Strange Way to Save the World" 4HIM Benson



This beautiful selection from 4HIM's upcoming Christmas release, *Season of Love*, looks at the birth of Christ from Joseph's perspective. The quiet, contemplative nature of the song commands the attention of the listener and draws us into worship of our Saviour. **INSP/AC**

"Evolution... Redefined" Geoff Moore ForeFront



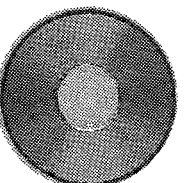
Moore tackles the controversial issue of evolution in a very non-controversial manner. He simply admits that he believes in it... that is, he believes that evolution, through salvation, is the only hope for mankind. Numerous mixes and edits are provided, including one with an introduction by Mark Lowry—in character, of course. **AC/CHR**

"I'll Be Believing" Point of Grace Word



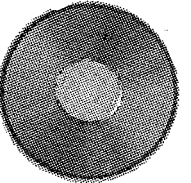
Listening to the horns in the intro, one could easily be convinced it's a Chicago song. But that notion would be dispelled the moment these four ladies begin to sing. Move over Wilson Phillips, Point of Grace delivers tighter harmonies and a better message. This is adult-appeal pop that will hit home with your listeners. **AC/CHR**

"Testify" Tamplin Benson



Ken Tamplin has spoiled rock lovers with his hot vocals time and time again, and the lead single from his new album, *Tamplin*, is no exception. The hooky chorus boasts stacks of vocals and an up-front guitar lead that goes on for well over a minute. This is infectious rock that will have toes tapping and heads wagging in no time. **Rock**

"Bannerman" Steve Taylor Warner Alliance



This tongue-in-cheek celebration of the evangelistic efforts of "Bannerman" marks Taylor's return to Christian radio as a solo artist. Who is Bannerman? Listen to the song! This tune is vintage Taylor, with air-tight hooks and exquisitely original lyrical ideas. Great selection for CHRs and more aggressive AC programmers. **CHR/AC**

On the Chart

"God Good, Devil Bad" DeGarmo & Key Benson

"God Good, Devil Bad." Any questions? It's more great rock 'n' roll as the dynamic duo recap an actual experience Eddie had with a tattooed stranger. Key's guitar and vocal licks have never sounded better, and, let's face it, it has a great lyrical hook. Look for strong chart action. **Rock**

"Dr. Jones & The Kings Of Rhythm" Guardian Pakaderm More cranking guitar and screaming vocals from the group that has quickly asserted itself as one of Christian music's hottest offerings. You may want to cue past the intro of the tune (about :39) to make it work easily in segues. **Rock/Metal**

"I'm Not Ashamed" Newsboys Star Song

This high-energy synth-pop number is the title selection from their highly acclaimed album. Previously released to radio in its original album format, it received limited exposure. This time, four different mixes are provided in an effort to make it more palatable for AC radio. **AC/CHR**

"Dear Shame" Newsboys Star Song

Undoubtedly a strong pick for CHR exposure, this tune deals with the issue of how shame over past mistakes can be an effective tool of Satan in keeping us from being victorious Christians. The infectious dance track provides an interesting backdrop for the airy but up-front vocals. **CHR**

"Like I Was" The Prayer Chain Reunion

Raw guitar here, and lots of it! While they don't go overboard on lyrical content in this hot tune from *Shawl*, the guitar work builds to a frenzied climax that will delight rock and alternative fans alike. **Rock**

Also Received

"Living in the Here and Now" Brentwood Jazz Quartet Brentwood

You don't have to be a jazz enthusiast to enjoy this selection. A satiny lead vocal is delivered by Mark Baldwin, who also penned the tune. If enough stations give it a spin, it has the potential to see some chart action. **AC**

"Great is Thy Faithfulness" Steve Green Sparrow

This has always been one of my favorite hymns... and I love it all the more now, having heard this arrangement. It's not pretentious, but effectively delivers the wonderful message of this great song of the Church. **INSP**

VIDEOS

Picks

"God Good, Devil Bad" DeGarmo & Key Benson

Exceptionally strong visual images and monstrous musical hooks combine to make the video rendition of this tune absolutely mesmerizing. Kevin Smith (of DC Talk) turns in an impressive performance as the "good guy." Extensive use of a video wall makes an interesting backdrop for the interaction of the two main characters.

"Evolution... Redefined" Geoff Moore & The Distance ForeFront

Geoff and The Distance come to life on the pages of a textbook in this captivating clip. Moore plays well to the camera, and the character of the teacher is also well-delivered. Loaded with great editing and eye-catching special effects, it's sure to become a favorite clip.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE *CCM* UPDATE RADIO ACTIVITY

NRB Celebrates 50 years

—National Religious Broadcasters (NRB) will usher in its 50th year with a special golden anniversary celebration in the form of its **51st Annual Convention and Exposition** January 29-February 1, 1994 at the Sheraton Washington in Washington, D.C. With a theme of "Jubilee! 50 Years of Service," the convention will commemorate the anniversary with special events as well as its regular convention fare.

The line-up of speakers and performers for the week includes **Dr. James Dobson, Chuck Swindoll, Wayne Watson, Twila Paris, The Gaither Vocal Band** and others. Over 40 educational sessions will be available to attendees, while the Exposition will showcase the latest products, programs and services for the communications professional and will involve more than 200 exhibiting organizations.

For more information about NRB '94, including hotel and special airfare rates, call the NRB Convention Department at 703/330-7000. ■

Employment Opportunities

—Warm, friendly adult communicator wanted for major market midwest AC morning show/production director. Digital/multi-track experience required. Salary commensurate with experience. Rush T&R in confidence to **Mornings, 2708 Pine Cone Drive, Edmond, OK 73003.**

Seeking Opportunity

—S.E. Coleman ("The Super Encourager"), former AM drive on INSP, mid-days on FM AC Hawaii station. Good production and writing skills. Been doing mission work in Mexico, now looking for on-air position at INSP, AC, CHR or C. Country station. Call 602/247-5634.

Promotions

—WHME-FM/South Bend, IN celebrated its **25th Anniversary** the last weekend in August. The silver celebration included a banquet with the Imperials on Friday night, followed by the annual birthday party and free concert on Saturday. On hand to perform were The Imperials, Phillips, Craig & Dean, Lisa Beville and Billy Crockett to 6,000 faithful listeners.

—South Carolina Governor Carroll



TALE OF WONDER—Star Song recently threw a party to celebrate the radio success of **White Heart's Tales Of Wonder** album. All 10 cuts were singled and charted... a feat reportedly unprecedented. (If it happened before, no one can remember when or by whom...) Pictured partying in hardy fashion (l to r): Front row: **Jill Landess**, Star Song radio promoter and White Heart's **Rick Florian**. Back row: drummer **Jon Knox**, keyboardist **Mark Gersmehl**, guitarist **Brian Wooten**, Star Song's **Jason Parker**, White Heart's **Billy Smiley**, Star Song Marketing Director **Mike Keil** and V.P. **Danny McGuffey**.

Campbell recently proclaimed Friday, September 3 as "**WMHK Christian Radio Day**" in honor of the station's 17 years of service to the South Carolina Midlands. To

Selection

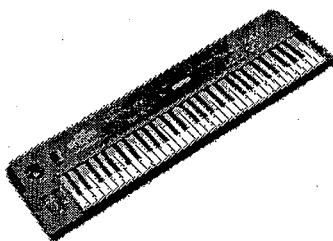
Service

Savings



NASHVILLE

371-5000

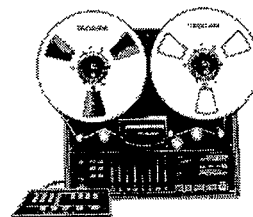


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THE CCM UPDATE RADIO ACTIVITY

commemorate the day, the Governor spoke in a chapel service on the campus of Columbia Bible College & Seminary. Later that evening, WMHK hosted a concert featuring NewSong.

—**WNCM-FM/Jacksonville, FL** held its sixth annual Labor Day Weekend Blood Drive in conjunction with the Florida/Georgia Blood Alliance. The drive raised—or should we say “drew”?—178 pints of blood, bringing the six year total to 1000 pints.

Staff Changes

—**Phil Thompson** assumes music director duties for all CHR music at **KGMS-FM/Tucson, AZ**. **Lily Dolan** will continue to select music for specialty shows such as “House Party,” “Rock Block” and “Fringe Element.”

Signing On

—**KXPZ-FM/San Antonio** has become a full-time affiliate of **The Morningstar Radio Network**. **Jim Baer, GM**; 381 East Ramsey, San Antonio, TX 78216. Phone: 210/340-9052; fax: 210/340-7729.

—**KWND-FM/Springfield, MO** “The Wind FM” signed on recently at 88.3,

serving the Springfield/Branson area. The station will reportedly program AC music and will broadcast **The Word in Music Satellite Network’s** programming overnights Monday-Friday. Station Manager: **Darrell Ankarlo, PD**: **John Thomas**.

—**KADI-FM/Springfield, MO** has picked up **Morningstar Radio Network’s** AC music service for overnights.

—**WZAO-AM/Moundsville/Wheeling, WV** has signed on as a full-time affiliate of **The Word in Music Satellite Network**. The station broadcasts on 1370 at 5,000 watts from 6 a.m. to 7 p.m.

Congratulations

—**DaySpring Record’s Rick Steimling** and wife **Crystal** are celebrating the safe arrival of **Sarah Elizabeth**, their first child, born Monday, September 20th.

—**WAVA-FM/Washington, D.C.** was named **Religious/Gospel Station of the Year** in the National Association of Broadcaster’s recent **Marconi Awards**.

—**Paul Ramseyer** of **KTIS/Skylight**

Satellite Network (based at Northwestern College in Minneapolis, Minn.) has been selected to receive the **Pioneer Broadcaster Award** from the **Minnesota Broadcasters Association**. The award will be presented October 8th. Ramseyer has served the station for 40 years.



YOU WON’T BELIEVE THIS I KNOW, BUT...Margaret Becker made history when “This I Know” became the first Christian radio single to receive 100 percent heavy reports in two different formats at the same time (AC and CHR) according to *The CCM Update* and *CRR*. L to R at the plaque-ing: Sparrow’s Director, National Promotion **Jenny Lockwald**, **Jan Eric** of Creative Management Group, Becker, **Paul Emory** of CMG and **Kyle Fenton**, Sparrow’s radio genius.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

evolution...redefined

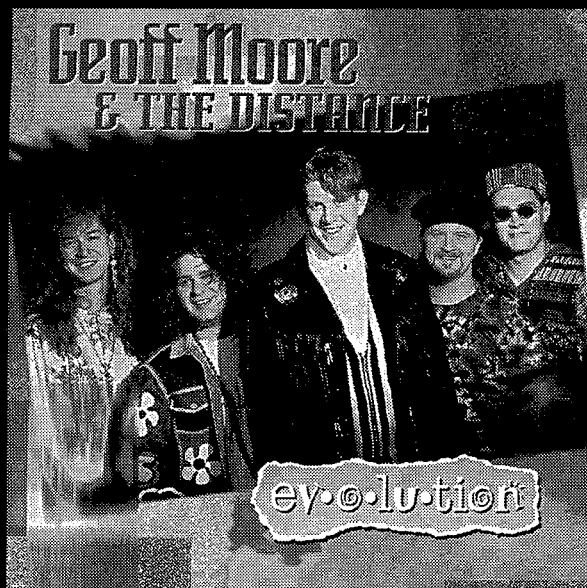
ALREADY ON **27**
REPORTING STATIONS:

KBIQ, KFIA, KGNZ, KLYN, KNLR, KSLR, KTFA, KXOJ, KYCR, WBFJ, WCBW, WCIC, WCIE, WCVK, WDYL, WGGN, WHJT, WHLO, WHME, WJQK, WMUZ, WNAZ, WNLT, WQFL, WRTP, WWCM, WZLE

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AC Programmers: Check Cut #1

For promotion call Mark Adkison at 615-370-4447



FOREFRONT

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
6	4	• 1	DR. JONES & THE KINGS OF RHYTHM	81.81	94.44
			Guardian/Pakadern • David Bach, Jamie Rowe, Tony Palacios		
6	3	• 2	BETTER YOU GET READY	78.89	88.89
			Ashley Cleveland/Reunion • Pat McLaughlin		
10	1	• 3	ANGEL	73.19	83.33
			Hoi Polloi/Reunion • J. Gullen, Hoi Polloi		
4	10	• 4	DANCING IN CONCERT WITH THE INFINITE	71.81	88.89
			DigHayZoose/BAI • Bil Brown, DigHayZoose		
4	9	• 5	NOT THE SAME	70.28	83.33
			Mad at the World/Frontline • Roger Rose		
6	6	• 6	NUTS FOR YOU	69.44	77.78
			The 77's/BAI • The 77's		
8	2	• 7	PSYCHEDELIC SUPER JESUS	64.72	66.67
			Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson		
2	19	• 8	WE HAVE A GOD	59.17	83.33
			Fear Not/Pakadern • L. Worley, C. Howell, D. Elefante		
8	8	• 9	WORK IT OUT	56.53	72.22
			Undercover/BAI • Ojo Taylor		
2	20	• 10	LITTLE LOVE	53.61	72.22
			The Brave/Pakadern • Jean Luc Lajoie		
10	12	• 11	STANDING DOWN	52.50	72.22
			Acoustic Shack/Broken • M. Misiuk		
10	7	• 12	WHO OWNS YOU	44.58	55.56
			White Heart/Star Song • M. Gersmehl, B. Smiley		
6	11	• 13	YOU OUGHTA KNOW BY NOW	43.19	55.56
			Rachel Rachel/DaySpring • Marc Tanner, Mark Gable, Brent Williams, Ian Hulme, Lindsay Tebbutt		
14	5	• 14	HEAT IT UP	39.31	50.00
			DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key		
—	—	• 15	SONDANCER	35.00	50.00
			Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo		
16	13	• 16	WIND 'AN' SEA	29.31	38.89
			Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo		
4	18	• 17	GRACE IS THE SMELL OF RAIN	27.64	38.89
			Daniel Amos/BAI • Terry Taylor, Jerry Chamberlain		
2	22	• 18	BEG & KICK	25.56	33.33
			L.S.U./Blonde Vinyl • Michael Knott		
8	21	• 19	I CANNOT GET YOU OUT OF MY SYSTEM	24.86	33.33
			Newsboys/Star Song • Vernon Bishop, Peter Furler, Steve Taylor		
10	15	• 20	YOU WILL	21.25	27.78
			Choo Choo Pye/March Records • Choc. Choo Pye		
—	—	• 21	LOVEHOUSE	21.11	27.78
			Jacob's Trouble/Frontline • Jerry Davison, Jacob's Trouble		
—	—	• 22	AMAZING GRACE	20.42	27.78
			P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell		
12	23	• 23	KEEPIN' TIME	19.44	22.22
			Asight Unseen/Metro One • Asight Unseen		
—	—	• 24	LEAD ME TO THE ROCK	18.19	27.78
			Brother Brother/Giant • Bud Plake		
—	—	• 25	HERE GOES NOTHING NOW	17.22	22.22
			The Kry/Asaph • Pete Nelson, Jean-Luc Lajoie		

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
4	2	• 1	SEEDS OF SORROW	74.64	85.71
			Rose/Intense • Randy Rose		
6	3	• 2	JUSTIFIED	73.57	85.71
			Die Happy/Intense • Die Happy		
—	—	• 3	AMAZING GRACE	67.14	85.71
			P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell		
4	6	• 4	VIOLENCE	58.93	71.43
			Killed By Cain/R.E.X. • Dale Thompson, Killed By Cain		
2	17	• 5	SHINE	58.93	71.43
			Precious Death/Independent • Christopher Scott, Roger Samson, Andy Kohler, David Bishop		
14	4	• 6	NOTHING TO GIVE	54.64	71.43
			Generation/Wonderland • Ceasar Kalinowski		
8	5	• 7	HYPOCRITE	52.50	57.14
			Jesus Freaks/Narrowpath • Jesus Freaks		
12	1	• 8	PSYCHEDELIC SUPER JESUS	50.00	57.14
			Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson		
4	8	• 9	RUMINATING VIRULENCE	49.64	57.14
			Tourniquet/Intense • Ted Kirkpatrick		
8	11	• 10	ENSHRINED	48.21	57.14
			Brainchild/R.E.X. • Scott Albert, Doug Mann		
4	12	• 11	FORCE OF THE ENTITY	47.86	57.14
			Saviour Machine/Intense • Eric Clayton, Saviour Machine		
6	7	• 12	NEPLUSULTRA	47.50	57.14
			Mortal/Intense • Mortal		
8	9	• 13	IMPULSATION	47.50	57.14
			Mortification/Intense • Steve Rowe		
9	10	• 14	ARMAGEDDON	33.93	42.86
			Veni Domine/R.E.X. • Veni Domine		
5	13	• 15	CHRIST ADDICTION	27.50	42.86
			Godsent Humans/New Breed • Godsent Humans		
10	18	• 16	HAVEN OF BLASPHEMY	23.57	28.57
			Living Sacrifice/R.E.X. • Living Sacrifice		
—	—	• 17	WE HAVE A GOD	22.86	28.57
			Fear Not/Pakadern • L. Worley, C. Howell, D. Elefante		
9	*	• 18	ROYAL HONOR	22.50	28.57
			Sardonyx/Lightshine Music Group • T. Denlinger, C. Turner, R. Felman, M. Anthony		
18	15	• 19	SELF-MONGER	21.79	28.57
			Deliverance/Intense • Jimmy P. Brown II, Mike Phillips		
—	—	• 20	DR. JONES & THE KINGS OF RHYTHM	21.79	28.57
			Guardian/Pakadern • David Bach, Jamie Rowe, Tony Palacios		

Most Adds AC

1. We Believe in God, Amy Grant	27
2. There is a Love, Michael English	16
3. I'll Be Believing, Point of Grace	16
4. The River, Carman	14
5. Walk in the Dark, Wayne Watson	11
6. Giving You the Rest of my Life, Bob Carlisle	11
7. He's Knocking, Andy Landis	8
8. Evolution... Redefined, Geoff Moore & the Distance	7
9. Strange Way to Save the World, 4HIM	6
10. Arms Around the World, Gaither Vocal Band	6

The following stations did not report and their charts were frozen: KLTU, WNAZ, WNDA, WHLO.

Most Adds INSP

1. We Believe in God, Amy Grant	5
2. The River, Carman	4
3. Arms Around the World, Gaither Vocal Band	4
The following station did not report and its charts were frozen: KWBL.	
Most Adds CHR	
1. What Kind of Man, Keith Brown	5
2. Walk in the Dark, Wayne Watson	5
3. Absolutely Positively Friends, Kenny Marks	3
4. New Crusade, Eric Champion	3
5. Who's in the House, Carman	3

The following station did not report and its chart was frozen: KLRD.

Most Adds Rock

1. We Have a God, Fear Not	6
2. Little Love, The Brave	6
3. Revolution Mind, Magdalen	5
4. SONDANCER, Dakota Motor Co.	4

All stations reporting.

Most Adds Metal

None

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	3	• 1	† KEEP MY MIND	Margaret Becker Sparrow • Margaret Becker	94.46	2.01	100%	7%	86%	7%	7%
5	7	• 2	ANYTIME	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer, Doug Beiden	91.90	13.85	100%	0%	79%	21%	0%
8	2	• 3	STEADY ME	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	88.40	-6.06	93%	0%	79%	14%	0%
4	9	• 4	STEP BY STEP	Bryan Duncan Myrrh • Bryan Duncan, Michael Omartian	84.89	10.12	93%	14%	71%	14%	7%
8	4	• 5	WHERE THE THUNDER ROARS	White Heart Star Song • Mark Gersmehl, Billy Smiley	84.68	-4.25	93%	0%	64%	21%	7%
4	10	• 6	LIGHT OF LOVE	Angie & Debbie Frontline • Steve Harvey, Gary Brown	78.27	9.78	93%	14%	57%	36%	0%
9	1	• 7	IF EVER THERE WAS LOVE	Pam Thum Benson • Bill Cuomo, Robert White Johnson	77.35	-20.62	79%	0%	64%	14%	0%
7	6	• 8	WALK ON BY	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	68.10	-10.31	79%	0%	50%	21%	7%
2	17	• 9	† EVOLUTION... REDEFINED	Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madiera	66.06	18.77	93%	7%	36%	36%	21%
7	8	• 10	PAYDAY	The Winans Warner Alliance • Carvin Winans, Wayman Tisdale	60.77	-14.55	64%	0%	50%	14%	0%
6	14	• 11	OVER YOU	David Meece Star Song • David Meece, Michael Hudson	60.22	5.36	64%	7%	43%	21%	0%
10	5	• 12	PICTURE PERFECT	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	58.53	-25.61	71%	0%	36%	29%	7%
3	20	• 13	NEVER LIVE WITHOUT YOUR LOVE	The Brave Pakaderm • John Elefante, Dino Elefante	56.52	14.56	64%	7%	36%	29%	0%
4	21	• 14	SOLDIERS OF THE CROSS	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	53.93	11.99	79%	14%	21%	50%	7%
3	22	• 15	ANGELS DANCE	Julie Miller Myrrh • Julie Miller, Victoria Williams	53.93	13.48	71%	7%	14%	50%	7%
7	12	• 16	SPIRITUAL STORM	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	52.67	-5.85	64%	0%	21%	43%	0%
3	23	• 17	STANDING ON THE ROCK OF LOVE	Imperials Star Song • Ty Lacy, Julius B. Drummin	48.79	8.50	79%	7%	14%	43%	21%
6	16	• 18	A REASON TO LIVE	Cindy Morgan Word • Cindy Morgan	45.86	-1.64	57%	7%	29%	21%	7%
10	11	• 19	GOOD (TO HAVE THE LORD IN YOUR SHOES)	Troy Johnson Word • Troy Johnson	45.12	-15.29	57%	0%	29%	29%	0%
5	18	• 20	I'M NOT ASHAMED	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	44.19	-1.48	57%	0%	21%	29%	7%
—	—	• 21	= GIVING YOU THE REST OF MY LIFE	Bob Carlisle Sparrow • Bob Halligan, Sue Shifrin	39.88	11.04	79%	14%	14%	21%	43%
6	15	• 22	WANNA BE	First Call Myrrh • David Batteau, Darrell Brown, Bonnie Keen	38.67	-12.53	50%	0%	29%	21%	0%
2	24	• 23	LISTEN	Karhi ForeFront • Karhi, Mark Heimemann	35.48	1.63	57%	0%	14%	21%	21%
—	—	• 24	YOU ARE ALWAYS THERE	Rachel Rachel DaySpring • Billy Smiley, Christina Lehman, Cheryl Jewell, Kelli Gurman	34.94	2.03	57%	0%	14%	29%	14%
2	25	• 25	I WILL BE THERE	Phil Keaggy Myrrh • Phil Keaggy	34.78	1.48	57%	7%	7%	29%	21%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

"Take Forgiveness"

AC/INSP

The new single from singer/songwriter

Joel Weldon.

From the release "Catch Fire America" in your catalog.

Contact: Brian Mayes/BMP Management • 310-861-0123

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peach**

BMP
MANAGEMENT

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	1	1	YOUR NAME	Annie Herring Sparrow • Anne Herring	89.99	-2.91	100%	0%	75%	19%	6%
10	2	2	VOICE OF GOD	4HIM Benson • Mark Harris, Marty MaGehee	81.18	0.00	88%	0%	69%	13%	6%
5	6	3	HUMBLE YOURSELF AS A CHILD	Jim Cole iMPACT • Jim Cole, Erin Cole	69.78	8.28	81%	0%	63%	13%	6%
6	3	4	SIMPLE THINGS	NewSong Benson • Eddie Carswell, Terrie Carswell, Oliver Wells	66.77	1.18	81%	0%	56%	25%	0%
4	8	5	WHO CAN ABIDE	Michael Card Sparrow • Michael Card	66.44	9.45	88%	6%	38%	44%	6%
3	9	6	RIGHT HERE AT HOME	Billy & Sarah Gaines Benson • Billy Gaines	64.09	8.50	81%	6%	38%	44%	0%
5	14	7	REST IN THE ARMS	Mark Lowry Word • Mark Lowry, Lynn Kessecker	61.81	11.51	75%	0%	38%	31%	6%
4	7	8	MIDNIGHT OIL	Phillips, Craig & Dean Star Song • Joy Becker, Shawn Craig	60.31	2.68	75%	6%	31%	38%	6%
8	5	9†	MARY DON'T YOU CRY	Tom McCain Urgent • Tom McCain, Jay Hall	59.12	-2.99	69%	0%	31%	31%	6%
3	11	10	THE SEA OF FORGETFULNESS	Helen Baylor DaySpring • Babbie Mason, Kenny Mann	59.03	5.52	75%	0%	19%	56%	0%
3	15	11	SET YOUR MIND ON THINGS ABOVE	Dallas Holm Benson • Dallas Holm, Phil Johnson	54.48	4.70	75%	13%	25%	31%	19%
9	16	12	WHERE CAN I GO	Glad Benson • Jeff Hamlin	50.65	2.92	69%	6%	44%	25%	0%
10	17	13	HOME	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	48.92	2.36	56%	0%	38%	19%	0%
2	19	14†	STILL CALLED TODAY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	48.82	9.93	69%	6%	25%	44%	0%
7	10	15	LONG LOOK	Sandi Patti Word • Greg Nelson, Bob Farrell	47.20	-7.31	50%	0%	44%	6%	0%
6	12	16	HEAVEN IS COUNTING ON YOU	Ray Boltz Word • Ray Boltz, Steve Millikan	47.19	-3.78	56%	0%	44%	6%	6%
11	4	17	HE IS ABLE	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	46.34	-19.03	44%	0%	38%	0%	6%
3	25	18	WOMAN AT THE WELL	Bridget Taylor Giant • Lenny LeBlanc	35.77	7.08	56%	13%	25%	13%	19%
9	20	19	THANK YOU FOR BEING MY FRIEND	Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Scott MacLeod, Trace Scarborough	34.84	-3.55	44%	0%	25%	19%	0%
9	13	20	INNOCENT EYES	Tanya Goodman Sykes Benson • Claire Cloninger, Tanya Goodman Sykes, Michael Sykes	34.51	-16.14	50%	0%	19%	25%	6%
2	24	21	I AM NOT ASHAMED	Brooklyn Tabernacle Choir Warner Alliance • Dawn Thomas	31.28	1.17	50%	6%	13%	31%	6%
9	21	22	DO I TRUST YOU MEDLEY	Twila Paris Star Song • Twila Paris	29.57	-4.41	38%	0%	19%	19%	0%
—	—	23 =	THE RIVER	Carman Sparrow • Carman	29.54	16.91	56%	25%	6%	31%	19%
5	22	24	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll Word • Phil Driscoll, Harlan Rogers	28.71	-4.09	31%	0%	19%	13%	0%
—	—	25	THERE'S NOT A CROWN WITHOUT A CROSS	Michael English Warner Alliance • Geron Davis, Bob Farrell	27.85	4.74	25%	6%	19%	6%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

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NEW SINGLE ... **"ONLY LOVE"**

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THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	5	• 1	GOT ME GOING	NewSong Benson • Eddie Carswell, Leonard Ahlstrum	95.52	15.51	100%	0%	89%	9%	2%
6	6	• 2	STEP BY STEP	Bryan Duncan Myrrh • Bryan Duncan, Michael Omartian	91.14	11.52	96%	4%	75%	19%	2%
6	7	• 3	KEEP MY MIND	Margaret Becker Sparrow • Margaret Becker	87.64	8.02	94%	0%	77%	17%	0%
9	1	4	OVER YOU	David Meece Star Song • David Meece, Michael Hudson	85.31	-8.51	91%	0%	79%	9%	2%
5	11	• 5	STILL CALLED TODAY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	83.82	14.51	94%	2%	64%	30%	0%
9	2	6	LONG LOOK	Sandi Patti Word • Greg Nelson, Bob Farrell	76.25	-11.32	85%	0%	62%	23%	0%
10	3	7	WALK ON BY	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	72.31	-15.16	79%	0%	55%	17%	8%
6	14	• 8	MIDNIGHT OIL	Phillips, Craig & Dean Star Song • Joy Becker, Shawn Craig	71.14	6.46	81%	0%	55%	25%	2%
11	4	9	A REASON TO LIVE	Cindy Morgan Word • Cindy Morgan	66.90	-15.63	75%	0%	57%	15%	4%
6	15	• 10	INNOCENT EYES	Susan Ashton Everland • David Martin, Wayne Kirkpatrick	66.89	3.99	77%	2%	45%	25%	8%
4	19	• 11	THE SEA OF FORGETFULNESS	Helen Baylor DaySpring • Babbie Mason, Kenny Mann	65.97	12.60	79%	8%	32%	43%	4%
6	16	• 12	TURN, TURN, TURN	Pam Thum Benson • Pete Seeger	64.58	5.04	81%	2%	40%	38%	4%
8	8	13	HEAVEN IS COUNTING ON YOU	Ray Boltz Word • Ray Boltz, Steve Millikan	59.23	-13.54	70%	0%	57%	11%	2%
7	17	• 14	TRADEWINDS	The Winans Warner Alliance • William Salter, Ralph McDonald	58.04	2.40	75%	0%	28%	40%	8%
5	20	• 15	ANYTIME	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer, Doug Beiden	57.02	8.06	79%	4%	32%	34%	13%
2	23	• 16	WALK IN THE DARK	Wayne Watson † DaySpring • Wayne Watson	54.75	18.09	87%	21%	8%	57%	23%
10	13	17	STEADY ME	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	54.47	-13.38	66%	0%	40%	25%	2%
3	22	• 18	GIVING YOU THE REST OF MY LIFE	Bob Carlisle Sparrow • Bob Halligan, Sue Shifrin	52.23	15.42	81%	21%	13%	51%	17%
5	21	• 19	STANDING ON THE ROCK OF LOVE	Imperials Star Song • Ty Lacy, Julius B. Drummin	51.45	3.62	66%	0%	30%	28%	8%
11	9	20	HE IS ABLE	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	47.32	-25.35	55%	0%	40%	11%	4%
11	10	21	WHEN IT COMES TO LIVIN'	4HIM Benson • Dave Clark, Mark Harris, Don Koch	47.12	-25.48	49%	0%	36%	13%	0%
9	18	22	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll Word • Phil Driscoll, Harlan Rogers	43.82	-10.48	51%	0%	38%	11%	2%
11	12	23	WANNA BE	First Call Myrrh • David Batteau, Darrell Brown, Bonnie Keen	39.74	-29.04	47%	0%	32%	9%	6%
3	26	• 24	HE'S KNOCKING	Andy Landis Star Song • Andy Landis, Chuck Cannon	36.59	12.04	58%	15%	11%	26%	21%
2	35	• 25	THE RIVER	Carman Sparrow • Carman	30.43	16.69	58%	26%	2%	23%	34%
—	—	• 26	THERE IS A LOVE	Michael English Warner Alliance • Don Koch, Brian White	30.08	17.51	57%	30%	4%	23%	30%
3	29	• 27	SET YOUR MIND ON THINGS ABOVE	Dallas Holm Benson • Dallas Holm, Phil Johnson	27.74	8.85	43%	6%	6%	32%	6%
3	32	• 28	YOU ARE ALWAYS THERE	Rachel Rachel DaySpring • Billy Smiley, Christina Lehman, Cheryl Jewell, Kelli Gurman	25.71	8.78	40%	9%	11%	15%	13%
—	—	• 29	WE BELIEVE IN GOD	Amy Grant Reunion • Amy Grant, Wes King	25.63	25.63	51%	51%	2%	17%	32%
—	—	• 30	I'LL BE BELIEVING	Point of Grace Word • Geoff Thurman, Becky Thurman	25.33	16.17	49%	30%	0%	23%	26%
2	34	• 31	RIGHT HERE AT HOME	Billy & Sarah Gaines Benson • Billy Gaines	22.20	6.63	42%	9%	4%	25%	13%
9	24	32	THE MAKER OF NOSES	Rich Mullins Reunion • Rich Mullins, Beaker	21.67	-8.33	23%	0%	15%	8%	0%
2	40	• 33	EVOLUTION... REDEFINED	Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madiera	19.65	7.07	43%	13%	2%	23%	19%
3	33	• 34	SOLDIERS OF THE CROSS	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	19.26	3.02	34%	4%	4%	23%	8%
4	30	35	WHO CAN ABIDE	Michael Card Sparrow • Michael Card	18.53	-0.08	32%	4%	8%	17%	8%
—	—	• 36	LIGHT OF LOVE	Angie & Debbie Frontline • Steve Harvey, Gary Brown	16.91	5.67	17%	4%	6%	11%	0%
10	31	37	HOME	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	15.41	-1.98	19%	0%	9%	8%	2%
13	25	38	I THIRST FOR YOU	Randy Stonehill Myrrh • Randy Stonehill	13.99	-15.98	21%	0%	8%	11%	2%
—	—	• 39	SECOND STRING	Wes King Reunion • Wes King	13.24	6.60	25%	8%	2%	9%	13%
—	—	• 40	PERFECT WORLD	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	10.59	1.87	23%	4%	0%	9%	13%

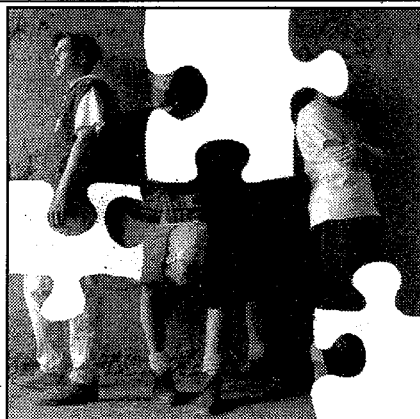
† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
6	4	• 1	KEEP MY MIND	Margaret Becker • Sparrow	71.77	5.56	80%	65%	13%	1%
6	7	• 2	STEP BY STEP	Bryan Duncan • Myrrh	70.89	8.89	77%	60%	14%	2%
5	9	• 3	STILL CALLED TODAY	Steven Curtis Chapman • Sparrow	68.82	11.72	80%	47%	31%	1%
9	1	• 4	OVER YOU	David Meece • Star Song	66.71	-4.96	71%	60%	10%	1%
6	12	• 5	GOT ME GOING	NewSong • Benson	65.63	10.81	67%	58%	8%	1%
9	3	• 6	LONG LOOK	Sandi Patti • Word	60.53	-9.05	64%	48%	16%	0%
6	11	• 7	MIDNIGHT OIL	Phillips, Craig & Dean • Star Song	59.95	4.85	66%	41%	23%	2%
10	2	• 8	WALK ON BY	Susan Ashton • Sparrow	59.09	-12.19	66%	46%	14%	6%
4	15	• 9 †	THE SEA OF FORGETFULNESS	Helen Baylor • DaySpring	56.26	9.51	65%	24%	39%	2%
11	5	• 10	A REASON TO LIVE	Cindy Morgan • Word	53.18	-10.54	61%	43%	14%	4%
5	17	• 11	ANYTIME	Scott Springer • Pakadern	52.13	8.37	72%	35%	28%	10%
8	8	• 12	HEAVEN IS COUNTING ON YOU	Ray Boltz • Word	50.90	-10.23	59%	47%	8%	4%
6	16	• 13	INNOCENT EYES	Susan Ashton • Everland	47.13	2.90	54%	30%	19%	5%
10	10	• 14	STEADY ME	Out of the Grey • Sparrow	47.07	-9.60	58%	39%	18%	1%
6	19	• 15	TURN, TURN, TURN	Pam Thum • Benson	45.66	3.83	57%	28%	25%	4%
11	6	• 16	HE IS ABLE	Steve Camp • Warner Alliance	42.58	-20.84	45%	34%	7%	4%
2	24	• 17	WALK IN THE DARK	Wayne Watson • DaySpring	41.63	15.18	69%	6%	41%	22%
2	23	• 18 ‡	GIVING YOU THE REST OF MY LIFE	Bob Carlisle • Sparrow	40.84	12.13	66%	11%	37%	18%
5	21	• 19	STANDING ON THE ROCK OF LOVE	Imperials • Star Song	40.12	3.45	55%	22%	25%	8%
6	20	• 20	TRADEWINDS	The Winans • Warner Alliance	39.09	2.28	49%	19%	25%	5%
10	13	• 21	WHEN IT COMES TO LIVIN'	4HIM • Benson	35.31	-17.29	35%	27%	8%	0%
9	18	• 22	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll • Word	35.12	-7.81	39%	28%	10%	1%
11	14	• 23	WANNA BE	First Call • Myrrh	31.62	-20.96	40%	25%	10%	5%
4	27	• 24	SET YOUR MIND ON THINGS ABOVE	Dallas Holm • Benson	29.99	6.86	42%	8%	27%	7%
3	32	• 25	HE'S KNOCKING	Andy Landis • Star Song	28.73	8.58	46%	8%	20%	17%
4	29	• 26	RIGHT HERE AT HOME	Billy & Sarah Gaines • Benson	28.38	6.20	42%	10%	24%	8%
—	—	• 27	THE RIVER	Carman • Sparrow	26.70	14.66	49%	2%	20%	27%
5	26	• 28	WHO CAN ABIDE	Michael Card • Sparrow	26.45	1.96	37%	12%	19%	6%
8	25	• 29	YOUR NAME	Annie Herring • Sparrow	23.17	-2.51	24%	17%	5%	2%
3	39	• 30	YOU ARE ALWAYS THERE	Rachel Rachel • DaySpring	21.37	6.07	35%	10%	14%	11%
2	43	• 31	EVOLUTION... REDEFINED	Geoff Moore & The Distance • ForeFront	21.24	7.02	43%	7%	20%	16%
3	38	• 32	LIGHT OF LOVE	Angie & Debbie • Frontline	20.95	4.97	27%	13%	13%	0%
—	—	• 33	WE BELIEVE IN GOD	Amy Grant • Reunion	20.78	20.78	41%	1%	13%	27%
11	30	• 34	HOME	Ron David Moore • Warner Alliance	20.65	-0.81	23%	13%	8%	1%
3	37	• 35	SOLDIERS OF THE CROSS	DeGarmo & Key • Benson	20.16	3.50	36%	7%	23%	6%
—	—	• 36	THERE IS A LOVE	Michael English • Warner Alliance	19.90	11.58	36%	2%	14%	19%
—	—	• 37	I'LL BE BELIEVING	Point of Grace • Word	18.79	12.73	36%	0%	14%	22%
8	36	• 38	VOICE OF GOD	4HIM • Benson	17.59	0.00	18%	13%	2%	2%
3	45	• 39	HUMBLE YOURSELF AS A CHILD	Jim Cole • iMPACT	17.34	3.45	19%	12%	5%	2%
2	49	• 40	REST IN THE ARMS	Mark Lowry • Word	15.71	3.34	18%	8%	7%	2%
13	22	• 41	I THIRST FOR YOU	Randy Stonehill • Myrrh	15.14	-13.94	18%	7%	10%	1%
8	31	• 42	THE MAKER OF NOSES	Rich Mullins • Reunion	15.02	-5.52	16%	11%	5%	0%
2	44	• 43	SIMPLE THINGS	NewSong • Benson	14.27	0.26	16%	11%	5%	0%
8	41	• 44	MARY DON'T YOU CRY	Tom McCain • Urgent	14.19	-0.39	16%	7%	7%	1%
10	35	• 45	PICTURE PERFECT	Michael W. Smith • Reunion	13.62	-4.69	19%	10%	8%	1%
—	—	• 46	THANK YOU FOR BEING MY FRIEND	Kim Boyce • Warner Alliance	11.26	-0.75	14%	7%	7%	0%
—	—	• 47	SECOND STRING	Wes King • Reunion	11.01	4.93	22%	1%	10%	11%
—	—	• 48	I WILL BE THERE	Phil Keaggy • Myrrh	10.84	-0.18	20%	6%	11%	4%
—	—	• 49	WHERE CAN I GO	Glad • Benson	10.82	0.62	13%	8%	5%	0%
—	—	• 50	WHERE THE THUNDER ROARS	White Heart • Star Song	10.56	-0.53	16%	11%	4%	1%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut



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