

THE *CCM* UPDATE

Word Consolidates Records/ Music Operation in Nashville

WORD RECORDS & MUSIC will headquarter its operation in Nashville, Tenn. effective October 1 of this year according to Roland Lundy, president of Word Records and Music.

The move from Dallas, Texas, places the Christian music industry's largest recorded and print music producer in the hub of development activity for the genre. "Word has led the Christian music industry's development for 40 years," Lundy said. "We plan to continue our leadership role and felt a move to Nashville would make us more effective, able contributors to this industry's future."

Word will relocate its music publishing, sales, children's entertainment and creative services divisions to Nashville. Also the music-related special products area of Word parent company Thomas Nelson Publishers will consolidate with Word. Following the move and consolidation, the company, which currently occupies the second floor of the Crystal Terrace office building at 3319 West End Ave., will expand to the facility's sixth floor to house its 75 to 80 Nashville-based staff. The 35 employees not located in Nashville include telemarketing and

sales representatives.

Thomas Nelson Publishers ended negotiations between Dallas and Nashville in mid-July for the location of Thomas Nelson by announcing the company would remain in Nashville and move about 40 to 50 Word employees (including Records & Music) to Nashville, boosting its company-wide Nashville-based employees to 640. Word Publishing and Direct Marketing Services (DMS) will stay in Dallas.

A four person executive committee will guide Word Records and Music's future development, which will include some changes in the company's structure and artist roster (to be announced in the near future). The committee includes company principals Lundy, president and committee chair; Jerry Weimer, executive vice president, Word Records & Music; Loren Balman, senior vice president, artist and creative development; and David Howell, vice president, finance and business affairs.

#1

Contemporary Christian Music

"I Believe"

Wes King • Reunion

Adult Contemporary

"Save Me"

Michael English • Warner Alliance

Inspirational

"I Can't Believe My Eyes"

Gaither Vocal Band • Star Song

CHR

"Something Real"

Code of Ethics • ForeFront

Rock

"Wind 'An' Sea"

Dakota Motor Co. • Myrrh

Metal

"Psychedelic Super Jesus"

Bride • Star Song

Sparrow Invites Retailers, Music Buyers to 'Listen Up'

SPARROW DISTRIBUTION's affiliated labels presented their fall recording and special promotions at the Sparrow Distribution summer sales conference held recently in Nashville, according to Mark Funderburg, vice president of sales and marketing, Sparrow Distribution.

Bill Hearn, president of Sparrow Communications Group, unveiled the fall "Listen Up" promotion which includes new releases from Carman, BeBe & CeCe Winans, Steven Curtis Chapman, Susan Ashton and the multi-artist recording of *The New Young Messiah* featuring Chapman, Carman, Sandi Patti, BeBe & CeCe, Steve Green, Michael English, Twila Paris and 4HIM among others.

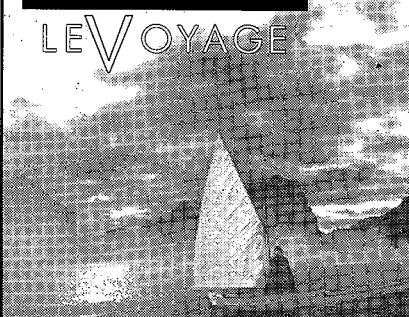
According to Hearn, the "Listen Up" promotion will feature major multi-media advertising campaigns

in 13 major markets running November 14-December 11. National television advertising spots will be purchased on The Family Channel's CCM-TV, and local spots will be run on CNN, VH-1, TNT, Lifetime and The Family Channel, among other cable networks reaching a combined total of 12 million homes. In addition, 60-second spots will air 35-45 times per week on leading Christian radio stations.

To further increase visibility for the "Listen Up" releases, special point-of-purchase materials will be issued to retailers throughout the fall. As an additional benefit, retailers purchasing minimum levels of all five titles, plus an additional 550 unit mix, will receive the "Listen Up" special, consisting of a 48 percent discount and 60-day billing as well as local multi-media campaign benefits in selected cities.

SANDI PATTI

LE VOYAGE



#1 Selling Album

- CCM Update
- Bookstore Journal
- Billboard

"Long Look" Single

- Debut #23 AC (w/22 adds)

Out and About....

- **Star Song** has terminated its negotiations with **Zomba Music**, and, according to company officials, is no longer for sale. Benson, on the other hand, was in the final stages of negotiations with its probable new owner as we went to press. More next time....
- Folks at **Benson** won't talk much about that situation, but when they do release something to the press, they do it with depth. Three-dimensional depth, that is. Did you see the company's new product brochures at CBA? Nashville-based Anderson-Thomas Design was contracted to produce them, as well as a sales catalog and pre-release cassettes of new product, utilizing a new technology that exploits a full four-color process as opposed to the traditional two-color process used in three-dimensional designs previously. Dan Lynch, Benson's VP of marketing, had seen the new technology (which also utilizes clear lenses in the viewing glasses as opposed to the old red and blue lenses) at a recent NARM convention, and barely pulled off the idea for CBA. The company's ad in the August issue of *CCM* magazine is done in the same process, which looks "normal" without the glasses....
- Even without the glasses, it's clear to us that Benson is experiencing a greater depth in its general market and international sales than ever before. According to vice president of sales **Allen Hardin**, the company has seen a 52 percent increase in general market sales over the past two years under the direction of **Mike Gay**, Benson's director of national accounts. The company has also just hired **Scott Chancey**, formerly with Diadem, as national accounts manager. During that same two year period, sales to overseas markets, including Great Britain, South Africa and Holland, has increased over 120 percent....
- **CCM Communications** has severed its relationship with **Jerry Drummond** and **Third Coast Media**. The *CCM Top 20 Countdown* and *Time Well Spent* radio programs will now be produced solely by the **CCM Communications Broadcast Group**. **Mark Rider** will continue to host the *Countdown* and **Gary McCartie** will continue with *TWS*. **Todd Chatman** is back with the Broadcast Group, and is available to handle any questions or

phone calls from station affiliates at CCM's Nashville office....

- **Grant Saip** has resigned his position as vice president of **Image 7 Music Inc.**, to accept a position as an assistant to the president with **Focus** on the Family Canada. **Image 7** President **Gerry Scott** will assume all responsibilities of label operations and continue to direct company development and growth....
- "Payday," **The Winans'** first single from its new album *All Out*, was the second most added tune on *Radio & Records'* Urban chart its first week out, with 30 out-of-the-box adds (out of 90 reporters)....
- **Kurt Kaiser** has been chosen as this year's recipient of **Baylor University's** W.R. Wyatt Meritorious Service Award, for his "interest, loyalty and outstanding service to the University." Kaiser's upcoming album, *Christmas Favorites*, will release on September 13....

Diadem Distribution Confirms Labels on Current Roster

DIADEM DISTRIBUTION HAS finalized contracts with numerous record labels after signing an agreement which made Riverside its exclusive distributor.

Labels signing with Diadem Distribution include Diadem Music, Royal Tapestry, Tribute, Harvest, Kingsway, Salt, Tribute, Light Records and UCA Records (United Christian Alliance), with contracts pending with CGI Records, Pulse Music and Siren Music.

Diadem Distribution, which came into existence after Spectra president George King filed for bankruptcy in February, will serve as the sales force for the labels it distributes.

Diadem Distribution also represents Alexandria House Publishers, which it acquired from Spectra prior to its bankruptcy. Alexandria House has since shortened its roster from 40 to 7 print music companies with the current list including Royal Tapestry, Radiant Music, Kingsway Music, Lexicon Publishing, Harvest Music, Diadem Publishing and Celebration Press.

Watching TV

SA 8-7 at 11 p.m.—**Geoff Moore & The Distance** on "The Making of *Evolution*," CCM-TV, The Family Channel.

SA 8-7—**Al Denson** on *Weekend Jam*, New Inspirational Network (check local listings for time).

SA 8-14—**Larnelle Harris** on *Weekend Jam*, New Inspirational Network (check local listings for time).

All times CDT unless otherwise noted.

Reunion Celebrates Smitty's First Decade

IN HONOR OF **MICHAEL W. Smith's** decade in Christian music, Reunion Records has announced it will release two new recorded projects and a full-length concert video in September.

The First Decade is a collection of Smith's most popular songs between 1983 and 1993 including "Great is the Lord," "Friends," and "Place in This World." The project, retailing at \$10.98 for cassette and \$14.98 for CD, will also feature two new songs and a live concert version of "Cross of Gold." *The Wonder Years*, a limited edition CD boxed set, will feature 35 songs from Smith's eight previous releases as well as a photo-filled retrospective souvenir book and will retail for \$29.95.

The *Change Your World Live* concert video was produced by High Five Productions (whose credits include *This is Garth Brooks*, *This is Michael Bolton* and Steven Curtis Chapman's upcoming *The Live Adventure* concert video) and will feature live performances of over 12 songs interspersed with a conversation with Smith. The 60-minute video was taped during Smith's May 2 appearance in Fairfax, Virginia. A clip from the full-length video, "Give It Away," has already been released to national Christian video programs.

In-store merchandising on these releases will include a floor display for the video and collection projects; a counter display for the boxed sets; an oversized, theatre-style poster; a mobile; and a full color static decal. The two new singles from *The First Decade* will also be released to national Christian radio.

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CCM COMMUNICATIONS

New Artist Of The Year • 1993 Dove Award Winner

**CINDY
MORGAN**
A REASON TO LIVE

From An Impassioned Pop Vocalist Comes A Revealing Look At
The Tender Embrace Of God's Love



© 1993 Word, Inc.

Produced by Mark Hammond

Exclusive booking by THE WILLIAM MORRIS AGENCY/Charles Dorris 615-386-1358



THE CCM UPDATE GALLERY



MAKING CONNECTIONS—Greg Ham, vice president of sales and marketing for ForeFront (l) joined **Morgan Lambert-Howe**, executive vice president of affiliate relations, **Z Music** (center) and **Ken Yates**, president of Z Music, in front of Z Music's booth at the 1993 National Cable Television Association convention held in San Francisco recently.



A REASON-ABLE VIDEO—Cindy Morgan recently filmed a video biography to be included in a new Word for-sale music video package. Morgan and her band, performing songs from her latest album *A Reason to Live*, will go on tour with Petra and Pray for Rain this fall.



SITTING PRETTY—Warner Alliance and Sparrow Distribution were celebrating the news of Michael English's *Hope* project sitting at the top of all four major Christian charts—*Billboard*, *CCM*, *Christian Retailing* and *Bookstore Journal*. Pictured (l-r) are **Rod Huff**, chief operating officer, Sparrow Corporation; **Mark Funderburg**, vice president of sales and marketing, Sparrow Distribution; **Barry Landis**, vice president of marketing and promotion, Warner Alliance; **Matthew Ladisa**, vice president of distribution operations, Sparrow Distribution.



YAKE SHOOTS CARMAN—Stephen Yake Productions recently shot **Carman**'s newest video, "Who's in the House?," on 35 millimeter film. The event was covered on the ABC and CBS network affiliates in Tulsa, Okla., where the video was shot.



PETRA POWER—Petra is currently in New York at The Power Station with producer **Brown Bannister** working on its 20th album. Other artists who have recently recorded at the studio include Eric Clapton, Natalie Cole, Spin Doctors and David Sanborn. Pictured (l-r) are **Ronny Cates** and **Bob Hartman**, Petra; Bannister; and **Jeff Balding**, engineer.



PRAISE-WORTHY—Integrity Music hosted a special evening of praise and worship at the recent Christian Booksellers Association convention in Atlanta. Pictured following the event are (l-r) **Susie Luchsinger**, Integrity artist; **Tom Brooks**, composer and arranger, Integrity; **Don Moen**, vice president/creative director/worship leader, Integrity; **Kelly Willard** and **Larry Dalton**, Integrity artists.

Signings



Steve Gatlin, formerly of the **Gatlin Brothers**, to an exclusive booking agreement with the **William Morris Agency**. Gatlin, who has recorded a Christian album scheduled for release in August 1994 on **Cheyenne Records**, also recently signed a writer's agreement with **ASCAP** and is pictured above with manager **Frank Breedon** (l) and **Merlin Littlefield** (r), associate director for ASCAP.

—Former **David & The Giants** sound engineer **Scott Carter** to an exclusive personal management agreement with **Carpe Diem**.

—**Cheyenne Records** and **Homeland Records**, formerly distributed by **Word, Inc.**, to a

distribution agreement with **Intersound Christian Music**.

—**Chris Elrod** to an exclusive management agreement with **Axiom Music Group** in Louisville, Kentucky.

—**Brent Alan Henderson**, former member of the group **One** and new artist for the **Impact** label, to a copyright/licensing administration agreement with **Addison Music Co.** in Anderson, Indiana.

—**Kellye Huff** to an exclusive personal management agreement with **Carpe Diem**.

—**Paul Oatman**, formerly northwest sales representative for **Frontline Music Group**, to northwest field sales and marketing representative for **Brentwood Music, Inc.**

Appointment

—**Scott Chancey**, formerly with **Diadem**, to **National Accounts Manager** for **Benson**.

New Addresses

—**Bluestone Records** has moved to new offices: 7770 East Iliff Suite E, Denver, CO 80231, 303/752-9288, fax

303/752-9344. **Bluestone's** post office box in Denver has been closed.

—**The National Academy of Recording Arts & Sciences, Inc.** has relocated to 3402 Pico Boulevard, Santa Monica, CA 90405. 310/392-3777, fax 310/392-2778.



Phil Madeira (l) to an artist development and co-publishing agreement with **Bases Loaded Music**, a division of **Brown Bannister's** (r) **RBI Entertainment Group**.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

RADIO ACTIVITY

Appointments

—**Roger Clark** moves from evenings at **Morningstar Radio Network** to take on music director and evening duties at **KSBJ-FM/Houston**. **KSBJ** also announces the addition of **Susan O'Donnell** to its News Department as mid-days news announcer.

—**Tony Shore**, formerly radio promotions director of **Frontline Music Group**, to radio promotions for **WAL**. Shore can be reached at Word's Nashville office.

—**Richard Tiner**, president of **KTNR-FM/Kenedy, TX**, has been named marketing and promotions coordinator for the **Morningstar Radio Network**.

New Company

—After 10 years as president of **K-LORD FM** and its parent corporation **Shepherd Communications**, **Jon**

Fugler has announced that he is leaving **Shepherd** to form a new Christian radio consulting company, **Broadcast Innovations**. For more information, contact **Broadcast Innovations** at P.O. Box 602, Calimesa, CA 92320, 909/795-5707.

Congratulations

—**Tony Shore**, radio promotions for **WAL** and **Sara Nelson** were wed June 12th in his hometown of **Worthington, MN**.

Opportunities

—**KSBJ-FM/Houston** needs a ministry-oriented overnight personality. Minimum five years experience and production skills preferred. T&R to **Tom Carter**, P.O. Box 327, Humble, TX 77347. EOE.

—**WMUZ-FM/Detroit** is seeking several experienced part-time/fill-in radio personalities. T&R to **Doug**

Burns, 12300 Radio Place, Detroit, MI 48228. EOE.

Promotions

—A crowd of over 33,000 gathered in **Williams Square** in **Las Colinas (Dallas)** July 3rd to "**Celebrate Freedom**." The 3rd annual event, hosted by **KLTY** featured concerts by **Keith Brown**, **Phillips**, **Craig & Dean**, **Two Hearts** and **David Meece**, and culminated with a fireworks display.

Signing On

—**WMSJ-FM/Portland, ME** signed on July 12th as Maine's first 24-hour adult contemporary Christian music station, programming the **Morningstar Radio Network**. **Thom Starkey**, GM, P.O. Box 432, Freeport, ME 04032. 207/865-3448, fax: 865-1763.

Send all announcements, news and photos for Radio Activity to **Todd Chatman**, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

ALBUM REVIEWS

On the Chart

Michael Card *Come to the Cradle* Sparrow

Sleep Sound in Jesus, Card's first album of lullabies, has surpassed sales of 400,000 units; *Cradle* may prove to be the rare sequel that outshines its progenitor. Through simple, well-crafted songwriting and tasteful, unassuming acoustic backing, Card and guest vocalist Christine Dente offer words of comfort, reassurance, challenge and celebration to parent and child alike. An outstanding package that neither condescends to nor out-thinks its target audience. (A companion book should also provide plenty of special bedside moments).

* **Andy Landis** *Stranger* Star Song

It's almost unfair to saddle an artist's debut with heavyweight guests like Dolly Parton, Ricky Skaggs, Twila Paris and Phillips, Craig & Dean. But to his credit, acclaimed producer Steve Buckingham (Andy's amour) keeps his missus center-stage, focusing on her dynamite voice and superb songwriting skills. To these ears, Landis sounds most like another relative newcomer, Trisha Yearwood, without being a slavish imitator of any particular artist. She also mixes generous amounts of heartland pop and rock influences with her "new country" sound. If contemporary Christian audiences can be convinced that country is cool, Landis will be the lady do it!

Troy Johnson *Plain and Simple* WAL

The prodigious talent of this young man (a 10-year music industry vet still not out of his 20s) fairly leaps out of the speakers at ya! Johnson's urban pop stylings are not unlike those of Bobby Brown or the most famous Jacksons, with Johnson's distinguishing characteristic being his overtly spiritual lyrics. Extraordinary promotional commitment from Word and an opening slot on Margaret Becker's fall tour could find Johnson topping the charts quite soon.

Magdalen *Revolution Mind* ERG

With two solo albums, his last release with former bandmate Ken Tamplin and a record of classic blues to his credit in less than three years, Lanny Cordolla has scarcely had time to change his strings! On this outing, Cordolla and a revamped version of Magdalen give the band's melodic rock thick, crunchy undertones. Soaring above it all are the searing pipes of Phil Bardowell and Lanny's choice licks (both are particularly impressive on the standard "Samson & Delilah"); the pair keep it radio-

friendly while retaining their rock credentials.

Various Artists *God's Love!*

Overcoming Fear Integrity Music

The titles say it all in Integrity's latest two releases in the "Scripture Memory Songs" series. *God's Love* mixes country rock with R&B-inflected pop, and features soloists such as Rick & Cathy Riso and Chris Rodriguez. *Overcoming Fear* offers some Celtic flavoring, but otherwise hews to the same musical formula, highlighting the talents of Bob Ayala, Lisa Glasgow and Mike Eldred. This is a wonderful concept which (so far) hasn't overstayed its welcome.

Brett Williams & In Reach *Power & Promise* Star Song

The second outing from this modern pop band brings greater focus to Williams' voice and songwriting, hence the slight name change. Williams' savvy, hook-filled tunes and introspective lyrics challenge the listener without drifting too far into alternative territory. Video airplay and chart acceptance of band's debut should carry over to this fine follow-up.

The Winans *All Out* Warner Alliance

The four Winans brothers—Marvin, Carvin, Michael & Ronald—come back strong with their first new album in three years. The brothers are joined by a wide variety of guest vocalists, including Lalah Hathaway, Ricky Van Shelton and co-producer/rapper R.Kelly. The music once again mixes R&B grooves with hip-hop and traditional gospel stylings. The Winans' name and multi-format appeal of the music should make this album an effortless sale.

Also Received

Betrayal *The Passing* *Wonderland*

Betrayal expands on its Megadeth-style speed/thrash base with deeper grooves and even some jazz overtones. Brilliant musicianship & arrangements, tight vocal harmonies and subtle sampling, married with lyrics touching on subjects such as racism, child abuse and Satanism distinguish this outstanding sophomore project.

Charlotte Madeliene *Back to Life*

Storyville/R.E.X.

Chicagoan Charlotte writes back-to-basics folk music that recalls singers from the early years of contemporary Christian music, such as Honeytree and Karen Lafferty. Her lyrics are candid and transparent; that, plus the occasional chamber pop arrangements (which recall Joan Baez and Judy Collins) make this a

refreshing and welcome debut.

The Clergy *Ruami* ("Are You? Am I?") Broken

Who sez punk is dead? This Seattle-based band plays in a "New York state of mind," soaked with serious Velvet Underground and Ramones influences. Angst-ridden lyrics match the aggressive musical direction, but chief songwriter Christi Simonatti writes hooky melodies and leaves room for her Hope in her songs.

The Flying W Wranglers *Cowboys For Jesus* Brentwood

This album is certainly in a class by itself: "First gospel record ever cut by Christian cowboys who live and perform on a working ranch." When these buckaroos aren't ropin' and wranglin', they're entertaining visitors (200,000 annually!) at the Flying W ranch. If your customers are familiar with Riders in the Sky, they'll appreciate the authentic sound of this fine group's old-time harmonies.

Human Condition *Impressions of Grace* Broken

Human Condition is a direct descendant of Flock 14 and World Theatre, two of the only Christian bands influenced by British "New Romantic" pop. *Impressions of Grace* benefits from "live" instrumentation and Egger's ability write about his struggles and triumphs without seeming self-centered. His increasing maturity as a songwriter and singer has resulted in a warm, encouraging album.

Mo Leverett *For the Benefit of Desire* Storyville/R.E.X.

Label's latest "new acoustic" artist compares favorably to Kenny Loggins as a vocalist and Bruce Cockburn as a proponent of living out one's faith through a commitment to social change. Leverett and his wife reside in Desire, one of New Orleans' roughest housing projects; most of his songs center around looking for small bits of light in otherwise dreary surroundings. Well-played & produced and not as "heavy" an album as you might imagine.

Various Artists

Hot Metal VScreaming Truth Intense

This bargain-priced disc (\$8.99) contains one track each from Deliverance, Saviour Machine, Rose, Die Happy, Mortification, Mortal and Tourniquet. As a bonus you get brief bites (not the "artist interviews!" touted on the cover). At only 40 minutes, it's a stingy but inexpensive introduction to newer artists like Saviour Machine. Still, one has to wonder why 30 minutes of disc space weren't utilized for in-depth interviews or more tunes.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Picks

"Heaven is Counting on You" Ray Boltz Word



This tune jumped out at me the first time I heard the *Seasons Change* project, and it sounds just as sweet today, months later. A bright, anthemic number, it encourages us to do our duties as Christians. Given Ray's strong sales base, and impressive airplay track record, this is a low-risk add that could pay big dividends. Two versions are provided; one with the vocals edited off the intro. I prefer the edited version,

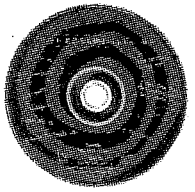
but either should work well. **AC/CHR**

"The Greatest Love" Phil Driscoll Word



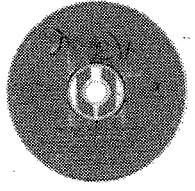
With one top 10 single already under his belt, Driscoll is looking at *The Picture Changes* to be his strongest radio album in years. The second release, a heartfelt ballad reflecting upon the discovery of God's incredible grace, should keep the album's momentum going. Inspirational stations will eat this one up, and ACs should feel confident in running in heavy rotation as well. **INSP/AC**

"Angel" Hoi Polloi Reunion



This Australian four-piece made a big first impression a little over a year ago, and now return with its sophomore Reunion release. If the first single is any indication, we're in for a real treat. Chock-full of hot guitar and the passionate lead vocals of Jenny Gullen, "Angel" is sure to make a serious dent at CHR and Rock radio. **ROCK/CHR**

"Over You" David Meece Star Song



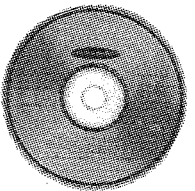
As the first few seconds of the intro issue forth, one can't help but think that David Meece has done it... house music. In fact, that's not far off. "Over You" sports a track that's every bit as infectious as anything you'd hear in a club, but the lyrics are clearly vertical. Throw it on and watch your phones light up. **AC/CHR**

Long Look" Sandi Patti Word



We've already enjoyed a monstrous power-ballad from Sandi's latest, now we get a comfortable mid-tempo number, complete with guitar riffs from Dann Huff and bg's from Mervyn Warren, Donna McElroy and Vickie Hampton. Logging in at just 3:38 and boasting solid hooks, we can look for a strong showing at AC and more aggressive INSP stations. **AC/INSP**

"Picture Perfect" Michael W. Smith Reunion

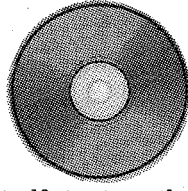


Michael's last single ("Give It Away") camped out in the #1 slot for the lion's share of the summer, paving the way for one of the album's hotter cuts. There's no denying this is one of the standout cuts from the project. If the lyrics can withstand the scrutiny they're bound to get from more conservative programmers, look for it to land at or near the top of the charts soon.

Six versions are provided: the AC mix takes a good bit of the edge off, but I felt it left it somewhat flat. You might

try the "single mix without guitars" instead. (I personally thought the Humberto Gatica mix was pretty cool...) Watch for a CHR smash, and a top 10 AC showing. **CHR/AC**

"Payday" The Winans Warner Alliance



About two years ago, this Detroit-based foursome owned the Christian radio charts with their hit "It's Time." Now they're back with a radio-friendly single from their long-awaited new album. Under the watchful eye and fine-tuned ear of executive producer Quincy Jones, the Winans brothers have dished up another winner that's destined to cement

itself at or near the top of the CHR chart in the near future. Four versions are available; the remixes pull out some of the percussion for a cleaner, tighter sound. There are also edits with and without the rap. No matter which you pick, "Payday" really pays off. **CHR**

On the Chart

"On the Other Side" Pearl Brick Spirit Song

Brick's title cut/first single is a gritty, but smooth acoustic mid-tempo jam with hooks to spare. After one listen you find yourself singing along to the chorus, making it a promising selection for radio. You may not know that name, but don't write this tune off until you've given it a good listen. **AC/CHR**

"Lead Me to the Rock" Brother/Brother Giant

Tight vocals, screaming guitars and interesting keyboard licks all combine for an impressive rock debut from David Huff's newly signed pair of rockers. All the necessary elements for a strong rock radio single are here including a searing guitar lead in the bridge. **ROCK**

"Light at the End of the Tunnel" Ashley Cleveland Reunion

The transparency and vulnerability of Ashley Cleveland's lyrics is as amazing as the music they're immersed in. "Light at the End of the Tunnel" perhaps sums up what her first Reunion release, *Bus Named Desire*, is all about: hope. This is music that can't be measured by chart numbers, and should be a welcome addition to the playlists of Christian radio stations. **CHR/AC**

"Never Alone" Karyn List Intersound

This pleasant mid-tempo tune moves along smoothly, highlighted by fluid soprano sax licks throughout. A fine selection for Inspirational outlets, it may see some current rotation airplay at AC's as well. **INSP/AC**

"Real Friend" Karyn List Intersound

This is the kind of song that makes you sit up and take notice. Hot horn licks, stacks of soulful background vocals and a toe-tappin' track all stack up in support of Karyn's solid vocal performance. While its slated for release to CHR, it could also see some action at AC's looking for something to brighten their music mix a bit. **CHR/AC**

"Say Hello" The Throes Glasshouse Records

The Throes earthy brand of rock and roll is exemplified by this melodic offering, which blends gritty guitar with unusual vocals into a sound that should prove to be a welcome addition to rock playlists. **ROCK/CHR**

VIDEO

"Heaven is Counting on You" Ray Boltz Word

Ray Boltz in leather?! You got it! Images of Ray clad in a black leather jacket breeze past as we also take in footage of a runner struggling through knee deep water and over mud-slick roads, then finally sprinting determinedly toward a finish line where ghost-like images cheering him on.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
8	1	• 1	WIND 'AN' SEA	81.97	94.74
			Dakota Motor Co./Myrrh • Peter King, David Vallesilla		
6	6	• 2	HEAT IT UP	77.50	94.74
			DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key		
10	3	• 3	NEVER ENOUGH	73.55	78.95
			the Prayer Chain/Reunion • Campuzano, the Prayer Chain		
16	2	• 4	SHOESHINE JOHNNY	72.37	84.21
			Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe		
12	5	• 5	WILD, WILD RIDE	64.08	73.68
			Jacob's Trouble/Alarma • Davison, Atwell, Johnston, Cochran		
10	4	• 6	THE WAITING	63.16	73.68
			The Brave/Pakaderm • The Brave, Ian Sabretti, Brandon Starr		
4	11	• 7	SHOUTS OF JOY	49.74	63.16
			Phil Keaggy/Myrrh • Ray Repp, Phil Keaggy		
4	12	• 8	SHADOWPLAY	46.97	57.89
			Uthanda/ERG • R. Beeson		
8	10	• 9	THE REVELATION	45.00	57.89
			Lanny Cordola/ERG • L. Cordola, J. Christian		
2	20	• 10	ANGEL	44.74	57.89
			Hoi Polloi/Reunion • J. Gullen, Hoi Polloi		
14	7	• 11	LAY DOWN YOUR HEAD	43.29	52.63
			Rachel Rachel/DaySpring • Ron Aniello, Philip Kennard, Robert Parlee, Brynn Beltran, Cheryl Jewel, Jennifer Sparks, Heli Stemer		
12	9	• 12	HARD HITTER	40.39	52.63
			Liaison/Frontline • Lary Melby, Tim Melby		
10	8	• 13	SOUNDS LIKE HEAVEN	39.21	52.63
			The Throes/Glasshouse • The Throes		
4	23	• 14	TIME OUT	36.32	52.63
			Fighter/Wonderland • Sean Murphy		
10	15	• 15	BROTHER IT'S ALRIGHT	33.42	42.11
			Chris Lizotte/New Breed • C. Lizotte		
—	—	• 16	(I CANNOT GET YOU) OUT OF MY SYSTEM	29.21	42.11
			Newsboys/Star Song • Vernon Bishop, Peter Furler, Steve Taylor		
—	—	• 17	PSYCHEDELIC SUPER JESUS	28.82	36.84
			Bride/Bride • T. Thompson, J. McBroom, R. Foley, D. Thompson		
2	25	• 18	WHO OWNS YOU	26.71	42.11
			White Heart/Star Song • M. Gersmehl, B. Smiley		
—	—	• 19	HIGH GEAR	26.45	42.11
			Whitecross/Star Song • Scott Wenzel, Rez Carroll		
2	24	• 20	YOU WILL	25.92	36.84
			Choo Choo Pye/March Records • Choo Choo Pye		
20	14	• 21	DON'T USE ME	25.13	31.58
			Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson		
4	21	• 22	KEEPIN' TIME	24.47	31.58
			Asight Unseen/Metro One • Asight Unseen		
2	19	• 23	STANDING DOWN	23.82	31.58
			Acoustic Shack/Broken • M. Misiuk		
8	17	• 24	WALK BETWEEN THE RAINDROPS	23.29	31.58
			Adam Again/BAI • Gene Eugene		
—	—	• 25	WORK IT OUT	21.18	31.58
			Undercover/BAI • Ojo Taylor		

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
4	2	• 1	PSYCHEDELIC SUPER JESUS	79.38	87.50
			Bride/Bride • T. Thompson, J. McBroom, R. Foley, D. Thompson		
12	1	• 2	PHANTOM LIMB	54.06	62.50
			Tourniquet/Intense • Ted Kirkpatrick		
—	—	• 3	HYPOCRITE	46.88	50.00
			Jesus Freaks/Narrowpath • Jesus Freaks		
4	5	• 4	ARMAGEDDON	46.56	62.50
			Veni Domine/R.E.X. • Veni Domine		
6	3	• 5	THE PURSUIT OF HAPPINESS	46.25	62.50
			Crashdog/Grrr • Crashdog		
6	4	• 6	NOTHING TO GIVE	45.00	50.00
			Generation/Wonderland • Ceasar Kalinowski		
14	6	• 7	SHOESHINE JOHNNY	43.13	50.00
			Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe		
24	10	• 8	DEMONS	42.50	50.00
			Rose/Intense • Randy Rose		
2	13	• 9	CHRIST ADDICTION	37.50	50.00
			Godsent Humans/New Breed • Godsent Humans		
4	12	• 10	ROYAL HONOR	33.44	37.50
			Sardonyx/Lightshine Music Group • T. Denlinger, C. Turner, R. Felman, M. Anthony		
4	8	• 11	NOTHING SACRED	32.50	37.50
			Circle of Dust/R.E.X. • Scott Albert		
20	7	• 12	EDEN	32.50	37.50
			Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri		
22	19	• 13	DEVIATE	31.56	37.50
			Brainchild/R.E.X. • Scott Albert		
10	11	• 14	SELF-MONGER	29.38	37.50
			Deliverance/Intense • Jimmy P. Brown II, Mike Phillips		
2	17	• 15	NEW WAY	28.75	37.50
			Under Midnight/Wonderland • Frankie Allen, D.B. Allen		
2	14	• 16	HAVEN OF BLASPHEMY	28.13	37.50
			Living Sacrifice/R.E.X. • Living Sacrifice		
4	9	• 17	CARRY THE CORPSE	28.13	37.50
			Sacrament/R.E.X. • Robert Wolfe		
—	—	• 18	IMPULSION	27.19	37.50
			Mortification/Intense • Steve Rowe		
—	—	• 19	ENSHRINED	26.88	37.50
			Brainchild/R.E.X. • Scott Albert, Doug Mann		
2	20	• 20	PRAY FOR THE CITY	26.25	37.50
			Lust Control/Enclave • Lust Control		

Most Adds AC

1. Over You, David Meece	24
2. Long Look, Sandi Patti	22
3. Walk on By, Susan Ashton	10
4. When it Comes to Livin', 4HIM	9
5. He is Able, Steve Camp	9
6. Steady Me, Out of the Grey	8
7. Heaven is Counting on You, Ray Boltz	8
8. The Greatest Love (the Gift of Love) Phil Driscoll	6
9. Only Truth, Acappella	5
10. A Reason to Live, Cindy Morgan	5

The following stations did not report and their charts were frozen: KXOJ, WBSN.

Most Adds INSP

1. Your Name, Annie Herring	4
2. Where Can I Go, Glad	3
3. There's Not a Crown Without a Cross, Michael English	3
4. Thank You For Being My Friend, Kim Boyce	3
5. Long Look, Sandi Patti	3
6. Home, Ron David Moore	3
7. Heaven is Counting on You, Ray Boltz	3
8. Do I Trust You Medley, Twila Paris	3

All stations reporting.

Most Adds CHR

1. Walk on By, Susan Ashton	4
2. Dancin' to the Beat of Your Heart, Kim Boyce	3
3. A Reason to Live, Cindy Morgan	3

All stations reporting.

Most Adds Rock

1. Time Out, Fighter	5
2. Work it Out, Undercover	4
3. Who Owns You, White Heart	4
4. High Gear, Whitecross	4
5. Angel, hoi Polloi	4

The following stations did not report and their charts were frozen: WNNN, WCIE.

Most Adds Metal

None

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	3	• 1	SOMETHING REAL	Code of Ethics ForeFront • Barry Blaze	95.71	7.43	100%	0%	92%	8%	0%
6	7	• 2	I BELIEVE	Wes King Reunion • Wes King, Fran King	92.57	8.58	100%	0%	85%	0%	15%
6	5	• 3	GOOD TO BE ALIVE	Geoff Moore & The Distance ForeFront • Geoff Moore, Roscoe Meek	91.42	6.43	100%	0%	85%	15%	0%
8	1	4	YOU'LL NEVER KNOW	Rachel Rachel DaySpring • Brynn Beltran	87.72	-10.14	92%	0%	77%	15%	0%
7	4	5	GETTING STRONGER	Bob Carlisle Sparrow • Bob Carlisle, Charlie Peacock	87.13	0.00	100%	0%	69%	31%	0%
7	6	6	GREY CLOUDS	Dakota Motor Co. Myrrh • Peter King, Davia Vallesilla	84.59	0.00	85%	0%	77%	0%	8%
11	2	7	THIS I KNOW	Margaret Becker Sparrow • Margaret Becker	83.99	-9.58	100%	0%	69%	23%	8%
8	8	8	TALK TO ME	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	78.14	-4.71	92%	0%	69%	15%	8%
4	9	• 9 †	PSALM 100	Keith Brown Star Song • Keith Brown	76.99	3.15	100%	0%	38%	54%	8%
5	10	10	SWEET MYSTERY	Guardian Pakaderm • David Bach	70.16	-2.92	85%	8%	46%	31%	8%
2	17	• 11 †	PICTURE PERFECT	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	68.77	15.98	100%	15%	23%	62%	15%
4	13	12	SAVE ME	Michael English Warner Alliance • Cindy Morgan, Tommy Greer	66.63	0.00	92%	0%	23%	62%	8%
10	12	13	UPON THIS ROCK	Newsboys Star Song • Peter Furler, Corey Pryor, Dwight Liles, Steve Taylor	64.10	-3.72	77%	0%	46%	23%	8%
7	16	• 14	COMING HOME	Whitecross Star Song • Rex Carroll	59.45	2.14	69%	0%	38%	31%	0%
2	19	• 15	GOOD (TO HAVE THE LORD IN YOUR SHOES)	Troy Johnson Word • Troy Johnson	59.23	10.57	85%	8%	23%	54%	8%
3	20	• 16	TIME IS	DC Talk ForeFront • Toby McKeen, Mark Heimermann	54.74	6.40	69%	15%	38%	15%	15%
9	18	17	CHANGE THE WORLD	Imperials Star Song • Terry Esau	49.13	-1.73	46%	0%	38%	0%	8%
6	21	• 18	SMILIN'	Eric Champion Myrrh • Eric Champion	47.13	0.57	62%	0%	31%	15%	15%
12	11	19	TAKING HEAVEN BY STORM	Steve Camp Warner Alliance • Steve Camp, Rob Frazier, Michael Omatian	45.98	-25.74	62%	0%	23%	38%	0%
11	15	20	SILHOUETTE	White Heart Star Song • Brian Woolen, Mark Gersmehl, Billy Smiley	45.97	-13.84	62%	0%	15%	38%	8%
—	—	• 21	IF EVER THERE WAS LOVE	Pam Thum Benson • Bill Cuomo, Robert White Johnson	45.79	15.84	69%	8%	8%	38%	23%
9	14	22	INTO MY HEART	Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	44.83	-17.13	62%	0%	31%	15%	15%
—	—	• 23	DANCIN' TO THE BEAT OF YOUR HEART	Kim Boyce Warner Alliance • Kim Boyce, Todd Cooper, Bo Cooper, Vernon Bishop	44.38	17.96	77%	23%	8%	46%	23%
8	22	24	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers	42.70	-2.13	46%	0%	23%	15%	8%
2	25	• 25	LOVE DIVINE	Phil Keaggy Myrrh • Phil Keaggy	39.33	2.13	54%	8%	15%	15%	23%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

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THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
4	3	• 1	I CAN'T BELIEVE MY EYES	Gaither Vocal Band Star Song • Dwight Liles, Tony Wood	81.03	4.20	95%	0%	70%	25%	0%
7	1	2	LEARNING TO LOVE YOU	Phillip Sandifer Urgent • Phillip Sandifer	80.84	-3.76	90%	0%	70%	15%	5%
5	4	• 3	GIVE THANKS	Mylon LeFevre & Friends Star Song • Henry Smith	76.15	12.14	90%	5%	70%	20%	0%
3	5	• 4 †	HE IS ABLE	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	67.52	5.14	80%	0%	60%	20%	0%
11	2	5	GIVING MY BEST	Brooklyn Tabernacle Choir Warner Alliance • Mark Condon	65.47	-14.70	65%	0%	55%	10%	0%
3	9	• 6	I THIRST FOR YOU	Randy Stonehill Myrrh • Randy Stonehill	57.94	6.07	75%	5%	40%	30%	5%
5	10	• 7	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson Joyful Heart • Rick Founds	56.58	8.38	65%	5%	40%	25%	0%
6	8	8	TO BE LIKE JESUS	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	54.52	-3.26	65%	0%	55%	5%	5%
8	6	9	MORE GOD	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	54.27	-4.70	60%	0%	50%	10%	0%
2	22	• 10	HOME	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	44.49	12.19	70%	15%	25%	25%	20%
3	14	• 11	EKKLESIA	Truth Integrity • Bonnie Keen, Geoff Thurman, Becky Thurman	42.31	1.38	55%	0%	20%	35%	0%
10	15	• 12	SEARCHIN' LOVE	Glen Campbell New Haven • John R. Yowell	41.00	1.62	55%	5%	35%	10%	10%
13	7	13	THE SAME ALL THE TIME	Billy & Sarah Gaines Benson • Billy Gaines, Sarah Gaines, Don Koch	40.94	-17.94	45%	0%	25%	20%	0%
2	21	• 14 †	I BELIEVE	Wes King Reunion • Wes King, Fran King	39.39	7.01	45%	5%	35%	5%	5%
8	11	15	WE'RE ALL LOOKING	Imperials Star Song • Judy Reno, Dwight Liles	37.26	-10.51	40%	0%	25%	10%	5%
3	18	• 16	THIS IS LOVE	Lesley Glassford Crossroads • Lesley Glassford, Michael James	36.75	1.88	55%	0%	20%	35%	0%
—	—	• 17	THANK YOU FOR BEING MY FRIEND	Kim Boyce Warner Alliance • Kim Boyce, Gary Korelba, Scott MacLeod, Trace Scarborough	35.18	9.32	60%	15%	20%	15%	25%
2	24	• 18	VOICE OF GOD	4HIM Benson • Mark Harris, Marty MaGehee	34.16	4.87	60%	10%	10%	35%	15%
13	16	19	IN A FATHER'S HEART	Kathy Troccoli Everland • Shane Keister, Bob Farrell, Kathy Troccoli	33.06	-4.45	35%	0%	15%	15%	5%
6	12	20	TEACH ME HOW	Two Hearts Star Song • Michael Hodge	32.13	-12.12	45%	0%	25%	15%	5%
—	—	• 21	PSALM 100	Keith Brown Star Song • Keith Brown	30.26	5.39	35%	5%	25%	10%	0%
—	—	• 22	INNOCENT EYES	Tanya Goodman Sykes Benson • Claire Cloninger, Tanya Goodman Sykes, Michael Sykes	29.79	5.80	45%	10%	10%	15%	20%
—	—	• 23	DO I TRUST YOU MEDLEY	Twila Paris Star Song • Twila Paris	29.11	9.82	50%	15%	15%	15%	20%
—	—	• 24	WHERE CAN I GO	Glad Benson • Jeff Hamlin	27.92	9.57	45%	15%	5%	20%	20%
14	23	25	(MEET ME) AT THE FOOT OF THE CROSS	Scott Wesley Brown OnWard • Scott Wesley Brown, Niles Borop, Dwight Liles	26.74	-3.00	35%	0%	5%	25%	5%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received.

("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLTJ, KLVK, KSB, KYMS, WCBW, WUWZ, WYFJ, WWDJ, WZZD, Word In Music, Morning Star. Tier Two: KADI, KLYN, KNTL, KSLR, KTLI, KKOJ, WABS, WBSN, WCIE, WDJC, WDWL, WHLO, WJIS, WJQK, WLFJ, WLIX, WWCM, WWEV, WYLO. Tier Three: KNLE, KNLR,

KOBC, KIFA, KYCR, WBFJ, WCFY, WCIC, WCVK, WGGN, WHAZ, WHME, WLTX, WNAZ, WNDA, WNLT, WQCK, WQFL

Reporting CHR Stations: Tier One: KLRD, KLYT, KRDS, WAYI. Tier Two: KGMS, KQCS, WAYM, WBRG, WCLQ, WGFT, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: Tier One: KCBI, KCCS, KWBI, WFRN, WJIE, WMCU, WONJ. Tier Two: WBGL, WMHK, WRFD, WSOR, WYNX. Tier Three: KCJH, KCVO, KLFJ, WAFR, WGTY, WGRC, WOKT.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, Reality Rock, WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WWCM, WWEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KKLO, KLYT, WCLQ (Late Night Q), WJTL, WTC (The Delour), WVCP (Stainless Steel).

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	3	• 1	SAVE ME	Michael English Warner Alliance • Cindy Morgan, Tommy Greer	97.82	3.88	100%	0%	94%	4%	2%
7	2	• 2	I BELIEVE	Wes King Reunion • Wes King, Fran King	96.05	1.99	96%	2%	90%	2%	4%
8	1	• 3	GETTING STRONGER	Bob Carlisle Sparrow • Bob Carlisle, Charlie Peacock	93.95	-0.98	96%	0%	86%	10%	0%
6	5	• 4	I CAN'T BELIEVE MY EYES	Gaither Vocal Band Star Song • Dwight Liles, Tony Wood	91.16	4.35	98%	4%	78%	18%	2%
6	8	• 5	PSALM 100	Keith Brown Star Song • Keith Brown	81.84	11.31	96%	6%	63%	29%	4%
9	6	• 6	TALK TO ME	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	80.49	-5.55	90%	0%	69%	16%	6%
6	9	• 7	GIVE THANKS	Myron Lefevre & Friends Star Song • Henry Smith	76.12	7.41	86%	4%	63%	22%	2%
10	4	• 8	MORE GOD	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	71.37	-19.61	82%	0%	57%	22%	4%
9	7	• 9	LOVE DIVINE	Phil Keaggy Myrrh • Phil Keaggy	70.98	-6.95	78%	0%	55%	22%	2%
5	13	• 10	I THIRST FOR YOU	Randy Stonehill Myrrh • Randy Stonehill	69.19	9.47	84%	8%	45%	29%	10%
8	10	• 11	YOU'LL NEVER KNOW	Rachel Rachel DaySpring • Brynn Beltran	63.87	-1.89	78%	2%	53%	22%	4%
7	16	• 12	WE HAVE IT ALL	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	63.25	6.05	78%	4%	41%	31%	6%
5	17	• 13	STRONG LOVE	Newsboys Star Song • Peter Furler, Toby McKeehan, Steve Taylor	60.31	8.12	73%	6%	43%	22%	8%
3	22	• 14	HE IS ABLE	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	59.06	18.58	82%	18%	24%	43%	16%
2	23	• 15	WALK ON BY	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	51.63	13.88	80%	20%	12%	51%	18%
3	21	• 16	A REASON TO LIVE	Cindy Morgan Word • Cindy Morgan	50.87	9.07	80%	10%	16%	49%	16%
10	11	• 17	SMILIN'	Eric Champion Myrrh • Eric Champion	50.57	-14.10	61%	0%	41%	16%	4%
6	18	• 18	GOOD TO BE ALIVE	Geoff Moore & The Distance ForeFront • Geoff Moore, Roscoe Meek	48.57	3.88	61%	2%	35%	18%	8%
6	19	• 19	THE WIND BLOWS	Kelli Reisen Pakaderm • Connie Harrington, Steven Ray Pinkston	45.95	2.38	71%	6%	18%	39%	14%
3	24	• 20	WANNA BE	First Call Myrrh • David Batteau, Darrell Brown, Bonnie Keen	44.76	10.56	69%	4%	18%	41%	10%
12	12	• 21	THIS I KNOW	Margaret Becker Sparrow • Margaret Becker	42.31	-21.78	53%	0%	25%	24%	4%
3	26	• 22	WHEN IT COMES TO LIVIN'	4HIM Benson • Dave Clark, Mark Harris, Don Koch	37.96	10.76	69%	18%	4%	43%	22%
—	—	• 23	LONG LOOK	Sandi Patti Word • Greg Nelson, Bob Farrell	37.38	28.01	63%	43%	6%	31%	25%
13	15	• 24	INTO MY HEART	Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	35.93	-22.34	47%	2%	25%	16%	6%
—	—	• 25	OVER YOU	David Meece Star Song • David Meece, Michael Hudson	32.17	24.18	61%	47%	2%	24%	35%
12	14	• 26	WE'RE ALL LOOKING	Imperials Star Song • Judy Reno, Dwight Liles	28.29	-30.11	37%	0%	14%	20%	4%
12	20	• 27	SEARCHIN' LOVE	Glen Campbell New Haven • John R. Howell	28.19	-15.14	37%	0%	16%	22%	0%
2	32	• 28	STEADY ME	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	27.61	10.25	53%	16%	8%	24%	22%
6	27	• 29	LEARNING TO LOVE YOU	Phillip Sandifer Urgent • Phillip Sandifer	26.43	-0.68	41%	0%	8%	24%	10%
9	28	• 30	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers	23.66	-2.27	31%	0%	12%	20%	0%
7	29	• 31	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson Joyful Heart • Rick Founds	20.43	-3.54	25%	2%	12%	10%	4%
2	34	• 32	PICTURE PERFECT	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	19.82	3.88	25%	2%	10%	16%	0%
—	—	• 33	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll Word • Phil Driscoll, Harlan Rogers	19.62	9.19	29%	12%	6%	16%	8%
3	31	• 34	EKKLESIA	Truth Integrity • Bonnie Keen, Geoff Thurman, Becky Thurman	19.12	1.68	29%	0%	4%	18%	8%
2	37	• 35	HOME	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	19.03	4.32	37%	6%	2%	20%	16%
2	38	• 36	SOMETHING REAL	Code of Ethics ForeFront • Barry Blaze	16.58	3.36	20%	6%	8%	8%	4%
—	—	• 37	THE MAKER OF NOSES	Rich Mullins Reunion • Rich Mullins, Beaker	16.00	6.73	18%	8%	8%	4%	6%
14	25	• 38	THIS IS THE LIFE	Phillips, Craig, and Dean Star Song • Shawn Craig, Leonard Ahlstrom	15.28	-15.83	22%	0%	6%	12%	4%
2	40	• 39	THIS IS LOVE	Lesley Glassford Crossroads • Lesley Glassford, Michael James	14.98	3.15	27%	6%	2%	18%	8%
13	30	• 40	STARTING TO RAIN	Pam Thum Benson • Ken Beach, John Mandeville, Robert White Johnson, Pam Thum	14.60	-5.11	20%	0%	8%	10%	2%

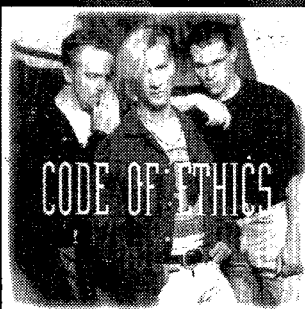
† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
7	1	• 1	I BELIEVE	Wes King • Reunion	80.72	4.07	85%	76%	2%	6%
7	3	• 2	I CAN'T BELIEVE MY EYES	Gaither Vocal Band • Star Song	78.39	3.99	83%	64%	18%	1%
6	5	• 3	SAVE ME	Michael English • Warner Alliance	69.81	1.13	76%	62%	12%	2%
8	4	• 4	GETTING STRONGER	Bob Carlisle • Sparrow	69.77	-0.61	75%	64%	11%	0%
6	7	• 5	GIVE THANKS	Mylon LeFevre & Friends • Star Song	69.05	8.84	77%	55%	21%	1%
6	8	• 6	PSALM 100	Keith Brown • Star Song	67.69	8.80	82%	50%	29%	4%
9	6	• 7	TALK TO ME	DeGarmo & Key • Benson	61.05	-3.31	71%	55%	12%	5%
5	11	• 8	I THIRST FOR YOU	Randy Stonehill • Myrrh	60.19	6.98	73%	38%	27%	7%
10	2	• 9	MORE GOD	NewSong • Benson	60.16	-14.59	67%	48%	17%	2%
3	16	• 10 †	HE IS ABLE	Steve Camp • Warner Alliance	54.47	12.89	69%	29%	31%	10%
9	9	• 11	LOVE DIVINE	Phil Keaggy • Myrrh	51.08	-4.32	58%	37%	17%	5%
8	12	• 12	YOU'LL NEVER KNOW	Rachel Rachel • DaySpring	49.80	-2.35	62%	44%	15%	2%
7	17	• 13	WE HAVE IT ALL	Dick & Mel Tunney • Warner Alliance	45.41	5.17	54%	27%	23%	4%
6	19	• 14	GOOD TO BE ALIVE	Geoff Moore & The Distance • ForeFront	41.41	3.16	54%	36%	13%	5%
5	21	• 15	STRONG LOVE	Newsboys • Star Song	40.17	5.72	48%	30%	13%	5%
12	10	• 16	THIS I KNOW	Margaret Becker • Sparrow	40.03	-14.63	51%	30%	18%	4%
9	14	• 17	SMILIN'	Eric Champion • Myrrh	38.14	-8.69	48%	30%	13%	5%
2	26	• 18 †	WALK ON BY	Susan Ashton • Sparrow	38.10	12.18	62%	7%	38%	17%
8	18	• 19	LEARNING TO LOVE YOU	Phillip Sandifer • Urgent	37.70	-1.42	46%	21%	18%	7%
3	23	• 20	A REASON TO LIVE	Cindy Morgan • Word	36.54	7.54	60%	11%	35%	14%
6	22	• 21	THE WIND BLOWS	Kelli Reisen • Pakaderm	33.63	1.84	51%	12%	29%	11%
3	28	• 22	WANNA BE	First Call • Myrrh	31.67	8.58	49%	12%	27%	10%
12	15	• 23	INTO MY HEART	Bryan Duncan • Myrrh	30.20	-16.53	43%	23%	13%	7%
11	20	• 24	SEARCHIN' LOVE	Glen Campbell • New Haven	28.31	-9.65	36%	18%	15%	2%
2	32	• 25	WHEN IT COMES TO LIVIN'	4HIM • Benson	28.26	8.71	48%	5%	29%	14%
7	25	• 26	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/ Jon Gibson • Joyful Heart	27.59	0.01	31%	17%	12%	2%
12	13	• 27	WE'RE ALL LOOKING	Imperials • Star Song	27.39	-21.47	32%	14%	14%	4%
—	—	• 28	LONG LOOK	Sandi Patti • Word	26.70	18.74	44%	4%	24%	17%
3	35	• 29	HOME	Ron David Moore • Warner Alliance	23.54	5.90	39%	7%	18%	14%
4	29	• 30	EKKLESIA	Truth • Integrity	23.02	1.41	31%	7%	19%	5%
2	44	• 31	STEADY ME	Out of the Grey • Sparrow	21.65	8.26	43%	6%	19%	18%
4	34	• 32	SOMETHING REAL	Code of Ethics • ForeFront	21.35	2.94	27%	19%	6%	2%
—	—	• 33	OVER YOU	David Meece • Star Song	20.50	15.54	39%	1%	14%	24%
2	38	• 34	PICTURE PERFECT	Michael W. Smith • Reunion	20.25	4.25	31%	10%	19%	2%
10	30	• 35	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller • Myrrh	19.63	-1.66	26%	11%	14%	1%
3	37	• 36	THIS IS LOVE	Lesley Glassford • Crossroads	19.46	2.66	31%	6%	20%	5%
11	31	• 37	GIVING MY BEST	Brooklyn Tabernacle Choir • Warner Alliance	17.24	-3.87	15%	13%	2%	0%
13	27	• 38	THE SAME ALL THE TIME	Billy & Sarah Gaines • Benson	16.61	-8.47	18%	12%	6%	0%
14	24	• 39	THIS IS THE LIFE	Phillips, Craig, and Dean • Star Song	16.42	-12.42	20%	8%	8%	4%
2	43	• 40	THANK YOU FOR BEING MY FRIEND	Kim Boyce • Warner Alliance	15.64	1.96	27%	6%	8%	13%
2	48	• 41	ONLY TRUTH	Acappella • Word	14.77	3.12	25%	6%	10%	10%
4	40	• 42	TO BE LIKE JESUS	Dick & Mel Tunney • Warner Alliance	14.36	-0.85	15%	13%	1%	1%
—	—	• 43	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll • Word	14.21	5.71	20%	4%	11%	6%
—	—	• 44	GOOD (TO HAVE THE LORD IN YOUR SHOES)	Troy Johnson • Word	13.76	3.06	23%	6%	12%	5%
11	36	• 45	SILHOUETTE	White Heart • Star Song	13.09	-4.04	18%	6%	10%	2%
5	39	• 46	TEACH ME HOW	Two Hearts • Star Song	12.20	-3.19	15%	8%	6%	1%
14	33	• 47	GIVE IT AWAY	Michael W. Smith • Reunion	11.34	-7.78	15%	4%	7%	5%
13	41	• 48	STARTING TO RAIN	Pam Thum • Benson	10.35	-4.77	13%	5%	7%	1%
6	42	• 49	TWO HEARTS, ONE LOVE	Trace Balin & Jerome Olds • Star Song	10.24	-3.68	13%	6%	6%	1%
—	—	• 50	GREY CLOUDS	Dakota Motor Co. • Myrrh	10.19	-0.25	14%	12%	1%	1%#

† Last Week's Highest Gainer ‡ Last Week's Highest Debut



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