

THE *CCM* UPDATE

Music Entertainment Group Buys Benson



Pictured (l-r) are Jerry Park, Benson president; Wes Farrell, president and CEO of M.E.G.; and Steve Fret, chief operating officer, M.E.G.

WES FARRELL, PRESIDENT and CEO of New York-based Music Entertainment Group (M.E.G.) and Jim Buick, president of Zondervan Corporation, announced August 9 that Benson Music Group has been acquired by M.E.G.

M.E.G. was formed by Wes Farrell in partnership with Warburg, Pincus

Investors, L.P. in August of 1992 to acquire "significant music-related assets." In the case of the acquisition of Benson Music Group, M.E.G. brings to the table a broadly-based entertainment industry expertise that may help to facilitate what Farrell



FIRST CALL

"Wanna Be"-#15 AC
Sacred Journey -#26 Album Sales
after only 2 weeks!

Spring Arbor's New Touch

ON JULY 12, 1993, Spring Arbor Distributors of Belleville, Mich. announced a new in-store system called SoundTouch™. This system will give retailers the ability to not only perform on-line music search functions, but listen to the song as well.

SoundTouch will be available in three ways: 1) As a stand alone system, consisting of a music data base, search capabilities and the exclusive SoundTouch feature of actually playing many of the songs in the data base. 2) As part of the new Power Search inventory search and order system available from Spring Arbor. Power Search will also include the popular features of Bible Search, S.A.I.L. (Spring Arbor Inventory Lookup), stock check and electronic ordering which are proven special order and regular sales generators for retailers. 3) Third, found on Version 2 of Spring Arbor's InSight point-of-sale system wherein a retailer can combine point-of-

sale information with inventory control, customer base management and much more.

"SoundTouch was designed to help retailers and music companies meet the needs of the everyday shopper," states Wayne Hastings, vice president of Spring Arbor's retail systems department. "We hope to help customers who come into the store after hearing a song on the radio—they may not remember much of the title or the artist, but if they could just hear it they would buy it."

Spring Arbor plans to work with all music vendors to create a SoundTouch data base that will include most new releases and catalog titles. "We are working hard to make this a real sales tool," Hastings said. "We want all genres of Christian music represented as well as accompaniment tracks." For more information on SoundTouch, call Wayne Hastings at Spring Arbor 313/481-0900 ext. 449.

#1

Contemporary Christian Music

"I Believe"

Wes King • Reunion

Adult Contemporary

"Save Me"

Michael English • Warner Alliance

Inspirational

"I Can't Believe My Eyes"

Gaither Vocal Band • Star Song

CHR

"Something Real"

Code of Ethics • ForeFront

Rock

"Heat It Up"

DeGarmo & Key • Benson

Metal

"Psychedelic Super Jesus"

Bride • Star Song

Video Sales

Le Voyage Sandi Patti • Word

Album Sales

Le Voyage Sandi Patti • Word

described as "a spectacular expansion of the company's growth and prospects."

Farrell, a veteran of the music business,
(Continued on page 2)

Out and About....

- Top executives from most all leading Christian record companies met at the Liberty office in Nashville last week to discuss the possibilities of incorporating **SoundScan** technology into the CBA market. The press was not invited, but we'll let you know more as this develops....
- A number of artists, including the **Newsboys**, **DC Talk**, **DeGarmo & Key**, and others performed last week at **World Youth Day** in Denver, Colo., where over 100,000 young people from around the world gathered to see Pope John Paul II's first visit to America since 1987. Newsboys were slated to be interviewed at the event on Friday's edition of ABC's **Good Morning America** as we went to press....
- Myrrh Records has announced it will release two projects pertaining to the late **Mark Heard**. **High Noon** is a compilation project culled from the final three albums of Heard's career that will release in October, and **Strong Hand of Love** is a various artists tribute compilation consisting of many of Heard's best songs newly recorded by Phil Keaggy, Rich Mullins, DC Talk's Kevin Smith, Bruce Cockburn, Pierce Pettis, Julie Miller, Randy Stonehill, The Choir, The Call, Tonio K., Ashley Cleveland, Chagall Guevara, The Call, Vigilantes of Love and others, and is scheduled for a February '94 release....

RIAA Releases Midyear Figures

The Recording Industry Association of America has released its 1993 midyear statistics for audio and music video Gold and Platinum Awards, revealing a strong first half for the year.

Gold album certifications reached 103, up from 82 this time last year. Platinum awards increased from 66 last year to 72 this year. Multi-platinum albums remained on course accounting for 66 compared to 67 in 1992. Midyear 1993 figures showed an increase in Platinum singles which numbered 28, up from 15 last year while Gold singles stand at 37 for the second year in a row. Longform music video awards were off slightly at the half-way point with Gold down from 27 to 20 and Platinum from 15 to 8. Multi-platinum video awards dipped from nine to four.

All certifications are calculated by the independent accounting firm of Gelfand, Rennert & Feldman. ■

Benson

(Continued from page 1)

first built his reputation in the '60s as a songwriter, penning tunes like "Hang on Sloopy," "Come a Little Bit Closer," "Knock Three Times," "Lonely Too Long," "Danke Schoen," "I Like Dreaming," and others. He is also a highly successful producer, with production credits on over 100 gold-selling albums, including records by The Partridge Family on his own Chelsea label, which alone sold 56 million records. He also owns Coral Rock, one of the most honored and successful ad jingle production companies in the world, and has scored for a number of motion pictures.

Commenting on the Music Entertainment Group's acquisition of Benson Music Group, Wes Farrell stated in a press release, "This is an ideal match. The company has substance, history and is a vital part of its industry. We can simultaneously build its core business and position the company to take advantage of new and emerging markets. We believe that the synergy that we bring to Benson Music Group will add new and broader dimensions to its future."

Benson President Jerry Park told *The CCM Update* that Farrell had been keeping his eye on the recent acquisitions of Christian music companies like Sparrow and Reunion by mainstream interests, calling him "...a voracious reader of trades like *Billboard*, who tends to support the confidences expressed by people like Jimmy Bowen; who believe Christian music is about to explode like country has in recent years. He sees this as a tremendous growth opportunity, and is very excited about what he can do with his contacts in the secular marketplace, and his transportation if you will, to certain companies and through certain doors, to bring this thing to a much larger audience than it has ever seen before." Though Park would not go into detail as to which mainstream "doors" and companies he was referring to, he assured that such announcements would be forthcoming in the upcoming months. He also spoke to Farrell's personal commitment to Benson's mission, saying that both Farrell and his chief operating officer for M.E.G., Steve Fret, have assured Park of their personal Christian convictions.

Park said there were no immediate plans to change organizational structure or cutback employee or artist rosters, though

WATCHING TV

MO 8-16 at 7 p.m.—Cindy Morgan on *Crook & Chase*, TNN.

FR 8-20 at 7 p.m.—Steve Gatlin on *Crook & Chase*, TNN.

SA 8-21—Various Star Song metal artists on *Weekend Jam*, New Inspirational Network (check local listings for time).

SA 8-28 at 11 p.m.—Cindy Morgan on *CCM-TV*, The Family Channel.

SA 8-28—Rachel Rachel on *Weekend Jam*, New Inspirational Network (check local listings for time).

All times CDT unless otherwise noted.

he allowed that "...a new owner will obviously have new ideas about the way we structure things, and that may mean changes in the future."

The terms of the sale were not available, as Zondervan has been a privately held company since its sale to Harper Collins. The purchase includes Benson Music Group's roster of 39 artists and a catalog of more than 18,000 master tapes; Benson's publishing division, which boasts a song catalog of 42,000 copyrights (some of which have been recorded by Bob Dylan, Dolly Parton, Ray Charles, Linda Ronstadt, Amy Grant, Elvis Presley, Willie Nelson and others); and several distributed labels including Broken, Cumberland, New Haven, Crystal Rose and Urgent Records.

Benson Music Group had more top-charting albums in 1992 than any competing label according to *The CCM Update* and ranked second in charted albums on *Billboard's* Top Contemporary Christian chart. So far this year, the Benson Music Group's artists and writers have garnered eight #1 radio hits, and "All Around the World" by Benson group NewSong is one of only two songs to hit #1 on three different charts (inspirational, adult contemporary, overall) and the only song to stay four weeks at #1 on the overall chart. ■

Erratum

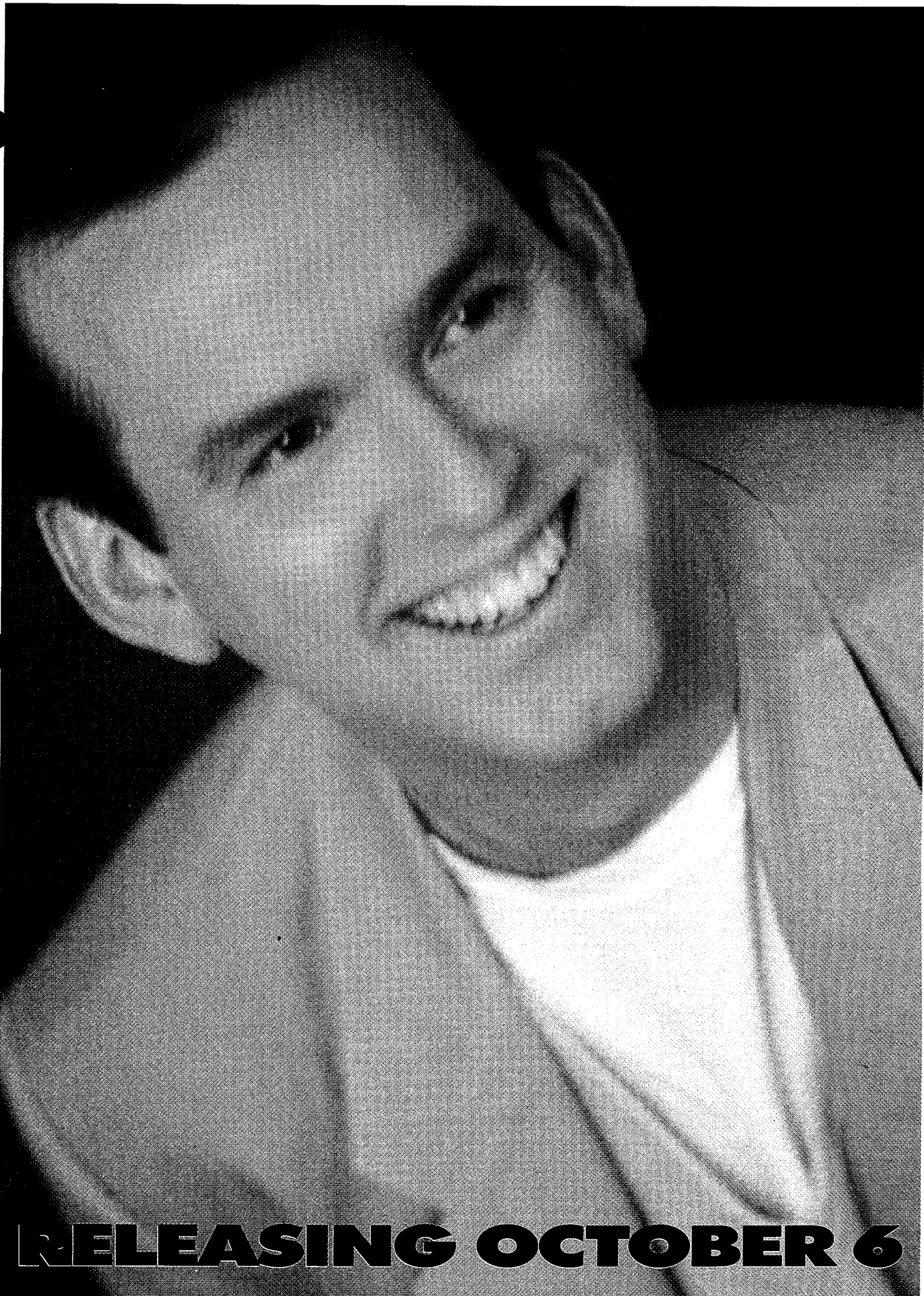
In the last issue of *The CCM Update* (8/2/93), we mistakenly identified George King as president of the now-bankrupt Spectra Distribution. Bob McKenzie was then-president of Spectra, and George King is president of Diadem Distribution. We sincerely apologize for any inconvenience this error has caused to both parties....

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RELEASING OCTOBER 6

Touring: One Risky Business

LONG BUS RIDES. LASAGNA dinners. Packing and unpacking the equipment. Sound checks. It may not sound very glamorous, but concert tours are the backbone of Christian music. And, like any backbone, touring may not be the most fun part of being a Christian musician, but without it, there would be nothing to support the career.

In a nuts-and-bolts Gospel Week '93 session, artists Geoff Moore and Margaret Becker, managers Paul Emery and Wesley Clark, and promoters Jan Benjamin and Mike Clark answered a slew of questions from would-be artists and promoters. The questions ranged from the most basic (like, "How do you know when to tour?") to more technical (like "How close does a promoter have to stick to the contract rider?").

For bands just starting out, mounting a huge tour can be a risky proposition. That's where the record company can offer support, Campbell said. "Most people working in the record companies are fairly smart and if they believe that the band will connect, they will spend money on tour support. If they think this band has more growing to do, they might let them slide on the first record, and let them slug it out for themselves for a while."

Then, Moore said, it's up to the artist to make the tour work—as inexpensively as possible. "I know that Margaret and the Newsboys and I are in positions to take artists out with us. But just a few years ago, we were in that exact dilemma. All of us worked for free, or basically for free. Most of us did something to contribute to the tour. On my first tour, I loaded the truck, set the stage, helped sell merchandise. I know Margaret drove a van more miles than any man I know could have. There are very few bands out there who are willing to do it and make the kind of sacrifice personally, financially, physically that's necessary."

Once the decision has been made to tour, artists better find a good booking agent, Moore said. "You'd be better off to do it yourself than if you don't have a good booking agent. That's more than people who can just find dates. It's their ministry."

Next comes finding the right promoter, a person who knows the market. "You have to understand what's indigenous to each area," Becker said. "Which is the largest church? What's the denomination? Where do the tastes run? Anyone who is willing to educate themselves can attempt to promote a show."

Once the promoter is found, it's time to discuss the rider, or the requirements that an artist needs. What's the minimum size for the stage? What about a dressing area? And how many spotlights? Most of those will be set out in a contract rider. But what

if your church absolutely doesn't have that second spotlight? Fess up, and early.

"Promoters are afraid of riders because they think, 'We can't do this,'" Becker said. "So instead of calling and saying 'We can't do this,' they go, 'Let's do this instead.' Don't do it. It will always end up in a train wreck. Call up and be honest. Everything pretty much is discussable. In Christian music, riders are pretty reasonable. We're not asking you to pick out all the red M&Ms. The reason someone writes a rider is they are serious about what they want. It's not non-negotiable, but don't surprise us."

For a handful of artists, the most serious aspect of a contract isn't the rider. It's the guarantee of how much he or she will be paid—regardless of how well tickets sell. And in the past few years, that guarantee has gotten high.

"Our business is gambling," Emery said. "No matter how you slice it, we gamble. It's just to the degree we decide how far we're willing to gamble. The only kind of artist who can [set high guarantees] is one who has established a track record of what they can draw at what ticket price. Each night is negotiable. I try to figure out what it's going to cost us to go out for a week. We know that on a Monday night that we're not going to draw as well as on a Saturday night. Everybody starts weighing it out and you put your quarter in the slot and pull it. I don't think the artists are necessarily going out with the intent to beat [promoters] up. We want to survive and try to work together."

What it comes down to is a commitment to live ministry, Moore said. "I had to make a decision whether I was going to just make records and go out and do concerts whenever the chance came up or whether I was going to be a touring artist. There are so many artists who are not committed to live ministry. There are people who make records and, if the right offer comes in, they'll do a show."

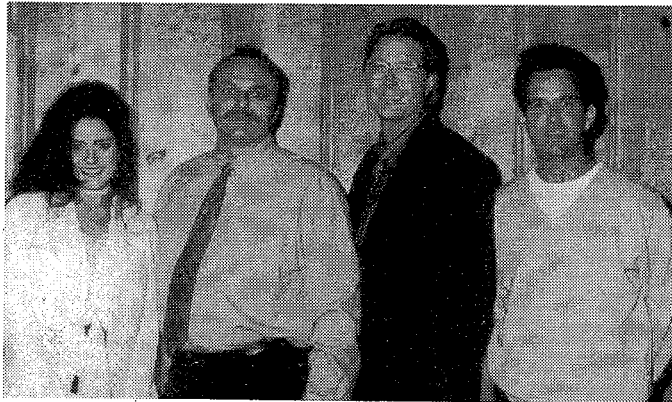
"But then there is a group of artists who are committed to developing this market that we're part of," Moore continued, after apologizing for climbing on his soapbox. "It's driven by a desire for ministry. But we're not non-profit companies here. We think about a good product, at a fair price where everybody wins, where risk is shared and where it's done with integrity. That's one of the greatest ministries in the future for Christian music, is that they see we're people of integrity. If we do that, if we have artists who are driven by their passion to see Christ shared, and they're drawn to accountability, we're going to see an industry that's going to grow and flourish and blossom."

—Sandy Smith

September Releases

- Helen Baylor, *Start All Over*, Word
- Believer, *Dimensions*, R.E.X.
- Carman, *The Standard*, Sparrow
- Steven Curtis Chapman, *The Live Adventure*, Sparrow
- Steven Curtis Chapman, *The Live Adventure*, Sparrow (video)
- Eric Darken, *A Drummer Boy's Christmas*, Warner Alliance
- Phil Driscoll, *Heaven and Nature Swing*, Word (Christmas)
- Cynthia Wilson Felder, *New Songs of Zion*, Warner Alliance
- 4HIM, *Season of Love*, Benson (Christmas)
- Bill Gaither & Friends, *Old Friends*, Star Song
- Kathie Lee Gifford, *Christmas Carols*, Warner Alliance
- Pam Mark Hall, *The Next Step*, Storyville
- Kurt Kaiser, *Christmas Favorites*, Sparrow
- John P. Kee, *untitled*, Star Song
- Kenny Marks, *Absolutely Positively*, Word (best of compilation plus 2 new songs)
- Geoff Moore and The Distance, *Evolution*, Forefront
- NewSong, *All Around the World* (Video), Benson
- Thom Schuyler, *Precious Child*, Warner Alliance (Christmas)
- Michael W. Smith, *The First Decade*, Reunion (Best of... collection)
- Michael W. Smith, *The Wonder Years*, Reunion (Box Set)
- Michael W. Smith, *Change Your World—Live Concert Video*, Reunion
- Sixpence None the Richer, *The Fatherless & the Widow*, R.E.X.
- Straight Company, *Straight Company*, Benson
- Tamplin, *Tamplin*, Benson
- Two Hearts, *untitled*, Star Song
- Michele Wagner, *Heart of the Journey*, Benson
- Whitecross, *untitled*, Star Song (Best Of... collection)
- White Heart, *Highlands*, Star Song
- Brett Williams & In Reach, *Power & Promise*, Star Song
- Various, *Building Your Faith—Scripture Memory Songs*, Integrity
- Various, *Songs from the Loft*, Reunion
- Various, *The New Young Messiah*, Sparrow
- Various, *Power of Giving Thanks—Scripture Memory Songs*, Integrity

THE CCM UPDATE GALLERY



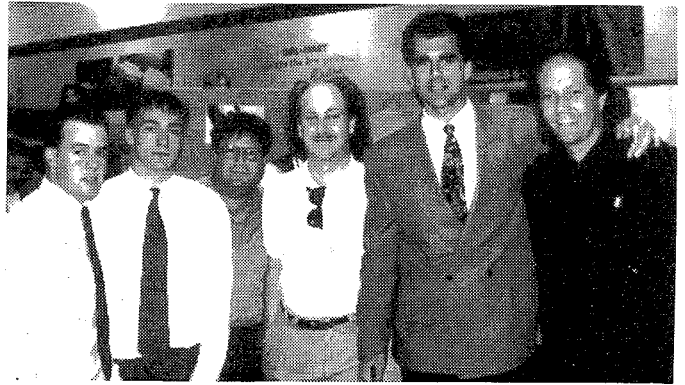
MOVIN' MOUNTAINS—Performers at a special evening of praise and worship during last week's Christian Artists Seminar in Estes Park, Colorado, were Integrity Music worship leader **Don Moen** and Word artists **Cindy Morgan** and **Wayne Watson**. Pictured (l-r) are Morgan; **Jim Chaffee**, executive vice president, Christian Artists Corporation; Moen; and Watson.



ONCE IN A LIFETIME SHOT—Bride's lead vocalist, **Dale Thompson** (l), recently spent some time hanging out with (r) **Brown Bannister** when he came by the studio to record background vocals on the upcoming Petra project.



TAYLOR-MADE ANTICS—With plumbline firmly in tow, **Steve Taylor** examines his stone masonry work on the new Warner Bros./Warner Alliance building on Music Row. Taylor, who's new release hits in November, makes a remarkable \$45.00/hour for his work on the project.



THE ABSOLUTE BEST AT WAL-MART—Carman's appearance to sign copies of *The Absolute Best* at a Springfield, Missouri Wal-Mart drew more than 1000 fans. Pictured at the event are (l-r) **Jamie Scott** and **Chad Jones**, The Handleman Company; **Bill Hearn**, president, Sparrow Communications Group; **Paul Wittcoff**, sales manager, CEMA Distribution; Carman; and **Hank Tovar**, regional marketing director, Liberty Records.

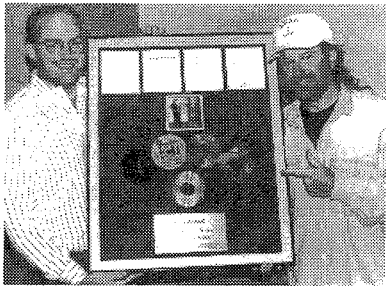


ONCE IN A LIFETIME SALES—During CBA, a local Joshua Bookstore in Atlanta hosted a pizza party for **David Meece** and his fans in honor of his latest album, *Once in a Lifetime*, which has become Meece's fastest selling recording. Pictured (l-r) are **Velvet Rousseau**, manager of publicity, Star Song; **Mike Kyle**, director of marketing, Star Song; **Jason Parker**, manager of marketing, Star Song; **Rod Hampton**, WVJ-FM; **Susan Anderson**, advertising manager, Joshua's; **Kim Moore**, music buyer, Joshua's; **Jeff Willett**, national accounts director, Star Song; and seated, Meece.



4HIM CLOSES CBA—Group of the Year **4HIM** were joined by **Twila Paris**, **Sandi Patti** and author **Max Lucado** to close the final banquet of the 1993 Christian Booksellers Convention in Atlanta. Pictured (l-r) are **Marty Magehee** and **Mark Harris**, 4HIM; Paris; Lucado; Patti; **Andy Chrisman** and **Kirk Sullivan**, 4HIM.

THE CCM UPDATE RADIO ACTIVITY



"I ARRANGED THEM MYSELF"—Word country artist **Bruce Carroll** surprised Word Records' Radio Promoter **Grant Hubbard** with a plaque commemorating four #1 singles from *Sometimes Miracles Hide*.

Seeking Opportunity

—10 year radio vet with Master's in Communications seeks opportunity as GSM or PD for contemporary Christian music station. T&R available. 804/424-8625.

Signing On

—**WWON-AM/Detroit** will hit the air August 23rd. Broadcasting at 1160 AM with 1000 watts, the station will program 75 percent black gospel music 24 hours per day. Contact Tim Smith 313/535-4628.

—**Genesis Communications** announces the addition of **WVNF-AM/Atlanta** to its radio group. The station began broadcasting August 5th, and primarily simulcasts the programming of sister station **WNIV-AM**. Contact: Bruce Maduri, President and CEO of Genesis 404/365-0970.



RACHEL RACHEL'S #1 #1—DaySpring artist **Rachel Rachel** recently scored its first #1 Christian radio single, "Only Heaven Knows." Joining in the celebration are (l to r): **KLRD's Noonie Fugler**, Rachel Rachel's **Cheryl Jewel** and **Heli Sterner**.

—**WLVS-AM/Hartford, CT** was sold on August 5, 1993. The new owners, Ital-Net Broadcasting Corporation have changed the call letters to **WRDM** and plan to broadcast a combination of Spanish, Italian and other foreign language programming. The station will also air a block of ministry/talk programs and contemporary Christian music 10 am to 2 pm weekdays.

—**WRCM-FM/Charlotte** signed on June 14th, programming Adult Contemporary Christian music. GM: Ken Mayfield, PD: Rodney Baucom. P.O. Box 17069, Charlotte, NC 28270. 704/821-9293, Fax 704/821-9285.

Congratulations

—**K-LOVE's** Peter Lloyd and wife Debbie are celebrating the arrival of their first child, Lauren Kylee, born June 29th.

—**WDJC's** Ronnie Bruce and wife Trina are pleased to announce the safe—albeit exciting—arrival of their second child, Tyler Keith Bruce, born July 24th in the front seat of a Dodge Caravan. (Call Ronnie for all the details...)

Employment Opportunities

—Large Christian radio station seeks air personalities. Five years experience minimum and strong production skills required. T&R to: Eric Meyer, 13320 Lake Magdalene Blvd, Tampa FL 33618.

—Expanding Christian radio broadcasting ministry seeks qualified announcer. Position includes salary, full benefits and pleasant ministry environment at listeners supported 50,000 watt Inspirational station. T&R: Minn-Iowas Christian Broadcasting, Inc., PO Box 72, Blue Earth, MN 56013, attn: Matthew Dorfner.

—**WAY-FM** needs a PD for new station. Must be computer-literate, street-smart and a people person. On-air and production a must. No calls. Rush T&R to: Dusty Rhodes, WAY-FM, PO Box 21372, West Palm Beach, FL 33416-1372. EOE

Appointments

—**Stephan Fenton**, formerly of **KYCR-AM/Minneapolis**, joined **KSLT-FM/Spearfish, SD** as PM drive/production director. He replaces Eric Kindsfater, who resigned August 2nd to join the Navy.



...AND THE "CAR SALESMAN OF THE YEAR AWARD" GOES TO...

Following a recent live radio interview in St. Louis, DaySpring artist **Wayne Watson** was presented with a plaque in recognition of his #1 single "It's Time." Sharing in the moment are (l to r): DaySpring's **Rick Steimling**, Watson and **WCBW's** **Sandi Brown**.

—**Tron Simpson** has been named as Operations Manager for **KCBR-AM/Colorado Springs CO** following the departure of Chris Ward to pursue independent business interests. **Mark Skalberg** assumes the GM post at the station.

—**Denise Harper** has been promoted to operations manager at **WXPZ-FM/Milford DE**. Harper has served the station in the capacity of PD for two years and will continue to handle all programming responsibilities.

—**Jim Channell**, host of Christian Countdown America, joins **WHME-FM/South Bend, IN** as afternoon drive announcer. Jim will also be involved with **WHRI**, an international shortwave station that covers 75 percent of the world.

—**Tracy Lamirand** joins **WHME** for mid-days.

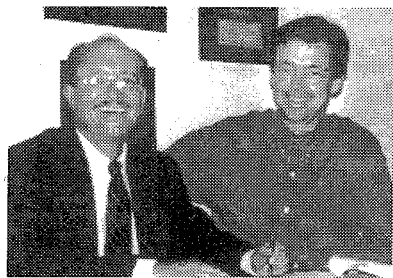
—**Jim Governale** exits **KYMS-FM/Santa Ana, CA** and moves to **KKLA-FM/Los Angeles** as assistant production manager.

—**The Word In Music Satellite Network** has hired **Bob Bates** as marketing director for the network.

—**KWBI-FM/Denver** has named **Clint Holden** as music director and **Alan Hodges** as program director.

Promotion

—**KFIA-AM & FM/Sacramento CA** participated in the Sacramento Area Radio Broadcasters recent "Radio Relief" campaign, raising over \$40,000 for flood victims in the midwest.



NEW HAVEN FINDS A NEW HAVEN—New Haven Records

President Ken Harding recently signed a distribution agreement with **Benson's** President Jerry Park.

Appointments

—**Marcia Asch** to financial administrator for **Diamante**.

—**Michael Baremore**, formerly marketingsales representative for the U.S. and Puerto Rico for **DayStar International** (an affiliate of **Word, Inc.**), to regional sales manager for the Southwest region for **Intersound**.

—**David Gilman**, formerly a music buyer for **Baker Book House**, to regional merchandising coordinator for **Sparrow Distribution**.

—**Syannöve Inman**, formerly a designer at **Ericson Marketing Communications** in Nashville, to graphic designer for **Sparrow Creative Services**.

—**Amy Leto** to office administrator for **R.E.X.**

—**Alex Parker** to head of rock/metal promotions for both the Christian and mainstream market for **R.E.X.**

—**Brenda Price** to part-time administrative assistant for **Sparrow Distribution**.

—**Christopher Singer**, formerly a manager at a Colorado bookstore, to music consultant in telephone sales department for the West Coast territory for **Diamante**.

—**Dennis Vosper**, formerly a music buyer at a California bookstore, to music consultant in telephone sales department for the Northeast territory for **Diamante**.

Promotions

—**Tyler Bacon**, formerly marketing

director, to director of marketing and A&R for **R.E.X.**

—**Scott Shuford**, formerly music consultant for the Northeast territory, to sales and marketing coordinator for **Diamante**.

Signings

—**Ann Bailey** to an artist development agreement with **Nancy Reece** of **carpe diem**.

—**Benson** to a marketing and distribution agreement of several of its urban/black gospel artists with California-based **CGI Records**.

—Portland-based alternative band **The Clergy** to a recording agreement with **Broken Records**.

—**Crystal Rose** to a long-term distribution agreement with **Benson**.



"DYNAMIC DUO"—East to West

recently signed a recording agreement with **Benson**. Pictured above sealing the deal are Ken Pennell, vice president of A&R, Benson; Chuck Tilley, Tilley & Associates, management; Kevin Reid, T&A; Denny Starr, road manager; (front row) Jay DeMarcus and Neil Coomer, East to West; Jerry Park, president, Benson.

—**Shawn Day** to a recording



agreement with the reformed **Light Records**. Above is Day (l) with Dave Bunker, marketing, **Light Records**.

—**Mark 5** record label and Southern Gospel quartet **Perfect Heart** to a marketing and distribution agreement with **Star Song**.

—**Troy Werner** to an artist development agreement with **Nancy Reece** of **carpe diem**.

—Singer/songwriter **Brian White** to an exclusive artist agreement with **Broken Records**.

Janet Paschal to a full management



agreement with **Wayne Erickson**.

New Addresses

—**Pakaderm Records** has relocated to Franklin, Tenn., from its offices in Dana Point, California. The company's new address effective August 17 is 617 Bradley Court, Franklin, TN 37064, 615/370-1705, fax 615/370-1712.

New Companies

—**Nightfall Productions** is a new artist management, radio promotions and media consulting firm started by **Chris Ward**, former operations director of **KCBR**, Colorado Springs. 4901 S. Wadsworth #12-301, Littleton, CO 80123, 303/979-0840.

—Former **Benson** director of marketing **Joy Smith** has announced the formation of a Christian music booking agency. **The Smith Agency's** current clients include **Tavani**, **Acoustic Shack**, **Mercy**, **Human Condition**, **The Clergy** and others. 5724 Stone Brook Drive, Brentwood, TN 37203. Phone/fax: 615/370-4030.

Congratulations

—To singer/songwriter **Kim Patton** and **Mike Spicer** who were married on July 17. Kim has had songs recorded by **Al Denson**, **Rick Cua** and others.

Employment Opportunity

—**R.E.X. Records** is seeking a full-time adult contemporary promotions person. Contact **Tyler Bacon**, **R.E.X.** for more information, 615/370-8813.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Various Artists *Songs from the Loft* Reunion



The loft of Gary Chapman and Amy Grant's barn birthed one of Nashville's most celebrated youth gatherings; one of the songs written for those get-togethers, "Hope Set High" (from Grant's *Heart in Motion*) has already been to #1. This album offers a fresh version of that hit along with 10 other tunes written for Loft meetings, sung by such Chapman pairs as Michael W. Smith, Susan Ashton, Kim Hill and Ashley Cleveland. The simple choruses and energetic performances will quickly catch on with kids, but anyone whose spirit needs a lift will love these contemporary praise gems.

Various Artists *The New Young Messiah* Sparrow



The talent assembled here—who have amassed 13 Grammys, 86 Doves and 93 (!) #1 songs—have produced a superb update of Handel's masterpiece. With Sandi Patti, Michael English, First Call, Phil Keaggy, Steven Curtis Chapman and a dozen other top-name artists singing and renowned arrangers such as Don Koch, Charlie Peacock and Mervyn Warren involved, you know the interpretations will be inventive. Larnelle Harris' take on "Every Valley Shall Be Exalted" is especially stirring, as is Patti's version of "And the Glory of the Lord," while First Call turns in a snappy "Rejoice Greatly, O Daughter of Zion"—

but no performance is less than exemplary.

On the Chart

Dallas Holm *Completely Taken In* Benson

It sounds almost like faint praise to call Holm "dependable," but how else do you describe someone who's produced 28 consistently top-notch albums over 26 years of ministry? Besides co-producing, Holm penned or co-wrote 10 of the album's 11 songs; all sport rich acoustic/pop arrangements which highlight Holm's warm voice and and solid, straight-forward lyrics.

REZ *Reach of Love* Grrr/Ocean

After 21 years and 13 albums, there might be (as the saying goes) "snow on the chimney" but there's still "fire in the boiler"—this is one hot album, the band's best studio effort in many moons. Several of the songs draw vivid portraits of the band's gritty Chicago neighborhood while the music is as rough-and-tumble as the lyrics. There's no more respected group in Christian music ministry, so it's exciting to see them dig down and produce another classic.

Various Artists *Acappella Praise*

Hosanna! Music

There are few things lovelier than the unadorned human voice, as artists such as Take 6, First Call and AVB have proven time and again. The vocalists assembled here (with the exception of Jim Bullard and Jeff Hamlin of Glad) may not have the marquee appeal of their more illustrious peers, but they offer no less splendid performances. Their tastefully arranged voices breathe new life into well-known worship songs and beloved hymns, such as "God Will Make a Way," "All Creatures of

Our God and King" and Michael W. Smith's "Great is the Lord."

Michele Wagner *Heart of the Journey* Benson

Already an accomplished songwriter, Wagner's fourth album finds the artist strengthening her vocal delivery and meeting a musical soulmate in producer Phil Madeira. Madeira gives the contemporary pop arrangements a classic feel with liberal doses of his Hammond B-3 organ and the chiming guitars of Gordon Kennedy. Wagner's probing lyrics and heart-felt delivery should make her journey up the charts swift and smooth.

Jerry Williams & Harvest *Mighty River* Benson

After turning in some of the best contributions to this spring's Mesa project (with Dallas Holm and Dana Key), Williams returns to "bring in a Harvest" of new tunes with his own group. The entire album, written by Williams, moves the group away from the aggressive stylings of 1991's *Let's Fight for a Generation* back toward the country/pop flavor for which Williams' husky baritone is much better suited.

Also Received

Brentwood Jazz Quartet *Living in the Here and Now* Brentwood Music

On its third (and best to date) outing, the BJQ offers a selection of mostly modern jazz/rock licks (ala The Rippingtons), while occasionally swinging in the style of acoustic masters like Dave Brubeck and Jim Hall.

* Sixpence None The Richer *The Fatherless and the Widow* Rex Populi/R.E.X.

This Texas duo is the first signing to an R.E.X. imprint which will feature modern rock and alternative acts. Considering the fact that lead singer Leah Bingham is only 17, producer Armond John Petri (best known for his work with 10,000 Maniacs) achieves some promising results. The influence of artists such as Natalie Merchant, The Sundays and Innocence Mission is obvious, but Sixpence already shows signs of deserving such comparisons.

Richard Smallwood *Singers Live* Sparrow

After 15 years of ministry, six best-selling albums and numerous accolades, Smallwood returned to his alma mater, Howard University in Washington, D.C., to record his first live album. Smallwood's current group is as good as any he's ever fronted, with Smallwood's piano playing being especially noteworthy. *Live* contains a high-energy mix of new material, gospel standards (like James Cleveland's "Stand By Me"), and Smallwood favorites; many of the latter are collected in a riveting 17-minute medley.

World Wide Message Tribe *Take a Long Hike (with the chosen few)* N Soul

The Tribe, based in Manchester, England, inaugurates Blackwell's new dance music imprint with this slammin' release. The group, which has garnered a strong secular and Christian rep in the U.K, blends techno, house, rave and rap stylings for a funky, fun (and, as their name implies) message-filled American debut.

Reissues

Larry Norman *Only Visiting This Planet/So Long Ago the Garden/Something New Under the Son* Phydeaux

This trio of reissues from Norman's private label bring to CD for the first time three of the best-loved albums in the artists' catalogue. *Planet* is often mentioned by other Christian musicians as being an influence on their artistic development, while *Garden* is acknowledged as one of Larry's best-written albums; *Something New* dovetails perfectly with the renewed interest in blues-based rock. *Planet* alone boasts classics such as "Why Don't You Look Into Jesus," "I Wish We'd All Been Ready" and "Why Should the Devil Have All the Good Music," but all three discs should be considered essential for the complete Christian rock library. (Contact Phydeaux, 4398 Lucy Way, Soquel, CA 95073 for purchase terms).

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"Innocent Eyes" Susan Ashton Word



This beautiful prayer flows effortlessly from the lips of Susan Ashton, as another fine selection from Word's *Our Family* is released to grace the airwaves of Christian radio. Co-written by David Martin and Wayne Kirkpatrick, produced by Brown Bannister, and featuring some of Nashville's finest players, this tune will quickly prove itself to be a favorite among listeners. Strong AC and INSP potential. **AC/INSP**

"Sondancer" Dakota Motor Co. Myrrh



This band's debut single wasted no time moving to the top of the rock chart, and it's likely that this offering will quickly find itself in similar territory. DMC's unique blend of acoustic rock and female lead vocal make them one of the freshest sounds available to Christian rock radio these days. **ROCK**

"Step by Step" Bryan Duncan Myrrh



And the hits just keep on comin'... Duncan's back with another massively cool number that should prove irresistible to anyone with a weakness for toe-tappin' tunes. *Mercy* has truly been a remarkable radio record for him, and it doesn't appear to be exhausted yet. Look for a solid showing once again in the AC and CHR formats. **AC/CHR**

"Doin' Nothin'" Phil Keaggy Myrrh



Keaggy is the quintessential Christian rock radio artist, and here he treats us to a veritable guitar feast. You can expect "Doin' Nothin'" to do far more than that on the charts and for your phone lines. **ROCK**

On the Chart

"What Kind of Love is This?" Brother/Brother Giant

Giant's new duo shows their more mellow side in the lead AC/INSP single from the debut album *Young Warriors*. Produced by David Huff, the tune boasts tight harmonies and straight-forward lyrical content. These guys may be new, but they hold a great deal of promise for some great airplay. The guitar lead at the end of the tune gets a bit heavy for most INSP's but is well within reach of AC stations. **AC**

"It's Love" Larnelle Harris Benson

Larnelle's familiar voice floats effortlessly over a cool groove that will add a nice dose of spice to many stations' playlists. There's even some sax thrown in for good measure. **AC/CHR**

"I Will Be There" Phil Keaggy Myrrh

Keaggy's hopeful message rings out clear and true, wrapped in an incredibly accessible musical package that harkens back to a bygone—but hardly forgotten and certainly not missed—musical era. If "Love Divine" worked well at your station, you can have a good comfort level with this single as well. **AC/CHR**

"Rest in the Arms" Mark Lowry Word

Lowry's latest release dishes up more of his inimitable comedy bits along with some tender musical moments. The latter is exemplified well with this lead single, which reminds us that we serve a God who is quite worthy of our trust. While the song is sure to find a welcome home at Inspirational radio outlets, the special radio disc it's serviced on also contains nine brief excerpts from Mark's comedy routine. Ranging from :50 to 2:30 in length, they hold a great deal of promise as great morning show bits. **INSP/AC**

"S.O.S." Julie Miller Myrrh

Miller's pull-no-punches expose on Satan's perversion of physical intimacy is certainly an ear-grabber... both musically and lyrically. While it's difficult to predict how sensitivity to the lyrical content might affect its airplay, the issue addressed in the song is very timely and culturally relevant. A striking video clip has already been serviced to video outlets. **ROCK**

"Walk With Me" Michael Anthony Taylor & Nicole

Everland

In the tradition of "Somewhere Within the Heart" comes another radio-friendly duet from one of Everland's fine children's recordings, *Lawrence and the B. Attitudes*. This song boasts a relaxed groove and soulful vocals which effectively communicate a message of love and support for our fellow brothers and sisters in Christ. The lyrics, incidentally, were penned by David Mullen. **AC/CHR**

"I Still Believe" Tony Vincent Empire Entertainment

Yes... that "I Still Believe." At least two versions of this song have graced the airwaves of Christian radio over the years (Russ Taff and The Call). While Vincent's treatment differs greatly from either of its predecessors, there may still be some resistance to adding a cover of a previous hit. Strongest airplay potential in the CHR format. **CHR**

VIDEOS

Picks

"Give It Away" Michael W. Smith Reunion

It's Smitty captured live in concert performing his summer radio smash. While the instrumentation and ending of the song differ slightly from that of the single, the rousing crescendo in the anthem is made all the more exciting when you can see the crowd getting into it. If you couldn't catch the *Change Your World* tour in person, this is the next best thing. I can't imagine a Christian video outlet not playing this clip in heavy rotation.

"Baby Why Not Me" Mark Lowry Word

Lowry gives a full dose of his diverse and hilarious repertoire of characters in this entertaining tongue-in-cheek tune... a loose spin-off of Amy Grant's radio hit "Baby Baby." I guarantee you'll never think of Solomon quite the same way again.

"Payday" The Winans Warner Alliance/Qwest

The Winans are joined by rapper R. Kelly for some hip-hoppin' through the streets and across the rooftops of Motor City in this eye-catching clip. The strong visuals created by unusual angles and innovative locations make this one you want to see over and over again. Given the significant exposure the single is already seeing at mainstream radio, you can look for solid video exposure at both mainstream and Christian video outlets.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.



Check us out in September!

September 4:
Superfest in California

September 18:
Heat It Up
with DeGarmo & Key

September 11:
Wayne Watson world premiere
party in Dallas with KLT

September 25:
Night of Joy
at Disney World

...and more!

***CCM-TV*—it's the place to be this month for the coolest videos and
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You never know who may pop up next!**

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11:00 p.m. (Central)**

**Win a trip to Universal Studios Hollywood.
Tune in to CCM-TV for details!**



THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
3	1	1	LE VOYAGE , Sandi Patti Word (Word)
9	3	2	FREE AT LAST , DC Talk ForeFront (Star Song)
4	2	3	HOPE , Michael English Warner Alliance (Sparrow)
12	4	4	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
14	6	5	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
34	25	6	NU THANG! , DC Talk ForeFront (Star Song)
5	8	7	THE ABSOLUTE BEST , Carman Sparrow (Sparrow)
3	7	8	SOUL , Margaret Becker Sparrow (Sparrow)
11	12	9	THE BASICS OF LIFE , 4HIM Benson (Benson)
4	5	10	ONCE IN A LIFETIME , David Meece Star Song (Star Song)
8	16	11	NOT ASHAMED , Newsboys Star Song (Star Song)
9	11	12	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
2	9	13	TAKING HEAVEN BY STORM , Steve Camp Warner Alliance (Sparrow)
2	10	14	HEAT IT UP , DeGarmo & Key Benson (Benson)
22	31	15	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
4	13	16	SET ME FREE , Acappella Word (Word)
13	28	17	LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)
86	32	18	THE COLLECTION , Amy Grant Myrrh (Word)
4	21	19	LIVE...WE COME REJOICING , Brooklyn Tabernacle Choir Warner Alliance (Sparrow)
9	23	20	MERCY , Bryan Duncan Myrrh (Word)
34	*	21	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
2	44	22	BOB CARLISLE , Bob Carlisle Sparrow (Sparrow)
9	17	23	PETRAPHONICS , Petra Star Song (Star Song)
13	22	24	ANGELS OF MERCY , Susan Ashton Sparrow (Sparrow)
17	14	25	MOMENTS FOR THE HEART , Ray Boltz Diadem (Diadem)
—	—	26	SACRED JOURNEY , First Call Myrrh (Word)
4	46	27	THE ROBE , Wes King Reunion (Word)
—	—	28	CODE OF ETHICS , Code of Ethics ForeFront (Star Song)
13	37	29	TALES OF WONDER , White Heart Star Song (Star Song)
11	18	30	HOW TIME FLIES , Wayne Watson DaySpring (Word)
6	26	31	PHILLIPS, CRAIG, & DEAN , Phillips, Craig, & Dean Star Song (Star Song)
4	19	32	MIRACLE MILE , Guardian Pakaderm (Word)
21	27	33	ADDICTED TO JESUS , Carman Benson (Benson)
3	39	34	PAM THUM , Pam Thum Benson (Benson)
14	*	35	THE ACAPELLA PROJECT II , Glad Benson (Benson)
8	30	36	PRAY FOR RAIN , Pray for Rain Vireo (Sparrow)
9	29	37	HYMNS... A PORTRAIT OF CHRIST , Steve Green Sparrow (Sparrow)
—	—	38	RHYTHM OF PEACE , Dino Benson (Benson)
5	40	39	ALL AROUND THE WORLD , NewSong Benson (Benson)
5	24	40	CRIMSON AND BLUE , Phil Keaggy Myrrh (Word)
3	43	41	REJOICE AFRICA , Various Hosanna! (Sparrow)
7	20	42	THE SHAPE OF GRACE , Out of the Grey Sparrow (Sparrow)
30	41	43	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
2	34	44	KEEP BELIEVING , Truth Benson (Benson)
—	—	45	THE LAST WORD , Mark Lowry Word (Word)
28	*	46	HEART IN MOTION , Amy Grant Myrrh (Word)
18	*	47	SHOW ME YOUR WAY , Glen Campbell New Haven (Benson)
10	*	48	PETRAFIED , Petra Star Song (Star Song)
6	*	49	A FRIEND LIKE U , Geoff Moore & The Distance ForeFront (Star Song)
2	33	50	LOVE'S THE KEY , Billy & Sarah Gaines Benson (Benson)

VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
3	2	1	LE VOYAGE , Sandi Patti/Word (Word)
2	3	2	THE LAST WORD , Mark Lowry/ Word (Word)
11	5	3	ADDICTED TO JESUS , Carman/ Sparrow (Sparrow)
13	7	4	LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
5	4	5	BESIDE STILL WATERS II , Don Marsh Orchestra/Brentwood (Brentwood)
2	6	6	SMOKY MOUNTAIN SUNDAY , Various/Brentwood (Brentwood)
—	—	7	REJOICE AFRICA , Various/Hosanna! (Sparrow)
3	*	8	THE BASICS OF LIFE , 4HIM/Benson (Benson)
27	9	9	REVIVAL IN THE LAND , Carman/ Benson (Benson)
8	10	10	THE GREAT ADVENTURE , Steven Curtis Chapman/Sparrow (Sparrow)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Artist/Label • Songwriter(s)	Pts	%On
8	2	• 1	HEAT IT UP	DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	80.97	94.44
10	1	• 2	WIND 'AN' SEA	Dakota Motor Co./Myrrh • Peter King, Davia Vallasillo	77.22	83.33
12	3	• 3	NEVER ENOUGH	the Prayer Chain/Reunion • Campuzano, the Prayer Chain	72.92	77.78
4	10	• 4	ANGEL	hoi Polloi/Reunion • J. Gullen, hoi Polloi	68.19	83.33
14	5	• 5	WILD, WILD RIDE	Jacob's Trouble/Alarma • Davison, Atwell, Johnston, Cochran	61.11	72.22
4	18	• 6	WHO OWNS YOU	White Heart/Star Song • M. Gersmehl, B. Smiley	58.89	77.78
2	17	• 7	PSYCHEDELIC SUPER JESUS	Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson	57.64	72.22
6	7	• 8	SHOUTS OF JOY	Phil Keaggy/Myrrh • Ray Repp, Phil Keaggy	53.89	66.67
6	8	• 9	SHADOWPLAY	Uthanda/ERG • R. Beeson	51.53	61.11
2	25	• 10	WORK IT OUT	Undercover/BAI • Ojo Taylor	46.11	66.67
10	9	• 11	THE REVELATION	Lanny Cordola/ERG • L. Cordola, J. Christian	46.11	61.11
6	14	• 12	TIME OUT	Fighter/Wonderland • Sean Murphy	39.03	50.00
2	19	• 13	HIGH GEAR	Whitecross/Star Song • Scott Wenzel, Rez Carroll	38.89	55.56
—	—	• 14	BETTER YOU GET READY	Ashley Cleveland/Reunion • Pat McLaughlin	38.61	61.11
4	20	• 15	YOU WILL	Choo Choo Pye/March Records • Choo Choo Pye	38.33	50.00
12	6	• 16	THE WAITING	The Brave/Pakaderm • The Brave, Ian Sabretti, Brandon Starr	36.81	50.00
2	16	• 17	I CANNOT GET YOU OUT OF MY SYSTEM	Newsboys/Star Song • Vernon Bishop, Peter Furler, Steve Taylor	36.67	50.00
4	23	• 18	STANDING DOWN	Acoustic Shack/Broken • M. Misiuk	35.42	50.00
6	22	• 19	KEEPIN' TIME	Asight Unseen/Metro One • Asight Unseen	34.17	44.44
18	4	• 20	SHOESHINE JOHNNY	Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	30.28	38.89
—	—	• 21	BEAUTY OF THE NIGHT	The Obvious/Independent • Ian Tanner, Andrew Horrocks	25.69	33.33
—	—	• 22	DR. JONES & THE KINGS OF RHYTHM	Guardian/Pakaderm • David Bach, Jamie Rowe, Tony Palacios	24.03	33.33
—	—	• 23	YOU OUGHTA KNOW BY NOW	Rachel Rachel/DaySpring • Marc Tanner, Mark Gable, Brent Williams, Ian Hulme, Lindsay Tebbutt	22.36	27.78
—	—	• 24	NUTS FOR YOU	The 77's/BAI • The 77's	22.36	27.78
12	15	• 25	BROTHER IT'S ALRIGHT	Chris Lizotte/New Breed • C. Lizotte	20.97	27.78

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Artist/Label • Songwriter(s)	Pts	%On
6	1	• 1	PSYCHEDELIC SUPER JESUS	Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson	79.64	85.71
8	5	• 2	THE PURSUIT OF HAPPINESS	Crashdog/Grrr • Crashdog	62.50	85.71
2	3	• 3	HYPOCRITE	Jesus Freaks/Narrowpath • Jesus Freaks	52.50	57.14
8	6	• 4	NOTHING TO GIVE	Generation/Wonderland • Cesar Kalinowski	47.86	57.14
2	19	• 5	ENSHRINED	Brainchild/R.E.X. • Scott Albert, Doug Mann	42.14	57.14
6	4	• 6	ARMAGEDDON	Veni Domine/R.E.X. • Veni Domine	41.43	57.14
4	20	• 7	PRAY FOR THE CITY	Lust Control/Enclave • Lust Control	38.21	57.14
6	10	• 8	ROYAL HONOR	Sardonyx/Lightshine Music Group • T. Denlinger, C. Turner, R. Feltman, M. Anthony	38.21	42.86
6	11	• 9	NOTHING SACRED	Circle of Dust/R.E.X. • Scott Albert	37.50	42.86
14	2	• 10	PHANTOM LIMB	Tourniquet/Intense • Ted Kirkpatrick	36.79	42.86
24	13	• 11	DEVIATE	Brainchild/R.E.X. • Scott Albert	36.43	42.86
16	7	• 12	SHOESHINE JOHNNY	Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	35.36	42.86
12	14	• 13	SELF-MONGER	Deliverance/Intense • Jimmy P. Brown II, Mike Phillips	34.64	42.86
6	17	• 14	CARRY THE CORPSE	Sacrament/R.E.X. • Robert Walfe	33.93	42.86
—	—	• 15	NEPLUSULTRA	Mortal/Intense • Mortal	33.57	42.86
2	18	• 16	IMPULSION	Mortification/Intense • Steve Rowe	33.57	42.86
4	16	• 17	HAVEN OF BLASPHEMY	Living Sacrifice/R.E.X. • Living Sacrifice	32.86	42.86
—	—	• 18	JUSTIFIED	Die Happy/Intense • Die Happy	31.79	42.86
4	15	• 19	NEW WAY	Under Midnight/Wonderland • Frankie Allen, D.B. Allen	31.07	42.86
5	*	• 20	ALIVE AND AWAKE	Mortal/Intense • Mortal	26.07	28.57

Most Adds AC

1. Heaven is Counting on You, Ray Boltz	17
2. The Greatest Love (The Gift of Love), Phil Driscoll	14
3. Long Look, Sandi Patti	14
4. Over You, David Meece	13
5. The Maker of Noses, Rich Mullins	11
6. Tradewinds, The Winans	10
7. Innocent Eyes, Susan Ashton	9
8. A Reason to Live, Cindy Morgan	9
9. Steady Me, Out of the Grey	8
10. Turn, Turn, Turn, Pam Thum	7
11. He is Able, Steve Camp	7

The following stations did not report and their charts were frozen: WCBW, WLTX.

Most Adds INSP

1. Simple Things, NewSong	4
2. Long Look, Sandi Patti	4
3. Humble Yourself as a Child, Jim Cole	4
4. Heaven is Counting on You, Ray Boltz	4
5. The Greatest Love (The Gift of Love), Phil Driscoll	3
6. Rest in the Arms, Mark Lowry	3
7. Never Alone, Karyn List	3
8. All the Way My Savior Leads Me, Rich Mullins	3

Most Adds CHR

1. Where the Thunder Roars, White Heart	4
2. Spiritual Storm, Ron David Moore	4

3. Payday, The Winans	4
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Most Adds Rock

1. Work it Out, Undercover	6
2. Who Owns You, White Heart	6
3. Psychedelic Super Jesus, Bride	6
4. Dr. Jones & The Kings of Rhythm, Guardian	6
5. Better You Get Ready, Ashley Cleveland	6

Most Adds Metal

None

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist		Pts	Chg	%On	%A	%H	%M	%L
7	2	• 1	SOMETHING REAL	Code of Ethics		95.95	0.24	100%	7%	93%	7%	0%
			ForeFront • Barry Blaze									
8	1	2	I BELIEVE	Wes King		95.95	-0.33	100%	7%	86%	14%	0%
			Reunion • Wes King, Fran King									
4	7	• 3	PICTURE PERFECT	Michael W. Smith		90.41	11.28	100%	7%	79%	14%	7%
			Reunion • Michael W. Smith, Wayne Kirkpatrick									
9	3	4	GETTING STRONGER	Bob Carlisle		88.40	-0.88	93%	7%	79%	14%	0%
			Sparrow • Bob Carlisle, Charlie Peacock									
6	6	• 5	SAVE ME	Michael English		82.85	3.15	100%	7%	64%	21%	14%
			Warner Alliance • Cindy Morgan, Tommy Greer									
9	4	6	GREY CLOUDS	Dakota Motor Co.		80.85	-5.31	86%	14%	57%	29%	0%
			Myrrh • Peter King, Davia Vallesillo									
4	12	• 7	GOOD (TO HAVE THE LORD IN YOUR SHOES)	Troy Johnson	HIGHEST GAINER	77.35	12.05	86%	7%	64%	21%	0%
			Word • Troy Johnson									
2	13	• 8 †	STEADY ME	Out of the Grey		73.07	7.86	93%	7%	43%	36%	14%
			Sparrow • Christine Dente, Scott Dente, Charlie Peacock									
7	10	• 9	SWEET MYSTERY	Guardian		70.14	0.19	79%	7%	57%	14%	7%
			Pakaderm • David Bach									
3	14	• 10 †	IF EVER THERE WAS LOVE	Pam Thum		69.02	6.10	93%	7%	29%	50%	14%
			Benson • Bill Cuomo, Robert White Johnson									
6	11	11	PSALM 100	Keith Brown		67.77	-0.25	79%	0%	50%	29%	0%
			Star Song • Keith Brown									
10	8	12	TALK TO ME	DeGarmo & Key		66.06	-11.87	86%	7%	43%	29%	14%
			Benson • Eddie DeGarmo, Dana Key									
8	5	13	GOOD TO BE ALIVE	Geoff Moore & The Distance		64.83	-20.75	64%	0%	57%	7%	0%
			ForeFront • Geoff Moore, Roscoe Meek									
3	17	• 14	DANCIN' TO THE BEAT OF YOUR HEART	Kim Boyce		63.17	8.23	86%	7%	36%	50%	0%
			Warner Alliance • Kim Boyce, Todd Cooper, Bo Cooper, Vernon Bishop									
5	16	• 15	TIME IS	DC Talk		60.22	3.91	64%	0%	50%	14%	0%
			ForeFront • Toby McKeehan, Mark Heimermann									
8	20	• 16	SMILIN'	Eric Champion		47.89	0.92	57%	7%	36%	14%	7%
			Myrrh • Eric Champion									
12	15	17	UPON THIS ROCK	Newsboys		46.40	-13.84	57%	0%	36%	7%	14%
			Star Song • Peter Furler, Corey Pryor, Dwight Liles, Steve Taylor									
—	—	• 18 =	PAYDAY	The Winans	HIGHEST DEBUT	45.82	21.70	79%	29%	7%	36%	36%
			Warner Alliance • Carvin Winans, Wayman Tisdale									
2	24	• 19	WHERE THE THUNDER ROARS	White Heart		45.80	8.19	79%	29%	7%	36%	36%
			Star Song • Mark Gersmehl, Billy Smiley									
—	—	• 20	WALK ON BY	Susan Ashton		43.97	12.26	64%	14%	21%	29%	14%
			Sparrow • Wayne Kirkpatrick, Phil Madeira									
9	18	21	COMING HOME	Whitecross		42.15	-9.31	57%	7%	21%	21%	14%
			Star Song • Rex Carroll									
4	22	• 22	LOVE DIVINE	Phil Keaggy		42.15	0.69	50%	7%	21%	21%	7%
			Myrrh • Phil Keaggy									
10	9	23	YOU'LL NEVER KNOW	Rachel Rachel		36.10	-36.22	43%	7%	21%	21%	0%
			DaySpring • Brynn Beltran									
—	—	• 24	SPIRITUAL STORM	Ron David Moore		34.79	14.14	57%	29%	7%	29%	21%
			Warner Alliance • Ron David Moore, Chuck E. Leonard									
11	21	25	CHANGE THE WORLD	Imperials		33.13	-13.65	36%	7%	14%	7%	14%
			Star Song • Terry Esau									

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart.

"%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLTU, KLVN, KSB, KYMS, WCBW, WMUZ, WVFJ, WWDJ, WZZD, Word In Music, Morning Star. Tier Two: KADI, KFIA, KLYN, KNLT, KSLR, KTLI, KXOJ, WABS, WBSN, WCIE, WDJC, WDYL, WHLO, WJIS, WJQK, WLFJ, WLUX, WWCN, WWEV, WYLO. Tier Three: KGNZ, KNLE, KNLR, KOBC, KTFK, KYCR, WBFJ, WBGL, WCFY, WCIC, WCVK, WGGN, WHUT, WHME, WLX, WNAZ, WNDA, WNLT, WPSM, WQCK, WQFL, WRTP, WZLE.

Reporting CHR Stations: Tier One: KLRD, KLYT, KRDS, WAYJ. Tier Two: KDUV, KGMS, KGCS, WAYM, WBRG, WCLQ, WGFT, WJTL, WNCN, WYSZ.

Reporting Inspirational Stations: Tier One: KCBI, KCCS, KJIL, KWBI, WFRN, WJIE, WMCU, WQNU. Tier Two: KJIL, WMHK, WRFD, WSOR. Tier Three: KCJH, KCVO, KLFJ, WAFR, WGTY, WGRC, WOKT.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, Reality Rock, WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVCB, WWCN, WWEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KKLO, KLYT, WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCF (Stainless Steel).

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	1	• 1	I CAN'T BELIEVE MY EYES	Gaither Vocal Band Star Song • Dwight Liles, Tony Wood	86.04	3.44	94%	0%	82%	12%	0%
7	3	• 2	GIVE THANKS	Mylon LeFevre & Friends Star Song • Henry Smith	73.23	-1.15	88%	0%	65%	24%	0%
5	4	• 3	HE IS ABLE	Steve Camp Warner Alliance • Steve Camp, Rob Frazier	72.08	0.00	82%	0%	65%	18%	0%
9	2	• 4	LEARNING TO LOVE YOU	Phillip Sandifer Urgent • Phillip Sandifer	66.14	-8.52	71%	0%	53%	12%	6%
7	5	• 5	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson Joyful Heart • Rick Founds	62.19	1.47	59%	0%	53%	6%	0%
4	8	• 6	VOICE OF GOD	4HIM Benson • Mark Harris, Marty MaGehee	59.03	7.71	82%	6%	41%	29%	12%
5	7	• 7	I THIRST FOR YOU	Randy Stonehill Myrrh • Randy Stonehill	56.76	2.29	71%	0%	47%	18%	6%
3	9	• 8 †	INNOCENT EYES	Tanya Goodman Sykes Benson • Claire Cloninger, Tanya Goodman Sykes, Michael Sykes	HIGHEST GAINER 55.83	8.54	76%	6%	24%	53%	0%
3	10	• 9	DO I TRUST YOU MEDLEY	Twila Paris Star Song • Twila Paris	51.88	5.65	76%	6%	29%	47%	0%
2	16	• 10 ‡	YOUR NAME	Annie Herring Sparrow • Anne Herring	46.43	7.33	71%	6%	12%	47%	12%
4	11	• 11	HOME	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	45.10	1.92	65%	0%	35%	29%	0%
8	6	• 12	TO BE LIKE JESUS	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	43.73	-15.33	59%	0%	41%	12%	6%
3	15	• 13	THANK YOU FOR BEING MY FRIEND	Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Scott MacLeod, Trace Scarborough	41.97	2.83	71%	0%	29%	29%	12%
5	12	• 14	EKKLESIA	Truth Integrity • Bonnie Keen, Geoff Thurman, Becky Thurman	40.51	-2.30	59%	0%	18%	35%	6%
5	17	• 15	THIS IS LOVE	Lesley Glassford Crossroads • Lesley Glassford, Michael James	38.52	1.14	71%	6%	12%	47%	12%
4	21	• 16	I BELIEVE	Wes King Reunion • Wes King, Fran King	36.63	5.93	47%	6%	29%	6%	12%
3	18	• 17	WHERE CAN I GO	Glad Benson • Jeff Hamlin	34.87	-0.53	59%	12%	12%	29%	18%
2	20	• 18	MARY DON'T YOU CRY	Tom McCain Urgent • Tom McCain, Jay Hall	34.34	3.43	65%	6%	18%	24%	24%
2	25	• 19	NEVER ALONE	Karyn List Intersound • Phillip White	34.04	8.53	47%	18%	12%	24%	12%
13	13	• 20	GIVING MY BEST	Brooklyn Tabernacle Choir Warner Alliance • Mark Condon	32.60	-8.52	41%	0%	24%	18%	0%
—	—	• 21	THERE'S NOT A CROWN WITHOUT A CROSS	Michael English Warner Alliance • Geron Davis, Bob Farrell	HIGHEST DEBUT 28.93	11.89	53%	12%	12%	29%	12%
8	19	• 22	TEACH ME HOW	Two Hearts Star Song • Michael Hodge	27.81	-5.40	29%	0%	24%	6%	0%
—	—	• 23	LONG LOOK	Sandi Patti Word • Greg Nelson, Bob Farrell	25.79	7.36	47%	24%	6%	29%	12%
—	—	• 24	THE VOWS OF LOVE	Vince Wilcox Benson • Vince Wilcox, Bo Cooper	24.89	3.66	35%	6%	0%	29%	6%
—	—	• 25	FOLLOW ME FOREVER	Harvest Benson • Jerry Williams	24.38	0.84	35%	0%	12%	24%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

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THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	1	1	SAVE ME Michael English Warner Alliance • Cindy Morgan, Tommy Greer	95.17	-3.07	96%	6%	94%	2%	0%
9	2	2	I BELIEVE Wes King Reunion • Wes King, Fran King	92.18	-4.59	93%	7%	83%	9%	0%
8	3	• 3	I CAN'T BELIEVE MY EYES Gaither Vocal Band Star Song • Dwight Liles, Tony Wood	91.80	1.23	96%	7%	89%	7%	0%
8	5	• 4	PSALM 100 Keith Brown Star Song • Keith Brown	89.29	6.10	96%	7%	83%	13%	0%
5	8	• 5	HE IS ABLE Steve Camp Warner Alliance • Steve Camp, Rob Frazier	87.48	12.80	98%	13%	67%	31%	0%
4	9	• 6	WALK ON BY Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	85.44	16.08	98%	11%	59%	35%	4%
7	7	• 7	I THIRST FOR YOU Randy Stonehill Myrrh • Randy Stonehill	83.81	5.21	93%	9%	74%	17%	2%
5	11	• 8	A REASON TO LIVE Cindy Morgan Word • Cindy Morgan	81.65	16.58	98%	17%	61%	28%	9%
8	6	• 9	GIVE THANKS Mylon LeFevre & Friends Star Song • Henry Smith	79.93	0.90	89%	7%	76%	11%	2%
5	14	• 10 †	WHEN IT COMES TO LIVIN' 4HIM Benson • Dave Clark, Mark Harris, Don Koch	71.99	15.35	87%	11%	48%	33%	6%
7	10	• 11	STRONG LOVE Newsboys Star Song • Peter Furler, Toby McKeehan, Steve Taylor	68.60	1.19	76%	11%	54%	19%	4%
3	21	• 12	LONG LOOK Sandi Patti Word • Greg Nelson, Bob Farrell	64.80	18.20	91%	26%	24%	52%	15%
10	4	13	GETTING STRONGER Bob Carlisle Sparrow • Bob Carlisle, Charlie Peacock	63.93	-24.96	76%	6%	46%	26%	4%
9	13	14	WE HAVE IT ALL Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	60.80	-1.88	74%	9%	41%	22%	11%
5	18	• 15	WANNA BE First Call Myrrh • David Batteau, Darrell Brown, Bonnie Keen	60.54	7.69	83%	11%	31%	48%	4%
3	22	• 16	OVER YOU David Meece Star Song • David Meece, Michael Hudson	59.01	16.96	94%	24%	11%	67%	17%
4	24	• 17	STEADY ME Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	48.71	10.96	76%	15%	20%	39%	17%
8	17	18	GOOD TO BE ALIVE Geoff Moore & The Distance ForeFront • Geoff Moore, Roscoe Meek	41.96	-10.97	54%	6%	28%	19%	7%
8	20	19	THE WIND BLOWS Kelli Reisen Pakaderm • Connie Harrington, Steven Ray Pinkston	41.92	-7.23	63%	6%	19%	37%	7%
2	33	• 20 =	HEAVEN IS COUNTING ON YOU Ray Boltz † Word • Ray Boltz, Steve Millikan	37.09	17.96	69%	31%	2%	43%	24%
10	15	21	YOU'LL NEVER KNOW Rachel Rachel DaySpring • Brynn Beltran	36.14	-17.86	48%	4%	26%	15%	7%
3	27	• 22	THE GREATEST LOVE (THE GIFT OF LOVE) Phil Driscoll Word • Phil Driscoll, Harlan Rogers	35.92	10.46	57%	26%	9%	31%	17%
11	12	23	TALK TO ME DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	33.36	-30.50	41%	2%	22%	13%	6%
3	31	• 24	THE MAKER OF NOSES Rich Mullins Reunion • Rich Mullins, Beaker	29.38	9.47	44%	20%	11%	15%	19%
11	16	25	LOVE DIVINE Phil Keaggy Myrrh • Phil Keaggy	27.61	-25.92	39%	0%	19%	13%	7%
4	26	• 26	HOME Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	26.08	0.34	43%	4%	7%	30%	6%
4	29	• 27	PICTURE PERFECT Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	23.43	2.25	31%	4%	15%	15%	2%
12	19	28	MORE GOD NewSong Benson • Eddie Carswell, Leonard Ahlstrom	21.76	-30.31	30%	2%	11%	13%	6%
12	23	29	SMILIN' Eric Champion Myrrh • Eric Champion	21.69	-18.73	28%	0%	15%	7%	6%
4	36	• 30	SOMETHING REAL Code of Ethics ForeFront • Barry Blaze	20.66	3.21	28%	7%	9%	9%	9%
4	30	31	THIS IS LOVE Lesley Glassford Crossroads • Lesley Glassford, Michael James	19.99	-0.39	31%	7%	9%	17%	6%
2	39	• 32	THANK YOU FOR BEING MY FRIEND Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Scott MacLeod, Trace Scarborough	19.15	3.14	39%	9%	2%	22%	15%
5	38	• 33	EKKLESIA Truth Integrity • Bonnie Keen, Geoff Thurman, Becky Thunthan	17.31	0.54	24%	6%	9%	13%	2%
14	25	34	THIS I KNOW Margaret Becker Sparrow • Margaret Becker	16.36	-15.43	22%	2%	6%	15%	2%
9	37	35	LORD I LIFT YOUR NAME ON HIGH Breakaway Praise w/Jon Gibson Joyful Heart • Rick Founds	15.58	-1.51	15%	0%	11%	4%	0%
2	40	• 36	ONLY TRUTH Acappella Word • Keith Lancaster	15.29	0.65	30%	7%	7%	11%	11%
—	—	• 37	GOOD (TO HAVE THE LORD IN YOUR SHOES) Troy Johnson Word • Troy Johnson	14.35	0.20	20%	6%	6%	9%	6%
—	—	• 38	TRADEWINDS The Winans Warner Alliance • William Salter, Ralph McDonald	13.26	10.23	24%	19%	2%	7%	15%
—	—	• 39	IT'S LOVE Larnelle Harris Benson • Larnelle Harris, Joe Hogue	13.22	4.26	24%	6%	2%	17%	6%
15	28	40	INTO MY HEART Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	12.58	-11.90	19%	0%	2%	13%	4%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
9	1	1	I BELIEVE	Wes King • Reunion	80.64	-1.19	85%	73%	9%	2%
9	2	2	I CAN'T BELIEVE MY EYES	Gaither Vocal Band • Star Song	80.01	1.68	81%	74%	7%	0%
5	8	3	HE IS ABLE	Steve Camp • Warner Alliance	74.32	9.21	80%	55%	25%	0%
8	3	4	SAVE ME	Michael English • Warner Alliance	73.10	-0.79	78%	71%	5%	2%
8	6	5	PSALM 100	Keith Brown • Star Song	72.15	3.96	80%	66%	13%	1%
8	4	6	GIVE THANKS	Mylon LeFevre & Friends • Star Song	70.42	0.17	78%	61%	15%	1%
7	7	7	I THIRST FOR YOU	Randy Stonehill • Myrrh	69.99	3.28	78%	60%	14%	4%
4	10	8	WALK ON BY	Susan Ashton • Sparrow	63.87	13.70	76%	42%	29%	5%
5	11	9	A REASON TO LIVE	Cindy Morgan • Word	60.86	13.12	76%	41%	27%	8%
4	18	10	WHEN IT COMES TO LIVIN'	4HIM • Benson	53.20	12.64	64%	34%	26%	4%
10	5	11	GETTING STRONGER	Bob Carlisle • Sparrow	53.11	-15.81	64%	42%	19%	2%
3	21	12	LONG LOOK	Sandi Patti • Word	48.45	13.80	67%	16%	39%	12%
7	12	13	STRONG LOVE	Newsboys • Star Song	48.09	1.16	52%	38%	12%	2%
5	19	14	WANNA BE	First Call • Myrrh	44.94	6.37	62%	21%	36%	5%
3	25	15	OVER YOU	David Meece • Star Song	44.60	15.14	71%	11%	47%	13%
9	14	16	WE HAVE IT ALL	Dick & Mel Tunney • Warner Alliance	44.21	-0.96	51%	28%	15%	7%
4	23	17	STEADY ME	Out of the Grey • Sparrow	41.16	8.61	64%	20%	31%	13%
8	13	18	GOOD TO BE ALIVE	Geoff Moore & The Distance • ForeFront	36.36	-9.28	46%	28%	13%	5%
11	9	19	TALK TO ME	DeGarmo & Key • Benson	30.15	-21.73	40%	21%	13%	6%
8	20	20	THE WIND BLOWS	Kelli Reisen • Pakaderm	30.01	-5.67	44%	12%	25%	7%
2	40	21	HEAVEN IS COUNTING ON YOU	Ray Boltz • Word	29.42	13.93	56%	2%	31%	24%
10	16	22	YOU'LL NEVER KNOW	Rachel Rachel • DaySpring	28.33	-15.71	38%	20%	13%	5%
3	34	23	THE GREATEST LOVE (THE GIFT OF LOVE)	Phil Driscoll • Word	28.24	8.70	45%	6%	24%	15%
5	27	24	HOME	Ron David Moore • Warner Alliance	27.00	0.43	40%	12%	25%	4%
4	29	25	PICTURE PERFECT	Michael W. Smith • Reunion	26.56	3.18	36%	22%	12%	2%
11	17	26	LOVE DIVINE	Phil Keaggy • Myrrh	25.44	-17.14	34%	16%	12%	6%
6	30	27	SOMETHING REAL	Code of Ethics • ForeFront	25.40	2.46	34%	21%	7%	6%
9	28	28	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson • Joyful Heart	24.17	-0.95	22%	18%	5%	0%
10	26	29	LEARNING TO LOVE YOU	Phillip Sandifer • Urgent	22.37	-6.19	25%	15%	8%	1%
5	31	30	THIS IS LOVE	Lesley Glassford • Crossroads	21.82	-0.22	35%	8%	20%	7%
4	35	31	THANK YOU FOR BEING MY FRIEND	Kim Boyce • Warner Alliance	21.74	2.44	39%	7%	20%	12%
11	22	32	SMILIN'	Eric Champion • Myrrh	21.49	-11.95	28%	15%	8%	5%
6	33	33	EKKLESIA	Truth • Integrity	20.21	-0.40	27%	9%	15%	2%
2	42	34	THE MAKER OF NOSES	Rich Mullins • Reunion	19.44	6.41	28%	7%	9%	12%
3	38	35	GOOD (TO HAVE THE LORD IN YOUR SHOES)	Troy Johnson • Word	18.95	1.83	27%	14%	9%	4%
12	15	36	MORE GOD	NewSong • Benson	18.63	-26.18	25%	11%	11%	4%
4	39	37	ONLY TRUTH	Acappella • Word	17.47	1.44	29%	9%	12%	8%
2	44	38	YOUR NAME	Annie Herring • Sparrow	16.04	4.03	21%	5%	13%	4%
14	24	39	THIS I KNOW	Margaret Becker • Sparrow	16.00	-13.60	22%	8%	12%	2%
2	43	40	MARY DON'T YOU CRY	Tom McCain • Urgent	14.51	2.12	25%	4%	15%	6%
2	47	41	INNOCENT EYES	Tanya Goodman Sykes • Benson	13.77	2.23	18%	5%	13%	0%
2	46	42	VOICE OF GOD	4HIM • Benson	13.18	1.62	18%	8%	7%	2%
2	50	43	DO I TRUST YOU MEDLEY	Twila Paris • Star Song	12.80	2.39	19%	6%	11%	2%
—	—	44	IT'S LOVE	Larnelle Harris • Benson	11.20	2.79	20%	1%	13%	6%
13	36	45	SEARCHIN' LOVE	Glen Campbell • New Haven	10.96	-7.80	15%	6%	8%	1%
14	32	46	INTO MY HEART	Bryan Duncan • Myrrh	10.53	-11.30	16%	4%	11%	2%
—	—	47	NEVER ALONE	Karyn List • Intersound	10.48	3.33	14%	4%	7%	4%
7	45	48	TEACH ME HOW	Two Hearts • Star Song	9.99	-1.90	11%	7%	4%	0%
3	49	49	GREY CLOUDS	Dakota Motor Co. • Myrrh	9.88	-0.93	14%	9%	5%	0%
—	—	50	ON THE OTHER SIDE	Pearl Brick • Spirit Song	9.56	3.94	16%	2%	9%	5%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

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