

THE *CCM* UPDATE

Grand Jury Indicts Sam Chappell on Bank Fraud

ATTORNEY SAMUEL J. CHAPPELL was indicted by a Federal Grand Jury in Nashville on June 23 on charges that he defrauded three local banks of more than \$500,000.

The five-count indictment charges that Chappell "devised and intended to devise a scheme and artifice" to obtain money for his "personal use and benefit."

Count One alleges that on or about April 12, 1989 Chappell obtained a loan of \$57,826 from Dominion Bank by using bonds that had been purchased with funds entrusted to him as attorney for a client, Craig A. Sloan, as collateral.

The second count contends that in June of 1991 Chappell forged the signatures of clients John and Sandi Patti Helvering to increase a \$150,000 line of credit at First American National Bank to \$180,000. The Helverings' signatures were allegedly forged on promissory notes and continuing guarantees on Chappell's credit line.

In Count Three, Chappell is charged with negotiating four checks issued to John and Sandi Helvering or The Helvering Agency between February 18, 1992 and September 2, 1992. Chappell allegedly informed First American National Bank that he was authorized to negotiate checks made out to the Helverings, although the Helverings had not authorized Chappell to negotiate or cash the checks, which totaled \$111,121.11.

Count Four charges that on or about September 9, 1992 Chappell defrauded Third National Bank by forging the signature of Carman Licciardello on a \$100,000 check from The Benson Music Group that had been entrusted to Chappell for assignment to a third party record company. Chappell allegedly used the money for his personal benefit.

The fifth and final count contends that on February 4, 1993 Chappell used "false and fraudulent pretenses" to establish a \$200,000 line of credit in the name of and for the benefit of Sandi Patti during an upcoming concert tour. The indictment states that Chappell knew that Patti never requested Chappell or anyone else to establish any such line of credit. The Grand Jury charged that Chappell withdrew \$100,000 from the credit line for his personal use and benefit.

According to the U.S. Attorney's office in Nashville, Chappell was arrested on June 23 and released on \$25,000 bond. As of presstime, no trial date had been set.

"I have wronged some of my clients," Chappell admitted in an interview with *The CCM Update* in the April 26, 1993 issue. "I have asked for their forgiveness. I can tell you, I am a truly broken man. I have tried to approach the mistakes I have made, the sins I have committed, from a biblical perspective and tried to reconcile those things first of all to God and secondly to those people I violated."

Chappell claimed that the money was used to finance his business and personal lifestyle. "The time will come when people will see that it was a combination of sloppy business

Contemporary Christian Music
"This I Know" Margaret Becker • Sparrow

Adult Contemporary
"This I Know" Margaret Becker • Sparrow

Inspirational
"Giving My Best"
Brooklyn Tabernacle Choir
Warner Alliance

CHR
"This I Know" Margaret Becker • Sparrow
"Silhouette" White Heart • Star Song

Rock
"Shoeshine Johnny"
Guardian • Pakadern

Metal
"Phantom Limb" Touniquet • Intense

Video Airplay
"I Cannot Get You Out of My System"
Newsboys • Star Song

practices and living beyond my means. That was wrong," said Chappell. "I don't blame anyone for that but me."

"I believe that Sam had every intention of repaying totally any money that he handled," said John Helvering. "I think that he had gotten himself into a case where, little by little, he got in deeper and deeper."

"I always fully intended to pay those people back," Chappell said in the interview. They're friends of mine; they're brothers and sisters of mine, and they have been absolutely great, not only to me but also to my family."

—John W. Styll

Corporate Development Brentwood Music Emphasizes Innovation

WHILE BRENTWOOD MUSIC may tout the small town name of its origin, a city just south of Nashville, the business going on inside its doors evidences all the trappings of big city finances. Currently a \$15 million company, Brentwood Music, often times limited in recognition to its lucrative "Smoky Mountain Hymns" collection, in the last three months undertook a large-scale move, an employee restructuring, and the addition of The Sparrow Corporation's choral music distribution, to be in place by this fall.

In its 12 year history, Brentwood Music has maintained steady growth in concept

music. Independent of the ever-increasing outside corporate ownership, Brentwood Music specializes in highly-marketable, low-profile music products. With six labels under its banner and titles ranging from the instrumental orchestration of the "Beside Still Waters" collection to the sing-along style of the "Kids Sing Praise" series, the Tennessee company is awed by the growth of the last few years.

"In the last five years we have been able to maintain about a 30 percent growth per year on average and our next fiscal year 1994 should pretty much reflect the same

(Continued on page 2)

FIRST CALL Sacred Journey
Featuring the first single, "Wanna Be" Going for immediate adds.

Out and About...

- After recently consolidating its L.A. office operations to Nashville, **Word, Inc.** is about to move its Dallas-based music operations there as well. Though the company would not confirm it, some internal restructuring (including artists roster cuts) is reportedly imminent....
- **Arista Records** announced its intention to set up a contemporary Christian music label in Nashville last week. Nashville operations president Tim DuBois was quoted in the July 3 issue of *Billboard* saying, "I think that [Christian music] is going to be a musical area that is going to be expanding in the future. I think the way we define contemporary Christian music may change over the next few years.and again, it's something that is a personal interest to me." The Arista Nashville label is responsible for the success of artists such as Alan Jackson, Brooks & Dunn, Pam Tillis, Michelle Wright, Diamond Rio and others....
- The Family Channel received a .6 rating for its rebroadcast of the **24th Annual Dove Awards**, which aired June 27 in prime time. The rating represents approximately 320,000 households which, when coupled with the audience from its first airing, brings the estimated total audience of this year's Dove Awards telecast to over 820,000 households. In related news, a survey conducted by the Gospel Music Association reported that sales of recorded product by artists performing on and/or winning an award on the show increased anywhere from 38 to 720 percent in the three-week period following the telecast's original airing....
- **Larry Norman**, who suffered a severe heart attack in February of '92 and has remained relatively inactive since, collapsed 10 minutes after a concert in Drachten, Holland on June 19. He was diagnosed with severe heartbeat disorder and is now in stable condition. The Drachten concert was the final of four concerts he performed at in The Netherlands, and the Dutch Evangelical Broadcast Corporation's Christian radio show "Spor 7" had recorded the concert 24-track digital, and is negotiating to release a live album of the show to benefit Norman's medical expenses....

Brentwood Music

(Continued from page 1)

type of growth," says Don Noes, vice president of sales and marketing.

As part of an estimated \$2 million restructuring last April, Brentwood Music relocated its corporate office and continues to own three His Excellence Bookstores in the Nashville area, as well as three other business residences, a creative center which houses video production and choral sales facilities; Southgate Printing Company; and Southgate Distribution Center both of which service other companies. Coinciding with the increased office space which allowed for a \$500,000 overhaul of the computer and phone systems, was the reorganization of the over 140 employees.

"We had gotten so crowded at the other two buildings that we literally could not put in any more phone lines; we couldn't put another desk anywhere," says Robin Wilkes, director of publicity and promotions. "It just grew overnight. When I came to work here two years ago the '308 building' (which formerly housed the company) was almost empty. Then all of a sudden we were renting warehouse space off-site."

Platinum Purchases Light/Lexicon Assets

PLATINUM ENTERTAINMENT of Chicago, Illinois, has announced its purchase of the assets of the now-bankrupt Lexicon Music Inc./Light Records label, and its intent to both re-release some of the best of Light's back catalog and rejuvenate and reposition the label, with involvements in both black gospel and contemporary Christian music.

Though Lexicon/Light had filed a chapter 11 reorganization bankruptcy in April of 1990, its efforts to survive had been fraught with difficulty, exacerbated by the recent demise of Spectra, which was distributing Light product to Christian retailers. Over the past few months, Diadem had continued to sell Light inventory remaining at Spring Arbor's warehouse, which orders in turn Spring Arbor fulfilled while product remained.

Under the agreement, Platinum Entertainment purchased the current assets of Lexicon Music, Inc. (which includes all recorded masters and all publishing copyrights acquired since the sale of its primary copyrights and print

WATCHING TV

TH 7/8 at 10 p.m.—Michael English on *The 700 Club*, Family Channel

SA 7/10 at 11 p.m.—CCM magazine 15th anniversary special, *CCM-TV*, Family Channel

SA 7/17 at 11 p.m.—Creation '93, *CCM-TV*, Family Channel

All times CDT unless otherwise noted.

Brentwood Music began in 1981 under the leadership of current president Jim Van Hook. After borrowing \$500, the former Benson senior vice president opted to market a style of music untapped by other labels in the Christian music industry.

"When Brentwood Music began back in 1981, one of the 'holes' in the market was the sing-along idea," says Don Noes. "We started a series called 'Sing Praise.' It wasn't what you'd call praise and worship because that wasn't a real popular style. It didn't even really exist then. But it was praise choruses... and we did them on split track so it became a true sing-along. We were known in the very beginning for our sing-alongs."

From that Brentwood Music founded several more variations to the sing-along

(Continued on page 6)

rights to Spectra, now held by Diadem), for \$700,000, which was designated to retiring Lexicon's debt to its post-bankruptcy creditors. The chapter 11 bankruptcy has now been dismissed and the corporation will be dissolved.

Platinum's music division (the company also has a recording complex in Chicago and a software division) has been successful in its involvement with CGI Records, a relatively new black gospel label which has experienced rapid growth under the leadership of Bill Gilbert, former VP of A&M Records. Gilbert, who is president of Platinum's Music Division, will access both CGI and Light labels to the mainstream marketplace through a relationship with Polygram Group Distributors (PGD). Distribution to the Christian retail marketplace will be handled by Diadem Distribution, and overseen by director of marketing David Bunker.

Light Records' new address and phone number is 610 Fairbanks, Chicago, IL 60611; 312/944-1107.

The **CCM Update** is published every other Monday (except the first Monday in January), by CCM Communications, 107 Kenner Avenue, Nashville, TN 37205. Phone: 615/386-3011. Fax: 615/386-3380. **Advertising Sales:** P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of CCM magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of CCM). Subscriptions outside the U.S.: \$120/one year; \$65/six months, U.S.D. CCM magazine not included.

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CCM
COMMUNICATIONS

**A PAIR OF GRAMMYS,
A FLOCK OF DOVES,
AND NOW YOU'VE STRUCK GOLD.**



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STEVEN, AND YOUR

COMPADRES—

BILL HEARN,

PETER YORK,

SPARROW RECORDS,

PHIL NAISH,

DAN RAINES

AND CREATIVE TRUST,

AND ALL THE FOLKS

WHO'VE KEPT THE

HOMEFIRES BURNING.

WE KNOW YOU GUYS

MUST BE SADDLESORE

FROM THE TRAILS

YOU'VE BLAZED

IN CHRISTIAN MUSIC

AND BEYOND.

**THERE ARE AT LEAST A HALF-MILLION REASONS
TO BELIEVE THE GREAT ADVENTURE WILL CONTINUE.**

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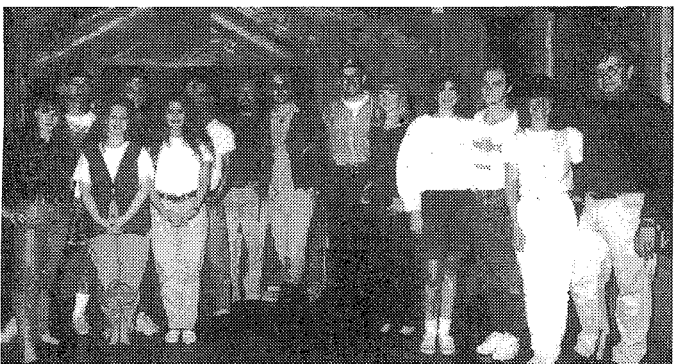
THE CCM UPDATE GALLERY



DCT DOES CCM-TV—Creation Festival's 15th anniversary brought together over 60,000 people including DC Talk and the crew of CCM-TV for a segment to air with the group's new video, "Jesus is Just Alright." Pictured (l-r) are **Toby McKeohan** and **Michael Tait**, DC Talk; **Steve Gilreath**, producer, CCM-TV; **Amy Delaine**, CCM-TV host; **Kevin Smith**, DC Talk; **John Styll**, president, CCM Communications; and **Julie Johnston**, associate producer, CCM-TV.



HAVE WE MET SOMEWHERE BEFORE?—Integrity's newly signed Christian country artist **Susie Luchsinger** is working hard on her October debut project with A&R manager **Chris Thomason** (l) and producer **Paul Overstreet** (r) at Franklin, Tenn., Bennett House studio.



NOT HOME ALONE—**Geoff Moore** and **The Distance** are currently in the studio recording *Evolution*, their third release for ForeFront that includes an all-star chorus on "That's When I'll Know I'm Home." Pictured (l-r) are **Rebecca Smallbone**, **Geoff Barkley**, **Renee Herrington**, **Greg Herrington**, **Cindy Morgan**, **Barry Blaze**, **Scot Kifer**, **Michael Anderson**, **Geoff Moore**, **Pam Mark Hall**, **Kim Chandler**, **Danny O'Lannerghty**, **Becky Naish** and producer **Phil Naish**.



FRIENDS IN HIGH PLACES—**Steven Curtis Chapman** spent some time chatting with **Garth Brooks** during Fan Fair '93 in Nashville where Chapman performed during the Liberty Records Showcase along with Billy Dean, Chris LeDoux and Ricky Lynn Gregg among others.



LYNCH'S MOB—Brentwood Bluegrass has recently released its latest gospel project with **Claire Lynch's Friends for a Lifetime**. Some of those friends are pictured above (l to r) booking agent **Mike Drudge**, Class Act Entertainment; **Bil VornDick**, producer; Lynch; **Wendy Holt**, Gospel Music Association; and **Ed Kee**, executive producer.



ARTISTS FIGHT FAMINE—World Relief and DaySpring Records have joined forces to bring aid to famine-stricken Africa. A new recording, **Operation Angel Wings**, features songs from various artists who have agreed to donate all royalties from the sale of the project to World Relief who will use the money to purchase food, water, medicine, seeds and tools for countries in need. The one new song from the project, "A World of Difference" written by **Babbie Mason**, was recorded during a special session during GMA week in Nashville.

**IN 1990, YOU MADE HER
HIGHLY RECOMMENDED.**

**IN 1991, YOU
LOOKED A LITTLE CLOSER.**

**NEXT MONTH, WE'LL
START ALL OVER,
WITH HER BEST ALBUM AND
BIGGEST RADIO HIT YET.**

On your desk August 9



Brentwood Music

(Continued from page 2)

idea, including the three volume children's collection of "Kids Sing Praise," with the first volume selling over 500,000 units. Several other series—including the instrumental "Smoky Mountain Hymns" collection, which has sold a million units, and the "Beside Still Waters" collection—have both been anchored on a standard marketing idea with varied products available, including videos and books.

"Our niche has been primarily in concept type recordings—things that don't necessarily depend on artistry for their survival," Noes says. "Shelf life is generally longer and a lot of times it's based on a style of music."

Before tackling new markets, Brentwood Music desires to meet the existing needs of the markets they already cater to. "Our marketing and sales department is probably a little more unique than what most of the record companies are doing," says Noes. "That is that we are primarily customer driven as opposed to maybe product driven. For example, we don't try to squelch any kind of creativity, but we listen very carefully to what our customers want, and where there's a hole in the marketplace, we try to fill that need. Rarely do we ever produce a product without research to find out what the market wants, what the customer wants." This in effect has spurred Brentwood Music to double its marketing department in the last three years.

Because of the eclectic product line Brentwood Music carries, sales usually vary in accordance with the style of music. Brentwood Music averages somewhere between eight and 12 releases per quarter. "I would say probably 60 percent of our sales are generally in the last two quarters of the year," says Noes, who also points out that gift store sales account for a majority of the company's overall sales.

While radio has not so far been a highly feasible outlet for their concept music, in-store play has been vital, says

Wilkes. "I know that's probably sold more music for us than radio ever did."

In addition to the instrumental and concept recording label (Brentwood Music), the company also represents Brentwood Kids Company, Brentwood Jazz, Brentwood Bluegrass, Smoky Mountain Music, Spotted Dog (a contemporary rap label for the Christian retail market), and Designer Music Group (an expanded division of concept music). Because Brentwood Jazz and the recently introduced Brentwood Bluegrass labels have artist rosters, some retailers have questioned the continuation of Brentwood Music's typically concept, rather than artist, focus.

"Because we are doing more with our artists, bluegrass in part and with jazz, some of the stores are wondering if we're going to stop producing concept music... which we're not," says Wilkes. "It's still going to be the backbone of what we do."

Currently Brentwood Music distributes for the rock label Essential Records. Noes says this is one way they have continued to stay innovative. "We're not a rock 'n' roll company, we probably never will be, but Essential is a good marriage because they are. We give them some freedom, and it sells a lot."

In addition, Brentwood Choral Club, Brentwood Music's print music division, is the largest print music review service in the world with almost 18,000 members. The recent acquisition of Sparrow's choral line distribution is effective August 1.

Under the new agreement, Brentwood Music will distribute Sparrow's entire back-catalog of choral music and will produce new products for Sparrow via a joint creative team, with representatives from both companies. Upcoming releases are scheduled to include Sparrow writers Steven Curtis Chapman and Michael Card, among others.

Billy Ray Hearn, co-chairman and CEO of the Sparrow Corporation, says, "It is going to be a great opportunity to work with Jim Van Hook and Brentwood Music.

They have established the best marketing and sales team in choral music and Sparrow's music will now be able to reach far beyond where we have been."

"There's really not much that we're not doing," says Wilkes. "About the only thing we're not doing is we're not doing mainstream pop/inspirational artists. Everybody else seems to have that nailed down really well."

Last year an offer was made to purchase Brentwood Music, but the final decision was to remain independent. Wilkes says the result was a recommitment to the original "vision" of Brentwood Music. "Every company gets to a place where their pyramid is getting more and more narrow to support what's going on at the top to profit, and basically he (Jim Van Hook) decided that rather than expand the pyramid and just keep doing things that keep us financially stable, to more or less recreate the company and be more creative and do some really innovative things in our marketing."

Today Brentwood Music is the only bluegrass label in Nashville, and the recent addition of a company chaplain is just one example of how Brentwood Music tries to stay innovative.

Says Noes, "I think the company chaplain kind of illustrates what we're all about. Not only do we produce... product from a deep Christian perspective, but we're really concerned about the people who sell them... We've gotten a lot of positive feedback on that. People have been very appreciative. He calls just to pray with people over the phone."

Short-range plans for Brentwood Music will include a renovated video production facility and possibly more distribution deals.

"We've never expected to be the biggest, but we've always tried to be a leader in innovation," says Noes. "I think that's part of our goal. We always want to be a step ahead of the industry—recognize what the needs are and fill those needs."

—Cory Cheshire



The Countdown For The '90s

For more information, contact Todd Chatman at 615/742-1500

Produced by Third Coast Media, Inc. for CCM Communications Broadcast Group

THE *CCM* UPDATE

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THE CCM UPDATE

ALBUM REVIEWS

On the Chart

Fear Not! Fear Not! Pakaderm

This seasoned quartet is made up of four-year veterans of the L.A. club wars; as Love Life, it previously released one of the best albums on the Blonde Vinyl label. Here John and Dino Elefante, without peer as hard rock producers, add just the right amount of sonic seasoning to the band's blues-rock swagger. The confidence and polish of this project may surprise many, but Fear Not! may likely earn the same loyal following as Bride and Guardian.

Karthi Karthi ForeFront

Evidently, this hot new vocalist is a quick study—she's already graduated from backing Newsboys and Cindy Morgan to acting in videos by labelmates DC Talk and Geoff Moore. Hailing from Queens, New York, you know she's got attitude to spare, drawing on deep Earth, Wind & Fire and Motown grooves for inspiration. But she also shows a more subdued side, copping a relaxed groove from influences like Sade and Digable Planets. With five years' seasoning behind her, watch out—Karthi's got it goin' on!

Various Artists Soul Mission Myrrh

"Hot fun in the summertime," to borrow an old lyric, and it don't get much hotter than this! Writer/producers David Batteau and Darrell Brown (Bonnie Raitt, Bruce Hornsby, First Call) have assembled an all-star cast of vocalists (Mavis Staples, Alfie Silas, Tata Vega, et. al.) and players (Steve Cropper, Booker T and Michael McDonald among them) to create this magnificent album. The musicians mix Motown, Stax/Volt (naturally) and traditional gospel with ease, at once sounding timeless and contemporary. The best-known track is "Table in the Wilderness," a hit for Russ Taff (its co-writer) a few years back, but all of Brown & Batteau's compositions ring with the same soulful authority.

Also Received

Jim Cole Merciful God Impact

Cole, who hails from a small town in Ohio, has spent the last 16 years perfecting his approach as a balladeer. His songwriting is mostly autobiographical, tracing his personal devotions as well as reflecting on his family and day-to-day spiritual struggles; those lyrics are a perfect match for his warm, understated delivery and accomplished guitar picking. Although Cole frequently sounds a bit much like James Taylor, that's not a bad row to hoe if acoustic music is your forte.

The Crossing Dancing at the Crossroads Grrr

REZ draws the lion's share of publicity when it comes to Grrr artists, but The

Crossing, the label's Celtic/folk band, has now released an album worthy of national recognition (following two limited edition cassettes). Tony Krough and Pat Peterson have come into their own as composers, and the entire ensemble shines on its instruments; especially noteworthy are Jennifer Ingerson (violin), Hilde Bialach (cello) and Krough (pipes, bouzouki, guitar). You don't have to be Irish (or love acoustic music, for that matter) to appreciate this finely-crafted album. (Order through Grrr Records, 920 W. Wilson Ave., Chicago, IL 60640 312/989-6331).

* Claire Lynch Friends for a Lifetime Brentwood Bluegrass

Lynch is highly regarded in Nashville for her work on albums with Dolly Parton, Kathy Mattea, Emmylou Harris and many others; she's already known in bluegrass circles as the lead voice in the Front Porch String Band. This solo debut finds the artist joining with a stellar stable of acoustic accompanists (Alan O'Bryant & Stuart Duncan of the Nashville Bluegrass Band; Sam Bush and Jerry Douglas to name but a few) to create a superb collection of original tunes, traditional numbers as well as songs from some of the best writers in bluegrass and country music. Inspired by the likes of Parton and Alison Krauss, Lynch nonetheless stakes out her own turf on this terrific album.

Mortification Post Momentary Affliction Intense

This release, the Aussie band's third in the U.S., may have slipped by you during the Frontline/Diamante switchover. Lead vocalist (Pastor!) Steve Rowe leads his crew through its most accessible set of tunes yet. Though still very much in the grindcore vein, there are actually a few tracks you don't need a lyric sheet to decipher! And, as always, Mortification's lyrics are well-thought out and provocative. Not to be missed.

Dawn Smith Jordan How Far Heart and Soul

Smith Jordan learned a horribly painful lesson about forgiveness through the kidnapping and murder of her young sister; to compound that nightmare, the case became grist for a TV movie of the week, forcing Dawn to relive that pain. That she's able to carry on her singing ministry is miraculous; that attitude informs all the music on this album. In light of those circumstances, the music contained on *How Far* is surprisingly upbeat. Smith Jordan's songs and testimony will no doubt be an inspiration to many of your customers.

Various Artists Operation Angel Wings Dayspring

Good music and a righteous cause often make for a formidable combination, and such is the case on this World Relief sampler, whose proceeds are targeted for African famine relief. Individual song contributions come from artists such as Rachel Rachel, Wayne Watson, Bruce Carroll and Babbie Mason. An all-star chorus, featuring Andy Denton (Legend), John Elefante, Cindy Morgan and Tim Miner highlight the album's theme track, "A World of Difference," a "We are the World"—styled rafter-raiser.

Various Artists The Gift of Love/The Wedding Collection Star Song

This wonderful collection will no doubt be an inspiration to many couples taking that important step. Among the 15 tracks are new gems such as "Even If" (Lizz Lee & Claude McKnight), "The Wonder of a Wife" (Rick Florian) and "Miracles" (Two Hearts); you also get Twila Paris' "How Beautiful" (from *Cry for the Desert*), as well as contemporary interpretations of "The Bridal Chorus," "Canon In D" and "The Wedding March." Although it's no longer "the wedding month," can uniting in Christ ever be "out of season?"

Mainstream

Galactic Cowboys Space in Your Face DGC

This Texas quartet is musical kin to King's X, mixing a high-intensity metal groove with vocal harmonies cribbed from The Beatles. While the band leans toward the unusual in its lyrical approach—one song titled "If I Were a Killer" laments the fact that a serial killer and a doctor performing abortions escape justice—the band's morality fables and spiritual allusions ("How Could I Have Been So Blind") certainly point to its Christ-centered faith. (Though not listed on the outer sleeve, the CD contains two bonus cuts, buried among 14 minutes of silence!)

* Pierce Pettis Chase the Buffalo

High Street/Windham Hill
Pettis is a remarkable songwriter with a keen eye for detail; he uses his lyrics to spin tales of places, people and events intersecting with and affecting his faith. Producer/bassist David Miner lays down an acoustic backdrop that's the perfect compliment to these intimate stories. Among the more compelling tunes are "Stickman," the heart-wrenching story of a patient in an AIDS ward, "Appalachian Bloodlines" (so finely-drawn a portrait of a southern family that you'll swear you know them) and "Lions of the Colosseum," a rage against those in the church who would deceive their own. As profound an album as you're likely to hear this year.

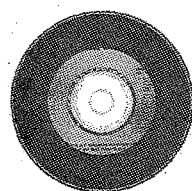
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"Save Me" Michael English Warner Alliance



A driving, danceable track, accentuated by hot horn stabs, provides an energetic backdrop for English's patented sugar-sweet vocals in what promises to be a big summertime hit. With its memorable chorus and highly accessible lyric hooks, this tune is a glove-fit for AC and CHR radio. **AC/CHR**

"I Thirst for You" Randy Stonehill Myrrh



In "I Thirst for You," Randy Stonehill's inimitable craftsmanship is displayed in a bold new fashion. From the opening line, "I was the boy with the high-water pants..." one cannot help but be drawn into the simple, yet profound word pictures he has become prolific in creating. This is music that touches the deepest reaches of the heart, harkening back to the fondest memories of life. This song

promises to be the biggest radio single for Stonehill in some years. **AC/INSP**

On the Chart

"Only Truth" Acappella Word

If you think a *cappella* music (or Acappella's music) doesn't fit your format, take a listen to this tune and then think about it some more. In "Only Truth," the four piece purely vocal band dishes up some radio-friendly strains that can be a fresh addition to your rotation. This tune has strong cross-format potential, and is certainly worthy of exposure in current rotation at any contemporary Christian music station. **AC/INSP/CHR**

"Dancin' to the Beat of Your Heart" Kim Boyce Warner Alliance

More high-energy dance-pop from Kim Boyce and crew. Honky-tonk piano lines, hot sax licks and stacks of bgv's are reminiscent of the by-gone days of rock and roll, and make for a delightful departure from the heavily synthesized tunes that Boyce has charted so successfully in the past. **CHR**

"Thank You for Being My Friend" Kim Boyce Warner Alliance

Boyce delivers a heartfelt performance in this tender ballad of gratitude to the Lord. Solid exposure in the AC and Inspirational arenas is to be expected. Inspirational stations don't get to

embrace as much of her material as their AC and CHR counterparts, so this tune may be met with stronger response in that format. **AC/INSP**

"Wild, Wild World" The Kry Asaph

The Kry's pedestrian brand of rock and roll is exhibited quite impressively in this selection from the *I'll Find You There* project. A monstrously hooky chorus and stacks of tightly spaced vocals promise to have your listeners singing along in no time. Watch that false ending! **ROCK/CHR**

"Home" Ron David Moore Warner Alliance

From the fluid guitar strains in the opening moments of this song, you know you're in for a real treat. Moore's smooth vocals are complimented nicely throughout by Kelly Willard's. This beautiful, contemplative ballad draws our hearts and minds toward heaven and the reward waiting there for each and every Christian. **INSP/AC**

"Spiritual Storm" Ron David Moore Warner Alliance

Ron David does blues-rock...? Well, you know, anything goes in this new age of "hot country" music. This one's complete with hot guitar licks and some organ thrown in for good measure, and Ron's voice is a nice fit for the musical style. While Moore isn't a staple of CHR radio, this tune certainly is worthy of consideration. **CHR**

"One Raindrop" The Wayside R.E.X.

If you love great harmonica licks, frantic bass lines, and tight vocals, chances are you'll get into this Chicago-based five-piece. Although their music has alternative leanings, it's melodic enough to be quite accessible. **ROCK/CHR**

Also Received

"Last Night My Wife Hoovered My Head" Fat & The Frantic I'll Call You

Now how was I supposed to resist reviewing a tune with a title like that? How to describe this...? Well, if Herb Alpert had merged his Tijuana Brass with Elvis, you'd be pretty close. As far as the spiritual implications/inferences... you got me. You'll find this and many other interesting selections (i.e. "Cow Lift," "Invasion of the Brainsnatchers" and "Spelunking Through the Chaos") on the latest ACM Journal compilation CD. It's a must for Rock programmers, or anybody starved for something "just a little bit different." **ROCK**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pls" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications. Reporting Adult Contemporary Stations: KADI 1.46, KCMS 2.96, KLTE, KLTU 5.00, KLVN, KLYN, KNLE, KNLR 1.05, KNTL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFA 1.36, KTLI, KTSN, KXOI 1.26, KYCR, KYMS 1.65, WABS 1.19, WBFJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDYL 1.25, WGGN, WHAZ 1.11, WHIT, WHLO 1.39, WHME 1.27, WJIS, WJOK 1.70, WJRX 1.68, WLAB 1.24, WLFI, WLX 1.18, WLXV 1.07, WMUZ 2.51, WNAZ, WNDA 1.27, WNLT,

WPSM, WQCK 1.26, WQFL 1.30, WRTP, WVEJ 2.37, WWCM 1.09, WWDJ 2.00, WWEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KZZD, WATY, WAYM, WBRG, WCLQ, WCFI 1.10, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: KAJN 1.16, KCBI, KCSS 1.27, KCIH, KCVO, KJIL, KJLY, KJFJ, KWBI 2.56, WAFR, WHYD, WBGL, WFRN 1.56, WGLY 1.19, WGRG, WJIE, WMCU 1.90, WMHK, WNNV 1.06, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNN.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSN, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WKLG (Wake Up Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCP (Stainless Steel).

THE CCM UPDATE RADIO ACTIVITY



THE GREAT MID-AMERICAN ADVENTURE—Steven Curtis Chapman took a break from the rides at **Six Flags over Mid-America** long enough to speak with **Sandi Brown** of **WCBW/St. Louis**. Incidentally, reports of Steven's rampant line-jumping were grossly exaggerated... he only likes the rollercoasters.

Promotions

—**KJIL-FM/Meade, KS** is working to bring congregations closer to their pastor... literally, by declaring Sunday, June 27 as "Sit on the Front Pew Sunday." As you can imagine, local pastors think it's a pretty good idea.

—**WVFJ-FM/Atlanta** hosted Family Night at the Ballpark with the Columbus (GA) Redstixx Memorial weekend. The event included a giveaway of a \$2500 outdoor prize package and a concert by Rob Frazier.

—**KTLI-FM/Wichita** distributed over 17,000 free tickets to a Memorial Day Family Celebration at Wichita's Joyland Amusement Park. Bryan Duncan provided the evening entertainment.

—**Third Coast Media and Integrity Music** joined forces for a radio special entitled "Songs From the Father." The special, which features music from

the highly-acclaimed new Scripture Memory Songs product line as well as special appearances by Sandi Patti, Wayne Watson, Lisa Bevill, Bruce Carroll and Don Moen, aired in over 125 markets over Father's Day weekend.

Opportunities

—**WLFJ-FM/Greenville, SC** seeks an experienced overnight announcer with strong production skills and the ability to relate to listeners 25-49. T&R to: Allen Henderson, WLFJ, 2420 Wade Hampton Blvd., Greenville, SC, 29615. Females and minorities encouraged to apply. EOE.

—General manager needed for one of the major non-commercial Christian stations in the nation. Resumes to Dr. Rick Melnick, President, CCBS, 4010 Gaston Ave., Dallas, TX 75246.

Signing On

—**WLLF-FM/Youngtown** signed on the air in May, programming an Inspirational and Traditional Christian music format. Henry Hoot, PD, 107 North Diamond Street, P.O. Box 358, Mercer, PA 16137-0358.

—**KZKZ-FM/Ft. Smith, AR** signed on, programming an AC/Inspirational format. GM Jerry Lynch; PD David Burdue. P.O. Box 6210, Ft. Smith, AR 72906. 501/646-6700. Fax: 501/646-1373.

Signing Off

—**WJRX-FM/Chattanooga (RX107)** signed off the air June 5th. Owner Ginger Sattler cited on-going financial difficulties—the result of insufficient commercial revenues—as the reason for the difficult decision.

Congratulations

—**KCBR-AM/Colorado Springs** morning man and Programming Manager Tron Simpson and his wife Lisa gave birth to a boy, Anthony Tron Simpson, May 29th.

—**Jeff Atherholt**, production director at **WABS-AM/Washington DC**, and his wife Julie are celebrating their own big production: a daughter (their second), Rebecca Bronwen, born May 17th.

Appointments

—**Christie Reasons** joins **Shepherd Communications, Inc.** as development assistant. Reasons will oversee the **K-LORD** Partnership Program as well as other fundraising activities for the Yucaipa, CA based ministry.

—**Tom Greene**, formerly with **WTLT/Columbus**, has joined the morning team at **WMHK/Columbia SC**. Greene will share wake-up duties with veteran announcers Linda White and Carolyn Walter.

—**Dave Whiteaker** has been promoted to Corporate MD for **Crawford Broadcasting**. Whiteaker has served as MD for **WMUZ/Detroit** for a number of years.

—**WCBW/St. Louis** has hired **Kurt Wallace** as production director and evening announcer.

Address Change

—**K-LOVE Radio Network** has relocated to Sacramento. 1425 North Market Street, Suite 9, Sacramento, CA, 95834. Ph: 916/928-1515, FAX: 916/928-0888.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

His was a life most people dream about.

At 16, he signed with Motown. At 20, he had a hit single with RCA.
And at 22, he was already *producing* his own hit records.

Then one day...

Troy Johnson gave his life to Jesus.
And now, *he's really going places.*

Appointments

—Mike Barrett to publicist for Frontline Records.

—Karen Berry to assistant to the executive director/administrative assistant for the Gospel Music Association.



—Marcha Coursey, formerly in public relations, concert booking and promotions with Dallas Holm, to director of tour marketing and development for Kid's Touring Company.

—Julie Ecrement, formerly with Word, to professional manager for Benson Publishing.



—Kenny Holcomb, formerly marketing assistant and publicist for Maranatha! Music, to publicist for Broken.

—Andy Ivey, formerly director of A&R for Benson, to artist relations manager for Compassion International.

—Heidi Brown Lewis, formerly director of national promotion for Reunion, to associate product manager for Epic Records.



—Eric Wyse, formerly senior producer/director of video and film for Gary Musick Productions, to

director of A&R and video for Warner Alliance.

—Jennifer Teague to receptionist for the Gospel Music Association.



Promotions

—Diana Barnes, formerly production manager for Myrrh and the Gospel Music division, to art director for all Word-owned labels.

—William Snow, formerly director of new business development, to vice president of marketing for E-mu Systems.



—Martha Stoughton, formerly administrative assistant, to director of membership development and services for the Gospel Music Association.



CATCH A RISING STAR, PART 3—Allison Durham will be the next artist to play a role in **Star Song's** new Catch a Rising Star program as she recently signed a long term recording contract with the company. Her Star Song debut, *Walk Into Freedom*, will release in December. Pictured standing (l to r) are **Darrell Harris**, president; **Jackie Patillo**, A&R; **Jeff Mills**, **Morgan & Associates Booking Agency**; **Dex Dickerson**, vice president of A&R; (seated) Durham; and **Brian Speer**, manager.

—Pam Mark Hall to a recording agreement with Storyville.

Announcement

—The James Lloyd Group has announced the publication of the 1993/94 edition of *The Concert Sponsors & Promoters Directory* which carries almost 3000 listings of organizations that sponsor or promote Christian concerts and is available for \$34.95. For more information contact James Lloyd, Box 3, Ashland, OR 97520, 503/488-5627.

Congratulations

—Congrats to Crossroads recording artist **Lesley Glassford** and husband **Brian** on the birth of their third girl, **Baylee Jade**.

VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
2	5	1	I CANNOT GET YOU OUT OF MY SYSTEM , Newsboys/Star Song (Star Song)
2	4	2	HAND ON MY SHOULDER , Sandi Patti/Word (Word)
—	—	3	STAY TOGETHER , E.T.W./ForeFront (Star Song)
3	1	4	SERVE THE LORD , Carman/Sparrow (Sparrow)
2	2	5	SIGHT UNSEEN , Petra/DaySpring (Word)
—	—	6	GREY CLOUDS , Dakota Motor Co./Myrrh (Word)
2	6	7	THE BODY SLAM , D.O.C. w/Bride/Star Song (Star Song)
—	—	8	NUTS FOR YOU , The 77s/BAI (Word)
2	3	9	HELP SOMEBODY , Millions & Millions/Word (Word)
2	7	10	WHEN IT'S TIME TO GO , 4HIM/Benson (Benson)

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE ROCK

WOLW	TW	TITLE	Pts.	%On
12 1	1	SHOESHINE JOHNNY Artist/Label • Songwriter(s) Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	83.82	89.47
10 2	2	LAY DOWN YOUR HEAD Rachel Rachel/DaySpring • Ron Aniello, Philip Kennard, Robert Parlee, Brynn Beltran, Cheryl Jewel, Jennifer Sparks, Heli Sterner	72.24	84.21
4 6 •	3	WIND 'AN' SEA Dakota Motor Co./Myrrh • Peter King, Davia Vallesillio	64.87	73.68
6 4	4	THE WAITING The Brave/Pakaderm • The Brave, Ian Sabretti, Brandon Starr	64.61	68.42
10 3	5	THE BODY SLAM JAM/GOD GAVE ROCK & ROLL TO YOU D.O.C. w/Bride/Star Song • D.O.C., Drac, Tedd T., Russ Ballard	62.63	73.68
8 7 •	6	WILD, WILD RIDE Jacob's Trouble/Alarma • Davison, Atwell, Johnston, Cochran	60.39	73.68
6 9 •	7	NEVER ENOUGH the Prayer Chain/Reunion • Campuzano, the Prayer Chain	57.37	68.42
6 10 •	8	SOUNDS LIKE HEAVEN The Throes/Glasshouse • The Throes	50.66	63.16
8 8	9	HARD HITTER Liaison/Frontline • Lary Melby, Tim Melby	48.16	63.16
8 11	10	SOUND ALARM Michael Anderson/ForeFront • Michael Anderson	43.95	57.89
16 5	11	DON'T USE ME Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	42.76	52.63
2 18 •	12	HEAT IT UP DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	38.42	52.63
8 12	13	PHONY EYES The 77s/BAI • The 77s, Bill Harmon	35.92	47.37
4 20 •	14	THE REVELATION Lanny Cordola/ERG • L. Cordola, J. Christian	34.74	52.63
12 13	15	BANQUET AT THE WORLD'S END Daniel Amos/BAI • Terry Taylor	31.05	42.11
4 22 •	16	WALK BETWEEN THE RAINDROPS Adam Again/BAI • Gene Eugene	30.26	42.11
6 19 •	17	BROTHER IT'S ALRIGHT Chris Lizotte/New Breed • C. Lizotte	28.16	36.84
18 16	18	JOHN THE REVELATOR Phil Keaggy/Myrrh • Traditional, Arranged by Phil Keaggy, L. Nichols	26.18	36.84
— — •	19	SHADOWPLAY Uthanda/ERG • R. Beeson	25.66	36.84
10 17	20	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	25.53	36.84
14 15	21	[WHAT'S SO FUNNY 'BOUT] PEACE, LOVE & UNDERST The Stand/Wonderland • Nick Lowe	25.39	31.58
14 14	22	VENDETTA White Heart/Star Song • Mark Gersmehl, Billy Smiley, Anthony Salles, Brian Wooten	25.13	31.58
— — •	23	SHOUTS OF JOY Phil Keaggy/Myrrh • Ray Repp, Phil Keaggy	24.61	31.58
— — •	24	KEEPIN' TIME Asight Unseen/Metro One • Asight Unseen	19.34	26.32
— — •	25	TIME OUT Fighter/Wonderland • Sean Murphy	19.08	26.32

THE CCM UPDATE METAL

WOLW	TW	TITLE	Pts.	%On
8 1	1	PHANTOM LIMB Artist/Label • Songwriter(s) Tourniquet/Intense • Ted Kirkpatrick	76.43	85.71
10 3 •	2	SHOESHINE JOHNNY Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	71.07	85.71
18 2	3	WOULD YOU DIE FOR ME Bride/Star Song • Troy Thompson, Dale Thompson, Alex Thompson	60.00	85.71
20 4	4	DEMONS Rose/Intense • Randy Rose	48.93	57.14
16 5	5	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	46.07	57.14
— — •	6	ARMAGEDDON Veni Domine/R.E.X. • Veni Domine	41.43	57.14
2 20 •	7	NOTHING TO GIVE Generation/Wonderland • Ceasar Kalinowski	38.93	42.86
2 17 •	8	THE PURSUIT OF HAPPINESS Crashdog/Grr • Crashdog	35.36	42.86
— — •	9	PSYCHEDELIC SUPER JESUS Bride/Bride • T. Thompson, J. McBroom, R. Foley, D. Thompson	32.50	42.86
— — •	10	CARRY THE CORPSE Sacrament/R.E.X. • Robert Wolfe	30.36	42.86
— — •	11	NOTHING SACRED Circle of Dust/R.E.X. • Circle of Dust	30.00	42.86
— — •	12	NEVER ENOUGH the Prayer Chain/Reunion • Campuzano, the Prayer Chain	26.43	28.57
2 18 •	13	ALIVE AND AWAKE Mortal/Intense • Mortal	26.43	28.57
18 6	14	DEVIATE Brainchild/R.E.X. • Scott Albert	25.71	28.57
— — •	15	ROYAL HONOR Sardonyx/Lightshine Music Group • T. Denlinger, C. Turner, R. Feltman, M. Anthony	25.00	28.57
6 8	16	SELF-MONGER Deliverance/Intense • Jimmy P. Brown II, Mike Phillips	24.64	28.57
6 11	17	COME HOME PHLUBBER Children of the Consuming Fire/New Breed • Marc Rivera	24.29	28.57
22 9	18	DEAD END DRIVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	23.93	28.57
32 13	19	WISDOM CALLS Veni Domine/R.E.X. • Veni Domine	23.21	28.57
20 10	20	WHO Crashdog/Grr • Crashdog	23.21	28.57

MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. THE BOTTOM LINE, Crystavox (Ocean)
3. MIRACLE MILE, Guardian (Pakaderm)
4. STAY OF EXECUTION, Deliverance (Intense)
5. FALL BABYLON FALL, Veni Domine (R.E.X.)

Troy Johnson Is Really Going Places.

June 24th at Texas Stadium

KLTY and Word Records host Dallas/Ft. Worth area youth leaders, Christian retailers, local concert promoters and local media to a Premiere Performance of *It Is Good To Have The Lord In Your Shoes*.

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	1	THIS I KNOW	Margaret Becker Sparrow • Margaret Becker	100.00	0.00	100%	0%	100%	0%	0%
7	2	• 1	SILHOUETTE	White Heart Star Song • Brian Wooten, Mark Gersmehl, Billy Smiley	100.00	7.71	100%	0%	100%	0%	0%
8	4	• 3	TAKING HEAVEN BY STORM	Steve Camp Warner Alliance • Steve Camp, Rob Frazier, Michael Omartian	89.45	4.31	92%	0%	85%	8%	0%
9	3	• 4	GIVE IT AWAY	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	89.45	0.00	92%	0%	85%	8%	0%
8	5	• 5	IN YOUR EYES	The Kry Asaph • Jean Luc Lajoie	81.77	4.80	92%	8%	69%	15%	8%
4	9	• 6	TALK TO ME	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	71.86	9.30	92%	0%	46%	46%	0%
5	6	• 7	INTO MY HEART	Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	71.56	-0.02	85%	8%	54%	15%	15%
6	11	• 8	UPON THIS ROCK	Newsboys Star Song • Peter Furler, Corey Fyler, Dwight Liles, Steve Taylor	69.62	8.38	85%	0%	46%	38%	0%
4	14	• 9	YOU'LL NEVER KNOW	Rachel Rachel DaySpring • Brynn Beltran	63.42	11.72	85%	0%	23%	62%	0%
3	15	• 10	GETTING STRONGER	Bob Carlisle Sparrow • Bob Carlisle, Charlie Peacock	62.11	12.18	85%	8%	31%	38%	15%
9	7	• 11	THIS MOMENT	Jacob's Trouble Alarma • Davison, Atwell, Johnston, Cochran	61.67	-9.86	77%	0%	46%	23%	8%
7	8	• 12	THERE'S A PLACE	Maia Amada DaySpring • Alan Pugielli, Nelson Miranda	61.63	-6.38	69%	0%	46%	23%	0%
3	13	• 13	GREY CLOUDS	Dakota Motor Co. Myrrh • Peter King, Davia Vallesillio	57.55	1.82	77%	0%	23%	46%	8%
5	17	• 14	CHANGE THE WORLD	Imperials Star Song • Terry Esau	55.55	8.31	54%	0%	46%	8%	0%
4	19	• 15	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers	51.53	5.21	69%	8%	31%	15%	23%
—	—	• 16	SOMETHING REAL	Code of Ethics ForeFront • Barry Blaze	49.92	19.53	77%	31%	23%	38%	15%
2	21	• 17	GOOD TO BE ALIVE	Geoff Moore & The Distance ForeFront • Geoff Moore, Roscoe Meek	49.41	9.20	85%	8%	23%	31%	31%
2	23	• 18	SMILIN'	Eric Champion Myrrh • Eric Champion	47.55	10.05	62%	8%	23%	31%	8%
3	22	• 19	COMING HOME	Whitecross Star Song • Rex Carroll	43.50	4.51	69%	15%	23%	23%	23%
2	25	• 20	I BELIEVE	Wes King Reunion • Wes King, Fran King	42.56	10.35	69%	15%	15%	31%	23%
9	10	• 21	I BELIEVE IN YOU	Peter Shambrook Frontline • Peter Shambrook	42.37	-19.73	54%	0%	15%	38%	0%
—	—	• 22	SWEET MYSTERY	Guardian Pakaderm •	41.84	10.44	62%	15%	8%	46%	8%
11	12	• 23	SOCIALLY ACCEPTABLE	DC Talk ForeFront • Toby McKeehan, Mark Heimermann	38.89	-17.52	46%	0%	15%	31%	0%
—	—	• 24	IT'S GONNA BE WORTH IT	Lisa Beville Vireo • Mark Heimermann, Toby McKeehan	36.45	8.86	54%	8%	15%	38%	0%
8	16	• 25	ONCE IN A LIFETIME	David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	33.33	-15.23	46%	0%	23%	8%	15%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added

Most Adds AC

1. Save Me, Michael English 18
2. I Can't Believe My Eyes, Gaither Vocal Band 18
3. Psalm 100, Keith Brown 12
4. I Believe, Wes King 8
5. Give Thanks, Mylon LeFevre & Friends 8
6. The Wind Blows, Kelli Reisen 7
7. I Thirst for You, Randy Stonehill 7
8. Strong Love, Newsboys 6

The following station did not report and its chart was frozen: WZZD.

Most Adds INSP

1. Give Thanks, Mylon LeFevre and Friends 6
2. I Thirst for You, Randy Stonehill 4
3. I Can't Believe My Eyes, Gaither Vocal Band 4

All stations reporting.

Most Adds CHR

1. Something Real, Code of Ethics 4
2. Psalm 100, Keith Brown 3
3. Good (to Have the Lord in your Shoes), Troy Johnson 3

All stations reporting.

Most Adds Rock

1. Out of My System, Newsboys 4
2. Revelation, Lanny Cordola 3
3. Shadow Play, Uthanda 3
4. Who Owns You, White Heart 3
5. Angel, hoi Polloi 3

The following stations did not report and their charts were frozen: KGOT, WNNN, WCIL

Most Adds Metal

None

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Artist Label • Songwriters(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1 †	GIVING MY BEST Brooklyn Tabernacle Choir Warner Alliance • Mark Condon	92.84	2.21	95%	0%	85%	10%	0%
9	2	• 2	THE SAME ALL THE TIME Billy & Sarah Gaines Benson • Billy Gaines, Sarah Gaines, Don Koch	82.61	2.37	95%	0%	70%	15%	10%
9	3	• 3	IN A FATHER'S HEART Kathy Troccoli Everland • Shane Keister, Bob Farrell, Kathy Troccoli	74.10	-0.88	85%	0%	60%	15%	10%
3	8	• 4	LEARNING TO LOVE YOU Phillip Sandifer Urgent • Phillip Sandifer	72.11	12.97	90%	5%	50%	20%	20%
10	5	• 5	WHEN IT'S TIME TO GO 4HIM Benson • Billy Simon, Jeff Silvey	70.31	-2.48	70%	5%	60%	5%	5%
11	4	• 6	HAND ON MY SHOULDER Sandi Patti Word • Greg Nelson, Bob Farrell	65.32	-8.27	70%	0%	55%	10%	5%
12	6	• 7	HOLDING OUT HOPE TO YOU Michael English Warner Alliance • Joe Beck, Brian White, David Wills	59.09	-13.50	70%	0%	40%	20%	10%
6	10	• 8	SEARCHIN' LOVE Glen Campbell New Haven • John R. Yowell	58.48	1.54	65%	0%	40%	25%	0%
7	9	• 9	GIVE IT AWAY Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	58.22	0.00	60%	0%	60%	0%	0%
10	7	• 10	(MEET ME) AT THE FOOT OF THE CROSS Scott Wesley Brown OnWard • Scott Wesley Brown, Niles Borop, Dwight Liles	56.76	-5.58	65%	0%	55%	10%	0%
5	12	• 11	HOW FAR Dawn Smith Jordan Heart and Soul • Dawn Smith Jordan, Phillip Sandifer, Kevin McAfee	56.54	4.12	70%	10%	40%	20%	10%
4	16	• 12	WE'RE ALL LOOKING Imperials Star Song • Judy Reno, Dwight Liles	51.74	7.02	60%	0%	40%	20%	0%
4	14	• 13	MORE GOD NewSong Benson • Eddie Carswell, Leonard Ahlstrom	50.46	0.00	60%	0%	45%	15%	0%
2	19	• 14 †	TO BE LIKE JESUS Dick & Mel Tunney † Warner Alliance • Dick Tunney, Melodie Tunney	47.25	7.68	75%	0%	15%	50%	10%
—	—	• 15 ≈	I CAN'T BELIEVE MY EYES Gaither Vocal Band Star Song • Dwight Liles, Tony Wood	45.24	17.46	80%	20%	10%	45%	25%
5	15	• 16	WAITING FOR THE RAIN Annie Herring Sparrow • Anne Herring	44.23	-1.11	60%	0%	30%	20%	10%
8	13	• 17	I CHOOSE TO FOLLOW Al Denson Benson • Brian White, Don Koch, Brian Becker, Toni Becker	43.19	-8.75	60%	0%	20%	40%	0%
10	11	• 18	IN A WAY THAT MATTERS Larnelle Harris Benson • Larnelle Harris	40.51	-12.42	60%	0%	20%	25%	15%
7	20	• 19	A LITTLE SOMETHING Tanya Goodman Sykes Benson • Lisa Binion, Tanya Goodman Sykes, Michael Sykes	38.31	1.51	55%	0%	25%	25%	5%
5	18	• 20	THIS IS THE LIFE Phillips, Craig, and Dean Star Song • Shawn Craig, Leonard Ahlstrom	34.57	-5.22	40%	0%	35%	5%	0%
2	24	• 21	TEACH ME HOW Two Hearts Star Song • Michael Hodge	33.08	2.83	50%	5%	10%	30%	10%
—	—	• 22	LORD I LIFT YOUR NAME ON HIGH Breakaway Praise w/Jon Gibson Joyful Heart • Rick Founds	31.92	6.91	40%	0%	25%	15%	0%
—	—	• 23	TWO HEARTS, ONE LOVE Trace Balin & Jerome Olds Star Song • Mike Haynes, Cheryl Rogers	31.17	2.94	45%	0%	15%	25%	5%
—	—	• 24	GIVE THANKS Mylon LeFevre & Friends Star Song • Henry Smith	30.59	17.83	65%	30%	5%	25%	35%
2	22	• 25	ONCE IN A LIFETIME David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	30.42	-2.36	35%	0%	20%	10%	5%

(Note: #14 & #15 tied for last weeks most added)

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added

Troy Johnson Is Really Going Places.

June 26th in Oklahoma City

KOKF, KNTL and Word Records host Oklahoma City youth leaders, Christian retailers, local concert promoters and local media to a Premiere Performance of *It Is Good To Have The Lord In Your Shoes*.

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	1	• 1	THIS I KNOW	Margaret Becker Sparrow • Margaret Becker	100.00	0.65	100%	0%	100%	0%	0%
8	5	• 2	WE'RE ALL LOOKING	Imperials Star Song • Judy Reno, Dwight Liles	97.77	1.80	100%	0%	94%	6%	0%
9	2	• 3	INTO MY HEART	Bryan Duncan Myrrh • Bryan Duncan, Reed Vertelney	97.75	-1.17	98%	0%	96%	2%	0%
10	3	• 4	THIS IS THE LIFE	Phillips, Craig, and Dean Star Song • Shawn Craig, Leonard Ahlstrom	93.96	-3.69	96%	0%	88%	6%	2%
6	6	• 5	MORE GOD	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	92.12	5.87	94%	0%	84%	8%	2%
10	4	• 6	GIVE IT AWAY	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick, Amy Grant	85.36	-12.29	98%	0%	78%	16%	4%
4	9	• 7 †	GETTING STRONGER	Bob Carlisle Sparrow • Bob Carlisle, Charlie Peacock	84.30	13.41	96%	2%	60%	34%	2%
5	10	• 8	LOVE DIVINE	Phil Keaggy Myrrh • Phil Keaggy	72.23	5.28	88%	0%	50%	32%	6%
5	13	• 9	TALK TO ME	DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	65.91	5.51	92%	4%	36%	50%	6%
11	7	• 10	ONCE IN A LIFETIME	David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	63.81	-21.82	72%	0%	46%	16%	10%
3	21	• 11	I BELIEVE	Wes King Reunion • Wes King, Fran King	61.49	20.92	86%	16%	26%	46%	14%
6	18	• 12	SMILIN'	Eric Champion Myrrh • Eric Champion	55.73	6.59	74%	8%	34%	26%	14%
8	17	• 13	SEARCHIN' LOVE	Glen Campbell New Haven • John R. Yowell	55.22	1.16	70%	2%	36%	28%	6%
2	25	• 14 †	SAVE ME	Michael English Warner Alliance • Cindy Morgan, Tommy Greer	54.99	26.83	82%	36%	12%	50%	20%
9	11	• 15	STARTING TO RAIN	Pam Thum Benson • Ken Beach, John Mandeville, Robert White Johnson, Pam Thum	54.65	-7.45	74%	0%	40%	28%	6%
10	12	• 16	EVERYMAN	Rich Mullins Reunion • Rich Mullins, Beaker	54.20	-6.73	72%	0%	34%	34%	4%
4	20	• 17	YOU'LL NEVER KNOW	Rachel Rachel DaySpring • Brynn Beltran	52.33	8.00	86%	8%	18%	50%	18%
7	19	• 18	SILHOUETTE	White Heart Star Song • Brian Wooten, Mark Gersmehl, Billy Smiley	48.72	1.23	60%	0%	38%	14%	8%
2	28	• 19	I CAN'T BELIEVE MY EYES	Gaither Vocal Band Star Song • Dwight Liles, Tony Wood	48.66	22.77	80%	36%	8%	40%	32%
10	15	• 20	TAKING HEAVEN BY STORM	Steve Camp Warner Alliance • Steve Camp, Rob Frazier, Michael Omartian	48.20	-10.22	66%	0%	30%	24%	12%
12	14	• 21	IN A FATHER'S HEART	Kathy Troccoli Word • Shane Keister, Bob Farrell, Kathy Troccoli	43.81	-14.80	58%	0%	28%	20%	10%
12	8	• 22	THE DOOR OF HEAVEN	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	41.69	-32.37	52%	0%	28%	20%	4%
12	16	• 23	WHEN IT'S TIME TO GO	4HIM Benson • Billy Simon, Jeff Silvey	40.29	-17.14	56%	0%	28%	18%	10%
3	30	• 24	WE HAVE IT ALL	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	34.39	11.41	54%	10%	4%	42%	8%
2	31	• 25	PSALM 100	Keith Brown Star Song • Keith Brown	31.30	11.40	56%	24%	2%	30%	24%
2	33	• 26	GIVE THANKS	Mylon LeFevre & Friends Star Song • Henry Smith	31.19	11.94	44%	16%	6%	26%	12%
6	23	• 27	ONLY LOVE	Maia Amada DaySpring • Alan Pugielli, Nelson Miranda	29.09	-2.05	40%	0%	16%	20%	4%
5	27	• 28	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller Myrrh • Jimmy Holiday, Jackie DeShannon, Randy Myers	26.80	0.38	40%	4%	16%	16%	8%
9	29	• 29	THE SAME ALL THE TIME	Billy & Sarah Gaines Benson • Billy Gaines, Sarah Gaines, Don Koch	24.01	-1.26	34%	2%	16%	14%	4%
2	37	• 30	THE WIND BLOWS	Kelli Reisen Pakadern • Connie Harrington, Steven Ray Pinkston	22.89	6.83	46%	14%	2%	20%	24%
2	39	• 31	GOOD TO BE ALIVE	Geoff Moore & The Distance ForeFront • Geoff Moore, Roscoe Meek	22.44	6.94	36%	10%	8%	18%	10%
2	35	• 32	LEARNING TO LOVE YOU	Phillip Sandifer Urgent • Phillip Sandifer	20.17	3.61	44%	10%	2%	16%	26%
—	—	• 33	STRONG LOVE	Newsboys Star Song • Peter Furler, Toby McKeehan, Steve Taylor	19.51	9.34	30%	12%	4%	16%	10%
12	22	• 34	ALICE IN WONDERLAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Sprague	18.23	-18.20	22%	0%	10%	12%	0%
—	—	• 35	I THIRST FOR YOU	Randy Stonehill Myrrh • Randy Stonehill	18.22	8.31	28%	14%	0%	16%	12%
13	26	• 36	HAND ON MY SHOULDER	Sandi Patti Word • Greg Nelson, Bob Farrell	18.00	-8.62	28%	0%	6%	12%	10%
3	38	• 37	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson Joyful Heart • Rick Founds	16.95	1.03	28%	4%	8%	12%	8%
7	34	• 38	LISTEN TO YOUR HEART	David & The Giants Giant • David W. Huff, Lloyd Bustard	16.71	-1.09	30%	4%	6%	14%	10%
5	40	• 39	BURNING DEEPER	Bill Medley Essential • Bill Medley	16.63	2.11	20%	4%	6%	12%	2%
12	24	• 40	THAT'S PARADISE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	16.40	-13.65	22%	0%	8%	10%	4%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Songwriter(s)	Pts	Chg	%On	%H	%M	%L
8	2	• 1	THIS I KNOW	Margaret Becker • Sparrow	81.25	1.62	80%	78%	1%	0%
10	1	2	GIVE IT AWAY	Michael W. Smith • Reunion	79.95	-7.95	88%	75%	11%	2%
8	3	• 3	INTO MY HEART	Bryan Duncan • Myrrh	76.92	-0.09	78%	71%	4%	4%
8	5	• 4	WE'RE ALL LOOKING	Imperials • Star Song	74.59	2.70	75%	66%	8%	0%
6	6	• 5	MORE GOD	NewSong • Benson	73.49	3.43	75%	64%	10%	1%
10	4	• 6	THIS IS THE LIFE	Phillips, Craig, and Dean • Star Song	72.57	-2.76	73%	64%	7%	2%
4	11	• 7 †	GETTING STRONGER	Bob Carlisle • Sparrow	63.16	10.30	72%	41%	27%	5%
5	15	• 8	LOVE DIVINE	Phil Keaggy • Myrrh	52.93	5.79	64%	33%	23%	8%
5	14	• 9	TALK TO ME	DeGarmo & Key • Benson	52.57	4.81	71%	29%	37%	5%
11	7	• 10	ONCE IN A LIFETIME	David Meece • Star Song	52.41	-16.66	59%	36%	13%	10%
7	13	• 11	SEARCHIN' LOVE	Glen Campbell • New Haven	49.13	1.09	59%	31%	24%	4%
3	23	• 12	I BELIEVE	Wes King • Reunion	47.93	16.15	69%	19%	34%	16%
7	18	• 13	SILHOUETTE	White Heart • Star Song	46.55	1.50	54%	39%	11%	5%
12	9	• 14	IN A FATHER'S HEART	Kathy Troccoli • Everland	44.60	-9.77	55%	31%	16%	8%
10	12	• 15	TAKING HEAVEN BY STORM	Steve Camp • Warner Alliance	44.04	-6.03	55%	33%	16%	7%
12	10	• 16	WHEN IT'S TIME TO GO	4HIM • Benson	42.40	-11.63	52%	33%	12%	7%
5	19	• 17	SMILIN'	Eric Champion • Myrrh	42.40	5.60	54%	24%	20%	10%
4	20	• 18	YOU'LL NEVER KNOW	Rachel Rachel • DaySpring	42.33	6.75	65%	14%	40%	11%
3	32	• 19	I CAN'T BELIEVE MY EYES	Gaither Vocal Band • Star Song	41.41	18.57	67%	7%	35%	25%
9	16	• 20	EVERYMAN	Rich Mullins • Reunion	41.37	-5.75	54%	24%	27%	4%
9	17	• 21	STARTING TO RAIN	Pam Thum • Benson	41.29	-5.46	53%	31%	17%	5%
HIGHEST GAINER										
2	33	• 22 †	SAVE ME	Michael English • Warner Alliance	38.99	19.79	58%	7%	34%	17%
9	21	• 23	THE SAME ALL THE TIME	Billy & Sarah Gaines • Benson	33.66	-0.30	43%	27%	12%	5%
12	8	• 24	THE DOOR OF HEAVEN	Out of the Grey • Sparrow	33.36	-21.60	41%	20%	17%	4%
4	28	• 25	LEARNING TO LOVE YOU	Phillip Sandifer • Urgent	28.87	5.17	48%	13%	14%	20%
2	37	• 26	GIVE THANKS	Mylon LeFevre & Friends • Star Song	27.46	11.88	43%	5%	23%	16%
13	22	• 27	HAND ON MY SHOULDER	Sandi Patti • Word	25.98	-7.39	34%	17%	10%	7%
3	34	• 28	WE HAVE IT ALL	Dick & Mel Tunney • Warner Alliance	25.70	8.47	36%	2%	29%	5%
2	40	• 29	PSALM 100	Keith Brown • Star Song	25.50	10.27	46%	2%	22%	22%
6	29	• 30	PUT A LITTLE LOVE IN YOUR HEART	Julie Miller • Myrrh	24.22	0.94	35%	14%	12%	8%
7	30	• 31	GIVING MY BEST	Brooklyn Tabernacle Choir • Warner Alliance	23.91	0.73	28%	22%	6%	0%
10	27	• 32	(MEET ME) AT THE FOOT OF THE CROSS	Scott Wesley Brown • OnWard	22.91	-1.47	28%	20%	6%	1%
6	31	• 33	ONLY LOVE	Maia Amada • DaySpring	21.31	-1.57	29%	11%	13%	5%
2	38	• 34	GOOD TO BE ALIVE	Geoff Moore & The Distance • ForeFront	21.12	5.72	35%	8%	16%	11%
2	41	• 35	THE WIND BLOWS	Kelli Reisen • Pakaderm	19.37	4.50	37%	2%	17%	18%
13	24	• 36	HOLDING OUT HOPE TO YOU	Michael English • Warner Alliance	18.06	-12.84	25%	12%	10%	4%
3	36	• 37	LORD I LIFT YOUR NAME ON HIGH	Breakaway Praise w/Jon Gibson • Joyful Heart	17.97	2.19	27%	11%	11%	5%
HIGHEST DEBUT										
—	—	• 38	I THIRST FOR YOU	Randy Stonehill • Myrrh	16.61	7.61	28%	0%	16%	12%
12	25	• 39	ALICE IN WONDERLAND	Susan Ashton • Sparrow	15.35	-14.73	18%	7%	10%	1%
12	26	• 40	THAT'S PARADISE	Steven Curtis Chapman • Sparrow	14.77	-11.80	19%	8%	6%	5%
5	43	• 41	HOW FAR	Dawn Smith Jordan • Heart and Soul	14.76	2.02	20%	11%	6%	4%
—	—	• 42	STRONG LOVE	Newsboys • Star Song	14.05	6.28	20%	2%	12%	6%
2	47	• 43	TWO HEARTS, ONE LOVE	Trace Balin & Jerome Olds • Star Song	13.06	1.75	24%	4%	16%	5%
3	48	• 44	WAITING FOR THE RAIN	Annie Herring • Sparrow	12.09	0.90	18%	10%	5%	4%
6	46	• 45	LISTEN TO YOUR HEART	David & The Giants • Giant	11.66	0.15	19%	4%	10%	6%
—	—	• 46	TEACH ME HOW	Two Hearts • Star Song	11.64	1.11	19%	4%	11%	5%
2	49	• 47	GREY CLOUDS	Dakota Motor Co. • Myrrh	11.13	-0.04	17%	5%	10%	2%
—	—	• 48	IN YOUR EYES	The Kry • Asaph	10.93	0.64	14%	11%	2%	1%
13	42	• 49	WHO HAVE YOU BEEN TALKING TO	Ron David Moore • Warner Alliance	10.88	-3.13	14%	5%	8%	1%
—	—	• 50	BURNING DEEPER	Bill Medley • Essential	10.76	1.37	12%	4%	7%	1%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

Troy Johnson Is Really Going Places.

June 28th at the Astrodome

KSBJ and Word Records host Houston, Texas area youth leaders, Christian retailers, local concert promoters and local media to a Premiere Performance of *It Is Good To Have The Lord In Your Shoes*.