

THE *CCM* UPDATE

#1

FBI Investigating Attorney Regarding Missing Funds

THE NASHVILLE OFFICE of the Federal Bureau of Investigation confirmed last Wednesday that the agency is looking into allegations that well-known attorney Samuel J. Chappell diverted funds intended for clients Sandi Patti and Carman to his own personal accounts.

No charges had been filed in the case as of press time, but Chappell, 39, is accused of intercepting checks, forging signatures, and opening unauthorized bank accounts. Sources close to the case indicate that the missing money is in excess of \$500,000, mostly from Sandi Patti, Carman and Patti's ex-husband John Helvering.

The *Herald Bulletin* newspaper of Anderson, IN, where Chappell maintains a home with his wife Becky and their four children, reported last week that Chappell had also allegedly "converted" funds from at least one Anderson church.

Patti and Helvering became aware of the situation in mid-March as financial reconciliations were made as part of the couple's divorce proceedings. Carman learned of the missing funds on April 1 and met with Chappell the following day.

Mario Licciardello, a private investigator hired by Carman Ministries, said that a \$100,000 check from the Benson Music Group payable to Carman was taken by Chappell for his own use in September

1992. According to Licciardello, during the meeting Chappell tried to arrange a restitution plan, which included turning over his receivable accounts to Carman.

Chappell had scheduled a similar meeting with Patti for Monday, April 5 in Anderson, but failed to show up.

His whereabouts were unknown the following week, during which time Chappell fled to Taipei to seek out a pastor friend. On April 14, Chappell returned to the U.S. and was met by Licciardello as he arrived in Chicago. By prior arrangement with Licciardello, Chappell turned himself in to the FBI in Nashville on April 15 for questioning. (Chappell's law practice is based in Nashville). Later that evening, he was taken to the Williamson County Medical Center in Franklin after reportedly ingesting 30-40 sleeping pills. He was released the following day.

Last week, Chappell was resting and recuperating at his parents' home in Texas. In an exclusive interview last Wednesday evening, Chappell admitted wrongdoing and expressed regret for his actions. "I have wronged some of my clients. I have asked for their forgiveness. I can tell you, I am a truly broken man. I have tried to approach the mistakes I have made, the sins I have committed, from a biblical perspective and tried to reconcile those things first of all to

Contemporary Christian Music

"All Around the World"

NewSong • Benson

Adult Contemporary

"All Around the World"

NewSong • Benson

Inspirational

"I Know Where I Stand"

Bruce Carroll • Word

CHR

"Only Heaven Knows"

Rachel Rachel • DaySpring

Rock

"Sunrise"

Uthunda • ERG

Metal

"Would You Die For Me"

Bride • Star Song

Video Airplay

"Unchain" White Heart • Star Song

God and secondly to those people I violated." Chappell said he left the country because he panicked. "I tried to flee. I thought I could run from my problems." He returned to face the authorities because "the Lord told me in a very bold voice through the Scriptures that if I was truly obedient to Him in submitting to the Scriptures, that I was to

(Continued on page 2)

Corporate Changes at FMG

Execs leave; company restructures; new distribution board established

IN A SERIES OF RELATED decisions, Frontline Records, four of its executives, and FMG Distribution, made separate announcements last week regarding a number of changes on the corporate level affecting Frontline Music Group.

The story broke the week before, as word came to *The CCM Update* that four of the company's top executives, President Brian Tong, Executive Vice President Michael MacLane, Vice President Creative Services Ed McTaggart, and Chief Financial Officer Dennis Uno had left the employ of James Kempner dba Frontline Music Group on April 15, due to what Tong said was "primarily a difference in priorities." Tong was an original employee of the company, with the other three joining within an 18 month period. All had been with FMG

throughout the eight years of its existence to date.

Shortly thereafter, Frontline Music Group announced that it would restructure, in what its press release termed "an effort to respond to recent changes in the marketplace and a change in corporate goals," separating itself from the distribution service, and downsizing its record company and staff, with reductions in its artist roster to follow. Sole proprietor Kempner, who has returned to personally oversee the company's restructuring, said he had no current plans to file a chapter 13 reorganization plan, and has made himself accountable to his attorney, C.P.A. and a spiritual advisor for what he called a "check and balance system" for major decisions.

(Continued on page 2)

"The buzz at the GMA centered on a new group—ANOINTED... These kids can really sing."
—Billboard

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Out and About...

- A pipe bomb demolished a 3' x 3' granite-encased mailbox outside the Tennessee home of Amy Grant and Gary Chapman shortly after midnight April 17, according to Williamson County Sheriff's detective Ricky Hagan. The pipe bomb was estimated to be two to three inches in diameter and eight inches long, but the actual explosives used had not been determined at press time. Hagan was unable to comment on motives or suspects at this time, but did say the investigation is the top priority of the Williamson County Sheriff's Department, and the case is also being investigated by the U.S. Bureau of Alcohol, Tobacco and Firearms. Amy Grant's management, Blanton/Harrell, had no comment at press time.
- **The Corinthian Group and Zondervan Corporation** announced last Thursday that **Maranatha! Music** will now be providing its own sales and marketing activities, formerly performed by the **Benson Music Group**, with Zondervan continuing to fulfill orders. Tom Vegh, president of the Corinthian Group, cited a desire for an autonomous record label as a primary reason for the change. Benson sales representatives will continue to take customer orders through April as Maranatha's sales force begins to contact CBA stores on its own. Customer service questions should be directed to 800/727-1309.
- **Petra** teamed up with former **Chicago Bears** linebacker **Mike Singletary** for a special Youth for Christ outreach at the Rosemont Horizon in the metro Chicago area a few weeks ago. Over 14,000 people packed the venue.
- On Wednesday, April 28, the eve of the first anniversary of the L.A. riots, the Beverly Hills' Wilshire Theater will open a musical of a different sort. **Godspell... Now**, a reincarnation so to speak of the '70s hit, will be set in a South Central L.A. mall during last year's riots and will be updated to reflect modern music like rap, funk and salsa.
- **Bill Graham Presents** has decided to do its first gospel concert ever... and the artist is **John P. Kee and the New Life Community Choir**. The show's set for May 7 in Oakland, California.
- A correction needs to be made in the Dove winner listing (*Update*, 4/12) for Country Song of the Year "If We Only Had the Heart." The writers of that song are **Bruce Carroll, Michael Puryear and Dwight Liles**.

FBI Investigation

(Continued from page 1)

submit to authorities." He would not discuss the sleeping pill incident.

Contrary to rumors that he had stockpiled large amounts of money, Chappell claims he is broke and that the money was used to finance his business and personal lifestyle. "The time will come when people will see that it was a combination of sloppy business practices and living beyond my means. That was wrong," said Chappell. "I don't blame anyone for that but me."

Chappell's clients say they don't believe he ever intended to keep any of the money, and expressed shock at his actions along with compassion for him and his family. "Sam has been a dear friend in my life for many, many years," said Patti. "I was stunned... shocked. I love Sam. My hope and prayer is that he'll receive the help and support that he really needs. It's a real blow to everybody who has had Sam in their life, especially his family. I don't believe that Sam ever intentionally set out to hurt anyone who was close to him."

Corporate Changes at FMG

(Continued from page 1)

Concurrently, FMG Distribution announced that a new "coalition advisory board" was formed April 17, with the intent to organize a new distribution company. The board, made up of representatives from labels formerly distributed by FMG Distribution (Vineyard Music Group, Eden Records, Joyful Heart, Mercy Records, Praise Hymn Soundtracks, and Enclave/Heart & Soul), met with Spring Arbor, who has provided fulfillment for FMG, to develop a plan uniting the labels (which were released by Kempner from their Frontline contracts) in a form of "coalition leadership." The new distribution company, which will operate under the title of FMG Distribution until a new name is approved, may incorporate or be structured as a trust, according to David Asch, who will continue in his role as operations manager for the distribution company.

Also continuing in their respective roles with FMG Distribution are sales director Bill Conine, the entire sales department, and an operations support group for management, marketing, publicity and promotions. Said Conine, "Our intent is to harness the powerful delivery system of Spring Arbor with our ability to present

"I believe that Sam had every intention of repaying totally any money that he handled," said Helvering. "I think that he had gotten himself into a case where, little by little, he got in deeper and deeper."

"I was very shocked because Sam and I were so close and such good friends," said Carman. "He'll always be my friend. I can forgive him; that's not an issue. I just want to see the man well and restored. Right now my main concern is for the man and his family."

Chappell himself claimed that he had no intention of keeping his clients' funds, and expressed gratitude for their forgiving spirit toward him. "I always fully intended to pay those people back. They're friends of mine; they're brothers and sisters of mine, and they have been absolutely great, not only to me but also to my family."

Chappell's practice was almost exclusively in Christian music. In addition to Sandi Patti and Carman, clients included DC Talk, Petra, Ray Boltz, Kim Hill, Steve Camp and others. None of the other clients have reported missing funds.

—John W. Styll

products by honoring all programs previously executed by FMG Distribution." Allen Knight, vice president of Contract Distribution Services for Spring Arbor, said the reason he became involved in the leadership team for the new coalition, was initially to act as a mediator for the labels, and "to insure that sales inertia should continue." Knight stressed that service for FMG and distributed label product would not be interrupted, and that sales have remained "strong," despite industry rumors over the last week. When asked if his role in the new company was the first step in Spring Arbor establishing its own sales force, Knight replied that SA was not interested in ownership, only consultation and possible fiduciary responsibilities.

Kempner, whose Frontline Music Group and its respective labels Frontline, Intense, and Myx will also be distributed by the new company, told the *Update* that retailers should be apprised that no changes have occurred in the telemarketing system, as the new company is still officing in the current FMG building, and that no production has been stopped, with projections for upcoming releases still on schedule.

—Thom Granger

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ONLY LOVE

THE CCM UPDATE GALLERY



SKI WITH AMY—Sioux City, Iowa couple **Terry** and **Marcia Wilson** were singing "Joy to the World" a couple months ago when they won an all expense paid Colorado ski vacation with none other than **Amy Grant**. The contest, a Myrrh promotion for *Home for Christmas*, also provided a free trip for the retailers from the Wilsons' "home" store. Pictured (l to r) are Terry Wilson; Marcia Wilson; Grant; and retailers **Rhonda** and **Dennis Lauver**.



HEAVY METAL VIDEO?—After a recent performance in Nashville, **Carman** was presented with plaques from Benson to commemorate the RIAA gold certification of *Addicted to Jesus* and the RIAA platinum certification of the *Revival in the Land* video, making it the first Christian video to receive this certification under the new platinum level (100,000 units sold). Pictured (l to r) are **Dan Lynch**, VP of marketing, Benson; Carman; and **Jerry Park**, president, Benson.



A BREAKFAST OF CHAMPIONS—ASCAP celebrated with its Dove nominees at a continental breakfast in the Nashville Convention Center during GMA week. Pictured (l to r) are **Andy Chrisman**, 4HIM; **Bryan Duncan**; **Mark Harris**, 4HIM; speaker **Guy Kawasaki**; **Marty MaGehee** and **Kirk Sullivan**, 4HIM; **Connie Bradley** and **Tom Long**, ASCAP.



A HALLMARK CHRISTMAS—**Sandi Patti** recently accepted a plaque to commemorate her *Celebrate Christmas* project for Hallmark exceeding one million units in sales. Pictured are Patti and **Dick Carter**, the executive producer of the project.



DOVE DESTINY—Female vocalist of the Year **Twila Paris** was recently congratulated by Star Song for her accomplishments including the recent Dove Award, a radio plaque for her #1 song "Destiny," and the award ASCAP honored her with during GMA week, Songwriter of the Year. Pictured from (l to r) are (Back) **Danny McGuffey**, VP of marketing and sales; **Darrell Harris**, president; Paris; **Stan Moser**, CEO; **Jeff Moseley**, Senior VP; (Front) **Janet Harris**, VP Operations; **Jason Parker**, marketing manager; **Jill Landess**, radio promotions; **Mark Nicholas**, publishing assistant.



RECOMMEND THIS!—People "All Around the World" are enjoying NewSong's number one single, including those in a consumer testing group who put the song on its recommended playlist. Pictured (l to r) are **Bobby Apon**, NewSong; **Leonard Ahlstrom**, co-writer; **Eddie Middleton**, NewSong; **Cindy Wilt**, director of publishing, Benson; **Eddie Carswell**, co-writer, NewSong; and **Billy Goodwin**, NewSong.

Appointments

—**Karen Anderson** to assistant to the vice president of artist and corporate development (Melinda Scruggs) for **Reunion Records**.

—**Frank Berry, Jr.**, formerly director of A&R for BTG Productions, to president of **Ameka Records**.



—**Julie Brand**, formerly working in design/illustration, to production manager for **Reunion Records**.

—**Nina Butler**, formerly a tax accountant for Thompson & Gray CPA in Johnson City, Tenn., to financial accountant for **Reunion Records**.

—**Ben Howard**, formerly religious category manager for Ingram Book Company, to marketing manager for **Reunion Records**.

—**Tom Ramsey**, formerly senior vice president, record and music division for Word, Inc., to marketing consultant for **Intersound Entertainment**.

—**J. Todd White**, formerly tour manager for Petra, to business administrator for **Stephen Yake Productions**.

Promotions

—**Susan Coker**, formerly manager of public relations, to director of public relations for **Reunion Records**.

—**Jennifer Martin**, formerly P.R./production assistant, to P.R./production materials manager for **Reunion Records**.

—**Sherod Robertson**, formerly director of finance, to vice president of finance for **Reunion Records**.

—**Jena White**, formerly office manager, to director of finance and operations of **CCM Communications, Inc.**

Signings

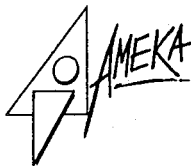
—**John P. Kee** and **Tyscot Records** to a marketing and distribution agreement with **Star Song**.

—**David Teems** to a recording contract with **Eastward Records** and to a public relations and publicity contract with **Loralee Lindley Public Relations**.

—**Bret Teegarden** to a production management agreement with **Chapel Hill Management**.

New Companies

—**Ameka Records**, a division of **Strawberry Communications**, has been formed to feature contemporary



praise and worship projects and will be distributed by **Spring Arbor**. For more information, contact **Ameka Records**, 600-B South Clinton Street, Athens, AL 35611, 205/232-1996.

—**Mark Williams**, formerly head of the Sparrow Corporation's publishing division, has announced the formation of **Third Coast Management**, P.O. Box 671, Brentwood, TN 37024, 615/399-0330.



Member Changes

—**Eric Wayne** has replaced **Holy Soldier** lead singer **Steven Patrick**, and **Michael Cutting**, **Holy Soldier's** original guitarist, has returned to fill the spot vacated by **Jamie Cramer**.

Congratulations

—It's another "Tale of Wonder" as "Only Heaven Knows" why **Rachel Rachel's** **Brynn Beltran** has agreed to tie the knot with **White Heart's** **Mark Gersmehl**.

—**Star Song's** **Jason E. Parker** realized his "Destiny" When he met "That Kind of Girl," **Forefront's** **Amy E. Wilson**. The two are now engaged to be married.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

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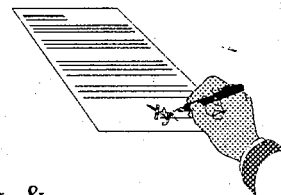
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Review

Drafting &

Negotiation



THE CCM UPDATE ALBUM REVIEWS

Top Ten

Michael English *Hope* Warner Alliance



Four-time Dove Award winner English has at last delivered the superb follow-up to his enormously successful debut album (still in the Top 20 after two years). "Holding out Hope to You" (last issue's highest debut single) follows the adult contemporary/inspirational path for which English is best known. But the artist also displays formidable pop/R&B chops (and a jazzy lick or two) on several tracks. If there are limits to how popular English can become, we don't see 'em.

On the Chart

Acappella *Set Me Free* Word

Hot on the heels of their well-received video collection, the Paris, Tenn., boys have come up with another winner on the audio side. The quartet consistently produces arrangements so varied and original that the presence of instruments is never missed. A tireless touring schedule and proven track record at radio and retail should insure instant success.

Steve Camp *Taking Heaven by Storm* Warner Alliance

For his Warner debut, producer Michael Omartian has helped Camp shed the "sackcloth and ashes" attitude which unnecessarily weighed down his last several albums, in favor of an effervescent R&B-based offering which draws heavily on two of Camp's early influences, Elton John and Billy Joel. Camp has lost none of his lyrical edge, but his decision to elevate the positive above the negative in his writing has resulted in a much more listenable album; one which should have a long life at radio and increase his loyal following.

Julie Miller *Orphans and Angels* Myrrh

Miller generated three top five hits with her 1990 debut and more chart action on 1991's *He Walks Through Walls*; she last visited the charts as part of the critically-acclaimed *At the Foot of the Cross* project. Miller effortlessly mixes pop and country influences; her fragile wisp of a voice takes on needed muscle on tunes like Jackie DeShannon's classic "Put a Little Love in Your Heart" and the righteously angry "S.O.S.," while country superstar Emmylou Harris proves the perfect foil on "All My Tears (Be Washed Away)," a tribute to Mark Heard.

Lionel Petersen (Worship Leader) *Rejoice Africa* Hosanna! Music

Petersen, one of South Africa's most successful black artists, leads this electrifying celebration (recorded in Johannesburg), a gathering of 5000 worshipers of diverse ethnic, religious and racial backgrounds (in itself a miracle). Among the superb musicians supporting Petersen are Abe Laboriel, Justo Almario,

Alex Acuña and the renowned Drakensberg Boys' Choir (a mixed race group). Integrity Music's 50th Hosanna release is an unprecedented recording that will appeal to a broad spectrum of customers. (A full-length video will be available soon).

Also Received

Brentwood Jazz Orchestra *Rock of Ages* Brentwood Music

There are artists in the Christian marketplace performing almost every style of instrumental music imaginable; why not something for fans of the Big Band sound? The two original vocal numbers (in the style of the Manhattan Transfer) included are right in step with the sizzling solos and tight ensemble performances.

Scott Wesley Brown *Through the Years* Onward

This package collects an hour's worth of the most popular songs Brown has released over the past 16 years. Chart hits and airplay recurrents such as "Look What God is Doing," "This Little Child," "I Wish You Jesus" (from 1977, the oldest track), "He Will Carry You" and "This is the Day" are among the 12 classics. Two new tracks are also included—a trademark Brown ballad called "Meet Me at the Foot of the Cross" and "Why Can't We," a clever spoof of Amy Grant's "Baby Baby." Order from Onward Records, P.O. Box 1111, Franklin, TN 37065.

Fred Hammond *Deliverance* Benson
Hammond applies his highly sought after production talents to his own tunes for his second solo project. Hammond is an imaginative lyricist, a wizard at writing engaging melodies and driving rhythmic hooks, and a smooth balladeer to boot. With R&B music's virtual stranglehold on the mainstream Top 40 charts, the appeal of this album should cross any boundaries.

Derek Lind *Slippery Ground* Storyville/R.E.X.

Though generally working from the same acoustic base as his fellow Storyville artists, Lind's music carries a subdued rock intensity reminiscent of Dire Straits' Mark Knopfler or The Band's Robbie Robertson. New Zealander Lind has also been

compared to Bruce Cockburn, both for his brooding delivery and his concern with social causes. Recommend this to customers looking for challenging lyrics.

Phil & John *Carnival of Clowns* Storyville/R.E.X.

The first U.S. release in some time for this British duo comes via the R.E.X. "nu-folk" imprint. The pair's distinctive harmonies are rife with influences from the Everly Brothers to Simon & Garfunkel to British Invasion artists such as The Beatles and The Hollies; chiming acoustic guitars, mandolin, violin and accordion also add a Celtic touch. Elegant melodies and thoughtful lyrics make this an album worth seeking out.

Various Artists *Candlelight Colours/ A Dinner Music Collection* Colours/ Maranatha! Music

This soothing compilation contains 12 instrumentals appropriate for reflective moments alone, or intimate gatherings with a few friends. Many will be familiar with previously-released tracks from keyboardists Tom Howard & Jeff Lams and guitarists Wayne Brasel & Steve Erquiaga; this disc will introduce most Americans to German musicians Dieter Falk and Werner Hucks, whose albums are often hard to obtain in the U.S.

VIDEO

Top Ten

Mark Lowry *The Last Word* Word



If Gomer, Goober and Barney are your "holy trinity" of humor, then you're probably already a fan of Lowry's. But his stories about growing up in a strict Baptist family contain enough universal elements that people of all social, religious and racial

backgrounds can appreciate his gentle jibes. (Quote of the hour— "What I used to get whipped for doing in church I get paid to do now!") Lowry makes no bones about his beliefs, openly expressing his faith in his monologues, as well as in a couple of pretty ballads and peppy pop flavored songs. As a bonus, this mostly concert video includes two music clips and a cute epilogue involving some celebrity cameos which I won't divulge, lest your fun be spoiled.

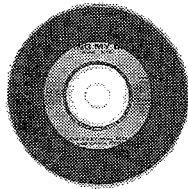
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

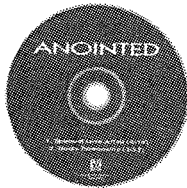
"Giving My Best" Brooklyn Tabernacle Choir Warner Alliance



Anyone familiar with BTC's recordings knows its music sounds—for lack of a more appropriate word—inspired. Unfortunately, airplay at AC radio has been limited. This song should change that. "Giving My Best" boasts a dynamic male/female duet backed by the 200-voice-strong choir. Top five numbers in the INSP format are probable, but given a

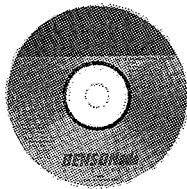
chance, this song should also make significant in-roads at AC radio as well. **INSP/AC**

"God's Personality" Anointed Word



The youthful foursome shines in an outstanding display of vocal prowess, supported by a pumping bass-line and infectious musical and lyrical hooks. You can't help but move when you hear this one. Expect CHR stations to wear it out. **CHR**

"I'll Be There" Angelo & Veronica Benson



A & V are in the house, and it's a massive jam session that's a sure shot for the top of the CHR charts. Two versions are provided, one without the rap and Spanish verse. The latter times in at an entirely-too-short 2:20. Play it frequently! **CHR**

"In a Father's Eyes" Kathy Troccoli Word



This beautiful ballad marks the second single from the *Our Family* project, and, if it follows in its predecessor's footsteps, it should make a serious mark on the INSP and AC charts. K.T.'s vocal is smooth, but packed with emotion, and the lyrical content paints a beautiful picture of the Father's love for us all. **AC/INSP**

"Once in a Lifetime" David Meece Star Song



David Meece is back with a hooky tune that would sound right at home on pop radio. Three versions are available, all of which come in under three and a half minutes. All should wear well in heavy rotation, which is, without a doubt, where this one will end up. **AC/CHR**

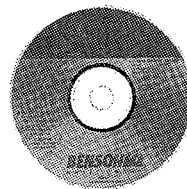
"Starting to Rain" Pam Thum Benson



In an industry filled with top-flight female vocalists, Pam Thum promises to make an impression as memorable as her name. Her passionate vocals are well-girded by monstrous tracks constructed by pop producers Robert White Johnson and Bill Cuomo (Kim Carnes, Steve Perry, Barbra Streisand and, most recently, Celine Dion). You'll find yourself singing along as it makes its way into heavy

rotation. Strong cross-format possibilities here. **AC/CHR/INSP**

"When It's Time to Go" 4HIM Benson



You can almost hear Jesus saying the very words quoted in this song, which offers a fresh perspective on the supreme sacrifice he made for our salvation. Musically, it's a pleasant mid-tempo groove with heaps of the tight harmonies that have become the trademark of this talented foursome. Top five guaranteed at INSP radio and probable at AC. **INSP/AC**

On The Chart

"In Your Eyes" The Kry Asaph

Gritty vocals, crunching guitars and big drums—what more can a rock 'n' roll lover ask for? This is probably the closest thing you'll find to Bryan Adams in the Christian industry... alright, with the notable exception of the Noisy Little Sunbeams' cover of "Kids Wanna Rock." Watch for top 10 CHR numbers. **CHR/ROCK**

"Spiritual Love Affair" Anointed Word

R&B offerings this legitimate are too few and far between for Christian radio... a shame since this genre of music is a staple of pop radio. Anointed offers AC radio just what it needs: smooth grooves that are palatable for 25-44 demos. Look for a run at top 10 peaks, maybe higher given the lack of any significant competitive R&B product at radio right now. **AC**

"Sweet Obedience" Vince Wilcox Benson

Vince's lyrics and Rob Frazier's production make for a fresh acoustic pop/rock offering that's very accessible for AC radio and a shoe-in for solid CHR exposure as well. **AC/CHR**

"The Same all the Time" Billy & Sarah Gaines Benson

Billy and Sarah dish up their most radio-ready offering in some time in the lead single from their new album, *Love is the Key*. Their voices have become a familiar staple at Christian radio over the years, and this song should further endear them to programmers and listeners alike. Top ten numbers are a cinch in both AC and INSP arenas. **AC/INSP**

—Reviewed by Todd Chatman

VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
3	1	1	UNCHAIN , White Heart/Star Song (Star Song)
3	2	2	IT'S TIME , Wayne Watson/DaySpring (Word)
3	5	3	LOVE TAKES TIME , Bryan Duncan/Myrrh (Word)
2	4	4	OUR TURN NOW , Carman/Benson (Benson)
—	—	5	I BELIEVE , DeGarmo & Key/Benson (Benson)
3	3	6	INVINCIBLE LOVE , Mylon LeFevre & Friends/Star Song (Star Song)
2	9	7	I'LL FIND YOU THERE , The Kry/Asaph (Asaph)
4	7	8	DANCE , Petra/DaySpring (Word)
—	—	9	SERVE THE LORD , Carman/Sparrow (Sparrow)
3	10	10	DESTINY , Twila Paris/Star Song (Star Song)

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
8	1	1	SUNRISE Uthanda/ERG • Uthanda, Robert Beeson	72.88	80.00
6	6	2	DON'T USE ME Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	70.25	80.00
16	2	3	DANCIN' IN HEAVEN Whitecross/Star Song • Rex Carroll, Dez Dickerson	63.25	75.00
8	4	4	JOHN THE REVELATOR Phil Keaggy/Myrrh • Traditional, Arranged by Phil Keaggy, L. Nichols	63.00	70.00
12	7	5	PROMENADE Undercover/BAI • Gym Nicholson, Sim Wilson	59.00	70.00
4	9	6	VENDETTA White Heart/Star Song • Mark Gersmehl, Billy Smiley, Anthony Sallee, Brian Waaten	58.88	75.00
2	23	7	SHOESHINE JOHNNY Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	55.00	70.00
4	10	8	WATERLINE In Reach/Star Song • Brett Williams, David Zaffiro	48.00	60.00
18	3	9	IF THAT AIN'T LOVE The Brave/Pakaderm • The Brave	48.00	60.00
16	5	10	UP AT NIGHT Liaison/Frontline • Lary Melby, Tim Melby	46.63	60.00
2	18	11	BANQUET AT THE WORLD'S END Daniel Amos/BAI • Terry Taylor	45.63	55.00
4	16	12	[WHAT'S SO FUNNY 'BOUT] PEACE, LOVE & UNDERSTANDING The Stand/Wonderland • Nick Lowe	45.50	60.00
10	8	13	FRIENDLY FIRE Legend/Word • Mike Jacobs, Andy Denton, Randy Ray, Tim Turner	41.25	50.00
6	15	14	TURN OR BURN Noisy Little Sumbeams/Benson • Dale Bray, Troy Nilson	38.50	50.00
2	22	15	ALIVE AND AWAKE Mortal/Intense • Mortal	36.50	50.00
4	20	16	BAD PLACE Novella/Star Song • Jonathan Pagano, Derek Jan	33.75	50.00
—	—	17	THE BODY SLAM JAM/GOD GAVE ROCK & ROLL TO YOU D.O.C. w/Bride/Star Song • D.O.C., Drac, Tedd T., Russ Ballard	31.38	45.00
12	14	18	JESUS IS JUST ALRIGHT DC Talk/FareFront • Arthur Reynolds	29.75	40.00
10	13	19	SHAME Crystavox/Ocean • Loren Holmquist, Adam Lee Kemp	29.38	40.00
14	11	20	CALL HIS NAME The Kry/Asaph • Jean Luc Lajoie, Peter Nelson	29.00	40.00
—	—	21	LAY DOWN YOUR HEAD Rachel Rachel/DaySpring • Ron Aniello, Philip Kennard, Robert Parlee, Brynn Beltran, Cheryl Jewel, Jennifer Sparks, Heli Sterner	28.75	45.00
6	19	22	HOME AGAIN Pray for Rain/Vireo • Joel Hanson	26.88	35.00
14	17	23	THE REAL THING Lanny Cordola/ERG • Lanny Cordola, Phil Bardowell	25.75	40.00
8	12	24	FIRE AND LOVE Guardian/Pakaderm • T. Palacios, D. Bach, J. Rowe, J. Elefante	23.13	35.00
—	—	25	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	22.63	30.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
8	1	1	WOULD YOU DIE FOR ME Bride/Star Song • Troy Thompson, Dale Thompson, Alex Thompson	95.63	100.00
6	4	2	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	90.63	100.00
10	2	3	DEMONS Rose/Intense • Randy Rose	89.06	100.00
12	5	4	HELL HOUSE Godsent Humans/New Breed • Godsent Humans	70.31	87.50
10	3	5	WHO Crashdog/Grrr • Crashdog	69.06	87.50
12	6	6	DEAD END DRIVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	58.13	75.00
14	8	7	PATHOGENIC OCULAR DISSONANCE Tourniquet/Intense • Ted Kirkpatrick	54.69	62.50
14	7	8	LORD OF DREAMS Deliverance/Intense • Mike Phillips, Jimmy P. Brown II	52.50	62.50
8	9	9	DEVIATE Brainchild/R.E.X. • Scott Albert	50.63	62.50
10	10	10	THE OBSTINATE TOY SOLDIERS Lanny Cordola/ERG • Lanny Cordola	45.63	62.50
24	12	11	SIX FEET UNDER Applehead/Ocean • Greg Minier	39.69	50.00
6	13	12	VOID EXPRESSION Living Sacrifice/R.E.X. • Living Sacrifice	39.38	62.50
2	18	13	DIE TO MYSELF Under Midnight/Wonderland • Frankie Allen, D.B. Allen	38.44	50.00
16	17	14	CAGE Die Happy/Intense • Doug Thieme, Larry Farkas	36.88	50.00
22	11	15	WISDOM CALLS Veni Domine/R.E.X. • Veni Domine	35.94	50.00
—	—	16	SHOESHINE JOHNNY Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	34.38	50.00
20	19	17	HAUNTS OF VIOLENCE Sacrament/R.E.X. • Robert Wolfe	34.06	50.00
14	16	18	DANCIN' IN HEAVEN Whitecross/Star Song • Rex Carroll, Dez Dickerson	32.81	50.00
8	15	19	ISAIAH 6 One Bad Pig/Myrrh • Carey Womack, Paul G-Pek	32.19	50.00
6	14	20	CONSEQUENCES Circle of Dust/R.E.X. • Doug Mann	32.19	50.00

MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. STAY OF EXECUTION, Deliverance (Intense)
3. NONEXISTENT, Living Sacrifice (REX)
4. MEANING, Applehead (Ocean)
5. LAST TRAIN, Holy Soldier (Myrrh)

Most Adds AC

1. Once in a Lifetime, David Meece 35
 2. Alice in Wonderland, Susan Ashton 13
 3. That's Paradise, Steven Curtis Chapman 12
 4. Heal Our Land, Michael Card 9
 5. In a Father's Heart, Kathy Troccoli 8
 6. The Door of Heaven, Out of the Grey 6
 7. Starting to Rain, Pam Thum 6
 8. Seasons Change, Ray Boltz 6
 9. Hand on My Shoulder, Sandi Patti 6
- The following station did not report and its chart was frozen: KYCR.

Most Adds INSP

1. In a Way that Matters, Larnelle Harris 5
 2. Higher, Heirloom 5
 3. Hand on My Shoulder, Sandi Patti 5
 4. I Choose to Follow, Al Denson 4
- The following station did not report and its chart was frozen: WOKT.
- ## Most Adds CHR
1. That's Paradise, Steven Curtis Chapman 4
 2. Socially Acceptable, DC Talk 3
- All stations reporting.

Most Adds Rock

1. Sheshine Johnny, Guardian 6
 2. The Body Slam Jam/God Gave Rock & Roll to You, D.O.C. w/Bride 5
 3. Phony Eyes, The 77's 5
 4. Lay Down Your Head, Rachel Rachel 5
 5. Wild, Wild Ride, Jacob's Trouble 4
- All stations reporting.

Most Adds Metal

1. Sheshine Johnny, Guardian 3
 2. Self-Monger, Deliverance 2
 3. Pathogenic Ocular Dissonance, Tourniquet 2
 4. Hard Hitter, Liaison 2
- The following station did not report and its chart was frozen: WJTL.

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	2	• 1	ONLY HEAVEN KNOWS	Rachel Rachel DaySpring • Billy Smiley, Brynn Beltran, Heli Sterner	97.33	12.34	100%	0%	92%	8%	0%
8	1	2	THE ANSWER	Eric Champion Myrrh • Eric Champion	94.67	0.00	100%	0%	83%	17%	0%
9	3	3	REMINDERS OF YOU	Geoff Moore & The Distance ForeFront • Billy Simon, Jeff Silvey	80.12	-1.57	83%	0%	67%	17%	0%
4	10	• 4 †	WIND IN THE FIRE	Keith Brown Star Song • Keith Brown	79.59	12.59	100%	17%	50%	42%	8%
5	12	• 5	LOVE CAN BREAK YOUR FALL	Cindy Morgan Word • Grant Cunningham, Mark Hammond	78.12	12.67	92%	0%	58%	33%	0%
3	13	• 6	LOVE HAS MADE THE DIFFERENCE	Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Tommy Sims	76.02	16.71	92%	0%	58%	33%	0%
4	16	• 7	LOVE ME SO RIGHT	Tavani Broken • Marcus Miller, Stephen Tavani, Linda Tavani	69.51	19.03	92%	17%	33%	42%	17%
9	8	8	GIVING ME REASONS	In Reach Star Song • Brett Williams, Ken Mesford	68.91	0.00	75%	0%	58%	17%	0%
11	4	9	I TOOK A TUMBLE	Lisa Bevil Vireo • Mark Heimermann	68.53	-9.56	75%	0%	58%	17%	0%
5	14	• 10	AFTER THE HURRICANE	Kelli Reisen Pakaderm • David Batteau, Darrell Brown	64.44	5.32	92%	8%	42%	25%	25%
8	11	11	MIRACLES	Nicole Frontline • David Lynch, David Mullen, Jeffrey Nettles, Nicole Coleman, Fred Lynch, Jay Johnson	63.93	-2.15	83%	0%	42%	33%	8%
12	7	12	LOVE IS FOR ALWAYS	Maia Amada DaySpring • Robert Sterling, Scott Williamson	59.05	-11.40	67%	8%	42%	25%	0%
9	5	13	HELP SOMEBODY	Millions & Millions DaySpring • Mark Stitts, Mike Stitts	58.66	-16.52	75%	0%	42%	17%	17%
6	15	• 14	WHEN IT RAINS	Seraiah Star Song • Bradley Beckey, Quinton Gibson, Steve Griffith	54.09	1.38	67%	8%	33%	33%	0%
2	19	• 15	SAINTS AND SINNERS	Michael Anderson ForeFront • Michael Anderson, Spady Branman	48.26	9.78	58%	0%	25%	33%	0%
11	9	16	TELL ME WHY	Lavine Hudson Sparrow • Rhelt Lawrence, Lavine Hudson	48.26	-19.07	67%	0%	25%	25%	17%
2	23	• 17	INNOCENT LOVE	D.O.C. Star Song • D.O.C., Drac, Tedd T.	47.06	14.35	75%	17%	17%	42%	17%
2	17	• 18 †	I MISS THE RAIN	Bride Star Song • Troy Thompson, Jerry McBroom, Rik Foley, Dale Thompson	45.37	3.02	58%	8%	42%	8%	8%
4	18	• 19	AS FAR AS THE EAST IS FROM THE WEST	Liaison Frontline • Lary Melby, Tim Melby	43.42	3.44	67%	0%	25%	25%	17%
—	—	• 20	SOCIALLY ACCEPTABLE	DC Talk ForeFront • Toby McKeethan, Mark Heimermann	42.43	12.48	67%	25%	25%	17%	25%
3	22	• 21	ON MY WAY TO HEAVEN	Jon Gibson Frontline • Jon Gibson	42.18	8.50	67%	17%	17%	33%	17%
—	—	• 22	THAT'S PARADISE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	36.08	27.86	58%	33%	0%	50%	8%
10	6	23	LIGHT A CANDLE	White Heart Star Song • Mark Gersmehl, Billy Smiley	34.29	-40.23	42%	0%	17%	17%	8%
—	—	• 24	THE DOOR OF HEAVEN	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	31.36	14.38	50%	17%	8%	25%	17%
—	—	• 25	THE ROBE	Wes King Reunion • Wes King, Phil Naish	31.26	7.02	42%	0%	17%	17%	8%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

CMCD - A Promotional Compilation CD

James Lloyd & Christian Media are pleased to announce our latest promotional program in our continuing efforts to serve and assist independent music ministries. We are currently in development of a Compact Disc Sampler project featuring FIRST SINGLE material from various commercial releases in the Christian music market. This project, which we call CMCD, will feature 15 of the very best independent recordings currently available. The CMCD is designed to provide an economical way of distributing an independent release to Christian Radio. The package will include 500 CD's mailed to key Christian Radio stations, program syndicators, & industry movers & shakers. Clients receive a printout of each station receiving the CD based on our Christian Media Directory database. We master, replicate, package, ship and document the package so all you need is a DAT safety master and a check for \$300. That's right! For \$300, we'll put your track on a CD and send it to 500 Christian music contacts to generate airplay.

To reserve your spot on the CMCD, call James Lloyd at Christian Media, Box 3, Ashland OR 97520 503/488/5627

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	1	• 1	I KNOW WHERE I STAND	Bruce Carroll Label • Songwriter(s) Word • Bruce Carroll, Claire Cloninger	85.42	5.35	91%	0%	74%	17%	0%
7	2	• 2	ALL AROUND THE WORLD	NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	81.20	2.09	78%	0%	78%	0%	0%
4	6	• 3	THE ROBE	Wes King Reunion • Wes King, Phil Naish	77.75	9.43	87%	9%	61%	22%	4%
3	9	• 4	SEASONS CHANGE	Ray Boltz Word • Ray Boltz, Steve Millikan	70.76	10.85	91%	4%	43%	39%	9%
6	4	5	GOD WILL MAKE A WAY	Truth Integrity • Don Moen	68.97	-3.23	78%	0%	61%	13%	4%
9	3	6	A HEART THAT KNOWS YOU	Twila Paris Star Song • Twila Paris	60.26	-12.63	70%	0%	57%	9%	4%
7	5	7	HE KNOWS YOUR NAME	Janet Paschal Word • Dawn Thomas, Thomas Yarbrough	58.95	-10.17	70%	0%	52%	17%	0%
3	15	• 8	TORN IN TWO	Glad Benson • Jeff Hamlin	53.86	15.99	65%	4%	30%	35%	0%
7	7	9	THE ONLY HOPE	Babbie Mason Word • Babbie Mason, Donna Douglas	53.50	-7.36	65%	0%	48%	17%	0%
7	8	10	THERE BUT FOR THE GRACE OF GOD GO I	Paul Overstreet Word • Paul Overstreet, Taylor Dunn	48.86	-11.77	65%	0%	43%	13%	9%
12	10	11	SERVE THE LORD	Carman Sparrow • Carman	44.17	-15.11	52%	0%	26%	17%	9%
7	14	12	YOU DON'T LEAVE ME LONELY	Bryan Duncan Myrrh • Bryan Duncan, Randy Lee	43.62	-1.54	48%	0%	43%	4%	0%
7	11	13	CLOSER THAN A FRIEND	Mylon LeFevre Star Song • Scott Allen, Sal Oliveri, Mylon LeFevre	42.40	-14.22	52%	0%	35%	17%	0%
11	12	14	STUMBLING BLOCK TO A STEPPING STONE	David & The Giants Giant • David W. Huff	41.39	-4.97	48%	0%	26%	17%	4%
2	23	• 15	HEAL OUR LAND	Michael Card † Sparrow • Michael Card	39.92	11.15	65%	17%	17%	30%	17%
3	16	• 16	HE MUST BE LOVE	Kelli Reisen Pakadorn • Lowell Alexander	39.38	3.62	57%	4%	13%	39%	4%
2	25	• 17	HOLDING OUT HOPE TO YOU	Michael English Warner Alliance • Joe Beck, Brian White, David Wills	39.31	11.32	57%	9%	22%	30%	4%
5	21	• 18	WALK IN THE SPIRIT	Derek Floyd Diadem • David Baroni	39.04	6.58	39%	4%	22%	17%	0%
—	—	• 19	HAND ON MY SHOULDER	Sandi Patti Word • Greg Nelson, Bob Farrell	38.89	20.11	61%	22%	17%	17%	26%
—	—	• 20	WHO HAVE YOU BEEN TALKING TO	Ron David Moore Warner Alliance • Ron David Moore, Don Pfrimmer	36.86	8.93	61%	4%	9%	39%	13%
—	—	• 21	HIGHER	Heirloom Benson • Connie Harrington	33.00	6.66	61%	22%	9%	30%	22%
5	19	22	GO	Tom McCain Urgent • Tom McCain	32.95	-0.28	39%	4%	22%	13%	4%
12	20	23	FAVORITE SONG OF ALL	Phillips, Craig & Dean Star Song • Dan Dean	30.60	-2.54	30%	0%	17%	13%	0%
12	13	24	HE WATCHES OVER YOU	Sandi Patti and BeBe Winans Everland • Greg Nelson, Bob Farrell	30.22	-15.53	43%	0%	17%	13%	13%
—	—	• 25	PEACE OF THE ROCK	Gaither Vocal Band Star Song • Bruce Carroll, Dwight Liles, Michael Puryear	28.89	4.36	39%	4%	17%	17%	4%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications. Reporting Adult Contemporary Stations: KADI 1.46, KCMS 2.96, KLTE, KLTJ 5.00, KLVK, KLYN, KNLE, KNLR 1.05, KNTL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFA 1.36, KTLI, KTSL, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBEJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDYL 1.25, WGGN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJQK 1.70, WJRX 1.68, WLAB 1.24, WLFJ, WLUX 1.18, WLXV 1.07, WNUZ 2.51, WNAZ, WNDL 1.27, WNLT, WQCK

1.26, WQFL 1.30, WVFE 2.37, WWCM 1.09, WWJD 2.00, WVEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KZZD, WAYJ, WAYM, WBRG, WCLQ, WGT1 1.10, WJTL, WNCM.

Reporting Inspirational Stations: KAJN 1.16, KCBJ, KCSS 1.27, KCJH, KCVO, KGNM, KJLY, KLFJ, KWBI 2.56, WAFR, WBLG, WFRN 1.56, WGLY 1.19, WGRG, WHYD 1.04, WJIE, WMCU 1.90, WMHK, WNIW 1.06, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNN.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSL, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WJIS (LightForce), WKLG (WakeUp Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Delour), WVCP (Stainless Steel).

THE CCM UPDATE

ADULT CONTEMPORARY

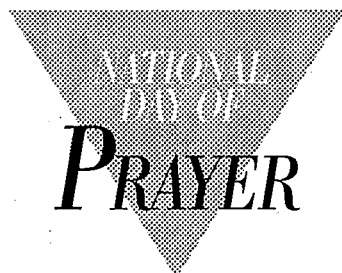
WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	2	1	ALL AROUND THE WORLD NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	94.74	-0.61	100%	0%	89%	9%	2%
6	5	2	PEACE OF THE ROCK Gaither Vocal Band Star Song • Bruce Carroll, Dwight Liles, Michael Puryear	88.87	5.68	94%	2%	83%	9%	2%
6	7	3	THE ROBE Wes King Reunion • Wes King, Phil Naish	87.77	7.11	92%	2%	77%	11%	4%
7	4	4	I KNOW WHERE I STAND Bruce Carroll Word • Bruce Carroll, Claire Cloninger	85.51	1.76	91%	0%	74%	15%	2%
8	6	5	TALK ABOUT IT Phil Driscoll Word • Harlan Rogers, Lou Pardini, Abraham Laboriel, Jerry Hey	84.49	2.33	89%	4%	72%	15%	2%
8	8	6	ONLY HEAVEN KNOWS Rachel Rachel DaySpring • Billy Smiley, Brynn Beltran, Heli Sterner	82.60	5.12	94%	2%	68%	25%	2%
10	1	7	YOU DON'T LEAVE ME LONELY Bryan Duncan Myrrh • Bryan Duncan, Randy Lee	81.56	-14.86	83%	0%	70%	11%	2%
8	9	8	AFTER THE HURRICANE Kelli Reisen Pakaderm • David Balleau, Darrell Brown	79.08	2.77	91%	4%	70%	11%	9%
11	3	9	CLOSER THAN A FRIEND Mylon LeFevre Star Song • Scott Allen, Sal Oliveri, Mylon LeFevre	76.53	-8.82	87%	0%	66%	15%	6%
3	14	10	HOLDING OUT HOPE TO YOU Michael English Warner Alliance • Joe Beck, Brian White, David Wills	72.41	17.75	91%	9%	40%	42%	9%
4	17	11	SEASONS CHANGE Ray Boltz Word • Ray Boltz, Steve Millikan	62.92	14.98	85%	11%	38%	40%	8%
11	10	12	EVERYWHERE I LOOK Phil Keaggy Myrrh • Phil Madeira	60.28	-14.80	70%	0%	51%	13%	6%
9	13	13	WHY, WHY, WHY Rob Frazier w/Steve Camp Urgent • Rob Frazier, Steve Camp	54.46	-1.50	68%	4%	42%	25%	2%
2	22	14	THAT'S PARADISE Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	54.08	19.92	89%	23%	15%	55%	19%
11	11	15	A HEART THAT KNOWS YOU Twila Paris Star Song • Twila Paris	53.47	-12.59	66%	0%	47%	17%	2%
3	20	16	HAND ON MY SHOULDER Sandi Patti Word • Greg Nelson, Bob Farrell	50.75	13.88	70%	11%	19%	40%	11%
5	18	17	LOVE CAN BREAK YOUR FALL Cindy Morgan Word • Grant Cunningham, Mark Hammond	50.44	4.65	70%	4%	32%	32%	6%
2	25	18	HEAL OUR LAND Michael Card Sparrow • Michael Card	48.09	15.83	72%	17%	11%	51%	9%
11	12	19	THERE BUT FOR THE GRACE OF GOD GO I Paul Overstreet Word • Paul Overstreet, Taylor Dunn	44.56	-15.67	55%	0%	34%	15%	6%
2	23	20	WHEN IT'S TIME TO GO 4HIM Benson • Billy Simon, Jeff Silvey	42.74	8.85	70%	9%	9%	47%	13%
9	16	21	REMINDERS OF YOU Geoff Moore & The Distance ForeFront • Billy Simon, Jeff Silvey	41.57	-7.27	57%	2%	30%	21%	6%
12	15	22	SERVE THE LORD Carman Sparrow • Carman	38.93	-14.34	42%	0%	21%	19%	2%
5	24	23	LOVE HAS MADE THE DIFFERENCE Kim Boyce Warner Alliance • Kim Boyce, Gary Koreiba, Tommy Sims	37.97	4.31	64%	6%	13%	36%	15%
6	21	24	I WANT TO HEAR THE ANGELS SING Truth Integrity • Dave Clark, Mark Harris, Don Koch	36.20	0.22	51%	2%	19%	26%	6%
4	26	25	PRODIGAL HEART Keith Brown Star Song • Keith Brown	33.03	4.61	60%	2%	4%	42%	15%
—	—	26	ONCE IN A LIFETIME David Meece Star Song • David Meece, Dwight Liles, Michael Hudson, Deborah Meece	32.61	32.61	66%	66%	0%	23%	43%
2	31	27	THE DOOR OF HEAVEN Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	27.97	7.56	62%	11%	0%	30%	32%
3	30	28	WHO HAVE YOU BEEN TALKING TO Ron David Moore Warner Alliance • Ron David Moore, Don Pfrimmer	27.23	5.03	49%	9%	9%	25%	15%
2	36	29	ALICE IN WONDERLAND Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Sprague	26.28	9.29	51%	25%	0%	23%	28%
2	40	30	IN A FATHER'S HEART Kathy Troccoli Word • Shane Keister, Bob Farrell, Kathy Troccoli	22.34	9.37	34%	15%	4%	13%	17%
3	35	31	GIVE ME JESUS Tavani Broken • Stephen Tavani	21.41	3.02	21%	4%	8%	9%	4%
12	19	32	HE WATCHES OVER YOU Sandi Patti and BeBe Winans Everland • Greg Nelson, Bob Farrell	20.35	-22.24	26%	0%	9%	15%	2%
6	32	33	MEANT TO BE Phillip Sandifer Urgent • Phillip Sandifer	18.66	-1.73	23%	0%	8%	11%	4%
14	28	34	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS Newsboys Star Song • P. Furler, S. Taylor, Helen H. Lemmel	18.61	-6.49	25%	0%	9%	9%	6%
2	39	35	LEARNING TO BELIEVE Mesa Benson • Dana Key	18.29	2.89	30%	0%	11%	8%	11%
14	27	36	HUNGER AND THIRST Susan Ashton Sparrow • Phil Madeira	14.81	-10.57	17%	0%	9%	6%	2%
—	—	37	THE GARDEN Glad Benson • Billy Simon	13.17	1.62	25%	2%	6%	13%	6%
6	34	38	THE ANSWER Eric Champion Myrrh • Eric Champion	12.81	-6.68	15%	2%	9%	4%	2%
15	29	39	FAVORITE SONG OF ALL Phillips, Craig & Dean Star Song • Dan Dean	10.83	-11.68	15%	0%	4%	9%	2%
12	37	40	HEALER OF HEARTS Craig Smith Star Song • Craig Smith	10.40	-6.24	17%	0%	2%	9%	6%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
9	1	• 1	ALL AROUND THE WORLD	NewSong • Benson	82.09	0.07	83%	75%	7%	1%
6	4	• 2	THE ROBE	Wes King • Reunion	78.78	7.64	84%	65%	15%	5%
7	3	• 3	I KNOW WHERE I STAND	Bruce Carroll • Word	75.91	2.86	80%	64%	14%	2%
7	6	• 4	ONLY HEAVEN KNOWS	Rachel Rachel • DaySpring	67.53	5.08	74%	57%	16%	1%
6	7	• 5	PEACE OF THE ROCK	Gaither Vocal Band • Star Song	66.79	5.02	69%	57%	10%	2%
10	2	• 6	YOU DON'T LEAVE ME LONELY	Bryan Duncan • Myrrh	65.21	-9.53	65%	56%	8%	1%
8	8	• 7	TALK ABOUT IT	Phil Driscoll • Word	63.50	1.84	68%	48%	18%	2%
8	10	• 8	AFTER THE HURRICANE	Kelli Reisen • Pakadern	63.18	4.53	74%	50%	15%	9%
10	5	• 9	CLOSER THAN A FRIEND	Mylon LeFevre • Star Song	60.39	-9.05	67%	50%	14%	3%
4	14	• 10	SEASONS CHANGE	Ray Boltz • Word	57.37	12.26	75%	34%	34%	7%
3	15	• 11 †	HOLDING OUT HOPE TO YOU	Michael English • Warner Alliance	57.34	14.70	73%	30%	34%	9%
11	9	• 12	A HEART THAT KNOWS YOU	Twila Paris • Star Song	48.78	-11.12	58%	43%	13%	2%
4	19	• 13	LOVE CAN BREAK YOUR FALL	Cindy Morgan • Word	42.51	4.50	56%	27%	25%	3%
11	12	• 14	EVERYWHERE I LOOK	Phil Keaggy • Myrrh	42.43	-11.04	48%	33%	10%	5%
3	21	• 15	HAND ON MY SHOULDER	Sandi Patti • Word	42.01	13.71	58%	16%	28%	14%
11	11	• 16	THERE BUT FOR THE GRACE OF GOD GO I	Paul Overstreet • Word	41.14	-12.92	51%	32%	14%	6%
2	22	• 17 †	HEAL OUR LAND	Michael Card • Sparrow	40.99	13.34	61%	11%	39%	11%
2	25	• 18	THAT'S PARADISE	Steven Curtis Chapman • Sparrow HIGHEST GAINER	40.45	16.49	65%	9%	41%	15%
8	17	• 19	WHY, WHY, WHY	Rob Frazier w/Steve Camp • Urgent	38.27	-0.82	47%	26%	18%	2%
9	16	• 20	REMINDERS OF YOU	Geoff Moore & The Distance • ForeFront	37.21	-4.89	47%	28%	15%	3%
12	13	• 21	SERVE THE LORD	Carman • Sparrow	36.86	-12.83	40%	20%	16%	3%
2	23	• 22	WHEN IT'S TIME TO GO	4HIM • Benson	34.09	7.43	56%	8%	34%	14%
4	20	• 23	LOVE HAS MADE THE DIFFERENCE	Kim Boyce • Warner Alliance	33.54	4.76	51%	16%	26%	9%
3	31	• 24	WHO HAVE YOU BEEN TALKING TO	Ron David Moore • Warner Alliance	26.29	5.35	45%	8%	25%	13%
4	28	• 25	I WANT TO HEAR THE ANGELS SING	Truth • Integrity	23.46	0.14	31%	11%	16%	3%
3	32	• 26	PRODIGAL HEART	Keith Brown • Star Song	23.32	3.30	40%	2%	27%	10%
—	—	• 27	ONCE IN A LIFETIME	David Meece • Star Song HIGHEST DEBUT	23.25	23.25	45%	0%	16%	30%
2	40	• 28	THE DOOR OF HEAVEN	Out of the Grey • Sparrow	22.44	7.22	47%	1%	22%	24%
2	42	• 29	ALICE IN WONDERLAND	Susan Ashton • Sparrow	20.95	7.53	39%	1%	17%	20%
12	18	• 30	HE WATCHES OVER YOU	Sandi Patti and BeBe Winans • Everland	20.27	-18.06	27%	10%	13%	5%
8	26	• 31	THE ANSWER	Eric Champion • Myrrh	19.42	-4.33	23%	17%	5%	1%
6	33	• 32	MEANT TO BE	Phillip Sandifer • Urgent	18.53	-0.43	23%	10%	9%	3%
2	49	• 33	IN A FATHER'S HEART	Kathy Troccoli • Word	17.55	7.39	27%	3%	10%	14%
7	34	• 34	THE ONLY HOPE	Babbie Mason • Word	17.15	-1.50	23%	15%	8%	0%
7	36	• 35	HE KNOWS YOUR NAME	Janet Paschal • Word	16.49	-2.07	23%	16%	6%	1%
6	37	• 36	GOD WILL MAKE A WAY	Truth • Integrity	16.17	-0.75	20%	16%	3%	1%
2	41	• 37	LEARNING TO BELIEVE	Mesa • Benson	15.67	2.18	24%	9%	8%	7%
14	30	• 38	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS	Newsboys • Star Song	15.64	-5.56	20%	8%	6%	7%
15	27	• 39	FAVORITE SONG OF ALL	Phillips, Craig & Dean • Star Song	15.47	-8.16	18%	8%	9%	1%
14	24	• 40	HUNGER AND THIRST	Susan Ashton • Sparrow	14.87	-9.43	18%	10%	3%	5%
9	35	• 41	GIVING ME REASONS	In Reach • Star Song	14.71	-3.92	20%	10%	6%	5%
15	38	• 42	STUMBLING BLOCK TO A STEPPING STONE	David & The Giants • Giant	14.27	-2.45	18%	10%	6%	2%
3	44	• 43	GIVE ME JESUS	Tavani • Broken	13.88	1.96	13%	5%	6%	2%
12	29	• 44	LOVE IS FOR ALWAYS	Maia Amada • DaySpring	13.20	-8.06	19%	9%	8%	2%
2	47	• 45	TORN IN TWO	Glad • Benson	13.20	2.68	18%	8%	10%	0%
2	48	• 46	WIND IN THE FIRE	Keith Brown • Star Song	11.83	1.48	18%	7%	10%	1%
—	—	• 47	LOVE ME SO RIGHT	Tavani • Broken	10.64	3.28	17%	5%	10%	2%
—	—	• 48	SAINTS AND SINNERS	Michael Anderson • ForeFront	10.51	0.77	19%	5%	7%	8%
—	—	• 49	WALK IN THE SPIRIT	Derek Floyd • Diadem	10.51	1.54	13%	6%	6%	1%
—	—	• 50	THE GARDEN	Glad • Benson	10.27	1.28	18%	5%	9%	5%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut



HEAL OUR LAND

FROM MICHAEL CARD

NATIONAL DAY OF PRAYER - MAY 6, 1993
ONLY 10 DAYS AWAY!
PLEASE REPORT HEAVY THIS WEEK

