

THE *CCM* UPDATE

Warnke Reports Findings of 'Council of Elders'

WARNKE MINISTRIES HAS released the findings of a specially-convened "council of elders" along with a statement by Mike Warnke regarding press allegations that Warnke was guilty of falsifying his testimony about his former involvement in satanism, moral failure, and financial impropriety.

The report comes after months of silence following last summer's investigative reports published in *Cornerstone* magazine and the *Lexington Herald-Leader* newspaper. An extensively documented article in *Cornerstone* constructed a picture of the popular comedian that was sharply at odds with his public image. The article claimed that Warnke's involvement in satanism as portrayed in his book *The Satan Seller* and in numerous recordings, videos and public appearances, was largely a fabrication. The article also detailed Warnke's four marriages, three of which ended in divorce, as well as examples of adultery and substance abuse.

A report in the *Lexington Herald-Leader*, which is published in the general area where Warnke Ministries is headquartered, reported that the IRS

had revoked the ministry's tax-exempt status because "the ministry improperly gives Warnke and his family too much money and too many benefits." Warnke, his ex-wife Rose, Rose's brother Neale Hall and Hall's daughter Tracye were reportedly paid a total of nearly a million dollars in salary in 1991, not including royalties received from the sale of books, albums and videos.

Word Inc., which published Warnke's albums and videos, placed Warnke's contract on indefinite suspension shortly after the articles were published.

A five-member board of elders, selected by Warnke, met in January to examine the accusations made against Warnke and to determine the future of Warnke Ministries. The board, chaired by Rev. Ronald Fellefemende of Lexington, KY, also included Hon. Frank James of Louisville, Rev. Richard Morgan of Jamestown, KY, Rev. James Kraft of Santa Cruz, CA, and Rev. Robert Hale of Lexington.

A five-page cover letter issued by Warnke stated in part, "With this letter, I acknowledge the authority of the church to discipline offenders within the Body of

#1

Contemporary Christian Music

"Hunger and Thirst"

Susan Ashton • Sparrow

Adult Contemporary

"Hunger and Thirst"

Susan Ashton • Sparrow

Inspirational

"Serve the Lord" Carman • Sparrow

CHR

"Love is for Always"

Maia Amada • DaySpring

Rock

"Up at Night"

Liaison • Frontline

Metal

"Would You Die for Me"

Bride • Star Song

Album Sales

Free at Last DC Talk • ForeFront

Video Sales

Addicted to Jesus Carman • Benson

Christ... I accept the authority of the elders to collect charges against me, hear the case and determine the issues." Warnke said that he would submit to any disciplinary measure the council would

(Continued on page 2)

BRUCE CARROLL SOMETIMES MIRACLES HIDE

◆ 1993 GRAMMY AWARD WINNER

◆ FOUR 1993 DOVE NOMINATIONS

◆ DOVE TELECAST PERFORMANCE

◆ THREE "1 SINGLES

◆ NEW SINGLE
"I KNOW WHERE I STAND"
MOST ADDED - AC
HIGHEST DEBUT - AC



Barbara Mandrell to Host Doves Grant, Patti, Chapman, English, 4HIM, White Heart to perform

FORMER "COUNTRY MUSIC Association Entertainer of the Year" Barbara Mandrell has been selected to host the 24th annual Dove Awards. This will mark the first time the awards have been hosted by Mandrell, a nine-time winner of People's Choice Awards and six-time winner at the American Music Awards.

In addition to a performance by the host, this year's performance line-up for the show includes Amy Grant, Sandi Patti, Steven Curtis Chapman, Michael English, 4HIM and White Heart. Nominated this year for both "Female Artist of the Year" and "Artist of the Year," Amy Grant enjoyed mainstream success with the release of her last pop album, *Heart in Motion*. Certified quadruple platinum (more than 4 million units sold), *Heart in Motion* was followed this year by *Home for Christmas*.

Sandi Patti's no stranger to awards shows either with five Grammys and more than 30 Doves Awards (including Female Vocalist of the Year for an unprecedented 11 years in a row) under her belt. Patti's latest project, *Le Voyage*, is set to release next month.

Steven Curtis Chapman received the most Dove nominations this year with seven including nominations for Male Vocalist of the Year, Songwriter of the Year and Artist of the Year after a successful year with the Grammy-winning *The Great Adventure*.

At last year's Dove Awards ceremony, Michael English surprised many by winning both New Artist of the Year and Male Vocalist of the Year. His sophomore release, *Hope*, is due out in May.

(Continued on page 2)

Out & About

- **Michael W. Smith's** "Somebody Love Me" is #10 AC and #31 CHR in the March 12 issue of *R&R*. The video is scheduled to be added on VH-1 this week. Last Friday night, Smitty played to a crowd of over 15,000 at the Palace of Auburn Hills in the Detroit area.
- **Integrity's Hosanna! Music** will be recording a live praise and worship album in Nashville as part of Gospel Music '93. The recording event will be held at Christ Church in Brentwood, just outside Nashville, beginning at 7 p.m. Worship leader Bob Fitts will lead, along with a 200-voice choir and top musicians and vocalists, including Alex Acuna, Justo Almario, Lenny LeBlanc and Kelly Willard. Also appearing will be Don Moen and Ron Kenoly. The event is free and is open to the public.
- **Amy Grant's Heart in Motion** has been certified quadruple platinum by the RIAA. It has now sold 4.5 million copies, an unprecedented sales achievement by an artist in the Christian market. A special reception honoring Grant will be held in Nashville on Tuesday, March 16. The \$50 per person event will benefit the American Heart Association Middle Tennessee Region.
- Marcia Wilson of Sioux City, Iowa was in Beaver Creek, Colo. skiing with Amy Grant last week. Marcia's name was drawn from the approximately 200,000 entries in Myrrh's "Ski With Amy" contest. Bob Decker, owner of Christian Book and Gift in Sioux City, the store where Ms. Wilson entered, was also along on the trip. Not only did they ski, they had a photo opportunity, a hot chocolate reception and a special dinner hosted by Amy.
- Last Thursday, Nashville's WAYM-FM celebrated its first anniversary. The listener-supported station features contemporary hit Christian music 24 hours a day and is part of the WAY-FM Network, with stations in Fort Myers, Fla. and Sarasota/Tampa Bay. According to General Manager Bob Augsburg, a fourth affiliate is scheduled to join the network this summer in the West Palm Beach/Ft. Lauderdale area.

Warnke Findings

(Continued from page 1)

subject him to, and gave them the right to disclose their findings publicly, despite the possibility that the results may be "embarrassing, painful and humiliating" to him.

A statement by the Board of Elders notes that, "while the IRS raised questions about [Warnke Ministries'] tax exempt status there have been no charges of fraud made against the ministry. Secondly, while there are conflicting reports of Mike's background, testimony was presented that validates involvement with the occult." The statement concludes with the Council's opinion that "Mike's unique ministry of witnessing to the salvation available in Jesus Christ is a voice that still needs to be heard."

After several months of "compiling information" about Warnke's personal life and public ministry, the Council concluded that "the original article by

Cornerstone was less than fair in representing the truth and that some editorial bias slanted the reporting of the facts 'behind the story.'" However, the Council's report makes no attempt to disprove the substance of the various allegations, but offers the following "findings" instead.

1. An evaluation of the material provided and on-site interviews with ministry officers and employees reveal a commitment to ministry organization, but there is, nevertheless, a need for corporate restructuring.
2. The value of the contribution of family members to the ministry is evident, but there is a need for more independent governance of corporate activity.
3. Evidence reveals a genuine attempt to be prudent in the accounting practices and procedures; nevertheless, an occasional casual attitude toward the

(Continued on page 10)

Dove Awards

(Continued from page 1)

Artist of the Year and Group of the Year contenders 4HIM received a total of six Dove nominations this year. Former New Artist of the Year Dove Award winners, the quartet is still enjoying radio success with singles from its 1992 release, *The Basics of Life*.

White Heart will be making an impact of its own with its first performance at a Dove Awards show, a show the band's especially interested in as it has received nominations for Group of the Year, Album of the Year (*Tales of Wonder*) and Rock Recorded Song of the Year ("His Heart Was Always in It").

The two-hour Dove Awards show will feature award presentations in nine categories including Song of the Year, Songwriter of the Year, Male Vocalist of the Year, Female Vocalist of the Year, Group of the Year, New Artist of the Year and Artist of the Year. Additional performers will be announced at a later date.

The special, to be broadcast live April 1 from 8-10 p.m. EST on The Family Channel, will be produced by Jim Owens Entertainment, Inc, current producers for about 30 percent of TNN's programming

including *Crook and Chase* and the *Music City News Country Awards*. As of press time, tickets for the show were sold out but additional seating was being made available in Polk Theatre where the audience could view the show on closed circuit TV as well as see press interviews with the winners. ■

WATCHING TV

FR 3/19 at 11 p.m.—Cindy Morgan on *Miller & Company*, TNN

SA 3/20 at 11 p.m.—Sandi Patti on CCM-TV, The Family Channel

SA 3/20—NewSong on 100 *Hunley Street*, syndicated (check local listings).

WE 3/24 at 9 p.m.—Steve Green on *The 700 Club*, The Family Channel

SA 3/27 at 11 p.m.—Lesley Glassford on CCM-TV, The Family Channel

All times CDT unless otherwise noted.

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COMMUNICATIONS



Rachel
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*Now #22 AC and #18 CHR after only
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KLTE	KSLR	WBFJ	WGGN	WQCK
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KLYN	KTFA	WCBW	WHLO	WYLO
KNLE	KTSL	WCFY	WJIS	
KNLR	KYCR	WCIE	WJQK	
KNTL	KYMS	WCVK	WMUZ	

Love Is For Always

MAIA
AMADA



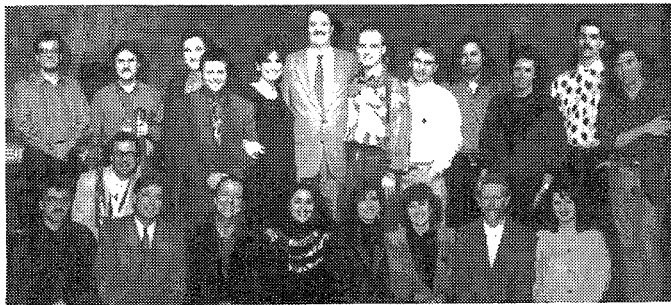
*The new #1 CHR single in America with
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KTFA	WJQK		
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THE CCM UPDATE GALLERY



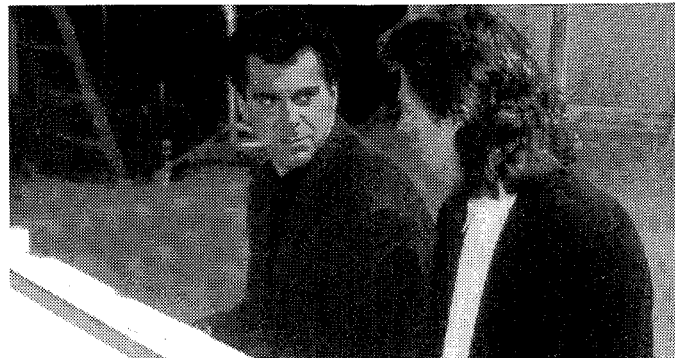
A RELEASE TO REMEMBER—Integrity Music recently introduced its new Scripture Memory series with a showcase that included musicians and singers from Nashville and L.A. Pictured standing (l to r) are **Mark Gasbarro, Craig Duncan, Jeff Bailey, Rick Riso, Cathy Riso**, Integrity Music President **Mike Coleman, Carl Albrecht, Eric Darken, Blair Masters, Gary Lunn, Guy Penrod** and **Dann Huff**. Pictured seated are (l to r) **Sam Levine, Mark Baldwin**, Integrity Music Creative Director **Don Moen, Gene Miller, Leata Galloway, Stephanie Hall, Susie Stevens, John Barbour** and **Lisa Glasgow**.



LAUDS FOR LAWSON—Brentwood Bluegrass recently held a party to honor **Doyle Lawson** for the presentation he was given honoring his 30 years in bluegrass music at the recent National Convention and Awards Show of the Society for the Preservation of Bluegrass Music. Lawson and band **Quicksilver** along with labelmates **The New Tradition** took home awards for Best Bluegrass Gospel Band of the Year in the traditional and contemporary categories respectively. Pictured above (l to r) are **Ken White, Daryl Mosley** and **Danny Roberts** of New Tradition; **Lawson**; **Richie Dotson**, New Tradition; **Brad Campbell**, Quicksilver; **Ed Kee**, creative director, Brentwood Bluegrass; and **Shawn Lane**, Quicksilver.



IT'S GONNA BE A HOT SUMMER!—**DeGarmo & Key** are getting set to *Heat It Up* this summer with a late May release from Benson that's said to be a revival of their trademark Memphis rock sound. Pictured above are **Dana Key** and **Eddie DeGarmo** with **Pat Boone** (center, the man who first signed the duo in 1978), at the taping for an appearance by the rock duo on the *Gospel America with Pat Boone* show for TBN.



"I WILL ALWAYS... SERVE THE LORD"—**Carman** (left) and producer **David Foster** (producer for the longest running number one song of the rock era, Whitney Houston's "I Will Always Love You") take a break from filming an upcoming video for Carman's "Serve the Lord" single off his current Sparrow release, *The Absolute Best*.



CAMP-ING OUT WITH OMARTIAN—**Steve Camp's** been getting his '93 off to a new start by working on his upcoming debut for Warner Alliance, *Taking Heaven By Storm*, with producer **Michael Omartian**. Not only does he have a new producer, a new label and a new album, but Camp and his wife are also expecting a new baby in September. Pictured above are Omartian (seated), Camp (left) and **Neal Joseph**, Warner Alliance president.



EXPLOSION SIZZLES—The seventh biannual Explosion held last month in Atlanta, GA enjoyed its largest attendance to date. Pictured backstage (l to r) after a performance by **Sandra Crouch** are **Lucy Diaz**, senior director of marketing and artist development, Sparrow; **Eric Hall**, sale associate, Pepperman's Records; **Chris Swain**, manager, Pepperman's Records; Crouch; and **Bill Lee**, coordinator national promotion, gospel, Sparrow.

Appointments

—Charles Gates, (below with Doug



and Charlotta Van Pelt) formerly in marketing, radio and concert promotion, to director of advertising for *Heaven's Metal* magazine.

—Jim Gibson, formerly office manager in charge of print division for Meadowgreen, to executive director of the Buddy Killen Music Group.



—Kent A. Songer, formerly vice president of corporate development/general market for Frontline Music Group, to vice president sales and marketing with Buddy Killen Enterprises Inc.

—Kenny Holcomb, formerly in marketing and radio promotion for Brentwood Music, to publicist and marketing assistant for Benson.



Billy Cameron, formerly royalties coordinator, to copyright licensing supervisor for Benson.



—M. Lisa Harless, formerly commercial banking officer and relationship manager, to vice president and manager of the music industry division for First



American National Bank in Nashville.

—Lanny Cates, formerly manager of legal affairs, to director of copyright and legal affairs for Benson.



—Steve Reno, formerly manager of sales administration, to national sales director for Star Song.

—Debra Waters, formerly production manager, to director of operations for Star Song.

—Laurie Williams, formerly inventory manager, to royalties manager for Star Song.

Signings

—Atkins/Muse to a publicity agreement with Bruce Carroll.

—Ron Baker and Bob to a booking agreement with The Puckett Agency.

(Continued on page 6)

CHAPELL HILL MANAGEMENT GROUP

would like to congratulate

PAUL MILLS & PCM PRODUCTIONS

For Producing 4 #1 AC hits in 5 Months

"Turn Up The Radio" - Phillips, Craig & Dean

"Destiny" - Twila Paris

"Taking Your Love For Granted" - The Imperials

"Favorite Song Of All" - Phillips, Craig & Dean

FYI (Continued from page 5)



CODE WORD: FOREFRONT—Code of Ethics has recently signed a long-term recording agreement with **ForeFront**. Pictured above (l to r) are **Don Wren**, COE manager; **Rick Brainer**, **Scott Kiffer**, COE; **Dan Brock**, president, ForeFront; **Barry Blaza**, COE; and **Amy Wilson**, manager of marketing/artist development, ForeFront.

—**Pearl Brick** to a recording agreement with **Spirit Song**, a new sub-label of the Vineyard Music Group that is geared towards AC and CHR artists.

—**Bob Carlisle** to an exclusive long-term recording and publishing agreement with **Sparrow Communications Group**.

—**Sherry Carter** to a recording



agreement with **IMPACT Records**. (Pictured above are from left to right producer **Steve Maulden**, **Chad Carter**, **IMPACT** representative **William Taylor** and **Sherry Carter**.)

—**Kelly Conner** to a recording agreement with **IMPACT Records**.

—**Ron David Moore** to an exclusive management agreement with **Morgan & Associates, Inc.**

—**Paul Overstreet** to a management agreement with **Randy Talmadge**.

—**Kenny White**, formerly guitarist and vocalist for **Vassar Clements**, to guitarist and tenor for **The New**

Tradition. **White** replaces long-time member **Fred Duggin** who left the group to pursue other interests in Nashville outside the music industry.

Announcements

—**Intersound Christian Music** will expand their sales and marketing with the addition of five regional managers who will cover the CBA market beginning March 1. These salespeople will call on individual bookstores and will be based out of Seattle, WA; Dallas, TX; Chicago, IL; Richmond, VA and Atlanta, GA.

—**Dave Kelly**, formerly an independent creative consultant for various Christian recording artists, will be heading up **Empire Management**. Inquiries should be directed to him at Empire Management, 102 Woodmont Blvd. Suite 217, Nashville, TN 37205. 615/292-2257, fax: 615/383-1235.

—**Star Song Communications** has announced the launching of a Special Projects division with Grammy winner **Alex MacDougall** at the helm.

—**Star Song Communications** in conjunction with **Chris & Carole Beatty** and **The Upright Foundation** will hold three Intensive Vocal Training Schools in 1993. The four-day-long schools will be held June 19-23, August 21-25 and November 17-21 in Nashville, Tennessee. For more information contact **Carmen Moseley** at 615/269-0196.

Employment Opportunities

—**ForeFront Communications** is seeking a radio promotions/publicity coordinator. Experience in radio promotions preferred. Send resumes to **ForeFront Communications**, 7106 Moores Lane, Suite 200, Brentwood, TN 37027.

—Secular record company seeks person for full-time A&R and licensing position in the Nashville area. Candidates must have experience in Christian A&R and music licensing. Must be highly motivated and self-starter. Must have knowledge of all categories of Christian music. Salary commensurate with experience plus benefits. Resumes should be sent to **Att.: Human Resources**, P.O. Box 46-098 Minneapolis, MN 55447.



ALL WORKED UP—**Benson Music** recently honored **Monica Leis** as its Employee of the Year. **Leis**, who has been with Benson's finance department for six years, holds the position of accounts payable and collection administrator. Presenting the award are from left to right **Chris Reimink**, finance analyst and accounts payable supervisor; **Sharon Sherman**, vice president of finance; **Leis**; and **Jerry Park**, Benson president.

—**Compassion International Music Program** has an opening for artist relations manager. Please send resume and/or request for applications to: **Compassion International**, Human Resources Dept., 3955 Cragwood Dr., Colorado Springs, CO 80918. **Carmen Hernandez** or **Marcia Pottenger**, 719/594-9900.

Birth

—**Megan Marie** was born Dec. 8,



1992 to Acappella bass singer **Duane Adams** and wife **Heather**.

Obituary

—Arranger/composer **David Danner** died unexpectedly Feb. 6 in Nashville, Tennessee. Working as a freelance arranger/composer/producer since 1991, **Danner** formerly was employed as a choral music editor and producer with the Church Music Department of the Baptist Sunday School Board.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE *CCM* UPDATE RADIO ACTIVITY

Employment Opportunities

—**Shepherd Communications, Inc.** in Southern California has an immediate full-time opening in its development department. Send applications to Candace Andrews, K-LORD-FM, P.O. Box 1000, Yucaipa, CA 92399.

—**WPFF/Sturgeon Bay, WI** has an opening for station manager/salesman. Salary plus commission. Resume, references and aircheck to WPFF, 1715 Michigan Street, Sturgeon Bay, WI 54235.

Congratulations

—**WJTL/Lancaster, PA's Kent Hayburn** and his wife are celebrating the safe arrival of their third child, Jesse Andrew Hayburn, born February 12th.

—**KYCR/Bloomington's** morning men **Stephan Fenton** and **Rick Selin** will never look at March 1st the

same way again. In a proclamation released February 26th, Neil W. Peterson, mayor of Bloomington, MN, declared March 1st "**Fenton and Selin Day**." The dynamic duo have awakened the Minneapolis suburb with Christian music for two years now.

Promotions

—**KZOE/Longview, WA** relocated its transmission site on March 6th. The new location is 225 meters higher than the previous site and improves the station's coverage by 343 percent, an increase of 489 square miles in their coverage area.

Seeking Employment:

—**Michael Carrier**, 5 year PD/MD at WTCC/Springfield, MA seeks full-time air talent and/or MD position at CHR or Hot AC station. T&R including production samples upon request. 203/653-9249



PCD "TUNES IN" A #1—Phillips, Craig & Dean took a break from filming its first video, "This is the Life," to be honored by **Star Song Communications** for monumental success at Christian radio. The singer-songwriter threesome was the only debut act in 1992 to have a #1 AC single. Pictured l to r: **Jason Parker**, Star Song marketing manager; **Randy Phillips**; **Jill Landess**, Star Song radio promoter; **Dan Dean**; **Jackie Patillo**, Star Song A&R; **Shawn Craig**; and **Jonathan Watkins**, copyright manager.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

MONDAY, MARCH 29 • 9:30 p.m.

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328 4th Avenue South
Nashville

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GMA Participants.
General Public tickets
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Nashville Outlets.



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Patsy Moore

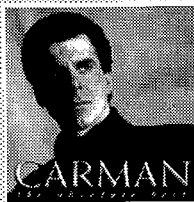
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THE CCM UPDATE ALBUM REVIEWS

Top Ten

Carman *The Absolute Best* Sparrow



As with most "hits" products, "best" is a highly subjective term; in Carman's case, you probably could've asked 15 different people what 15 songs should have been on this album, and gotten at least 15 different responses. But it's a good bet most of them would've picked "Sunday's on the Way," "Revival in the Land," "Radically Saved," "Lazarus Come Forth," "The Champion" and the new, sure-to-be chart-topper "Serve the Lord." With the promotional muscle of the Liberty/EMI/Sparrow marketing teams, aggregate catalogue sales of 3.7 million albums and a vociferously loyal fan base, all you have to do is unpack this album and watch the sales soar.

Sandi Patti *Le Voyage* Word



Beyond being a concept album of sorts, *Le Voyage* seems almost like a Broadway musical score based on Patti's life. Patti stretches her facile voice in unexpected new directions here; most notably on a near-rock duet with John Elefante on "Home Will Find You," the gritty "Long Look," the soulful "Forest of Fears" and the booming pop/rock "The Dilemma," which wouldn't sound out of place on a Kim Hill or Margaret Becker album. Although Patti's current duet with BeBe Winans (from *Our Family*) is enjoying great success, the ultimate fate of *Le Voyage* will depend on how supportive her public is willing to be in the wake of her well-publicized personal problems this past year.

Various Artists *Our Family* Everland

Whether you call it a kids' record for parents or a parents' album that children can enjoy or simply the worthy sequel to the best-selling *Our Hymns* and *Our Christmas*, this is one terrific album. Although the songs are really the centerpiece, you can't deny the star power assembled here—Phil Keaggy, Susan Ashton, Kim Hill, Wayne Watson, Bruce Carroll, Cindy Morgan, Kathy Troccoli, the legendary Roberta Flack, et. al. The Sandi Patti/BeBe Winans duet "He Watches Over You" is already Top 10 in two formats; that, plus the presence of a wide variety of artists and styles of music suggests that Word has an instant classic on its hands.

On The Chart

Anointed *Spiritual Love Affair* WAL

This Columbus, Ohio-bred quartet has been championed by (and performed with the likes of) Vickie Winans, Daryl Coley and Bernard Wright. The group offers a creative mix of contemporary gospel, pop, R&B and hip urban dance grooves. Polished production by Mario Winans and Eddie Howard (of Commissioned) complements the soul-stirring performances by this accomplished outfit. *Spiritual Love Affair* has the potential to be a multi-format smash.

Mesa Mesa Benson

Although they're not the Traveling Willburs or even The Lost Dogs, Dana Key, Dallas Holm and Jerry Williams (of Harvest) certainly rank as an acoustic "supergroup" in Christendom. More or less representing three eras—Holm the pioneer; Key the '70s rocker, and Williams the relative "newcomer"—the trio mixes influences from rockabilly to Crosby, Stills & Nash to Memphis soul. It will probably appeal to an older crowd than perhaps the musicians intended, and it's a bit disappointing that the three didn't write any tunes together. But as legendary hoe-downs go, it's good stuff.

Don Moen (worship leader) *God With Us* Integrity Music

As is its custom, the label plans its titles around a theme; in this case though, it's a fresh spin on the typical church musical—the congregation plays an integral role in the performance, rather than being "played to" by the singers and musicians. The result is an hour of interactive worship, mixing contemporary praise songs with traditional hymns.

Peter Shambrook *Love Unseen* Frontline

Aussie Shambrook barnstormed the country on Margaret Becker's 1992 "Build This House" tour, sounding not a little like co-supporting act Rick Elias (who produced Shambrook's late '91 debut). Though that first release did not garner the expected airplay, Shambrook's personal appearances generated a great deal of expectation for this follow-up. Produced by veteran Paul Clark (with significant input from Mr. Mister keyboardist Steve George), the album balances pop sheen, organic grit and an intimate songwriting style to place Shambrook on a par with artists such as Michael Anderson, in terms of breakout potential.

Various Artists *Breakaway Praise II* Joyful Heart/Frontline

First Call, Jon Gibson and Scott Wenzel (Whitecross) are among the marquee names on this sparkling follow-up to last year's successful *BP I*; however, lesser-known names such as Christi Jacobs and Julie Bonney hold their own with the veterans, making this less of a star vehicle. Also, this title seems targeted at a much broader audience than its predecessor, so you'll hear a number of cuts that sound more "conventional" in their arrangements. The songs are divided between recent compositions and relative "classics" such as "Glorify Thy Name," "I Love You Lord" and Andrae Crouch's "Bless His Holy Name."

Also Received

* Asight Unseen *Hollywood Proverbs* Metro One

You gotta love an album which starts with a song titled "The Big Whamboowee" (about the wages of sin) and just gets better from there. For its follow-up, the group zeros in on the funk/rock elements of its 1991 debut, *Circus of Shame*, while also occasionally treading close to Seattle grunge. Vocalist Jason Lohrke's authoritative rasp, the duel guitar attack of Derrick Bell & Mike Longridge, the solid rhythm section of John Oliveira & Bert Sanchez plus substantial lyrical growth make this a band to watch in '93.

Steve & Annie Chapman *Between The 2 Of Them* S&A Family Inc.

Few artists make family as essential a part of their music as do the Chapmans; it's the whole enchilada for this couple, who've had a remarkable stretch of nearly 20 years in this business. The duo has sidestepped and outlasted trendiness to the point where its acoustic-based country/pop is fashionable again. Although their lyrics tend toward the overly-sentimental, there's no doubting the Chapmans' sincere desire to see families healed.

Reissue

Charlie Peacock *Lie Down In The Grass* Myrrh

Peacock's 1984 Christian label debut certainly qualifies as a long-awaited CD reissue. Although more quirky and less cohesive than the R&B-inflected pop albums Peacock would go on to make, it contains stellar performances from fellow Exit artists such as Mike Roe ('77's) and Steve Griffith & Jim Abegg (Vector). But this album signaled the emergence of Peacock's finely-crafted songwriting (the title cut and "Whole Lot Different/Whole Lot the Same" remain concert staples); add to that Abegg's superb graphics and a crystal-clear remastering job, and you've got one terrific disc.

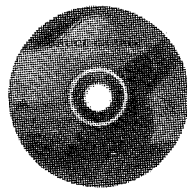
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"I Know Where I Stand" Bruce Carroll Word



Bruce is joined by a host of first call musicians, among them, country star Vince Gill, for another strong country-flavored selection from the *Sometimes Miracles Hide* project. The solid lyrical content and strong performances are bound together by the production prowess of Brown Bannister and Tom Hemby. **AC/INSP**

"Love Can Break Your Fall" Cindy Morgan Word



This beautifully crafted ballad vividly showcases Morgan's stellar vocal abilities. If chart success is determined by the level of passion in a performance, this song deserves a #1. An edited version is available, but missing Mark Baldwin's lush acoustic guitar work in the extended intro isn't worth the 30 seconds you'll save. Play the whole thing. **AC/CHR**

"Peace of the Rock" Gaither Vocal Band Star Song



At first listen, the track of this cut sounds as if it belongs on a Russ Taff album, rather than something from the Gaither Vocal Band. But as it establishes itself and the trademark four part harmonies fill out the choruses, it becomes apparent that Bill and the boys feel right at home. So, forget your preconceived notions about the group and enjoy the jam. **AC/CHR/INSP**

"The Robe" Wes King Reunion



King has been praised as a fine lyricist, but he has taken his craft to a new level in the title cut from his latest project. The profound message contained in "The Robe" is conveyed in utter simplicity, making it all the more effective. This song will speak to everyone, whether sinner or saved. **AC/INSP/CHR**

On The Chart

"After The Hurricane" Kelli Reisen Pakaderm

After the impressive performance of her debut single, it's likely that Kelli will find her way back onto the charts. While many will recognize this song as one cut by David Mullen a couple of years back, it didn't receive enough airplay to threaten the success of Kelli's more AC-accessible version. **AC/CHR**

"Beautiful Scandalous Night" At the Foot of the Cross GlassHouse

While it's common to play seasonal material at Christmas, you may want to consider adding this song as an Easter single. Originally released one year ago, "Beautiful Scandalous Night" features outstanding performances from Bob Bennett, Julie Miller and The Choir's Derri Daugherty. **AC/CHR**

"Concert Medley" First Call Myrrh

Given the number of hits this premiere vocal ensemble has generated over the years, I'm surprised we haven't been presented with a medley such as this sooner. While the musical selections themselves have proven to be concert and

radio favorites, the presentation in this form may not wear well at radio, especially given the six minute length of the medley. But, since it's always best to let the listeners decide, throw it in light rotation and see what happens. **AC/INSP**

"He Really Loves Me" Karyn List Intersound

Unfamiliar names and/or faces often get moved to the bottom of the pile of singles to be listened to. Don't make that mistake with this one. Karyn's voice, searing sax licks and soulful bgv's heat up an otherwise laid-back groove. An edited version is provided and recommended. **AC/CHR/INSP**

"I Saw Him on the Mountain" Karyn List Intersound Karyn shows another face in this impressive duet. The soaring vocals are matched only by the inspirational lyrical content, and the mix keeps the vocals way out front. There's plenty here for Inspirational stations to sink their teeth into. Top 10 peaks are not unrealistic. **INSP**

VIDEOS

Top Five

"I Cannot Get You Out of My System" Newsboys Star Song

A feast for the eyes as well as the ears! Kudos to the genius who selected the location for this shoot. It's loaded with great things to look at and move amongst, and the band makes effective use of the space and props, as well as the camera crew itself. Throw in a truck-load of visual effects for good measure and watch a winning clip.

Also Received

"I'll Find You There" The Kry Asaph

Lots of shots of guys with long hair, playing instruments, running on the beach, playing instruments, looking out over the ocean, playing instruments, and playing instruments. Did I mention that they all play instruments?

"Miracles" Two Hearts Star Song

This beautiful song lends itself well to the soft-focus images and interior shots used throughout this video. While there's nothing amazingly innovative here, Michael and Carrie Hodge really make contact with the viewer (and with each other).

—Reviewed by Todd Chatman

VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
6	1	1	ADDICTED TO JESUS , Carman/Benson (Benson)
1	2	2	REUNION, A GOSPEL HOMECOMING CELEBRATION , Bill & Gloria Gaither/Star Song (Star Song)
8	4	3	LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
4	6	4	HOMECOMING , Gaither Vocal Band/Star Song (Star Song)
24	5	5	REVIVAL IN THE LAND , Carman/Benson (Benson)
9	9	6	SMOKY MOUNTAIN HYMNS VOL. 1 , Various/Brentwood (Brentwood)
—	—	7	MOMENTS FROM THE HEART , Ray Boltz/Diadem (Diadem)
4	7	8	HYMNS...A PORTRAIT OF CHRIST , Steve Green/Sparrow (Sparrow)
—	—	9	SMOKY MOUNTAIN HYMNS VOL. 3 , Various/Brentwood (Brentwood)
6	10	10	SMOKY MOUNTAIN HYMNS VOL. 2 , Various/Brentwood (Brentwood)

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

(Continued from page 2)

- administration of ministry finances necessitates immediate attention.
4. Personal lifestyles and income levels of those connected with the ministry may be consistent with what is common in the entertainment industry, but they are, nevertheless, inconsistent with the expectations of the Christian community in general.
 5. While there have been no allegations of fraudulent conduct, the IRS challenged the tax exempt status of HOCCK, dba Warnke Ministries, has raised concerns in the public eye. The matter is presently on appeal.
 6. While there is license to exaggerate as a comedian in the entertainment industry, certain exaggerated stories have raised questions regarding Mike's integrity as a minister.
 7. While Mike acknowledges and recognizes his multiple marriages as unfortunate experiences and as liabilities both personally and ministerially, they, nevertheless, need to be addressed in a more appropriate manner publicly.

The Council recommended that the ministry establish a Corporate Board of Directors, as well as an "Advisory Board of Spiritual Directors." Board members are to be Christians and church members

in good standing, unsalaried, with no past or present "family relationship" to Warnke. Also, it was recommended that the organization apply for membership in the Evangelical Council for Financial Accountability (ECFA) and that a salary structure be established for all employees "commensurate with similar organizations and/or ministries."

It was further recommended that "all ministry personnel shall maintain a lifestyle consistent with that prescribed by the Advisory Board;" that a "sincere acknowledgement of marital failure, asking for forgiveness and acceptance, must be made publicly by Mike;" and that "a thorough and straightforward statement of Mike's involvement with the occult must be prepared and publicly delivered."

Warnke's statement, which was dated January 25, 1993 and was included with the other documents, reads in part:

"I stand by my testimony of former satanic involvement. I confess to the existence of some exaggeration and embellishment in my book, *The Satan Seller*, which resulted from the dramatic recreation of incidents in my life.

"I am also guilty of embellishment and exaggeration on my recordings and in my concerts. Not in an attempt to deceive, but to entertain. I am a comedian.

Exaggeration is part of what I, and every other comedian, do to tell a story and make a point. This does not excuse me from my responsibility as a minister of the Gospel. I feel that, in some cases, I have stepped over the line between honest ministry and good entertainment. I was not trying to lie. I just wanted to be good at my 'job' and I forgot to be entirely true to my 'calling.'

"I confess to the previous ungodliness of my personal life, to my multiple divorces and unwise decisions. I can offer no excuse; I can only ask your forgiveness.

"I have been a failure as a husband, a father and a friend. There is nothing that I regret more. I have repented over the years of my failings and do so now publicly.

"I would like to tell you that I will never make another mistake. I can't. I can only say that I have taken steps to insure that I am never again without a system of checks and balances in my life... I am sorry for my sins. I have taken steps to correct my behavior. I ask the body to forgive me. I repent."

The documents do not indicate whether any disciplinary measures are called for, or to what extent the organization has complied with the Council's recommendations. Mike Warnke was unavailable for comment. ■

—John W. Styll

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THE CCM UPDATE ALBUM SALES

MO	LM	TM	TITLE, Artist Label (Distributor)
4	1	1	FREE AT LAST , DC Talk ForeFront (Star Song)
7	2	2	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
9	3	3	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
12	8	4	MOMENTS FROM THE HEART , Ray Boltz Diadem (Diadem)
4	6	5	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
6	5	6	THE BASICS OF LIFE , 4HIM Benson (Benson)
4	4	7	HYMNS... A PORTRAIT OF CHRIST , Steve Green Sparrow (Sparrow)
4	7	8	MERCY , Bryan Duncan Myrrh (Word)
6	11	9	HOW TIME FLIES , Wayne Watson DaySpring (Word)
4	13	10	PETRAPHONICS , Petra Star Song (Star Song)
16	10	11	ADDICTED TO JESUS , Carman Benson (Benson)
2	12	12	THE SHAPE OF GRACE , Out of the Grey Sparrow (Sparrow)
17	14	13	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
81	9	14	THE COLLECTION , Amy Grant Myrrh (Word)
8	18	15	LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)
25	16	16	HEART IN MOTION , Amy Grant Myrrh (Word)
8	15	17	ANGELS OF MERCY , Susan Ashton Sparrow (Sparrow)
—	—	18	PHILLIPS, CRAIG, & DEAN , Phillips, Craig, & Dean Star Song (Star Song)
9	17	19	TALES OF WONDER , White Heart Star Song (Star Song)
30	21	20	NU THANG! , DC Talk YoForeFront (Star Song)
30	20	21	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
4	22	22	HIGH GEAR , Whitecross Star Song (Star Song)
5	23	23	HIGHER THAN I'VE EVER BEEN , Vern Jackson Landmark (New Day)
3	44	24	NOT ASHAMED , Newsboys Star Song (Star Song)
36	37	25	THE FINEST MOMENTS , Sandi Patti Word (Word)
7	19	26	THE WORD: RECAPTURING THE IMAGINATION , Michael Card Sparrow (Sparrow)
2	33	27	STIR IT UP , Imperials Star Song (Star Song)
8	31	28	THE WORLD AS BEST AS I REMEMBER IT VOL. 2 , Rich Mullins Reunion (Word)
2	32	29	WINGS OF VICTORY , Glen Campbell New Haven (Diadem)
2	30	30	MASTERPIECES , Various Benson (Benson)
16	50	31	SHOW ME YOUR WAY , Glen Campbell New Haven (Diadem)
37	*	32	REVIVAL IN THE LAND , Carman Benson (Benson)
34	*	33	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
3	28	34	PRAY FOR RAIN , Pray for Rain Vireo (Sparrow)
25	38	35	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
33	36	36	THANK YOU , Ray Boltz Diadem (Diadem)
16	29	37	UNSEEN POWER , Petra DaySpring (Word)
7	24	38	SEASONS CHANGE , Ray Boltz Word (Word)
9	43	39	THE EXTRA MILE , Al Denson Benson (Benson)
4	39	40	SOMETHING TO HOLD ON TO , Truth Integrity (Sparrow)
22	*	41	BEYOND BELIEF , Petra DaySpring (Word)
6	25	42	YO KIDZ , Carman Everland (Word)
—	—	43	SO FAR SO GOOD , Truth Integrity (Sparrow)
2	27	44	PATHOGENIC OCULAR DISSONANCE , Tourniquet Intense (Frontline)
7	26	45	SOMEWHERE IN TIME , Dino Benson (Benson)
4	*	46	DESTINED TO WIN, THE CLASSIC ROCK COLLECTION , DeGarmo & Key ForeFront (Star Song)
7	45	47	I CHOOSE JOY , Larnelle Harris Benson (Benson)
21	47	48	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
—	—	49	DIE HAPPY VOLUME II , Die Happy Intense (Frontline)
8	34	50	FOREVER FRIENDS , Jon Gibson Frontline (Frontline)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	Pts	%On
10	1	1	UP AT NIGHT Liaison/Frontline • Lary Melby, Tim Melby	82.13	90.00
10	2	2	DANCIN' IN HEAVEN Whitecross/Star Song • Rex Carroll, Dez Dickerson	77.00	85.00
12	3	3	IF THAT AIN'T LOVE The Brave/Pakaderm • The Brave	63.50	70.00
4	13	4	FRIENDLY FIRE Legend/Word • Mike Jacobs, Andy Denton, Randy Ray, Tim Turner	55.13	70.00
8	4	5	CALL HIS NAME The Kry/Asaph • Jean Luc Lajoie, Peter Nelson	55.00	65.00
2	18	6	FIRE AND LOVE Guardian/Pakaderm • T. Palacios, D. Bach, J. Rowe, J. Elefante	52.88	75.00
2	23	7	JOHN THE REVELATOR Phil Keaggy/Myrrh • Traditional, Arranged by Phil Keaggy, L. Nichols	51.50	70.00
10	6	8	WORLDWIDE Adam Again/BAI • Gene Eugene	49.25	60.00
6	14	9	PROMENADE Undercover/BAI • Gym Nicholson, Sim Wilson	48.00	60.00
2	24	10	SUNRISE Uthanda/ERG • Uthanda, Robert Beeson	47.00	65.00
8	9	11	THE REAL THING Lanny Cordola/ERG • Lanny Cordola, Phil Bardowell	44.75	55.00
12	5	12	WOODY 77's/BAI • The 77's	44.50	50.00
4	19	13	SHAME Crystvox/Ocean • Loren Holmquist, Adam Lee Kemp	38.00	55.00
12	10	14	BANG THE DRUM Fighter/Wonderland • Sean Murphy	36.25	50.00
6	12	15	JESUS IS JUST ALRIGHT DC Talk/ForeFront • Arthur Reynolds	35.88	40.00
10	11	16	FIND MY WAY David Zaffiro/Frontline • David Zaffiro, Michael Bloodgood	32.63	40.00
12	7	17	STORY Novella/Star Song • Jonathan Pagano	31.88	40.00
4	25	18	LEARNING TO FLY Under Midnight/Wonderland • Frankie Allen, D.B. Allen	29.88	40.00
4	20	19	OVER YOU Age of Faith/Benson • Jimi Ray, Michael Hough	29.00	40.00
14	16	20	SHINE thePrayer Chain/Reunion • Campuzano, Taber, Prickett, the Prayer Chain	26.63	35.00
12	8	21	RAGING OF THE MOON White Heart/Star Song • Mark Gersmehl, Billy Smiley	26.63	35.00
8	15	22	LOST IN THE FOREST Mad at the World/Alarma • Roger Rose	26.50	35.00
—	—	23	TURN OR BURN Noisy Little Sumbeams/Benson • Dale Bry, Troy Nilson	24.00	30.00
—	—	24	DON'T USE ME Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	22.63	30.00
—	—	25	HOME AGAIN Pray for Rain/Vireo • Joel Hanson	21.88	30.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	Pts	%On
2	11	1	WOULD YOU DIE FOR ME Bride/Star Song • Troy Thompson, Dale Thompson, Alex Thompson	81.56	100.00
6	3	2	HELL HOUSE Godsent Humans/New Breed • Godsent Humans	81.56	100.00
4	8	3	DEMONS Rose/Intense • Randy Rose	74.06	87.50
6	1	4	DEAD END DRIVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	68.75	87.50
8	2	5	PATHOGENIC OCULAR DISSONANCE Tourniquet/Intense • Ted Kirkpatrick	67.19	75.00
4	12	6	WHO Crashdog/Grrr • Crashdog	66.88	87.50
16	4	7	WISDOM CALLS Veni Domine/R.E.X. • Veni Domine	63.13	75.00
8	9	8	LORD OF DREAMS Deliverance/Intense • Mike Phillips, Jimmy P. Brown II	60.31	75.00
18	6	9	SIX FEET UNDER Applehead/Ocean • Greg Minier	55.00	62.50
2	18	10	DEVIATE Brainchild/R.E.X. • Scott Albert	53.13	75.00
14	7	11	HAUNTS OF VIOLENCE Sacrament/R.E.X. • Robert Wolfe	50.00	62.50
4	15	12	THE OBSTINATE TOY SOLDIERS Lanny Cordola/ERG • Lanny Cordola	44.06	50.00
20	10	13	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	42.81	50.00
2	14	14	ISAIAH 6 One Bad Pig/Myrrh • Carey Womack, Paul Q-Pek	42.19	62.50
10	5	15	CAGE Die Happy/Intense • Doug Thieme, Larry Farkas	41.56	50.00
—	—	16	EDEN Die Happy/Intense • Larry Farkas, Doug Thieme, Greg Chaisson, Robyn Basauri	39.06	50.00
8	19	17	DANCIN' IN HEAVEN Whitecross/Star Song • Rex Carroll, Dez Dickerson	31.56	37.50
—	—	18	VOID EXPRESSION Living Sacrifice/R.E.X. • Living Sacrifice	30.63	37.50
8	17	19	CORRIDOR TO LIGHT Sardonyx/Light Shine Music Group • T. Denlinger, C. Turner, R. Feltman, M. Anthony	29.69	37.50
—	—	20	CONSEQUENCES Circle of Dust/R.E.X. • Doug Mann	23.44	25.00

MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. MEANING, Applehead/Ocean
3. PATHOGENIC OCULAR DISSONANCE, Tourniquet (Intense)
4. HIGH GEAR, Whitecross/Star Song
5. DIE HAPPY, Die Happy (Intense)

Most Adds AC

1. I Know Where I Stand, Bruce Carroll 14
2. Talk About it, Phil Driscoll 12
3. Only Heaven Knows, Rachel Rachel 11
4. After the Hurricane, Kelli Reisen 10
5. Peace of the Rock, Gaiher Vocal Band 9
6. Why, Why, Why, Rob Frazier w/Steve Camp 8
7. You Don't Leave Me Lonely, Bryan Duncan 7
8. Jesus Loves You, Jeff Moody 7
9. Everywhere I Look, Phil Keaggy 7
10. Closer Than a Friend, Mylon LeFevre & Friends 7
11. All Around the World, NewSong 7

The following station did not report and its chart was frozen: WCVK.

Most Adds INSP

1. I Know Where I Stand, Bruce Carroll 7
2. Ther But for the Grace of God Go I, Paul Overstreet 5
3. Ol' Friend (Jesus Lives in Me), Tony Elenburg 4
4. Meant to Be, Phillip Sandifer 4
5. I Saw Him on the Mountain, Karyn List 4
6. He Must be Love, Kelli Reisen 4

Most Adds CHR

1. On My Way to Heaven, Jon Gibson 3
2. Go There With You, Steven Curtis Chapman 3
3. Talk About it, Phil Driscoll 2
4. Reminder of You, Geoff Moore & The Distance 2

5. Love Can Break Your Fall, Cindy Morgan 2
6. After the Hurricane, Kelli Reisen 2

Most Adds Rock

1. John the Revelator, Phil Keaggy 7
2. Fire and Love, Guardian 7
3. Sunrise, Uthanda 6
4. Shame, Crystavox 4
5. Friendly Fire, Legend 4
6. Don't Use Me, Bride 4

Most Adds Metal

None

THE CCM UPDATE CHR

WO	LW	TW	TITLE, Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	3	• 1	LOVE IS FOR ALWAYS Maia Amada DaySpring • Robert Sterling, Scott Williamson	100.00	5.84	100%	0%	100%	0%	0%
9	1	2	NOTHING'S GONNA KEEP ME FROM YOU Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	95.38	-4.62	100%	0%	92%	0%	8%
6	2	3	I CAN'T BELIEVE IT Charlie Peacock Sparrow • Keith Green, Melody Green	93.36	-2.67	100%	0%	83%	17%	0%
9	5	• 4	TAKING YOUR LOVE FOR GRANTED Imperials Star Song • Michael Peterson, Kenny Lamar, Dave Raynor	88.11	8.29	92%	8%	83%	0%	8%
4	9	• 5	LIGHT A CANDLE White Heart Star Song • Mark Gersmehl, Billy Smiley	87.52	17.74	100%	8%	67%	33%	0%
6	4	6	SOMEBODY LOVE ME Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	85.45	0.00	83%	0%	83%	0%	0%
5	8	• 7 †	TELL ME WHY Lavine Hudson Sparrow • Rhett Lawrence, Lavine Hudson	81.57	6.84	100%	0%	58%	33%	8%
6	7	8	CELEBRATE NEW LIFE Two Hearts Star Song • Kim Tribble, Michael Hodge, Michael James	77.07	0.00	92%	0%	50%	33%	8%
8	6	9	I KNOW Angelo & Veronica Benson • Fred Hammond, Veronica Petrucci	75.50	-2.67	83%	8%	58%	17%	8%
5	12	• 10	I TOOK A TUMBLE Lisa Beville Vireo • Lisa Beville, Paula Carpenter, Chris Harris, Mark Heimemann	66.30	5.91	83%	8%	42%	33%	8%
6	10	11	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS Newsboys Star Song • P. Furler, S. Taylor, Helen H. Lemmel	64.22	-2.93	75%	0%	58%	17%	0%
3	13	• 12	HELP SOMEBODY Millions & Millions DaySpring • Mark Stitts, Mike Stitts	60.38	4.62	83%	0%	33%	42%	8%
3	18	• 13	REMINDERS OF YOU Geoff Moore & The Distance ForeFront • Billy Simon, Jeff Silvey	56.76	12.79	100%	17%	8%	58%	33%
2	16	• 14 †	THE ANSWER Eric Champion Myrrh • Eric Champion	55.62	10.67	83%	8%	17%	58%	8%
5	14	15	HOME AGAIN Pray for Rain Vireo • Joel Hanson	55.28	0.00	67%	0%	42%	17%	8%
3	17	• 16	GIVING ME REASONS In Reach Star Song • Brett Williams, Ken Mesford	53.62	9.47	83%	8%	17%	58%	8%
5	19	• 17	CAN'T TAKE THIS AWAY BeBe & CeCe Winans Sparrow • B. Winans, R. Lawrence	50.06	7.28	58%	8%	25%	33%	0%
2	20	• 18 =	ONLY HEAVEN KNOWS Rachel Rachel DaySpring • Billy Smiley, Brynn Beltran, Heli Sterner	49.52	7.69	75%	8%	0%	75%	0%
9	15	19	WHO CAN HEAL THE PAIN Liaison Frontline • Lary Melby, Tim Melby	45.44	-0.31	58%	8%	25%	25%	8%
3	22	• 20	HUNGER AND THIRST Susan Ashton Sparrow • Phil Madeira	44.67	4.95	58%	0%	33%	8%	17%
9	11	21	JESUS IS JUST ALRIGHT DC Talk ForeFront • Arthur Reynolds	44.55	-22.04	58%	0%	25%	17%	17%
2	25	• 22	MIRACLES Nicole Frontline • David Lynch, David Mullen, Jeffrey Nettles, Nicole Coleman, Fred Lynch, Jay Johnson	39.20	5.59	58%	8%	25%	25%	8%
2	23	• 23	I AM NOT MY OWN Morning Tapestry w/Bob Carlisle Warner Alliance • Greg Nelson, Bob Farrell, Dave Kelly	38.38	0.51	58%	8%	17%	17%	25%
4	21	24	GO THERE WITH YOU Steven Curtis Chapman Sparrow • Steven Curtis Chapman	37.94	-3.47	58%	25%	17%	25%	17%
6	24	• 25	DREAM ON David & The Giants Giant • David W. Huff	37.42	0.71	58%	0%	8%	42%	8%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.
Reporting Adult Contemporary Stations: KADI 1.46, KCMS 2.96, KLTE, KLTJ 5.00, KLYR, KLYN, KNLE, KNLR 1.05, KNTL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFA 1.36, KTLI, KTSL, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBEJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDWL 1.25, WGGN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJQK 1.70, WJRX 1.68, WLAB 1.24, WLFJ, WLUX 1.18, WLXV 1.07, WMUZ 2.51, WNAZ, WNDA 1.27, WNLT, WQCK

1.26, WQFL 1.30, WTLT, WVEJ 2.37, WWCM 1.09, WWDJ 2.00, WWEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KZZD, WAYJ, WAYM, WBRG, WCLQ, WGFT 1.10, WJTL, WNCM.

Reporting Inspirational Stations: KAJN 1.16, KCBI, KCES 1.27, KCIH, KCVO, KGNM, KJLY, KLEJ, KWBI 2.56, WAFR, WBGL, WFRN 1.56, WGLY 1.19, WGRC, WHYD 1.04, WJIE, WMCU 1.90, WMHK, WNIV 1.06, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNX.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSL, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCBW, WHLO, WJIS (LightForce), WKLG (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WWEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCP (Stainless Steel).

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE, Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	3	• 1	SERVE THE LORD Carman Sparrow • Carman	83.98	4.50	92%	4%	75%	13%	4%
9	1	2	THROUGH HIS EYES 4HIM Benson • Don Koch, Mark Harris	80.81	-11.80	96%	0%	67%	17%	13%
6	2	3	FAVORITE SONG OF ALL Phillips, Craig & Dean Star Song • Dan Dean	78.55	-7.07	83%	0%	67%	17%	0%
6	8	• 4	HE WATCHES OVER YOU Sandi Patti and BeBe Winans Everland • Greg Nelson, Bob Farrell	76.80	5.79	79%	0%	75%	4%	0%
6	4	5	GO THERE WITH YOU Steven Curtis Chapman Sparrow • Steven Curtis Chapman	74.04	-3.64	79%	0%	63%	17%	0%
6	7	6	HUNGER AND THIRST Susan Ashton Sparrow • Phil Madeira	67.89	-3.17	75%	0%	54%	21%	0%
6	9	• 7	† WE WILL WORSHIP THE LAMB Annie Herring Sparrow • Anne Herring	66.51	0.99	75%	0%	58%	13%	4%
5	11	• 8	STUMBLING BLOCK TO A STEPPING STONE David & The Giants Giant • David W. Huff	62.26	1.13	79%	4%	38%	29%	13%
4	12	• 9	THEN THEY WILL KNOW Michael Card Sparrow • Michael Card, Scott Brasher	61.81	6.85	75%	4%	50%	17%	8%
9	5	10	THERE STANDS THE COST Larnelle Harris Benson • Larnelle Harris, Dave Clark	61.38	-12.21	79%	4%	50%	13%	17%
3	14	• 11	A HEART THAT KNOWS YOU Twila Paris Star Song • Twila Paris	56.50	11.24	67%	13%	46%	8%	13%
9	6	12	FORGIVENESS Tanya Goodman-Sykes Benson • Tanya Goodman Sykes, Michael Sykes	55.78	-16.71	71%	0%	33%	29%	8%
6	10	13	GROWING YOUNG Rich Mullins Reunion • Rich Mullins, Beaker	52.88	-8.77	71%	0%	25%	38%	8%
2	18	• 14	THE ONLY HOPE Babbie Mason Word • Babbie Mason, Donna Douglas	51.27	16.81	71%	8%	29%	38%	4%
				HIGHEST GAINER						
2	17	• 15	† ALL AROUND THE WORLD NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	47.95	12.98	67%	8%	21%	38%	8%
5	13	16	THERE IS A REDEEMER Kelly Willard/Brown Bannister Sparrow • Melody Green	44.74	-0.96	58%	4%	33%	13%	13%
3	20	• 17	OL' FRIEND (JESUS LIVES IN ME) Tony Elenburg Rio Vida • Tony Elenburg	44.35	10.83	63%	17%	25%	21%	17%
—	—	• 18	THERE BUT FOR THE GRACE OF GOD GO I Paul Overstreet Word • Paul Overstreet, Taylor Dunn	44.30	17.58	71%	21%	21%	29%	21%
				HIGHEST DEBUT						
2	19	• 19	HE KNOWS YOUR NAME Janet Paschal Word • Dawn Thomas, Thomas Yarbrough	42.81	8.99	71%	8%	13%	42%	17%
—	—	• 20	CLOSER THAN A FRIEND Mylon LeFevre Star Song • Scott Allen, Sal Oliver, Mylon LeFevre	37.17	9.85	50%	4%	25%	21%	4%
8	16	21	MY HOUSE Ron David Moore Warner Alliance • Ron David Moore, Dan Moore	35.03	-4.81	46%	0%	21%	21%	4%
8	15	22	BESIDE STILL WATERS Morning Tapestry w/Chris Willis Warner Alliance • Phil McHugh	34.77	-9.61	46%	0%	21%	17%	8%
6	25	• 23	NOTHING'S GONNA STOP THIS LOVE Michele Wagner Benson • Michele Wagner	28.28	0.80	42%	4%	17%	13%	13%
—	—	• 24	YOU DON'T LEAVE ME LONELY Bryan Duncan Myrrh • Bryan Duncan, Randy Lee	27.75	5.73	42%	8%	21%	4%	17%
—	—	• 25	GO Tom McCain Urgent • Tom McCain	26.53	3.85	46%	8%	4%	29%	13%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

Karyn List

ONLY LOVE

"The teaming of Karyn List with seasoned producer/writer Oliver Wells, (Phillip Bailey, Earth, Wind, & Fire) is definitely a winner. "Only Love" will only prove to be the first step in a very bright future for Karyn List."

— Eddie Carswell, NewSong

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"He Really Loves Me" CHR/AC single

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THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	2	• 1	HUNGER AND THIRST Susan Ashton Sparrow • Phil Madeira	99.41	2.62	100%	2%	98%	2%	0%
9	1	2	FAVORITE SONG OF ALL Phillips, Craig & Dean Star Song • Dan Dean	97.46	-1.39	100%	2%	94%	6%	0%
6	4	• 3	HE WATCHES OVER YOU Sandi Patti and BeBe Winans Everland • Greg Nelson, Bob Farrell	93.71	3.28	94%	2%	91%	4%	0%
9	3	4	TAKING YOUR LOVE FOR GRANTED Imperials Star Song • Michael Peterson, Kenny Lamar, Dave Raynor	82.53	-10.19	87%	2%	74%	6%	8%
6	10	• 5	SERVE THE LORD Carman Sparrow • Carman	76.62	5.59	83%	4%	66%	17%	0%
9	6	6	THROUGH HIS EYES 4HIM Benson • Don Koch, Mark Harris	75.55	-8.65	83%	2%	62%	19%	2%
9	5	7	GO THERE WITH YOU Steven Curtis Chapman Sparrow • Steven Curtis Chapman	72.15	-13.35	79%	0%	70%	9%	0%
9	8	8	STUMBLING BLOCK TO A STEPPING STONE David & The Giants Giant • David W. Huff	71.82	-2.24	79%	2%	62%	15%	2%
9	7	9	GROWING YOUNG Rich Mullins Reunion • Rich Mullins, Beaker	69.69	-14.27	77%	0%	55%	23%	0%
5	13	• 10 †	CLOSER THAN A FRIEND Mylon LeFevre Star Song • Scott Allen, Sal Oliver, Mylon LeFevre	68.62	12.88	91%	13%	36%	42%	13%
5	15	• 11	THERE BUT FOR THE GRACE OF GOD GO I Paul Overstreet Word • Paul Overstreet, Taylor Dunn	67.00	12.71	85%	8%	40%	40%	6%
9	9	12	NOTHING'S GONNA KEEP ME FROM YOU Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	64.40	-8.37	74%	2%	49%	19%	6%
5	16	• 13	A HEART THAT KNOWS YOU Twila Paris Star Song • Twila Paris	62.97	9.21	87%	11%	34%	43%	9%
8	11	• 14	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS Newsboys Star Song • P. Furler, S. Taylor, Helen H. Lemmel	62.61	4.42	77%	4%	43%	28%	6%
4	19	• 15	YOU DON'T LEAVE ME LONELY Bryan Duncan Myrrh • Bryan Duncan, Randy Lee	61.66	14.99	87%	13%	28%	43%	15%
3	20	• 16	ALL AROUND THE WORLD NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	58.54	16.47	81%	13%	23%	45%	13%
5	18	• 17	EVERYWHERE I LOOK Phil Keaggy Myrrh • Phil Madeira	54.19	4.52	79%	13%	25%	34%	21%
8	12	18	SOMEBODY LOVE ME Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	49.97	-8.12	62%	2%	45%	13%	4%
9	17	19	MY HOUSE Ron David Moore Warner Alliance • Ron David Moore, Dan Moore	44.80	-8.01	60%	4%	23%	32%	6%
8	14	20	I AM NOT MY OWN Morning Tapestry w/Bob Carlisle Warner Alliance • Greg Nelson, Bob Farrell, Dave Kelly	44.39	-10.87	58%	0%	30%	23%	6%
2	30	• 21 =	TALK ABOUT IT Phil Driscoll Word • Harlan Rogers, Lou Pardini, Abraham Laboriel, Jerry Hey	33.19	14.06	55%	23%	0%	36%	19%
2	29	• 22 †	ONLY HEAVEN KNOWS Rachel DaySpring • Billy Smiley, Brynn Beltran, Heli Sterner	33.01	12.54	60%	21%	6%	28%	26%
5	24	• 23	FORGIVENESS Tanya Goodman-Sykes Benson • Tanya Goodman-Sykes, Michael Sykes	31.81	0.53	53%	4%	9%	32%	11%
3	25	• 24	WHY, WHY, WHY Rob Frazier w/Steve Camp Urgent • Rob Frazier, Steve Camp	31.22	6.56	53%	15%	11%	13%	28%
3	26	• 25	REMINDERS OF YOU Geoff Moore & The Distance ForeFront • Billy Simon, Jeff Silvey	30.25	5.94	45%	11%	9%	23%	13%
9	21	26	IT'S TIME Wayne Watson DaySpring • Wayne Watson	28.81	-12.01	36%	2%	15%	21%	0%
5	28	• 27	LOVE IS FOR ALWAYS Maia Amada DaySpring • Robert Sterling, Scott Williamson	26.61	2.73	38%	4%	15%	19%	4%
2	33	• 28	AFTER THE HURRICANE Kelli Reisen Pakaderm • David Batteau, Darrell Brown	26.03	9.78	49%	19%	6%	19%	25%
9	23	29	UNTIL NOW Kim Boyce Warner Alliance • Kim Boyce, Bryan Lenax, Bo Cooper	25.85	-10.14	42%	0%	11%	23%	8%
6	27	30	HEALER OF HEARTS Craig Smith Star Song • Craig Smith	22.33	-1.68	38%	2%	9%	19%	9%
—	—	• 31	I KNOW WHERE I STAND Bruce Carroll Word • Bruce Carroll, Claire Cloninger	19.47	14.77	36%	26%	0%	13%	23%
9	22	32	RING THEM BELLS First Call Myrrh • Bob Dylan	19.04	-17.14	28%	0%	8%	15%	6%
8	31	33	EXTRA MILE Al Denson Benson • Brian White, Don Koch	18.15	-0.67	26%	2%	4%	23%	0%
10	32	34	MERCY Ray Boltz Word • Ray Boltz, Phil Naish	15.04	-2.65	21%	0%	8%	11%	2%
2	39	• 35	GIVING ME REASONS In Reach Star Song • Brett Williams, Ken Mesford	14.71	4.29	19%	6%	6%	9%	4%
6	34	36	WALK ON THROUGH THE FIRE Rick Cua Reunion • Robert White Johnson, Bill Cuomo	13.06	-3.16	17%	0%	9%	6%	2%
6	35	37	THE WARRIOR IS A CHILD Matthew Ward Benson • Twila Paris	12.88	-3.16	19%	4%	2%	9%	8%
2	*	• 38	OL' FRIEND (JESUS LIVES IN ME) Tony Elenburg Rio Vida • Tony Elenburg	11.90	4.45	23%	9%	6%	9%	8%
9	37	39	WHO CAN HEAL THE PAIN Liaison Frontline • Lary Melby, Tim Melby	11.52	-0.80	15%	0%	6%	8%	2%
2	*	40	THE LONG RIDE Dallas Holm Benson • Dallas Holm	10.49	-3.36	15%	0%	9%	4%	2%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
8	2	• 1	HUNGER AND THIRST	Susan Ashton • Sparrow	85.51	1.68	88%	78%	8%	2%
9	1	2	FAVORITE SONG OF ALL	Phillips, Craig & Dean • Star Song	84.58	-2.43	85%	78%	8%	0%
6	5	• 3	HE WATCHES OVER YOU	Sandi Patti and BeBe Winans • Everland	80.24	4.02	80%	75%	4%	0%
6	8	• 4	SERVE THE LORD	Carman • Sparrow	70.77	4.75	75%	61%	13%	1%
9	4	5	THROUGH HIS EYES	4HIM • Benson	68.91	-8.31	76%	56%	16%	4%
9	3	6	GO THERE WITH YOU	Steven Curtis Chapman • Sparrow	68.64	-9.78	76%	61%	13%	2%
9	6	7	TAKING YOUR LOVE FOR GRANTED	Imperials • Star Song	68.21	-6.18	71%	58%	6%	7%
9	9	8	STUMBLING BLOCK TO A STEPPING STONE	David & The Giants • Giant	61.21	-1.01	69%	47%	17%	4%
9	7	9	GROWING YOUNG	Rich Mullins • Reunion	58.85	-11.10	66%	40%	24%	2%
5	16	• 10	THERE BUT FOR THE GRACE OF GOD GO I	Paul Overstreet • Word	55.13	12.80	72%	29%	34%	9%
9	10	11	NOTHING'S GONNA KEEP ME FROM YOU	Out of the Grey • Sparrow	54.99	-5.76	60%	44%	11%	4%
5	13	• 12	A HEART THAT KNOWS YOU	Twila Paris • Star Song	54.43	9.05	71%	33%	28%	10%
4	15	• 13	CLOSER THAN A FRIEND	Mylon LeFevre • Star Song	53.98	10.85	69%	29%	30%	9%
8	12	• 14	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS	Newsboys • Star Song	50.82	3.14	60%	37%	19%	3%
3	22	• 15 †	ALL AROUND THE WORLD	NewSong • Benson	49.22	13.81	66%	19%	37%	10%
4	19	• 16	YOU DON'T LEAVE ME LONELY	Bryan Duncan • Myrrh	48.68	11.39	67%	22%	31%	13%
8	11	17	SOMEBODY LOVE ME	Michael W. Smith • Reunion	46.57	-5.14	54%	43%	9%	2%
5	21	• 18	EVERYWHERE I LOOK	Phil Keaggy • Myrrh	38.93	3.33	56%	15%	27%	15%
9	14	19	MY HOUSE	Ron David Moore • Warner Alliance	38.91	-6.20	52%	19%	27%	6%
8	18	20	FORGIVENESS	Tanya Goodman-Sykes • Benson	33.88	-3.75	51%	15%	27%	9%
8	17	21	I AM NOT MY OWN	Morning Tapestry w/Bob Carlisle • Warner Alliance	33.05	-6.73	43%	20%	16%	7%
6	25	• 22	LOVE IS FOR ALWAYS	Maia Amada • DaySpring	28.72	2.40	36%	22%	11%	2%
2	30	• 23 †	ONLY HEAVEN KNOWS	Rachel Rachel • DaySpring	27.54	9.23	47%	3%	28%	16%
3	27	• 24	REMINDERS OF YOU	Geoff Moore & The Distance • ForeFront	26.37	5.35	42%	7%	21%	13%
9	20	25	IT'S TIME	Wayne Watson • DaySpring	26.10	-10.75	34%	12%	18%	3%
2	41	• 26	TALK ABOUT IT	Phil Driscoll • Word	23.52	10.94	38%	0%	22%	16%
2	34	• 27	WHY, WHY, WHY	Rob Frazier w/Steve Camp • Urgent	21.22	4.34	34%	7%	10%	17%
4	33	• 28	THEN THEY WILL KNOW	Michael Card • Sparrow	20.12	2.84	29%	15%	11%	3%
9	23	29	UNTIL NOW	Kim Boyce • Warner Alliance	19.87	-9.68	30%	8%	18%	4%
2	42	• 30	AFTER THE HURRICANE	Kelli Reisen • Pakadern	19.37	7.26	35%	3%	15%	17%
4	28	31	WE WILL WORSHIP THE LAMB	Annie Herring • Sparrow	19.07	-0.03	26%	17%	4%	4%
8	26	32	THERE STANDS THE COST	Larnelle Harris • Benson	18.35	-3.23	26%	16%	4%	6%
6	37	• 33	OL' FRIEND (JESUS LIVES IN ME)	Tony Elenburg • Rio Vida	18.30	4.85	30%	10%	11%	9%
8	31	34	EXTRA MILE	Al Denson • Benson	17.61	-0.64	24%	7%	17%	0%
6	29	35	HEALER OF HEARTS	Craig Smith • Star Song	17.45	-1.32	27%	9%	12%	6%
—	—	• 36	THE ONLY HOPE	Babbie Mason • Word	16.77	6.78	26%	8%	15%	3%
6	35	• 37	I CAN'T BELIEVE IT	Charlie Peacock • Sparrow	15.93	1.60	18%	16%	2%	0%
—	—	• 38	I KNOW WHERE I STAND	Bruce Carroll • Word	15.86	12.32	30%	0%	11%	19%
3	43	• 39	GIVING ME REASONS	In Reach • Star Song	15.68	3.83	22%	6%	13%	3%
9	24	40	RING THEM BELLS	First Call • Myrrh	14.34	-12.32	19%	7%	9%	3%
11	32	41	MERCY	Ray Boltz • Word	13.27	-4.23	17%	8%	8%	1%
9	39	42	WHO CAN HEAL THE PAIN	Liaison • Frontline	12.69	-0.56	17%	7%	8%	2%
4	36	43	THERE IS A REDEEMER	Kelly Willard/Brown Bannister • Sparrow	12.53	-0.95	20%	9%	6%	6%
2	48	• 44	LIGHT A CANDLE	White Heart • Star Song	12.20	1.51	17%	11%	4%	1%
2	49	• 45	THE ANSWER	Eric Champion • Myrrh	11.90	1.33	20%	2%	13%	4%
2	47	• 46	TELL ME WHY	Lavine Hudson • Sparrow	11.35	0.64	17%	8%	8%	1%
—	—	• 47	GO	Tom McCain • Urgent	11.17	1.33	21%	2%	11%	8%
—	—	• 48	HE KNOWS YOUR NAME	Janet Paschal • Word	11.09	2.55	21%	3%	11%	7%
6	38	49	WALK ON THROUGH THE FIRE	Rick Cua • Reunion	10.49	-2.83	13%	7%	6%	1%
6	40	50	BESIDE STILL WATERS	Morning Tapestry w/Chris Willi • Warner Alliance	10.28	-2.48	15%	7%	4%	3%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

ANOINTED

"This cookin' quartet sports a hot R&B vocal group sound that's as up to the minute as anything on the pop charts. ...we say this foursome has a future."

Thom Granger, CCM Magazine

Look for the debut A/C - CHR singles "Spiritual Love Affair" and "God's Personality" on your desk April 5.

