

# THE *CCM* UPDATE

## Chapman, 4HIM Capture Most Dove Nominations



A press conference was held Feb. 15 at Nashville's Stouffer Hotel to announce the nominees for the 24th Annual Dove Awards, which will be telecast live on The Family Channel and sponsored by NEST Entertainment, Arrival Travel, and Baptist Book Stores. The nominees were announced by artists Michael English and 4HIM. Shown are (front row, l-r): Bill Nielsen, manager of merchandising, Baptist Book Stores; Marty Magehee, 4HIM; artists Cindy Morgan, Steven Curtis Chapman, and Susan Ashton; Brian Howard, music and video marketing, Baptist Book Stores; and Gary Glover, The Glover Group; and (back row, l-r): John Styll, GMA president; Kirk Sullivan, Andy Chrisman, and Mark Harris, 4HIM; Michael English; Bruce Koblish, GMA executive director; artist Bruce Carroll; and Jim Gilliland, retail marketing director, Baptist Book Stores.

STEVEN CURTIS CHAPMAN made the big sweep at the announcement of the nominees for the 24th annual Dove Awards, made Jan. 15 at the Stouffer Hotel in Nashville. Chapman took a total of seven nominations, including Song, Songwriter, Male Vocalist and Artist of the Year.

Runner-up in nominations was 4HIM, which walked away with six of its own. Both Michael W. Smith and Michael English were nominated in five categories while Cindy Morgan, DC Talk, Bruce Carroll, Petra, Twila Paris and Susan Ashton all received four nominations. The

### #1

**Contemporary Christian Music**  
 "Go There with You"  
 Steven Curtis Chapman • Sparrow

**Adult Contemporary**  
 "Taking Your Love for Granted"  
 Imperials • Star Song

**Inspirational**  
 "Through His Eyes"  
 4 HIM • Benson

**CHR**  
 "Nothing's Gonna Keep Me from You"  
 Out of the Grey • Sparrow

**Rock**  
 "Up at Night"  
 Liaison • Frontline

**Metal**  
 "Dead End Drive"  
 Holy Soldier • Myrrh

**Video Airplay**  
 "Unchained"  
 White Heart • Star Song

biggest surprise was the absence of near-permanent Female Vocalist nominee Sandi Patti. A complete list of the nominees begins on page two. The Metal Album of the Year category was dropped this year due to a lack a minimum number of submitted entries. ■

## PHIL

is flying

## UP

the charts.

"Everywhere I Look"

## Phil Keaggy

Now at #20 AC



MYRRH  
 Music You Can't Turn Down!

## Word Artists Snag Three Grammys

ON A NIGHT THAT CLEARLY belonged to Eric Clapton, the National Academy of Recording Arts and Sciences (NARAS) also managed to dole out a few Grammy Awards last Wednesday to some other deserving recording artists. As usual, the awards for the gospel categories were presented in the pre-telecast portion of the ceremonies.

The telecast did feature one performance, however, that was a dramatic study in contrasts—an extended rendition of Handel's "Hallelujah" chorus, begun initially by the Boston Baroque Chorus & Orchestra directed by Martin Pearlman, then finished up with Mervyn Warren's exciting R&B/pop arrangement of the same piece of music from *A Soulful Celebration* with an all-star chorus that featured Sparrow artist Daryl Coley prominently.

There were few surprises when it came to the gospel awards though, with virtually all of the winners taking home a Grammy for at least the second time (it was Shirley Caesar's sixth!). For Steven Curtis Chapman, it was his second win in a row for Best Pop Gospel Album. And in lieu of a Country Gospel category, Bruce Carroll took home another for Best Southern Gospel Album, to the teeth-gnashing of many of the veteran artists more classically associated with that musical style.

The following is a list of the winners in the gospel categories:

### Best Pop Gospel Album

*The Great Adventure*, Steven Curtis Chapman (Sparrow)

(Continued on page 2)

## Out and About....

Word held a special press conference on Feb. 12 during which **Sandi Patti** performed selections from her new album *Le Voyage*, and addressed a group of media gatekeepers about her personal struggles over the last few years. Part of her statements revolved around her impending divorce from John Helvering, and a disclosure that she had been sexually abused as a child, an area which she discussed in an interview conducted last December, which will appear in the April issue of CCM magazine....

Artists tentatively scheduled to perform on the **24th Annual Dove Awards** telecast at this time include **Amy Grant, Michael W. Smith, Steven Curtis Chapman, Sandi Patti, and Michael English**. As of our press time, the host(s) for the telecast had still not been finalized. The telecast portion of the ceremonies, which will be held at the Tennessee Performing Arts Center in Nashville, will air on **The Family Channel** from 8-10 p.m. EST and PST, 7-9 p.m. CST....

## Grammy Winners

(Continued from page 1)

### Best Rock/Contemporary Gospel Album

*Unseen Power*, Petra, (DaySpring)

### Best Southern Gospel Album

*Sometimes Miracles Hide*, Bruce Carroll (Word)

### Best Contemporary Soul Gospel Album

*Handel's Messiah—A Soulful Celebration*, Various Artists/Mervyn Warren, producer (Warner Alliance)

### Best Traditional Soul Gospel Album

*He's Working It Out for You*, Shirley Caesar (Word)

### Best Gospel Album By A Choir

*Edwin Hawkins Music & Arts Seminar Mass Choir—Recorded Live in Los Angeles* (Fixit)

## WATCHING TV

WE 3/3 at 9 p.m. Phillips, Craig & Dean on *The 700 Club*, The Family Channel CDT

## Dove Nominees

### SONG OF THE YEAR

"Amen, Praise, and Glory"; Charlie Peacock; Sparrow Song/Andi Beat Goes On Music (BMI)

"I Will Be Here for You"; Michael W. Smith, Diane Warren; O'Ryan Music, Inc./Realsongs (ASCAP)

"In Christ Alone"; Shawn Craig/Don Koch; Paragon Music Corp. (ASCAP)

"Mary, Did You Know?"; Mark Lowry, Buddy Greene; Word Music, Rufus Music (ASCAP)

"Sometimes by Step"; Rich Mullins, Beaker; Edward Grant, Inc. (ASCAP) Kid Brothers of St. Frank Publishing (ASCAP)

"Sometimes Miracles Hide"; Bruce Carroll, C. Aaron Wilburn; Word Music, Magnolia Hill Music (ASCAP)

"The Basics of Life"; Mark Harris, Don Koch; Paragon Music Corp., A-Knack-For-This-Music, Point Clear Music (ASCAP)

"The Great Adventure"; Steven Curtis Chapman, Geoff Moore; Sparrow Song, Careers-BMG Music Publishing/Peach Hill Songs (BMI)/Starstruck Music (ASCAP)

"The Joy of the Lord"; Twila Paris; Ariose Music & Mountain Spring Music (ASCAP)

"Who Will Call Him King of Kings?"; Greg Nelson, Bob Farrell, Sandi Patti; DaySpring (BMI), Gentle Ben Music (BMI), Summerdawn/Steadfast Music (ASCAP), Sandi's Songs Music (BMI)

### SONGWRITER OF THE YEAR

Bruce Carroll  
Charlie Peacock  
Steven Curtis Chapman  
Twila Paris  
Wayne Kirkpatrick

### MALE VOCALIST OF THE YEAR

Bruce Carroll  
Larnelle Harris  
Michael English  
Michael W. Smith  
Steven Curtis Chapman

### FEMALE VOCALIST OF THE YEAR

Amy Grant  
Cindy Morgan  
Kathy Troccoli  
Susan Ashton  
Twila Paris

### GROUP OF THE YEAR

4HIM  
BeBe & CeCe Winans  
DC Talk  
Petra  
White Heart

## ARTIST OF THE YEAR

4HIM  
Amy Grant  
Michael English  
Michael W. Smith  
Steven Curtis Chapman

## NEW ARTIST OF THE YEAR

Angelo & Veronica  
Cindy Morgan  
Out of the Grey  
Phillips, Craig & Dean  
Pray for Rain

## RAP RECORDED SONG OF THE YEAR

"Can I Get a Witness?"; DC Talk; Toby McKeehan; Yo! ForeFront

"Get Anointed"; D.O.C.; Alton Hood, Michael S. Brown; Star Song

"Hoods of Good"; S.F.C.; Super C, Q.P.; Brainstorm

"No Guts, No Glory"; J.C. Crew; Mark and Max Reynolds, Bongo Bob Smith; Pakadern  
"This is What Time It Is"; E.T.W.; Michael Hill; Yo! ForeFront

"Walls"; DC Talk; Toby McKeehan, Michael Tait; Yo! ForeFront

## METAL RECORDED SONG OF THE YEAR

"Crutch"; Applehead; Greg Minier; Ocean  
"Devotion"; Undercover; Ojo Taylor; Brainstorm  
"Hired Gun"; Bride; Troy Thompson, Dale Thompson; Pure Metal

"Last Train"; Holy Soldier; Jamie Cramer, Steven Patrick, Andy Robbins, Terry Russell, Scott Soderstrom, David Zaffiro; Myrrh

"Rattlesnake"; Bride; Troy Thompson, Dale Thompson, Rik Foley, Jerry McBroom; Star Song

## ROCK RECORDED SONG OF THE YEAR

"(I Will Not Be) Shaken"; Vince Ebo; Vince Ebo, Scott MacLeod; Trace Scarborough; Warner Alliance

"Destiny"; Petra; Bob Hartman, John Elefante; DaySpring

"Do You Want to Know Love?"; Pray For Rain; Joel Hanson; Vireo

"His Heart was Always in It"; White Heart; Mark Gersmehl, Billy Smiley, Brian Wooten; Star Song

"House of Faith"; Geoff Moore & The Distance; Geoff Moore, Charlie Peacock; ForeFront

## CONTEMPORARY RECORDED SONG OF THE YEAR

"I Will Be Here for You"; Michael W. Smith; Michael W. Smith, Diane Warren; Reunion

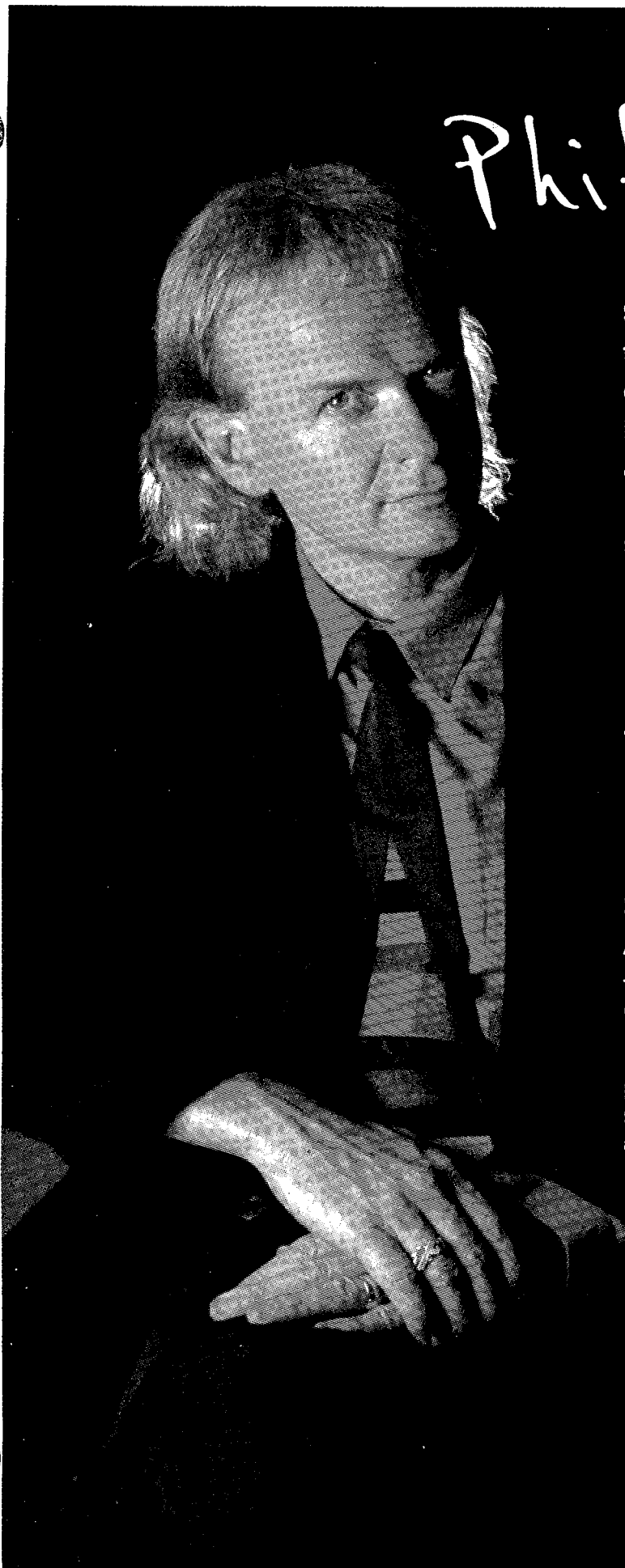
(Continued on page 5)

The CCM Update is published every other Monday (except the first Monday in January), by CCM Communications, 107 Kenner Avenue, Nashville, TN 37205. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of CCM magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of CCM). Subscriptions outside the U.S.: \$120/one year; \$65/six months, U.S.D. CCM magazine not included.

Executive Editor/Publisher: John W. Syll; Senior Editor: Thom Granger; Assistant Editor: April Hefner; Manager of Charts and Information Services: Holly Granger; Director of Advertising: DeDe Donatelli-Tarrant; Director of Finance and Operations: Jena White; Art/Production Director: Brian D. Smith; Art/Production Assistant: Ramona D. Wilkes; Circulation Director: John M. Dodd.

Copyright © 1993 CCM Communications. Contents may not be reproduced without permission.

CCM  
COMMUNICATIONS

A black and white portrait of Phil Driscoll, a man with light-colored hair, wearing a dark suit jacket, a light-colored shirt, and a dark tie. He is looking slightly to the right of the camera with a thoughtful expression. His hands are clasped in front of him, and a ring is visible on his left hand.

# Phil Driscoll

Signed to Word Records the first time in 1969, Phil went on to appear on the Ed Sullivan, Steve Allen and Merv Griffin shows. He toured with Joe Cocker and worked for CBS Records' A&R department with .38 Special and Blood Sweat and Tears. Phil returned to Christian music in 1981 and has sold well over 1,000,000 units. This week Word Records releases his 17th album, *The Picture Changes*.

## the picture changes

**Stirring Pop Vocals From  
A Classic Artist**

featuring the first radio single  
**"Talk About It"**

Produced by Bill Maxwell  
Special appearances by Leon Russell  
and Joe Sample



© 1993 Word, Inc.

# THE CCM UPDATE GALLERY



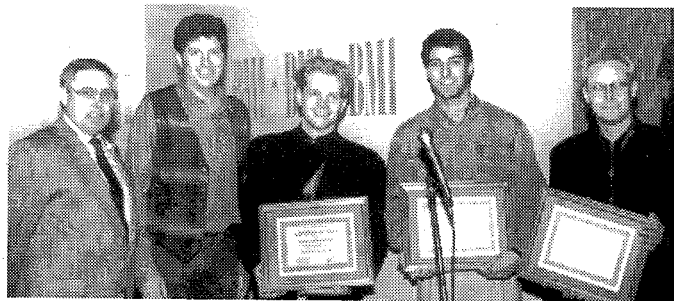
**HAVE YOUR CAKE AND SIGN IT TOO**—Margaret Becker recently placed her Jane Hancock on the dotted... cake at a reception honoring her resigning an exclusive recording and songwriting agreement with Sparrow Communications Group. Pictured (l to r) are **Billy Ray Hearn**, co-chairman and CEO, The Sparrow Corporation; **Peter York**, senior vice president, Sparrow Communications Group; Becker; and **Lucy Diaz**, senior director of marketing and artist development, Sparrow Communications Group.



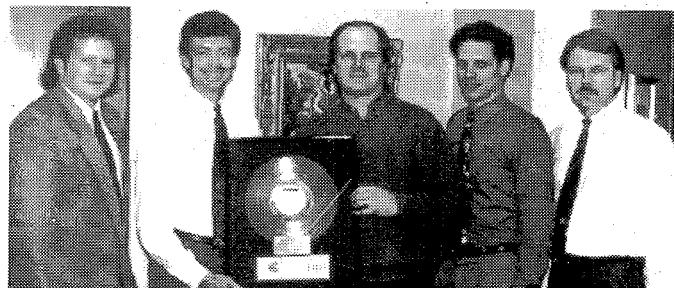
**YOU'RE A LITTLE FLAT, MR. PRESIDENT**—He may no longer be president, but **George Bush** is still out to *Change Your World* as he spent part of the Christmas holidays singing along with White House guest **Michael W. Smith** and family.



**HE AIN'T GARRY SHANDLING (THANK GOODNESS!)**—It was recently announced that **Ricky Skaggs** will be the host for the GMA Songwriter's Showcase on Sunday, March 28 at 9:30 p.m. in Nashville's Stouffer Hotel Ballroom. Those taking part on the committee planning that event are (l to r) **Michael Puryear** (BMG), **Debbie Atkins**, Word; **Dan Keen**, Sparrow; **Cindy Wilt**, Benson; and **Jim Schorer**, Tree.



**OKAY... SO WHAT HASN'T HE WON?**—American Songwriter magazine recently presented its annual awards at a reception at BMI. **Steven Curtis Chapman** accepted awards for both the Christian and Overall categories and Sparrow Song/Careers-BMG were awarded Overall Publisher of the Year. Pictured are (l to r) **Jim Sharp**, publisher, American Songwriter; **Dan Keen**, Sparrow; Chapman; **Joe Shell**, Careers-BMG; and **Randy Cox**, Sparrow.



**THE GLAD—IATORS**—Benson recently presented **Glad** with a gold record plaque to commemorate sales of more than 500,000 copies of its "acapella" series: *The Acapella Project*, *The Acapella Project II* and *An Acapella Christmas*. Pictured left to right are **Dan Lynch**, vice president of marketing, Benson; **Jerry Park**, president, Benson; **Ed Nalle**, Glad; **Don Nalle**, manager, Glad; **Allan Hardin**, vice president, sales, Benson.



**4HIM THANK CCM**—The 4HIM guys recently dropped by 107 Kenner in Nashville to thank CCM Communications for its coverage of the group during the month of January as the Benson artists appeared on the cover of CCM, hosted a CCM-TV special and were the subject of a CCM radio special. Pictured are (l to r; kneeling) **April Hefner**, CCM assistant editor; 4HIM's **Mark Harris** and **Marty Magehee**; **Mark Rider**, host of CCM Top 20 Countdown; **Andy Chrisman**, 4HIM; (standing) **Dennis Disney**, Benson marketing director; **John Birdwell**, manager of national promotions, Benson; **Thom Granger**, CCM's vice president of publications; **Todd Chatman**, director of network development, CCM Broadcast Group; **Kirk Sullivan**, 4HIM; **Jerry Drummond**, vice president of CCM Broadcast Group; **Chris Blizard**, CCM Broadcast Group executive producer; **Brian Smith**, CCM art/production director; **Ramona Wilkes**, CCM art/production assistant; **Jerry Park**, Benson president; and **Andy Ivey**, Benson A&R director.

## Dove Nominees

(Continued from page 1)

"Mary, Did You Know?"; Michael English; Mark Lowry, Buddy Greene; Warner Alliance

"Somewhere Within the Heart"; Carman & Cindy Morgan; Carman, Gary Oliver, Michael-Anthony Taylor; Everland

"The Basics of Life"; 4HIM; Mark Harris, Don Koch; Benson

"The Great Adventure"; Steven Curtis Chapman; Steven Curtis Chapman, Geoff Moore; Sparrow

### INSPIRATIONAL RECORDED SONG OF THE YEAR

"Come, Worship the Lord"; Twila Paris; Twila Paris; Star Song

"Grand Canyon"; Susan Ashton; Wayne Kirkpatrick; Sparrow

"In Christ Alone"; Michael English; Shawn Craig, Don Koch; Warner Alliance

"Sometimes by Step"; Rich Mullins; Rich Mullins, Beaker; Reunion

"There Stands the Cost"; Larnelle Harris; Larnelle Harris, Dave Clark; Benson

### SOUTHERN GOSPEL RECORDED SONG OF THE YEAR

"Hotel Hallelu"; Walt Mills; Randy Phillips; Homeland

"The Sweetest Words He Ever Said"; J.D. Sumner & The Stamps; Joel Hemphill; RiverSong

"There is a Refuge"; The Talleys; Kirk Talley; Word

"There Rose a Lamb"; Gold City; Kyla Rowland;

RiverSong

"Wedding Music"; Cathedrals; Kirk Talley, Phil Cross; Homeland

### COUNTRY RECORDED SONG OF THE YEAR

"If We Only had the Heart"; Bruce Carroll; Bruce Carroll, C. Aaron Wilburn; Word

"Keep Walkin' On"; Jeff and Sheri Easter; Tricia Walker, Karen Staley; Benson

"Roses Will Bloom Again"; Jeff and Sheri Easter; Marcia Henry; Benson

"Somebody's Prayin' "; Ricky Skaggs; John G. Elliott; Word

"That's What a Brother is For"; Michael James; Michael James, Bobby Price; Reunion

"Till the Answer Comes"; Paul Overstreet; Paul Overstreet, Fred Carpenter, Billy Prince; Word

### CONTEMPORARY BLACK GOSPEL RECORDED SONG OF THE YEAR

"Abide in Me"; Sandra Crouch; Sandra Crouch, Olivia McClurkin; Sparrow

"Again"; Al Green; Al Green, David Ebensberger, Angie Alan Ebensberger; Word

"King of Glory"; Commissioned; Fred Hammond; Benson

"Real"; Daryl Coley; Rev. C.B. Rhone and The Band; Sparrow

"What He's Done for Me"; The Richard Smallwood Singers; Richard Smallwood; Sparrow

### TRADITIONAL BLACK GOSPEL RECORDED SONG OF THE YEAR

"He's Working It Out for You"; Shirley Caesar;

Michael E. Mathis; Word

"It Shall Be Done"; Daryl Coley; Daryl Coley; Sparrow

"Let Everything Praise Him"; Thomas Whitfield; Thomas A. Whitfield; Benson

"My Mind is Made Up"; Rev. Milton Brunson & The Thompson Community Singers; Darius Brooks; Word

"T'will Be Sweet"; The Richard Smallwood Singers; Richard Smallwood; Sparrow

### RAP ALBUM OF THE YEAR

*Chill 4 Awhile*; JC & The Boyz; David Guzman, producer; Ocean

*Good News for the Bad Timez*; Mike-E; Mike-E, Jet Penix, producers; Reunion

*Phase III*; Soldiers For Christ; Super C, D.J. Dove, Cut No Slack, Robski, producers; Brainstorm

*Serius Bizness*; J.C. Crew; Bongo Bob Smith, producer; Pakaderm

*Threat to Society*; Michael Peace; Philip "Fat Daddy Farouq" Thorne, producer; Star Song

### ROCK ALBUM OF THE YEAR

*A Friend Like U*; Geoff Moore & The Distance; Ron W. Griffin, producer; ForeFront

*hoi Polloi*; hoi Polloi; Reed Arvin, producer; Reunion

*Pray for Rain*; Pray for Rain; Jimmie Lee Sloas, Bobby Blazier, producers; Vireo

*Tales of Wonder*; White Heart; Billy Smiley, Mark Gersmehl, producers; Star Song

(Continued on page 10)

## Karyn List Only Love

- "I was surprised and impressed with the new project from Karyn List. The songwriting, the production, and of course Karyn's vocals are really top notch. I'm looking forward to the excitement her music will bring to radio in '93."

-Scott Thunder

KCMS-FM 105.3 • KCIS-AM 630



## CHARTBOUND WITH A BULLET, WITH YOUR HELP!

Please Add "I Saw Him On The Mountain" Inspirational single  
"He Really Loves Me" CHR/AC single

You'll be moved by the music, and renewed by the message.

For Radio Promotion Contact: Jacque Gibb at 1-303-934-0003

or Chris Pearce at 1-800-945-3059

**Intersound**

—Christian Music PO Box 1724, Roswell, GA 30077-1724

# THE CCM UPDATE RADIO ACTIVITY



**MOORE'S WESTWARD TREK HALTED ONLY BY PACIFIC**—Warner Alliance recording artist **Ron David Moore** recently completed another multi-thousand mile promo tour through Michigan, Colorado and up along the entire West Coast (L.A. to Vancouver). Moore stopped at **K-LOVE/Santa Rosa** long enough to load up on coffee and get directions... oh, and for a photo as well. Pictured (l-r): K-LOVE's Dick Jenkins, Moore, K-LOVE's David Pierce and Warner Alliance's tour planner extraordinaire, Chris Hauser.

## News

—Fire destroyed the home of **James and Virginia Sattler** on Monday,

February 8th. Sattler, who owns **RX107/Chattanooga**, suffered minor injuries. The Sattler's two children and housekeeper escaped without injury. The cause of the blaze has not yet been determined.

## Opportunities

—New Christian music station heavy in ministry, personality and quality ready to fill all key positions. Facility features fully digital studios. Salary and benefits provided. Send T & R to: P.O. Box 3434, Springfield, MO 65808. EOE.

## Appointments

—**Dusty Rhodes**, formerly OM/PD at **WPIT/Pittsburgh**, has accepted the station manager post at **WAYF/West Palm Beach**. The station is scheduled to sign on this summer. Rhodes will serve at sister station **WAYJ/Ft. Myers** in the interim.

—**Nicole Beam** to PD at **KXYZ/Little Rock**. Beam has been with the station since January of 1992.

—**Jennifer Johnson** joins **KYCR/Minneapolis** as traffic director.

## Staff Changes

—**Jeffrey Kaye** has resigned as music director of **WCLQ/Wausau WI**, effective February 12th.

## New Address

—**Jerry Bryant** and **Jesus Solid Rock Productions** have relocated to Nashville. The syndicated radio show, now 20 years old, will continue. Address all correspondence and housewarming gifts to: **Jesus Solid Rock**, P.O. Box 111840, Nashville, TN 37222. 615/331-0041.

## Promotions

—**KLTE/Kirksville, MO** is having a "Live Free For a Month" contest. The station will pay one lucky winner's rent/mortgage, utilities, groceries, etc. for the month of April. (Taxes not included). Winner will be announced March 31st.

—**WFRN/Elkhart, IN** sponsored its fourth annual Valentines Appreciation Banquet on Friday, February 12th. The event raised \$5500 which was donated to the ministries of Focus on the Family and Haven of Rest.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

# CINDY MORGAN

## ☆ 1993 Dove Award Finalist—

New Artist of the Year

Female Vocalist of the Year

Contemporary Album of the Year

Contemporary Recorded Song of the Year

Recorded Music Packaging of the Year

## ☆ Unprecedented Radio Airplay—

"Somewhere Within The Heart" w/Carman #1 AC & INSP

"Real Life" #1 CHR with a perfect score of 100 points

"How Could I Ask For More?" #5 AC / #6 INSP

"It's Gonna Be Heaven" #9 AC / #1 CHR a perfect 100 points

"Let It Be Love" #11 AC / #1 CHR a perfect 100 points

## ☆ Seventy '92 Concert Dates—First-ever debut artist on Disney's Night of Joy

## ☆ Young Messiah Tour—First-ever debut artist added to tour

## ☆ Steven Curtis Chapman Tour—Opening 40 dates Spring '93

Cindy—

*Congratulations on an incredible first year from your family at Charles Dorris & Associates and Atkins, Muse & Associates.*



# Have you

*If only our station could show a profit...*

# ever caught

*If only we could cut operating costs...*

# yourself saying,

*If only we could bring major market sound to our home town...*

# "If only..."

The Word In  
**MUSIC**

Satellite  
Network

The Word In Music Satellite Network  
1465 Kelly Johnson Blvd., Ste. 340 • Colorado Springs, CO 80920  
Tele (719) 531-9696 • Fax (719) 531-9697  
Mark Pluimer, President • Jon Hull, Program Director  
Linda Tiernan, National Sales Director

# YOU CAN.

C H R I S T I A N   A D U L T   H I T   R A D I O

# THE CCM UPDATE ALBUM REVIEWS

## Top Ten

**Various Artists** *ConGRADulations! 2 You* Inter'linc



What a concept! A triple threat tape—witness tool/graduation gift/motivational tool. The runaway success of the 1990 *ConGRADulations* tape (sales approaching 75,000 units) demanded a sequel; this new tape stands to easily surpass that figure. You can't go wrong with a track line-up which includes "Everything Changes" (Kathy Troccoli) and "Place in This World" (Michael W. Smith)—both mainstream Top 10 hits—as well as DC Talk ("Lean on Me"), Petra ("Destiny") and Steven Curtis Chapman ("The Great Adventure")—and that's only half the record! At \$7.98 list, it's the buy of the spring!

## On The Chart

**D.O.C. Pullin' No Punches** Star Song  
The Disciples of Christ vault to the upper ranks of Christian crews with this exceptional release. The trio prove to be thoughtful and challenging rappers as well as impressive singers; the tracks mix hard street grooves and provocative messages with smooth Boyz II Men-influenced arrangements. Collaboration with Bride on the "Hip-Hop Body Slam Hard Rock Holy Spirit Jam" version of "God Gave Rock and Roll to You" (with video) should expose the group to an even more diverse audience.

**Dakoda Into The Son** Myrrh

This exhilarating young band, which features female vocalist Davia Vallesillo and drummer Chuck Cummings (late of Uthanda), combines the '60s harmonic sensibility of girl groups like The Bangles with the brash modern pop smarts of artists such as Belly and Concrete Blonde. Its debut was produced by Louis Gutierrez and Michael Gurley, who hail from mainstream alternative acts Mary's Danish and dada. Label excitement and support seems unprecedented for a new act, so expect ads, touring, radio appearances and in-stores to galvanize sales.

**Kent Henry, worship leader** *The Secret Place* Hosanna! Music

One of the label's most popular worship leaders (combined sales of the titles on which he has directed worship is approaching 700,000 units) shepherds the congregation from St. Louis' Life Christian Center through a more subdued service than the typical Hosanna! session. Intercessory prayer and praise give the listener a sense of actually participating in the event. As usual, outstanding musical backing and excellent songs are the norm.

**Jacob's Trouble** *Jacob's Trouble* Frontline

Barely a year after the release of *Let the Truth Run Wild*, founding guitarist Mark "Rickenbacker" Blackburn has departed; now a quartet, the group has adopted a harder stance. With the '60s mostly behind it, J.T. currently takes its musical cues

from '70s power pop (Cheap Trick), '80s funk/rock (INXS) and '90s alternative (EMF). Jerry Davison's voice has acquired a few rough edges, and Keith Johnston's slashing lead and rhythm playing is prominently featured. Could be a stretch for customers who preferred the jangly sweetness of group's past efforts, but the band's growth is admirable.

**Glenn Kaiser & Darrell Mansfield** *Slow Burn* Grrr/Ocean

Kaiser & Mansfield's first album, *Trimmed & Burnin'*, seems almost sterile by comparison to the rawness of this new release. Two cuts are attributed to Blind Willie Johnson, and Kaiser revamps two traditional tunes; otherwise, Glenn penned the rest of the 17 tracks. The two men offer passionate vocal performances, Kaiser's guitar stings and Mansfield's harmonica scorchers; guest dobro picking by Rob Glickman is an added treat. An unpolished gem!

**Tavani Urban Missionaries** Broken  
Linda Tavani notched Top 40 successes as "Peaches," of the soul duo "Peaches & Herb," husband Stephen was a noted tunesmith in his own right, before the pair formed a personal and professional bond. This R&B session resonates heavily with street-based rhythms and traditional gospel overtones. Linda's voice is the key element; when she's backed by session notables such as Michael Omartian, Kirk Whalum and Dann Huff, the results are exhilarating. The charisma and production are there to make this album a smash.

**Tourniquet Intense Live EP Series Vol. II** Intense

Those who doubted Tourniquet could pull off its intricate music live need listen no further. This performance melds the immediacy of the concert stage with the sonic clarity of the recording studio. Bloodgood's Les Carlsen does a superb job of subbing for the departed Guy Ritter on several vocals, while the band displays its characteristic power (it blew the studio's monitor speakers!) and virtuosity on five originals, as well as Bloodgood's "The Messiah" and Trouble's "The Tempter."

## Also Received

**Dream of Eden** *Wonderful Thing* Essential

Husband/wife duo of Bret (Uthanda guitarist) & Diana Pemelton will likely draw comparisons to Out of the Grey and Acoustic Shack; their music integrates elements of country and folk, but it's mostly pop with an alternative tinge. The stripped-down arrangements emphasize vocal interplay, but Diana's closing acappella solo on "Softly & Tenderly" is flawless.

**Human Condition** *Human Condition* Broken

Gary Egger, former member of Flock 14 and World Theatre, gets a second chance with this fine album, as Broken picks up his masters from the defunct Image label. Egger is heavily influenced by post-New Wave British keyboard pop; his vocal sound is oddly dispassionate, but that belies the emotion Egger brings to the very intimate lyrics.

**Sam Levine** *Something To Believe* Brentwood Jazz

Session master Levine's warm, soulful tone on sax suggests the influence of David Sanborn, but he's also fluent on several other woodwind instruments. Levine's backing group, especially pianist Bill Altvater and guitarist Jerry Kimbrough, is outstanding. The artist covers a number of hymnal standards such as "For The Beauty of the Earth" and "Amazing Grace," while offering two first-rate original compositions (featuring vocalist Paula Chavis) and an exceptional cover of Curtis Mayfield's "People Get Ready" (with vocals by the Fairfield Four).

## VIDEO

### Top Ten

**DeGarmo & Key** *The Classic Rock Video Collection* ForeFront

Eddie and Dana are gearing up to celebrate 15 years of ministry, so it seems an appropriate time to enjoy a look back at the many faces of D & K. Although this collection shares tracks with the like-titled audio release, there are several songs unique to the video package—of particular note are the specially-edited live "Rock Solid" medley and the newly-recorded acoustic medley of "Long Distance Runner"/"Rock Solid"/"666," which is currently enjoying a lot of radio play (Be sure to let your customers know this video is the only place they can hear it!). Between the nine clips, you get a healthy dose of the pair sharing just a few of the hundreds of poignant and hilarious road stories they've accumulated—all in all, a good investment of your customer's \$14.99.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. \*Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

# THE CCM UPDATE SINGLE REVIEWS

## Top Five

### "All Around The World" NewSong Benson



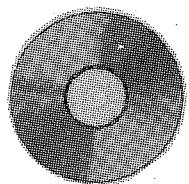
The Atlanta-based foursome is back with a new label, new haircuts and a solid radio-friendly ballad reminding us that our time on this Earth is temporary. Lead vocal chores are split between Eddie Middleton and Billy Goodwin, who deliver the encouraging lyrics with heartfelt intensity. The song grows toward an anthemic conclusion boasting choral bg's and then dissipates after a tender closing piano line. NewSong has always delivered songs of this type quite effectively, and this one is no exception. **AC/INSP**

### "Lay Down Your Head" Rachel Rachel DaySpring



The debut rock offering from Rachel Rachel's sophomore project is sure to make a lasting impression with rock programmers. Creating an album that would live up to its impressive debut was, no-doubt, challenging, but producer Billy Smiley and the band have definitely succeeded. Thunderous guitars and stacks of airtight vocals make this an immensely pleasurable listening experience and virtually guarantee top five rock numbers. **ROCK**

### "Only Heaven Knows" Rachel Rachel DaySpring



Rachel Rachel has perfected its vocal prowess, and it's captured quite effectively in this acoustic performance. The vocal blend is amazing, and will certainly stand out in a music mix dominated by solo vocalists or male ensembles. Though comparisons to Wilson Phillips are unavoidable, we would offer it's because both groups are worthy of great airplay. **AC/CHR**

### "Talk About It" Phil Driscoll Word



Forget all your pre-conceived notions about Phil Driscoll. You're not going to hear any trumpet on this cut, but you are going to hear the smoothest vocal he's dished up in years, wrapped in a track featuring some of the best players to be found. As one of the most radio-ready songs of his career, look for this one to crack top five. **AC/CHR/INSP**

## On The Chart

### "He Knows Your Name" Janet Paschal Word

Soothing is the word that comes to mind when listening to this song. Janet's gentle voice provides a perfect vehicle for comforting lyrical content that reminds us that God knows us and everything we endure in life. **INSP**

### "Healer of Hearts" Craig Smith Star Song

Poignant lyrical content that is as evangelistic as it gets: "He wants to renew you with His spirit of hope/Why don't you give Him your life?" Combine this straight-forward lyrical approach with a gutsy acoustic track and you've got a tune that's worthy of your attention for a number of reasons. **AC/CHR**

### "Highwire" Craig Smith Star Song

If Craig's name doesn't grab, his unique brand of acoustic rock will. This one has a hook that won't let you go, and message that teens need to hear. CHR's will find it to be a perfect fit, and it's edgy enough for Rock exposure as well. **CHR/ROCK**

### "The Answer" Eric Champion Myrrh

More of the infectious electronic dance-pop we've come to love and expect from Eric. The radio mix version of this one is over in less than three minutes and will find a welcome home at CHR's and many aggressive AC's. **CHR/AC**

### "The Only Hope" Babbie Mason Word

Timely lyrical content and Babbie's trademark vocals are wrapped in a lush musical package constructed by producer Cheryl Rogers. While most of its exposure will no doubt be in the Inspirational arena, look for a significant number of AC's to embrace it as well. **INSP/AC**

### "Turn or Burn" Noisy Little Sunbeams Benson

"Madonna's in the Bad Book/She better turn or burn." With an opening line and hook like that, is there any doubt that it'll get Rock airplay? Probably not. Oh, yeah, there's a pretty jammin' guitar solo, too. **ROCK**

### "Wanna See The Day" Noisy Little Sunbeams Benson

An intriguing blend of rock and rap with loads of vocal effects. If you're looking for something different, this is worth a listen. **CHR**

## VIDEO

### Top Five

#### "Shoeshine Johnny" Guardian Pakadern

Move over Extreme and Aerosmith, Guardian's on the scene with a high energy clip that leaves you begging for more. Multi-location shots in and around L.A.—including panoramic settings in the mountains—make for visual stimulation matched only by the song itself. All of their videos have had a major league look, but this is the best yet.

—Reviewed by Todd Chatman

## VIDEO AIRPLAY

| WO | LW | TW | TITLE, Artist, /Label (Distributor)                                    |
|----|----|----|------------------------------------------------------------------------|
| 2  | 1  | 1  | <b>UNCHAIN</b> , White Heart/Star Song (Star Song)                     |
| 2  | 4  | 2  | <b>IT'S TIME</b> , Wayne Watson/DaySpring (Word)                       |
| 2  | 2  | 3  | <b>INVINCIBLE LOVE</b> , Mylon LeFevre & Friends/Star Song (Star Song) |
| —  | —  | 4  | <b>OUR TURN NOW</b> , Carman/Benson (Benson)                           |
| 2  | 7  | 5  | <b>LOVE TAKES TIME</b> , Bryan Duncan/Myrrh (Word)                     |
| 3  | *  | 6  | <b>THE GREAT ADVENTURE</b> , Steven Curtis Chapman/Sparrow (Sparrow)   |
| 3  | 3  | 7  | <b>DANCE</b> , Petra/DaySpring (Word)                                  |
| 2  | 10 | 8  | <b>SATAN, BITE THE DUST</b> , Carman/Benson (Benson)                   |
| —  | —  | 9  | <b>I'LL FIND YOU THERE</b> , The Kry/Asaph (Frontline)                 |
| 2  | 5  | 10 | <b>DESTINY</b> , Twila Paris/Star Song (Star Song)                     |

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. \*Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

## Dove Nominees

(Continued from page 5)

*Unseen Power*; Petra; John and Dino Elefante, producers; DaySpring

### CONTEMPORARY ALBUM OF THE YEAR

*Angels of Mercy*; Susan Ashton; Wayne Kirkpatrick, producer; Sparrow

*Change Your World*; Michael W. Smith; Michael W. Smith, Mark Heimermann, producers; Reunion

*Real Life*; Cindy Morgan; Mark Hammond, producer; Word

*The Basics of Life*; 4HIM; Don Koch, Reed Arvin, Fred Hammond, producers; Benson

*The Great Adventure*; Steven Curtis Chapman; Phil Naish, producer; Sparrow

### INSPIRATIONAL ALBUM OF THE YEAR

*Generation 2 Generation*; Benson artists and their families (Larnelle Harris, Matthew Ward, Glad, Fred Hammond, 4HIM, Dallas Holm, Kelly Nelson Thompson, Billy and Sarah Gaines, Dana Key); Don Koch, Ed Nalle, Fred Hammond, Joe Hogue, Dana Key, producers; Benson

*Seasons Change*; Ray Boltz; Ray Boltz, Steve Millikan, Phil Naish, producers; Word

*Steadfast Heart*; Kelly Nelson Thompson; Ed Nalle, producer; Benson

*Wings of Victory*; Glen Campbell; Glen Campbell, Ken Harding, Geoff Thurman, Bergen White, producers; New Haven

*Worship with Don Moen*; Don Moen; Tom Brooks, producer; Hosanna!

### SOUTHERN GOSPEL ALBUM OF THE YEAR

*A Night to Remember*; The Talleys; Robert Sterling, producer; Word

*Camp Meeting Live*; The Cathedrals; Glen Payne, George Younce, producers; Canaan

*Pillars of Faith*; Gold City; Garry Jones, producer; RiverSong

*Reunion: A Gospel Homecoming Celebration*; Bill & Gloria Gaither; Bill Gaither, producer; Star Song

*Right on Time*; The Nelons; Russell Mauldin, producer; Canaan

### COUNTRY ALBUM OF THE YEAR

*Love is Strong*; Paul Overstreet; Paul Overstreet, Brown Bannister, producers; Word

*My Father's Son*; Ricky Skaggs; Ricky Skaggs, Mac McAnally, Brian Ahern, producers; Word

*Pickin' the Best Live*; Jeff & Sheri Easter; Jeff and Sheri Easter, producers; Benson

*Rodeo Preacher*; White River; Bobby All, producer; Homeland

*Shoulder to the Wind*; Michael James; Gary Chapman, J.D. Cunningham, producers; Reunion

### CONTEMPORARY BLACK GOSPEL ALBUM OF THE YEAR

*Handel's Messiah-A Soulful Celebration*;

Various; Norman Miller, Gail Hamilton, Mervyn Warren, producers; Warner Alliance

*Love is Reality*; Al Green; Tim Miner, producer; Word

*Testimony*; The Richard Smallwood Singers; Richard Smallwood, producer; Sparrow

*Urban Hope*; Urban Hope; Hal Sacks, producer; Integrity

*When the Music Stops*; Daryl Coley; Hal Sacks, producer; Sparrow

### TRADITIONAL BLACK GOSPEL ALBUM OF THE YEAR

*Alive and Satisfied*; Thomas Whitfield; Thomas Whitfield, producer; Benson

*He's Working It Out for You*; Shirley Caesar; Bubba Smith, Shirley Caesar, producers; Word

*My Mind is Made Up*; Rev. Milton Brunson and The Thompson Community Singers; Jerry Peters, Rev. Milton Brunson, producers; Word

*Saints in Praise, Vol 3*; West Angeles COGIC Mass Choir and Congregation; Patrick Henderson, producer; Sparrow

*With All of My Heart*; Sandra Crouch and Friends; Sandra Crouch and Andraé Crouch, producers; Sparrow

### INSTRUMENTAL ALBUM OF THE YEAR

*Beyond the Barriers*; Tom Howard; Tom Howard, producer; Myrrh

*Our Weapons are Not Carnal*; Craig Crawford Players; Craig Crawford, producer; Fixit Records

*The Piano Project*; David T. Clydesdale; David T. Clydesdale, producer; Royal Tapestry

*Praise Magnificat*; Larry Dalton; Larry Dalton, producer; Integrity

*Somewhere in Time*; Dino; Dino Kartsonakis, David T. Clydesdale, producers; Benson

### PRaise & WORSHIP ALBUM OF THE YEAR

*Coram Deo*; Michael Card, Charlie Peacock, Susan Ashton, Michael English, Out of the Grey; Charlie Peacock, producer; Sparrow

*High Praises, Vol. 2*; Carman Ministries; Dan Cleary, producer; Star Song

*Lift Him Up with Ron Kenoly*; Ron Kenoly; Tom Brooks, producer; Hosanna!

*Only to Him*; The Brooklyn Tabernacle Singers; Carol Cymbala, Lari Goss, producers; Warner Alliance

*The Youth Chorus Book, Vol 2*; Al Denson; Al Denson, producer; Benson

### MUSICAL ALBUM OF THE YEAR

*Love's Pure Light*; Randy Vader, Jay Rouse, creators; Praise Gathering

*The Majesty and Glory of Christmas*; Billy Ray Hearn, Tom Fettke, creators; Sparrow

*O, What a Love*; Carol Cymbala, Lari Goss, creators; Word

*Revival In the Land*; Karla Worley, creator; Word

*Who Will Call Him King of Kings?*; Claire Cloninger, Bob Krogstad, creators; Word

### CHORAL COLLECTION

*A Christmas Celebration*; The Long Beach Festival Singers With The Bob Krogstad Orchestra; Bob Krogstad, creator; Word

*Called to Praise*; John E. Coates, creator; Benson

*Saints In Praise Vol 3*; West Angeles COGIC

*Mass Choir and Congregation*; Bill Wolaver, creator; Sparrow

*Silent Strength*; David T. Clydesdale; David T. Clydesdale, creator; Royal Tapestry

*Steven Curtis Chapman Choral Collection*; Tom Hartley, Randy Smith, creators; Sparrow

### CHILDREN'S MUSIC

*Hide 'Em in Your Heart Bible Memory Melodies, Vol. 2*; Steve Green; Frank and Betsy Hernandez, creators; Sparrow

*I Love You*; Tom Brooks, creator; Integrity Music Just-For-Kids

*Jodi Benson Sings Songs from the Beginners Bible*; Jodi Benson & Friends; Don Wise, Chris Harris, creators; Sparrow

*The Best Story Ever*; Randall Dennis, Janet McMahan Wilson, creators; Benson

*Yo! Kidz!*; Carman; Chris Harris, Ron Krueger, creators; Everland

### RECORDED MUSIC PACKAGING

*Coram Deo*; Susan Ashton, Michael Card, Michael English, Out Of The Grey, Charlie Peacock; Larry Vignon, design; Denise Milford, photography; Sparrow

*hoi Polloi*; hoi Polloi; Lisa Franke, design; Jeff Frazier, cover photography; Michael Stephens, inside photography; Reunion

*Real Life*; Cindy Morgan; Tufts Design Studio, design; Mark Tucker, photography; Word

*Snakes in the Playground*; Bride; Tufts Design Studio, design; Russ Harrington, photography; Todd Tufts, illustrations; Star Song

*The Basics of Life*; 4HIM; Riordon Design Group, design; Russ Harrington, photography; Benson

*Whirlpool EP*; The Prayer Chain; Lisa Franke, design; Ben Pearson, photography and illustration; Reunion

### SHORT FORM VIDEO

*"My Chaperone"*; Lisa Bevil; Nancy Knox, producer; Greg Crutcher, director; Sparrow

*"Make It Work"*; Vince Ebo; Deaton/Flanigen, producers; Deaton/Flanigen, directors; Warner Alliance

*"Sight Unseen"*; Petra; Jack Clark, Stephen Yake, producers; Stephen Yake, director; DaySpring

*"The Great Adventure"*; Steven Curtis Chapman; Nancy Knox, producer; Greg Crutcher, director; Sparrow

*"Walls"*; DC Talk; Deaton/Flanigen, producers; Deaton/Flanigen, directors; ForeFront

### LONG FORM VIDEO

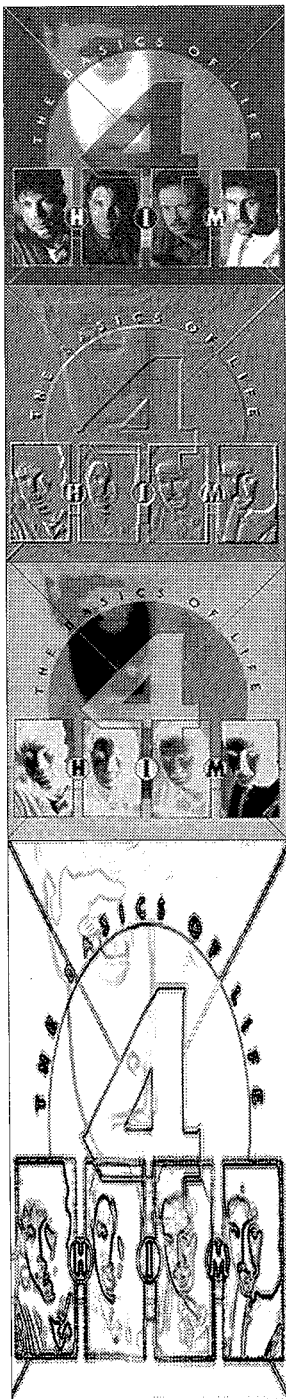
*Addicted to Jesus*; Carman; Stephen Yake, producer; Stephen Yake, director; Benson

*Hide 'Em In Your Heart, Vol. 2*; Steve Green; Nancy Knox, producer; Greg Crutcher, director; Sparrow

*I Choose Joy*; Larnelle Harris; Stephen Yake, producer; Stephen Yake, director; Benson

*Reunion: A Homecoming Celebration*; Bill and Gloria Gaither and Friends; Bill Gaither, producer; Star Song

*The Extra Mile*; Al Denson; Stephen Yake, producer; Stephen Yake, director; Benson



# 4HIM

**4 Consecutive #1 Radio Hits!**



**7 Dove Award Nominations!**

Artist of the Year

Group of the Year

Song of the Year ("*The Basics of Life*")

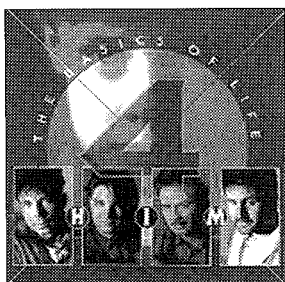
Contemporary Recorded Song ("*The Basics of Life*")

Contemporary Album (*The Basics of Life*)

Recorded Packaging (*The Basics of Life*)

Inspirational Album (*Generation 2 Generation*)

**4HIM. Not Your *Basic* Christian Artist.**



**BENSON**  
ARTISTS. MUSIC. MESSAGE.

# THE CCM UPDATE ROCK

| WO | LW | TW   | TITLE                        | Artist/Label • Songwriter(s)                                             | Pts.  | %On   |
|----|----|------|------------------------------|--------------------------------------------------------------------------|-------|-------|
| 8  | 1  | • 1  | <b>UP AT NIGHT</b>           | Liaison/Frontline • Lary Melby, Tim Melby                                | 83.50 | 90.00 |
| 8  | 3  | • 2  | <b>DANCIN' IN HEAVEN</b>     | Whitecross/Star Song • Rex Carroll, Dez Dickerson                        | 79.88 | 90.00 |
| 10 | 2  | • 3  | <b>IF THAT AIN'T LOVE</b>    | The Brave/Pakadern • The Brave                                           | 76.75 | 85.00 |
| 6  | 6  | • 4  | <b>CALL HIS NAME</b>         | The Kry/Asaph • Jean Luc Lajoie, Peter Nelson                            | 56.00 | 70.00 |
| 10 | 4  | • 5  | <b>WOODY</b>                 | 77's/BAI • The 77's                                                      | 49.75 | 55.00 |
| 8  | 8  | • 6  | <b>WORLDWIDE</b>             | Adam Again/BAI • Gene Eugene                                             | 49.50 | 60.00 |
| 10 | 5  | • 7  | <b>STORY</b>                 | Novella/Star Song • Jonathan Pagano                                      | 46.75 | 55.00 |
| 10 | 7  | • 8  | <b>RAGING OF THE MOON</b>    | White Heart/Star Song • Mark Gersmehl, Billy Smiley                      | 46.13 | 55.00 |
| 6  | 11 | • 9  | <b>THE REAL THING</b>        | Lanny Cordola/ERG • Lanny Cordola, Phil Bardowell                        | 45.88 | 60.00 |
| 10 | 9  | • 10 | <b>BANG THE DRUM</b>         | Fighter/Wonderland • Sean Murphy                                         | 43.13 | 55.00 |
| 8  | 12 | • 11 | <b>FIND MY WAY</b>           | David Zaffiro/Frontline • David Zaffiro, Michael Bloodgood               | 42.88 | 55.00 |
| 4  | 15 | • 12 | <b>JESUS IS JUST ALRIGHT</b> | DC Talk/ForeFront • Arthur Reynolds                                      | 37.13 | 45.00 |
| 2  | 25 | • 13 | <b>FRIENDLY FIRE</b>         | Legend/Word • Mike Jacobs, Andy Denton, Randy Ray, Tim Turner            | 36.13 | 50.00 |
| 4  | 20 | • 14 | <b>PROMENADE</b>             | Undercover/BAI • Gym Nicholson, Sim Wilson                               | 35.50 | 45.00 |
| 6  | 14 | • 15 | <b>LOST IN THE FOREST</b>    | Mad at the World/Alarma • Roger Rose                                     | 33.25 | 45.00 |
| 12 | 10 | • 16 | <b>SHINE</b>                 | the Prayer Chain/Reunion • the Prayer Chain                              | 32.88 | 40.00 |
| 4  | 17 | • 17 | <b>BACK TO THE GARDEN</b>    | John Austin/Glasshouse • John Austin                                     | 31.88 | 45.00 |
| —  | —  | • 18 | <b>FIRE AND LOVE</b>         | Guardian/Pakadern • T. Palacios, D. Bach, J. Rowe, J. Elefante           | 31.00 | 45.00 |
| 2  | 23 | • 19 | <b>SHAME</b>                 | Crystavox/Ocean • Loren Holmquist, Adam Lee Kemp                         | 28.75 | 40.00 |
| 2  | 24 | • 20 | <b>OVER YOU</b>              | Age of Faith/Benson • Jimi Ray, Michael Hough                            | 28.38 | 40.00 |
| 6  | 19 | • 21 | <b>I CRIED LIKE A BABY</b>   | Chris Lizotte/New Breed • R. McDonald, P. Martin, B. Eichler, C. Lizotte | 25.88 | 35.00 |
| 6  | 21 | • 22 | <b>HOME OF THE ROCK</b>      | Magdallan/Intense • Ken Tamplin, Lanny Cordola                           | 24.88 | 30.00 |
| —  | —  | • 23 | <b>JOHN THE REVELATOR</b>    | Phil Keaggy/Myrrh • Traditional, Arranged by Phil Keaggy, L. Nichols     | 21.88 | 35.00 |
| —  | —  | • 24 | <b>SUNRISE</b>               | Uthanda/ERG • Uthanda, Robert Beeson                                     | 21.50 | 35.00 |
| 2  | 22 | • 25 | <b>LEARNING TO FLY</b>       | Under Midnight/Wonderland • Frankie Allen, D.B. Allen                    | 21.13 | 30.00 |

# THE CCM UPDATE METAL

| WO | LW | TW   | TITLE                               | Artist/Label • Songwriter(s)                                                                  | Pts.  | %On   |
|----|----|------|-------------------------------------|-----------------------------------------------------------------------------------------------|-------|-------|
| 4  | 3  | • 1  | <b>DEAD END DRIVE</b>               | Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro | 72.19 | 87.50 |
| 6  | 1  | • 2  | <b>PATHOGENIC OCULAR DISSONANCE</b> | Tourniquet/Intense • Ted Kirkpatrick                                                          | 69.69 | 75.00 |
| 4  | 8  | • 3  | <b>HELL HOUSE</b>                   | Godsent Humans/New Breed • Godsent Humans                                                     | 69.38 | 87.50 |
| 14 | 4  | • 4  | <b>WISDOM CALLS</b>                 | Veni Domine/R.E.X. • Veni Domine                                                              | 67.50 | 75.00 |
| 8  | 2  | • 5  | <b>CAGE</b>                         | Die Happy/Intense • Doug Thieme, Larry Farkas                                                 | 62.50 | 75.00 |
| 16 | 7  | • 6  | <b>SIX FEET UNDER</b>               | Applehead/Ocean • Greg Minier                                                                 | 56.25 | 62.50 |
| 12 | 12 | • 7  | <b>HAUNTS OF VIOLENCE</b>           | Sacramento/R.E.X. • Robert Wolfe                                                              | 51.56 | 62.50 |
| 2  | 19 | • 8  | <b>DEMONS</b>                       | Rose/Intense • Randy Rose                                                                     | 49.06 | 62.50 |
| 6  | 10 | • 9  | <b>LORD OF DREAMS</b>               | Deliverance/Intense • Mike Phillips, Jimmy P. Brown II                                        | 48.75 | 62.50 |
| 18 | 6  | • 10 | <b>RATTLESNAKE</b>                  | Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson                      | 45.00 | 50.00 |
| —  | —  | • 11 | <b>WOULD YOU DIE FOR ME</b>         | Bride/Star Song • Troy Thompson, Dale Thompson, Alex Thompson                                 | 44.38 | 62.50 |
| 2  | 18 | • 12 | <b>WHO</b>                          | Crashdog/Grrr • Crashdog                                                                      | 39.38 | 50.00 |
| 18 | 16 | • 13 | <b>STAY OF EXECUTION</b>            | Deliverance/Intense • Jimmy P. Brown II                                                       | 39.06 | 62.50 |
| —  | —  | • 14 | <b>ISAIAH 6</b>                     | One Bad Pig/Myrrh • Carey Womack, Paul G-Pek                                                  | 38.75 | 50.00 |
| 2  | 20 | • 15 | <b>THE OBSTINATE TOY SOLDIERS</b>   | Lanny Cordola/ERG • Lanny Cordola                                                             | 38.44 | 50.00 |
| 12 | 5  | • 16 | <b>BANG THE DRUM</b>                | Fighter/Wonderland • Sean Murphy                                                              | 38.13 | 50.00 |
| 6  | 9  | • 17 | <b>CORRIDOR TO LIGHT</b>            | Sardonyx/Light Shine Music Group • T. Denlinger, C. Turner, R. Feltman, M. Anthony            | 31.56 | 37.50 |
| —  | —  | • 18 | <b>DEVIATE</b>                      | Brainchild/R.E.X. • Scott Albert                                                              | 30.63 | 37.50 |
| 6  | 17 | • 19 | <b>DANCIN' IN HEAVEN</b>            | Whitecross/Star Song • Rex Carroll, Dez Dickerson                                             | 29.06 | 37.50 |
| 8  | 15 | • 20 | <b>WOODY</b>                        | 77's/BAI • The 77's                                                                           | 28.44 | 37.50 |

## MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. PATHOGENIC OCULAR DISSONANCE, Tourniquet (Intense)
3. LAST TRAIN, Holy Soldier (Myrrh)
4. DIE HAPPY, Die Happy (Intense)
5. STAY OF EXECUTION, Deliverance (Intense)

## Most Adds AC

1. All Around the World, NewSong 28
  2. A Heart that Knows You, Twila Paris 14
  3. Everywhere I Look, Phil Keaggy 13
  4. Closer than a Friend, Mylon LeFevre 12
  5. You Don't Leave Me Lonely, Bryan Duncan 11
  6. Only Heaven Knows, Rachel Rachel 11
  7. There But for the Grace of God Go I, Paul Overstreet 10
  8. Why, Why, Why, Rob Frazier with Steve Camp 6
  9. After the Hurricane, Kelli Reisen 6
- All stations reporting.

## Most INSP

1. All Around the World, NewSong 9
2. A Heart That Knows You, Twila Paris 6

3. He Knows Your Name, Janet Paschal 5
4. Go, Tom McCain 5
5. The Only Hope, Babbie Mason 4
6. Closer Than a Friend, Mylon LeFevre 4
7. Cause & Effect, Don Francisco 4

All stations reporting.

## Most Adds CHR

1. Only Heaven Knows, Rachel Rachel 5
2. Reminder of You, Geoff Moore & The Distance 4
3. The Answer, Eric Champion 3
4. Miracle, Nicole 3
5. I Know, Angelo & Veronica 3
6. Everywhere I Look, Phil Keaggy 3

The following station did not report and its chart was frozen: WAYJ.

## Most Adds Rock

1. Sunrise, Uthanda 6
2. John the Revelator, Phil Keaggy 5
3. Friendly Fire, Legend 5
4. Fire and Love, Guardian 5
5. Promenade, Undercover 4
6. Gimme Shelter, Holy Soldier 4

All stations reporting.

## Most Adds Metal

None

The following station did not report and its chart was frozen: KWJC.

# THE CCM UPDATE CHR

| WO | LW | TW | TITLE Artist<br>Label • Songwriter(s)                                                                                 | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|----|-----------------------------------------------------------------------------------------------------------------------|-------|--------|------|-----|-----|-----|-----|
| 7  | 1  | 1  | <b>NOTHING'S GONNA KEEP ME FROM YOU</b> Out of the Grey<br>Sparrow • Christine Dente, Scott Dente, Charlie Peacock    | 97.33 | 0.00   | 100% | 0%  | 92% | 8%  | 0%  |
| 4  | 5  | 2  | <b>LOVE IS FOR ALWAYS</b> Maia Amada<br>DaySpring • Robert Sterling, Scott Williamson                                 | 89.33 | 17.56  | 100% | 0%  | 67% | 33% | 0%  |
| 4  | 7  | 3  | <b>I CAN'T BELIEVE IT</b> Charlie Peacock<br>Sparrow • Keith Green, Melody Green                                      | 88.03 | 17.28  | 100% | 8%  | 67% | 33% | 0%  |
| 4  | 6  | 4  | <b>SOMEBODY LOVE ME</b> Michael W. Smith<br>Reunion • Michael W. Smith, Wayne Kirkpatrick                             | 82.79 | 11.32  | 83%  | 8%  | 75% | 8%  | 0%  |
| 7  | 2  | 5  | <b>JESUS IS JUST ALRIGHT</b> DC Talk<br>ForeFront • Arthur Reynolds                                                   | 81.14 | -8.65  | 83%  | 0%  | 75% | 8%  | 0%  |
| 7  | 3  | 6  | <b>TAKING YOUR LOVE FOR GRANTED</b> Imperials<br>Star Song • Michael Peterson, Kenny Lamar, Dave Raynor               | 79.82 | -4.62  | 83%  | 0%  | 75% | 0%  | 8%  |
| 6  | 9  | 7  | <b>I KNOW</b> Angelo & Veronica<br>Benson • Fred Hammond, Veronica Petrucci                                           | 78.15 | 14.22  | 92%  | 25% | 58% | 17% | 17% |
| 4  | 10 | 8  | <b>CELEBRATE NEW LIFE</b> Two Hearts<br>Star Song • Kim Tribble, Michael Hodge, Michael James                         | 72.19 | 8.51   | 83%  | 0%  | 50% | 25% | 8%  |
| 4  | 12 | 9  | <b>WHERE YOU BELONG/TURN YOUR EYES UPON JESUS</b> Newsboys<br>Star Song • Peter Furler, Steve Taylor, Helen H. Lemmel | 67.15 | 12.19  | 75%  | 8%  | 67% | 8%  | 0%  |
| 7  | 8  | 10 | <b>WHO CAN HEAL THE PAIN</b> Liaison<br>Frontline • Lary Melby, Tim Melby                                             | 66.20 | -2.15  | 83%  | 0%  | 50% | 8%  | 25% |
| 2  | 16 | 11 | <b>LIGHT A CANDLE</b> White Heart<br>† Star Song • Mark Gersmehl, Billy Smiley                                        | 62.75 | 16.48  | 92%  | 17% | 33% | 33% | 25% |
| 3  | 19 | 12 | <b>TELL ME WHY</b> Lavine Hudson<br>Sparrow • Rhett Lawrence, Lavine Hudson                                           | 61.15 | 18.04  | 92%  | 17% | 17% | 67% | 8%  |
| 3  | 14 | 13 | <b>I TOOK A TUMBLE</b> Lisa Beville<br>Vireo • Lisa Beville, Paula Carpenter, Chris Harris, Mark Heimermann           | 55.06 | 7.44   | 75%  | 8%  | 25% | 42% | 8%  |
| 7  | 11 | 14 | <b>APPLE OF MY EYE</b> street called Straight<br>Frontline • Jody Moreing-Frankfurt, Scott Frankfurt                  | 51.24 | -10.19 | 58%  | 0%  | 42% | 17% | 0%  |
| 3  | 22 | 15 | <b>CAN'T TAKE THIS AWAY</b> BeBe & CeCe Winans<br>Sparrow • BeBe Winans, Rhett Lawrence                               | 50.06 | 9.67   | 58%  | 8%  | 25% | 33% | 0%  |
| 3  | 13 | 16 | <b>HOME AGAIN</b> Pray for Rain<br>Vireo • Joel Hanson                                                                | 50.01 | 1.79   | 67%  | 17% | 33% | 17% | 17% |
| 8  | 4  | 17 | <b>IN AMERICA</b> Whitecross<br>Star Song • Dez Dickerson                                                             | 47.28 | -28.09 | 58%  | 0%  | 33% | 0%  | 25% |
| —  | —  | 18 | <b>HELP SOMEBODY</b> Millions & Millions<br>DaySpring • Mark Stitts, Mike Stitts                                      | 42.69 | 10.20  | 75%  | 17% | 17% | 25% | 33% |
| 2  | 25 | 19 | <b>GO THERE WITH YOU</b> Steven Curtis Chapman<br>Sparrow • Steven Curtis Chapman                                     | 41.41 | 8.07   | 50%  | 17% | 25% | 17% | 8%  |
| 4  | 18 | 20 | <b>DREAM ON</b> David & The Giants<br>Giant • David W. Huff                                                           | 39.38 | -4.05  | 58%  | 8%  | 8%  | 50% | 0%  |
| —  | —  | 21 | <b>REMINERS OF YOU</b> Geoff Moore & The Distance<br>ForeFront • Billy Simon, Jeff Silvey                             | 38.74 | 14.98  | 67%  | 33% | 17% | 17% | 33% |
| —  | —  | 22 | <b>HUNGER AND THIRST</b> Susan Ashton<br>Sparrow • Phil Madeira                                                       | 37.05 | 3.96   | 58%  | 17% | 8%  | 42% | 8%  |
| 4  | 15 | 23 | <b>IT'S TIME</b> Wayne Watson<br>DaySpring • Wayne Watson                                                             | 36.95 | -9.35  | 42%  | 0%  | 25% | 8%  | 8%  |
| —  | —  | 24 | <b>LONELY</b> Crystal Lewis<br>Metro One • Brian Ray                                                                  | 35.28 | 4.88   | 42%  | 0%  | 17% | 25% | 0%  |
| —  | —  | 25 | <b>GIVING ME REASONS</b> In Reach<br>Star Song • Brett Williams, Ken Mesford                                          | 34.45 | 9.58   | 67%  | 17% | 0%  | 50% | 17% |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

## The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation, or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI 1.46, KCMS 2.96, KLTE, KITY 5.00, KLVK, KLYN, KNLE, KNLR 1.05, KNTL 1.68, KOBK, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFK 1.36, KTLI, KTSL, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBFJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDLI 1.25, WGGN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJOK 1.70, WJRX 1.68, WLAB 1.24, WLEJ, WLUX 1.18, WLXV 1.07, WNUZ 2.51, WNAZ, WNDK 1.27, WNLT, WQCK

1.26, WQFL 1.30, WTLT, WVEJ 2.37, WWCM 1.09, WWDJ 2.00, WVEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KZZD, WAYJ, WAYM, WBRG, WCLQ, WGFT 1.10, WJTL, WNCM.

Reporting Inspirational Stations: KAJN 1.16, KCBJ, KCCS 1.27, KCIH, KCVO, KGNM, KJLY, KJFI, KWBI 2.56, WAFR, WBGL, WFRN 1.56, WGLY 1.19, WGRC, WHYD 1.04, WJIE, WMCU 1.90, WMHK, WNIV 1.06, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNX.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSL, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WJIS (LightForce), WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Delour), WVCP (Stainless Steel).

# THE CCM UPDATE INSPIRATIONAL

| WO | LW | TW     | TITLE                                      | Artist                                                             | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|--------|--------------------------------------------|--------------------------------------------------------------------|-------|--------|------|-----|-----|-----|-----|
| 7  | 1  | • 1    | <b>THROUGH HIS EYES</b>                    | 4HIM<br>Benson • Don Koch, Mark Harris                             | 93.52 | 2.93   | 100% | 0%  | 88% | 8%  | 4%  |
| 4  | 4  | • 2    | <b>FAVORITE SONG OF ALL</b>                | Phillips, Craig & Dean<br>Star Song • Dan Dean                     | 81.00 | 5.59   | 88%  | 4%  | 71% | 13% | 4%  |
| 7  | 2  | 3      | <b>FORGIVENESS</b>                         | Tanya Goodman-Sykes<br>Benson • Tanya Goodman-Sykes, Michael Sykes | 77.28 | -6.99  | 100% | 0%  | 50% | 33% | 17% |
| 7  | 3  | 4      | <b>THERE STANDS THE COST</b>               | Larnelle Harris<br>Benson • Larnelle Harris, Dave Clark            | 76.70 | -1.23  | 92%  | 0%  | 54% | 38% | 0%  |
| 4  | 5  | • 5    | <b>GO THERE WITH YOU</b>                   | Steven Curtis Chapman<br>Sparrow • Steven Curtis Chapman           | 74.51 | 6.77   | 88%  | 4%  | 54% | 29% | 4%  |
| 4  | 8  | • 6 †  | <b>SERVE THE LORD</b>                      | Carman<br>Sparrow • Carman                                         | 71.66 | 9.80   | 83%  | 8%  | 50% | 33% | 0%  |
| 4  | 11 | • 7    | <b>HE WATCHES OVER YOU</b>                 | Sandi Patti and BeBe Winans<br>Everland • Greg Nelson, Bob Farrell | 69.37 | 11.57  | 83%  | 8%  | 46% | 38% | 0%  |
| 4  | 7  | • 8    | <b>GROWING YOUNG</b>                       | Rich Mullins<br>Reunion • Rich Mullins, Beaker                     | 65.81 | 2.48   | 79%  | 0%  | 42% | 33% | 4%  |
| 4  | 12 | • 9    | <b>HUNGER AND THIRST</b>                   | Susan Ashton<br>Sparrow • Phil Madeira                             | 63.68 | 7.29   | 75%  | 0%  | 42% | 33% | 0%  |
| 4  | 18 | • 10   | <b>WE WILL WORSHIP THE LAMB</b>            | Annie Herring<br>Sparrow • Anne Herring                            | 52.27 | 6.61   | 71%  | 13% | 29% | 33% | 8%  |
| 3  | 19 | • 11   | <b>STUMBLING BLOCK TO A STEPPING STONE</b> | David & The Giants<br>Giant • David W. Huff                        | 51.59 | 8.86   | 71%  | 8%  | 33% | 25% | 13% |
| 6  | 10 | 12     | <b>BESIDE STILL WATERS</b>                 | Morning Tapestry w/Chris Willis<br>Warner Alliance • Phil McHugh   | 50.28 | -8.06  | 63%  | 4%  | 38% | 13% | 13% |
| 2  | 21 | • 13 † | <b>THEN THEY WILL KNOW</b>                 | Michael Card<br>Sparrow • Michael Card, Scott Brasher              | 45.96 | 7.98   | 67%  | 8%  | 13% | 50% | 4%  |
| 7  | 9  | 14     | <b>HOLY, HOLY, HOLY</b>                    | Steve Green<br>Sparrow • Heber, Dykes                              | 45.19 | -13.57 | 54%  | 0%  | 33% | 17% | 4%  |
| 6  | 14 | 15     | <b>MY HOUSE</b>                            | Ron David Moore<br>Warner Alliance • Ron David Moore, Dan Moore    | 44.37 | -4.86  | 54%  | 0%  | 38% | 13% | 4%  |
| 3  | 22 | • 16   | <b>THERE IS A REDEEMER</b>                 | Kelly Willard/Brown Bannister<br>Sparrow • Melody Green            | 43.85 | 6.87   | 54%  | 4%  | 29% | 17% | 8%  |
| 6  | 16 | 17     | <b>IT'S TIME</b>                           | Wayne Watson<br>DaySpring • Wayne Watson                           | 41.32 | -6.34  | 54%  | 0%  | 29% | 21% | 4%  |
| 9  | 6  | 18     | <b>MERCY</b>                               | Ray Boltz<br>Word • Ray Boltz, Phil Naish                          | 39.92 | -24.10 | 46%  | 0%  | 33% | 13% | 0%  |
| 10 | 13 | 19     | <b>HOW COULD I ASK FOR MORE</b>            | Cindy Morgan<br>Word • Cindy Morgan                                | 37.00 | -16.60 | 50%  | 4%  | 21% | 25% | 4%  |
| —  | —  | • 20   | <b>A HEART THAT KNOWS YOU</b>              | Twila Paris<br>Star Song • Twila Paris                             | 36.81 | 22.76  | 50%  | 25% | 17% | 17% | 17% |
| 10 | 15 | 21     | <b>HEARTS UNFAILING</b>                    | Michele Pillar<br>Urgent • Steve Berg                              | 34.92 | -12.91 | 46%  | 0%  | 25% | 21% | 0%  |
| —  | —  | • 22   | <b>OL' FRIEND (JESUS LIVES IN ME)</b>      | Tony Elenburg<br>Rio Vida • Tony Elenburg                          | 34.55 | 9.54   | 46%  | 8%  | 17% | 25% | 4%  |
| 7  | 17 | 23     | <b>ISN'T IT TIME</b>                       | Kelli Reisen<br>Pakaderm • Scott Kelley                            | 33.05 | -14.47 | 42%  | 0%  | 29% | 8%  | 4%  |
| 11 | 20 | 24     | <b>IF YOU COULD SEE ME NOW</b>             | Truth<br>Integrity • Kim Noblitt                                   | 30.83 | -9.54  | 42%  | 0%  | 17% | 21% | 4%  |
| 4  | 25 | • 25   | <b>NOTHING'S GONNA STOP THIS LOVE</b>      | Michele Wagner<br>Benson • Michele Wagner                          | 30.78 | 0.51   | 54%  | 13% | 13% | 21% | 21% |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

## RON COLLINS

"I Don't Want To See You Fall Away", the new single  
from one of Christian music's best vocalist...

From the album, "Simple Man"

Produced by; David W. Huff

GIANT RECORDS

# THE CCM UPDATE ADULT CONTEMPORARY

| WO | LW | TW   | TITLE Artist<br>Label • Songwriter(s)                                                                                 | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|------|-----------------------------------------------------------------------------------------------------------------------|-------|--------|------|-----|-----|-----|-----|
| 7  | 1  | 1    | <b>TAKING YOUR LOVE FOR GRANTED</b> Imperials<br>Star Song • Michael Peterson, Kenny Lamar, Dave Raynor               | 98.02 | -0.40  | 100% | 0%  | 94% | 6%  | 0%  |
| 7  | 3  | 2    | <b>FAVORITE SONG OF ALL</b> Phillips, Craig & Dean<br>Star Song • Dan Dean                                            | 95.38 | 5.93   | 100% | 0%  | 89% | 8%  | 4%  |
| 7  | 2  | 3    | <b>GO THERE WITH YOU</b> Steven Curtis Chapman<br>Sparrow • Steven Curtis Chapman                                     | 94.73 | 2.14   | 98%  | 2%  | 87% | 11% | 0%  |
| 6  | 7  | 4    | <b>HUNGER AND THIRST</b> Susan Ashton<br>Sparrow • Phil Madeira                                                       | 90.38 | 6.76   | 98%  | 2%  | 79% | 17% | 2%  |
| 7  | 4  | 5    | <b>NOTHING'S GONNA KEEP ME FROM YOU</b> Out of the Grey<br>Sparrow • Christine Dente, Scott Dente, Charlie Peacock    | 87.65 | 0.80   | 92%  | 0%  | 83% | 8%  | 2%  |
| 7  | 8  | 6    | <b>THROUGH HIS EYES</b> 4HIM<br>Benson • Don Koch, Mark Harris                                                        | 87.22 | 5.42   | 92%  | 4%  | 79% | 13% | 0%  |
| 4  | 9  | 7 †  | <b>HE WATCHES OVER YOU</b> Sandi Patti and BeBe Winans<br>Everland • Greg Nelson, Bob Farrell                         | 87.08 | 6.73   | 96%  | 4%  | 64% | 32% | 0%  |
| 7  | 5  | 8    | <b>GROWING YOUNG</b> Rich Mullins<br>Reunion • Rich Mullins, Beaker                                                   | 83.38 | -2.18  | 89%  | 0%  | 74% | 15% | 0%  |
| 7  | 11 | 9    | <b>STUMBLING BLOCK TO A STEPPING STONE</b> David & The Giants<br>Giant • David W. Huff                                | 69.76 | 5.65   | 85%  | 6%  | 53% | 23% | 9%  |
| 7  | 10 | 10   | <b>MY HOUSE</b> Ron David Moore<br>Warner Alliance • Ron David Moore, Dan Moore                                       | 68.73 | -6.67  | 83%  | 0%  | 57% | 23% | 4%  |
| 7  | 6  | 11   | <b>IT'S TIME</b> Wayne Watson<br>DaySpring • Wayne Watson                                                             | 62.07 | -22.51 | 75%  | 0%  | 47% | 26% | 2%  |
| 6  | 12 | 12   | <b>SOMEBODY LOVE ME</b> Michael W. Smith<br>Reunion • Michael W. Smith, Wayne Kirkpatrick                             | 61.60 | 3.63   | 72%  | 2%  | 49% | 19% | 4%  |
| 4  | 14 | 13   | <b>SERVE THE LORD</b> Carman<br>Sparrow • Carman                                                                      | 60.57 | 7.62   | 81%  | 2%  | 28% | 47% | 6%  |
| 6  | 15 | 14   | <b>I AM NOT MY OWN</b> Morning Tapestry w/Bob Carlisle<br>Warner Alliance • Greg Nelson, Bob Farrell, Dave Kelly      | 54.63 | 2.27   | 72%  | 0%  | 38% | 28% | 6%  |
| 6  | 17 | 15   | <b>WHERE YOU BELONG/TURN YOUR EYES UPON JESUS</b> Newsboys<br>Star Song • Peter Furler, Steve Taylor, Helen H. Lemmel | 54.16 | 9.86   | 74%  | 9%  | 30% | 38% | 6%  |
| 3  | 18 | 16   | <b>THERE BUT FOR THE GRACE OF GOD GO I</b> Paul Overstreet<br>Word • Paul Overstreet, Taylor Dunn                     | 48.59 | 15.11  | 79%  | 19% | 11% | 49% | 19% |
| 3  | 24 | 17   | <b>A HEART THAT KNOWS YOU</b> Twila Paris<br>Star Song • Twila Paris                                                  | 44.78 | 18.23  | 66%  | 26% | 15% | 34% | 17% |
| 7  | 16 | 18   | <b>RING THEM BELLS</b> First Call<br>Myrrh • Bob Dylan                                                                | 43.81 | -6.72  | 60%  | 2%  | 23% | 32% | 6%  |
| 7  | 13 | 19   | <b>UNTIL NOW</b> Kim Boyce<br>Warner Alliance • Kim Boyce, Bryan Lenox, Bo Cooper                                     | 43.78 | -10.70 | 58%  | 0%  | 30% | 25% | 4%  |
| 3  | 23 | 20   | <b>EVERYWHERE I LOOK</b> Phil Keaggy<br>Myrrh • Phil Madeira                                                          | 40.93 | 13.24  | 64%  | 25% | 11% | 36% | 17% |
| 3  | 27 | 21   | <b>CLOSER THAN A FRIEND</b> Mylon LeFevre<br>Star Song • Scott Allen, Sal Oliver, Mylon LeFevre                       | 40.05 | 15.92  | 62%  | 23% | 6%  | 40% | 17% |
| 2  | 30 | 22 † | <b>YOU DON'T LEAVE ME LONELY</b> Bryan Duncan<br>Myrrh • Bryan Duncan, Randy Lee                                      | 36.14 | 14.90  | 60%  | 21% | 8%  | 34% | 19% |
| —  | —  | 23   | <b>ALL AROUND THE WORLD</b> NewSong<br>Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus                          | 28.30 | 28.30  | 53%  | 53% | 2%  | 25% | 26% |
| 3  | 25 | 24   | <b>FORGIVENESS</b> Tanya Goodman-Sykes<br>Benson • Tanya Goodman-Sykes, Michael Sykes                                 | 28.29 | 3.43   | 53%  | 6%  | 8%  | 32% | 13% |
| 8  | 19 | 25   | <b>MERCY</b> Ray Boltz<br>Word • Ray Boltz, Phil Naish                                                                | 23.86 | -8.20  | 28%  | 0%  | 15% | 11% | 2%  |
| 6  | 26 | 26   | <b>EXTRA MILE</b> Al Denson<br>Benson • Brian White, Don Koch                                                         | 21.05 | -3.28  | 36%  | 2%  | 6%  | 19% | 11% |
| 4  | 34 | 27   | <b>HEALER OF HEARTS</b> Craig Smith<br>Star Song • Craig Smith                                                        | 20.61 | 4.75   | 36%  | 8%  | 11% | 13% | 11% |
| 3  | 38 | 28   | <b>LOVE IS FOR ALWAYS</b> Maia Amada<br>DaySpring • Kim Tribble, Michael Hodge, Don Koch                              | 20.46 | 6.03   | 34%  | 9%  | 2%  | 23% | 9%  |
| 10 | 22 | 29   | <b>HOW COULD I ASK FOR MORE</b> Cindy Morgan<br>Word • Cindy Morgan                                                   | 19.64 | -9.28  | 26%  | 0%  | 8%  | 17% | 2%  |
| 7  | 28 | 30   | <b>THE EYES OF INNOCENCE</b> Glen Campbell<br>New Haven • Becky Thurman, Gary Lunn                                    | 19.50 | -3.26  | 30%  | 0%  | 11% | 13% | 6%  |
| 10 | 20 | 31   | <b>ISN'T IT TIME</b> Kelli Reisen<br>Pakadern • Scott Kelley                                                          | 19.11 | -11.98 | 23%  | 0%  | 8%  | 13% | 2%  |
| 4  | 37 | 32   | <b>WALK ON THROUGH THE FIRE</b> Rick Cua<br>Reunion • Robert White Johnson, Bill Cuomo                                | 18.82 | 3.27   | 23%  | 2%  | 9%  | 13% | 0%  |
| 4  | 32 | 33   | <b>THE WARRIOR IS A CHILD</b> Matthew Ward<br>Benson • Twila Paris                                                    | 15.92 | -0.67  | 21%  | 4%  | 4%  | 11% | 6%  |
| 11 | 21 | 34   | <b>DESTINY</b> Twila Paris<br>Star Song • Twila Paris                                                                 | 14.10 | -16.00 | 19%  | 0%  | 6%  | 8%  | 6%  |
| 12 | 29 | 35   | <b>LOVE TAKES TIME</b> Bryan Duncan<br>Myrrh • Bryan Duncan, Chuck Barth                                              | 14.07 | -7.86  | 17%  | 0%  | 4%  | 11% | 2%  |
| 2  | 39 | 36   | <b>MIRACLES</b> Two Hearts<br>Star Song • Kim Tribble, Michael Hodge, Don Koch                                        | 13.71 | 0.00   | 23%  | 0%  | 4%  | 17% | 2%  |
| —  | —  | 37   | <b>REMINDERS OF YOU</b> Geoff Moore & The Distance<br>ForeFront • Billy Simon, Jeff Silvey                            | 13.61 | 3.53   | 26%  | 6%  | 0%  | 11% | 15% |
| —  | —  | 38   | <b>OL' FRIEND (JESUS LIVES IN ME)</b> Tony Elenburg<br>Rio Vida • Tony Elenburg                                       | 13.40 | 2.01   | 17%  | 4%  | 4%  | 6%  | 8%  |
| 7  | 31 | 39   | <b>WHO CAN HEAL THE PAIN</b> Liaison<br>Frontline • Lary Melby, Tim Melby                                             | 13.29 | -4.33  | 21%  | 2%  | 4%  | 13% | 4%  |
| —  | —  | 40   | <b>WHY, WHY, WHY</b> Rob Frazier w/Steve Camp<br>Urgent • Rob Frazier, Steve Camp                                     | 12.73 | 4.21   | 21%  | 11% | 4%  | 4%  | 13% |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

# CONTEMPORARY CHRISTIAN MUSIC

| WO | LW | TW   | TITLE                                             | Artist • Label                                    | Pts   | Chg    | %On | %H  | %M  | %L  |
|----|----|------|---------------------------------------------------|---------------------------------------------------|-------|--------|-----|-----|-----|-----|
| 7  | 1  | • 1  | <b>GO THERE WITH YOU</b>                          | Steven Curtis Chapman • Sparrow                   | 83.71 | 3.94   | 89% | 70% | 17% | 2%  |
| 7  | 3  | • 2  | <b>FAVORITE SONG OF ALL</b>                       | Phillips, Craig & Dean • Star Song                | 83.52 | 4.83   | 87% | 74% | 9%  | 3%  |
| 7  | 4  | • 3  | <b>THROUGH HIS EYES</b>                           | 4HIM • Benson                                     | 79.48 | 3.36   | 83% | 72% | 10% | 1%  |
| 6  | 7  | • 4  | <b>HUNGER AND THIRST</b>                          | Susan Ashton • Sparrow                            | 77.80 | 6.56   | 87% | 60% | 25% | 2%  |
| 7  | 2  | • 5  | <b>TAKING YOUR LOVE FOR GRANTED</b>               | Imperials • Star Song                             | 76.16 | -3.13  | 76% | 70% | 6%  | 1%  |
| 4  | 9  | • 6  | <b>HE WATCHES OVER YOU</b>                        | Sandi Patti and BeBe Winans • Everland            | 73.87 | 7.34   | 82% | 51% | 31% | 0%  |
| 7  | 5  | • 7  | <b>GROWING YOUNG</b>                              | Rich Mullins • Reunion                            | 70.77 | -1.53  | 75% | 56% | 18% | 1%  |
| 7  | 8  | • 8  | <b>NOTHING'S GONNA KEEP ME FROM YOU</b>           | Out of the Grey • Sparrow                         | 70.20 | 1.10   | 71% | 64% | 6%  | 1%  |
| 4  | 12 | • 9  | <b>SERVE THE LORD</b>                             | Carman • Sparrow                                  | 57.47 | 7.72   | 72% | 31% | 37% | 3%  |
| 7  | 11 | • 10 | <b>STUMBLING BLOCK TO A STEPPING STONE</b>        | David & The Giants • Giant                        | 57.33 | 5.76   | 70% | 40% | 20% | 9%  |
| 7  | 10 | • 11 | <b>MY HOUSE</b>                                   | Ron David Moore • Warner Alliance                 | 56.79 | -4.90  | 67% | 44% | 20% | 3%  |
| 7  | 6  | • 12 | <b>IT'S TIME</b>                                  | Wayne Watson • DaySpring                          | 54.19 | -17.11 | 65% | 39% | 22% | 3%  |
| 6  | 13 | • 13 | <b>SOMEBODY LOVE ME</b>                           | Michael W. Smith • Reunion                        | 51.91 | 2.50   | 57% | 42% | 13% | 2%  |
| 6  | 15 | • 14 | <b>WHERE YOU BELONG/TURN YOUR EYES UPON JESUS</b> | Newsboys • Star Song                              | 45.98 | 8.16   | 58% | 29% | 26% | 3%  |
| 6  | 16 | • 15 | <b>I AM NOT MY OWN</b>                            | Morning Tapestry w/Bob Carlisle • Warner Alliance | 38.50 | 1.46   | 48% | 24% | 20% | 4%  |
| 3  | 27 | • 16 | <b>A HEART THAT KNOWS YOU</b>                     | Twila Paris • Star Song                           | 37.69 | 17.21  | 53% | 13% | 25% | 15% |
| 3  | 23 | • 17 | <b>THERE BUT FOR THE GRACE OF GOD GO I</b>        | Paul Overstreet • Word                            | 37.47 | 12.77  | 60% | 8%  | 37% | 15% |
| 6  | 18 | • 18 | <b>FORGIVENESS</b>                                | Tanya Goodman-Sykes • Benson                      | 36.76 | 0.53   | 58% | 18% | 28% | 12% |
| 7  | 14 | • 19 | <b>UNTIL NOW</b>                                  | Kim Boyce • Warner Alliance                       | 34.97 | -7.87  | 46% | 22% | 20% | 3%  |
| 7  | 19 | • 20 | <b>RING THEM BELLS</b>                            | First Call • Myrrh                                | 31.71 | -4.34  | 40% | 17% | 20% | 3%  |
| 2  | 31 | • 21 | <b>CLOSER THAN A FRIEND</b>                       | Myron LeFevre • Star Song                         | 31.10 | 13.17  | 48% | 6%  | 28% | 15% |
| 3  | 30 | • 22 | <b>EVERYWHERE I LOOK</b>                          | Phil Keaggy • Myrrh                               | 29.09 | 10.37  | 45% | 7%  | 25% | 13% |
| 2  | 35 | • 23 | <b>YOU DON'T LEAVE ME LONELY</b>                  | Bryan Duncan • Myrrh                              | 28.62 | 12.66  | 48% | 6%  | 25% | 18% |
| 9  | 17 | • 24 | <b>MERCY</b>                                      | Ray Boltz • Word                                  | 24.95 | -11.86 | 29% | 18% | 10% | 1%  |
| 4  | 32 | • 25 | <b>LOVE IS FOR ALWAYS</b>                         | Maia Amada • DaySpring                            | 23.53 | 5.92   | 34% | 10% | 18% | 6%  |
| 6  | 25 | • 26 | <b>THERE STANDS THE COST</b>                      | Larnelle Harris • Benson                          | 23.09 | 0.77   | 33% | 17% | 12% | 3%  |
| —  | —  | • 27 | <b>ALL AROUND THE WORLD</b>                       | NewSong • Benson                                  | 22.51 | 22.51  | 42% | 2%  | 18% | 21% |
| 10 | 21 | • 28 | <b>HOW COULD I ASK FOR MORE</b>                   | Cindy Morgan • Word                               | 21.53 | -9.96  | 29% | 10% | 17% | 2%  |
| 10 | 20 | • 29 | <b>ISN'T IT TIME</b>                              | Kelli Reisen • Pakaderm                           | 20.24 | -12.45 | 25% | 12% | 10% | 2%  |
| 6  | 24 | • 30 | <b>EXTRA MILE</b>                                 | Al Denson • Benson                                | 20.00 | -4.09  | 33% | 9%  | 13% | 10% |
| 4  | 42 | • 31 | <b>OL' FRIEND (JESUS LIVES IN ME)</b>             | Tony Elenburg • Rio Vida                          | 17.45 | 3.58   | 24% | 7%  | 11% | 6%  |
| 4  | 45 | • 32 | <b>HEALER OF HEARTS</b>                           | Craig Smith • Star Song                           | 16.65 | 3.68   | 27% | 10% | 9%  | 8%  |
| 4  | 38 | • 33 | <b>WALK ON THROUGH THE FIRE</b>                   | Rick Cua • Reunion                                | 16.47 | 1.36   | 20% | 9%  | 11% | 0%  |
| 7  | 29 | • 34 | <b>WHO CAN HEAL THE PAIN</b>                      | Liaison • Frontline                               | 16.23 | -3.04  | 24% | 9%  | 9%  | 6%  |
| 2  | 40 | • 35 | <b>THEN THEY WILL KNOW</b>                        | Michael Card • Sparrow                            | 15.46 | 0.76   | 27% | 3%  | 20% | 3%  |
| 4  | 46 | • 36 | <b>I CAN'T BELIEVE IT</b>                         | Charlie Peacock • Sparrow                         | 15.32 | 2.78   | 18% | 13% | 4%  | 0%  |
| 2  | 43 | • 37 | <b>WE WILL WORSHIP THE LAMB</b>                   | Annie Herring • Sparrow                           | 15.13 | 1.71   | 25% | 8%  | 11% | 6%  |
| 10 | 22 | • 38 | <b>DESTINY</b>                                    | Twila Paris • Star Song                           | 14.70 | -13.02 | 19% | 7%  | 8%  | 4%  |
| 11 | 26 | • 39 | <b>HEARTS UNFAILING</b>                           | Michele Pillar • Urgent                           | 13.99 | -7.66  | 19% | 11% | 8%  | 0%  |
| 7  | 34 | • 40 | <b>THE EYES OF INNOCENCE</b>                      | Glen Campbell • New Haven                         | 13.96 | -2.42  | 20% | 8%  | 9%  | 3%  |
| 12 | 28 | • 41 | <b>LOVE TAKES TIME</b>                            | Bryan Duncan • Myrrh                              | 13.55 | -6.69  | 17% | 4%  | 10% | 2%  |
| 4  | 37 | • 42 | <b>BESIDE STILL WATERS</b>                        | Morning Tapestry w/Chris Willis • Warner Alliance | 13.40 | -1.93  | 19% | 10% | 4%  | 4%  |
| 7  | 33 | • 43 | <b>HOLY, HOLY, HOLY</b>                           | Steve Green • Sparrow                             | 13.31 | -3.56  | 17% | 11% | 4%  | 1%  |
| —  | —  | • 44 | <b>REMINDERS OF YOU</b>                           | Geoff Moore & The Distance • ForeFront            | 13.26 | 4.02   | 25% | 2%  | 9%  | 13% |
| 2  | 50 | • 45 | <b>THERE IS A REDEEMER</b>                        | Kelly Willard/Brown Bannister • Sparrow           | 13.26 | 2.48   | 19% | 8%  | 7%  | 4%  |
| 10 | 36 | • 46 | <b>IF YOU COULD SEE ME NOW</b>                    | Truth • Integrity                                 | 11.93 | -3.86  | 16% | 7%  | 8%  | 1%  |
| 4  | 49 | • 47 | <b>NOTHING'S GONNA STOP THIS LOVE</b>             | Michele Wagner • Benson                           | 11.59 | 0.65   | 22% | 4%  | 9%  | 9%  |
| 2  | 47 | • 48 | <b>MIRACLES</b>                                   | Two Hearts • Star Song                            | 11.52 | 0.31   | 18% | 3%  | 13% | 1%  |
| 2  | 48 | • 49 | <b>THE WARRIOR IS A CHILD</b>                     | Matthew Ward • Benson                             | 11.10 | 0.10   | 15% | 2%  | 8%  | 4%  |
| —  | —  | • 50 | <b>GIVING ME REASONS</b>                          | In Reach • Star Song                              | 10.27 | 2.31   | 17% | 0%  | 13% | 3%  |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

## CARMAN

*your listeners have bought more than three million of his records*

## "SERVE THE LORD"

*the song they want to hear... produced by Grammy Award-winner David Foster*

## #9 MOST PLAYED SONG IN AMERICA

CARMAN *the absolute best*

NOW ON SPARROW

