

THE *CCM* UPDATE

Spectra Shuts Down Diadem picks up the pieces

IN A MOVE THAT CAUGHT most of the industry and virtually all of its distributed labels off-guard, Spectra President Bob MacKenzie made the decision on Friday, January 29 to close the doors on the distribution company and lay off its staff. He also informed each of the 27 labels by letter, of Spectra's inability to pay the monies due them from net sales for November through January 27, and that the company's "inability to meet this obligation in a timely manner and this notice to you frees [the label] from any further obligations pursuant to the distribution agreement."

Equally surprising was Diadem Records President George King's announcement the following Monday (Feb. 1) that he was hiring seven of Spectra's "top" sales representatives and forming Diadem Distribution to facilitate sales for its own Diadem and Tribute label product, and provide a new home for some of the labels that had been distributed by Spectra.

Said King, "We looked at the labels that had the strongest financial base, the guys that we thought could weather the storm, 'cause the storm is heavy. There's over a million dollars owed between all the labels. For us, with our annual sales last year at 4.7 million, we were the strongest of the litter; the one who was best able to weather

the storm and make this move. Part of our ability to do that came from our decision to sell some stock last year to private individuals." (Diadem had offered 17 percent of its company for sale last June, and at the present time, approximately \$185,000 is still available from that initial amount.)

At press time, King said the following labels had made commitments to sign with Diadem Distribution: Kingsway, Light, Metro One, R.E.X., and Sweet Rain. As with the Spectra arrangement, fulfillment will be handled by Spring Arbor. King said he estimated the value of the label group at approximately \$8 million in annual revenues, "...the same level Star Song was at when it left Sparrow Distribution."

King added that Diadem had purchased print distributor Alexandria House on Jan. 25 (just days before MacKenzie's decision to shut Spectra down), and has hired Tim Sharp, who was running AH for Spectra, to serve as managing consultant for the company. The company will only be distributing the music of "eight or nine" publishers of the 40 that Alex House had

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GMA/NARM Team Up for Dove Campaign

THE GOSPEL MUSIC Association (GMA) has announced its first point of purchase merchandising campaign in conjunction with the National Association of Recording Merchandisers (NARM). The campaign, coinciding with the Dove Awards, is the result of a developing relationship between GMA and NARM over the past few months.

GMA executive director Bruce Koblish said, "NARM has been very supportive and sees the growth of gospel music to be a significant area of sales opportunities for the distributors and retailers with whom they work on a regular basis." At this time, 5375 stores are committed to the campaign (Camelot, Wal-Mart, K-Mart, Hastings and others) represented by distributors such as Handleman Company, Western Merchandisers, Camelot, and 600 CBA (Christian Booksellers Association) accounts.

The point of purchase merchandising kit includes a counter-top display with information on The Family Channel's April 1 live telecast of the 24th Annual Dove

Awards and displays the campaign slogan, "Gospel music... it's not just for Sundays anymore!" Koblish said, "Having these merchandising tools in the stores, representing a cooperative effort on the part of our industry through the GMA, shows greater strength and unity. Our companies are already seeing greater interest in carrying gospel music in these stores due to this campaign. You can expect to see more efforts of this kind from GMA and its companies."

In addition to the campaign, the GMA has been invited by NARM to help put together a seminar on the roots, current impact and future of gospel music at this year's NARM convention in Orlando, Fla. on March 8. Said Koblish, "It affords us a valuable opportunity to present a more accurate picture of Gospel and contemporary Christian music. I'm confident attendees will walk away with a better sense of our impact on the marketplace." ■

#1

Contemporary Christian Music

"It's Time"

Wayne Watson • DaySpring

Album

"Free at Last"

DC Talk • ForeFront

Adult Contemporary

"Taking Your Love for Granted"

Imperials • Star Song

Inspirational

"Through His Eyes"

4 Him • Benson

CHR

"Nothing's Gonna Keep Me From You"

Out of the Grey • Sparrow

Rock

"Up at Night"

Liaison • Frontline

Metal

"Pathogenic Ocular Dissonance"

Tourniquet • Intense

Video Sales

"Addicted to Jesus"

Carman • Benson

CINDY MORGAN

Watch for Cindy on the 40-city Steven Curtis Chapman tour beginning March 12th.

Listen for Cindy's new single "Love Can Break Your Fall" beginning March 8th.

Real Life...
continues.



Spectra Shuts Down

(Continued from page 1)

handled under Spectra. And unlike the recorded music product, fulfillment for print music distributed by Alexandria House will be handled by CNI (Christian Music Network Inc.).

Though Spectra had shut its phone system down and Bob MacKenzie could not be reached for comment, New Haven (formerly distributed by Spectra) President Ken Harding offered his thoughts regarding Spectra's demise. "I think [Spectra's] problem was that they had too many labels and too many different pieces of product, and just couldn't focus. They got hit with a lot of returns in January, but a lot of labels are going to be hit with returns this month. Who knows, it just may be the beginning of a real cleansing in our industry. We've got too much product out there. A lot of companies are just putting out a lot of trash out there, and it's going to hurt them."

New Haven is one of many of the 20 other labels that had not decided to align with Diadem as of press time, and Harding's attitude was typical of others surveyed by *CCM Update* last week, stating, "We're not in a panic mode right now. We want to look at all the cars and check underneath the hood and kick all the tires and make sure that we make a good deal."

Black gospel label Tyscot, for example (which has the #1 gospel album on *Billboard's* chart this week, John P. Kee's *We Walk By Faith*), has had a number of offers from both mainstream and CBA market-oriented companies to distribute, co-license or purchase the company, and, according to labelhead Bryant Scott, is "keeping all its options open." One of those options is rumored to be interest from secular giant MCA. Tyscot does have a temporary agreement with Spring Arbor for distribution through February-March.

Asked if he thinks the new distribution company will be successful, King replied, "We're going to have to be proprietary, because we're a vertically integrated company, as opposed to just a distribution system like Spectra was. But we've made a covenant with the labels, that any money we receive on their behalf we will place in an escrow account, so that they'll be protected and not have to worry about this kind of thing ever happening again."

MacKenzie is expected to file a Chapter 7 bankruptcy on Spectra's behalf in the coming days. ■

Z Music Announces March 1 Startup

KEN YATES, PRESIDENT of Z Music, Inc. announced last Wednesday the March 1 launching of its 24 hour Christian music network. The network, Z, will be available to those with a satellite dish at transponder 24 on Satcom C4.

Most of the revenue for the network (part of a for-profit corporation) will come through direct marketing campaigns, and Z will then pay its affiliates a percentage of all net sales from the operator's franchise area. Z Music will not be airing preaching programs or asking for donations.

"Our launch on March 1 culminates more than two years of work," Yates said. "Z will feature videos of Christian music, the fastest-growing musical genre in the country. We will program the broad spectrum of this music from pop to rock and rap."

Z's schedule will be dayparted with daytime programming schedules appealing to women ages 25-49, late afternoons appealing to teens and young adults and prime time top 40 videos for the 18-34 age group. Sunday mornings will feature gospel and worship oriented music.

According to John Roos, Z Music's executive vice president for marketing, "Our library initially includes more than 200 videos. We believe the viewing public will be surprised and pleased by the quality and diversity of this music."

The network, which will uplink its programming from a newly acquired production facility in Lake Helen, Fla., hopes to have a full-time channel on many cable systems in the near future. ■

Rock Night Acts Announced

The GMA Rock Night Committee has announced the lineup for this year's Rock Night performance, Wednesday, March 31, from 9:30 p.m. to midnight. The lineup includes Bride, Pray for Rain, the Prayer Chain, Dakoda, The Kry and comedian Paul Aldrich.

CHR: Future or Fad?

By Todd Chatman

CHR HAS BECOME a hot topic of discussion in radio industry trades over the last 12 to 18 months. Most of that discussion has centered around the consistent downward trend the format has been struggling, with little success, to overcome. (In the last four years CHR has gone from number one to number four nationally.) While theories abound as to why its reach is declining, the trend raises interesting questions for our industry's version of the format: "Christian Hit Radio."

Is CHR truly the "format of the future" for Christian radio, as some have predicted? When one considers the recent developments at many Christian CHR formatted stations (hereafter referred to simply as CHR stations), it makes the issue all the more pressing and begs a

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Star Song/Nelson Talks Ended

ON FRIDAY, FEB. 5, Star Song Communications CEO Stan Moser announced that Thomas Nelson Publishers would not be purchasing the company.

In a press release dated Feb. 8, Moser stated, "We have thoroughly explored the possibility of Star Song Communications being acquired by Thomas Nelson Publishers. The decision to not move forward with this purchase has been difficult. We at Star Song hold our new friends at Nelson in the highest regard, and we were looking forward to being

more directly involved with our long time friends at Word, Inc.

"However, decisions of this nature must be made with the combined best interest of our shareholders, employees, artists, composers, authors and corporate mission in mind. In that light, we are convinced that discontinuing our negotiations is the right step. We are looking to the future with great anticipation, and we expect Star Song to continue its role as a unique home for artists and employees." ■

The CCM Update is published every other Monday (except the first Monday in January), by CCM Communications, 107 Kenner Avenue, Nashville, TN 37205. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of CCM magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of CCM). Subscriptions outside the U.S.: \$120/one year; \$65/six months. U.S.D. CCM magazine not included.

Executive Editor/Publisher: John W. Syll; Senior Editor: Thom Granger; Assistant Editor: April Helmer; Manager of Charts and Information Services: Holly Granger; Director of Advertising: DeDe Donatelli-Tarrant; Director of Finance and Operations: Jena White; Art/Production Director: Brian D. Smith; Art/Production Assistant: Ramona D. Wilkes; Circulation Director: John M. Dodd.

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CCM COMMUNICATIONS



Here's Your Heavy Rotation for February!

1 Rachel Rachel "Only Heaven Knows"
The first AC/CHR single from their blockbuster new recording!
On your desk this week.

2 Maia Amada "Love Is For Always"
The second single from one of the great new voices of ccm. Add the CHR or AC Mix today!

3 "A World Of Difference"
Featuring John Elefante, Wayne Watson, Al Green, Bruce Carroll, Ray Boltz, Rachel Rachel, Legend, Tim Miner, Kenny Marks and many more of Christian radio's top artists!

4 Millions & Millions "Help Somebody"
A great new single and video for the new year—now at AC and CHR radio!



**DaySpring Records. In 1993 and beyond, continuing to give you
Just What You're Looking For.**



—BMI Nashville recently welcomed **Ricky Skaggs** and the first writers signed to his new publishing venture, **Golden Hook Music**. Pictured are (standing) BMI senior director **Jody Williams**, Skaggs, and (seated) songwriters **Luke Reed**, **Billy Joe Foster** and **Jason Sellers**. Foster and Sellers are both members of Skaggs' band, Kentucky Thunder.

Appointments

—**Amy Leto**, formerly executive assistant at PGM Management, to tour coordinator for **Jim Palosaari and Associates Artist Agency**. JPA is a subsidiary of PGM Management.

—**Gloria Cox**, formerly doing freelance catalog promotion for independent publishing and production companies, to director of publishing and development for **OCP Publications**, Portland, Oregon. Cox is based in Franklin, Tennessee.

Promotions

—**John Birdwell**, formerly coordinator of broadcast relations, to manager of national promotions for **Benson**.

—**Rodney Hatfield**, formerly marketing manager, to director of marketing for **Benson**.

—**Barbara Eason King**, formerly coordinator of radio promotions, to coordinator of national promotions for **Benson**.

Signings

—**Margaret Becker** re-signed to a recording agreement with **Sparrow**.

—**The Brave** to an exclusive booking agreement with **Jim Palosaari and Associates Artist Agency**.

—**Mylon LeFevre** to a booking agreement with **Charles Dorris and Associates, Inc.**

—**Tourniquet** to an exclusive booking agreement with **Jim Palosaari and Associates Artist Agency**.

Seeking Opportunity

—Seekingsales reposition. 3½ years industry experience. Call Beth Gregory at 813/848-0465.

ATTENTION FESTIVAL PROMOTERS:
Please send all information regarding summer festivals (including dates, confirmed artists and speakers, purpose, etc.) to April Hefner (fax 615/386-3380) as soon as possible for publication in a special section of an upcoming issue of CCM.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.



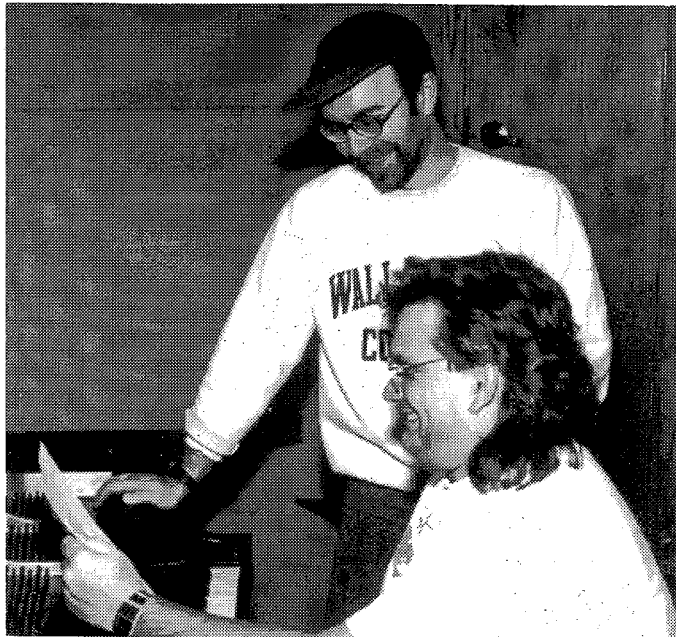
BOBBY RENNERT

and **SECOND SIGHT PRODUCTIONS**

want to thank all participating radio stations, as well as *HeartSong Magazine* and *Christian Countdown USA*, for helping make
"BLUE EYES LIKE JANEY'S"
an instant success!

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SECOND SIGHT.
Add date March 1

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Artist management by Debra Pearish / (219) 586-2307
Distributed by Spring Arbor / (800) 395-5599 and Giant Records / (601) 536-2255



A SONG AND A PRAYER—Michael Card has been commissioned by Focus on the Family's Shirley Dobson and the National Day of Prayer to compose the event's theme song, "Heal Our Land." Pictured above are Card and producer **Phil Naish** (seated) working on the song in the studio. The National Day of Prayer will be observed May 6.



DALLAS DOES DALLAS?—Dallas Holm recently sang for Dallas law enforcement agencies at the FBI's annual Prayer Breakfast in Dallas, Texas. The guest speaker for the event was former Dallas Cowboys coach **Tom Landry**. Pictured left to right are Holm, **Linda Holm**, Landry and **Jennifer Holm**.



WORD IS THEIR COMMAND—Command Records re-signed with Word, Inc. for distribution of their product line to the CBA and general markets. Pictured left to right are **Tom Ramsey**, senior vice president of general market distribution, Word; **James Bullard**, general manager, Word Gospel division; **Kent Washburn**, Command; and **Susan Flowers**, administrative assistant to Ramsey.



AUTHOR, AUTHOR—Sparrow Communications Group recently honored **Steve Green** following the release of his first devotional book, *Hymns: A Portrait of Christ*. Pictured left to right are **Kathleen Stephens**, managing editor, Sparrow Press; **Billy Ray Hearn**, co-chairman and CEO, The Sparrow Corporation; Green; and **David Hazard**, editorial director, Sparrow Press.



TNN GETS SYKED—Tanya Goodman-Sykes recently performed on TNN's *Nashville Now* to premiere a single from her new Benson release, *Innocent Eyes*. Pictured left to right are country singer **Sylvia Hutton**; **Norman Holland**, director of A&R, Benson; **Michael Sykes**, husband/producer; Sykes; and guest host **T.G. Sheppard**.



MEN WITH PICKAXES... SCARY!—Some of Nashville's best pickers are busy working on the new project from Benson artist **Vince Wilcox**. The acoustic pop release, *Reconciled*, is set to hit stores in May. Pictured left to right are musicians **Steve Brewster**, **Jimmie Lee Sloas**, **Phil Madeira**, **Tom Homby**, Wilcox, producer **Rob Frazier** and Benson A&R director **Troy VanLiere**.

THE CCM UPDATE RADIO ACTIVITY



WAY GOES GREY—Sparrow recording artist **Out of the Grey** recently made a special appearance during morning drive at **WAYM/Nashville**. Pictured with **Scott and Christine Dente** (Out of the Grey) are WAY-FM's Mark Rider (far left) and Sparrow's Kyle Fenton (far right).

Staff Change

—Robert Hartwell to music director at **WLAB/Ft. Wayne, Indiana**.



WBVN TURNS THREE—Star Song recording artist **Phillips, Craig & Dean** recently helped **WBVN/Marion, IL** celebrate its third anniversary. PC&D performed to a sellout crowd at the Marion Civic Center. Pictured l to r: Star Song's Jackie Patillo, Randy Phillips ("P"), WBVN's Patti Thurmond, Shawn Craig ("C"), Ken Anderson of 'BVN, Dan Dean ("D"), WBVN's Sandi Payne and Star Song's Jason Parker.

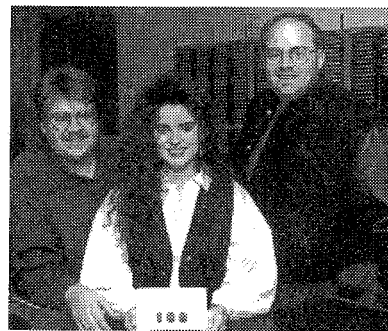
Programming Notes

—The **WAY-FM** Network has signed on its third station, 50,000 watt **WAYG/Sarasota, FL** at 89.1 FM. The new station covers the Gulf Coast from Pt. Charlotte to Tampa Bay and will simulcast existing programming originating from **WAYJ/Ft. Myers**.

—**WPIT-FM/Pittsburgh** signed off January 27, after 45 years of

broadcasting. Salem Communications, owner of cross-town **WORD-FM** has transferred its call letters and talk/teaching format to **WPIT's** frequency. **WORD's** frequency has been sold and will reportedly change to a Country format. The change leaves over a dozen staff members looking for work; among them, PD Dusty Rhodes, MD Christa Kelly and GM Mike Komichak.

—**WLAB/Ft. Wayne, IN** has added a weekly four hour Rock/CHR/Rap show, **His Rock**, which will air Saturdays from 7 to 11 p.m.



HOW SWEET IT IS!—Word recording artist **Cindy Morgan** had reason to binge on chocolate, as did all the CHR reporting stations, when "Real Life" became her third consecutive single to reach #1 with 100 points. Helping Cindy "stomach" this latest honor are **WAYM/Nashville's** Michael Wilson and Word's Grant Hubbard.

—**KBUZ/Wichita, KS** has changed its call letters to **KLTI-FM**.

Seeking Employment

—19 year veteran of Christian radio and former PD/MD/OM for **KSUD/Memphis** seeks challenging opportunity with AC or Inspirational station. Write or call Bob Faulkner, 2508 Gathings Dr., West Memphis, AR 72301. 501/732-6456 or 501/735-6622.

Appointment

—The Pennsylvania Association of Broadcasters has named **WZZD/Philadelphia** general manager **Jennifer Lear Downing** as its first female chairperson.

Mrs. Downing has been with **WZZD** since 1975 and has served in her present capacity as GM since 1982.



DUNCAN BREAKS THE ICE—WJIE/Louisville, KY recently teamed up with the Louisville IceHawks for a post-hockey game concert featuring **Myrrh** recording artist **Bryan Duncan**. Over 1500 folks stayed to thaw out with Bryan's hot sounds. Pictured l to r: WJIE's Bryan Stephens, Sherry Watson, Andy Haynes, Duncan, "Tommy Hawk," Terry Dinsmore and Alicia Coop.

Promotion

—Secular station **KVVQ-Victorville, CA** recently donated 12 hours of its air time to raise money for Christian **K-LORD's** new station, which is currently under construction. The pledge-a-thon, which took place from 6 a.m. to 6 p.m. on a Friday, raised nearly \$14,000.00 for the new station, slated for an April sign on.



FREE CARS?! YOU'RE KIDDING...RIGHT?—Pakaderm recording artist **Kelli Reisen** recently appeared at **WCM/Ann Arbor's** broadcast booth during the 1993 North American International Auto Show at Cobo Center in Detroit. Ron David Moore and Wes King also made appearances during the week-long event which attracted 626,000 people. Pictured with Reisen is WCM's Dave Kelly.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

CHR: Future or Fad?

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serious question: Is CHR a viable format for Christian radio? If the answer to that question is "yes," we are faced with the most important question of all: What must happen to see to it that CHR continues to grow during the next few years?

While the purpose of this article is not necessarily to offer definitive answers to these questions, it is written with the hope that the ideas presented will encourage a fresh evaluation of this issue.

For the purpose of this discussion, we will stick with Webster's definition of viability: "capable of success or continuing effectiveness." The latter part of that definition is the real question here: is CHR a format that is likely to have continuing effectiveness and growth in the future? Recent trends in both mainstream and Christian radio seem to indicate otherwise. Consider these facts:

One year ago, 21 stations had reporting status to *CCM Update's* CHR chart. As of this issue that number has decreased to thirteen. During the last 12 months, nine stations lost reporting status because of a format change; three converted to AC, two changed to what can best be described as a Christian version of AOR, two moved to Talk/Teaching programs, one to Inspirational music/Teaching programs

and two changed to a non-gospel music format. (One station was also added as a new reporter, bringing the present total to thirteen.)

While this list of reporters doesn't contain every station programming CHR, it is representative of the "best" of the format's stations. If this large a percentage of the "best" CHR stations were doing poorly enough to necessitate format changes, what can be deduced about the state of other CHR's? Was 1992 just a "bad year," or is this dramatic decline in the number of stations evidence of a more serious problem?

Now, lest I be tagged a doom-sayer, I should point out that there are several CHR stations that have done consistently well over the past few years.

WAYJ-FM/Ft. Myers, KLYT-FM/Albuquerque, KLRD-FM/Riverside, CA and WJTL-FM/Lancaster, PA have carved out solid niches for themselves by programming a more aggressive youth-oriented format. Indeed, **WAY-FM's** format has done so well, its parent organization has now expanded into the Nashville and Sarasota markets and will soon move into West Palm Beach.

Since there are a number of stations that have been successful doing CHR radio, it seems reasonable to assume that there is hope for the future. But why are some

CHR stations seemingly flourishing while others struggle to stay alive?

In the business of radio, the rules are simple: to survive you need listeners.

In the world of Christian radio, where the ministry is—or is said to be—paramount, the same rule of success applies. You can “minister” all day, but if no one hears, how effective is it? If CHR radio is to survive, station programmers and managers must find ways to maximize the number of people listening to their stations. This task encompasses several key areas:

First, finding out if the CHR format is really the best choice for a given market.

This will be affected by many factors including market competition, demographic make-up, culture and lifestyles in a given area, geographic location and the level of support in the local churches. The goal should not be to sign on the hottest CHR station, but to sign on a station that will meet the needs of the largest number of potential listeners. A PD can love the sound of his or her station, but ultimately the listener casts the final vote.

Another key issue in this discussion is the music mix. Several mainstream radio moguls have attributed the decline of CHR's audience to a drop in the number of

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GOTEE PRODUCTIONS would like to congratulate DC TALK
for the #1 Billboard Contemporary Christian Album FREE.
AT LAST! GOTEE PRODUCTIONS would like to congratula
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PRODUCTIONS coming soon..... **SMALL TALK**

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Gaither Vocal Band *Peace of the Rock* Star Song

Among the acts targeting a wider audience (see NewSong review), the GVB takes a turn in the direction of contemporary country and occasionally experiments with a full-on pop approach, while maintaining the close harmony sound and lyrical approach which its older fans appreciate. Comparisons to 4HIM come to mind, but the voices of Michael English and newcomer Terry Franklin distinguish this group's sound. Franklin's original songs are quite good, and re-makes of Pat Terry's "Home Where I Belong" and Edwin Hawkins' "I Heard the Voice of Jesus" are splendid.

Guardian *Miracle Mile* Pakadern

On its first band project in over two years, Guardian varies its attack throughout this incredible 12-track session, from the soulful, horn-driven strut of "Shoeshine Johnny" to guitar showcases such as "Curiosity Killed the Cat" and "Mr. Do Wrong." Acoustic influences (a hold-over from *Portrait of a Spirit*, perhaps?) surface on the string-driven (!) "Sweet Mystery," as well as "I Found Love" and "The Captain." An extensive marketing program featuring contests and incentives for retailers and customers alike should help make this release odds-on fave for Rock Album of the Year.

NewSong *All Around The World* Benson

It's a new label, new look and new sound for the chart-topping group; the quartet tallied five Top Five singles off of *Living Proof*, including two #1's. There's no question that the bright pop production by Chris Harris, the top-notch songwriting of member Eddie Carswell and the matchless vocal blend of these gents will continue that streak, as well as elevate them beyond their adult contemporary base. Especially strong are the title track (the first single) and a re-make of the Four Tops' classic, "Reach Out I'll Be There."

On The Chart

Keith Brown *This Side of Heaven* Star Song

This dynamic newcomer, who's already penned several hits for others, is a real find for the label. He's a good looking dude with great pipes and strong, original lyrics (the latter often a rarity, even at the top of the charts.) Brown takes aim at contemporary pop territory, although he occasionally leans in a rockier direction, and displays impressive chops on a couple funk-driven tunes as well. With models like Richard Marx and Michael W. Smith, Brown's future appears limitless.

Phil Driscoll *The Picture Changes* Word

Although Driscoll is as celebrated for his

raspy voice as his splendid trumpet playing, his mighty horn has lately dominated his albums. But this change-of-pace features Phil's singing and (not inconsiderable) songwriting talents. Driscoll's relaxed R&B growl is perfect for this set, which focuses on emphatic, yet compassionate evangelizing. Stand-out tracks include the opening "Talk About It," an update of the Koinonia (who backs Driscoll) hit "The Greatest Love" and a lovely version of Leon Russell's "A Song for You" (featuring keyboard work by Russell).

E.T.W. *Let's Stay Together* ForeFront Trio makes great strides with its third album, though not the quantum leap made by labelmates DC Talk. Although hampered by a lack of variety in its arrangements (especially rhythms), the group is quite clever and incisive with its rhymes. Especially impressive is the posse's treatment of the classic Al Green title track; also noteworthy are originals about "Young Love," taking back what's ours from Satan ("Give It Up"), using your brains ("Flex") and not using illegal substances ("40 and a Blunt").

Uthanda *Believe* ERG/Essential

The overt alternative/funk approach of the band's *Groove* debut gives way to more of a mainstream rock sound, although edgy, modern rock tinges still surface. Occasional use of horns and other creative arrangements featuring subtle '60s tones color the tracks; band also displays impressive growth in lyrical department. (A special treat for post-collegiate fans is cover of Gary Numan's New Wave anthem, "Cars.") High chart positions garnered by several *Groove* tracks suggests even greater potential for *Believe*.

Also Received

Brainchild *Mindwarp* R.E.X.

This industrial/thrash hybrid features Scott Albert, an alumnus of industrial group Circle of Dust & thrash band Immortal, and R.E.X. boss Doug Mann, known for his production prowess. This intriguing offering integrates disturbing, provocative lyrics with music that is as dark and forboding. With industrial growing at the pace rapidid in its infancy, its time to take this music seriously; this is one of the best projects to date in this genre.

Lanny Cordola *Of Riffs and Symphonies* ERG/Essential

Cordola draws on a bevy of influences, from Jimi Hendrix to Wes Montgomery to J. S. Bach. However, the guitarist is no mere copycat, displaying his own swaggering style on several hard-charging numbers as well as a couple impressive acoustic turns. Vocal single "Won't Be Long 'Til Paradise" (featuring Jon Gibson) should give the album appeal beyond fret fanatics.

Die Happy *Die Happy II* Intense Vengeance Rising grads offer their second band effort, with vocalist Robin Bassauri now a full member and Greg Chaisson stepping in on bass. Group has left thrash totally behind in favor of Zeppelin-inflected blues riffing. In light of that band's influence on popular Seattle grunge sound, this album should surpass Die Happy's surprisingly successful debut.

Plague of Ethyls *Plague of Ethyls* Blonde Vinyl

This is one of the more creative alternative albums in recent memory; unfortunately, it's housed in a truly ugly cover. Lead vocalist/guitarist/songwriter Caryn Colbert works the same grungy territory as Sonic Youth and L7. Her lyrical metaphors are the most impressive aspect of an album which should easily draw the attention of alternative fans.

Syco *Kommand* E-Beat/Essential

Over a propulsive mix of industrial and dance rhythms, this creative and energetic album takes a look at the Ten Commandments and other Old Testament events (and a few New Testament stories as well). Helping with the scripture lessons (via samples) are folks such as Mr. Rogers and Charlton Heston. Headphones, a copy of Strong's Concordance and Leonard Maltin's Movie Guide will all increase your customer's enjoyment of this fascinating album.

Tribe of Dan *Shook Up Shook Up* Blonde Vinyl

Dan Donovan and his U.K.-based tribe play with a ragged, blues-inflected style reminiscent of mid-period Rolling Stones or current chart-toppers like the Black Crowes and Izzy Stradlin. Donovan likes to tweak hypocrites in general and the religious establishment in particular, making his raw rock all the more pungent.

Writ On Water *Sylph* Blonde Vinyl Group mixes languid keyboard/guitar atmospherics with the influence of artists such as U2, Roxy Music and Simple Minds. Poetic imagery and delicate nature of the music should capture the attention of your alternative customers. The band is impressive in its artistic vision.

*** ZERO *Ravenous*** Wonderland ZERO takes a frisky, techno-house approach on the punnily titled *Ravenous*, offering catchy original music liberally sprinkled with artfully purloined samples. As with many albums of this nature, the lyrics (some funny, some more serious) are a tough nut to crack, but soulful (and distinct) backing vocals help one decipher the sometimes inscrutable messages.

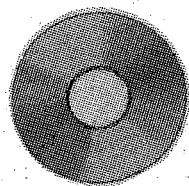
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

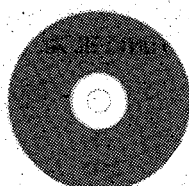
Top Five:

"A Heart That Knows You" Twila Paris Star Song



You can listen to just the introduction of this song and know it's going to be a chart-topper. Beautifully constructed by Greg Nelson, it's sure to become a regular fixture at Christian radio for years to come. **AC/INSP/CHR**

"The Classic Rock Medley" DeGarmo & Key ForeFront



An outstanding acoustic treatment of three of D&K's greatest: "Long Distance Runner," "Six Six Six," and "Rock Solid." This is a great way to play some DeGarmo & Key songs that haven't enjoyed a tremendous amount of exposure at AC radio. You'll want to let your listeners know that they can't find this cut on any album... a fact that will undoubtedly be

disappointing to many avid D&K fans. **AC/CHR**

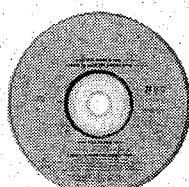
"Closer Than a Friend" Mylon LeFevre & Friends Star Song



A memorable hook and cameo appearances by a number of other artists when combined with Mylon's unmistakable vocal stylings form another song with tremendous hit potential. The edit version wastes no time getting you into the groove, while the album version offers a string prelude. I'd go with the edit; it's

a quick four minutes that will leave your listeners wanting more. **AC/INSP/CHR**

"God Will Make a Way" Truth Integrity



A message of hope and encouragement effectively delivered in this triumphant duet. A tender opening verse and chorus give way to full instrumentation as the song builds toward a climactic conclusion. In short, a formula power ballad with a good shot for top five Insp numbers. **INSP/AC**

"You Don't Leave Me Lonely" Bryan Duncan Myrrh



Another great ballad delivered by some of the best pipes in the business. Need I say more? **AC/INSP/CHR**

On The Chart:

**"Chi-Rho" Iona ForeFront

If you haven't yet discovered this band (and specifically the album this song comes from), you're missing a real treat. Fluid acoustic guitar, soaring vocals and robust sax riffs abound in this cut. It's guaranteed to light up your phones. **AC/CHR**

**"Everywhere I Look" Phil Keaggy Myrrh

Keaggy's back with an entertaining package of six songs... some new, some new versions of old classics. Either way, it's sure to delight Keaggy fans. The AC/CHR single features Phil's patented vocals in a McCartney-esque package that's sure to appeal to AC's core demo. Look for a solid run toward top 10 AC and CHR. **AC/CHR**

"Here the Morning After" Human Condition Broken

Driving drums and distant guitars are fronted by a vocal that steers the song toward the alternative pocket. It probably won't enjoy high chart numbers, but is certainly worthy of airplay at Rock radio. **ROCK**

"I Want to Be a Holy Child of God" 65 dBA Integrity

The lead single from this U.K. based techno-rave band features satiny smooth vocals and melodious sax lines layered over an easy groove. The lyrical content is sound as is the performance. This song could contend for top 10 numbers in the AC and Insp arenas. **AC/INSP**

"I Want to Hear the Angels Sing" Truth Integrity

Stacked vocals and searing sax give way to a bright, driving groove softened slightly by a smooth female lead vocal. If you thought Truth only did ballads, think again. **AC/CHR**

"J.E.S.U.S. is Right" Audio Adrenaline ForeFront

No one who hears at least 10 seconds of this song will have any doubt as to its title. Although it doesn't hold a candle to the two previous singles from this album, it will likely see some pretty good airplay at CHR outlets. **CHR**

"John the Revelator" Phil Keaggy Myrrh

Has it been too long since you've had a great all-out jam to play? Well, Mr. Keaggy is happy to oblige with another offering from his *Revelator* project. Two versions of this one are available; a 4:58 radio mix and the 8:02 'Extended Strat Mix' jammus maximus version. Rock programmers with lots of time on their hands must play the latter. **ROCK/CHR**

"There But for the Grace of God Go I" Paul Overstreet Word

The follow-up to the highly successful "Love is Strong" leans a little more country, but features the upfront, poignant lyrical content we've come to expect from Overstreet. Given the popularity of country music (it's the #1 radio format in America), this is a song you should try hard to play. **AC/INSP**

"Trouble No More" Larry Howard ForeFront

If you've got to have the blues, this is the way you want them. Larry's performance is outstanding, as is the recording, captured live at 1992's Cornerstone Festival. While it's sure to be embraced by CHR and Rock programmers, you might be surprised at how well it can fit ACs if positioned wisely. **ROCK/CHR/AC**

"We Must Go" 65 dBA Integrity

Techno meets house music in this impressive debut offering from a group that will undoubtedly change the perception of Integrity. It's a bit too pop oriented to get serious attention at Rock radio, but should find acceptance at CHR. **CHR**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

CHR: Future or Fad?

(Continued from page 7)

adults who listen. Many experts believe the heavy influx of large doses of rap and hard rock has played a significant part in alienating older demos with slightly more conservative musical tastes. It stands to reason that the same may be true of Christian CHR radio where, in an effort to appeal to younger demographics, many stations play an over-abundance of unfamiliar artists and even go so far as to ignore core artists because their more conservative music "doesn't fit the format."

CHR stations must begin to take a more critical look at their playlist. The old Programmers Proverb still rings true: "You can't be hurt by what you don't play." What percentage of a station's music is by established, familiar artists? What percentage is by brand new or less-known performers? While new music is the lifeblood of the CHR station, too much of it too frequently can make listeners uncomfortable. It is also vital that stations begin to better educate their listeners about the new names appearing on their playlists.

CHR programmers also need to work at building positive relationships with record companies. Record label reps will be quick to point out that CHR stations can be highly effective in sell-through of music product since they tend to reach the more active music consumers. They value CHR airplay. In some cases it's the only place some of their artists will receive significant exposure. But, virtually every label's radio promo rep can also cite an example of a CHR PD refusing to play a song because it was a ballad, or because it was also released to the AC and Inspirational formats. CHR must begin to acknowledge hit songs from other formats, and more seriously consider them for airplay. Remember, the words behind the CHR acronym are "Contemporary Hit Radio." Record companies and radio stations both win when great songs hit the air.

Finally, it is important to point out that the formatting and market segmentation necessary in secular radio because of intense market competition doesn't necessarily translate to Christian radio. In most markets there is only one music-intensive contemporary Christian station. Narrow-casting in this situation is not in the way of achieving the goal of maximum

listenership. A well-focused and mass-appeal approach is necessary.

The good news is that CHR radio does not have to be the antithesis of "mass-appeal." Neither should it be limited to reaching 12-24 demos exclusively. I firmly believe that there is a place for a more aggressive music mix assembled in such a way as to appeal to a broad range of musical tastes while still maintaining a certain "sound" or "feel." I also believe that more energetic stations are the best hope of expanding Christian radio's present listener base.

Now more than ever, it is important that Christian radio be perceived as an entertaining medium with a life-changing message. Only then will listeners feel confident in recommending their Christian station to an unsaved friend or co-worker. CHR represents a tremendous opportunity for growth of Christian radio and Christian music in the future.

1992 was a hard year for CHR, but rather than concentrating on the negative, let's be encouraged by the fact that the stations that remain continue to do well. Let those with success stories step forward and share what they've learned. ■

It's looking like a **HOT Spring**

with special programming from CCM
Communications Broadcast Group:

4HIM "Basics of Life"
radio special
February 27th

GMA Live '93*
five daily live-via-satellite
broadcasts from GMA in
Nashville, TN
March 29th - April 2

Bryan Duncan "Mercy"
radio special
March 13th

**Plus...an exclusive two hour live special from
backstage at the Dove Awards. April 1**

For more information, contact Todd Chatman at the CCM Broadcast Group, 615/386-3011.

*GMA Live '93 produced in conjunction with Renaissance Communications



THE CCM UPDATE ALBUM SALES

MOLM	TM	TITLE, Artist Label (Distributor)
3	2	1 FREE AT LAST , DC Talk ForeFront (Star Song)
6	3	2 CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
8	4	3 THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
3	5	4 HYMNS... A PORTRAIT OF CHRIST , Steve Green Sparrow (Sparrow)
5	6	5 THE BASICS OF LIFE , 4HIM Benson (Benson)
3	9	6 A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
3	15	7 MERCY , Bryan Duncan Myrrh (Word)
11	7	8 MOMENTS FROM THE HEART , Ray Boltz Diadem (Spectra)
80	17	9 THE COLLECTION , Amy Grant Myrrh (Word)
15	8	10 ADDICTED TO JESUS , Carman Benson (Benson)
5	12	11 HOW TIME FLIES , Wayne Watson DaySpring (Word)
—	—	12 THE SHAPE OF GRACE , Out of the Grey Sparrow (Sparrow)
3	10	13 PETRA PHONICS , Petra Star Song (Star Song)
16	14	14 MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
7	13	15 ANGELS OF MERCY , Susan Ashton Sparrow (Sparrow)
24	11	16 HEART IN MOTION , Amy Grant Myrrh (Word)
8	21	17 TALES OF WONDER , White Heart Star Song (Star Song)
7	49	18 LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)
6	18	19 THE WORD: RECAPTURING THE IMAGINATION , Michael Card Sparrow (Sparrow)
29	32	20 GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
29	34	21 NU THANGI , DC Talk YoForeFront (Star Song)
3	39	22 HIGH GEAR , Whitecross Star Song (Star Song)
4	26	23 HIGHER THAN I'VE EVERY BEEN , Vern Jackson Landmark (New Day)
6	45	24 SEASONS CHANGE , Ray Boltz Word (Word)
5	24	25 YO KIDZ , Carman Everland (Word)
6	*	26 SOMEWHERE IN TIME , Dino Benson (Benson)
—	—	27 PATHOGENIC OCULAR DISSONANCE , Tourniquet Intense (Frontline)
2	*	28 PRAY FOR RAIN , Pray for Rain Vireo (Sparrow)
15	50	29 UNSEEN POWER , Petra DaySpring (Word)
—	—	30 MASTERPIECES , Various Benson (Benson)
7	*	31 THE WORLD AS BEST AS I REMEMBER IT VOL. 2 , Rich Mullins Reunion (Word)
—	—	32 WINGS OF VICTORY , Glen Campbell New Haven (Spectra)
—	—	33 STIR IT UP , Imperials Star Song (Star Song)
7	*	34 FOREVER FRIENDS , Jon Gibson Frontline (Frontline)
28	31	35 ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
32	*	36 THANK YOU , Ray Boltz Diadem (Spectra)
35	30	37 THE FINEST MOMENTS , Sandi Patti Word (Word)
24	*	38 FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
3	48	39 SOMETHING TO HOLD ON TO , Truth Integrity (Sparrow)
15	*	40 20 YEARS OF HOPE , Maranatha! Singers Maranatha! (Benson)
4	38	41 FLOODGATES , Glad Benson (Benson)
—	—	42 THE SEVENTY SEVENS , The 77's BAI (Word)
8	*	43 THE EXTRA MILE , Al Denson Benson (Benson)
2	*	44 NOT ASHAMED , Newsboys Star Song (Star Song)
6	*	45 I CHOOSE JOY , Larnelle Harris Benson (Benson)
3	*	46 STAY OF EXECUTION , Deliverance Intense (Frontline)
20	*	47 WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
15	*	48 DIFFERENT LIFESTYLES , BeBe & CeCe Winans Sparrow (Sparrow)
—	—	49 TIM MINER , Tim Miner Frontline (Frontline)
15	*	50 SHOW ME YOUR WAY , Glen Campbell New Haven (Spectra)

VIDEO SALES

MOLM	TM	TITLE, Artist/Label (Distributor)
5	1	1 ADDICTED TO JESUS , Carman/Benson (Benson)
—	—	2 REUNION, A GOSPEL HOMECOMING CELEBRATION , Bill & Gloria Gaither/Star Song (Star Song)
5	7	3 THE GREAT ADVENTURE , Steven Curtis Chapman/Sparrow (Sparrow)
7	9	4 LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
23	10	5 REVIVAL IN THE LAND , Carman/Benson (Benson)
3	*	6 HOMECOMING , Gaither Vocal Band/Star Song (Star Song)
3	5	7 HYMNS... A PORTRAIT OF CHRIST , Steve Green/Sparrow (Sparrow)
5	8	8 BACKSTAGE PASS , Petra/Word Visual Audio (Word)
8	*	9 SMOKY MOUNTAIN HYMNS VOL. 1 , Various/Brentwood (Brentwood)
5	*	10 SMOKY MOUNTAIN HYMNS VOL. 2 , Various/Brentwood (Brentwood)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Artist/Label • Songwriter(s)	Pts.	%On
6	1	• 1	UP AT NIGHT	Liaison/Frontline • Lary Melby, Tim Melby	75.75	90.00
8	4	• 2	IF THAT AIN'T LOVE	The Brave/Pakaderm • The Brave	70.25	80.00
6	5	• 3	DANCIN' IN HEAVEN	Whitecross/Star Song • Rex Carroll, Dez Dickerson	68.38	80.00
8	7	• 4	WOODY	77's/BAI • The 77's	59.50	65.00
8	3	• 5	STORY	Novella/Star Song • Jonathan Pagano	59.25	70.00
4	12	• 6	CALL HIS NAME	The Kry/Asaph • Jean Luc Lajoie, Peter Nelson	54.25	70.00
8	2	• 7	RAGING OF THE MOON	White Heart/Star Song • Mark Gersmehl, Billy Smiley	52.38	60.00
6	10	• 8	WORLDWIDE	Adam Again/BAI • Gene Eugene	51.25	65.00
8	9	• 9	BANG THE DRUM	Fighter/Wonderland • Sean Murphy	49.25	65.00
10	6	• 10	SHINE	the Prayer Chain/Reunion • the Prayer Chain	47.38	55.00
4	17	• 11	THE REAL THING	Lanny Cordola/ERG • Lanny Cordola, Phil Bardowell	43.63	60.00
6	13	• 12	FIND MY WAY	David Zaffiro/Frontline • David Zaffiro, Michael Bloodgood	42.38	55.00
14	8	• 13	RATTLESNAKE	Bride/Star Song • Tray Thompson, Rik Foley, Jerry McBroom, Dale Thompson	39.38	50.00
4	15	• 14	LOST IN THE FOREST	Mad at the World/Alarma • Roger Rose	36.25	50.00
2	23	• 15	JESUS IS JUST ALRIGHT	DC Talk/ForeFront • Arthur Reynolds	35.00	45.00
4	14	• 16	DIDN'T HE	Pray for Rain/Vireo • Joel Hanson	32.50	40.00
2	19	• 17	BACK TO THE GARDEN	John Austin/Glasshouse • John Austin	31.13	45.00
10	11	• 18	COLOR ME GONE	DeGarmo & Key/ForeFront • Eddie DeGarmo, Dana Key	30.38	40.00
4	21	• 19	I CRIED LIKE A BABY	Chris Lizotte/New Breed • R. McDonald, P. Martin, B. Eichler, C. Lizotte	29.13	40.00
2	25	• 20	PROMENADE	Undercover/BAI • Gym Nicholson, Sim Wilson	27.63	35.00
4	18	• 21	HOME OF THE ROCK	Magdallan/Intense • Ken Tamplin, Lanny Cordola	27.38	35.00
—	—	• 22	LEARNING TO FLY	Under Midnight/Wonderland • Frankie Allen, D.B. Allen	20.75	30.00
—	—	• 23	SHAME	Crystavox/Ocean • Loren Holmquist, Adam Lee Kemp	20.13	30.00
—	—	• 24	OVER YOU	Age of Faith/Benson • Jimi Ray, Michael Hough	20.13	30.00
—	—	• 25	FRIENDLY FIRE	Legend/Word • Mike Jacobs, Andy Denton, Randy Ray, Tim Turner	19.88	30.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Artist/Label • Songwriter(s)	Pts.	%On
4	2	• 1	PATHOGENIC OCULAR DISSONANCE	Tourniquet/Intense • Ted Kirkpatrick	70.28	77.78
6	5	• 2	CAGE	Die Happy/Intense • Doug Thieme, Larry Farkas	69.17	88.89
2	11	• 3	DEAD END DRIVE	Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	62.50	77.78
12	3	• 4	WISDOM CALLS	Veni Domine/R.E.X. • Veni Domine	62.22	66.67
10	7	• 5	BANG THE DRUM	Fighter/Wonderland • Sean Murphy	59.72	77.78
16	1	• 6	RATTLESNAKE	Bride/Star Song • Tray Thompson, Rik Foley, Jerry McBroom, Dale Thompson	58.89	66.67
14	4	• 7	SIX FEET UNDER	Applehead/Ocean • Greg Minier	58.06	66.67
2	18	• 8	HELL HOUSE	Godsent Humans/New Breed • Godsent Humans	53.06	77.78
4	17	• 9	CORRIDOR TO LIGHT	Sardonyx/Light Shine Music Group • T. Denlinger, C. Turner, R. Felman, M. Anthony	50.00	66.67
4	13	• 10	LORD OF DREAMS	Deliverance/Intense • Mike Phillips, Jimmy P. Brown II	46.94	66.67
18	8	• 11	LET'S MAKE A DEAL	Ordained Fate/Wonderland • Marge Curtner, Ordained Fate	45.00	55.56
10	6	• 12	HAUNTS OF VIOLENCE	Sacrament/R.E.X. • Robert Wolfe	43.89	55.56
4	19	• 13	UP AT NIGHT	Liaison/Frontline • Lary Melby, Tim Melby	41.39	55.56
10	9	• 14	PARADISE	Crystavox/Ocean • Loren Holmquist, Adam Lee Kemp	41.11	55.56
6	16	• 15	WOODY	77's/BAI • The 77's	38.89	44.44
16	12	• 16	STAY OF EXECUTION	Deliverance/Intense • Jimmy P. Brown II	38.89	55.56
4	14	• 17	DANCIN' IN HEAVEN	Whitecross/Star Song • Rex Carroll, Dez Dickerson	38.89	44.44
—	—	• 18	WHO	Crashdog/Grrr • Crashdog	35.28	44.44
—	—	• 19	DEMONS	Rosa/Intense • Randy Rose	33.06	44.44
—	—	• 20	THE OBSTINATE TOY SOLDIERS	Lanny Cordola/ERG • Lanny Cordola	31.11	44.44

MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. PATHOGENIC OCULAR DISSONANCE, Tourniquet (Intense)
3. LAST TRAIN, Holy Soldier (Myrrh)
4. DIE HAPPY, Die Happy (Intense)
5. MEANING, Applehead (Ocean)

Most Adds AC

1. There But for the Grace of God Go I, Paul Overstreet 19
 2. Serve the Lord, Carman 13
 3. Everywhere I Look, Phil Keaggy 12
 4. Closer Than A Friend, Mylon LeFevre 11
 5. A Heart That Knows You, Twila Paris 11
 6. He Watches Over You, Sandi Patti & BeBe Winans 10
 7. Hunger and Thirst, Susan Ashton 7
 8. Forgiveness, Tanya Goodman-Sykes 7
 9. Love is for Always, Maia Amada 6
 10. I am Not My Own, Morning Tapestry w/Bob Carlisle 6
- The following station did not report and its chart was frozen: WDYL

Most INSP

1. Stumbling Block to a Stepping Stone, David & The Giants 5
 2. There But for the Grace of God Go I, Paul Overstreet 4
 3. There is a Redeemer, Kelly Willard w/Brown Bannister 4
 4. Then They Will Know, Michael Card 3
 5. Go There With You, Steven Curtis Chapman 3
 6. Favorite Song of All, Phillips, Craig & Dean 3
 7. A Heart That Knows You, Twila Paris 3
- All stations reporting.
- ## Most Adds CHR
1. Giving Me Reasons, In Reach 5
 2. Can't Take This Away, BeBe & CeCe Winans 4
 3. Tell Me Why, Lavine Hudson 3
 4. Miracle, Nicole 3

5. Lonely, Crystal Lewis 3
 6. I Am Not My Own, Bob Carlisle 3
 7. Help Somebody, Millions & Millions 3
- All stations reporting.
- ## Most Adds Rock
1. The Real Thing, Lanny Cordola 4
 2. Jesus is Just Alright, DC Talk 4
 3. Call His Name, The Kry 4
 4. If That Ain't Love, The Brave 3
- All stations reporting.
- ## Most Adds Metal
1. HellHouse, Godsent Humans 4
 2. Up at Night, Liaison 2
 3. The Obstinate Toy Soldiers, Lanny Cordola 2
 4. Cage, Die Happy 2
 5. Corridor to Light, Sardonyx 2
 6. Dead End Drive, Holy Soldier 2
- All stations reporting.

THE CCM UPDATE CHR

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	1	• 1	NOTHING'S GONNA KEEP ME FROM YOU Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	97.33	0.37	100%	0%	92%	8%	0%
5	2	• 2	JESUS IS JUST ALRIGHT DC Talk ForeFront • Arthur Reynolds	94.40	6.12	100%	0%	83%	17%	0%
5	3	• 3	TAKING YOUR LOVE FOR GRANTED Imperials Star Song • Michael Peterson, Kenny Lamar, Dave Raynor	81.77	-5.62	83%	0%	75%	8%	0%
5	4	• 4	WHO CAN HEAL THE PAIN Liaison Frontline • Lary Melby, Tim Melby	75.89	-7.29	92%	0%	58%	17%	17%
6	5	• 5	IN AMERICA Whitecross Star Song • Dez Dickerson	75.37	-7.54	83%	0%	58%	25%	0%
2	11	• 6 †	SOMEBODY LOVE ME Michael W. Smith HIGHEST GAINER Reunion • Michael W. Smith, Wayne Kirkpatrick	74.13	15.32	75%	0%	67%	8%	0%
5	8	• 7	APPLE OF MY EYE street called Straight Frontline • Jody Moreing-Frankfurt, Scott Frankfurt	66.31	0.00	75%	0%	58%	8%	8%
5	13	• 8	ALONE WITH YOU Fighter Wonderland • Amy Wolter	63.50	5.84	75%	0%	67%	0%	8%
2	15	• 9 =	LOVE IS FOR ALWAYS Maia Amada DaySpring • Robert Sterling, Scott Williamson	62.36	11.95	83%	0%	33%	33%	17%
2	14	• 10	CELEBRATE NEW LIFE Two Hearts Star Song • Kim Tribble, Michael Hodge, Michael James	60.75	6.29	83%	8%	17%	58%	8%
2	12	• 11	I CAN'T BELIEVE IT Charlie Peacock Sparrow • Keith Green, Melody Green	59.30	1.28	83%	8%	33%	25%	25%
4	7	• 12	I KNOW Angelo & Veronica Benson • Fred Hammond, Veronica Petrucci	58.22	-9.16	67%	0%	33%	33%	0%
2	19	• 13	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS Newsboys Star Song • P. Furler, S. Taylor, Helen H. Lemmel	52.29	12.68	67%	0%	42%	25%	0%
9	9	• 14	LOVE TAKES TIME Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	51.48	-10.44	67%	0%	42%	8%	17%
7	10	• 15	I'LL FIND YOU THERE The Kry Asaph • Jean Luc Lajoie	50.69	-8.60	58%	8%	42%	17%	0%
5	16	• 16	I CAN FEEL IT Al Green Word • Al Green, Mark Stitts, Mike Stitts, Tim Miner	50.04	4.62	67%	0%	25%	42%	0%
2	17	• 17	IT'S TIME Wayne Watson DaySpring • Wayne Watson	44.35	0.00	58%	0%	25%	17%	17%
—	—	• 18	TELL ME WHY Lavine Hudson HIGHEST DEBUT Sparrow • Rhett Lawrence, Lavine Hudson	38.25	17.83	67%	25%	17%	25%	25%
2	23	• 19	DREAM ON David & the Giants Giant • David W. Huff	37.91	5.84	50%	0%	25%	17%	8%
—	—	• 20	HOME AGAIN Pray for Rain Vireo • Joel Hanson	36.34	9.50	50%	0%	17%	17%	17%
—	—	• 21	CAN'T TAKE THIS AWAY BeBe & CeCe Winans Sparrow • B. Winans, R. Lawrence	35.51	24.04	50%	33%	17%	17%	17%
10	6	• 22	REAL LIFE Cindy Morgan Word • Geoff Thurman, Becky Thurman, Mark Hammond, Cindy Morgan	34.85	-36.43	42%	0%	25%	17%	0%
—	—	• 23	HUNGER AND THIRST Susan Ashton Sparrow • Phil Madeira	33.59	10.97	58%	17%	8%	25%	25%
—	—	• 24	I TOOK A TUMBLE Lisa Beville Vireo • Lisa Beville, Paula Carpenter, Chris Harris, Mark Heimemann	32.54	14.99	50%	17%	8%	33%	8%
9	18	• 25	FADED LOVE In Reach Star Song • D. Zaffiro, B. Williams	31.97	-10.58	42%	0%	25%	0%	17%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.
Reporting Adult Contemporary Stations: KADI 1.46, KCMS 2.96, KLTE, KLTJ 5.00, KLVK, KLYN, KNLE, KNLR 1.05, KNTL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFA 1.36, KTU, KTSL, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBFJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDYL 1.25, WGGN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJQK 1.70, WJRX 1.68, WLAB 1.24, WLFJ, WLUX 1.18, WLWX 1.07, WMLU 2.51, WNAZ, WNDA 1.27, WNLT, WQCK

1.26, WQFL 1.30, WTLT, WVFE 2.37, WWCM 1.09, WWUJ 2.00, WWEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KZZD, WAYJ, WAYM, WBRG, WCLQ, WGFT 1.10, WJTL, WNCM.

Reporting Inspirational Stations: KAJN 1.16, KCBJ, KCSS 1.27, KCJH, KCVO, KGNM, KJLY, KLFJ, KWBI 2.56, WAFR, WBGL, WFRN 1.56, WGLY 1.19, WGRG, WHYD 1.04, WJIE, WMCU 1.90, WMHK, WNIV 1.06, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNK.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSL, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WJIS (LightForce), WKIQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVBC, WWEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCP (Stainless Steel).

THE CCM UPDATE INSPIRATIONAL

WO	LV	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	4	• 1 †	THROUGH HIS EYES	4HIM Benson • Don Koch, Mark Harris	82.24	7.99	92%	4%	71%	21%	0%
5	6	• 2	THERE STANDS THE COST	Larnelle Harris Benson • Larnelle Harris, Dave Clark	80.67	7.99	92%	4%	58%	33%	0%
7	1	3	MERCY	Ray Boltz Word • Ray Boltz, Phil Naish	76.77	-16.42	88%	0%	71%	13%	4%
5	7	• 4	FORGIVENESS	Tanya Goodman-Sykes Benson • Tanya Goodman Sykes, Michael Sykes	74.19	4.57	88%	8%	50%	33%	4%
5	3	5	HOLY, HOLY, HOLY	Steve Green Sparrow • Heber, Dykes	70.30	-5.52	75%	0%	63%	8%	4%
2	16	• 6	FAVORITE SONG OF ALL	Phillips, Craig & Dean Star Song • Dan Dean	67.82	23.48	79%	13%	46%	29%	4%
9	2	7	IF YOU COULD SEE ME NOW	Truth Integrity • Kim Noblitt	66.49	-11.10	79%	4%	38%	38%	4%
4	12	• 8	BESIDE STILL WATERS	Morning Tapestry w/Chris Willis Warner Alliance • Phil McHugh	61.04	10.36	75%	8%	42%	21%	13%
8	9	9	HOW COULD I ASK FOR MORE	Cindy Morgan Word • Cindy Morgan	59.17	-2.57	71%	0%	50%	17%	4%
2	14	• 10	GO THERE WITH YOU	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	58.53	12.39	75%	13%	38%	21%	17%
2	18	• 11	GROWING YOUNG	Rich Mullins Reunion • Rich Mullins, Beaker	52.60	9.03	71%	8%	29%	25%	17%
4	15	• 12	MY HOUSE	Ron David Moore Warner Alliance • Ron David Moore, Dan Moore	51.11	6.20	67%	4%	38%	21%	8%
5	11	13	ISN'T IT TIME	Kelli Reisen Pakaderm • Scott Kelley	50.85	-9.18	67%	4%	38%	17%	13%
2	19	• 14 ‡	HE WATCHES OVER YOU	Sandi Patti and BeBe Winans Everland • Greg Nelson, Bob Farrell	49.92	10.92	71%	8%	25%	25%	21%
4	13	• 15	IT'S TIME	Wayne Watson DaySpring • Wayne Watson	49.60	0.52	58%	4%	42%	13%	4%
6	5	16	DESTINY	Twila Paris Star Song • Twila Paris	47.92	-25.84	63%	0%	29%	25%	8%
8	10	17	HEARTS UNFAILING	Michele Pillar Urgent • Steve Berg	47.83	-13.55	54%	0%	50%	4%	0%
2	22	• 18	SERVE THE LORD	Carman Sparrow • Carman	42.26	12.62	58%	8%	17%	38%	4%
8	8	19	HIGHWAY OF LIFE	Bruce Carroll Word • Bruce Carroll, Tom Hemby	40.94	-21.53	50%	0%	29%	13%	8%
—	—	• 20	STUMBLING BLOCK TO A STEPPING STONE	David & The Giants Giant • David W. Huff	39.14	12.61	58%	21%	25%	13%	21%
2	24	• 21 =	HUNGER AND THIRST	Susan Ashton Sparrow • Phil Madeira	37.66	8.67	58%	8%	17%	17%	25%
5	21	22	EXTRA MILE	Al Denson Benson • Brian White, Don Koch	35.69	-1.75	46%	4%	25%	17%	4%
2	23	• 23	NOTHING'S GONNA STOP THIS LOVE	Michele Wagner Benson • Michele Wagner	34.05	4.85	54%	4%	13%	33%	8%
2	25	• 24	WE WILL WORSHIP THE LAMB	Annie Herring Sparrow • Annie Herring	32.68	5.15	50%	4%	13%	21%	17%
—	—	• 25	THERE IS A REDEEMER	Kelly Willard/B. Bannister Sparrow • Melody Green	30.36	10.27	50%	17%	8%	29%	13%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

RON COLLINS

"I Don't Want To See You Fall Away", the new single
from one of Christian music's best vocalist...

From the album, *"Simple Man"*

Produced by; David W. Huff

GIANT RECORDS

THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	2	• 1	TAKING YOUR LOVE FOR GRANTED Imperials Star Song • Michael Peterson, Kenny Lamar, Dave Raynor	96.91	4.95	100%	2%	92%	6%	2%
5	1	2	IT'S TIME Wayne Watson DaySpring • Wayne Watson	95.82	-2.35	96%	0%	94%	2%	0%
5	3	• 3 †	GO THERE WITH YOU Steven Curtis Chapman Sparrow • Steven Curtis Chapman	87.54	9.10	96%	2%	75%	15%	6%
5	5	• 4	NOTHING'S GONNA KEEP ME FROM YOU Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	86.41	9.73	94%	4%	75%	15%	4%
5	7	• 5	THROUGH HIS EYES 4HIM Benson • Don Koch, Mark Harris	80.28	9.46	89%	4%	72%	13%	4%
5	6	• 6	GROWING YOUNG Rich Mullins Reunion • Rich Mullins, Beaker	79.87	8.24	91%	2%	60%	26%	4%
5	9	• 7	FAVORITE SONG OF ALL Phillips, Craig & Dean Star Song • Dan Dean	79.84	11.73	96%	4%	53%	38%	6%
4	13	• 8 =	HUNGER AND THIRST Susan Ashton Sparrow • Phil Madeira	78.58	16.58	96%	13%	49%	42%	6%
5	10	• 9	MY HOUSE Ron David Moore Warner Alliance • Ron David Moore, Dan Moore	75.37	9.38	91%	8%	62%	23%	6%
5	11	• 10	UNTIL NOW Kim Boyce Warner Alliance • Kim Boyce, Bryan Lenox, Bo Cooper	66.37	0.84	85%	4%	43%	34%	8%
2	20	• 11	HE WATCHES OVER YOU Sandi Patti and BeBe Winans Everland • Greg Nelson, Bob Farrell	63.64	20.19	89%	19%	21%	60%	8%
5	16	• 12	STUMBLING BLOCK TO A STEPPING STONE David & The Giants Giant • David W. Huff	55.86	4.98	72%	6%	36%	28%	8%
4	18	• 13	SOMEBODY LOVE ME Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	54.24	7.16	68%	6%	36%	23%	9%
5	17	• 14	RING THEM BELLS First Call Myrrh • Bob Dylan	51.11	0.39	74%	2%	21%	43%	9%
4	22	• 15	I AM NOT MY OWN Morning Tapestry w/Bob Carlisle Warner Alliance • Greg Nelson, Bob Farrell, Dave Kelly	48.56	9.67	70%	11%	25%	36%	9%
9	4	16	DESTINY Twila Paris Star Song • Twila Paris	47.25	-30.03	53%	0%	34%	19%	0%
2	25	• 17	SERVE THE LORD Carman Sparrow • Carman	45.59	13.88	72%	25%	13%	38%	21%
8	8	18	ISN'T IT TIME Kelli Reisen Pakadern • Scott Kelley	40.69	-29.84	53%	0%	30%	15%	8%
8	12	19	HOW COULD I ASK FOR MORE Cindy Morgan Word • Cindy Morgan	40.24	-22.13	49%	0%	32%	17%	0%
6	15	20	MERCY Ray Boltz Word • Ray Boltz, Phil Naish	37.81	-13.16	47%	2%	32%	11%	4%
10	14	21	LOVE TAKES TIME Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	35.12	-21.51	40%	0%	26%	11%	2%
4	27	• 22	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS Newsboys Star Song • P. Furler, S. Taylor, Helen H. Lemmel	34.57	7.69	53%	6%	19%	23%	11%
9	19	23	MAN OF COMPASSION Phillip Sandifer Urgent • Phillip Sandifer	31.32	-15.21	42%	0%	19%	17%	6%
4	29	• 24	EXTRA MILE Al Denson Benson • Brian White, Don Koch	24.54	3.77	40%	11%	11%	15%	13%
5	28	• 25	THE EYES OF INNOCENCE Glen Campbell New Haven • Becky Thurman, Gary Lunn	22.25	1.43	34%	8%	13%	19%	2%
—	—	• 26	EVERYWHERE I LOOK Phil Keaggy Myrrh • Phil Madeira	21.97	17.66	32%	23%	2%	19%	11%
7	26	27	HEARTS UNFAILING Michele Pillar Urgent • Steve Berg	21.92	-7.60	34%	0%	15%	11%	8%
7	21	28	FOREVER FRIENDS Jon Gibson Frontline • Jon Gibson	21.42	-18.88	34%	2%	13%	15%	6%
10	24	29	HIGHWAY OF LIFE Bruce Carroll Word • Bruce Carroll, Tom Hemby	19.47	-15.31	26%	0%	11%	11%	4%
—	—	• 30	FORGIVENESS Tanya Goodman-Sykes Benson • Tanya Goodman-Sykes, Michael Sykes	18.57	7.41	36%	13%	6%	17%	13%
—	—	• 31	THERE BUT FOR THE GRACE OF GOD GO I Paul Overstreet Word • Paul Overstreet, Taylor Dunn	18.52	16.59	40%	36%	0%	17%	23%
5	34	• 32	WHO CAN HEAL THE PAIN Liaison Frontline • Lary Melby, Tim Melby	18.48	4.69	25%	4%	9%	11%	4%
8	23	33	HIS HEART IS BIG ENOUGH Michael English Warner Alliance • Dawn Thomas Yarbrough	16.77	-18.27	21%	2%	8%	13%	0%
2	39	• 34	THE WARRIOR IS A CHILD Matthew Ward Benson • Twila Paris	16.44	4.44	19%	4%	6%	8%	6%
—	—	• 35	A HEART THAT KNOWS YOU Twila Paris Star Song • Twila Paris	15.74	15.74	21%	21%	0%	17%	4%
2	40	• 36	HEALER OF HEARTS Craig Smith Star Song • Craig Smith	15.16	3.19	30%	6%	4%	15%	11%
—	—	• 37	CLOSER THAN A FRIEND Mylon LeFevre Star Song • Scott Allen, Sal Oliver, Mylon LeFevre	14.87	9.93	25%	21%	0%	11%	13%
2	38	• 38	WALK ON THROUGH THE FIRE Rick Cua Reunion • Robert White Johnson, Bill Cuomo	14.55	2.48	21%	2%	4%	13%	4%
—	—	• 39	LOVE IS FOR ALWAYS Maia Amada DaySpring • Robert Sterling, Scott Williamson	14.30	7.88	23%	11%	2%	9%	11%
8	31	40	SOUL REVIVAL Lesley Glassford Crossroads • Lesley Glassford, Michael James, Gary Chapman	13.83	-3.93	23%	0%	4%	13%	6%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
5	1	1	IT'S TIME	Wayne Watson • DaySpring	78.78	-1.39	81%	71%	7%	3%
5	2	2	TAKING YOUR LOVE FOR GRANTED	Imperials • Star Song	78.11	3.44	80%	70%	8%	2%
5	4	3	GO THERE WITH YOU	Steven Curtis Chapman • Sparrow	73.97	8.08	82%	57%	17%	8%
5	5	4	THROUGH HIS EYES	4HIM • Benson	73.14	8.32	80%	64%	13%	2%
5	9	5	FAVORITE SONG OF ALL	Phillips, Craig & Dean • Star Song	70.15	13.73	83%	45%	31%	7%
5	6	6	NOTHING'S GONNA KEEP ME FROM YOU	Out of the Grey • Sparrow	68.51	6.32	72%	57%	12%	2%
5	8	7	GROWING YOUNG	Rich Mullins • Reunion	65.75	7.47	76%	44%	25%	8%
4	14	8	HUNGER AND THIRST	Susan Ashton • Sparrow	63.56	14.03	81%	35%	33%	13%
5	12	9	MY HOUSE	Ron David Moore • Warner Alliance	61.82	7.76	74%	47%	20%	7%
2	20	10	HE WATCHES OVER YOU	Sandi Patti and Bebe Winans • Everland	53.32	15.28	73%	19%	43%	11%
5	13	11	UNTIL NOW	Kim Boyce • Warner Alliance	50.51	-0.10	64%	30%	28%	6%
4	17	12	SOMEBODY LOVE ME	Michael W. Smith • Reunion	46.94	7.00	57%	31%	18%	8%
5	18	13	STUMBLING BLOCK TO A STEPPING STONE	David & The Giants • Giant	45.39	6.24	58%	28%	20%	10%
7	10	14	MERCY	Ray Boltz • Word	43.57	-12.41	53%	38%	11%	3%
8	3	15	DESTINY	Twila Paris • Star Song	42.53	-26.39	49%	28%	19%	2%
2	25	16	SERVE THE LORD	Carman • Sparrow	40.31	11.97	60%	12%	34%	13%
8	11	17	HOW COULD I ASK FOR MORE	Cindy Morgan • Word	40.12	-14.88	48%	33%	15%	1%
8	7	18	ISN'T IT TIME	Kelli Reisen • Pakaderm	39.67	-21.43	51%	29%	13%	8%
5	21	19	RING THEM BELLS	First Call • Myrrh	36.42	1.27	48%	16%	27%	6%
4	27	20	I AM NOT MY OWN	Morning Tapestry w/Bob Carlisle • Warner Alliance	34.17	7.68	47%	16%	24%	8%
10	15	21	LOVE TAKES TIME	Bryan Duncan • Myrrh	30.50	-15.08	36%	22%	10%	3%
4	29	22	WHERE YOU BELONG/TURN YOUR EYES UPON JESUS	Newsboys • Star Song	29.85	6.42	43%	18%	18%	7%
4	28	23	FORGIVENESS	Tanya Goodman-Sykes • Benson	29.75	5.87	45%	17%	19%	9%
9	16	24	MAN OF COMPASSION	Phillip Sandifer • Urgent	26.35	-14.19	35%	15%	15%	6%
9	22	25	HEARTS UNFAILING	Michele Pillar • Urgent	25.60	-8.14	35%	22%	8%	4%
4	30	26	EXTRA MILE	Al Denson • Benson	24.38	2.01	36%	13%	13%	9%
4	31	27	THERE STANDS THE COST	Larnelle Harris • Benson	24.03	2.82	35%	17%	12%	6%
10	19	28	HIGHWAY OF LIFE	Bruce Carroll • Word	23.21	-15.03	30%	16%	10%	4%
8	24	29	IF YOU COULD SEE ME NOW	Truth • Integrity	22.96	-5.60	28%	16%	11%	1%
5	33	30	WHO CAN HEAL THE PAIN	Liaison • Frontline	20.69	2.17	27%	13%	9%	4%
5	32	31	HOLY, HOLY, HOLY	Steve Green • Sparrow	19.33	-1.68	24%	18%	3%	2%
9	23	32	HIS HEART IS BIG ENOUGH	Michael English • Warner Alliance	17.87	-13.79	22%	9%	13%	0%
5	35	33	THE EYES OF INNOCENCE	Glen Campbell • New Haven	16.81	0.92	25%	9%	15%	1%
2	46	34	LOVE IS FOR ALWAYS	Maia Amada • DaySpring	16.43	6.46	25%	6%	10%	9%
—	—	35	EVERYWHERE I LOOK	Phil Keaggy • Myrrh	15.03	12.25	21%	1%	12%	8%
2	37	36	BESIDE STILL WATERS	Morning Tapestry w/Chris Willis • Warner Alliance	14.94	2.79	21%	11%	6%	4%
6	26	37	FOREVER FRIENDS	Jon Gibson • Frontline	14.37	-12.17	21%	8%	10%	3%
—	—	38	THERE BUT FOR THE GRACE OF GOD GO I	Paul Overstreet • Word	14.27	13.03	29%	0%	12%	17%
2	42	39	WALK ON THROUGH THE FIRE	Rick Cua • Reunion	13.31	1.96	18%	4%	11%	2%
2	41	40	NOTHING'S GONNA STOP THIS LOVE	Michele Wagner • Benson	12.59	1.16	21%	6%	11%	4%
6	36	41	SOUL REVIVAL	Lesley Glassford • Crossroads	12.24	-3.14	17%	4%	9%	3%
2	48	42	HEALER OF HEARTS	Craig Smith • Star Song	12.21	2.59	22%	3%	12%	7%
2	50	43	OL' FRIEND	Tony Elenburg • Rio Vida	11.79	2.81	16%	3%	6%	7%
—	—	44	A HEART THAT KNOWS YOU	Twila Paris • Star Song	11.74	11.74	16%	0%	13%	2%
11	34	45	RECAPTURE ME	Michael Card • Sparrow	11.50	-5.88	16%	4%	9%	2%
2	49	46	I CAN'T BELIEVE IT	Charlie Peacock • Sparrow	11.22	1.83	16%	8%	4%	3%
—	—	47	THE WARRIOR IS A CHILD	Matthew Ward • Benson	11.21	2.55	13%	3%	4%	6%
—	—	48	MIRACLES	Two Hearts • Star Song	10.95	2.23	19%	2%	8%	9%
2	43	49	JESUS IS JUST ALRIGHT	DC Talk • ForeFront	10.93	-0.07	13%	11%	2%	0%
—	—	50	THEN THEY WILL KNOW	Michael Card • Sparrow	10.92	2.04	24%	0%	12%	11%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

What Word artist worked in A&R for CBS Records with .38 Special and Blood, Sweat and Tears?

You'll hear the answer in a new way March 1.

