

THE *CCM* UPDATE

Star Song Distribution/ForeFront Share Gold with DC Talk

HIP-POP TRIO DC TALK'S growing popularity is no secret to anybody in the Christian music business these days, and many outside the CBA market are beginning to discover the group as well, thanks to mainstream TV appearances with Arsenio Hall and Jay Leno. Another feat has recently been accomplished by the group, one which may prove influential in getting the attention of many in the music business-at-large: the sales of over 500,000 units of its latest album *Free at Last*—accomplished without the marketing/sales support of a mainstream record company.

Last Monday, the trio celebrated the accomplishment at Nashville's Legends Club, along with members of the two independently-owned companies responsible for the achievement: home label ForeFront Communications, and the Star Song Distribution Group. *CCM Update* spoke to Star Song VP of Sales and Marketing Danny McGuffey last week to learn the secrets of their success.

According to McGuffey, "When ForeFront came over to Star Song for distribution, which was in July of '92, one of the major concerns was that we move DC Talk to the next level in sales. *Nu Thang* [the group's second album] was already at about 350,000 units. Our offer was to be their partner, not only in the CBA market, but also in the general market, though we really had no

relationships with the top secular chains, distributors, and rack jobbers to speak of at that time.

"Our focus at Star Song has always been that we are a Christian record company, selling to the Christian market. We've never had any illusions that we were a pop record company. But we also recognized that DC Talk had a huge following outside the conventional chain of distribution in the CBA market. Our proposal to ForeFront was that if they did not choose to go with another mainstream arrangement for co-licensing, etc. by Jan. 1 '93, we would like to take a shot at getting the record in the general market as well. With that kind of bravado, we developed a plan to sell the record aggressively—first to the CBA market, then with ForeFront's 'go ahead,' to solicit the top 30 major mainstream market accounts."

A significant part of Star Song Distribution's early strategy in the Christian retail market was to intentionally limit its initial shipment to 150,000 units, at a time when the trend on so-called "A" acts has been to frontload the first shipment in the 200-300,000 units range. McGuffey believes this was a key factor in the early weeks of the release. "We constantly saw better relationships with the retailers, because we didn't overload them with

(Continued on page 2)

#1

Contemporary Christian Music

"We Believe in God"
Amy Grant • Reunion

Adult Contemporary

"We Believe in God"
Amy Grant • Reunion

Inspirational

"The River"
Carman • Sparrow

CHR

"Once and for All"
White Heart • Star Song

"Just Reach Out"
Petra • DaySpring

Rock

"Bannerman"
Steve Taylor • Warner Alliance

Metal

"We Have a God"
Fear Not • Pakaderm

BRUCE CARROLL

"WALK ON"
DEBUT TITLE TRACK

AC #7
WITH 91% ON

INSP #4
WITH 100% ON



Maranatha! Music and Benson Music Group Settle with Word/CapCities-ABC

MARANATHA! MUSIC AND the Benson Music Group, both of which filed lawsuits last year against Word Inc., have settled out-of-court with Word and its former parent company, Capital Cities/ABC, Inc. Attorneys for all three parties confirmed to *The CCM Update* that a settlement agreement has been reached. As is customary in out-of-court settlements, no terms were disclosed, with the attorneys stating only that the lawsuits were "settled to the mutual satisfaction of both parties."

The settlements were reached earlier this month—only days before the matter was set to go to trial.

Among the allegations in Maranatha's

17-count complaint were charges that Word had withheld royalties, had flooded the market with low-cost Maranatha product after the end of Maranatha's distribution agreement with Word, and had used inside information in attempts to sign key artists away from Maranatha. The Benson Music Group filed a similar lawsuit, claiming that as Maranatha's new distributor, it had also been damaged by Word's actions.

Word denied all of the allegations and filed a counterclaim against Maranatha in October, 1992.

Executives from Maranatha! Music, Benson Music Group and Word, Inc. declined comment on the matter. ■

Out and About...

- As we first reported in the 10/11 issue of the *Update*, **The Young Messiah Tour** will air live on a Pay-Per-View cablecast, December 9 at 8 p.m. from Chicago's Rosemont Horizon. Additional replays have been scheduled for 11 p.m. Dec. 9, Dec. 11 at 3 p.m., and Dec. 18 at 1 p.m.; and on Viewer's Choice Christmas Day at 1 p.m. (all times EST)....
- Boob Tube News 2: **BeBe & CeCe Winans** have taped their performance of "The First Noel" for "David Foster's Christmas Album," a TV special based on the album of the same name, scheduled to air Dec. 12 at 8 p.m. (ET) on NBC. The duo also finished shooting a music video for "Jingle Bells" (from their *First Christmas* album), to be serviced to both gospel and urban video outlets....
- And speaking of music videos... **Billboard** magazine held its 15th Annual Music Video Awards Nov. 5 in Los Angeles, with the inclusion of three Contemporary Christian categories for the first time. Clip of the Year went to **Geoff Moore & The Distance** for "Evolution... Redefined" (ForeFront); New Artist Clip of the Year was awarded to **Two Hearts'** "Miracles" (Star Song); and Best Local/Regional Show was awarded to **Lightmusic**, based out of Wall, Penn. (which is celebrating its tenth year this year). *Billboard* will also hold its first Year in Music Awards Dinner, based on the trade publication's year-end charts (which include both gospel and contemporary Christian charts). The event will be held on both Tuesday, Dec. 7 at the Beverly Hilton Hotel and on Wednesday, Dec. 8 at the Universal Amphitheatre, which will also air live on the Fox television network. Tickets for both nights are available separately or as a package. Contact Janet Spiegel at 310/451-7111....
- It appears **Reunion Records** is rolling out the red carpet for its new signing, **Clay Crosse** (see FYI, page 5). Besides a slot on Twila Paris' spring tour (40 cities, March to mid-May), the company is launching an aggressive marketing plan (reputedly in the six-figure range)....

DC Talk Gold

(Continued from page 1)

product, which meant less of their cash flow tied up in inventory, and better sell-through with frequent re-orders. Overloading on the front end is an antiquated notion that has been responsible for an amazing amount of returns, especially after fourth quarter sales, which is when *Free at Last* released last year."

Though ForeFront was approached by a number of interested parties to co-license the product in the general market, the fiercely independent label stuck with its gut instinct that much could be done without those ties in place, and SSD was given the green light to begin its mainstream effort.

Its first move, said McGuffey, was to place the group in front of the people that would sell the record. "In January, we took DC Talk to the Western Merchandisers Managers Conference, which had 1000 managers of Wal-Mart and Hastings stores, and they totally won the hearts of the people attending. That resulted in some prime positioning in the Hastings chain, and an end cap at Wal-Mart. Soon after that Camelot came aboard, and they were actually interested in more of our catalog as well. A number of other distributors began to buy in: Handleman, Target, Tower and other mass merchants.

"All along this path, we were chasing this freight train rolling down the tracks, which is DC Talk itself. I've never seen anything like it in the 13 years I've been in this business. These guys have been working so hard, doing a slew of in-store appearances all over the country, and going over like gangbusters. In Minneapolis, they did one appearance at one end of town to a thousand people early in the day, drove across town and did another on the other end of town to another thousand kids. At a Hastings store in Amarillo, Texas, the manager said they have had many big name mainstream pop and country acts make appearances in his store, but none of them drew the crowd that came to see DC Talk."

As to the "Where to rack it" question, McGuffey says stores vary in their approach on this product, but after attempts to educate about the contemporary Christian market, SSD reps ultimately deferred to

the judgment of each chain. "Bottom line, you want it where the customer can find it, where he's going to look for it. If you've got a smash pop hit like Amy Grant, then of course, you want an end cap in the front of the store, with product possibly cross-allocated in a gospel or contemporary Christian section. As an industry right now, we're having enough of a battle just getting product in these stores in *any* section. If we could get our top 20 albums in secular stores in the gospel section, we'd be doing well." [ForeFront says many chains, including Musicland, Camelot, and Sound Shops, have double-racked *Free at Last*.]

"With all this happening, we had to go out and hire a national accounts director [Jeff Willett], who works directly with all these chains, though his primary accounts are still in the CBA market. And it must be said that most of DC Talk's sales are still in [our] market at this time. The record was released late '92, and we had a goal of reaching 500,000 units by Christmas of this year. We actually reached that figure as of Oct. 1, and over 400,000 of that was in the CBA market."

Though Star Song Distribution estimates that only 15 percent, or approximately 80,000 units of *Free at Last* have been sold in the general market up to this point, McGuffey reminds that these sales levels are very respectable in the general market, considering the group has not had a mainstream radio or video hit to drive it. Though the sales achieved did not come easily, he feels the work put into it is more than justified, not only for this record, but for the relationships that have been established for the future.

"It's really opening the door for our catalog. Other groups are going over well like Bride, who we've had constant re-orders on, 'cause kids who are into that kind of music don't typically shop at Christian retail outlets. Petra's back catalog sells well, as does White Heart. We're even working up a campaign for the next Twila Paris record for the general market. Nevertheless, our primary focus will always be in the Christian marketplace."

McGuffey says the record is still selling around 5000 units a week, pointing out

(Continued on page 9)

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WORD



SHELLEY PHILLIPS • JANET PASCHAL • MARTY McCALL

THE CCM UPDATE GALLERY



THE MIRACLE OF EVOLUTION—Geoff Moore & The Distance's video "Evolution" won Clip of the Year while Two Hearts' video "Miracles" won Best New Artist Clip in the Christian Music Video categories at the **Billboard Music Video Awards** held in Los Angeles recently. Pictured (l-r) at the reception to honor Two Hearts are (front) **Sherridon Smith** who appeared in the video, Two Hearts' **Carrie Hodge**, **Fleming Smith** (also in the video); and (back row) **Mike Keil**, Star Song's director of marketing; **Carrie Reeves**, video producer; **Jeff Phillips**, video director; Two Hearts' **Michael Hodge**; and **Jason Parker**, Star Song's marketing manager.



BLUE SKIES—New artists **Point of Grace** are joining **Wayne Watson** on the "Blue Skies and Sunshine" tour this fall and spring. Pictured backstage at the Tivoli Theater in Chattanooga, Tenn. are (front row l-r) **Denise Jones** and **Heather Floyd**, Point of Grace; **Alan Knowles**, DMI Concerts; **Watson**; **Terry Lang** and **Shelley Phillips**, Point of Grace; (back) **Grant Hubbard**, radion promotions manager, Word; **Dean Arvidson**, vice president of marketing, Word; and **Mark Campbell**, director of marketing, Word.



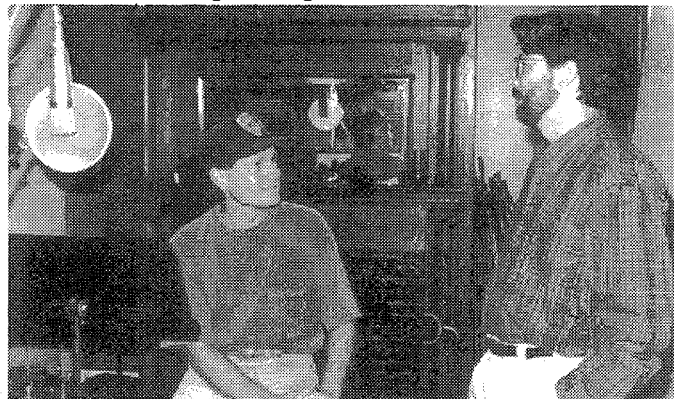
AN OLYMPIC CONTENDER—Worship leader **Ron Kenoly** was recently named honorary citizen of Atlanta during a surprise announcement at the bi-weekly city council meeting. Pictured (l-r) are council member **Bill Campbell**; Kenoly's wife **Tavita**; Kenoly; Chief of Staff for the City of Atlanta **Geraldine Elder**; and President of the City Council **Marvin Arrington**.



SMITTY ON SCREEN—On hand for the big screen premiere of **Michael W. Smith's** *Change Your World Live* concert video held in Nashville last month were **Gary Chapman**, Reunion CEO **Terry Hommings**, **Amy Grant**, Smith, and Smith's co-manager, **Mike Blanton** of Blanton/Harrell, Inc.



JUMPIN' THE CURB—**White Heart** has signed a new recording contract with mainstream label **Curb Records**, while the group's Christian distribution is still under discussion. Pictured seated is **Mike Curb**, president, Curb Records and standing are (l-r) **White Heart's Rick Florian**; **Dave Kelly**, president, Empire management; and **White Heart's Mark Gersmehl** and **Billy Smiley**.



A COLORFUL STUDIO—**Brown Bannister** and **Steve Green** take a break during a recent recording session for *Where Mercy Begins*, Green's upcoming studio project slated for a February release. Produced by Bannister along with **Greg Nelson** and **Phil Naish**, the project features selections written by **Steven Curtis Chapman**, **Michael Card** and **Phill McHugh** among others.

Appointments

—**James Bullard**, formerly executive director of the gospel division for **Word**, to vice president for **Intersound's** newly-formed gospel music division.

—**R. Dee Oldham** to office administrator for **The Ward Group**.

—**Mark Smeby** to director of membership development and services for the **Gospel Music Association**.

Promotions

—**April Hefner**, formerly assistant editor, to associate editor for **CCM** magazine.

—**Ken Yates** has been named chairman of the board in addition to his current responsibilities as president and chief executive officer for **Z Music**.

Signings

—**Craig Duncan** to an exclusive recording agreement with **Intersound Entertainment**.

—Singer/songwriter **Anna Hutto** to a management agreement with **Franklin Management Group**.

—**Ji Lim** to a recording agreement with **Intersound**.

—**Francine Sinatra** to a long-term management agreement with **Rob Michaels** of **WiseGuys Artist Management**.

—**White Heart** to a recording agreement with **Curb Records**. Christian distribution is still under discussion but is expected to be confirmed soon.

New Addresses

—**Diamante Music Group** recently opened a branch office at 229 Ward Circle, Suite B 21, Brentwood, TN 37027, 615/371-1770, fax 615/371-1769. The **Diamante** executive staff and sales department remain at their main office in Newport Beach, California. Retailers may call 800/766-4364 to place orders.

Employment Opportunity

—**Diamante Music Group** is looking for individuals with high energy, enthusiasm and superior communication skills to fill openings in its telephone sales department.



REUNION'S NEW CROSSE-BEARER—Reunion Records recently signed **Clay Crosse** to an exclusive recording agreement with his debut project slated for a February release. Cross (center) is pictured with Reunion CEO **Terry Hommings** (l) and A&R rep **Chris Smith** (r).

Resumes should be sent to **Diamante** at 1000 Quail Street, Suite 110, Newport Beach, CA 92660 or faxed to 714/442-7543. No phone calls please.

Congratulations

—Congrats to **Pakaderm** artist **Kelli Reisen** and her husband **Brian** on the November 1 birth of their first child, **William Aaron Alton**, 8 lbs, 10 oz.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

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THE CCM UPDATE

ALBUM REVIEWS

Top Ten

PFR Goldie's Last Day Sparrow



Since precipitation is no longer part of their name, let's call these boys "Pretty Fantastic Rockers." The lads from the "Land 'O' 10,000 Lakes" conjure up sparkling harmonies and deliciously memorable hooks on this impressive set of pop/rock tunes. The trio filters its superb, '60s-based vocal blend through the influence of modern rockers from Crowded House to The Police; there's even a slight nod to King's X and Queen. The band's debut charted tunes in three formats and won PFR a Dove; Goldie's should send their stock even higher.

BeBe & CeCe Winans First Christmas Sparrow



The red-hot duo keeps things simmering on a slow boil for this mostly mellow set. Both secular and sacred favorites are surveyed, with each sibling spotlighted as well as sharing duets in their inimitable style. It's a family affair, too, as Mom & Pop join in on a hope-filled remake of the 1970 hit, "Ooh Child," while CeCe's kids help Uncle BeBe with the heart-warming "I Love You." Music for sipping hot cocoa and warming your toes by the fire.

On the Chart

David T. Clydesdale & Special

Guests *One Special Christmas* Word Clydesdale brings together celebrated musicians such as The Royal Brass of London and The Nashville String Machine to provide the backing for renowned vocalists like First Call, Bryan Duncan and Bruce Carroll. Top cuts include Carroll's reading of "I'll Be Home for Christmas," a version of "Do You Hear What I Hear?" by Duncan, Bonnie Keen and Legend Seven's Andy Denton, and First Call's jaunty "We Need a Little Christmas." Just the right blend of traditional and modern sounds.

Crystal Lewis *The Bride* Metro One To these ears, Lewis sets the standard by which all female Christian artists who sing R&B/gospel-based pop must be measured; there's not one false or contrived note on *The Bride*. This song cycle is an encouragement to believers to work out their faith to its fullest each day, in anticipation of Christ's return. Soulful licks with jazzy overtones dominate what deserves to be Lewis' most successful record.

Randy Rothwell *Be Magnified*

Hosanna! Music

Rothwell, one of Hosanna's most popular worship leaders, again assembles a formidable group for an exciting live session. The musicians include Abe Laboriel and Bill Maxwell while the vocal team features Lenny LeBlanc and Kelly Willard. Rothwell guides the troupe and congregation through a wide range of choruses, from the country-ish "We Praise You Jesus" to the bluegrass-flavored "I

Belong to a Mighty God" to the downright rockin' "Apostle's Creed."

Various Artists *Brow Beat* Alarma/Frontline

At the risk of sounding like a cable infomercial pitch man, "There's never been an offer like this before, and there may never be again!" An unprecedented gathering of most of Christian alternative music's finest (including The Choir, Terry Taylor, Adam Again, Mortal, Michael Knott, et al.) turn off the juice for an entirely acoustic gathering. But these aren't just tracks thrown together for the sake of the "unplugged" fad; without exception, these 11 songs rank among the artists' best. Most impressive are Terry Taylor's Beach Boys-styled paean "Will Have to Do for Now" and Mortal's gorgeous "Bleeder." A must for modern rockers!

Also Received

Larry Dalton/Nat'l. Philharmonic Orchestra of London *In Excelsis*

Deo Integrity

Except for two compositions by Dalton (who conducts and solos on piano) and the familiar praise chorus "Emmanuel," this splendid collection sticks to beloved Christmas fare. The awe and wonder of the season is perhaps best conveyed by rich, majestic recordings such as this.

Pam Mark Hall *Paler Shade*

Storyville/R.E.X.

After several years concentrating on her songwriting as well as performing admirable work for the Salvation Army, the much-missed Hall returns as a recording artist with a flawless debut for Storyville. Her acoustic approach hints at

a folk-rock base, with a twinge of country, blues and bluegrass as well. Ashley Cleveland (who guests on one track) might be a comparable artist with whom customers would be familiar, which places Hall in a pretty elite group as a composer and vocalist.

Honeytree Pioneer Ambassador Music/R.E.X.

Nancy Honeytree was "unplugged" before it became a corporate trademark; it's a happy coincidence she's persisted long enough that on this, her 20th anniversary album, her acoustic-based, folk/country sound is hip again. This isn't a nostalgia trip; it's engaging music with a simple, timeless message from a lady who's earned the title "pioneer."

Kurt Kaiser Christmas Favorites Sparrow

Kaiser's acoustic piano takes the lead on this refreshingly different collection of five medleys; his delicate touch is often augmented by acoustic guitar, a string ensemble, woodwinds, harp and percussion. The medleys feature many familiar Yuletide numbers blended in with not so well-known carols.

Linda McKechnie/Don Marsh Orchestra *A Hymnworks Christmas* Brentwood

Pianist McKechnie and conductor Marsh have arranged several familiar Christmastide melodies in counterpoint with classical pieces associated with the holidays; for instance, "God Rest Ye Merry, Gentlemen" is played against Tchaikovsky's "Dance of the Sugar Plum Fairy." It's a fascinating approach which should give customers a new appreciation of the carols as well as the classics.

* Preachas Violent Playgrounds MYX

The P.I.D. posse resurfaces, "no longer in disguise," they're happy to boast. Their latest effort finds brothers Doug Tray & K-Mack The Knife joined by Ace M.C. ("from da Bronx") throwing down a set of stories as street-legit as anything on the market—gospel or mainstream. Topical raps, phat tracks and superb production set a new standard for Christian rhymers.

The Raving Loonatics *My King N' Soul*

Once you get past the shock of hearing the venerable Dr. Billy Graham preach over a rave soundtrack, it begins to make sense, in a peculiar sort of way. Dance music, which is all about texture, groove and feel, is the perfect place to integrate excerpts from evangelical messages. The cleverly arranged, hypnotic backing actually helps the listener digest the sermons.

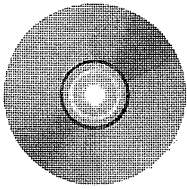
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cotingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

'Tis the season to add Christmas songs. Rejoice! I bring you good tidings of great tunes which shall be entertaining to all people. You will find these singles wrapped in cellophane, sitting in that pile of new music on the left side of your desk...

"Shepherds" Bruce Cockburn Myrrh/Columbia



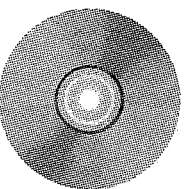
The earthy, acoustic stylings of Bruce Cockburn will be a fresh addition to your Christmas music mix. While best known in pop music circles, Cockburn has also garnered some attention in the Christian music realm as well. If you're into the more raw, folkly sound, check this one out. **AC/CHR**

"Joy to the World" Phil Driscoll Word



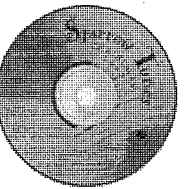
Producer Ralph Carmichael's arrangement of this tune is absolutely smokin' and a true highlight of what, for my money, is a must-have Christmas record. If you're into the big band sound, this is as good as it gets. Driscoll's chops are amazing and his vocal performance matches. We'll be trimming the tree to this one. **AC/CHR**

"Emmanuel, God With Us" Amy Grant Myrrh



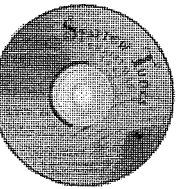
Without question, *Home for Christmas* was the Christmas album of all Christmas albums last year. And, not wanting any of this fine recording to go to waste, Myrrh has selected this unusual sounding selection for special emphasis airplay this Christmas. Unique instrumentation and Amy's satiny vocal combine for a stirring listening experience. **AC/INSP**

"Every Valley Shall Be Exalted" Larnelle Harris Sparrow



Larnelle gets funky in an outstanding selection from what is arguably the hottest seasonal release this year, *The New Young Messiah*. This tune has it all—organ, searing horn licks, righteous bgv's and a stellar lead vocal performance. **AC/CHR**

"Have Yourself a Merry Little Christmas" Russ Taff Sparrow



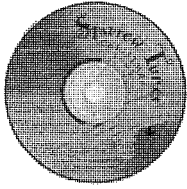
While it may not be a spiritual Christmas song, what Christmas would be complete without this standard? Many a fine vocalist has cut this tune, but, in my opinion, few have measured up to Bing's treasured version... until now. Unfair comparison? Maybe. All I know is I can listen to Bing and Russ back to back for hours and never get tired of either one. Croon on, gentlemen... and pass the egg nog. **AC**

"Drummer Boy" Brenda White Essential Records



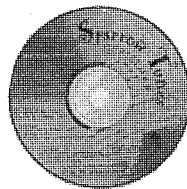
As you'd expect on this song, there are plenty of drums... as well as some crunching guitar and a hot vocal delivery. Here's something for CHRs and even Rock stations to sink their teeth into. **CHR/ROCK**

"Joy to the World" BeBe & CeCe Winans Sparrow



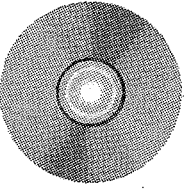
It's more of the inimitable harmonies and soulful licks that have made them the best-selling duo in Christian music, this time telling the story of the birth of the Christ child. CeCe gets in the act here, and the result is a taste of Christmas Motown style. **AC/CHR/INSP**

"White Christmas" BeBe & CeCe Winans Sparrow



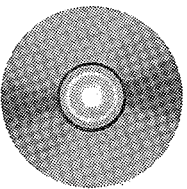
This may be these sibling's *First Christmas*, but it's definitely one to be remembered! BeBe handles the vocal chores on this cool (no pun intended) rendition of Irving Berlin's holiday classic, and it's sure to make snow fly. **AC/INSP/CHR**

"A Caribbean Christmas" Mark Lowry, Helen Baylor & Eric Darken Word



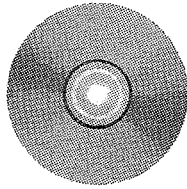
It's Christmas in the islands, mon, and Mark and Helen don't seem any too short on Christmas spirit, even if it is a bit warmer in the southern regions. Eric Darken rounds out the package with his hot percussion work. **AC/CHR**

"Do You Hear What I Hear?" Bryan Duncan, Bonnie Keen & Andy Denton Word



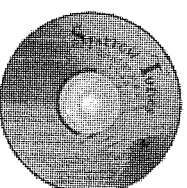
I hear an excellent selection from an outstanding new Christmas release, *One Special Christmas*. Produced and arranged by David Clydesdale, this cut features three hot voices; Duncan, First Call's Bonnie Keen and Andy Denton, lead singer for Word rock band Legend Seven. Together with full orchestration and a wall of background vocal support from the David T. Clydesdale Singers, they give us a rousing new rendition of this holiday favorite. **INSP/AC**

"No Room" Cheryl Jewel & Marty McCall Word



Marty McCall of First Call and Rachel Rachel's Cheryl Jewel prove to be a hot combination in this medley of two lesser-known songs (both called "No Room"). The flawless vocal performance is ably supported by a smooth David Clydesdale arrangement. **AC/INSP**

"O Thou That Tellest Good Tidings to Zion" Susan Ashton, Christine Dente, Cindy Morgan Sparrow



From *The New Young Messiah* comes a recipe for true holiday cheer: a stunning trio by three of Christian music's top divas. All stunning vocalists in their own right, together they're absolutely amazing! **AC/CHR/INSP**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
4	1	• 1	BANNERMAN Steve Taylor/Warner Alliance • Steve Taylor	91.39	100.00
4	5	• 2	UNDERNEATH THE BLOOD Petra/DaySpring • Bob Hartman, Ronny Cates	82.22	94.44
6	8	• 3	NOTHING BUT THE BEST White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten, Anthony Sallee	79.44	94.44
6	4	• 4	REVOLUTION MIND Magdalen/ERG • L. Cordola, P. Bardowell	75.28	83.33
6	6	• 5	TESTIFY Tamplin/Benson • Tamplin	73.75	88.89
8	3	• 6	SONDANCER Dakota Motor Co./Myrrh • Peter King, Davia Vallesilla	72.36	83.33
10	2	• 7	WE HAVE A GOD Fear Not/Pakaderm • L. Worley, C. Howell, D. Elefante	67.92	77.78
6	12	• 8	LIKE I WAS Prayer Chain/Reunion • Campuzano, The Prayer Chain	61.39	77.78
6	11	• 9	GOD GOOD, DEVIL BAD DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	59.03	83.33
2	20	• 10	PRAY WHERE YOU ARE Lost Dogs/WAL • Terry Taylor, Lost Dogs	52.78	77.78
12	7	• 11	NOT THE SAME Mad at the World/Frontline • Roger Rose	51.53	61.11
14	9	• 12	DR. JONES & THE KINGS OF RHYTHM Guardian/Pakaderm • David Bach, Jamie Rowe, Tony Palacios	46.25	61.11
6	14	• 13	MIND MADE UP Versus/Star Song • Michael Conner	43.33	55.56
10	10	• 14	LITTLE LOVE The Brave/Pakaderm • Jean Luc Lajoie	42.22	55.56
4	17	• 15	FEAR Uthanda/ERG • R. Beeson, B. Pemelton, B. Wohler	41.25	55.56
8	15	• 16	LOVEHOUSE Jacob's Trouble/Frontline • Jerry Davison, Jacob's Trouble	35.28	50.00
—	—	• 17	FALLING LEAVES Sixpence None The Richer/R.E.X. pop.u.li • Matt Slacum	30.00	44.44
—	—	• 18	HEART'S DESIRE REZ/Grrr • Roy Montroy, David Abrams	28.19	44.44
2	24	• 19	DUST THROUGH A FAN Bride/Star Song • Tray Thompson, Jerry McBroom, Rik Foley, Dale Thompson	27.64	44.44
4	21	• 20	FIRE Brett Williams & In Reach/Star Song • Larry Najjar	27.50	38.89
14	13	• 21	BETTER YOU GET READY Ashley Cleveland/Reunion • Pat McLaughlin	27.36	38.89
2	23	• 22	BE A MAN Rick Cua/UCB • Bob Halligan Jr., Rick Cua	26.81	33.33
4	16	• 23	DOIN' NOTHIN' Phil Keaggy/Myrrh • Phil Keaggy	26.81	33.33
—	—	• 24	LOVE FOR THE LIVING Hoi Polloi/Reunion • J. Gulien, Hoi Polloi, M. Painter	25.83	38.89
—	—	• 25	ONE GOD, ONE LOVE Scott Wenzel/WAL • Caesar Kalinowski, Keoni	19.44	33.33

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
8	1	• 1	WE HAVE A GOD Fear Not/Pakaderm • L. Worley, C. Howell, D. Elefante	90.63	100.00
6	3	• 2	TESTIFY Tamplin/Benson • Tamplin	82.50	100.00
6	4	• 3	WHO AM I Deliverance/Intense • J. Brown, J. Maddux	75.00	87.50
14	2	• 4	JUSTIFIED Die Happy/Intense • Die Happy	71.25	87.50
4	7	• 5	DUST THROUGH A FAN Bride/Star Song • Tray Thompson, Jerry McBroom, Rik Foley, Dale Thompson	62.81	75.00
8	5	• 6	AMAZING GRACE P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell	61.56	62.50
10	10	• 7	SHINE Precious Death/Independent • Christopher Scott, Roger Samson, Andy Kohler, David Bishop	51.88	62.50
12	8	• 8	VIOLENCE Killed by Cain/R.E.X. • Dale Thompson, Killed by Cain	49.06	62.50
6	9	• 9	RENOUNCEMENT Betrayal/Wonderland • Marcus N. Colon	44.06	50.00
4	11	• 10	FUTURE MIND Believer/R.E.X. • K. Bachman, J. Daub, J. Winters	43.13	50.00
4	12	• 11	YOU'RE MY LORD Whitecross/Star Song • Scott Wenzel, Rex Carroll	40.94	50.00
2	14	• 12	THE SCROLL & THE LAMB Veni Domine/R.E.X. • Veni Domine	40.31	50.00
12	6	• 13	SEEDS OF SORROW Rose/Intense • Randy Rose	37.19	50.00
12	15	• 14	RUMINATING VIRULENCE Tourniquet/Intense • Ted Kirkpatrick	29.69	37.50
—	—	• 15	VOICE OF THE PRODIGAL Sardonyx/Light Shine Music Group • Jeff Zimmerman, T. Denlinger, C. Turner, R. Fellman, M. Anthony	27.19	37.50
16	16	• 16	ENSHRINED Brainchild/R.E.X. • Scott Albert, Doug Mann	26.25	37.50
—	—	• 17	SELF INFLICT Circle of Dust/R.E.X. • Scott Albert	25.94	37.50
14	13	• 18	NEPLUSULTRA Mortal/Intense • Mortal	25.94	37.50
—	—	• 19	HEART'S DESIRE REZ/Grrr • Roy Montroy, David Abrams	24.06	37.50
24	18	• 20	SHOESHINE JOHNNY Guardian/Pakaderm • Tony Palacios, Karl Ney, David Bach, Jamie Rowe	22.81	25.00

Most Adds AC

- When it Comes to Love, Bryan Duncan 14
 - Hello Forever, Scott Springer 13
 - Because of You, Two Hearts 11
 - Love Can Open Doors, Sandi Patti 10
 - Little Bit of Morning, Phillips, Craig & Dean 9
 - Standing in the Gap, Babbie Mason 8
 - Inside Out, David Meece 8
 - Freedom, First Call 6
 - You Loved Me When, Angelo & Veronica 5
 - Fingertips and Noses, NewSong 5
- All stations reporting.

Most Adds INSP

- Standing in the Gap, Babbie Mason 6
 - Little Bit of Morning, Phillips, Craig & Dean 5
 - Waiting for Your Love to Come Down, Susan Ashton 4
 - In Everything Give Thanks, Lenny LeBlanc 4
- All stations reporting.
- Most Adds CHR**
- When It Comes to Love, Bryan Duncan 4
 - I Got the Joy, Karthi 4
 - Hello Forever, Scott Springer 4
- All stations reporting.

Most Adds Rock

- Pray Where You Are, Lost Dogs 6
 - One God, One Love, Scott Wenzel 4
 - Heart's Desire, REZ 4
- The following station did not report and its chart was frozen: WCIL.
- Most Adds Metal**
- None

THE CCM UPDATE CHR

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	1	ONCE AND FOR ALL White Heart Star Song • Mark Gersmehl, Billy Smiley	100.00	0.00	100%	0%	100%	0%	0%
6	2	• 1	JUST REACH OUT Petra DaySpring • John Schlitt, Rich Gootee	100.00	2.03	100%	0%	100%	0%	0%
5	3	3	TRUE LOVE Code of Ethics ForeFront • Barry Blaze, David Hamby	91.90	0.00	100%	0%	79%	21%	0%
3	5	• 4 †	LEAN ON ME DC Talk ForeFront • Bill Withers	88.39	11.06	100%	7%	71%	21%	7%
5	8	• 5	BANNERMAN Steve Taylor Warner Alliance • Steve Taylor	76.80	4.26	93%	0%	57%	36%	0%
5	10	• 6	THERE IS A LOVE Michael English Warner Alliance • Don Koch, Brian White	73.85	6.28	79%	0%	64%	14%	0%
7	6	7	WHAT KIND OF MAN Keith Brown Star Song • Keith Brown	73.65	-2.22	86%	0%	71%	14%	0%
3	18	• 8	I'M COMMITTED TO YOU Steve Camp Warner Alliance • Steve Camp, Gary Chapman, Rob Frazier	73.06	22.25	100%	21%	43%	43%	14%
3	16	• 9	THAT EXTRA MILE The Winans Warner Alliance • R. Kelly, Marvin L. Winans, Carvin Winans	72.52	19.15	100%	14%	21%	64%	14%
4	13	• 10	FEELS LIKE REAL LIFE Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	69.80	7.02	79%	0%	57%	21%	0%
6	7	11	I'LL BE BELIEVING Point of Grace Word • Geoff Thurman, Becky Thurman	67.77	-5.53	79%	0%	57%	21%	0%
6	14	• 12	MAKE IT HAPPEN World Wide Message Tribe 'N Soul • Johnson, Porter	64.80	5.51	79%	14%	43%	21%	14%
3	17	• 13	I FOUND LOVE Guardian Pakaderm • David Bach, Tony Palacios, John Elefante, Jamie Rowe	62.03	11.21	79%	7%	36%	36%	7%
10	4	14	EVOLUTION... REDEFINED Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	62.03	-25.61	79%	0%	36%	36%	7%
2	23	• 15	BEST FOR ME Brett Williams & In Reach Star Song • Brett Williams	60.39	18.60	79%	14%	29%	36%	14%
2	20	• 16 ‡	STORYBOOK Cindy Morgan Word • Cindy Morgan, Grant Cunningham, Mark Hammond	60.20	14.76	79%	7%	36%	36%	7%
6	12	17	DEAR SHAME Newsboys Star Song • Peter Furler, Steve Taylor	57.99	-4.98	79%	0%	36%	43%	0%
9	11	18	GIVING YOU THE REST OF MY LIFE Bob Carlisle Sparrow • Bob Halligan, Sue Shifrin	52.47	-14.38	71%	0%	29%	43%	0%
7	9	19	WALK IN THE DARK Wayne Watson DaySpring • Wayne Watson	51.92	-20.20	71%	0%	36%	14%	21%
2	25	• 20	BE A MAN Rick Cua UCA • Bob Halligan Jr., Rick Cua	48.96	8.10	71%	7%	21%	43%	7%
6	15	21	SECOND STRING Wes King Reunion • Wes King	46.41	-9.18	43%	0%	36%	0%	7%
4	22	22	BEST PART OF ME Jacob's Trouble Frontline • Keith Johnston, Jacob's Trouble	41.96	-0.21	50%	7%	14%	29%	7%
4	24	23	WHO'S IN THE HOUSE Carman Sparrow • Carman, Michael-Anthony Taylor	36.08	-5.54	43%	7%	14%	21%	7%
8	19	24	NEW CRUSADE Eric Champion Myrrh • Eric Champion	36.08	-11.24	50%	0%	21%	21%	7%
—	—	• 25	KENTUCKY ROSE Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	31.10	4.03	43%	14%	14%	14%	14%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

DC Talk Gold

(Continued from page 2)

that the price point for *Free at Last* has never been lowered for any kind of special "push" (as they did for *Nu Thang*), which is rapidly approaching gold status as well), though they have not ruled out the possibility of doing so at a later time to reach for platinum sales levels. For obvious reasons, the whole project has been a point of pride for both companies, because, as McGuffey reminds, "It's not only DC Talk's first #1 album [10 months at #1 on CCM Update's Top Albums chart], and

first gold album for the group and ForeFront, it's also our first gold record as a new distribution company that is only two and a half years old with a virgin sales force and telemarketing team. Even with the small sales force that we have, however, we've been very competitive in the market, and we're real proud of that."

ForeFront co-owner Dan Brock echoes those sentiments, adding, "This is something I've always wanted to see happen, since I've always tended to be a little idealistic, ever since I started in this

business in the '70s. I get tired of the attitude that says that mainstream record companies are somehow inherently smarter or better. We can add and subtract and use telephones and come up with great ideas as well. We're not a second class industry in my opinion; in the last two or three years some exciting things have happened, and as an industry, we are getting better. I think what has happened here is additional evidence of that, and I think that's great for all of us."

—Thom Granger

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	1	1	THE RIVER Carman Sparrow • Carman	89.68	-3.55	94%	0%	81%	13%	0%
7	3	2	WE BELIEVE IN GOD Amy Grant Reunion • Amy Grant, Wes King	86.45	0.00	94%	0%	81%	13%	0%
7	2	3	ARMS AROUND THE WORLD Gaither Vocal Band Star Song • Suzanne Gaither-Jennings, Lonnie Jones, Bill Gaither, Terry Franklin, Barbi Franklin, Cheryl Rogers	84.72	-7.00	94%	0%	81%	6%	6%
4	7	• 4	WALK ON Bruce Carroll Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell	84.07	19.38	100%	13%	56%	31%	13%
7	4	• 5	STRANGE WAY TO SAVE THE WORLD 4HIM Benson • Dave Clark, Mark Harris, Don Koch	73.55	1.74	88%	0%	69%	19%	0%
6	5	• 6	HOLD ME JESUS Rich Mullins Reunion • Rich Mullins	68.17	-0.95	88%	0%	44%	44%	0%
6	6	• 7	I THINK I SEE GOLD Ray Boltz Word • Ray Boltz, Steve Millikan	67.96	2.92	75%	0%	56%	19%	0%
6	9	• 8	IT DOESN'T TAKE A HERO Steve & Annie Chapman Star Song • Steve Chapman, Darrell Harris	61.81	1.81	75%	0%	50%	19%	6%
3	11	• 9	I LIFT MY SONG Annie Herring Sparrow • Anne Herring	55.91	8.28	75%	0%	31%	38%	6%
11	8	• 10	THE SEA OF FORGETFULNESS Helen Baylor DaySpring • Babbie Mason, Kenny Mann	55.69	-6.75	63%	0%	50%	6%	6%
4	10	• 11	THIS IS MY FATHER'S WORLD/FOR THE BEAUTY OF THE EARTH Glad Benson • Arr. Jeff Hamlin	55.04	2.91	75%	6%	31%	38%	6%
5	14	• 12	SO EXCITED Straight Company Benson • Bill Baumgart, Rick Elias, Essey	50.09	4.95	56%	6%	25%	25%	6%
6	13	• 13	WALK IN THE DARK Wayne Watson DaySpring • Wayne Watson	48.06	1.18	50%	0%	38%	13%	0%
—	—	• 14	WAITING FOR YOUR LOVE TO COME DOWN Susan Ashton Sparrow • Gayla Borders, Jeff Borders	42.13	17.24	69%	25%	19%	38%	13%
3	23	• 15	FINGERTIPS AND NOSES NewSong Benson • Eddie Carswell, Oliver Wells	40.95	10.22	69%	13%	13%	44%	13%
6	12	• 16	FAITHFUL Mylon LeFevre Star Song • Scott Allen, Mylon LeFevre	38.60	-8.49	63%	0%	25%	38%	0%
3	21	• 17	OH GOD, YOU ARE MY GOD Kim Boyce Joyful Heart • Randy N. Wright	38.06	6.77	56%	13%	25%	25%	6%
8	17	• 18	MY FAITH HAS FOUND A RESTING PLACE Dick & Mel Tunney Warner Alliance • Lidie H. Edmunds, Dick Tunney, Melodie Tunney	37.18	0.55	50%	0%	19%	25%	6%
2	24	• 19	FACE TO FACE Maranatha! Mens Choir Maranatha! • Buddy Owens, Bill Batstone	36.88	8.28	38%	0%	19%	19%	0%
—	—	• 20	ONE LORD (OVER US ALL) Dallas Holm Benson • Dallas Holm, Phil Johnson	36.00	8.20	56%	0%	19%	25%	13%
6	22	• 21	GREAT IS THY FAITHFULNESS Steve Green Sparrow • Chisholm, Runyan	35.47	4.72	50%	6%	31%	13%	6%
—	—	• 22	I WILL ARISE Glen Campbell New Haven • Ken Harding, Geoff Thurman, Bergin White	31.92	12.61	38%	6%	13%	13%	13%
—	—	• 23	LITTLE BIT OF MORNING Phillips, Craig & Dean Star Song • Randy Phillips, Dwight Liles	29.61	16.73	56%	31%	6%	13%	38%
—	—	• 24	I'LL BE BELIEVING Point of Grace Word • Geoff Thurman, Becky Thurman	29.03	3.55	19%	0%	19%	0%	0%
11	15	• 25	RIGHT HERE AT HOME Billy & Sarah Gaines Benson • Billy Gaines	29.01	-15.81	31%	0%	19%	6%	6%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added



Joel Weldon

"Take Forgiveness"
AC/INSP

From the release "Catch Fire! America"

Radio Promotion: Brian Mayes, 310.861.0123
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THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	2	1	WE BELIEVE IN GOD Amy Grant Reunion • Amy Grant, Wes King	94.55	-2.86	98%	0%	88%	11%	0%
7	5	2	HOLD ME JESUS Rich Mullins Reunion • Rich Mullins	89.22	5.52	93%	2%	79%	13%	2%
9	1	3	I'LL BE BELIEVING Point of Grace Word • Geoff Thurman, Becky Thurman	88.78	-8.73	93%	0%	86%	4%	4%
9	3	4	THERE IS A LOVE Michael English Warner Alliance • Don Kach, Brian White	84.61	-12.16	89%	0%	71%	16%	2%
7	6	5	ONCE AND FOR ALL White Heart Star Song • Mark Gersmehl, Billy Smiley	84.14	1.21	95%	0%	68%	25%	2%
7	8	6	STRANGE WAY TO SAVE THE WORLD 4HIM Benson • Dave Clark, Mark Harris, Don Kach	82.44	4.54	91%	4%	71%	13%	7%
4	11	7	WALK ON Bruce Carroll Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell	80.56	9.30	91%	4%	61%	25%	5%
7	10	8	I'M COMMITTED TO YOU Steve Camp Warner Alliance • Steve Camp, Gary Chapman, Rob Frazier	77.54	2.12	86%	0%	63%	21%	2%
4	13	9	WAITING FOR YOUR LOVE TO COME DOWN Susan Ashton Sparrow • Gayla Borders, Jeff Borders	77.26	14.24	93%	5%	57%	27%	9%
4	14	10	LIVING IN THE LIGHT OF YOUR LOVE Al Denson Benson • Johnny Douglas, Julius Drummond	72.98	11.60	91%	5%	39%	45%	7%
10	4	11	WALK IN THE DARK Wayne Watson DaySpring • Wayne Watson	72.68	-12.77	86%	0%	59%	18%	9%
10	7	12	THE RIVER Carman Sparrow • Carman	70.27	-8.37	79%	0%	54%	23%	2%
7	12	13	KENTUCKY ROSE Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	62.19	-1.00	75%	0%	52%	23%	0%
4	16	14	LEAN ON ME DC Talk ForeFront • Bill Withers	59.04	7.47	88%	5%	23%	41%	23%
3	18	15	INSIDE OUT David Meece Star Song • David Meece, Dwight Liles	58.88	16.21	91%	14%	14%	59%	18%
6	15	16	JUST REACH OUT Petra DaySpring • John Schlitt, Rich Goolsbee	57.78	3.03	79%	2%	34%	29%	16%
11	9	17	GIVING YOU THE REST OF MY LIFE Bob Carlisle Sparrow • Bob Holligan, Sue Shifrin	52.84	-23.14	68%	0%	32%	21%	14%
7	17	18	ARMS AROUND THE WORLD Gaither Vocal Band Star Song • Suzanne Gaither-Jennings, Lonnie Jones, Bill Gaither, Terry Franklin, Barbi Franklin, Cheryl Rogers	50.23	3.18	59%	4%	29%	29%	2%
4	19	19	FEELS LIKE REAL LIFE Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	47.61	5.07	68%	7%	30%	23%	14%
3	27	20	BECAUSE OF YOU Two Hearts Star Song • Carrie Hodge, Michael Hodge, Kim Tribble	47.43	14.69	79%	20%	7%	52%	20%
3	23	21	FREEDOM First Call Myrrh • David Batteau, Darrell Brown, Marabeth Jordon	45.40	8.99	75%	11%	14%	34%	27%
4	20	22	FINGERTIPS AND NOSES NewSong Benson • Eddie Carswell, Oliver Wells	44.23	5.93	66%	9%	13%	46%	7%
4	24	23	YOU LOVED ME WHEN Angelo & Veronica Benson • Ty Lacy, Kevin Stokes	40.07	5.24	57%	9%	16%	27%	14%
2	30	24	WHEN IT COMES TO LOVE Bryan Duncan Myrrh • Reed Vertelney, Jeff Pescotto	35.71	10.43	66%	23%	0%	39%	27%
9	22	25	SECOND STRING Wes King Reunion • Wes King	35.64	-2.29	52%	2%	18%	27%	7%
4	28	26	LOVE SEES Pam Thum Benson • Ken Beach, Regie Hamm, Pam Thum	29.42	2.93	48%	7%	9%	23%	16%
4	29	27	THAT EXTRA MILE The Winans Warner Alliance • R. Kelly, Marvin L. Winans, Carvin Winans	27.88	2.56	46%	5%	9%	21%	16%
3	32	28	REACHING IN Cindy Morgan Word • Cindy Morgan	27.39	4.66	48%	4%	9%	30%	9%
2	38	29	LOVE CAN OPEN THE DOOR Sandi Patti Word • Greg Nelson, Bob Farrell	26.84	12.16	48%	18%	4%	29%	16%
2	35	30	LITTLE BIT OF MORNING Phillips, Craig & Dean Star Song • Randy Phillips, Dwight Liles	24.67	7.52	46%	16%	4%	20%	23%
12	26	31	THE SEA OF FORGETFULNESS Helen Baylor DaySpring • Babbie Mason, Kenny Mann	21.34	-11.68	29%	0%	9%	14%	5%
10	31	32	EVOLUTION... REDEFINED Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	20.54	-4.57	29%	2%	16%	13%	0%
11	25	33	HE'S KNOCKING Andy Landis Star Song • Andy Landis, Chuck Cannon	19.99	-14.22	29%	0%	11%	13%	5%
6	34	34	FAITHFUL Mylon LeFevre Star Song • Scott Allen, Mylon LeFevre	19.79	-0.74	29%	4%	7%	16%	5%
13	21	35	STILL CALLED TODAY Steven Curtis Chapman Sparrow • Steven Curtis Chapman	19.35	-18.89	29%	0%	9%	13%	7%
2	37	36	I WANT TO SEE Ray Boltz Word • Ray Boltz, Steve Millikan	17.77	2.32	30%	5%	5%	18%	7%
3	36	37	PRAYER Brett Williams & In Reach Star Song • Brett Williams	17.13	0.37	27%	2%	7%	14%	5%
2	39	38	SO EXCITED Straight Company Benson • Bill Baumgart, Rick Elias, Essee	13.94	0.28	20%	2%	9%	7%	4%
—	—	39	ON THE RADIO Rick Cua UCA • Bob Halligan Jr., Rick Cua	12.30	0.47	21%	0%	7%	4%	11%
—	—	40	LOVE IS GONNA GET YOU Phil Driscoll Word • Lou Pardini, Reed Vertelney, Alan Roy Scott	11.34	2.71	16%	0%	0%	11%	5%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE Artist • Label	Pts	Chg	%On	%H	%M	%L
9	1	1	WE BELIEVE IN GOD Amy Grant • Reunion	83.75	-2.77	86%	76%	10%	0%
7	7	2	HOLD ME JESUS Rich Mullins • Reunion	75.44	3.61	79%	60%	17%	1%
9	2	3	I'LL BE BELIEVING Point of Grace • Word	73.71	-5.76	77%	69%	6%	2%
8	5	4	ONCE AND FOR ALL White Heart • Star Song	71.77	-1.21	84%	60%	20%	3%
5	9	5	WALK ON Bruce Carroll • Word	71.45	10.27	78%	50%	22%	6%
8	8	6	STRANGE WAY TO SAVE THE WORLD 4HIM • Benson	70.50	3.39	76%	59%	12%	5%
9	4	7	THERE IS A LOVE Michael English • Warner Alliance	68.89	-6.62	73%	58%	14%	1%
9	6	8	THE RIVER Carman • Sparrow	65.74	-6.34	69%	50%	17%	1%
10	3	9	WALK IN THE DARK Wayne Watson • DaySpring	64.99	-10.76	77%	51%	16%	9%
4	14	10	WAITING FOR YOUR LOVE TO COME DOWN Susan Ashton • Sparrow HIGHEST GAINER	63.43	14.90	80%	42%	27%	12%
7	11	11	I'M COMMITTED TO YOU Steve Camp • Warner Alliance	62.04	4.13	73%	48%	22%	3%
5	17	12	LIVING IN THE LIGHT OF YOUR LOVE Al Denson • Benson	53.23	10.27	70%	27%	33%	10%
6	13	13	JUST REACH OUT Petra • DaySpring	51.95	1.78	70%	40%	20%	10%
8	12	14	ARMS AROUND THE WORLD Gaither Vocal Band • Star Song	51.31	0.66	56%	34%	20%	2%
4	16	15	LEAN ON ME DC Talk • ForeFront	50.27	6.34	73%	27%	30%	16%
8	15	16	KENTUCKY ROSE Michael W. Smith • Reunion	47.83	0.32	58%	37%	19%	2%
3	23	17	INSIDE OUT David Meece • Star Song	43.25	12.68	67%	12%	41%	15%
10	10	18	GIVING YOU THE REST OF MY LIFE Bob Carlisle • Sparrow	41.73	-17.23	56%	26%	21%	9%
5	18	19	FEELS LIKE REAL LIFE Out of the Grey • Sparrow	41.64	4.25	58%	29%	20%	9%
5	22	20	FINGERTIPS AND NOSES NewSong • Benson	38.14	6.11	56%	10%	38%	7%
3	30	21	BECAUSE OF YOU Two Hearts • Star Song	37.03	13.67	62%	5%	38%	19%
4	27	22	FREEDOM First Call • Myrrh	32.19	6.75	52%	10%	22%	20%
5	25	23	YOU LOVED ME WHEN Angelo & Veronica • Benson	30.14	3.75	43%	13%	21%	9%
9	21	24	SECOND STRING Wes King • Reunion	29.50	-2.65	41%	17%	17%	6%
2	34	25	WHEN IT COMES TO LOVE Bryan Duncan • Myrrh	29.22	10.06	53%	0%	30%	23%
4	29	26	THAT EXTRA MILE The Winans • Warner Alliance	27.50	4.06	47%	9%	24%	13%
12	19	27	THE SEA OF FORGETFULNESS Helen Baylor • DaySpring	25.92	-9.22	30%	15%	10%	5%
4	31	28	LOVE SEES Pam Thum • Benson	25.72	2.57	41%	7%	22%	12%
2	38	29	LITTLE BIT OF MORNING Phillips, Craig & Dean • Star Song	22.93	8.77	42%	3%	15%	23%
7	28	30	FAITHFUL Mylon LeFevre • Star Song	21.31	-2.27	30%	9%	17%	3%
10	24	31	EVOLUTION... REDEFINED Geoff Moore & The Distance • ForeFront	21.31	-6.19	31%	16%	14%	1%
3	36	32	REACHING IN Cindy Morgan • Word	20.64	3.54	37%	7%	21%	9%
6	33	33	SO EXCITED Straight Company • Benson	19.80	0.54	23%	10%	9%	3%
2	50	34	LOVE CAN OPEN THE DOOR Sandi Patti • Word	19.42	9.61	35%	2%	19%	14%
13	20	35	STILL CALLED TODAY Steven Curtis Chapman • Sparrow	17.34	-16.00	23%	8%	10%	5%
11	26	36	HE'S KNOCKING Andy Landis • Star Song	15.63	-10.36	21%	8%	8%	5%
3	41	37	I THINK I SEE GOLD Ray Boltz • Word	14.22	0.61	14%	10%	3%	0%
5	39	38	TRUE LOVE Code of Ethics • ForeFront	13.93	-0.18	20%	14%	5%	1%
3	40	39	ON THE RADIO Rick Cua • UCA	13.67	-0.43	21%	6%	7%	8%
5	42	40	IT DOESN'T TAKE A HERO Steve & Annie Chapman • Star Song	13.61	0.56	16%	9%	5%	2%
4	37	41	PRAYER Brett Williams & In Reach • Star Song	13.59	-0.74	21%	5%	13%	3%
2	46	42	I LIFT MY SONG Annie Herring • Sparrow	12.80	1.98	16%	6%	8%	2%
2	47	43	I WANT TO SEE Ray Boltz • Word	11.88	1.55	20%	3%	12%	5%
2	45	44	THIS IS MY FATHER'S WORLD/FOR THE BEAUTY OF THE EARTH Glad • Benson	11.77	0.61	15%	6%	7%	2%
—	—	45	STORYBOOK Cindy Morgan • Word HIGHEST DEBUT	11.09	2.59	17%	7%	9%	1%
12	35	46	RIGHT HERE AT HOME Billy & Sarah Gaines • Benson	11.09	-6.25	12%	5%	6%	1%
—	—	47	ONE LORD (OVER US ALL) Dallas Holm • Benson	10.97	1.96	17%	6%	6%	6%
—	—	48	HELLO FOREVER Scott Springer • Pakaderm	10.26	8.48	24%	0%	10%	14%
—	—	49	IT WASN'T HIS CHILD Michael James • Reunion	10.03	3.59	17%	1%	12%	5%
—	—	50	MAKE IT HAPPEN World Wide Message Tribe • N Soul	10.01	1.41	15%	8%	3%	3%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart.

"%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLT, KLYR, KYSB, KYMS, WCBW, WMUZ, WVEJ, WWDJ, WZZD, Word In Music, Morning Star. Tier Two: KADI, KLYN, KNTL, KSIR, KTL, KXOJ, WABS, WBSN, WCIE, WDJC, WDTL, WHIO, WJIS, WJQK, WLFJ, WLX, WWCM, WVEV, WYLO. Tier Three: KDBX, KGNZ, KNIE, KNIR, KOBC, KTF, KYCR, WBEJ, WBGL, WCFY, WCIC, WCVK, WGCA, WGGN, WHUT, WHME, WJIE, WNAZ, WNDA, WNLT, WPSM, WQCK, WQFL, WRTF, WZLE.

Reporting CHR Stations: Tier One: KLRD, KLYT, KRDS, WAYJ. Tier Two: KDUV, KGMS, KQCS, WAYM, WBRG, WCLQ, WGFT, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: Tier One: KCBI, KCCS, KWBI, WFRN, WMCU, WONJ. Tier Two: KJIL, WMHK, WRFD, WSOR. Tier Three: KCIH, KCVO, KLFJ, WAFR, WGRG, WOKT.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, Reality Rock, WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHIO, WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WVCB, WWCM, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KKLO, KLYT, WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVEV (Stainless Steel).