

# THE *CCM* UPDATE

## #1

## Sam Chappell Sentenced

**Court orders former attorney to serve 25 month term; pay debts**

SAMUEL J. CHAPPELL, former attorney for gospel artists Sandi Patti, Carman, Petra, DC Talk and others, was sentenced Oct. 8 in U. S. District Court in Nashville to serve a 25 month prison term for bank fraud.

Chappell, who was indicted June 23 on five counts, pleaded guilty to two of those counts. One of those contended that Chappell established a \$200,000 line of credit in the name and for the benefit of Sandi Patti, then withdrew \$100,000 from that credit line for his personal use.

Another count charged that Chappell forged the signature of Carman (Licciardello) on a \$100,000 check from the Benson Music Group, which was entrusted to Chappell to be assigned to another third party record company, and used the funds

for personal benefit.

Other counts, which Chappell did not plead guilty to, included additional infringements on his professional relationships with John and Sandi (Patti) Helvering involving forged signatures on promissory notes and personal checks and a loan obtained by using bonds purchased with funds entrusted to him as attorney for another of his clients, Craig A. Sloan.

In addition to the prison sentence, Chappell was ordered by Judge Robert Echols to repay all of the money his prosecutors charged that he had diverted from his clients for personal use. That total, which exceeds the amount involved in the two counts Chappell pleaded guilty to, is in excess of \$407,000, according to Assistant U.S. Attorney Robert Washko.

## ForeFront Celebrates Fifth Anniversary

THIS WEEK IN 1988 MARKED the release of the first album from ForeFront Records, *Feels Good to Be Forgiveness*, a solo project by Eddie DeGarmo. A mere five years later, the company has expanded to a nine-artist roster (DC Talk, Geoff Moore & The Distance, ETW, Code of Ethics, Iona, Karthi, Audio Adrenaline, Michael Anderson, and Larry Howard), a new building under construction and its first gold record, DC Talk's *Free at Last*.

According to company President/CEO Dan Brock, "Eddie and I discussed the idea for ForeFront as far back as 1985 or '86. The way we actually started the company was that we were coming up with a new contract for DeGarmo & Key [with Benson] and I was their manager. We were looking for a way to build some security for the future, something outside of just being a manager and just being an artist."

Brock's partner, Eddie DeGarmo, said, "Every artist and every artist manager always thinks they know more than the record company. It's kind of like you're 14 and you think you're parents are dumb, and then when you turn 18 or 19, it's amazing how much they learned in those four years. We thought we knew so much more than anybody in the record business. That's the reason we wanted to do it because we thought we could do it better. We've learned that it's not quite as easy as it's cracked up to be."

Though it hasn't been as simple as initially thought, ForeFront had a strong launch with DeGarmo's solo project being nominated for a Grammy, the hiring of the company's first full time employee in Ron Griffin (currently in A&R at Sparrow) and the signing that first year of the group that would become a sales powerhouse, DC Talk.

Said DeGarmo, "We had all toyed with

### Contemporary Christian Music

"Walk in the Dark"

Wayne Watson • DaySpring

### Adult Contemporary

"Walk in the Dark"

Wayne Watson • DaySpring

### Inspirational

"The River"

Carman • Sparrow

### CHR

"Giving You the Rest of My Life"

Bob Carlisle • Sparrow

### Rock

"Not the Same"

Mad at the World • Frontline

### Metal

"Justified"

Die Happy • Intense

the idea of doing a rap thing. The demo was a little rough, but it was different enough that we felt like it could get a lot of attention."

DC Talk has gotten more than a lot of attention over the past five years with appearances on the *Arsenio Hall* show, *Good Morning America* and *Entertainment Tonight*, media coverage in such mainstream publications as *Billboard* and *USA Today*, and tours with artists like D&K and Michael W. Smith. Last Wednesday the group was verbally informed by RIAA of gold certification on their current album, *Free at Last* (31 weeks at number one on *Billboard's* contemporary Christian chart), and are currently preparing for upcoming appearances on *The Tonight Show* and *Friday Night Videos* and a feature in *People* magazine as well as preparing to headline a world tour in the spring.

"I always wanted to be a part of developing a group," said Brock, "that could be very popular without compromising what they do or what they say or their image. We were focused on the sky, and we kept moving the sky up. I don't think we've even begun to see yet what DC Talk can do. And I think as long

(Continued on page 2)

## The Journey Continues...



with New Singles from First Call.

"Freedom" AC/CHR

"Under The Water" INSP

(from *Sacred Journey*)



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## Out and About...

- Word on the street is that **Zomba Music** is still looking for an entry into the gospel market, and is in the midst of talks with **Brentwood Music**....
- The **Gospel Music Association** has reached an agreement with the **National Association of Recording Merchandisers (NARM)** and the **Recording Industry Association of America (RIAA)** to adopt the 1994 **Dove Awards** point-of-purchase marketing plan as an official campaign of the two mainstream trade organizations. This should make for significantly more exposure in the better part of 10,000 general market record outlets, according to **GMA Executive Director Bruce Koblish**. **Sound Warehouse**, **Turtles**, **Record Bar**, **Disc Jockey**, and **Tower Records** have joined for the promotion, along with **Camelot Music**, **Wal-Mart** and **K Mart**, which participated last year. In addition, **Koblish** said he hopes to quadruple the number of **CBA** market retailers involved in the promotion (800 took part last year); and said the plan is being received enthusiastically by the **Parable Group** and **Family Bookstore** chains....
- **Amy Grant** and participants from the *Songs From the Loft* project (**Gary Chapman**, **Wes King**, **Susan Ashton**, etc.) made a surprise appearance at the Eastern conference of the **National Youth Workers Convention**, held two weeks ago in Atlanta. It's likely the mini-event may repeat itself at the Western conference, held the first week of November in Los Angeles....
- Our "AmyWatch" continues with Grant's announcement to stage a Christmas show in Nashville two dates this winter. The concert, titled "Amy Grant's Tennessee Christmas," will also feature **Michael W. Smith**, country superstar **Vince Gill**, **Gary Chapman**, and the **Nashville Symphony** conducted by **Ronn Huff**. Proceeds from the concerts, which will be held Dec. 15-16 at the **Grand Ole Opry House**, will benefit the ailing **Nashville Symphony**, which is currently over \$350,000 in debt....

## ForeFront

(Continued from page 1)

as they stay true to who they've been and we stay true to who we've been, there's no telling where this can go. It's a tremendous thing to us to get a gold record with a five-year old company. We had no pop help at all, no Geffen or A&M. We've done that on our own through the **Star Song** system, and [Star Song has] done a great job just hustling as hard as they could."



The ForeFront company gathers at the site for its new building in Brentwood, TN. Pictured (l-r) sitting are Dan Brock, president/CEO and Eddie DeGarmo, co-owner, as the ForeFront staff surrounds them.

Another milestone for ForeFront has been the recent success of another of its artists, **Geoff Moore** and **The Distance**, whose sales have nearly tripled since the group's first album with the label. Said Brock, "We've done some pretty dramatic moves in building careers, specifically with **DC Talk** and **Geoff**, that other labels wouldn't even try. We've done some things that were quite risky." Added DeGarmo, "Like a six-figure marketing budget when you have a record that's only selling about 40,000 copies. That's pretty risky. Many times with an artist like **Geoff** it just takes a tweak or two. The talent is always there, it just hasn't gotten exposed in the proper light. When we signed **Geoff**, we all believed that, and his sales now are six figures."

In addition to the many milestones, ForeFront has also experienced its share of disappointments during its short existence. Said Brock, "One time we stepped out of the area that I really understand musically, and it was a hard thing for me. We really love **Jeoffrey Benward**, but he does inspirational music and I don't know how to market and sell inspirational music. I tried. I don't know if I would call that a mistake necessarily, but that is something we haven't succeeded at. That's one that really bothers me because I'm my hardest critic and I think

that everything I do has to work to the highest level and it doesn't and it won't. But looking at things like that are hard for me to accept."

While many industry professionals may have wondered about the challenges **Eddie DeGarmo** faces as an artist for **Benson** while co-owning **ForeFront**, DeGarmo has found a sense of balance in the situation. "I never want to be in a position where I directly compete with my own artist, and that's why the division works so well for **D&K** to make new records with **Benson** because I never have to sit across the marketing table and beg from **Peter** to pay **Paul**. **Benson** has been very good to me through the years, and I have no misgivings about that. I can't say that at times it's not a little weird. The way I deal with it is that in all my business endeavors which are many no doubt, I do two things. I always try to surround myself with people who are smarter than I am to think of all those things that I can't think of. The second thing I always try to do is sit in the other person's chair and see how they win. I don't believe in a just 'We win' business. I think it needs to be a cooperative effort. When **Benson** sells 125,000 units of **D&K's Heat It Up** in four months, it helps my whole **Star Song** family over here. It also gives me the opportunity to go on tour and take **Geoff** and **Karthi** on tour with me. They all feed each other."

Discussions with the two leaders of ForeFront quickly puts into perspective what's important to this company. In addition to the attention and funds given to marketing, a strong vision for the future and concentration on quality music play big roles. Explained DeGarmo, "We're a Christian communications company that deals with visual, audio and publishing. One thing that we did when we started this company was write out a statement of purpose, and we've done our best to stick within the framework of that because the larger and larger it grows, you have a tendency to get unfocused."

Added Brock, "We want to grow as a company, but we don't necessarily want to grow in terms of an artist roster or number of employees or that type of thing. We'd like to grow in the sense of reaching more people and having more artists that

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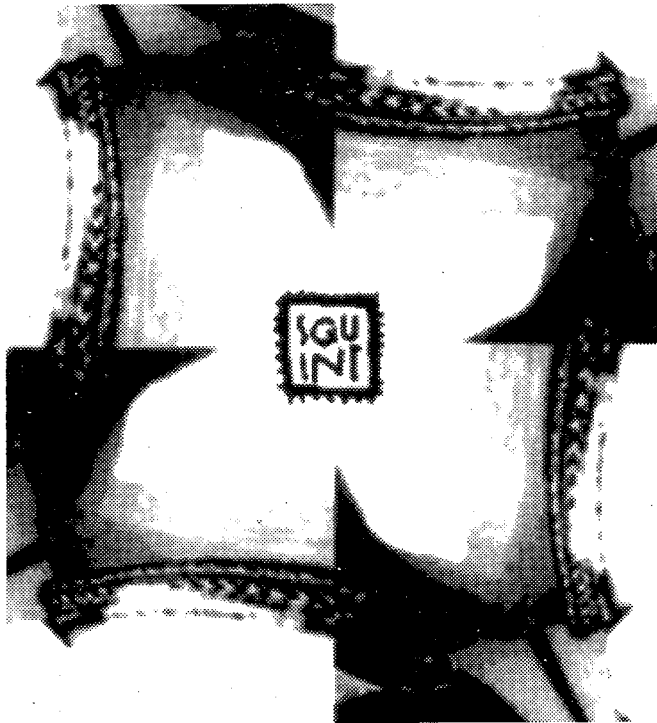
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CCM COMMUNICATIONS

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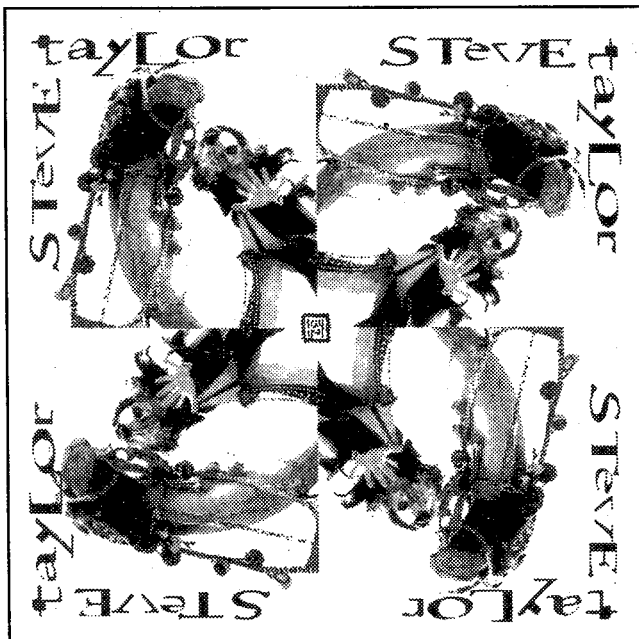


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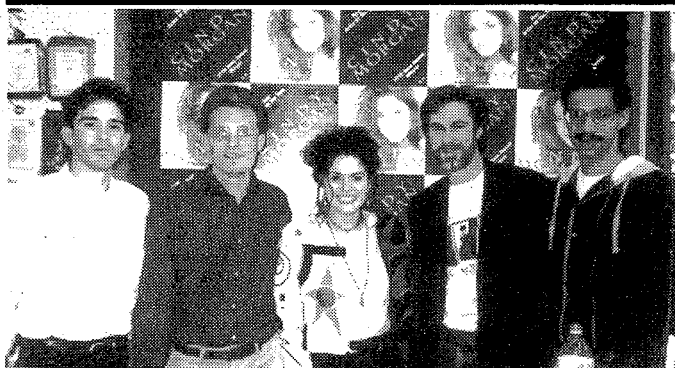
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# THE CCM UPDATE GALLERY



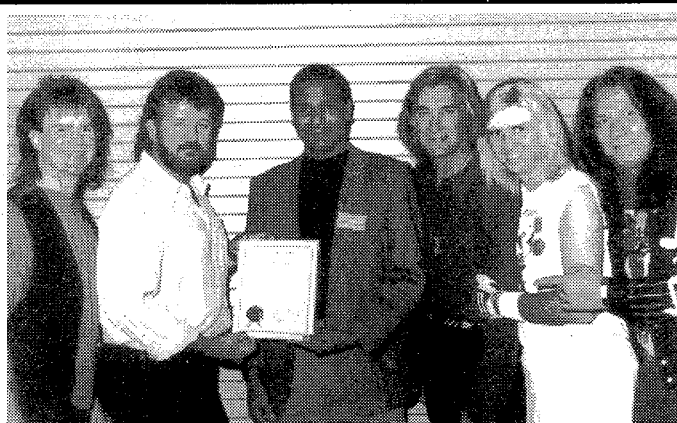
**A REASON TO SHOP**—"Lunch with Cindy" was a big hit recently in Oklahoma City, OK when **Cindy Morgan** stopped by Mardel for an in-store appearance before her performance with **Carman** at the Oklahoma State Fair. Pictured (l-r) are **Steve Hopkins**, Encore Attractions; **Mart Green**, president of Mardel; Morgan; **Rick Carr**, Word sales rep for OK; and **Ken Farley**, program director of KOKF.



**SIX FIGURE FRIENDS**—ForeFront recently congratulated **Geoff Moore & The Distance** on sales of *A Friend Like U* in excess of 100,000 units. Pictured (l-r) are **Jeff Moseley**, senior vice pres., Star Song; **Geoff Barkley**, **Greg Harrington**, **Geoff Moore**, **Gary Mullett**, and **Roscoe Meek** of **Geoff Moore & The Distance**; **Darlene Brock**, manager, Brock & Associates; and **Greg Ham**, vice president sales & marketing, ForeFront.



**BOWL-A-RAMA**—Several Christian and country artists joined forces during Country Music Association week in Nashville to raise money for the T.J. Martell Foundation's Leukemia, Cancer and AIDS research at a Celebrity Bowling Bash. Pictured (l-r) are **CoCo** and **BeBe Winans**, **Billy Dean**, **Steven Curtis Chapman** and **Susan Ashton**.



**PETRA DAY**—At a concert in its hometown of Ft. Wayne on October 1, **Petra** was honored by the city with a proclamation from **Mayor Paul Holmke** declaring the day **Petra Day**. Pictured backstage (l-r) are **Ronnie Cates**, **Bob Hartman**, **Michael Parker** (representing the Mayor's office), **John Schlitt**, **Louie Weaver** and **John Lawry**.



**DOWN WITH THE KING**—**Commissioned** was recently joined in the studio by rappers **Run DMC** while recording their new album *Matters of the Heart*. Pictured (l-r) are (front row) **Marvin Sapp**, **Commissioned**; **Tara Griggs-Magee**, Benson A&R director; **DMC**; **Chuckii Booker**, producer; (backrow) **Karl Reid**, **Commissioned**; **Run**; **Fred Hammond**, **Commissioned**; and **Mitchell Jones**, **Commissioned**.



**PARIS IN... OCTOBER?**—**Twila Paris** has stayed active this fall in the Nashville area recording a new project slated to release in late December produced by **Paul Mills** (l) and **Brown Bannister** (r).

## Appointments

—**Laura Arant** to editorial assistant for **Sparrow Press**.

—**Misty Boswell**, formerly product manager for **Epic** and associated labels, to director of marketing for **Myrrh** and the **WAL**.

—**Tiffany Goebel** to administrative assistant to **Bethany Miller**, advertising and merchandising manager for **Sparrow**.

—**Marlane Johnson** to pre-production coordinator in the creative services department for **Sparrow**.

—**Ruth Johnson**, formerly a sales and marketing analyst for **Word**, to administrative marketing assistant to **Lucy Diaz**, senior director of marketing and artist development for **Sparrow**.

—**Greg Kernkamp** to mailing coordinator for **Sparrow**.

—**Joyce Revoir** to graphic designer in the creative services department for **Sparrow**.

—**Tabetha Vetsch** to administrative assistant to **Roger Mishler**, administrative manager for **Sparrow**.

## Promotions

—**Cora Cluver**, formerly international marketing coordinator, to A&R administrator for **Sparrow**.

—**Mary Mossberg**, formerly sales administrator, to sales and marketing administrator for the general market for **Sparrow**.

—**Chris Smith**, formerly marketing coordinator, to marketing manager for **WAL**.

—**Paula Wright** to manager of creative services for **Sparrow**.

## Signings

—**Lisa Bevill** to a management agreement with **Empire Management**.

## New Addresses

—**Stephen Baker Management (PFR)** has moved from Minnesota to 7208 Pinewood Lane, Raleigh, NC 27604, 919/981-0303.

—**Celebration Ministries (Al Denson)** has relocated to Nashville: 7105 Crossroad Blvd., Suite 105, Brentwood, TN 37027. 615/377-7731, fax 615/377-8545.

—**Proper Management**, **Norman Miller** and **Glenda McNalley**, have moved from Virginia Beach to Nashville: P.O. Box 150888, Nashville, TN 37215-0888, 615/2981450, fax 615/298-1456.

## New Companies

—Former vice president of the agency division of **Christian Artists Corporation**, booking agent **Larry Sparks** is starting the **Larry Sparks Agency** effective November 1. The



new company address is 2639 Lavery Court, Suite 5, Newbury Park, CA 91320. 805/499-4306, fax 805/499-1570.

—**Genevox Music Group**, music publisher for the **Baptist Sunday School Board**, has announced the formation of a new record label. For more information, contact Genevox at 127 Ninth Ave. N., Nashville, TN 37234, 615/251-3770, Fax: 615/251-3810.

—A former manager of publicity, **Colleen Hoagland** announces the opening of a public relations and tour promotion company, P.O. Box 111778, Nashville, TN 37222, 615/333-7936.



**GOOD TO HAVE TROY ON YOUR LABEL**—**Word** recording artist **Troy Johnson** recently signed a publishing agreement with the label. Pictured (l-r) are **Valerie Jansson**, creative director, **Word**; **Debbie Atkins**, executive director of publishing, **Word**; **Jerry Weimer**, executive vice president, **Word**; **Johnson**; and **David Smallbone**, manager.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

## ForeFront

(Continued from page 2)

can sell like **DC Talk**."

And according to DeGarmo, the music has to be a priority before the sales can happen. "We're pretty notorious for sending records back in the studio, back in the studio, back in the studio. Fortunately, we've been able to pay for that so far [laughs]. I've always believed that Christian music on a quality standard needed to compete with its secular counterparts, and as soon as the general marketplace got a glimpse of something they thought was quality driven, that they would buy into it. **DC Talk** is the epitome of that. That group is talented. I

would virtually say you could put that group on stage with anybody and they could hold their own. I toured with them for two years, I know."

Besides spending a great deal of time and money on marketing and tour support, Brock believes the way **ForeFront** has chosen to market its products has been rather innovative. "We've marketed off of issues and concepts and things, more than just promoting a product. We're going to continue to do that—dealing with things that help young people grow as Christians—that's really close to my heart. We know that young people are dealing with racism everyday, we know they're being taught theories that are against their Christian principles

like evolution, they deal with censorship. I'm pretty active, almost an activist, about equipping Christian kids with things that can encourage them and help undergird their faith.

Added DeGarmo, "Christian music's whole right to exist is based on a cause. I really believe that a lot of companies are struggling with what the cause is. We continue to try to find places where our music can make a difference because it's not enough for us just to make great art. If it was, we'd just make general marketplace music, but we're cause-driven guys. When the cause is gone, our music will die."

—April Hefner

# THE CCM UPDATE ALBUM REVIEWS

## Top Ten

### Carman *The Standard* Sparrow



Allow me to introduce you to Christian music's newest R&B artist... Carman? Yessir! The Tulsa tunesmith has always integrated soulful sounds into his music, but never as thoroughly as on *The Standard*. His B-boy stance is in full effect on songs such as "Who's in the House" and "Now's the Time;" he hits the Latin tip on "Lord, I Love You" and samples Memphis soul (with Margaret Becker) on "Holdin' On"—he even takes a credible stab and Afro-world beat on "Everybody Praise the Lord." "Sunday School Rock" hews closer to the Carman of old, while the stirring finale, "America Again," comes closest to the story-telling songs for which he's best known. This thoroughly enjoyable album will likely raise Carman's popularity yet another notch.

## On the Chart

### Bruce Carroll *Walk On Word*

Carroll has long tried to rebuff the "country" handle attached to his name, and with good reason—there's more James Taylor than George Jones in his music. If he has anything in common with "typical" country artists, it's a knack for telling a compelling story in a short period of time, and anchoring those thought-provoking lyrics with solid, catchy musical backing. "Good Life" seems to be the theme song for this album; even as Carroll celebrates his solid marriage in several tunes, he looks at relationships and lives that aren't always so well-anchored. It's true life music, and sounds like another winner for Bruce.

### Susie Luchsinger *Real Love* Integrity

Susie has already established solid credentials with seven well-received indie projects, the latest of which won her the "Country Gospel Artist of the Year" award from *Gospel Voice* magazine. The sibling of mainstream star Reba McEntire, Luchsinger has (to her credit) not traded on that name; nonetheless, the pair share a certain "catch-in-the-throat" vocal signature. Grammy/Dove Award-winning artist Paul Overstreet produces, and duets with Susie on one of the album's best tracks, "I Don't Love You Like I Used To." Overstreet stretches the arrangements enough to make Luchsinger attractive to an adult contemporary crowd, but not at the expense of her country roots.

### Riki Michele *One Moment Please*

WAL

She's best known as the dancing and vocal counterpart to Gene Eugene in Adam Again; here Riki pretty much distances herself from the urban funk of that group, in favor of a jazz/pop, Steely Dan-oriented groove—the ethereal Kate Bush now seems to be her vocal model. A good composer in her own right, Michele also draws on

contributions from Eugene, keyboardist Rob Watson, Randy Stonehill, the 77's Mike Roe and producer Terry Taylor. Her 1989 solo record slipped past a lot of folks; this fine follow-up will remind many what a terrific performer she is.

### Steve Taylor *Squint* Warner Alliance

It's been five years since Steve has released an album tailored (sorry, had to do it) to the Christian marketplace (*I Predict* 1990); *Squint* finds Taylor returning from his sabbatical with typical wry wit and hard-earned wisdom intact. A modern rock attitude permeates the music; Taylor also utilizes some near-grunge riffs and neo-industrial, U2-influenced clang on a few tunes. In a welcome departure from previous albums, Taylor's compassionate heart shows through more often, coloring even his most pointed lyrics with compassion and grace. One can hope for better records down the road, but this is the artists' best to date.

### Various Artists *Building Your Faith/Power of Thanksgiving* Integrity Music

Integrity's "Scripture Memory Song" series just keeps getting better and better; it's almost as if they're making great pop albums and the fact that you can learn the Bible from them is a bonus! *Building Your Faith* is the more consistent stylistically, with more low-key songs than usual; Lenny LeBlanc, Marabeth Jordan and Paul Q Pek (from One Bad Pig!) are among the featured soloists. While not as cohesive, *Power of Thanksgiving* offers more exciting individual moments, including two exciting performances by Lisa Beville, a folk-tinged offering from Craig Smith and a Wilson Phillips-flavored track by Beville, Kim Fleming & Karen Staley. Chalk up a couple more winners from Integrity.

### Whitecross *To the Limit/The Best of Star Song*

While the band goes on hiatus to allow vocalist Scott Wenzel a chance to do his solo thing, fans are left with a long-overdue collection of Whitecross faves. Barn-burners such as "Because of Jesus," "No Second Chances," and "Shakedown" are among the best on the set, which also features the radio-ready ballads "In America" and "In the Kingdom," tracks which provoked criticism that the band had wimped out. Rex Carroll and Wenzel answer those charges with two excellent new rockers, "It's My Life" and "You're My Lord," featuring a better rhythm section than the band has ever had, Rick Cua and Mike Mead.

## Also Received

### \* Bruce Cockburn *Christmas* Myrrh

It's around the world in 15 songs, as Cockburn offers one of this season's most imaginative Christmas releases. The album contains but one original by the Canadian native; otherwise, it's 14 traditional carols and hymns—some well-known, some a bit more obscure. The music ranges from Celtic to modern folk to raucous country blues. Myrrh scored quite a coup getting distribution rights to this Columbia album, Cockburn's first album to be so marketed in over a decade.

### Ian Eskelin *Brand New Language* WAL

Eskelin made his mark with two of Christian music's best dance outfits, Code of Ethics and ZERO; the artist also had a delightful cut on Wonderland's *Motion Factory* compilation. That tune, "Destination Love," is included on this spirited solo album, along with nine other Euro-flavored dance/pop tracks. Eskelin is adept at composing catchy beats and clever melodies which hook you after the first listen; his harmonies make the songs soar while his lyrics (considering most people listen to dance music for the beat) are also quite thoughtful.

### Various Artists *A MYX'd Trip to a Gospel House 2* MYX/Frontline

Besides casting classics such as "Oh Happy Day" and "Soon and Very Soon" in a house/rave/dance light, Scott Blackwell and Co. throw down several foot-stompin' originals. Apart from the funky musical vibe, the cover itself carries an important message—"Please go to a Jesus teachin', Bible thumpin' house of God this week!"

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. \*Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

# THE CCM UPDATE SINGLE REVIEWS

## Top Five

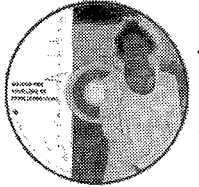
### "You Loved Me When" Angelo & Veronica Benson



A&V return to the airwaves with more of their danceable tracks and red hot vocal acrobatics. Though this talented husband and wife duo have made some significant inroads into the AC and CHR formats, they have yet to score a major breakthrough hit. Listening to this cut, one can't help but believe that these two aren't far from breaking it open. Look for great response from CHR's

and solid AC exposure as well. **CHR/AC**

### "Waiting for Your Love to Come Down" Susan Ashton Sparrow



Susan's back with a new album (hey, didn't we just finish the last one?) and an incredible lead single that's sure to take its place at or near the top of airplay charts everywhere. A seamless acoustic track and layers of smooth background vocals provide a great backdrop for Susan's lead vocals, which improve with each and every album she records. **AC/INSP**

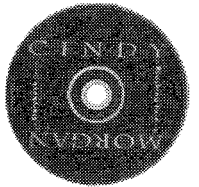
### "Walk On" Bruce Carroll Word



Bruce turns in what is arguably his most radio-friendly work to-date in the form of this James Taylor-esque offering from his new album of the same name. Loaded with silken vocals and fluid lyrical and musical lines, this is the kind of song one never tires of hearing. Two versions are provided; both under four minutes long. Look for very strong chart numbers in both the AC and Inspirational

arenas. **AC/INSP**

### "Reaching In" Cindy Morgan Word



Another great power ballad from one of Christian music's brightest new stars. Great production values and a deeply emotional vocal performance by Morgan combine to create one of the most stirring singles to hit the air in some time. This girl could sing the Denny's menu and it would move you.

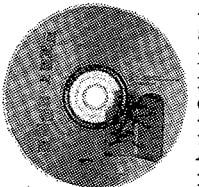
**AC/INSP**

### "Storybook" Cindy Morgan Word



While AC is jammin' to "Reaching In," you can bet that CHR's will be moving this one rapidly into heavy rotation. If you like fully-loaded tracks, great dance rhythms and hot vocals, you'll love this one. Chalk up another CHR smash for Morgan. **CHR**

### "Pray Where You Are" Lost Dogs WAL



How can you not like these guys? What you say? Who are these guys?! Only some of the finest musicians to grace the Christian rock music genre (i.e. Mike Roe, Derri Daugherty, Gene Eugene, Terry Taylor and others). The lead single from the entertaining project *Little Red Riding Hood* is everything you'd expect from talent of this caliber—and then some.

While it leans to the more mellow side of what rock programmers would normally play, who could refuse? **ROCK**

## On the Chart

### "I'm Committed to You" Steve Camp Warner Alliance

The follow-up to Steve's #1 smash "He is Able" is a comfortable mid-tempo groove chock full of up-front lead vocal and soulful bgv's and horn licks. Lyrically, the tune deals with the issue of commitment in marriage—a relevant topic in this day of increasing divorce rates. **AC/CHR**

### "I Will Arise" Glen Campbell New Haven Records

Glen's familiar, warm voice is supported by the angelic sounds of the Boys Choir of Harlem and lush strings in this beautiful selection from his *Wings of Victory* recording. Arranged by Glen's long-time friend Jimmy Webb (writer of "By the Time I Get to Phoenix," "Galveston" and several other early Glen Campbell hits), this cut has strong potential in the Inspirational arena. Even if you don't program it, don't deny yourself the pleasure of listening to this moving cut. **INSP/AC**

### "This is My Father's World/For the Beauty of the Earth"

Glad Benson

If you're into air-tight vocal harmonies, it's hard to find any better than the a cappella offerings from this veteran organization. Glad's wall of sound and an entertaining arrangement breathe life into two church classics. This melody would work well at both AC and INSP stations. **INSP/AC**

### "My Redeemer Lives" Mark Heard Myrrh

Listening to the beautiful strains of this song, one is struck afresh with the tremendous loss Heard's passing represents to Christian music and Christian music lovers. His ability to communicate through music remains largely unmatched. This selection, one of several new (or previously unreleased) cuts on his forth-coming *High Noon* project will offer stations the opportunity to once again experience Mark's amazing, God-given talent. **AC**

### "She's Not Afraid" Mark Heard Myrrh

Heard's unique voice, lyrical stylings and original musical ideas make for an emotional and thought-provoking listening experience. This duet with Julie Miller offers plenty for CHR's to sink into.

**CHR**

### "Love Sees" Pam Thum Benson

Pam's satiny voice floats effortlessly in front of a lush track thick with acoustic guitar and a full complement of strings. This is a stirring selection that will undoubtedly find a welcome home at many AC and Inspirational stations. **AC/INSP**

### "That Extra Mile" The Winans Warner Alliance

Those four crooning brothers from Detroit crank up that new jack swing thang and coax even those with little or no sense of rhythm into jamming along. This is the trademark sound that has made The Winans a favorite for years now, and makes this tune a good bet for CHR's and hip AC's. **AC/CHR**

## VIDEO AIRPLAY

### Picks

#### "Walk in the Dark" Wayne Watson DaySpring

Wayne—complete with new duds and sans much of his hair—looks energetic and youthful—a great match for this hot track from his new album *A Beautiful Place*. Panoramic outdoor shots as well as close-ups shot with unusual lenses make for an interesting, ever-changing look that matches the freshness of the tune.

#### "Heaven of My Heart" White Heart Star Song

White Heart descends into some subterranean passage, lit only by candles, and still manages to light up the scenes of this first concept clip from its newly released *Highlands*. The whole band gets in the act in this fast-paced, high-energy clip, and they even managed to get the bagpipe dude from the album cover to make a cameo.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. \*Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

# THE CCM UPDATE ROCK

# THE CCM UPDATE METAL

| WO | LW | TW   | TITLE                                                                                                            | Pts.  | %On   |
|----|----|------|------------------------------------------------------------------------------------------------------------------|-------|-------|
|    |    |      | Artist/Label • Songwriter(s)                                                                                     |       |       |
| 8  | 1  | • 1  | <b>NOT THE SAME</b><br>Mad at the World/Frontline • Roger Rose                                                   | 81.53 | 88.89 |
| 6  | 3  | • 2  | <b>WE HAVE A GOD</b><br>Fear Not/Pakaderm • L. Worley, C. Howell, D. Elefante                                    | 79.72 | 88.89 |
| 10 | 4  | • 3  | <b>DR. JONES &amp; THE KINGS OF RHYTHM</b><br>Guardian/Pakaderm • David Bach, Jamie Rowe, Tony Palacios          | 77.08 | 88.89 |
| 10 | 2  | • 4  | <b>BETTER YOU GET READY</b><br>Ashley Cleveland/Reunion • Pat McLaughlin                                         | 72.92 | 83.33 |
| 4  | 6  | • 5  | <b>SONDANCER</b><br>Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo                                        | 70.97 | 83.33 |
| 2  | 10 | • 6  | <b>REVOLUTION MIND</b><br>Magdalen/ERG • L. Cordola, P. Bardowell                                                | 67.92 | 88.89 |
| 6  | 8  | • 7  | <b>LITTLE LOVE</b><br>The Brave/Pakaderm • Jean Luc LaJoie                                                       | 65.28 | 77.78 |
| —  | —  | • 8  | <b>BANNERMAN</b><br>Steve Taylor/Warner Alliance • Steve Taylor                                                  | 58.61 | 77.78 |
| 2  | 11 | • 9  | <b>TESTIFY</b><br>Tamplin/Benson • Ken Tamplin                                                                   | 56.53 | 77.78 |
| 2  | 15 | • 10 | <b>LIKE I WAS</b><br>Prayer Chain/Reunion • Campuzano, The Prayer Chain                                          | 55.28 | 72.22 |
| 10 | 7  | • 11 | <b>NUTS FOR YOU</b><br>The 77's/BAI • The 77's                                                                   | 52.64 | 61.11 |
| 2  | 16 | • 12 | <b>NOTHING BUT THE BEST</b><br>White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten, Anthony Sallee | 48.33 | 66.67 |
| 2  | 23 | • 13 | <b>GOD GOOD, DEVIL BAD</b><br>DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key                                     | 44.03 | 66.67 |
| 8  | 5  | • 14 | <b>DANCING IN CONCERT WITH THE INFINATE</b><br>DigHayZooze/BAI • Bil Brown, DigHayZooze                          | 42.36 | 55.56 |
| 4  | 14 | • 15 | <b>LOVEHOUSE</b><br>Jacob's Trouble/Frontline • Jerry Davison, Jacob's Trouble                                   | 38.89 | 50.00 |
| 2  | 20 | • 16 | <b>MIND MADE UP</b><br>Versus/Star Song • Michael Conner                                                         | 38.19 | 50.00 |
| 4  | 17 | • 17 | <b>AMAZING GRACE</b><br>P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell                                     | 35.42 | 50.00 |
| 4  | 19 | • 18 | <b>LEAD ME TO THE ROCK</b><br>Brother Brother/Giant • Bud Plake                                                  | 32.22 | 50.00 |
| —  | —  | • 19 | <b>DOIN' NOTHIN'</b><br>Phil Keaggy/Myrrh • Phil Keaggy                                                          | 30.56 | 44.44 |
| —  | —  | • 20 | <b>UNDERNEATH THE BLOOD</b><br>Petra/DaySpring • Bob Hartman, Ronny Cates                                        | 29.86 | 44.44 |
| 14 | 9  | • 21 | <b>ANGEL</b><br>Hoi Polloi/Reunion • J. Gullen, Hoi Polloi                                                       | 28.33 | 38.89 |
| —  | —  | • 22 | <b>FIRE</b><br>Brett Williams and In Reach/Star Song • Larry Najjar                                              | 24.31 | 38.89 |
| 12 | 12 | • 23 | <b>PSYCHEDELIC SUPER JESUS</b><br>Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson               | 22.92 | 27.78 |
| 6  | 21 | • 24 | <b>BEG &amp; KICK</b><br>L.S.U./Blonde Vinyl • Michael Knott                                                     | 22.64 | 27.78 |
| —  | —  | • 25 | <b>FEAR</b><br>Uthanda/ERG • R. Beeson, B. Pemelton, B. Wohler                                                   | 22.22 | 33.33 |

| WO | LW | TW   | TITLE                                                                                                   | Pts.  | %On   |
|----|----|------|---------------------------------------------------------------------------------------------------------|-------|-------|
|    |    |      | Artist/Label • Songwriter(s)                                                                            |       |       |
| 10 | 1  | • 1  | <b>JUSTIFIED</b><br>Die Happy/Intense • Die Happy                                                       | 80.00 | 87.50 |
| 4  | 3  | • 2  | <b>AMAZING GRACE</b><br>P. K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell                            | 65.31 | 75.00 |
| 8  | 2  | • 3  | <b>SEEDS OF SORROW</b><br>Rose/Intense • Randy Rose                                                     | 65.31 | 75.00 |
| 4  | 4  | • 4  | <b>WE HAVE A GOD</b><br>Fear Not/Pakaderm • L. Worley, C. Howell, D. Elefante                           | 62.19 | 75.00 |
| 8  | 6  | • 5  | <b>VIOLENCE</b><br>Killed By Cain/R.E.X. • Dale Thompson, Killed By Cain                                | 52.81 | 62.50 |
| 2  | 19 | • 6  | <b>WHO AM I</b><br>Deliverance/Intense • J. Brown, J. Maddux                                            | 46.25 | 62.50 |
| 10 | 10 | • 7  | <b>NEPLUSULTRA</b><br>Mortal/Intense • Mortal                                                           | 43.75 | 62.50 |
| 12 | 5  | • 8  | <b>HYPOCRITE</b><br>Jesus Freaks/Narrowpath • Jesus Freaks                                              | 43.75 | 50.00 |
| 6  | 9  | • 9  | <b>SHINE</b><br>Precious Death/Independent • Christopher Scott, Roger Samson, Andy Kohler, David Bishop | 42.81 | 50.00 |
| 12 | 8  | • 10 | <b>ENSHRINED</b><br>Brainchild/R.E.X. • Scott Albert, Doug Mann                                         | 40.63 | 50.00 |
| 8  | 7  | • 11 | <b>RUMINATING VIRULENCE</b><br>Tourniquet/Intense • Ted Kirkpatrick                                     | 40.63 | 50.00 |
| —  | —  | • 12 | <b>FUTURE MIND</b><br>Believer/R.E.X. • K. Bachman, J. Daub, J. Winters                                 | 37.81 | 50.00 |
| 2  | 14 | • 13 | <b>TESTIFY</b><br>Tamplin/Benson • Ken Tamplin                                                          | 36.25 | 50.00 |
| 18 | 11 | • 14 | <b>NOTHING TO GIVE</b><br>Generation/Wonderland • Ceasar Kalinowski                                     | 36.25 | 50.00 |
| 16 | 12 | • 15 | <b>PSYCHEDELIC SUPER JESUS</b><br>Bride/Star Song • T. Thompson, J. McBroom, R. Foley, D. Thompson      | 33.44 | 37.50 |
| 2  | 17 | • 16 | <b>RENOUNCEMENT</b><br>Betrayal/Wonderland • Marcus N. Colon                                            | 30.63 | 37.50 |
| —  | —  | • 17 | <b>DUST THROUGH A FAN</b><br>Bride/Star Song • Tray Thompson, Jerry McBroom, Rik Foley, Dale Thompson   | 29.06 | 37.50 |
| 12 | 15 | • 18 | <b>IMPULSION</b><br>Mortification/Intense • Steve Rowe                                                  | 29.06 | 37.50 |
| —  | —  | • 19 | <b>WITCHES AND WARLOCKS</b><br>Oracle/Bangin' Records • Robert Keens, Shawn Pelata                      | 25.31 | 37.50 |
| —  | —  | • 20 | <b>YOU'RE MY LORD</b><br>Whitecross/Star Song • Scott Wenzel, Rex Carroll                               | 25.00 | 37.50 |

## Most Adds AC

1. Walk On, Bruce Carroll 25
2. Living in the Light of Your Love, Al Denson 21
3. Fingertips and Noses, NewSong 14
4. Once and For All, White Heart 11
5. Just Reach Out, Petra 11
6. Hold Me Jesus, Rich Mullins 10
7. That Extra Mile, The Winans 9
8. Strange Way to Save the World, 4HIM 9
9. Love Sees, Pam Thum 9
10. Kentucky Rose, Michael W. Smith 9
11. Feels Like Real Life, Out of the Grey 9

The following station did not report and its chart was frozen: WCIC.

## Most Adds INSP

1. Walk On, Bruce Carroll 5
  2. We Believe in God, Amy Grant 4
  3. Strange Way to Save the World, 4HIM 4
  4. I Lift Up My Song, Annie Herring 4
- All stations reporting.

## Most Adds CHR

1. Bannerman, Steve Taylor 5
  2. I'm Committed to You, Steve Camp 4
  3. Be a Man, Rick Cua 4
- All stations reporting.

## Most Adds Rock

1. Bannerman, Steve Taylor 10
  2. God Good, Devil Bad, DeGarmo & Key 6
  3. Underneath the Blood, Petra 4
  4. Like I Was, The Prayer Chain 4
- All stations reporting.

## Most Adds Metal

None

# THE CCM UPDATE CHR

| WO | LW | TW     | TITLE                                 | Artist                                                                                   | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|--------|---------------------------------------|------------------------------------------------------------------------------------------|-------|--------|------|-----|-----|-----|-----|
| 5  | 3  | • 1    | <b>GIVING YOU THE REST OF MY LIFE</b> | Bob Carlisle<br>Sparrow • Bob Halligan, Sue Shifrin                                      | 97.97 | 10.12  | 100% | 0%  | 93% | 7%  | 0%  |
| 6  | 1  | 2      | <b>EVOLUTION... REDEFINED</b>         | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Phil Madeira                      | 94.48 | -5.52  | 93%  | 0%  | 93% | 0%  | 0%  |
| 9  | 2  | 3      | <b>ANYTIME</b>                        | Scott Springer<br>Pakaderm • John Elefante, Dino Elefante, Scott Springer, Doug Beiden   | 82.87 | -17.13 | 93%  | 0%  | 71% | 21% | 0%  |
| 8  | 5  | 4      | <b>LIGHT OF LOVE</b>                  | Angie & Debbie<br>Frontline • Steve Harvey, Gary Brown                                   | 79.91 | -7.00  | 86%  | 0%  | 79% | 0%  | 7%  |
| 9  | 4  | 5      | <b>KEEP MY MIND</b>                   | Margaret Becker<br>Sparrow • Margaret Becker                                             | 75.12 | -11.80 | 86%  | 0%  | 64% | 21% | 0%  |
| 8  | 6  | 6      | <b>SOLDIERS OF THE CROSS</b>          | DeGarmo & Key<br>Benson • Eddie DeGarmo, Dana Key                                        | 71.27 | -2.58  | 86%  | 7%  | 57% | 29% | 0%  |
| 3  | 8  | • 7    | <b>ONCE AND FOR ALL</b>               | White Heart<br>Star Song • Mark Gersmehl, Billy Smiley                                   | 67.02 | 2.58   | 86%  | 0%  | 36% | 50% | 0%  |
| 3  | 9  | • 8 †  | <b>WHAT KIND OF MAN</b>               | Keith Brown<br>Star Song • Keith Brown                                                   | 66.07 | 2.55   | 86%  | 14% | 43% | 29% | 14% |
| 2  | 18 | • 9    | <b>SECOND STRING</b>                  | Wes King<br>Reunion • Wes King                                                           | 63.90 | 14.75  | 79%  | 14% | 36% | 29% | 14% |
| 2  | 16 | • 10 † | <b>JUST REACH OUT</b>                 | Petra<br>DaySpring • John Schlitt, Rich Gootee                                           | 62.40 | 12.04  | 93%  | 0%  | 14% | 71% | 7%  |
| 3  | 11 | 11     | <b>WALK IN THE DARK</b>               | Wayne Watson<br>DaySpring • Wayne Watson                                                 | 59.27 | -1.47  | 79%  | 0%  | 36% | 29% | 14% |
| 8  | 10 | 12     | <b>STEP BY STEP</b>                   | Bryan Duncan<br>Myrrh • Bryan Duncan, Michael Omarian                                    | 58.94 | -3.66  | 64%  | 0%  | 43% | 14% | 7%  |
| 4  | 7  | 13     | <b>NEW CRUSADE</b>                    | Eric Champion<br>Myrrh • Eric Champion                                                   | 57.78 | -9.05  | 79%  | 7%  | 43% | 21% | 14% |
| 5  | 12 | 14     | <b>YOU ARE ALWAYS THERE</b>           | Rachel Rachel<br>DaySpring • Billy Smiley, Christina Lehman, Cheryl Jewell, Kelli Gurman | 57.25 | -1.49  | 79%  | 14% | 36% | 29% | 14% |
| 4  | 14 | • 15   | <b>ABSOLUTELY POSITIVELY FRIENDS</b>  | Kenny Marks<br>DaySpring • Kenny Marks, Pamela Marks                                     | 57.04 | 3.51   | 79%  | 0%  | 36% | 29% | 14% |
| 2  | 19 | • 16   | <b>I'LL BE BELIEVING</b>              | Point of Grace<br>Word • Geoff Thurman, Becky Thurman                                    | 55.21 | 11.78  | 79%  | 14% | 29% | 36% | 14% |
| —  | —  | • 17   | <b>TRUE LOVE</b>                      | Code of Ethics<br>ForeFront • Barry Blaze, David Hamby                                   | 51.89 | 22.08  | 71%  | 21% | 29% | 14% | 29% |
| 7  | 13 | 18     | <b>NEVER LIVE WITHOUT YOUR LOVE</b>   | The Brave<br>Pakaderm • John Elefante, Dino Elefante                                     | 49.91 | -7.16  | 57%  | 0%  | 43% | 7%  | 7%  |
| 2  | 21 | • 19   | <b>DEAR SHAME</b>                     | Newsboys<br>Star Song • Peter Furler, Steve Taylor                                       | 48.19 | 7.54   | 71%  | 14% | 29% | 14% | 29% |
| 2  | 22 | • 20   | <b>MAKE IT HAPPEN</b>                 | World Wide Message Tribe<br>N'Soul • Johnson, Porter                                     | 47.47 | 7.55   | 64%  | 7%  | 21% | 29% | 14% |
| —  | —  | • 21   | <b>BANNERMAN</b>                      | Steve Taylor<br>Warner Alliance • Steve Taylor                                           | 46.88 | 20.80  | 93%  | 36% | 7%  | 29% | 57% |
| —  | —  | • 22   | <b>THERE IS A LOVE</b>                | Michael English<br>Warner Alliance • Don Koch, Brian White                               | 46.37 | 13.29  | 71%  | 7%  | 21% | 21% | 29% |
| 10 | 15 | 23     | <b>OVER YOU</b>                       | David Meece<br>Star Song • David Meece, Michael Hudson                                   | 43.63 | -7.57  | 50%  | 0%  | 21% | 21% | 7%  |
| 7  | 17 | 24     | <b>STANDING ON THE ROCK OF LOVE</b>   | Imperials<br>Star Song • Ty Lacy, Julius B. Drummin                                      | 42.50 | -7.53  | 50%  | 0%  | 21% | 14% | 14% |
| 3  | 24 | 25     | <b>HE'S KNOCKING</b>                  | Andy Landis<br>Star Song • Andy Landis, Chuck Cannon                                     | 37.92 | 0.00   | 43%  | 7%  | 14% | 29% | 0%  |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

## Dream of Eden "Blessed Are The Hungry"

"Nice production and lots of energy, Dream of Eden is dishing out a Wonderful Thing"- CCM Magazine  
"One of the hottest songs we have in rotation. Definitely a sizzler!" - Dave Masters, Word In Music

## Chuckie Perez "Between Best Friends"

"Chuckie's Between Best Friends is the definition of CHR Radio!" - Deb Lingford, WCLQ  
"Hip production and a great message! This song relates to the singles of Nashville." - Michael Wilson, WAYM

## MAGDALEN "Soul Child"

"Groovy acoustic thing that sounds great on WAY. More than just another ballad; Uncle Jessie digs it!!!" - Michael Wilson, WAYM  
"...expect the unexpected. Lanny Cordola and new partner (vocalist) Phil Bardowell turn in a bluesy performance with an imaginative approach, both lyrically and musically." - Bruce A. Brown, CCM Magazine

**essential**  
tunes for CHR Radio

Time to add these great new tunes and make your programming Essential!

# THE CCM UPDATE INSPIRATIONAL

| WO | LW | TW     | TITLE                                     | Artist                                                                                                                                   | Pts   | Chg    | %On  | %A  | %H  | %M  | %L  |
|----|----|--------|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|------|-----|-----|-----|-----|
| 5  | 3  | • 1 †  | <b>THE RIVER</b>                          | Carman<br>Sparrow • Carman                                                                                                               | 84.26 | 3.18   | 100% | 6%  | 65% | 29% | 6%  |
| 7  | 2  | 2      | <b>THE SEA OF FORGETFULNESS</b>           | Helen Baylor<br>DaySpring • Babbie Mason, Kenny Mann                                                                                     | 81.76 | -0.27  | 88%  | 6%  | 59% | 24% | 6%  |
| 7  | 1  | 3      | <b>RIGHT HERE AT HOME</b>                 | Billy & Sarah Gaines<br>Benson • Billy Gaines                                                                                            | 80.30 | -3.46  | 94%  | 6%  | 59% | 29% | 6%  |
| 9  | 4  | 4      | <b>REST IN THE ARMS</b>                   | Mark Lowry<br>Word • Mark Lowry, Lynn Kessecker                                                                                          | 76.34 | -2.79  | 88%  | 6%  | 53% | 29% | 6%  |
| 3  | 11 | • 5    | <b>WE BELIEVE IN GOD</b>                  | Amy Grant<br>Reunion • Amy Grant, Wes King                                                                                               | 71.53 | 16.50  | 88%  | 24% | 53% | 18% | 18% |
| 3  | 12 | • 6    | <b>ARMS AROUND THE WORLD</b>              | Gaither Vocal Band<br>Star Song • Suzanne Gaither-Jennings, Lonnie Jones,<br>Bill Gaither, Terry Franklin, Barbi Franklin, Cheryl Rogers | 69.67 | 18.53  | 100% | 18% | 18% | 71% | 12% |
| 8  | 5  | 7      | <b>MIDNIGHT OIL</b>                       | Phillips, Craig & Dean<br>Star Song • Joy Becker, Shawn Craig                                                                            | 68.13 | -10.14 | 76%  | 6%  | 59% | 18% | 0%  |
| 6  | 8  | 8      | <b>STILL CALLED TODAY</b>                 | Steven Curtis Chapman<br>Sparrow • Steven Curtis Chapman                                                                                 | 67.29 | -2.49  | 76%  | 6%  | 65% | 12% | 0%  |
| 9  | 6  | 9      | <b>HUMBLE YOURSELF AS A CHILD</b>         | Jim Cole<br>iMPACT • Jim Cole, Erin Cole                                                                                                 | 64.46 | -9.09  | 76%  | 0%  | 53% | 12% | 12% |
| 3  | 13 | • 10   | <b>STRANGE WAY TO SAVE THE WORLD</b>      | 4HIM<br>Benson • Dave Clark, Mark Harris, Don Koch                                                                                       | 60.41 | 11.81  | 82%  | 24% | 35% | 41% | 6%  |
| 8  | 7  | 11     | <b>WHO CAN ABIDE</b>                      | Michael Card<br>Sparrow • Michael Card                                                                                                   | 51.65 | -20.72 | 59%  | 0%  | 41% | 12% | 6%  |
| 2  | 19 | • 12   | <b>IT DOESN'T TAKE A HERO</b>             | Steve & Annie Chapman<br>Star Song • Steve Chapman, Darrell Harris                                                                       | 50.17 | 15.62  | 82%  | 12% | 18% | 41% | 24% |
| 10 | 9  | 13     | <b>SIMPLE THINGS</b>                      | NewSong<br>Benson • Eddie Carswell, Terrie Carswell, Oliver Wells                                                                        | 44.26 | -12.30 | 53%  | 6%  | 35% | 12% | 6%  |
| 2  | 17 | • 14 † | <b>WALK IN THE DARK</b>                   | Wayne Watson<br>DaySpring • Wayne Watson                                                                                                 | 40.83 | 2.23   | 47%  | 0%  | 29% | 18% | 0%  |
| 4  | 16 | • 15   | <b>MY FAITH HAS FOUND A RESTING PLACE</b> | Dick & Mel Tunney<br>Warner Alliance • Lidie H. Edmunds, Dick Tunney, Melodie Tunney                                                     | 40.81 | 1.28   | 59%  | 6%  | 18% | 35% | 6%  |
| 6  | 15 | 16     | <b>I AM NOT ASHAMED</b>                   | Brooklyn Tabernacle Choir<br>Warner Alliance • Dawn Thomas                                                                               | 38.33 | -4.47  | 41%  | 0%  | 35% | 6%  | 0%  |
| 2  | 20 | • 17   | <b>FAITHFUL</b>                           | Mylon LeFevre<br>Star Song • Scott Allen, Mylon LeFevre                                                                                  | 35.70 | 4.98   | 65%  | 6%  | 12% | 41% | 12% |
| 2  | 22 | • 18   | <b>GREAT IS THY FAITHFULNESS</b>          | Steve Green<br>Sparrow • Chisholm, Runyan                                                                                                | 35.42 | 7.05   | 53%  | 12% | 12% | 41% | 0%  |
| 7  | 10 | 19     | <b>SET YOUR MIND ON THINGS ABOVE</b>      | Dallas Holm<br>Benson • Dallas Holm, Phil Johnson                                                                                        | 34.89 | -20.81 | 47%  | 0%  | 24% | 18% | 6%  |
| 2  | 25 | • 20   | <b>HOLD ME JESUS</b>                      | Rich Mullins<br>Reunion • Rich Mullins                                                                                                   | 31.73 | 5.65   | 53%  | 18% | 6%  | 29% | 18% |
| 12 | 18 | 21     | <b>MARY DON'T YOU CRY</b>                 | Tom McCain<br>Urgent • Tom McCain, Jay Hall                                                                                              | 31.54 | -5.02  | 41%  | 6%  | 24% | 6%  | 12% |
| 2  | 24 | • 22   | <b>I THINK I SEE GOLD</b>                 | Ray Boltz<br>Word • Ray Boltz, Steve Millikan                                                                                            | 30.31 | 4.23   | 41%  | 0%  | 6%  | 29% | 6%  |
| 14 | 14 | 23     | <b>VOICE OF GOD</b>                       | 4HIM<br>Benson • Mark Harris, Marty MaGehee                                                                                              | 29.79 | -13.21 | 29%  | 6%  | 18% | 12% | 0%  |
| —  | —  | • 24   | <b>SO EXCITED</b>                         | Straight Company<br>Benson • Bill Baumgart, Rick Elias, Essee Murrah                                                                     | 29.79 | 8.18   | 29%  | 6%  | 18% | 12% | 0%  |
| —  | —  | • 25   | <b>IN HIS HANDS</b>                       | Cindy Epstein<br>iMPACT • B.J. Goss, Julie Scott                                                                                         | 26.67 | 0.65   | 29%  | 0%  | 18% | 12% | 0%  |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut ≈ Last Week's Most Added

Fresh from a Top 10 Inspirational smash ...

LOOK FOR  
**KARYN LIST'S**  
NEW SINGLE ... **"ONLY LOVE"**

The New Face In Contemporary Christian Music.



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Christian Music

# THE CCM UPDATE

## ADULT CONTEMPORARY

| WO | LW | TW     | TITLE                                   | Label • Songwriter(s)                                                                                                                 | Pts    | Chg    | %On  | %A  | %H   | %M  | %L  |
|----|----|--------|-----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--------|--------|------|-----|------|-----|-----|
| 6  | 1  | • 1    | <b>WALK IN THE DARK</b>                 | Wayne Watson<br>DaySpring • Wayne Watson                                                                                              | 100.00 | 0.78   | 100% | 5%  | 100% | 0%  | 0%  |
| 7  | 3  | • 2    | <b>GIVING YOU THE REST OF MY LIFE</b>   | Bob Carlisle<br>Sparrow • Bob Halligan, Sue Shifrin                                                                                   | 93.67  | 3.39   | 98%  | 5%  | 87%  | 7%  | 4%  |
| 9  | 2  | • 3    | <b>STILL CALLED TODAY</b>               | Steven Curtis Chapman<br>Sparrow • Steven Curtis Chapman                                                                              | 93.50  | -2.14  | 95%  | 5%  | 93%  | 2%  | 0%  |
| 5  | 9  | • 4    | <b>WE BELIEVE IN GOD</b>                | Amy Grant<br>Reunion • Amy Grant, Wes King                                                                                            | 89.83  | 9.77   | 98%  | 5%  | 71%  | 25% | 2%  |
| 5  | 4  | • 5    | <b>THERE IS A LOVE</b>                  | Michael English<br>Warner Alliance • Don Koch, Brian White                                                                            | 89.29  | 5.64   | 96%  | 5%  | 78%  | 18% | 0%  |
| 5  | 11 | • 6    | <b>I'LL BE BELIEVING</b>                | Point of Grace<br>Word • Geoff Thurman, Becky Thurman                                                                                 | 86.87  | 11.98  | 95%  | 4%  | 69%  | 22% | 4%  |
| 8  | 8  | • 7    | <b>THE SEA OF FORGETFULNESS</b>         | Helen Baylor<br>DaySpring • Babbie Mason, Kenny Mann                                                                                  | 80.95  | 0.81   | 82%  | 5%  | 75%  | 7%  | 0%  |
| 6  | 13 | • 8    | <b>THE RIVER</b>                        | Carman<br>Sparrow • Carman                                                                                                            | 71.82  | 7.52   | 89%  | 5%  | 47%  | 33% | 9%  |
| 10 | 5  | • 9    | <b>KEEP MY MIND</b>                     | Margaret Becker<br>Sparrow • Margaret Becker                                                                                          | 66.90  | -15.75 | 76%  | 2%  | 49%  | 24% | 4%  |
| 9  | 10 | • 10   | <b>ANYTIME</b>                          | Scott Springer<br>Pakadern • John Elefante, Dino Elefante, Scott Springer, Doug Beiden                                                | 65.90  | -10.82 | 78%  | 5%  | 51%  | 20% | 7%  |
| 7  | 15 | • 11   | <b>HE'S KNOCKING</b>                    | Andy Landis<br>Star Song • Andy Landis, Chuck Cannon                                                                                  | 63.49  | 0.00   | 73%  | 2%  | 49%  | 20% | 4%  |
| 10 | 7  | • 12   | <b>STEP BY STEP</b>                     | Bryan Duncan<br>Myrrh • Bryan Duncan, Michael Omarian                                                                                 | 62.21  | -18.24 | 64%  | 4%  | 49%  | 13% | 2%  |
| 10 | 6  | • 13   | <b>GOT ME GOING</b>                     | NewSong<br>Benson • Eddie Carswell, Leonard Ahlstrum                                                                                  | 58.10  | -24.16 | 62%  | 4%  | 44%  | 18% | 0%  |
| 3  | 21 | • 14   | <b>ONCE AND FOR ALL</b>                 | White Heart<br>Star Song • Mark Gersmehl, Billy Smiley                                                                                | 57.84  | 19.63  | 85%  | 20% | 22%  | 53% | 11% |
| 3  | 19 | • 15   | <b>STRANGE WAY TO SAVE THE WORLD</b>    | 4HIM<br>Benson • Dave Clark, Mark Harris, Don Koch                                                                                    | 55.73  | 15.48  | 78%  | 16% | 27%  | 44% | 7%  |
| 3  | 24 | • 16 † | <b>HOLD ME JESUS</b>                    | Rich Mullins<br>Reunion • Rich Mullins                                                                                                | 53.21  | 15.72  | 76%  | 18% | 18%  | 47% | 11% |
| 3  | 23 | • 17   | <b>KENTUCKY ROSE</b>                    | Michael W. Smith<br>Reunion • Wayne Kirkpatrick, Michael W. Smith                                                                     | 50.56  | 13.03  | 73%  | 16% | 22%  | 40% | 11% |
| 3  | 25 | • 18   | <b>I'M COMMITTED TO YOU</b>             | Steve Camp<br>Warner Alliance • Steve Camp, Gary Chapman, Rob Frazier                                                                 | 50.18  | 12.77  | 71%  | 11% | 20%  | 40% | 11% |
| 10 | 12 | • 19   | <b>MIDNIGHT OIL</b>                     | Phillips, Craig & Dean<br>Star Song • Joy Becker, Shawn Craig                                                                         | 49.83  | -21.30 | 60%  | 5%  | 38%  | 22% | 0%  |
| 10 | 14 | • 20   | <b>INNOCENT EYES</b>                    | Susan Ashton<br>Everland • David Martin, Wayne Kirkpatrick                                                                            | 47.07  | -16.61 | 51%  | 5%  | 35%  | 15% | 2%  |
| —  | —  | • 21   | <b>WALK ON</b>                          | Bruce Carroll<br>Word • Bruce Carroll, Brown Bannister, Tom Hemby, Bob Farrell                                                        | 36.83  | 28.72  | 60%  | 45% | 4%   | 36% | 20% |
| 6  | 20 | • 22   | <b>EVOLUTION... REDEFINED</b>           | Geoff Moore & The Distance<br>ForeFront • Geoff Moore, Phil Madeira                                                                   | 36.31  | -2.21  | 60%  | 4%  | 22%  | 24% | 15% |
| 9  | 18 | • 23   | <b>STANDING ON THE ROCK OF LOVE</b>     | Imperials<br>Star Song • Ty Lacy, Julius B. Drummin                                                                                   | 33.03  | -12.10 | 45%  | 2%  | 15%  | 31% | 0%  |
| 3  | 29 | • 24   | <b>ARMS AROUND THE WORLD</b>            | Gaither Vocal Band<br>Star Song • Suzanne Gaither-Jennings, Lonnie Jones, Bill Gaither, Terry Franklin, Barbi Franklin, Cheryl Rogers | 32.86  | 6.12   | 53%  | 13% | 7%   | 29% | 16% |
| 5  | 26 | • 25   | <b>SECOND STRING</b>                    | Wes King<br>Reunion • Wes King                                                                                                        | 32.13  | 3.44   | 49%  | 7%  | 13%  | 25% | 11% |
| 2  | 32 | • 26 † | <b>JUST REACH OUT</b>                   | Petra<br>DaySpring • John Schlitt, Rich Goates                                                                                        | 31.91  | 13.09  | 56%  | 20% | 4%   | 36% | 16% |
| 7  | 22 | • 27   | <b>SET YOUR MIND ON THINGS ABOVE</b>    | Dallas Holm<br>Benson • Dallas Holm, Phil Johnson                                                                                     | 31.29  | -6.75  | 42%  | 2%  | 16%  | 22% | 4%  |
| 10 | 16 | • 28   | <b>TURN, TURN, TURN</b>                 | Pam Thum<br>Benson • Pete Seeger                                                                                                      | 30.94  | -24.69 | 40%  | 2%  | 18%  | 16% | 5%  |
| 11 | 17 | • 29   | <b>TRADEWINDS</b>                       | The Winans<br>Warner Alliance • William Salter, Ralph McDonald                                                                        | 25.64  | -20.70 | 35%  | 2%  | 11%  | 20% | 4%  |
| 6  | 28 | • 30   | <b>RIGHT HERE AT HOME</b>               | Billy & Sarah Gaines<br>Benson • Billy Gaines                                                                                         | 25.16  | -2.03  | 40%  | 5%  | 5%   | 25% | 9%  |
| 7  | 30 | • 31   | <b>YOU ARE ALWAYS THERE</b>             | Rachel Rachel<br>DaySpring • Billy Smiley, Christina Lehman, Cheryl Jewell, Kelli Gurman                                              | 24.27  | -1.03  | 33%  | 0%  | 15%  | 13% | 5%  |
| 5  | 33 | • 32   | <b>PERFECT WORLD</b>                    | Dick & Mel Tunney<br>Warner Alliance • Dick Tunney, Melodie Tunney                                                                    | 20.39  | 2.33   | 33%  | 9%  | 11%  | 13% | 9%  |
| —  | —  | • 33   | <b>LIVING IN THE LIGHT OF YOUR LOVE</b> | Al Denson<br>Benson • Johnny Douglas, Julius Drummond                                                                                 | 18.99  | 18.99  | 38%  | 38% | 0%   | 13% | 25% |
| 5  | 31 | • 34   | <b>LIGHT OF LOVE</b>                    | Angie & Debbie<br>Frontline • Steve Harvey, Gary Brown                                                                                | 17.41  | -6.74  | 22%  | 0%  | 11%  | 9%  | 2%  |
| 2  | 36 | • 35   | <b>FAITHFUL</b>                         | Mylon LeFevre<br>Star Song • Scott Allen, Mylon LeFevre                                                                               | 16.93  | 3.53   | 24%  | 9%  | 2%   | 15% | 7%  |
| —  | —  | • 36   | <b>FEELS LIKE REAL LIFE</b>             | Out of the Grey<br>Sparrow • Christine Dente, Scott Dente, Charlie Peacock                                                            | 16.20  | 9.16   | 31%  | 16% | 4%   | 16% | 11% |
| —  | —  | • 37   | <b>YOU LOVED ME WHEN</b>                | Angelo & Veronica<br>Benson • Ty Lacy, Kevin Stokes                                                                                   | 15.53  | 7.14   | 24%  | 11% | 0%   | 16% | 7%  |
| 8  | 34 | • 38   | <b>WHO CAN ABIDE</b>                    | Michael Card<br>Sparrow • Michael Card                                                                                                | 15.26  | -1.89  | 29%  | 2%  | 4%   | 16% | 9%  |
| —  | —  | • 39   | <b>DREAM OF A LIFETIME</b>              | Kelli Reisen<br>Pakadern • John Elefante, Dino Elefante                                                                               | 13.70  | 2.42   | 24%  | 5%  | 9%   | 11% | 4%  |
| —  | —  | • 40   | <b>FINGERTIPS AND NOSES</b>             | NewSong<br>Benson • Eddie Carswell, Oliver Wells                                                                                      | 12.96  | 10.94  | 27%  | 25% | 0%   | 11% | 16% |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

# CONTEMPORARY CHRISTIAN MUSIC

| WO | LW | TW     | TITLE                                   | Artist • Label                         | Pts   | Chg    | %On | %H  | %M  | %L  |
|----|----|--------|-----------------------------------------|----------------------------------------|-------|--------|-----|-----|-----|-----|
| 6  | 2  | • 1    | <b>WALK IN THE DARK</b>                 | Wayne Watson • DaySpring               | 82.24 | 1.02   | 86% | 76% | 8%  | 2%  |
| 9  | 1  | • 2    | <b>STILL CALLED TODAY</b>               | Steven Curtis Chapman • Sparrow        | 80.64 | -2.22  | 81% | 76% | 6%  | 0%  |
| 5  | 5  | • 3    | <b>WE BELIEVE IN GOD</b>                | Amy Grant • Reunion                    | 79.17 | 10.70  | 87% | 60% | 22% | 5%  |
| 6  | 3  | • 4    | <b>GIVING YOU THE REST OF MY LIFE</b>   | Bob Carlisle • Sparrow                 | 76.41 | 3.46   | 81% | 72% | 7%  | 2%  |
| 8  | 4  | • 5    | <b>THE SEA OF FORGETFULNESS</b>         | Helen Baylor • DaySpring               | 71.23 | 0.82   | 70% | 59% | 9%  | 1%  |
| 5  | 12 | • 6    | <b>I'LL BE BELIEVING</b>                | Point of Grace • Word                  | 68.75 | 10.96  | 78% | 50% | 23% | 5%  |
| 5  | 11 | • 7    | <b>THERE IS A LOVE</b>                  | Michael English • Warner Alliance      | 67.99 | 8.09   | 77% | 55% | 17% | 5%  |
| 5  | 9  | • 8    | <b>THE RIVER</b>                        | Carman • Sparrow                       | 65.73 | 4.79   | 77% | 43% | 27% | 7%  |
| 9  | 7  | • 9    | <b>ANYTIME</b>                          | Scott Springer • Pakadern              | 58.03 | -8.44  | 70% | 48% | 16% | 6%  |
| 10 | 6  | • 10   | <b>KEEP MY MIND</b>                     | Margaret Becker • Sparrow              | 55.72 | -12.36 | 65% | 43% | 19% | 3%  |
| 4  | 18 | • 11   | <b>STRANGE WAY TO SAVE THE WORLD</b>    | 4HIM • Benson                          | 50.36 | 12.95  | 67% | 24% | 37% | 6%  |
| 4  | 20 | • 12   | <b>ONCE AND FOR ALL</b>                 | White Heart • Star Song                | 50.20 | 13.97  | 76% | 21% | 47% | 8%  |
| 7  | 14 | • 13   | <b>HE'S KNOCKING</b>                    | Andy Landis • Star Song                | 48.67 | 0.07   | 55% | 35% | 17% | 2%  |
| 10 | 10 | • 14   | <b>STEP BY STEP</b>                     | Bryan Duncan • Myrrh                   | 48.37 | -12.39 | 51% | 38% | 10% | 2%  |
| 10 | 8  | • 15   | <b>MIDNIGHT OIL</b>                     | Phillips, Craig & Dean • Star Song     | 47.69 | -15.99 | 53% | 36% | 17% | 0%  |
| 3  | 24 | • 16 † | <b>HOLD ME JESUS</b>                    | Rich Mullins • Reunion                 | 42.74 | 12.21  | 62% | 13% | 37% | 12% |
| 10 | 13 | • 17   | <b>GOT ME GOING</b>                     | NewSong • Benson                       | 41.25 | -16.14 | 44% | 28% | 15% | 1%  |
| 4  | 26 | • 18   | <b>KENTUCKY ROSE</b>                    | Michael W. Smith • Reunion             | 37.87 | 9.29   | 52% | 17% | 28% | 7%  |
| 4  | 25 | • 19   | <b>ARMS AROUND THE WORLD</b>            | Gaither Vocal Band • Star Song         | 36.80 | 8.15   | 53% | 8%  | 33% | 13% |
| 6  | 17 | • 20   | <b>EVOLUTION... REDEFINED</b>           | Geoff Moore & The Distance • ForeFront | 35.57 | -2.38  | 53% | 29% | 15% | 9%  |
| 3  | 30 | • 21   | <b>I'M COMMITTED TO YOU</b>             | Steve Camp • Warner Alliance           | 35.23 | 9.77   | 51% | 13% | 28% | 10% |
| 10 | 15 | • 22   | <b>INNOCENT EYES</b>                    | Susan Ashton • Everland                | 34.03 | -10.59 | 35% | 23% | 10% | 1%  |
| 8  | 21 | • 23   | <b>RIGHT HERE AT HOME</b>               | Billy & Sarah Gaines • Benson          | 34.00 | -2.00  | 44% | 15% | 22% | 7%  |
| 2  | 33 | • 24 † | <b>JUST REACH OUT</b>                   | Petra • DaySpring                      | 29.48 | 9.98   | 53% | 5%  | 35% | 14% |
| 5  | 32 | • 25   | <b>SECOND STRING</b>                    | Wes King • Reunion                     | 29.07 | 4.01   | 44% | 14% | 21% | 9%  |
| —  | —  | • 26   | <b>WALK ON</b>                          | Bruce Carroll • Word                   | 28.35 | 22.26  | 45% | 2%  | 27% | 16% |
| 8  | 19 | • 27   | <b>SET YOUR MIND ON THINGS ABOVE</b>    | Dallas Holm • Benson                   | 28.24 | -8.81  | 36% | 15% | 17% | 3%  |
| 9  | 22 | • 28   | <b>STANDING ON THE ROCK OF LOVE</b>     | Imperials • Star Song                  | 27.05 | -8.92  | 37% | 13% | 22% | 2%  |
| 7  | 31 | • 29   | <b>YOU ARE ALWAYS THERE</b>             | Rachel Rachel • DaySpring              | 24.34 | -1.04  | 35% | 15% | 14% | 6%  |
| 10 | 16 | • 30   | <b>TURN, TURN, TURN</b>                 | Pam Thum • Benson                      | 23.53 | -16.06 | 31% | 14% | 14% | 3%  |
| 9  | 27 | • 31   | <b>WHO CAN ABIDE</b>                    | Michael Card • Sparrow                 | 21.50 | -5.44  | 31% | 10% | 13% | 8%  |
| 7  | 28 | • 32   | <b>LIGHT OF LOVE</b>                    | Angie & Debbie • Frontline             | 21.29 | -5.56  | 28% | 20% | 6%  | 2%  |
| 3  | 38 | • 33   | <b>FAITHFUL</b>                         | Mylon LeFevre • Star Song              | 18.91 | 3.01   | 28% | 3%  | 17% | 7%  |
| 10 | 23 | • 34   | <b>TRADEWINDS</b>                       | The Winans • Warner Alliance           | 17.39 | -13.75 | 23% | 7%  | 14% | 2%  |
| 6  | 36 | • 35   | <b>REST IN THE ARMS</b>                 | Mark Lowry • Word                      | 17.35 | -1.19  | 19% | 10% | 7%  | 1%  |
| 7  | 34 | • 36   | <b>HUMBLE YOURSELF AS A CHILD</b>       | Jim Cole • iMPACT                      | 17.17 | -1.67  | 21% | 10% | 7%  | 3%  |
| 7  | 35 | • 37   | <b>SOLDIERS OF THE CROSS</b>            | DeGarmo & Key • Benson                 | 16.86 | -1.74  | 27% | 13% | 12% | 2%  |
| 4  | 39 | • 38   | <b>PERFECT WORLD</b>                    | Dick & Mel Tunney • Warner Alliance    | 14.77 | 1.58   | 22% | 7%  | 9%  | 6%  |
| —  | —  | • 39   | <b>FEELS LIKE REAL LIFE</b>             | Out of the Grey • Sparrow              | 13.51 | 7.49   | 27% | 5%  | 12% | 10% |
| 2  | 44 | • 40   | <b>SO EXCITED</b>                       | Straight Company • Benson              | 13.48 | 3.80   | 17% | 7%  | 8%  | 2%  |
| 13 | 29 | • 41   | <b>OVER YOU</b>                         | David Meece • Star Song                | 13.36 | -12.33 | 21% | 6%  | 9%  | 6%  |
| —  | —  | • 42   | <b>LIVING IN THE LIGHT OF YOUR LOVE</b> | Al Denson • Benson                     | 12.57 | 12.57  | 24% | 0%  | 8%  | 16% |
| —  | —  | • 43   | <b>FINGERTIPS AND NOSES</b>             | NewSong • Benson                       | 11.52 | 8.42   | 22% | 1%  | 8%  | 13% |
| —  | —  | • 44   | <b>YOU LOVED ME WHEN</b>                | Angelo & Veronica • Benson             | 11.26 | 5.75   | 19% | 0%  | 10% | 8%  |
| —  | —  | • 45   | <b>IT DOESN'T TAKE A HERO</b>           | Steve & Annie Chapman • Star Song      | 10.84 | 3.36   | 16% | 3%  | 8%  | 5%  |
| 2  | 47 | • 46   | <b>DREAM OF A LIFETIME</b>              | Kelli Reisen • Pakadern                | 10.26 | 0.92   | 19% | 7%  | 7%  | 5%  |
| 12 | 37 | • 47   | <b>HEAVEN IS COUNTING ON YOU</b>        | Ray Boltz • Word                       | 10.24 | -6.58  | 12% | 6%  | 5%  | 1%  |
| 6  | 41 | • 48   | <b>SIMPLE THINGS</b>                    | NewSong • Benson                       | 9.56  | -2.69  | 10% | 7%  | 2%  | 1%  |
| —  | —  | • 49   | <b>TRUE LOVE</b>                        | Code of Ethics • ForeFront             | 9.53  | 4.18   | 15% | 6%  | 3%  | 6%  |
| 4  | 42 | • 50   | <b>LISTEN</b>                           | Karthi • ForeFront                     | 9.13  | -3.07  | 15% | 5%  | 7%  | 3%  |

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

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