

THE *CCM* UPDATE

BMG to Purchase Half of Reunion, Blanton/Harrell

BERTELSMANN MUSIC GROUP (BMG) through BMG Ventures (Ventures) has entered into a joint agreement with Blanton/Harrell Inc., whereby it will purchase 50 percent of the Blanton/Harrell management company, in addition to 50 percent of Reunion Records. At the same time, BMG Music Publishing has also agreed to buy 100 percent of Reunion Music Group's catalog of copyrights and will jointly establish a new publishing company, it was announced Jan. 6 in a press release jointly issued by Bertelsmann Music Group, Reunion Entertainment Group and Blanton/Harrell.

In the release, Blanton/Harrell co-founder Dan Harrell stated, "Our business has been consistently successful for the past five years, and we have reached a point where we no longer want to be a small family-run operation. My partner, Mike Blanton, and I made a decision several months ago to look for a financial partner. There were various situations we examined, however, the final decision was made to go with BMG largely because they did not insist on trying to 'fit us into their system,' but rather agreed to invest in us and our people. We're extremely excited about this agreement, especially after just completing our most successful year in business, and knowing now that 1993 offers us the opportunity to compete on an international level."

BMG Ventures, which was formed as an umbrella to link together BMG's diversified businesses in a synergistic fashion, views the new agreement with strong emphasis on growth.

Tom McPartland, senior vice-president of BMG Ventures, believes that "Our partnership with the Reunion Entertainment Group and Blanton/Harrell fits perfectly into Ventures' commitment to diversified, entrepreneurially-driven entertainment companies. We are thrilled to be in business with Dan, Mike and Terry [Hemmings, president/CEO of Reunion Records]."

Up until the time the agreement was reached, Reunion Records has been marketed and promoted in the mainstream by Geffen, with distribution provided through Uni. Though not disclosing the terms of the separation (from Geffen), Harrell commented, "While all of us are eagerly anticipating the possibilities involved with this, we acknowledge the avenues opened for us through our past affiliation with Geffen Records and will

(Continued on page 13)

Benson Sues Word Over Maranatha! Dispute

IN AN ACTION RELATED to litigation currently underway between Maranatha! Music and Word, Inc. [CCM Update, 9/21 and 10/5, 1992], the Benson Music Group filed suit last month against Word.

The suit reiterates Maranatha's allegation that Word illegally manufactured, large quantities of Maranatha product and sold it at "fire sale" prices during the "sell-off" period after the expiration of Maranatha's distribution agreement with Word on Dec. 31, 1989.

Benson, which began distributing Maranatha product on Jan. 1, 1990, further alleges that Word refused to release production parts, thus preventing Benson from creating new inventory and thereby limiting sales; and that Word used its knowledge about Maranatha's artist and producer contracts to convince Maranatha's "foremost artist and production team" not to renew their contract with Maranatha in favor of Word. This, according to court

#1 Contemporary Christian Music

"Destiny"

Twila Paris • Star Song

Adult Contemporary

"Destiny"

Twila Paris • Star Song

Inspirational

"If You Could See Me Now"

Truth • Integrity

CHR

"Real Life"

Cindy Morgan • Word

Rock

"Up at Night"

Liaison • Frontline

Metal

"Rattlesnake" Bride • Star Song

Album Sales

Home For Christmas Amy Grant • Myrrh

Video Sales

Addicted to Jesus Carman • Benson

RACHEL
RACHEL

You Oughta Know By Now

COMING IN FEBRUARY



documents obtained by the CCM Update, "could not be justified on a purely economic basis. Rather, Word acted with malice to reduce the profitability of the Benson Distribution agreement to both Benson and Maranatha..."

The lawsuit charges Word with "tortious interference with contract" and "copyright infringement." Benson is suing for Capital Cities' and Word's profits, plus Benson's actual damages, attorneys fees and punitive damages (or, alternately, statutory damages of \$100,000 per title involved) "in order to punish Capital Cities and Word and set an example and thereby prevent others from being treated in this manner."

In a response to the court filed Dec. 24, attorneys for Word denied all allegations in Benson's complaint. (As previously reported [CCM Update, 10/5/92], Word responded to Maranatha's complaint with a countersuit.) Both cases are scheduled for trial this summer. ■

Out and About...

- Word on the street is that **Thomas Nelson** is once again looking pretty hard at acquiring **Star Song Communications**. It's already starting off to be quite a year, isn't it?...
- In case you missed the story, Buffalo Bills' quarterback **Frank Reich** attributed "In Christ Alone," written by **Don Koch** and **Shawn Craig of Phillips, Craig & Dean** and sung by **Michael English**, with giving him peace during the greatest comeback in NFL history, returning from a 32 point deficit to finally beat the Houston Oilers. Reich read part of the song's lyric at a postgame press conference, and the media's been all over it ever since, with coverage in *USA Today*, and nationwide interest from Christian and secular press....
- Some exciting results in *Billboard's* "Year in Music" issue, including **Keith Thomas** as the #3 Singles Producer based on the publication's Hot 100 chart, **Reunion Records** as the #12 Adult Contemporary label of the year, and **Kathy Troccoli** as that chart's #18 most played artist. Less surprising, but no less exciting, were the results for one **Amy Grant**, who finished '92 as the #5 female artist on the Hot 100 chart, the #4 female artist on its Top 200 albums chart, and the #3 artist on the Adult Contemporary chart overall. Now that's a year for the record books!...
- While we're catching up with Mrs. Chapman, we'll tell you that her *Home for Christmas* album has been certified gold and platinum, and peaked at #2 on *Billboard's* Top 200 Albums chart. She also appeared last week for a half-hour interview on NBC's *Later With Bob Costas*....
- Just in case you're in the Big Apple in the next couple of weeks, Reunion artist **Mike-E** will be performing in *Boys' Choir of Harlem & Friends... Live on Broadway*. The Boys' Choir is celebrating its 35th anniversary with the show, which also features **En Vogue**, **Danny Glover**, **Aaron Neville**, **Phylicia Rashad** and **Debbie Allen**. ■

WATCHING TV
MO 1/18 late night—DC Talk on *Arsenio Hall Show*, Fox

TU 1/19 8 p.m.—Phil Driscoll performs at the *Presidential Gala Celebration* at the Capitol Center, CBS

All times CDT unless otherwise noted.

Grammy Nominations Announced

The National Academy of Recording Arts and Sciences (NARAS) announced nominations for the 35th Annual Grammy Awards on January 7, with Michael W. Smith and Mary Chapin-Carpenter reading the nominations in Nashville. The awards ceremony will be held Feb. 24 at The Shrine Auditorium in Los Angeles, and broadcast live from 8-11 p.m. ET on CBS.

BEST ROCK/CONTEMPORARY GOSPEL ALBUM

A Friend Like U
Geoff Moore and The Distance (ForeFront)
Not Ashamed
Newsboys (Star Song)
Unseen Power
Petra (Dayspring)
Pray for Rain
Pray for Rain (Vireo)
Tales of Wonder
White Heart (Star Song)

BEST POP GOSPEL ALBUM

Angels of Mercy
Susan Ashton (Sparrow)
Addicted to Jesus
Carman (Benson)
The Great Adventure
Steven Curtis Chapman (Sparrow)
I Choose Joy
Larnelle Harris (Benson)
Faith, Hope & Love
Mylon LeFevre (Star Song)

BEST SOUTHERN GOSPEL ALBUM

Sometimes Miracles Hide
Bruce Carroll (Word)
Camp Meeting Live
The Cathedrals (Canaan)
Pickin' the Best... Live
Jeff & Sheri Easter (Benson)
Live
The Florida Boys (New Haven)
70th Anniversary Celebration
The Speers (Homeland)

BEST TRADITIONAL SOUL GOSPEL ALBUM

He's Working It Out For You
Shirley Caesar (Word)

Standing in the Safety Zone
Fairfield Four (Warner Bros.)
Steppin' Out
Gospel Hummingbirds (Blind Pig)
Live
Albertina Walker (Benson)
For the Rest of My Life
Mom & Pop Winans (Sparrow)

BEST CONTEMPORARY SOUL GOSPEL ALBUM

When the Music Stops
Daryl Coley (Sparrow)
Love is Reality
Al Green (Word)
Testimony
The Richard Smallwood Singers (Sparrow)
Handel's Messiah—A Soulful Celebration
Various Artists—Producer: Mervyn Warren (Reprise)
The Lady
Vickie Winans (MCA)

BEST GOSPEL ALBUM BY A CHOIR OR CHORUS

African Children's Choir—Live! In Concert
African Children's Choir: Matthew Kaluha, Choir Director (Maranatha! Music)
Only to Him
The Brooklyn Tabernacle Singers: Carol Cymbala, Choir Director (Warner Alliance)
With All of my Heart
Sandra Crouch and Friends: Sandra Crouch, Choir Director (Sparrow)
Edwin Hawkins Music & Arts Seminar Mass Choir—Recorded Live in Los Angeles
Music & Arts Seminar Mass Choir: Edwin Hawkins, Choir Director (Fixit)
Never Let Go of His Hand
Rev. Lawrence Thomason and the Music City Mass Choir: O'linda Draper, Choir Director (New Haven Records)

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THE CCM UPDATE GALLERY



YO KIDS! WE'RE NUMBER ONE!—Somewhere within this picture are **Carman** and **Cindy Morgan**, who recorded the #1 single "Somewhere Within the Heart" (written by Carman, **Mike Taylor** and **Gary Oliver**) that made those **Word** folks so happy. Standing from left to right are **Don Cason**, vice president of Word Music; **Ron Krueger**, director of creative development, Records & Music; **Chris Harris**, producer; **Cindy Morgan**; **Grant Hubbard**, radio promotions manager; Carman; Gary Oliver, songwriter; **Debbie Atkins**, executive director of music publishing; **Jerry Welmer**, vice president of audio for **Thomas Nelson**; **Tom Ramsey**, senior vice president of general marketing sales, Records & Music; **Loren Balman**, vice president of marketing and creative development, Records & Music; and kneeling are **Angie Humphries**, radio promoter for Brad Burkhart Christian Media and Mike Taylor, songwriter.



THE KING IS IN THE BUILDING—**Phil Naish**, of **Steven Curtis Chapman**, **Michael Card** production fame, put in a helping hand with **Wes King**'s upcoming March release. Naish, seen above with Wes (left) and **Reunion A&R** rep **Don Donahue** (right), produced the project, played keyboards and co-wrote one song, "The Robe."



SO WHAT'S YOUR POINT, RUSS?—Once upon a time (actually only last month) in a land far, far away (really just in Nashville) the storyteller himself, **Russ Taff**, appeared for the first time on **TNN's Nashville Now** to promote his Christmas album and share a few tales with guests **Chet Atkins** (left), **Suzy Bogguss** and host **Ralph Emery**.



A HEARD REMEMBRANCE—Many of Christian music's finest artists turned out to remember late singer-songwriter **Mark Heard** in a memorial concert that raised money to help pay off hospital bills left after Heard's lengthy illness and passing last summer. The concert, held at Belmont University's Massey Auditorium, raised over \$18,000 with a sellout crowd of 1,450. Seated from left to right are drummer **Mike Radevsky**, **Bruce Carroll**, **Pierce Pettis**, **Bob Bennett**, **Pat Terry**, **Rick Elias** and **Buddy Greene**. Standing are **Phil Madeira**, **Kim Hill**, **Dan Russell**, **Randy Stonehill**, **Phil Keaggy**, **Ashley Cleveland**, **Steve Taylor**, **Wade Jaynes**, and **Dave Perkins** of **Chagall Guevara**.



DC TALK BEEN BERY BERY GOOD TO US—**ForeFront** was recently honored by their bosom buds and distributors at **Star Song** for having a million dollar month in November 1992, **ForeFront**'s biggest month ever since its first release in 1988. Pictured from left to right are **Amy Wilson**, manager of marketing and artist development, **ForeFront**; **Danny McGuffey**, VP of marketing and sales, **Star Song**; **Dan Brock**, president/CEO, **ForeFront**; **Greg Ham**, general manager, **ForeFront**; **Steve Reno**, manager of sales administration, **Star Song**.



HEY GUYS, WHAT'S IN HER HAIR?—The **Gaither Vocal Band** sure is in intent on something besides new release *Peace of the Rock* due out in March. Standing are **Michael English**, new member **Terry Franklin**, and **Mark Lowry** and seated are **Bill Gaither** and producer **Cheryl Rogers**, whose credits include **Babbie Mason**, **Jerome Olds**, **Trace Balin** and **Mylon LeFevre**.

Appointments

—**Leigh Ann Hardie** to publicity assistant for **Sparrow**.

—**Bill Lee**, formerly coordinator of radio promotion/gospel at Benson, to coordinator of national promotion/gospel for **Sparrow**.

—**Casey McGinty**, formerly supervisor of licensing for Benson, to director of copyright administration for **Buddy Killen Enterprises**.

—**Christina J. Smith** to media relations director for **Ocean**.

—**Todd Vermilyea**, formerly manager for Ron Collins, to Nashville-based manager for **Giant**.

—**Cynthia Wilt**, formerly production manager for Greg Nelson Music, to director for **Benson Publishing**.

Promotions

—**Paul Bordenkircher**, formerly secretary of media and promotions, to administrator of national promotion for **Sparrow**.

—**Kyle Fenton**, formerly coordinator of national promotion, to manager of national promotion for **Sparrow**.

—**Mark Funderburg**, formerly senior director, sales and marketing, to vice president of sales and marketing for **Sparrow**.



—**Thom Granger** to vice president/publications for **CCM Communications**.

—**Tara Griggs**, formerly professional manager for **Benson Publishing**, to director of A&R and marketing for its black gospel division.

—**J. David Huffman**, formerly director of tour management and production, to director of artist events and promotion for **Creative Trust**.

—**Linda Klosterman**, formerly manager of marketing, to director of marketing for **Sparrow**.



—**Mellie Matula**, formerly Carman promotions coordinator, to retail and youth minister promotions coordinator for **Benson**.



—**Arlene Plotkin**, formerly personnel manager, to director of human resources for **Sparrow**.



—**Steve Sano**, formerly manager of customer service and telemarketing, to director of customer service and telemarketing for **Sparrow**.



—**Joy Smith**, formerly publicity and events coordinator, to director of marketing for **Maranatha! Music**.



Signings

—**Michael Anderson** to a recording agreement with **ForeFront**.

—**Ashley Cleveland** to a recording agreement with **Reunion Records** and a management agreement with **Blanton/Harrell**.

—**Creative Trust** has announced an agreement with **Holly Benousky** and **Street Level Artist Agency** to book of **Michael Card's** acoustic college and university tour this fall.

—**Lesley Glassford** to an exclusive booking agreement with the **Greg Oliver Agency**.

—**Guardian** to a personal

management agreement with **The Whitmore Company** of Burbank, CA.

—**In Reach** to booking agreement with **Greg Menza & Associates** and management agreement with **Jordan Management**.

—**Robby McGee** of **Mid South** resigned to an exclusive songwriting agreement with **Word**.

—**Marabeth Salveson** of **First Call** to an exclusive songwriting agreement with **Word**.

—**Tom Shumate** to **Warner Brethren Music** as staff writer. The **BMI**-licensed publishing division is the first for **Warner Alliance**.

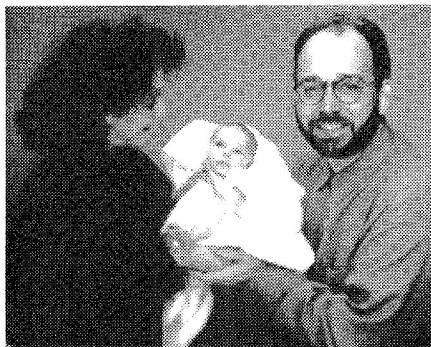
—**Paul Smith** to an exclusive booking agreement with the **Greg Oliver Agency**.

New Distribution Division

—**Brentwood Music** has opened a new division, **Southgate Distribution Services**, to provide shipping and fulfillment services for **Brentwood** and other companies. Inquiries should be directed to John Sugg, 615/832-8900.

Births

—**Brette Rene** born Dec. 11 to



Carmen and Jeff Moseley. Jeff is senior vice president at **Star Song**.

—**Clyde Stephen Charles** born Nov. 24 to recording artist **Paul Q-Pek** (formerly of **One Bad Pig**) and **Kira Q-Pek**.

—**John Windham** born Dec. 23 to songwriter/artist **Dawn Rodgers** and husband **Eric Wyse**, video producer for **Gary Musick Productions**.

New Address

—**Brainstorm Artists International** is now at 635 N. Berry St., Unit A, Brea, CA 92621. 714/671-7730 fax 714/671-3830.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville TN 37205. All releases should be received one week before issue date for editorial consideration.

AL DENSON

You've Never Seen Anything Like This Before in Christian music.



INTERACTIVE LIVE VIDEO, ON-THE-EDGE animated graphics, earth-shaking sound, unbelievable lighting, seat-gripping drama, in-depth Praise & Worship, massive amounts of fun, and much, much more.

Look for the new best-selling release *The Extra Mile* from Al Denson. Also available on video and in youth musical.

FEBRUARY

- 1 Moultrie, GA/Colquit County High School
- 2 Atlanta, GA/1st Baptist Church
- 3 Cleveland, TN/Lee College
- 4 Hattiesburg, MS/38th Avenue Baptist Church
- 5 Columbia, SC/The Township Auditorium
- 6 Raleigh/Durham, NC/Providence Baptist Church
- 7 Lancaster, PA/LMHS Fine Arts Center
- 8 Buffalo, NY/Buffalo Christian Center
- 9 Pittsburg, PA/Pittsburg East Full Gospel Church
- 11 Oak Ridge, TN/Central Baptist Church
- 12 Greenville, SC/Greenville Memorial Auditorium
- 13 Gatlinburg, TN/Gatlinburg Convention Center
- 14 Bowling Green, KY/Living Hope Baptist Church
- 19 Sioux Falls, SD/Sioux Falls Coliseum
- 20 Indianapolis, IN/Indianapolis Hoosier Dome Convention Center, Hall D
- 25 Meridian, MS/Location TBA
- 26 Birmingham, AL/Samford University
- 27 Lynchburg, VA/Liberty University

Multi-purpose Center

MARCH

- 1 Pidgeon, MI/Bluewater Thumb YFC
- 3 Decorah, IA/Luther College (Center For Faith and Life)
- 4 Ottumwa, IA/Ottumwa High School
- 5 Orlando, FL/Delta Resort
- 6 Kansas City, MO/Kansas City Convention Center Bartle Hall
- 7 Green City, MO/Green City High School Auditorium
- 11 Nampa, ID/Northwest Nazarene College
- 12 Spokane, WA/Spokane Convention Center
- 13 Portland, OR/Portland YFC
- 14 La Grande, OR/La Grande High School Auditorium
- 15 Corvallis, OR/Location TBA
- 19 St. Louis, MO/Life Christian Center
- 20 Wichita Falls, TX/D.L. Ligon Coliseum
- 22 Lufkin, TX/1st Baptist Church
- 24 Odessa, TX/Temple Baptist Church
- 25 Roswell, NM/Pearson Auditorium
- 26 Lubbock, TX/1st Baptist Church
- 27 Houston, TX/2nd Baptist Church
- 30 Taledaga, AL/Shocco Springs Assembly

APRIL

- 2 Jackson, MS/Mississippi College (A.E. Wood Coliseum)
- 3 Oklahoma City, OK/Myriad Convention Center
- 4 Abilene, TX/Hardin Simmons (Behrens Auditorium)
- 5 College Station, TX/Texas ATM University (Rudder Auditorium)
- 6 Bastrop, LA/Cherry Ridge Baptist Church
- 7 Huntsville, AL/TBA
- 8 Camden, AR/1st Baptist Church
- 14 Syracuse, IN/Wawasee High School Auditorium
- 15 Florence, KY/Florence Baptist Church
- 16 Pigeon Forge, TN/Grand Hotel
- 18 Lakeland, FL/Carpenters Home Church
- 20 Ardmore, OK/The Ardmore Downtown Auditorium
- 22 Victoria, TX/Northside Baptist Church
- 23 Shreveport, LA/Calvary Baptist Church
- 24 Mangum, OK/Mangum High School Gymnasium
- 28 Statesville, NC/Western Avenue Baptist Church
- 29 Asheville, NC/Asheville Civic Center
- 30 Dayton, OH/Far Hills Baptist Church

THE EXTRA MILE TOUR: JAN. 9 - MAY 15. Watch for dates in your city to come or call Celebration Ministries.

For Booking Information, call: CELEBRATION MINISTRIES: 214-247-1088

Rapha
TREATMENT CENTER

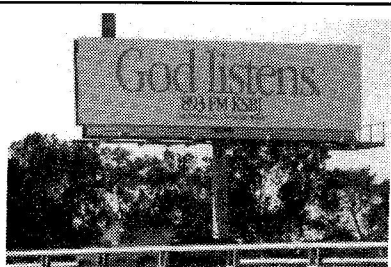
Zondervan *Student* Bible

BENSON
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For produced in conjunction with STEPHEN YAKE PRODUCTIONS & EXPO AMERICA PRODUCTIONS

THE EXTRA MILE TOUR'93

THE CCM UPDATE RADIO ACTIVITY



'NUFF SAID...?—KSBJ/Houston kicked off a four month outdoor advertising campaign designed to create listener awareness of the station. Future boards will read "Adam & Eve should have listened," "Good thing Noah listened," and "Wise men still listen."

Opportunities

—**Word in Music** group station seeks sales manager. Resume to Mark Pluimer, 1465 Kelly Johnson Blvd, Suite 202, Colorado Springs, CO 80920. No calls please.

—**WMHK-Columbia, SC** seeks morning co-host. Ideal applicants possess Bachelors degree, five years on-air experience and broad knowledge of both traditional and contemporary Christian music. T&R to Don Jones, P.O. Box 3122, Columbia SC 29230. EOE.

—**WJQ-Holland/Grand Rapids** has an opening for well-rounded announcer with experience in on-air, production, news and copywriting. Team players only. Contact Dale K. at 616/394-1260. EOE

—Our last announcer left for Philadelphia. Can you fill his shoes?

WXPZ-Milford, DE seeks experienced full-time afternoon drive announcer with good production skills. T&R to Denise Harper, P.O. Box K, Milford DE 19963.

—**WTLT-Columbus** accepting T&R's for full or part-time position. Rush to Stacy McKay, 6555 Busch Blvd, Columbus OH 43229. EOE

Departures

—**Lori Jo**, former music director and evening personality at **WJQK-Grand Rapids**, has left to pursue other business interests, and to prepare for the arrival of her fourth child.

Moves

—**Tom Greene**, formerly afternoon drive at **WNLt-Cincinnati**, to mid-days at **WMHK-Columbia SC**.

—**Tim Nixon** joins **Bill Martin** for mornings at **WJIS-Sarasota**. **Rob Dempsey** moves from overnights to afternoons and takes on production duties.

—**Tony Weir**, formerly of **WUEV-Evansville IN**, to PD and mornings at **KLVV-Ponca City, OK**.

Signing On

—**WPRJ-Midland, MI** and **KLVV-Ponca City, OK** signed on in December as full-time affiliates of the **Morningstar Radio Network**. Morningstar's AC format is now airing in over 45 markets nationwide.

Congratulations

—**Wes Ward, MD** at **KCBI-Dallas/**

Ft. Worth, and **Carie Murphy** were married December 12 in Iowa Park, TX.

Promotional Events



PLAQUE PATROL FINDS ADAMS. ForeFront radio guruess **Jeanette Sullivan** presents **WQFL-Rockford MD Randy Adams** one of 21 limited-edition plaques commemorating **DeGarmo & Key's** recent "Classic Rock" radio tour.

—**WAVA-Washington, DC** shattered **Compassion International's** radio sponsorship record as 230 sponsorships were received over a nine-day period in December.

—**Michele Wagner** teamed up recently with the morning crew of **WONU-FM/Kankakee IL**.

Due to the considerable time between our last regular charts (12/14/92) and our first charts of the new year, many new songs make their debuts this week, causing the adds and points gained to appear with higher numbers than usual. Our Highest Gainer and Highest Debut features will return next week. —**Holly Granger**

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville TN 37205. All releases should be received one week before issue date for editorial consideration.

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI 1.46, KBUZ 1.42, KCMS 2.96, KLTE, KLTY 5.00, KLVV, KLYN, KNLE, KNIR 1.05, KNIL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTFA 1.36, KTSL, KXOI 1.26, KYCR, KYMS 1.65, WABS 1.19, WBEJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCKC, WCIE, WCVK, WDJC 1.94, WDYL 1.25, WGGN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJQK 1.70, WJRX 1.68, WLAB 1.24, WLFJ, WUX 1.18, WLX 1.07, WNUZ 2.51, WNAZ, WNDL 1.27, WNLt, WPIT

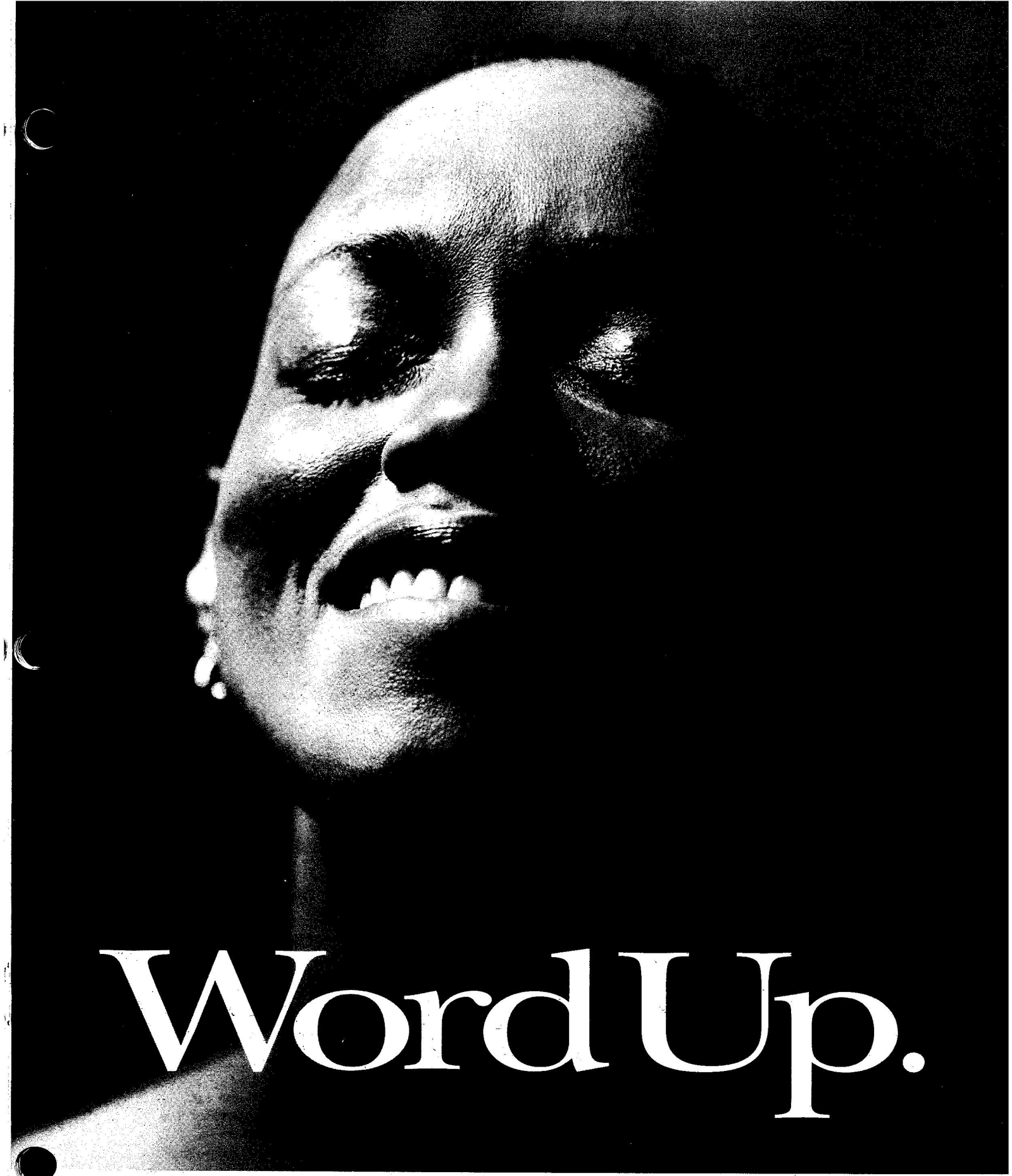
1.85, WQCK 1.26, WQFL 1.30, WTLT, WVEJ 2.37, WWCN 1.09, WWDJ 2.00, WVEV, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KZZD, WAYJ, WAYM, WBRG, WCLQ, WGFT 1.10, WJTL, WNCN.

Reporting Inspirational Stations: KAJN 1.16, KCBI, KCSS 1.27, KCH, KVO, KGNM, KJLY, KJF, KWBI 2.56, WAFR, WBLG, WFRN 1.56, WGLY 1.19, WGRC, WHYD 1.04, WJIE, WMCU 1.90, WMHK, WNIV 1.06, WOKT, WONU 1.46, WRFD 1.28, WSOR, WYNN.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSL, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WHLO, WJIS (LightForce), WKLG (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WVBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WJTL, WTCC (The Detour), WVCV (Stainless Steel).



WordUp.

From legendary artists like Shirley Caesar and Al Green, to the contemporary sound of P.H. Factor and Dennis Austin, no other record label offers you more diversity and uplifting Gospel Music than Word. And throughout 1993 you can expect even more – more passion, more truth, *and* more commitment to sharing God's word...Because We Care.



THE CCM UPDATE ALBUM REVIEWS

On The Chart

Acappella Acappella Country Word
This is the fourth in a series uniting three best-selling artists (Acappella, AVB & Keith Lancaster) under one banner. Although it's hard to imagine country music without some of the instruments which normally give the genre its character, the Acappella crew manages to evoke the sound of such mainstream country vocal groups as Diamond Rio, the Oak Ridge Boys and Shenandoah, while keeping the lyrics Christ-centered.

Daniel Amos Motor Cycle Brainstorm
The latest from Terry Taylor & Co. incorporates the group's more harmonious influences such as The Beatles and The Beach Boys. Musical accessibility and several possible singles promise potential beyond the hard-core cadre of D.A. fans.

Rich Gomez, worship leader

Almighty Hosanna! Music

The latest in Hosanna's acclaimed series of live worship recordings teams Gomez with a 110-voice multi-ethnic inner-city choir, and noted musicians such as Abe Laborial and Justo Almario. The dynamic service, taped before a sell-out crowd of 6,000, is a rafter-raising affair, full of inspiring choruses and pop and R&B-flavored grooves.

Imperials Stir It Up Star Song

This wonderful collection echoes the modern pop sound of the Imps' mid-to-late '80s recordings. But by producing its second consecutive strong album with its latest personnel (Armond Morales, Dave Will, Jonathan Hildreath and Pam Morales), the quartet proves it's looking forward, not back. Crisp production, solid songwriting and energetic performances should keep radio supplied with singles for several months.

Phil Keaggy Crimson & Blue

(album)/**Revelator** (CD-EP) Myrrh
Keaggy rings in '93 with two superb CDs. *Crimson* contains 70-plus minutes of some of his best songwriting, singing and electric playing in many a year, and reunites Keaggy with old Glass Harp drummer John Sferra. A special treat for fans and collectors is a bonus 40-minute CD of out-takes, alternate mixes and extended versions of songs from the same sessions, which will retail for \$5.99! (Also be watching for a full-length concert video featuring much of the material from *Crimson & Blue*).

Rachel Rachel You Oughta Know By Now DaySpring

On its Billy Smiley (White Heart)-produced sophomore effort, Rachel Rachel models itself after Smiley's band—with multiple lead vocalists, a fondness for stacked harmonies, a mix of crunchy electric and crisp acoustic guitar sounds and a lock-step rhythm section. On this outing, band

members are responsible for writing or co-writing nine of the 10 tunes. Some lovely "unplugged" moments and sweet pop ballads should spell radio success; relentless touring and high-energy stage shows will sell the rockier side of Rachel Rachel.

Tourniquet Pathogenic Ocular Dissonance Intense

The title song of Tourniquet's newest and best album refers to being blind to color; besides that plea for racial tolerance, the band provokes its metal audience with topics such as child abuse, being cut off from the Lord and overcoming mental and physical handicaps by God's grace. Title track of band's last album was Top Metal song of '92; this one should easily follow suit. (Note: the cover reproduction of an optometrist's test charts offers creative display opportunities).

Various Artists Classic Gold Myrrh

This 50-minute, 12-song compilation has a classier cover than the Benson collections. But it doesn't say whether it's the first in a series, or give you the extensive credits and chart information that the Benson albums do. *Classic Gold* spans the years 1977-1986, and earns its title with tracks like "Sing Your Praise to the Lord," "Praise the Lord," "In the Name of the Lord" and "Awesome God."

Various Artists Tearing Down

Strongholds Hosanna! Music

Second sampler in "Spiritual Warfare" series sticks to the format of its best-selling forebear, *War in the Heavenlies*, assembling 19 songs from 10 different Hosanna! titles, including "Not By Might Nor Power," "We Will Stand" and "One of Us." The tracks are exciting, smoothly-segued live recordings, which adds to the uplifting nature of the collection.

Also Received

*** Michael Anderson Saints and Sinners** ForeFront

ForeFront facilitates a welcome return for this veteran communicator, whose previous A&M albums, rife with spiritual overtones, left mainstream marketing folk wondering how to promote him. His gruff vocal delivery recalls singers such as John Mellencamp and John Hiatt; while his acoustic-based music mixes nicely with several radio formats. Anderson's forthright lyrical style and passionate performances are all too rare these days. Recommended for your rock, alternative and country customers.

Sandra Crouch and friends With All of My Heart Sparrow

Crouch and company do their best to shake loose the rafters of Sandra's home church in Pacoima, CA, where this electrifying

session was taped. Besides co-producing the album and co-arranging vocal parts, Crouch wrote nearly all of the 14 songs. As celebratory a praise and worship album as you're likely to hear this year.

Doyle Lawson and Quicksilver

Treasures Money Can't Buy Brentwood Bluegrass

This is Lawson's debut on a Christian-owned label, although the venerable bluegrass artist has recorded several previous gospel titles. The musicianship is first-rate on *Treasures*, but it's Quicksilver's trademark vocal blend that'll give you goose-bumps. Especially hair-raising are the close harmonies on the "No Other Fountain" and "It's Alright;" another track of note is "Buckle of the Bible Belt," a clever counterpart to Travis Tritt's country hit, "Bible Belt."

Various Artists The Contemporary Christian Hits '80 & '81, '82 & '83, '84 & '85 Benson

Nearly every song on these three volumes reached the Top 10; many were #1's. Four of the ten songs—"Got To Tell Somebody," "Rise Again," "He's Alive" and "We Shall Behold Him"—on the '80 & '81 album are among the best contemporary Christian songs ever written. The cartoonish, faux-Wurlitzer jukebox covers are the only negative aspects to these otherwise fine collections, which offer a wealth of outstanding material. (The '86-'91 period will be covered in forthcoming compilations).

Various Artists The Singles Warner Alliance

The WA folks have a pretty good handle on how samplers ought to be done with the release of this collection, which contains 13 Top 10 hits (the oldest from 1988), by the likes of Michael English ("Solid As The Rock," "Mary, Did You Know"), Take 6 ("Spread Love," "I L-O-V-E You") and The Winans ("It's Time," "Everyday The Same"), as well as Patsy Moore and Vince Ebo and others.

VIDEO

Acappella The Acappella Video Collection Word Visual Audio

These talented gents are "the franchise," you might say. Due largely to their ceaseless touring (20-23 days per month), the Acappella Music Organization just passed the one million mark in merchandise sales; this package should up that total considerably. Low-key concert footage captures the quartet at its best—vocalizing in front of an audience—while candid on and off-the-road interviews introduce the viewer to four charming, thoughtful artists. Your customers would have a tough time finding a more enjoyable way to spend an hour.

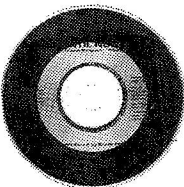
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

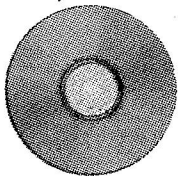
Top Five:

"Until Now" Kim Boyce Warner Alliance



This song has all the elements of a mega-hit: a great vocalist, power-packed production ala Bryan Lenox, the quintessential power ballad guitar bridge compliments of Dann Huff, and a monster hook. In a first quarter loaded with solid ballads, this one stands out. **AC/CHR**

"Jesus is Just Alright" DC TALK ForeFront



The lead single from this talented threesome's long-awaited new album *Free At Last* may raise some eyebrows and bring a smile to the faces of many a classic rock fan. Multiple mixes are available, including an edit totally removing the rap content. This is a great new version of a monster classic, but it may still be intimidating for Christian AC radio. Look for solid CHR exposure. **CHR**

"Through His Eyes" 4HIM Benson



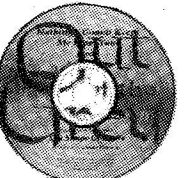
If the success of 4HIM's first single from *The Basics Of Life* is any indication, this may be the most successful year yet for the quartet. This cut is a solid follow-up single that should help to firmly establish the group as a core artist for Christian radio. While it may be a bit light for CHR's, it will find a welcome home at INSP and AC outlets. **AC/INSP**

"Taking Your Love for Granted" Imperials Star Song



I heard *half* of this song, and found myself singing it ten minutes later. If that's not evidence of an incredible, accessible hook, I don't know what is. Sounds like a chart-topper to me. **AC/CHR/INSP**

"Nothing's Gonna Keep Me From You" Out of the Grey Sparrow



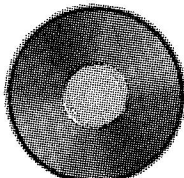
Rich piano and guitar-based tracks form a lush backdrop for Christine Dente's inimitable vocals. Check out the delicious piano bridge. I've already heard this song on-the-air a lot, and it wears very well. **AC/CHR/INSP**

"Favorite Song of All" Phillips, Craig & Dean Star Song



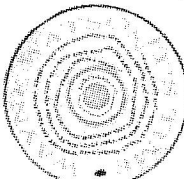
Tight harmonies and a singable hook will make this an instant favorite at AC and INSP radio. It's hip enough to fly at CHR as well. **AC/INSP/CHR**

"Somebody Love Me" Michael W. Smith Reunion



A new year and another power ballad from Smitty. Given his strong sales base, upcoming 60+ market tour and the mainstream airplay on this project, you can't afford to miss this single. Somewhat ambiguous lyrical content may keep it off some INSP stations, but look for strong performance in AC and CHR arenas. **AC/CHR**

"It's Time" Wayne Watson DaySpring



The second of three new songs on the *How Time Flies* project and co-produced by Watson and Tim Miner, this high-energy tune encourages the listener to leave our sins in the past and rest in the knowledge that God's forgiveness is promised and permanent. **AC/CHR/INSP**

On The Chart:

"The Extra Mile" Al Denson Benson

Denson's latest offering is an anthemic power ballad that speaks of the commitment called for in true friendship. While the performance is solid, the song develops a bit too slowly to become a major hit. Look for top 20 numbers at AC with additional play on the edit version (no guitar solo) at some INSP stations. **AC/INSP**

"There Stands the Cross" Larnelle Harris Benson

Penned by Larnelle and Dave Clark, this beautifully crafted song is more reminiscent of traditional Larnelle than the first two singles from the *I Choose Joy* project. Consequently, it will undoubtedly find high praise at INSP stations. **INSP/AC**

"Growing Young" Rich Mullins Reunion

Another trademark ballad from the man who pens some of the most thought-provoking lyrics in Christian music. A sure bet for top 10 airplay at AC and INSP radio. **AC/INSP**

"Turn Your Eyes" Newsboys Star Song

The verse of this song is probably not familiar to most, but the chorus is very well-known. Three versions are available, including two mixed by Bryan Lenox (Smitty, Kim Boyce). All are mass-appeal to receive cross-format airplay. **AC/INSP/CHR**

"Celebrate New Life" Two Hearts Star Song

More of the high-energy dance-pop we've come to associate with this husband and wife duo. Although it lacks a monster hook, it will undoubtedly receive significant exposure at CHR radio. **CHR**

"Miracles" Two Hearts Star Song

If you enjoy Carrie Hodge's vocals on hotter tracks, wait until you hear her tender delivery on this smooth mid-tempo selection. Soft strings, light percussion, and acoustic piano and guitar weave a lush background that will fit well into any AC or INSP music mix. **AC/INSP**

Also Received

"I Am Alive" Ron Baker & Bob Whatever

With the anniversary of Roe v. Wade looming in the near future, this is a song you might want to consider. Straight forward, no-holds-barred lyrical content challenges Christians to take a stand for the lives of the unborn children of the world. **AC/CHR**

—Reviewed by Todd Chatman

Industry Input

The continued flurry of foolish rumors generated by your efforts have perpetuated an inaccurate perception concerning Maranatha! Music, and finally requires us to set the record straight. Your "Year in Review" story in the Dec. 21, 1992 issue stated, "Maranatha lost five of its top executives in one week." This is a total misleading misrepresentation of the truth. Our issue with CCM is that you made no effort to confirm the accuracy of this "hot news release."

The actual number of individuals who were "lost" was one. He was not a "top executive," although he referred to himself as one. He was, in fact, a full time employee of Benson Music Group as marketing director reporting to the Benson VP of Marketing for the Maranatha! Music product line. His primary duties were to develop and execute marketing plans for Maranatha! Music. We also paid him to act as product manager for children's projects.

The other four individuals who you inaccurately referred to as "lost" are, in fact, preparing for a positive and exciting opportunity. They did not walk out as implied by CCM and they were not our "top executives." In September of last year, four experienced and professional managers informed us of a desire to start their own production company. To this we have given

our blessing and have encouraged them to take the time necessary to make the transition as smooth as possible for all parties concerned. Each individual has continued to act in a professional and honorable manner during this transition. We genuinely respect these people and the entrepreneurial spirit required to start a new production company. Although we will miss them greatly, we look forward to working with them as the opportunity presents itself and can confidently recommend their services to the industry.

Concerning the reference to "top executives," only three of the 30-plus associates who work at Maranatha! Music would be considered "top executives." It is this leadership that generates the vision and purpose which drive our company. At the same time we acknowledge vision often has little to do with actual results and to that end we entrust our vision and purpose to the professionals that know how to make things happen... our associates.

Finally, we are very encouraged by all the changes we have both witnessed and experienced this past year. The industry shake-up has required all of us to closely examine our purpose. Maranatha! Music exists to serve the church. As an industry, we recognize how much we need each other's support and encouragement. Please

pray that Maranatha! Music will be able to better serve the church in this new year. And we will pray that God grants you the wisdom and discretion to help build a healthy industry though interesting and accurate reporting.

Thomas D. Vegh/president
Maranatha! Music

In the "Out and About" section of our October 5, 1992 issue, we reported that "Maranatha! Music had five of its top executives resign last week." We further reported that four of the five had announced their intention to pursue a new business venture, and that the fifth had resigned to join another company. A one-sentence recap of the item ran in our year-end issue which said, "Maranatha lost five of its top executives in one week."

The accuracy of the original report, including the names of the individuals involved, was confirmed by phone with Mr. Vegh at the time. However, we sincerely regret that this item was interpreted by some or perhaps many that the top level of Maranatha! Music's executive staff simply "walked out" one day, recognizing the potentially damaging effects of such news. We further apologize that this perception was reinforced in our year-end recap. It was not our intent to mislead. ■

—The Editors



STARTING THE NEW YEAR WITH A PRAYER

The Video.....The Single

"Somebody's Praying, Lord"

by THE GOADS

Thank you for 80,000 units sold!!

Powerful music and a powerful ministry!

DIADEM'S NEW RELEASES

- Excellent Video's
- Janny Grein *"Spiritual Freedom"*
- Chris Gantry *"Psalms Of The Palms"*



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THE CCM UPDATE ALBUM SALES

MO	LM	TM	TITLE, Artist Label (Distributor)
3	1	1	HOME FOR CHRISTMAS , Amy Grant Myrrh (Word)
2	4	2	FREE AT LAST , DC Talk ForeFront (Star Song)
5	2	3	CHANGE YOUR WORLD , Michael W. Smith Reunion (Word)
7	3	4	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
2	9	5	HYMNS...A PORTRAIT OF CHRIST , Steve Green Sparrow (Sparrow)
4	6	6	THE BASICS OF LIFE , 4HIM Benson (Benson)
10	7	7	MOMENTS FROM THE HEART , Ray Boltz Diadem (Spectra)
14	5	8	ADDICTED TO JESUS , Carman Benson (Benson)
2	36	9	A HEART THAT KNOWS YOU , Twila Paris Star Song (Star Song)
2	12	10	PETRAPHONICS , Petra Star Song (Star Song)
23	20	11	HEART IN MOTION , Amy Grant Myrrh (Word)
4	10	12	HOW TIME FLIES , Wayne Watson DaySpring (Word)
6	8	13	ANGELS OF MERCY , Susan Ashton Sparrow (Sparrow)
15	31	14	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
2	11	15	MERCY , Bryan Duncan Myrrh (Word)
6	43	16	HANDEL'S YOUNG MESSIAH , Various Word (Word)
79	23	17	THE COLLECTION , Amy Grant Myrrh (Word)
5	14	18	THE WORD: RECAPTURING THE IMAGINATION , Michael Card Sparrow (Sparrow)
3	13	19	A CHRISTMAS SONG , Russ Taff Sparrow (Sparrow)
2	35	20	IT'S THE THOUGHT , Twila Paris Star Song (Star Song)
7	16	21	TALES OF WONDER , White Heart Star Song (Star Song)
2	28	22	HANDEL'S MESSIAH (A SOULFUL CELEBRATION) , Various Warner Alliance (Sparrow)
10	17	23	A CHRISTMAS ALBUM , Amy Grant Myrrh (Word)
4	26	24	YO KIDZ , Carman Everland (Word)
2	34	25	AN ACAPELLA CHRISTMAS , Glad Benson (Benson)
3	18	26	HIGHER THAN I'VE EVERY BEEN , Vern Jackson, Landmark (New Day)
2	32	27	CHRISTMAS (Vocal) , Various Hosanna! (Sparrow)
2	27	28	CHRISTMAS...A TIME FOR PEACE , Dino Benson (Benson)
4	*	29	THE PROMISE , Michael Card Sparrow (Sparrow)
34	46	30	THE FINEST MOMENTS , Sandi Patti Word (Word)
27	*	31	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
28	22	32	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
5	41	33	IT'S A WONDERFUL TIME OF YEAR , Dino Benson (Benson)
28	21	34	NU THANG! , DC Talk YoForeFront (Star Song)
4	*	35	HE IS CHRISTMAS , Take 6 Warner Alliance (Sparrow)
2	42	36	THE GIFT GOES ON , Sandi Patti Word (Word)
2	47	37	CHRISTMAS , Larnelle Harris Benson (Benson)
3	40	38	FLOODGATES , Glad Benson (Benson)
2	19	39	HIGH GEAR , Whitecross Star Song (Star Song)
2	30	40	SMOKY MOUNTAIN CHRISTMAS , Various Brentwood (Brentwood)
8	24	41	MICHAEL W. SMITH CHRISTMAS , Michael W. Smith Reunion (Word)
6	*	42	OUR CHRISTMAS , Various Word/Reunion (Word)
2	39	43	50 SONGS OF CHRISTMAS , Various Sparrow (Sparrow)
3	48	44	DESTINED TO WIN, THE CLASSIC ROCK COLLECTION , DeGarmo & Key ForeFront (Star Song)
5	29	45	SEASONS CHANGE , Ray Boltz Word (Word)
2	50	46	A LONG TIME AGO IN A LAND CALLED BETHLEHEM , Carman Benson (Benson)
—	—	47	BETHLEHEM'S TREASURE , Various Hosanna! (Sparrow)
2	45	48	SOMETHING TO HOLD ON TO , Truth Integrity (Sparrow)
6	15	49	LIFT HIM UP , Ron Kenoly Hosanna! (Sparrow)
14	33	50	UNSEEN POWER , Petra DaySpring (Word)

VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
4	1	1	ADDICTED TO JESUS , Carman/Benson (Benson)
3	2	2	AN OLD FASHIONED CHRISTMAS , Amy Grant/Myrrh (Word)
5	3	3	SMOKY MOUNTAIN CHRISTMAS , Various/Brentwood (Brentwood)
7	6	4	SMOKY MOUNTAIN HYMNS VOL. 3 , Various/Brentwood (Brentwood)
2	5	5	HYMNS...A PORTRAIT OF CHRIST , Steve Green/Sparrow (Sparrow)
7	*	6	BESIDE STILL WATERS , Don Marsh Orchestra/Brentwood (Brentwood)
4	8	7	THE GREAT ADVENTURE , Steven Curtis Chapman/Sparrow (Sparrow)
4	7	8	BACKSTAGE PASS , Petra/Word Visual Audio (Word)
6	10	9	LIFT HIM UP , Ron Kenoly/Hosanna! (Sparrow)
22	4	10	REVIVAL IN THE LAND , Carman/Benson (Benson)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
2	22	• 1	UP AT NIGHT Liaison/Frontline • Lary Melby, Tim Melby	70.42	100.00
4	7	• 2	IF THAT AIN'T LOVE The Brave/Pakadem • The Brave	68.75	75.00
6	6	• 3	SHINE the Prayer Chain/Reunion • Campuzano, Taber, Prickett, the Prayer Chain	63.54	75.00
4	9	• 4	WOODY 77's/BAI • The 77's	60.42	75.00
4	10	• 5	STORY Novella/Star Song • Jonathan Pagano	58.96	75.00
4	4	• 6	RAGING OF THE MOON White Heart/Star Song • Mark Gersmehl, Billy Smiley	58.75	66.67
6	8	• 7	COLOR ME GONE DeGarmo & Key/ForeFront • Eddie DeGarmo, Dana Key	58.33	66.67
2	24	• 8	DANCIN' IN HEAVEN Whitecross/Star Song • Rex Carroll, Dez Dickerson	56.67	75.00
10	1	• 9	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	55.42	58.33
10	3	• 10	THE RAIN Guardian/Pakadem • T. Palacios, J. Rowe, D. Bach	53.13	58.33
4	15	• 11	BANG THE DRUM Fighter/Wonderland • Sean Murphy	43.33	58.33
16	2	• 12	MAN, OH, MAN Undercover/BAI • Ojo Taylor	40.42	50.00
2	21	• 13	WORLDWIDE Adam Again/BAI • Gene Eugene	35.83	50.00
8	13	• 14	BILLY The Stand/Wonderland • Tony Valenziano	35.63	50.00
—	—	• 15	DIDN'T HE Pray for Rain/Vireo • Joel Hanson	35.42	50.00
2	23	• 16	FIND MY WAY David Zaffiro/Frontline • David Zaffiro, Michael Bloodgood	33.75	50.00
—	—	• 17	QUEEN FOR A DAY Veil/Eden • Doty, Medina	30.21	41.67
4	20	• 18	MAN WITH A MISSION Allies/DaySpring • Bob Carlisle, Randy Thomas	27.71	41.67
—	—	• 19	HOME OF THE ROCK Magdallan/Intense • Ken Tamplin, Lanny Cordola	27.08	33.33
—	—	• 20	CALL HIS NAME The Kry/Asaph • Jean Luc Lajoie, Peter Nelson	26.88	33.33
—	—	• 21	LOST IN THE FOREST Mad at the World/Alarma • Roger Rose	26.04	33.33
8	11	• 22	BAD ATTITUDE Noisy Little Sunbeams/Benson • Dale Bray, Troy Nilson	24.79	33.33
—	—	• 23	COME TO ME Hoi Polloi/Reunion • Jenny Gullen, Hoi Polloi	22.92	33.33
—	—	• 24	THE REAL THING Lanny Cordola/ERG • Lanny Cordola, Phil Bardowell	22.50	33.33
—	—	• 25	I CRIED LIKE A BABY Chris Lizotte/New Breed • R. McDonald, P. Martin, B. Eichler, C. Lizotte	22.29	33.33

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
12	2	• 1	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	78.93	85.71
8	1	• 2	WISDOM CALLS Veni Domine/R.E.X. • Veni Domine	75.36	85.71
10	3	• 3	SIX FEET UNDER Applehead/Ocean • Greg Minier	62.50	71.43
20	5	• 4	REAL Die Happy/Intense • Doug Thieme	58.21	71.43
6	9	• 5	BANG THE DRUM Fighter/Wonderland • Sean Murphy	57.86	71.43
—	—	• 6	PATHOGENIC OCULAR DISSONANCE Tourniquet/Intense • Ted Kirkpatrick	51.07	57.14
14	4	• 7	LET'S MAKE A DEAL Ordained Fate/Wonderland • Marge Curner, Ordained Fate	49.29	57.14
6	6	• 8	HAUNTS OF VIOLENCE Sacrament/R.E.X. • Robert Wolfe	48.57	57.14
2	18	• 9	CAGE Die Happy/Intense • Doug Thieme, Larry Farkas	47.50	57.14
—	—	• 10	DANCIN' IN HEAVEN Whitecross/Star Song • Rex Carroll, Dez Dickerson	40.71	57.14
2	16	• 11	WOODY 77's/BAI • The 77's	39.64	42.86
6	12	• 12	PARADISE Crystavox/Ocean • Loren Holmquist, Adam Lee Kemp	38.93	57.14
12	8	• 13	STAY OF EXECUTION Deliverance/Intense • Jimmy P. Brown II	38.21	42.86
—	—	• 14	UP AT NIGHT Liaison/Frontline • Lary Melby, Tim Melby	36.79	42.86
18	10	• 15	INFLAMED Mortification/Intense • Michael Carlisle	36.43	42.86
16	7	• 16	SPINELESS Tourniquet/Intense • Ted Kirkpatrick, Fred Lynch, Barry Hogan	32.14	42.86
—	—	• 17	LORD OF DREAMS Deliverance/Intense • Mike Phillips, Jimmy P. Brown II	30.71	42.86
—	—	• 18	VOID EXPRESSION Living Sacrifice/R.E.X. • Living Sacrifice	30.36	42.86
—	—	• 19	DEVOTION Undercover/BAI • Ojo Taylor	29.29	42.86
—	—	• 20	CORRIDOR TO LIGHT Sardonyx/Light Shine Music Group • T. Denlinger, C. Turner, R. Feltman, M. Anthony	29.29	42.86

MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. PATHOGENIC OCULAR DISSONANCE, Tourniquet (Intense)
3. DIE HAPPY, Die Happy (Intense)
4. MEANING, Applehead (Ocean)
5. STAY OF EXECUTION, Deliverance (Intense)

Most Adds AC

1. It's Time, Wayne Watson 51
2. Taking Your Love for Granted, Imperials 40
3. Nothing's Gonna Keep Me from You, Out of the Grey 32
4. Until Now, Kim Boyce 31
5. Ring Them Bells, First Call 31
6. My House, Ron David Moore 28
7. Through His Eyes, 4HIM 25
8. Growing Young, Rich Mullins 25
9. Stumbling Block to a Stepping Stone, David & the Giants 19
10. Mercy, Ray Boltz 16
11. Man of Compassion, Phillip Sandifer 16

12. I am Not My Own, Bob Carlisle 16
13. Favorite Song of All, Phillips, Craig & Dean 16

Most Adds CHR

1. Taking Your Love for Granted, Imperials 11
2. Nothing's Gonna Keep Me from You, Out of the Grey 11
3. Jesus is Just Alright, DC Talk 7
4. Who Can Heal the Pain, Liaison 5
5. Hazardous World, Billy Sprague 5

Most Adds INSP

1. Through His Eyes, 4HIM 14
2. Forgiven, Tanya Goodman Sykes 12
3. There Stands the Cost, Larnelle Harris 11

4. Extra Mile, Al Denson 10
5. It's Time, Wayne Watson 9
6. Only One Life, Glen Campbell 8
7. My House, Ron David Moore 8
8. Isn't it Time, Kelli Reisen 8
9. Holy, Holy, Holy, Steve Green 8
10. Beside Still Waters, Chris Willis 8
11. Nothing's Gonna Stop this Love, Michele Wagner 7
12. Hearts Unfailing, Michele Pillar 7

Most Adds Rock

1. Up at Night, Liaison 6
2. Dancin' in Heaven, Whitecross 6
3. The Real Thing, Lanny Cordola 4

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
			Label • Songwriter(s)								
6	5	• 1	REAL LIFE	Cindy Morgan Word • Geoff Thurman, Becky Thurman, Mark Hammond, Cindy Morgan	100.00	16.85	100%	8%	100%	0%	0%
5	1	• 2	LOVE TAKES TIME	Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	97.33	-0.25	100%	8%	92%	8%	0%
2	25	• 3	IN AMERICA	Whitecross Star Song • Dez Dickerson	80.79	50.53	92%	33%	67%	25%	0%
—	—	• 4	WHO CAN HEAL THE PAIN	Liaison Frontline • Lary Melby, Tim Melby	68.10	39.08	83%	42%	58%	17%	8%
—	—	• 5	NOTHING'S GONNA KEEP ME FROM YOU	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	67.42	67.42	92%	92%	33%	42%	17%
6	7	• 6	FACTS OF LOVE	Kim Boyce Warner Alliance • Dennis Morgan, Simon Climie, Rob Fisher	67.35	-9.48	67%	0%	67%	0%	0%
5	13	• 7	FADED LOVE	In Reach Star Song • D. Zaffiro, B. Williams	64.27	7.49	67%	0%	50%	17%	0%
—	—	• 8	JESUS IS JUST ALRIGHT	DC Talk ForeFront • Arthur Reynolds	62.34	53.74	75%	58%	42%	33%	0%
3	16	• 9	HAPPIER THAN THE MORNING SUN	Jon Gibson Frontline • Stevie Wonder	61.36	22.01	75%	25%	42%	33%	0%
7	8	• 10	PRAY FOR RAIN	Pray for Rain Vireo • Joel Hanson, Patrick Andrew	60.32	-13.90	75%	8%	50%	25%	0%
7	9	• 11	I'LL COME OUT FIGHTING FOR YOU	DeGarmo & Key ForeFront • Eddie DeGarmo, Dana Key	59.32	-10.73	58%	0%	50%	8%	0%
3	15	• 12	I'LL FIND YOU THERE	The Kry Asaph • Jean Luc Lajoie	57.94	18.17	75%	33%	42%	25%	8%
—	—	• 13	ALONE WITH YOU	Fighter Wonderland • Amy Wolter	52.16	27.57	75%	33%	42%	17%	17%
—	—	• 14	APPLE OF MY EYE	street called Straight Frontline • Jody Moreing-Frankfurt, Scott Frankfurt	48.58	32.97	67%	33%	25%	25%	17%
9	3	• 15	UNCHAIN	White Heart Star Song • M. Gersmehl, B. Smiley	45.88	-41.39	75%	0%	17%	25%	33%
3	21	• 16	AUDIO WORLD	Audio Adrenaline ForeFront • B. Herdman, M. Stuart, B. Blair	45.44	13.07	58%	8%	25%	33%	0%
—	—	• 17	TAKING YOUR LOVE FOR GRANTED	The Imperials Star Song • Michael Peterson, Kenny Lamar, Dave Raynor	45.10	45.10	92%	92%	0%	42%	50%
8	4	• 18	KNOCKING ON YOUR DOOR	Angelo & Veronica Benson • Angelo Petrucci, Veronica Petrucci	42.96	-42.87	58%	8%	25%	33%	0%
10	10	• 19	I NOW LIVE	Crystal Lewis Metro One • Brian Ray	37.98	-31.22	58%	8%	25%	17%	17%
8	2	• 20	SHOW ME	Nicole Frontline • David Cox, Nicole Coleman, David Mullen	36.94	-54.87	50%	0%	25%	8%	17%
—	—	• 21	COME TO ME	hoi Polloi Reunion • Jenny Gullen, hoi Polloi	36.73	11.28	58%	0%	17%	33%	8%
2	18	• 22	HEAVEN'S ON MY MIND	Novella Star Song • Jonathan Pagano	33.36	-1.67	42%	0%	17%	17%	8%
4	14	• 23	(I WILL NOT BE) SHAKEN	Vince Ebo Warner Alliance • Vince Ebo, Scott MacLeod, Trace Scarborough	32.46	-11.41	33%	0%	25%	8%	0%
—	—	• 24	I CAN FEEL IT	Al Green Word • Al Green, Mark Stitts, Mike Stitts, Tim Miner	30.25	19.94	33%	17%	17%	17%	0%
—	—	• 25	SOUL REVIVAL	Lesley Glassford Crossroads • Lesley Glassford, Michael James, Gary Chapman	29.38	23.14	33%	25%	8%	25%	0%

BMG/Reunion

(Continued from page 1)

continue to have the highest regard for its president Ed Rosenblatt. He's just been wonderful to us, and we left there under mutually friendly terms."

Under the new agreement, BMG's RCA Records label will begin to promote Michael W. Smith's newest single "Somebody Love Me" from his *Change Your World* album, with both Reunion and RCA logos appearing on the product. RCA will also launch a promotional campaign for Smith's *Change Your World* Tour, which kicks off Jan. 29 in Pensacola, Florida. Hemmings said other plans with RCA were still in the

works and would be announced in the near future.

Commenting on the acquisition of the Reunion publishing companies and the new Reunion/BMG Publishing partnership (which includes about 750 copyrights), Nick Firth, president of BMG Music Publishing Worldwide said, "Our agreement includes the acquisition of three Reunion catalogs—Edward Grant Inc. (ASCAP), Emily Boothe Inc. (BMI), and Caroline Inc. (SESAC). This new Reunion/BMG partnership will reflect Reunion's groundbreaking work with such major writers as Amy Grant, Wayne Kirkpatrick and Michael W. Smith and—as directed by Dan, Mike and Terry—

will continue in that innovative tradition."

Anticipating speculation regarding potential changes within the companies, Harrell emphasized, "This deal has been done strictly out of our desire to expand, and it will definitely not change the day-to-day operations of our current staff. Every one of them will absolutely remain in place with our operation. Neither does it mean that we intend to manage hundreds of artists in the future. But rather, it gives us the opportunity to further develop our expertise within the entertainment business via such areas as book deals, sports management, films and videos, in addition to enhancing our artist management." ■

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
5	7	• 1	IF YOU COULD SEE ME NOW	Truth Integrity • Kim Noblitt	80.22	16.91	91%	14%	64%	23%	5%
3	16	• 2	MERCY	Ray Boltz Word • Ray Boltz, Phil Naish	78.41	29.56	91%	23%	59%	32%	0%
5	13	• 3	MAN OF COMPASSION	Phillip Sandifer Urgent • Phillip Sandifer	74.67	24.78	82%	18%	64%	18%	0%
4	15	• 4	HIGHWAY OF LIFE	Bruce Carroll Word • Bruce Carroll, Tom Hemby	74.56	24.83	82%	14%	68%	9%	5%
4	20	• 5	HOW COULD I ASK FOR MORE	Cindy Morgan Word • Cindy Morgan	70.75	30.15	82%	23%	55%	23%	5%
7	3	• 6	INVINCIBLE LOVE	Mylon LeFevre & Friends Star Song • Scott Allen, Mylon LeFevre	69.24	-11.79	77%	9%	59%	9%	9%
5	4	• 7	RECAPTURE ME	Michael Card Sparrow • Michael Card, Phil Naish	68.32	-11.34	73%	5%	55%	18%	0%
4	17	• 8	HEARTS UNFAILING	Michele Pillar Urgent • Steve Berg	66.88	18.17	82%	32%	45%	32%	5%
2	18	• 9	DESTINY	Twila Paris Star Song • Twila Paris	63.48	19.51	77%	18%	55%	9%	14%
5	10	• 10	I'VE ALREADY SENT MY HEART ON AHEAD	Derek Floyd Diadem • Marlene Floyd, Derek Floyd	62.33	5.16	77%	9%	45%	23%	9%
4	12	• 11	HIS HEART IS BIG ENOUGH	Michael English Warner Alliance • Dawn Thomas Yarbrough	62.30	11.48	73%	27%	50%	18%	5%
—	—	• 12	HOLY, HOLY, HOLY	Steve Green Sparrow • Heber, Dykes	53.88	28.80	68%	36%	32%	32%	5%
11	2	• 13	LOVE IS STRONG	Paul Overstreet Word • Paul Overstreet, Archie Jordan	48.94	-32.90	55%	5%	45%	9%	0%
10	1	• 14	GOD HAS ANOTHER PLAN	Babbie Mason Word • Babbie Mason, Cheryl Rogers	44.19	-40.59	55%	9%	32%	18%	5%
9	6	• 15	THERE'S SOMEBODY OUT THERE	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	42.91	-26.26	50%	14%	32%	9%	9%
—	—	• 16	THROUGH HIS EYES	4HIM Benson • Don Koch, Mark Harris	40.06	40.06	64%	64%	23%	14%	27%
—	—	• 17	ISN'T IT TIME	Kelli Reisen Pakaderm • Scott Kelly	36.89	22.18	50%	36%	23%	23%	5%
8	19	• 18	CARES FOR YOU	Jodi Benson Sparrow • Billy Simon, Mark Heimermann	36.22	-5.57	36%	9%	27%	9%	0%
2	25	• 19	WE ARE RECEIVING A KINGDOM	Glad Benson • Bob Kauffman	34.86	4.39	41%	9%	23%	9%	9%
—	—	• 20	FORGIVEN	Tanya Goodman Sykes Benson • Tanya Goodman Sykes, Michael Sykes	33.80	33.80	55%	55%	5%	36%	14%
9	8	• 21	YOUR WORD IS STRENGTH	Janet Paschal Word • Gary Driskell	32.91	-29.47	41%	5%	18%	23%	0%
7	23	• 22	FOREVER STAY	Matthew Ward Benson • Matthew Ward, Gary Leach	31.65	-5.54	36%	9%	18%	9%	9%
—	—	• 23	EXTRA MILE	Al Denson Benson • Brian White, Don Koch	29.94	29.94	45%	45%	9%	27%	9%
—	—	• 24	ONLY ONE LIFE	Glen Campbell New Haven • Jimmy Webb	29.91	27.33	45%	36%	18%	18%	9%
—	—	• 25	THERE STANDS THE COST	Larnelle Harris Benson • Larnelle Harris, Dave Clark	28.78	28.78	50%	50%	5%	32%	14%

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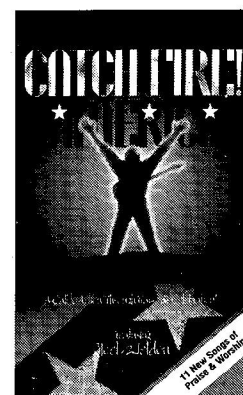
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THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	8	• 1	DESTINY	Twila Paris Star Song • Twila Paris	94.00	25.88	94%	11%	89%	6%	0%
6	4	• 2	LOVE TAKES TIME	Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	89.75	6.08	92%	8%	81%	9%	2%
6	10	• 3	HIGHWAY OF LIFE	Bruce Carroll Word • Bruce Carroll, Tom Hemby	82.65	26.14	91%	15%	66%	23%	2%
—	—	• 4	IT'S TIME	Wayne Watson DaySpring • Wayne Watson	79.31	79.31	96%	96%	53%	40%	4%
4	17	• 5	HOW COULD I ASK FOR MORE	Cindy Morgan Word • Cindy Morgan	76.15	38.57	85%	26%	66%	13%	6%
4	16	• 6	ISN'T IT TIME	Kelli Reisen Pakaderm • Scott Kelly	74.76	32.94	89%	21%	51%	32%	6%
3	27	• 7	FOREVER FRIENDS	Jon Gibson Frontline • Jon Gibson	56.33	30.07	68%	28%	32%	30%	6%
7	6	• 8	RECAPTURE ME	Michael Card Sparrow • Michael Card, Phil Naish	55.96	-25.19	68%	4%	45%	17%	6%
—	—	• 9	TAKING YOUR LOVE FOR GRANTED	The Imperials Star Song • Michael Peterson, Kenny Lamar, Dave Raynor	51.94	51.94	75%	75%	17%	43%	15%
7	12	• 10	FOREVER STAY	Matthew Ward Benson • Matthew Ward, Gary Leach	51.16	3.64	58%	13%	34%	21%	4%
5	23	• 11	MAN OF COMPASSION	Phillip Sandifer Urgent • Phillip Sandifer	47.27	18.19	66%	30%	32%	34%	0%
2	40	• 12	MERCY	Ray Boltz Word • Ray Boltz, Phil Naish	43.57	28.79	62%	30%	28%	26%	8%
9	5	• 13	INVINCIBLE LOVE	Mylon LeFevre & Friends Star Song • Scott Allen, Mylon LeFevre	40.75	-41.90	58%	8%	26%	25%	8%
4	24	• 14	HIS HEART IS BIG ENOUGH	Michael English Warner Alliance • Dawn Thomas Yarbrough	38.64	11.45	49%	15%	36%	9%	4%
—	—	• 15	UNTIL NOW	Kim Boyce Warner Alliance • Kim Boyce, Bryan Lenox, Bo Cooper	38.37	38.37	58%	58%	11%	26%	21%
—	—	• 16	NOTHING'S GONNA KEEP ME FROM YOU	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	36.89	36.89	60%	60%	8%	38%	15%
7	11	• 17	TWO-WAY STREET	Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	36.72	-16.08	49%	8%	30%	17%	2%
7	20	• 18	WE ARE RECEIVING A KINGDOM	Glad Benson • Bob Kauflin	36.37	4.68	40%	9%	34%	4%	2%
—	—	• 19	MY HOUSE	Ron David Moore Warner Alliance • Ron David Moore, Dan Moore	34.81	34.81	53%	53%	15%	26%	11%
—	—	• 20	RING THEM BELLS	First Call Myrrh • Bob Dylan	33.02	33.02	58%	58%	8%	30%	21%
4	25	• 21	SOUL REVIVAL	Lesley Glassford Crossroads • Lesley Glassford, Michael James, Gary Chapman	32.87	6.07	45%	13%	21%	21%	4%
9	2	• 22	I CHOOSE JOY	Larnelle Harris Benson • Larnelle Harris	32.45	-54.51	42%	2%	19%	21%	2%
—	—	• 23	TURN YOUR RADIO ON	4HIM Benson • Albert E. Brumley	28.93	16.71	28%	17%	21%	6%	2%
—	—	• 24	GROWING YOUNG	Rich Mullins Reunion • Rich Mullins, Beaker	28.67	28.67	47%	47%	9%	15%	23%
3	33	• 25	HEARTS UNFAILING	Michele Pillar Urgent • Steve Berg	28.31	8.46	42%	21%	19%	19%	4%
—	—	• 26	THROUGH HIS EYES	4HIM Benson • Dan Koch, Mark Harris	27.96	27.96	47%	47%	9%	25%	13%
—	—	• 27	STUMBLING BLOCK TO A STEPPING STONE	David & The Giants Giant • David W. Huff	27.54	25.88	38%	36%	9%	21%	8%
9	13	• 28	I'LL COME OUT FIGHTING FOR YOU	DeGarmo & Key ForeFront • Eddie DeGarmo, Dana Key	25.59	-20.94	32%	2%	15%	17%	0%
—	—	• 29	GO THERE WITH YOU	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	24.74	24.74	25%	25%	13%	9%	2%
11	9	• 30	LOVE IS STRONG	Paul Overstreet Word • Paul Overstreet, Archie Jordan	23.37	-34.96	30%	2%	11%	17%	2%
—	—	• 31	FAVORITE SONG OF ALL	Phillips, Craig & Dean Star Song • Dan Dean	23.28	23.28	30%	30%	8%	11%	11%
5	26	• 32	INTO THE WORLD	Scott Wesley Brown Word • Scott Wesley Brown, Tom Wanca, Dwight Liles	21.88	-4.88	30%	11%	15%	8%	8%
9	3	• 33	EVERYTHING	Kim Boyce Warner Alliance • Kim Boyce, Scott MacLeod, Trace Scarborough	21.86	-62.79	25%	2%	17%	8%	0%
2	37	• 34	IF YOU COULD SEE ME NOW	Truth Integrity • Kim Noblitt	21.01	2.74	25%	6%	17%	4%	4%
10	7	• 35	THERE'S SOMEBODY OUT THERE	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	20.91	-52.67	25%	6%	11%	13%	0%
—	—	• 36	THE EYES OF INNOCENCE	Glen Campbell New Haven • Becky Thurman, Gary Lunn	19.98	14.52	38%	25%	6%	23%	9%
8	1	• 37	BREATH OF HEAVEN (MARY'S SONG)	Amy Grant Myrrh • Chris Eaton, Amy Grant	17.79	-73.31	21%	0%	11%	9%	0%
2	36	• 38	LAST NIGHT ON EARTH	Michael Omartian Myrrh • Michael Omartian, Bruce Sudano, Michael Anderson	17.62	-0.68	25%	9%	9%	13%	2%
—	—	• 39	WHO CAN HEAL THE PAIN	Liaison Frontline • Lary Melby, Tim Melby	17.37	12.08	25%	15%	11%	9%	4%
10	15	• 40	UNCHAIN	White Heart Star Song • M. Gersmehl, B. Smiley	17.10	-27.89	19%	2%	13%	4%	2%

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
4	9	• 1	DESTINY	Twila Paris • Star Song	78.07	22.46	80%	69%	7%	5%
6	5	• 2	LOVE TAKES TIME	Bryan Duncan • Myrrh	74.14	5.20	75%	64%	9%	1%
6	10	• 3	HIGHWAY OF LIFE	Bruce Carroll • Word	71.63	22.85	77%	57%	17%	2%
4	15	• 4	HOW COULD I ASK FOR MORE	Cindy Morgan • Word	65.94	31.73	72%	54%	14%	5%
—	—	• 5	IT'S TIME	Wayne Watson • DaySpring	61.27	61.27	74%	37%	32%	5%
4	18	• 6	ISN'T IT TIME	Kelli Reisen • Pakaderm	59.01	27.87	68%	38%	25%	5%
7	4	• 7	RECAPTURE ME	Michael Card • Sparrow	51.97	-20.09	60%	41%	15%	3%
5	19	• 8	MAN OF COMPASSION	Phillip Sandifer • Urgent	47.55	16.77	61%	36%	25%	0%
3	31	• 9	MERCY	Ray Boltz • Word	46.91	25.21	63%	32%	25%	6%
—	—	• 10	TAKING YOUR LOVE FOR GRANTED	The Imperials • Star Song	44.42	44.42	66%	14%	33%	18%
9	2	• 11	INVINCIBLE LOVE	Mylon LeFevre & Friends • Star Song	43.33	-29.97	56%	32%	17%	7%
7	14	• 12	FOREVER STAY	Matthew Ward • Benson	40.88	0.37	45%	25%	15%	5%
5	20	• 13	HIS HEART IS BIG ENOUGH	Michael English • Warner Alliance	39.14	9.76	48%	34%	10%	3%
2	39	• 14	FOREVER FRIENDS	Jon Gibson • Frontline	38.08	21.52	43%	20%	20%	3%
5	25	• 15	HEARTS UNFAILING	Michele Pillar • Urgent	33.25	9.01	46%	23%	20%	3%
—	—	• 16	NOTHING'S GONNA KEEP ME FROM YOU	Out of the Grey • Sparrow	32.57	32.57	49%	9%	29%	11%
6	21	• 17	WE ARE RECEIVING A KINGDOM	Glad • Benson	31.72	3.56	34%	26%	5%	3%
4	23	• 18	IF YOU COULD SEE ME NOW	Truth • Integrity	31.27	4.51	38%	26%	8%	3%
—	—	• 19	MY HOUSE	Ron David Moore • Warner Alliance	29.51	29.51	43%	10%	24%	8%
9	3	• 20	I CHOOSE JOY	Larnelle Harris • Benson	28.18	-44.38	36%	17%	16%	2%
—	—	• 21	THROUGH HIS EYES	4HIM • Benson	27.79	27.79	46%	11%	20%	15%
8	13	• 22	TWO-WAY STREET	Billy Sprague • Benson	27.61	-13.48	34%	22%	11%	1%
12	8	• 23	LOVE IS STRONG	Paul Overstreet • Word	27.39	-29.09	33%	20%	13%	1%
9	11	• 24	I'LL COME OUT FIGHTING FOR YOU	DeGarmo & Key • ForeFront	26.89	-14.56	32%	17%	14%	1%
—	—	• 25	UNTIL NOW	Kim Boyce • Warner Alliance	26.73	26.73	39%	7%	17%	15%
2	36	• 26	SOUL REVIVAL	Lesley Glassford • Crossroads	25.38	7.68	32%	14%	16%	2%
—	—	• 27	RING THEM BELLS	First Call • Myrrh	24.66	24.66	41%	5%	22%	15%
11	6	• 28	THERE'S SOMEBODY OUT THERE	Ron David Moore • Warner Alliance	24.03	-40.73	29%	16%	10%	2%
—	—	• 29	GROWING YOUNG	Rich Mullins • Reunion	22.79	22.79	37%	6%	15%	16%
—	—	• 30	TURN YOUR RADIO ON	4HIM • Benson	22.26	13.85	21%	15%	5%	1%
—	—	• 31	STUMBLING BLOCK TO A STEPPING STONE	David & The Giants • Giant	21.84	20.79	29%	7%	17%	5%
—	—	• 32	WHO CAN HEAL THE PAIN	Liaison • Frontline	19.65	12.58	26%	15%	8%	3%
9	7	• 33	EVERYTHING	Kim Boyce • Warner Alliance	19.62	-43.38	23%	14%	8%	1%
—	—	• 34	FAVORITE SONG OF ALL	Phillips, Craig & Dean • Star Song	17.77	17.77	22%	6%	9%	7%
8	1	• 35	BREATH OF HEAVEN (MARY'S SONG)	Amy Grant • Myrrh	17.62	-58.68	21%	11%	9%	0%
8	27	• 36	INTO THE WORLD	Scott Wesley Brown • Word	17.43	-6.28	23%	11%	7%	5%
—	—	• 37	GO THERE WITH YOU	Steven Curtis Chapman • Sparrow	17.05	17.05	16%	8%	6%	2%
11	12	• 38	UNCHAIN	White Heart • Star Song	16.84	-24.38	22%	10%	6%	6%
4	41	• 39	I'VE ALREADY SENT MY HEART ON AHEAD	Derek Floyd • Diadem	16.63	0.41	24%	14%	6%	5%
—	—	• 40	THE EYES OF INNOCENCE	Glen Campbell • New Haven	15.75	11.15	28%	5%	16%	7%
—	—	• 41	HOLY, HOLY, HOLY	Steve Green • Sparrow	14.10	7.49	24%	8%	9%	7%
9	24	• 42	REMEMBER	Crystal Lewis • Metro One	13.76	-10.78	18%	9%	5%	5%
—	—	• 43	WALK TO THE WELL	Connie Scott • Image	13.59	6.43	21%	6%	7%	8%
5	35	• 44	PRAY FOR RAIN	Pray for Rain • Vireo	13.56	-4.15	22%	8%	10%	3%
—	—	• 45	SECOND CHANCE	Lisa Beville • Vireo	13.43	2.32	20%	7%	11%	1%
2	49	• 46	LAST NIGHT ON EARTH	Michael Omartian • Myrrh	13.43	1.00	18%	6%	11%	1%
—	—	• 47	IN AMERICA	Whitcross • Star Song	12.83	7.82	17%	10%	7%	0%
9	22	• 48	GOD HAS ANOTHER PLAN	Babbie Mason • Word	12.75	-14.55	18%	11%	5%	2%
5	40	• 49	RADIO DAZE	Petra • Star Song	11.91	-4.57	18%	6%	10%	2%
—	—	• 50	REAL LIFE	Cindy Morgan • Word	11.88	1.17	14%	14%	0%	0%



CINDY MORGAN
#1 CHR song 100 perfect points
“real life”

The third consecutive 100 point song from her debut album.

