

THE *CCM* UPDATE

#1

Maranatha Sues Word; Potential: \$20 Million

MARANATHA! MUSIC FILED SUIT August 10 in U.S. District Court in Waco, Texas against Word Incorporated on 17 counts in a lawsuit which Maranatha attorney Lawrence A. Waks claims "could be as much as a \$20 million case."

The lawsuit charges Word with: non-payment of almost \$3 million in royalties; flooding the market with Maranatha product after their distribution agreement ended which devalued Maranatha's product line and hampered future sales; withholding production parts for foreign distribution rights; attempting to woo Maranatha artists and employees; attempting to either acquire or eliminate Maranatha; and attempting to monopolize the Christian music industry.

Settlement talks have already been underway. "There have been settlement discussions of good faith on both sides," said Waks, but he termed the offers "inadequate."

When asked to predict a date for the trial to begin, Waks said these types of complicated cases depend on many factors and that "the earliest would be a year to a year and a half." (For comparison purposes, the \$2.25 million Benson vs. Frontline lawsuit [Update 8/21/91] has yet to come to

trial, the most recent date set being March 9, 1993.)

Word President Roland Lundy, reached at his office Wednesday, declined comment. Maranatha! Music President Tom Vegh, reached Thursday, had no comment as well.

The CCM Update obtained a copy of the suit and, in more detail, Maranatha alleges:

- that, through an audit of Word which was "necessarily limited by the fact that Word refused to make available certain information that the certified public accountants deemed essential to complete their audit," the accountants "nevertheless determined that royalties in the amount of at least \$2,726,011.10 were wrongfully withheld by Word from Maranatha during the period from January 1, 1986 [distribution started January 21, 1986] through December 31, 1990;

- that "Word was unresponsive to Maranatha's efforts to negotiate a new, mutually acceptable distribution agreement with Word" and, "after Maranatha rejected Word's proposed agreement," Maranatha "entered into a distribution agreement with another distributor" [Benson], at which time Word responded by "increasing its manufacturing of Maranatha product so as to create an excessively large inventory to be disposed of by Word during the 'sell-off' period";

- that "Word instituted 'budget sales' or a program of excessively discounting Maranatha's line of products" for which the distribution agreement required, but Word did not receive, Maranatha's written approval;

- that "Word conducted a 'fire sale' of Maranatha product, dumping massive quantities of Maranatha's entire product line on the market at excessive discounts" which cause Maranatha's product line "to be perceived as a discount commodity" and hampered Maranatha "from selling its catalog through its new distributor";

- that Word's refusal to return "audio, video and print Maranatha production parts" "was in violation of the clear and unambiguous terms of the Distribution Agreement" "unless and until Maranatha executed a 'Special Agreement,' which denied Maranatha the right to contract

Contemporary Christian Music

"Breaking The Law Of Love"
Bruce Carroll • Word

Adult Contemporary

"Breaking The Law Of Love"
Bruce Carroll • Word

Inspirational

"So Many Books"

Michael Card • Sparrow

CHR

"When Love Calls Your Name"
Kim Boyce • Warner Alliance

Rock

"Don't You Run" Novella • Star Song

Metal

"Divination" Haven • R.E.X.

with another distributor for access to the Canadian and European markets until December 31, 1992";

- that "Word was necessarily in a position to obtain certain trade secrets and other proprietary business information of Maranatha's" such as "terms of the employment contracts of certain of Maranatha's employees and recording artists and information regarding negotiations by Maranatha for the renewal of such contracts. During the course of 1989, Maranatha learned that Word was approaching various recording artists and employees of Maranatha and suggesting that they terminate their relationships with Maranatha in favor of employment for Word. Word was in fact successful in convincing Maranatha's foremost production team [Ernie and Debbie Rettino] not to renew their employment contracts with Maranatha, but instead, to enter into the employ of Word";

- and that "Maranatha also began to receive reports that Word was seeking either to acquire Maranatha or to eliminate Maranatha as a source of competition in the industry."

The lawsuit asks for the court to rule on 17 counts including: Recision of the "Special Agreement"; Breach of contract; Breach of good faith and fair dealing; Breach of fiduciary duty; Intentional misrepresentation.

(Continued on page 2)

RAY BOLTZ

SEASONS CHANGE

THE WORD DEBUT ALBUM
DEBUTS ON THE SALES CHART
AT #10. THE FIRST SINGLE,
"SAVING GRACE," MOVES UP
TO #2 WITH A BULLET.

Turning heads at retail and radio... everywhere.



Out & About...

Wes King Finds Hawaii Wet... Very Wet

- **Kauai, Hawaii.** What a gorgeous spot for a honeymoon. Or so thought **Reunion's Wes King** and his new bride **Fran**. The couple were wed in North Carolina and packed off for four hours huddled under a Sheraton Hotel bathroom sink in the midst of one of the worst hurricanes of this century. Wes relayed that "doors were shaking, windows were shattering and debris was whirling past. I even saw a bird fly by at about 160 miles per hour." (Makes you wonder if he called out, "Auntie Em! Auntie Em!") Their rental car was destroyed by a tree but Wes' new bride found a way to Honolulu on a four-seater airplane on which they were allowed only one carry-on item. Wes' choice—his guitar.
- **Frontline's street called Straight** has a song with Earth, Wind & Fire's **Phillip Bailey** on the new *Heartsong* project due October 22.
- **Benson's Al Denson** has signed on to endorse *The New Student Bible*, published by Benson parent **Zondervan**. Zondervan will provide 60,000 copies of the book of Romans which will be given to those making commitments at Denson's The Extra Mile tour.
- **Rapha**, "the nation's leading professional Christian counseling organization," has joined forces with **Sparrow's Steven Curtis Chapman, Susan Ashton, and Out of the Gray** to provide counseling for "end-of-show 'altar calls' during this fall's The Great Adventure Tour."
- **USA Today** reported that **Sparrow's BeBe & CeCe Winans** were to sing at a memorial service before the **Philadelphia Eagles** home opener for the team's All-Pro defensive tackle, **Jerome Brown**, who was killed in a summer auto crash.
- **Benson's Billy & Sarah Gaines** had their video of "That Is Why" added to the *Midnight Love* and *Soft Notes* video show on the **BET** (Black Entertainment Television) cable channel.

- The music of **Frontline's Idle Cure** and **Jon Gibson** will be featured in a film about sexual abuse released by **Pyramid Film and Video** in **Santa Monica** which will be distributed to mainstream high schools. The film, distributed to churches by **Gospel Films**, is hosted by **ForeFront's Kevin Smith** of **DC TALK**.
- **Vireo's Lisa Bevil** "Chaperone"ed the winners of **Lightmusic's** Chaperone Weekend contest, **McKeesport PA's John and Mark Durkay**, on a day at **Opryland** in **Nashville**.
- The **James Lloyd Group**, the **Christian Media Directory** people, have released another reference work called *The Concert Sponsors & Promoters Guide*. Info is available by calling 503/488-5627.
- **Electronic Gospel Music Publishing** is the name for what **Frank Breeden's** still relatively new venture **Keynotes** does. In the past 18 months, **Keynotes** has signed up 750 CBA store accounts which order single song sheet music from **Keynotes'** 200 client catalogues. The song is viewed on microfiche and, once ordered, received by first class mail. The customer can go into any of 20

stores which have the full **Keynotes** system and immediately receive laser printed copies of any of over 7,000 titles that are stored on the retailer's CDROM. **Breeden** claims the venture "has far out-performed similar efforts in the general music trade" and the company should be profitable as early as next year. The top 20 sellers are a quite interesting mix (see box). ■

KEYNOTES TOP 20

- 1 Friends
- 2 Thank You
- 3 Household of Faith
- 4 People Need The Lord
- 5 Holy Ground
- 6 How Beautiful
- 7 He Grew The Tree
- 8 El Shaddai
- 9 Lamb Of God
- 10 Wedding March
- 11 More Than Wonderful
- 12 I Am A Promise
- 13 The Lord's Prayer
- 14 In Heaven's Eyes
- 15 The King Is Coming
- 16 Then Came The Morning
- 17 Feel The Nails
- 18 Love In Any Language
- 19 Via Dolorosa
- 20 Another Child To Hold

Maranatha Sues Word

(Continued from page 1)

tation or fraud; Negligent misrepresentation; and

- Deceptive trade practices (under which the court could treble damages which include but are not limited to the \$2.7 million in royalties): "Word knowingly engaged in false, misleading, or deceptive acts or practices" and that "Word's actions were done knowingly, that is, with actual awareness by Word of the falsity and unfairness of the acts or practices in question."

- Violation of the Sherman Antitrust Act (under which the court could also treble the abovementioned damages): "In its attempt to monopolize the Christian music and Recording Industry, Word employed methods, means and practices which would, if successful, accomplish such monopolization and, though falling short, approached so close as to create a dangerous

probability of it."

- Tortious interference with contract: "by dumping Maranatha product in the market place, and by refusing to release... production parts" "unless and until Maranatha executed the Special Agreement";

- Tortious interference with prospective contractual relations: the recording artists, employees and production team "in order to eliminate Maranatha as a source of competition in the industry or to position Maranatha to be taken over by Word";

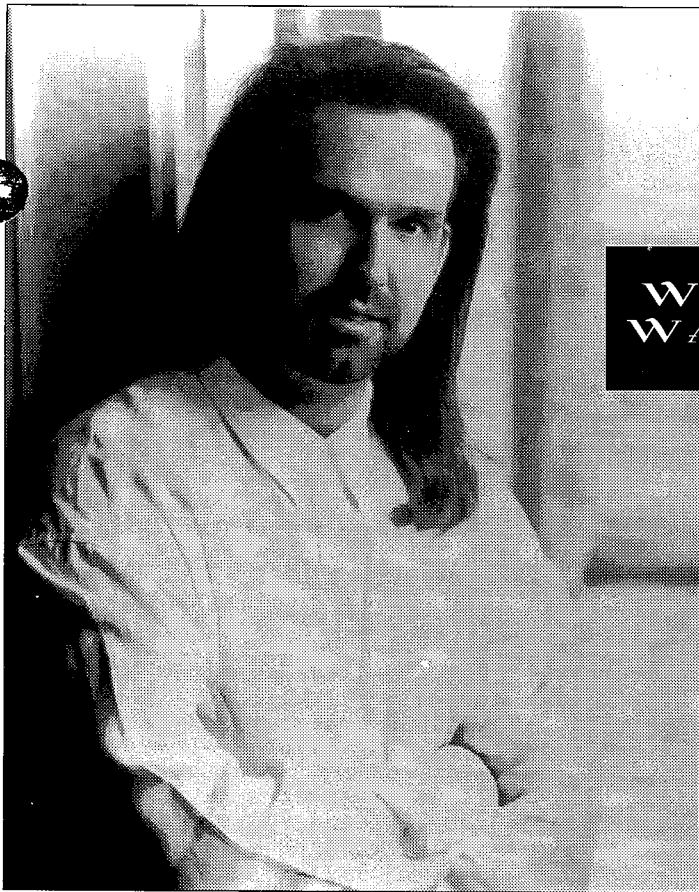
- Exemplary or punitive damages: "Word's conduct was committed knowingly, that is, with an actual awareness of the unfair nature of the conduct giving rise to Maranatha's suit. In order to punish Word and set an example and thereby prevent other customers from being treated in this manner, exemplary damages are necessary." ■

—Stephen Speer

The CCM Update is published every other Monday (except the first Monday in January), by CCM Communications, 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. **Advertising Sales:** P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of *CCM*). Subscriptions outside the U.S.: \$120/one year; \$65/six months. U.S.D. *CCM* magazine not included.

Editor/Publisher: John W. Syll; **Managing Editor:** Stephen Speer; **Manager of Charts and Information Services:** Holly Granger; **Director of Advertising:** DeDe Donatelli-Tarrant; **Office Manager:** Jena White; **Art/Production Director:** Brian D. Smith; **Art/Production Assistant:** Ramona D. Wilkes; **Circulation Director:** John M. Dodd; **Circulation Coordinator:** Heidi Groll.

Copyright © 1992 CCM Communications. Contents may not be reproduced without permission.



WAYNE
WATSON

*Be a part of the re-birth of one of the
greatest Christian songs of all time*

Touch of the Master's Hand

Now in current rotation at great stations everywhere like

KADI	KCJH	WABS	WCVK	WLVX	WVFJ
KAJN	KLTE	WAFR	WDYL	WMUZ	WWEV
KBUZ	KLYN	WBSN	WGGN	WNAZ	WXIR
KCBI	KNLR	WCBW	WJQK	WPIT	WYLO
KCCS	KSLR	WCFY	WLFJ	WQFL	WYNX
	KSLT	WCIC	WLIX	WSOR	

*See Wayne in concert with his band on the new
How Time Flies tour – with very special guest,
Grammy Award Winning Artist Bruce Carroll*

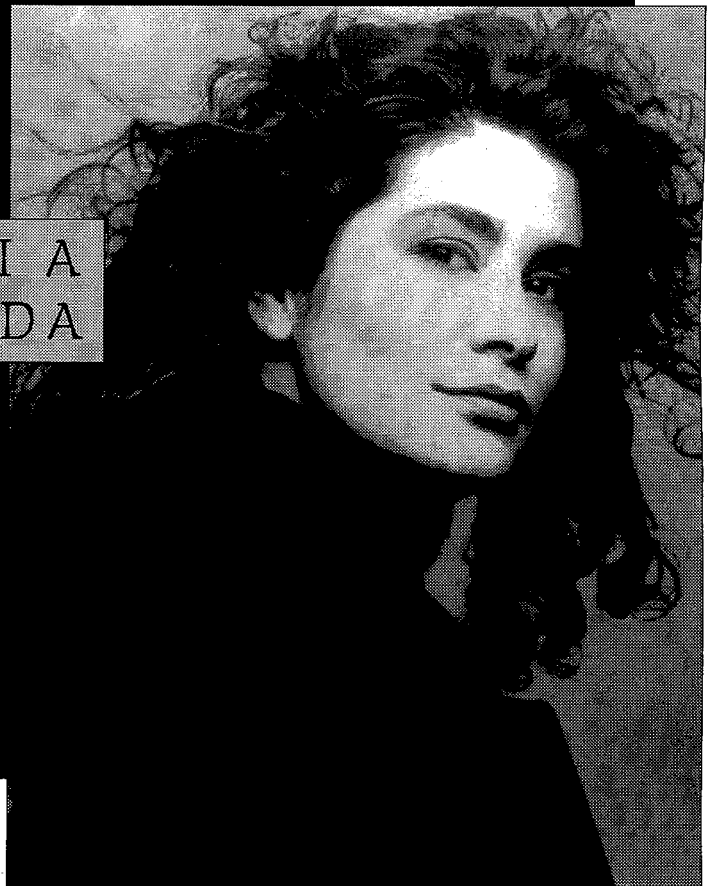
*The debut multi-format single from a remarkable new
voice in contemporary Christian music*

Love Never Fails

M A I A
A M A D A

Now on at

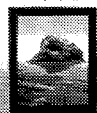
KBBX	KNTL	KXOJ	WDYL	WJTL	WRDZ
KGMS	KOBC	WAYM	WGFT	WLAB	WYLO
KLTE	KSLT	WBRG	WHLO	WLFJ	WVFJ
KLYN	KTFA	WCFY	WHME	WMUZ	WWCM
KNLE	KTSL	WCIE	WJIS	WQCK	WXIR
		WDJC	WJRX		



THE CCM UPDATE ALBUM REVIEWS

Top 10

Michael Card *The Word/Recapturing The Imagination* Sparrow



Card concludes his ambitious "Ancient Faith" trilogy with another album of lyrically potent and musically memorable performances. Although Michael's music remains primarily acoustic based, the expansive sound on *The Word* should broaden Card's audience; JAC Redford's orchestrations are particularly brilliant. As a songwriter, Card is virtually alone in his ability to put complex Biblical concepts in a pop song format. With the first single (and video) "So Many Books" already Top 10, and a massive fall tour,

The Word seems assured of going to number one.

On The Chart

Carman Ministries Presents *High Praises Volume II* Star Song

This second collection of *High Praises* again features dynamic and powerful songs and choruses from Gary Oliver and the Higher Dimensions Choir which (at least on CD) flow together smoothly for an uninterrupted worship experience. It's mostly performed in various R&B styles (including rap) and soloists Michael-Anthony Taylor, Curtis Butler, Betty Lewis and Oliver are particularly outstanding.

Millions And Millions *Millions And Millions* DaySpring

These Millions are actually two—Mike and Mark Stitts—who have made quite a reputation as writers and arrangers, most notably on Al Green's recent *Love Is Reality*. The brothers' mix of rock, R&B, hip-hop and Euro pop is gutsy and commercial without sounding calculated. Liberal mix of live instruments and careful attention to lyrical creativity raise this debut several notches above the too-common "one from column A, one from column B" dance/pop on the charts.

Phillips, Craig & Dean *Phillips, Craig & Dean* Star Song

These three noted songwriters have joined forces to create an album that mixes contemporary pop and modern country sounds with a slight suggestion of R&B. Imagine a more pop-oriented Imperials (minus one) or perhaps if Steven Curtis Chapman was cloned twice to form the "C, C & C" trio. Although the tunes occasionally run the risk of sounding like pre-fab song skeletons, for the most part all three composers distinguish themselves with both pen and voice. Expect multiple hits from this impressive debut.

*The Prayer Chain *Whirlpool (The EP)* Reunion

These brash young men exploded out of Southern California last year with one of the best indie CDs of 1991. The group's enthusiastic approach is reminiscent of early U2 mixed with the hard-edged pop of British rockers such as Ride and Wonder Stuff. Reunion has wisely plucked the

best six tracks from the band's self-produced disc for this excellent introduction.

Matthew Ward *Point of View* Benson
Ward's latest effort is one of his best, mixing adult pop sounds with harder-edged rock. But Ward's "point of view" is generally why folks buy his records and this album is a lyrical home run for Matthew. The classic 2nd Chapter sound is evoked on "Waterfall" and "Faces Once More," a touching ballad about the loss of Ward's parents. But these ears have always preferred when Ward uncorks his powerful voice as on "Too Late," "Talk About" and "Sin For A Season."

Also Received

Chris Falson *Chris Falson* Broken
Falson, currently an artist/producer at a Sydney, Australia recording studio, offers an often wispy, laid-back album that mirrors Dire Straits; not only with its spare production values, but with Falson's laconic vocal delivery and stinging guitar work. Only two of the album's nine cuts are less than four minutes long, which gives Chris ample opportunity to display his talents. Falson is a real find!

***Iona *The Book of Kells* ForeFront**
This British group's late '90 debut garnered a lot of critical acclaim, but that unfortunately didn't translate to radio acceptance or sales. The quintet's fascinating and mysterious follow-up album is no doubt going to be an even harder sell because it's based on illustrations and hand-written reproductions of the Gospels, drawn and copied by Irish monks around the 8th century A.D. Musically, Iona covers a good deal of ground, from ethnic Celtic music to progressive rock sounds. But if you judge the merits of an album by more than airplay and chart position, this is one of the most successful contemporary Christian albums of this (or any) year.

Garrison Keillor & The Hopeful Gospel Quartet *Word*
If you're familiar with Keillor from his "Prairie Home Companion" and

"American Radio Company," you know that, despite his wry sense of humor, his love of gospel music is no joke. The Hopefuls, made up of the host and frequent guests Robin and Linda Williams and Kate MacKenzie, were born "when we found out that we all like gospel songs and that they sound good in a stairwell." The quartet covers standards from the camp meeting canon, such as "My Rock" and "Travelin' Shoes," as well as favorites from the Protestant hymnal, like "There Is A Fountain" and "Sweet Hour of Prayer."

Tom McCain *Tom McCain Urgent*
Besides well-scrubbed good-looks (which don't hurt, let's face it), McCain possesses a marvelous voice (not unlike Wayne Watson's) and terrific songwriting chops. The 28-year old native of Louisiana has been sharpening his communication skills for nearly a decade, resulting in a remarkably mature and well-conceived debut. With even a hint of promotion and steady touring, McCain could quickly become a major artist.

12th Tribe *Living In Babylon* Frontline
Unusually short for a rap album (37:00), *Babylon* nonetheless features many bright moments. Excell & Rapps Galore have taken a direct, yet still poetic approach to addressing the negative influences of the world and how to overcome them by faith. Scott Blackwell's production and the growling guest guitar work of Jimmy Brown from Deliverance distinguish this project.

VIDEO

Larnelle Harris *I Choose Joy—The Videos* Benson



Everything about this project seems just right, from the number of clips (six), to the video ideas and quality, to the price. Harris' between-song banter is relaxed and succinct; on camera, he's at ease and aware of the medium's possibilities. Although mostly performance-style videos, the two conceptual clips—"I Choose Joy", with its purposely cheesy sets, and the dramatic "No Place To Be A Child"—are especially first-rate.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cotingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top 5

Kenny Marks "Turn My World Around" DaySpring



Kenny's gritty and emotional vocal, crunching guitars, and a monster hook are all combined masterfully on this cut; a standout on Marks' *Fire of Forgiveness* project. This is an anthem of epic proportions and a must play for CHR and rock radio. (Incidentally, the video clip for the tune was shot in Red Square just over a year ago.) **CHR/ROCK**

On The Chart

Allies "In My Life" DaySpring

This is a sonic treat from the opening guitar strains. A lush acoustic track supports the layered vocals of Bob Carlisle, while driving drums propel us into harmonica and guitar solos in the bridge. Clocking in at just 3:27, it should wear well in rotation. **CHR/AC**

Allies "Man With A Mission" DaySpring

You know those Taco Bell commercials with the screaming guitars? This sounds a lot better than that. It's Allies doing what Allies do best... rock and roll. While it may not be raucous enough to earn top five numbers at rock radio, it's definitely a solid top twenty record. **ROCK**

Helen Baylor "Worthy" Word

Baylor's dynamic voice literally demands your attention in this hooky testimony to God's sovereignty. The keyboard hook establishes itself in the first few seconds of the tune, and you're drawn in for an enjoyable few minutes of one of the best voices to grace Christian music. Helen ballads have done well at radio (top five numbers) and similar results can be expected of this song if given a chance. **AC/CHR**

Rick Cua "What If" Reunion

Cua's back with a fresh new sound for Christian radio. The raw nature of this cut should help it to stand out nicely in the midst of, shall we say, more "conventional" sounding singles. While it might not grab you right away, give it a few listens and I think you'll find it could be just that left turn you're looking for. **CHR/AC**

Billy & Sarah Gaines "That Is Why" Benson

An opening synth bed is quickly set awash in a gentle groove that gives way to the smooth and familiar harmonies of this husband and wife team. All in all, it's a pleasant listen that will complement any adult-oriented station's music mix. **AC/INSP**

Harvest "Julie" Benson

If "story songs" work well for your station, this is one to look into. It begins gently and builds in intensity as it moves toward a driving

conclusion as Julie's story is laid out before us. A well-rounded acoustic track easily supports the stacked harmonies you've come to expect from Harvest. **AC**

Jag "Streams In The Desert" Benson

The instrumentation on this cut lends itself well to CHR stations, but the lack of a strong hook and lyrical content may hinder its progress on the charts. This song may work well as a positioner or at stations where Jag has done well in the past, but the parade of mega hits that have released recently may make it tough to see a top twenty peak. **CHR**

Kelly Nelon Thompson "In The Middle Of It All" Benson

This tender ballad will find a welcome home at Inspirational stations. Kelly's smooth vocal and heartfelt delivery work well with this song which speaks of God's faithfulness to us, not just in our times of need, but every hour of every day. **INSP**

True 4 U "Hell Is Not A Place You Want To Dwell" Myrrh

This cut is worth playing just for the title. But if that's not enough reason, give it a listen. Its smooth, easy groove, laid back rap and sultry sax licks make for some fine listening and a good mid-tempo selection for CHR radio. **CHR**

Michele Wagner "Safe, Safe Place" Benson

Wagner's vocal floats effortlessly within the confines of a spacious track highlighted by acoustic piano and distant drums. The instrumentation on this mid-tempo number will work well at AC stations and Inspirational formats, although the guitar in the closing vamp may be of concern to more conservative Inspo outlets. **AC/INSP**

Also Received

*Randy Stonehill "Wonderama" Myrrh

You can tell from the opening seconds of this cut that it's classic Stonehill. Terry Taylor's influence is very evident as well. This track—and the Wonderama project as a whole—harkens back to the early days of Christian music. Maybe I'm more nostalgic than most, but I think there are a lot of people out there who would love to hear a cut like this on their Christian music station. **AC/INSP**

VIDEO

On The Chart

Billy & Sarah Gaines "That Is Why" Benson

Although the song is enjoyable enough, this clip lacks the variety of imagery today's music video consumers have come to expect. It may have a hard time competing for airplay against more complex productions.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

AM/FM PROMOTIONS, INC.

Representing the Best in RADIO since 1983!

For Fall and Christmas releases to

Inspirational ☆ Adult Contemporary ☆ CHR. ☆ Rock ☆ Alternative College Radio



AM/FM
PROMOTIONS, INC.

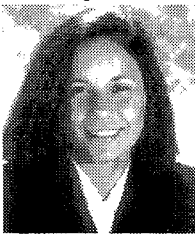
Contact Jacque Gibb regarding Radio promotions at

(303) 934-0003

(303) 934-0003 ♦ Fax (303) 934-2577 ♦ P.O. Box 27086 ♦ Denver, Colorado 80227

Promotions

—**Lucy Diaz**, formerly Director of sales development to senior director of marketing and artist development at Sparrow.



—**Val Kirby** to purchasing director at Benson.



—**Sheron Sherman** to vice president/business manager at Benson.



Signings

—**Mercy Records** to a distribution agreement with **Frontline**.

—**Brenda White** to a long-term recording agreement with **Essential**.



BENSON IN SOUTH AFRICA—**Jenny Crickmore-Thompson** of **Charis Music** signs a sub-publishing agreement to represent **Benson** copyrights in Venda, Swaziland, Lesotho, Zimbabwe, Ciskei, Transkei, South Africa, Bophutswana and Botswana. Pictured: Benson's **Lanny Cates**, legal affairs; **Casey McGinty**, licensing; Thompson; **Joyce Shown**, copyright supervisor; and **Andrea Whitaker**, creative director of publishing.



THUMB'S UP FOR GRABS NO LONGER—**Pam Thumb** has signed a **McSpadden & Associates Management**-negotiated recording agreement with **Benson**. Pictured standing are McSpadden & Associates' **Ron Smith**, vp of business; **Shawn McSpadden**, vp of creative services; **Gary McSpadden**, president; and wife **Carol**. Seated are **Jerry Park**, Benson president; Thumb; and **Troy VanLiere**; A&R.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE **CCM** UPDATE RADIO ACTIVITY

Station News

—**KSBJ/Houston** hosted **Star Song** label mates **White Heart** and **Whitecross** in concert at the Sam Houston Coliseum August 29. A crowd of 3,500 enjoyed both groups and were, according to KSBJ's **Kent McDonald**, "absolutely electrified by the opening act: **20/20 Blind**," an unsigned band from Texas.

—**WXPZ/Milford DE** sponsored the successful **LambJam '92** featuring **Steve Camp**, **Bruce Carroll**, **Cindy Morgan**, **Paul Smith**, **Michelle Wagner**, **Rick Elias**, **Transformation Crusade** and **Benji Gaither**.

—**WCM/Detroit** has been named one of the fastest growing firms, under \$30

million in sales, in the state of Michigan by *Corporate Detroit Magazine*.

Departure

—**Rusty Rabon**, MD/PM Drive host at **WMHK/Columbia SC**, is leaving to assume a position at a SC church.

Appointment

—**David Moore** of **WHME/South Bend** to the afternoon drive slot.

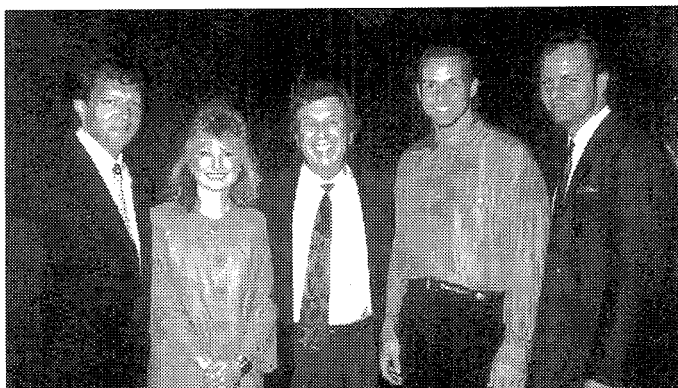
Transfer

—**Joe Hill**, formerly of **WHME/South Bend**, to its sister shortwave station **WHRI**.



BTS IN NYC—**Warner Alliance's Brooklyn Tabernacle Singers** debuted *Only To Him* at **Christian Publications** in New York city. On hand were **Chris Hauser**, Warner promotion director; **Judy Cassanova**, Brooklyn Tabernacle Singers singer; **Keith Stevens**, **WWDJ/New York PD**; **Gary Gin**, GM of Christian Publications.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.



GAITHER STILL GATHERS artists around him. Pictured backstage in Atlanta with the "Christian music legend" (center) is former rock/new AC artist **Mylon LeFevre**, Inspirational artist **Janet Paschal**; Gaither Vocal Band/Gaither Trio member and AC core artist **Michael English**; and his brother and member of southern gospel's Statesmen Quartet, **Biney English**.



BACK TO COLLEGE—Word's **Cindy Morgan** (center) and DaySpring's **First Call** went to Huntington College to perform for the **Association for Christians in Student Development**. Pictured are **Monty Stallins**, Charles Dorris and Associates; **Marabeth Jordan**, First Call; **Ron Coffee**, Huntington College director of activities; Morgan; **Marty McCall** and **Bonnie Keen**, First Call; and **Jerry Davis**, Huntington College.



NEWLYWEDS VISIT DOCTOR—Benson's newly-married duo **Angelo & Veronica** visited **Dr. Bobby Jones**, host of the show which has his name and the highest ratings on the **Black Entertainment Television (BET)** cable channel.



GLENN KAISER JOINS THE ARMY—The **Salvation Army**, that is. **Grrr/Ocean's REZ** performed at Calgary's **Live Your Life For A Change**. Messenger Productions' **Dorothy Hirsch**, the event's coordinator, is shown with Kaiser and his young daughter **Amy** and two of the Salvation Army's finest who received the overflowing food donation box.



CHAMPION STEALS SLOGAN; HITS #1 ON SISTER LABEL—Myrr's **Eric Champion** scores a number one hit with a song patterned after DaySpring's marketing slogan "**What You're Looking For.**" Manager **David Smallbone** (back row, second from right) and a plethora of Word staffers too numerous to mention don't seem to be concerned.



DAWKINS & DAWKINS DOES THE DEAL—Anson (left) and **Eric Dawkins**, who continue to write and perform with **Commissioned**, sign a duet deal with **Benson**, overseen by President **Jerry Park** and A&R Director **Troy VanLiere**.

THE CCM UPDATE ROCK

THE CCM UPDATE METAL

WOLW	TW	TITLE Artist/Label • Songwriter(s)	PTS.	%ON
8 2	1	DON'T YOU RUN Novella/Star Song • Jonathan Pagano	64.20	72.00
6 7	2	THAT LONESOME ROAD Mad at the World/Alarma • Roger Rose	63.10	76.00
12 1	3	HIS HEART WAS ALWAYS IN IT White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten	62.50	68.00
12 5	4	FEATHER IN YOUR CAP Allies/DaySpring • Bob Carlisle, Randy Thomas	60.20	68.00
10 3	5	CHANGE IN MY WORLD Uthanda/Broken • Uthanda, R. Beeson, B. Pemelton	59.60	72.00
6 11	6	DEEP Adam Again/BAI • Eugene, Lawless, Knox	57.80	68.00
4 17	7	DANCE Petra/DaySpring • Bob Hartman, John Elefante	56.90	76.00
2 19	8	ALL TOGETHER NOW The Brave/Pakadern • The Brave, Ian Sabretti, Brandon Starr	54.80	76.00
8 6	9	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	51.00	56.00
12 4	10	RADIO BIKINI Magdallan/Intense • Ken Tamplin, Lanny Cordola	48.00	56.00
2 20	11	MAN, OH, MAN Undercover/BAI • Ojo Taylor	47.40	64.00
8 8	12	REST TONITE hoi Polloi/Reunion • Jenny Gullen, Hoi Polloi	44.70	56.00
6 13	13	SCENIC ROUTES Lost Dogs/BAI • Derrit Daugherty, Terry Taylor	41.30	60.00
4 16	14	ANGELA Legend/Word • Andy Denton, Mike Jacobs, Billy Williams, Dale Oliver	40.10	52.00
8 10	15	HALLOW'S EVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	39.00	52.00
8 15	16	REMEMBER WHO YOU ARE Geoff Moore & The Distance/ForeFront • Geoff Moore, Roscoe Meek	37.70	48.00
10 9	17	S.O.S. Bloodgood/Broken • Michael Bloodgood	35.40	44.00
2 22	18	BEAUTIFUL WORLD D.A.S. w/Brian Healy/Eden • Brian Healy	34.30	44.00
2 24	19	DO YOU WANT TO KNOW LOVE? Pray for Rain/Vireo • Joel Hanson	31.90	40.00
2 21	20	GOTTA GET READY Angelica/Intense • Dennis Cameron	30.00	44.00
16 12	21	FREE LOVE The Stand/Wonderland • Tony Valenziano, Mark Robertson	26.10	36.00
6 18	22	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	24.70	32.00
4 25	23	RIVER In Reach/Star Song • Brett Williams	21.30	32.00
— —	24	STAND BY LOVE JAG/Benson • J. Paul Britton, John Alan Garies	18.80	28.00
— —	25	YOU KEEP ON GIVIN' TO ME Chris Lizotte and Soul Motion/New Breed • C. Lizotte	17.40	24.00

WO LW	TW	TITLE Artist/Label • Songwriter(s)	PTS.	%ON
10 1	1	DIVINATION Haven/R.E.X. • K. Ayers, T. Benton, A. Bruner, E. Bruner, J. Farrell	61.25	70.00
14 2	2	CRUTCH Applehead/Ocean • Greg Minier	59.00	70.00
12 4	3	S.O.S. Bloodgood/Broken • Michael Bloodgood	57.75	70.00
2 8	4	SPINELESS Tourniquet/Intense • Ted Kirkpatrick, Fred Lynch, Barry Hogan	53.75	60.00
4 13	5	FALLING AWAY FROM REALITY Seventh Angel/Pure Metal • Ian Arkley, Scott Rawson	52.50	70.00
8 7	6	NO GRAVE CONCERN Living Sacrifice/R.E.X. • Living Sacrifice	51.25	60.00
6 14	7	REAL Die Happy/Intense • Doug Thieme	50.00	60.00
4 9	8	IF I LOSE MY WAY Mad at the World/Alarma • Roger Rose	47.75	60.00
10 6	9	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	47.50	60.00
16 5	10	SNAKES IN THE GRASS Crystavox/Ocean • Adam Lee Kemp, Loren Holmquist	46.00	50.00
4 15	11	INFLAMED Mortification/Intense • Michael Carlisle	45.75	60.00
4 11	12	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	36.75	50.00
20 3	13	PAINTED TRUTH Die Happy/Intense • Doug Thieme	35.75	40.00
22 10	14	KISS THE TRAIN Bride/Pure Metal • Troy Thompson, Dale Thompson	31.50	40.00
6 19	15	HALLOW'S EVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	31.25	40.00
22 16	16	TEMPLES ON FIRE Sacred Warrior/Intense • Sacred Warrior	29.50	40.00
20 12	17	TAKE A LOOK AT YOURSELF One Bad Pig/Myrrh • Paul G-Pek	28.50	40.00
— —	18	LET'S MAKE A DEAL Ordained Fate/Wonderland • Marge Curtner, Ordained Fate	26.25	30.00
30 17	19	SO-CALLED LIVING, 1991 The Crucified/Ocean • Minier, Chaffin, Saloman	26.00	40.00
8 18	20	BACK TO THE ROCK Joshua/Ocean • J. Perahia, J. Fenholt	25.00	30.00

MOST PLAYED ALBUMS

1. DIE HAPPY, Die Happy (Intense)
2. RENAISSANCE BY DEATH, Betrayal (Wonderland)
3. ALL STAND TOGETHER, Bloodgood (Broken)
4. AGE OF DARKNESS, Haven (R.E.X.)
5. MEANING, Applehead (Ocean)

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Come and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1992 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI 1.30, KBBX, KBUZ 1.33, KCMS 3.24, KCON, KLIE, KITY 5.00, KLYR, KLYN, KNLE, KNLR 1.05, KNLT 1.70, KOBC, KSBJ 2.95, KSLR 1.36, KSLT 1.18, KTEA 1.08, KXOJ 1.45, KYCR, KYMS 1.88, WABS, WBEJ, WBSN, WCBW 1.78, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.98, WDWL 1.25, WGGN, WHAZ 1.11, WHLO 1.43, WHME, WJIS, WJOK 1.62, WJRX 1.41, WLAB, WLEF, WLX 1.31, WLXV, WNUZ 2.40, WNDA 1.30, WNLT, WNOW, WPTT 1.72, WQCK

1.28, WQFL 1.10, WVFE 2.72, WWCM, WWJD 1.98, WWEV, WXIR 1.58, WYLO, WZZD 1.57.

Reporting CHR Stations: KGMS 1.17, KLRD 1.81, KLYT, KQCS 1.16, KRDS, KTSJ 1.37, KZZD, WAYJ, WBRG, WCLQ, WGGT 1.13, WJTL, WNCM, WRDZ.

Reporting Inspirational Stations: KAJN 1.08, KCBJ, KCCS 1.27, KCJH, KCVO, KGNM, KJLY, KJFJ, KLIT 1.23, KSUD 1.26, KWBI, WAFR, WBLG, WFRN 1.35, WGLY, WGRG, WHYD-WIBI, WJIE, WMCU, WMHK, WNAZ, WNVJ 1.06, WOKT, WONU, WRFD 1.28, WSOR, WYNY.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSJ, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCLC (Jesus Solid Rock), WCLQ (89-Q), WCVQ, WCWP, WHLO, WJIS (Lighforce), WKLG (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPTT (Saturday Night Light), WYCB, WWEV (Power Source), Higher Power, WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVQ, WJTL, WTCC (The Detour), WVCP (Stainless Steel), Midnight Metal.

THE CCM UPDATE CHR

WO	LW	TW	TITLE, Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	1	• 1	WHEN LOVE CALLS YOUR NAME Kim Boyce Warner Alliance • Tom Snow, Jimmy Scott	100.00	4.75	100%	0%	100%	0%	0%
4	3	• 2	I WILL BE HERE FOR YOU Michael W. Smith Reunion • Michael W. Smith, Diane Warren	94.91	12.08	100%	0%	86%	14%	0%
7	2	• 3	HAND ON MY HEART Petra DaySpring • Bob Hartman, John Elefante	90.86	-4.39	93%	0%	86%	7%	0%
4	7	• 4	HOLD ON ME Two Hearts Star Song • Rick Crawford, Michael Hodge, Brian Tankersley	77.06	17.01	86%	7%	57%	29%	0%
4	5	• 5	YOU ARE THE ONE Jon Gibson Frontline • Jon Gibson	74.16	13.23	93%	7%	57%	14%	21%
3	6	• 6 †	FALLING OFF THE FACE OF THE EARTH Lisa Beville = Vireo • Mark Heimermann, Chris Harris	71.87	11.16	86%	0%	50%	29%	7%
8	4	• 7	FORGIVEN Vince Ebo Warner Alliance • Vince Ebo, Scott MacLeod, Trace Scarborough	70.69	5.07	86%	7%	57%	14%	14%
3	18	• 8	SAVE THE WORLD Eric Champion Myrrh • Eric Champion	63.92	21.85	86%	14%	36%	43%	7%
3	16	• 9	KEEP YOUR MIND Lavine Hudson Sparrow • Rhett Lawrence, Lavine Hudson	56.19	9.35	79%	14%	29%	36%	14%
5	11	• 10	DO YOU WANT TO KNOW LOVE? Pray for Rain Vireo • Joel Hanson	55.01	-3.19	57%	0%	50%	7%	0%
5	14	• 11	WE NEED JESUS The Heard Pakaderm • J. Elefante, D. Elefante, S. Springer	53.13	4.34	71%	7%	29%	29%	14%
10	9	• 12	A CITY ON A HILL Patsy Moore Warner Alliance • Patsy Moore	49.39	-9.75	71%	0%	21%	50%	0%
8	15	• 13	WISH ME LOVE Nicole Frontline • David Mullen, Jerry Stober, Nicole Coleman	47.70	0.02	71%	7%	21%	43%	7%
5	17	• 14	HEALING WATERS Connie Scott Image 7 • Richard Page, Steve George, John Lang	45.75	1.38	64%	0%	14%	50%	0%
13	8	• 15	DEPEND ON YOU BeBe & CeCe Winans Sparrow • K. Thomas, B. Winans, D. Winans	44.29	-15.32	57%	0%	29%	14%	14%
7	13	• 16	I WANT TO LIVE IN YOUR HEART Bloodgood Broken • Les Carlsen, Paul Jackson	42.55	-10.95	50%	0%	29%	21%	0%
12	10	• 17	HERE IN MY HEART Susan Ashton Sparrow • Susan Ashton, Gayla Borders	42.55	-15.66	50%	0%	29%	21%	0%
—	—	• 18	DON'T YOU WORRY 'BOUT A THING First Call Myrrh • Stevie Wonder	42.30	20.76	71%	36%	7%	43%	21%
4	22	• 19	SHINE, JESUS, SHINE Breakaway Praise/Crystal Lewis Joyful Heart • Graham Kendrick	41.08	5.76	50%	7%	21%	29%	0%
—	—	• 20	WHAT IF? Rick Cua Reunion • Robert White Johnson, Bob Halligan Jr., Rick Cua	32.91	7.33	57%	7%	7%	21%	29%
13	12	• 21	IT'S GONNA BE HEAVEN Cindy Morgan Word • Mark Hammond, Grant Cunningham	34.78	-21.27	43%	0%	29%	7%	7%
—	—	• 22	SAVING GRACE Ray Boltz Word • Tony Ward, Danny Myrick, Brent Ronald	33.47	5.87	36%	0%	29%	7%	0%
2	25	• 23	IT JUST TAKES TIME (TAKE THE TIME) Larnelle Harris Benson • Larnelle Harris, Joe Hogue	30.58	2.64	36%	7%	29%	0%	7%
—	—	• 24	IN MY LIFE Allies DaySpring • Bob Carlisle, Randy Thomas	29.37	22.13	50%	36%	7%	21%	21%
—	—	• 25	SECRET TO LOVE Halo Pakaderm • Scott Springer, John Elefante, Mike Graham	29.28	15.45	43%	14%	7%	21%	14%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

Most Adds AC

- Where We Belong, Steven Curtis Chapman 24
- Grand Canyon, Susan Ashton 19
- Turn Up The Radio, Phillips, Craig & Dean 17
- Listen To Our Hearts, Geoff Moore w/Steven Curtis Chapman 14
- The Basics Of Life, 4HIM 9
- Where I Am Going, Glen Campbell 10
- Calling You, Eric Champion 8
- What You Mean To Me, Phillip Sandifer 6
- The Just Shall Live, Rich Mullins 6
- Love Never Fails, Maia Amada 6
- Hold On Me, Two Hearts 6
- Carry Me, Steve Camp 6

AC: The following station did not report and its chart was frozen: WNDA

Most Adds CHR

- In My Live, Allies 5
 - Don't You Worry 'Bout A Thing, First Call 5
 - Where We Belong, Steven Curtis Chapman 3
- All stations reporting.
- ## Most Adds INSP
- Touch Of The Master's Hand, Wayne Watson 11
 - Grand Canyon, Susan Ashton 9
 - Listen To Our Hearts, Geoff Moore w/Steven Curtis Chapman 7
 - Somewhere Within The Heart, Carman 5
 - Where I Am Going, Glen Campbell 4
 - Carry Me, Steve Camp 4
- All stations reporting.

Most Adds Rock

- All Together Now, The Brave 10
 - Dance, Petra 8
 - Man, Oh Man, Undercover 7
 - The Rain, Guardian 4
 - Tip 'O My Tongue, Mark Heard 4
 - River, In Reach 4
- ROCK: The following stations did not report and their charts were frozen: WCIL, KTSI
- ## Most Adds Metal
- Fallen Deceived, Betrayal 3
 - Falling Away From Reality, Seventh Angel 2
 - From Once Was, Deliverance 2
 - Inflamed, Mortification 2
 - Real, Die Happy 2
 - Shadows, REZ 2
- All stations reporting.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	2	• 1	SO MANY BOOKS	Michael Card Sparrow • Michael Card	81.42	10.52	85%	4%	74%	11%	0%
8	1	• 2	COME, WORSHIP THE LORD	Twila Paris Star Song • Twila Paris	77.66	-11.42	81%	0%	74%	4%	4%
6	3	• 3	ONE MORE SOUL	Dallas Holm Benson • Dallas Holm	73.48	2.93	85%	4%	59%	19%	7%
5	8	• 4	GRACE BY WHICH I STAND	Steve Green Sparrow • Keith Green	72.70	15.43	89%	11%	52%	30%	7%
4	10	• 5	WHAT YOU MEAN TO ME	Phillip Sandifer Urgent • Phillip Sandifer	67.87	11.37	85%	7%	44%	33%	7%
8	5	• 6	BREAKING THE LAW OF LOVE	Bruce Carroll Word • Bruce Carroll, Claire Cloninger, Morgan Cryer	67.72	2.35	74%	4%	59%	11%	4%
6	4	• 7	TOOK ME OUT OF EGYPT	David Baroni Diadem • David Baroni	66.45	-1.28	78%	0%	56%	11%	11%
3	16	• 8	† SOMEWHERE WITHIN THE HEART	Carman w/Cindy Morgan = Everland • Carman, Gary Oliver, Michael-Anthony Taylor	HIGHEST GAINER 65.87	22.10	85%	19%	41%	37%	7%
4	14	• 9	HEAVEN	Michael English Warner Alliance • Michael English, Dawn Thomas Yarbrough, Bob Farrell	60.87	9.50	78%	11%	37%	33%	7%
7	9	• 10	IT JUST TAKES TIME (TAKE THE TIME)	Larnelle Harris Benson • Larnelle Harris, Joe Hogue	60.84	3.99	63%	4%	56%	7%	0%
7	7	• 11	HEART TO HEART	Sheila Walsh Star Song • S. Walsh, P. Mills, J. McPherson	56.73	-3.88	70%	4%	44%	11%	15%
7	15	• 12	LIFT HIM UP	Ron Kenoly Hosanna! • Billy Funk	49.82	0.00	56%	0%	41%	15%	0%
11	6	• 13	TO FORGIVE	Al Denson Benson • Dave Clark, Al Denson, Don Koch	48.07	-17.16	56%	0%	41%	11%	4%
3	17	• 14	YOU ARE	Annie Herring Sparrow • Anne Herring, Smitty Price	46.43	4.22	67%	7%	19%	41%	7%
6	13	• 15	STARTING NOW	Connie Scott Image 7 • Donny Hackett, Peter Wissstaff, Ray Salmond, Connie Scott	44.30	-7.11	59%	4%	26%	26%	7%
2	25	• 16	WHERE I AM GOING	Glen Campbell New Haven • Jimmy Webb	44.23	16.97	63%	15%	15%	41%	7%
10	12	• 17	I WILL PRAY FOR YOU	Michele Wagner Benson • Michele Wagner, Shawn Craig	42.53	-12.84	48%	0%	33%	15%	0%
—	—	• 18	TOUCH OF THE MASTER'S HAND	Wayne Watson DaySpring • John Kramp	HIGHEST DEBUT 40.77	26.21	70%	41%	7%	41%	22%
6	18	• 19	SAVE ME	Bob Bennett Urgent • Bob Bennett, Danny O'Lannernghly	37.33	-2.24	48%	4%	22%	22%	4%
12	11	• 20	HE NEVER CHANGES	4HIM Benson • Don Koch, Mark Harris	35.44	-20.71	48%	0%	19%	22%	7%
—	—	• 21	I WILL BE HERE FOR YOU	Michael W. Smith Reunion • Michael W. Smith, Diane Warren	34.83	7.78	48%	7%	19%	19%	11%
2	24	• 22	† SINS OF BILLIONS	Rob Frazier Urgent • Joseph Perry	34.57	6.12	48%	7%	15%	26%	7%
—	—	• 23	GRAND CANYON	Susan Ashton Sparrow • Wayne Kirkpatrick	33.69	19.12	63%	33%	4%	33%	26%
—	—	• 24	LISTEN TO OUR HEARTS	Geoff Moore w/Steven Curtis Chapman ForeFront • Geoff Moore, Steven Curtis Chapman	32.10	18.34	52%	26%	4%	37%	11%
—	—	• 25	WHERE WE BELONG	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	29.90	13.60	41%	11%	11%	30%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

CRISTAL LEWIS REMEM



Crystal Lewis *Remember*

1st AC Single, "Remember"
1st CHR Single, "I Now Live"



On your desk

For more info: contact Michael Sean Black at Metro One (714) 723-6417

THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE, Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	2	• 1	BREAKING THE LAW OF LOVE Bruce Carroll Word • Bruce Carroll, Claire Cloninger, Morgan Cryer	93.42	0.10	96%	2%	87%	7%	2%
6	5	• 2	SAVING GRACE Ray Boltz Word • Tony Ward, Danny Myrick, Brent Ronald	88.79	6.76	94%	2%	81%	13%	0%
9	1	• 3	HAND ON MY HEART Petra DaySpring • Bob Hartman, John Elefante	88.43	-6.91	93%	2%	81%	11%	0%
5	6	• 4 †	SO MANY BOOKS Michael Card Sparrow • Michael Card	86.91	8.74	96%	4%	70%	19%	7%
8	4	• 5	WHEN LOVE CALLS YOUR NAME Kim Boyce Warner Alliance • Tom Snow, Jimmy Scott	84.75	1.77	91%	4%	74%	11%	6%
9	3	• 6	IT JUST TAKES TIME (TAKE THE TIME) Larnelle Harris Benson • Larnelle Harris, Joe Hogue	80.48	-9.32	91%	2%	74%	15%	2%
4	7	• 7	I WILL BE HERE FOR YOU Michael W. Smith Reunion • Michael W. Smith, Diane Warren	78.15	8.73	89%	4%	56%	28%	6%
5	9	• 8	GRACE BY WHICH I STAND Steve Green Sparrow • Keith Green	77.44	9.41	85%	7%	65%	17%	4%
5	10	• 9	SOMEWHERE WITHIN THE HEART Carman w/Cindy Morgan Everland • Carman, Gary Oliver, Michael-Anthony Taylor	75.86	8.43	89%	6%	59%	26%	4%
7	8	• 10	ONE MORE SOUL Dallas Holm Benson • Dallas Holm	74.39	5.05	81%	2%	61%	17%	4%
5	11	• 11	THE JUST SHALL LIVE Rich Mullins Reunion • Rich Mullins	70.69	13.20	87%	11%	44%	31%	11%
5	13	• 12	HEAVEN Michael English Warner Alliance • Michael English, Dawn Thomas Yarbrough, Bob Farrell	65.18	10.69	80%	6%	50%	26%	4%
6	12	• 13	LET GO Pray for Rain Vireo • Joel Hanson	61.94	6.67	83%	6%	39%	33%	11%
5	18	• 14	YOU ARE THE ONE Jon Gibson Frontline • Jon Gibson	48.21	8.62	63%	6%	31%	20%	11%
2	38	• 15	WHERE WE BELONG Steven Curtis Chapman Sparrow • Steven Curtis Chapman	44.03	23.42	76%	44%	7%	41%	28%
8	14	• 16	HEART TO HEART Sheila Walsh Star Song • S. Walsh, P. Mills, J. McPherson	43.18	-4.69	56%	2%	31%	19%	6%
4	19	• 17 =	HOLD ON ME Two Hearts Star Song • Rick Crawford, Michael Hodge, Brian Tankersley	41.83	6.59	63%	11%	15%	37%	11%
4	21	• 18	WHAT YOU MEAN TO ME Phillip Sandifer Urgent • Phillip Sandifer	41.18	11.06	52%	11%	22%	22%	7%
3	34	• 19	LISTEN TO OUR HEARTS Geoff Moore w/Steven Curtis Chapman ForeFront • Geoff Moore, Steven Curtis Chapman	39.62	15.15	74%	26%	6%	41%	28%
4	24	• 20	CALLING YOU Eric Champion Myrrh • Eric Champion	38.01	9.33	56%	15%	13%	26%	17%
2	35	• 21 †	GRAND CANYON Susan Ashton Sparrow • Wayne Kirkpatrick	37.64	16.59	67%	35%	6%	30%	31%
—	—	• 22	TURN UP THE RADIO Phillips, Craig & Dean Star Song • Geoff Thurman	32.66	17.03	57%	31%	4%	26%	28%
3	31	• 23	LOVE NEVER FAILS Maia Amada DaySpring • A. Puglielli, . Miranda	29.85	4.84	50%	11%	9%	30%	11%
2	36	• 24	WHERE I AM GOING Glen Campbell New Haven • Jimmy Webb	28.45	7.45	48%	19%	6%	20%	22%
5	25	• 25	YOU WERE MY LAST HOPE Angelo & Veronica Benson • Dawn Thomas	27.16	-0.81	41%	2%	15%	19%	7%
2	39	• 26	TOUCH OF THE MASTER'S HAND Wayne Watson DaySpring • John Kramp	24.84	6.77	46%	9%	6%	24%	17%
7	30	• 27	STARTING NOW Connie Scott Image 7 • Donny Hackett, Peter Wisstoft, Ray Salmond, Connie Scott	24.84	-0.52	39%	4%	9%	19%	11%
7	32	• 28	COME, WORSHIP THE LORD Twila Paris Star Song • Twila Paris	23.67	-1.16	33%	2%	15%	17%	2%
6	26	• 29	SHINE, JESUS, SHINE Breakaway Praise/Crystal Lewis Joyful Heart • Graham Kendrick	23.36	-2.42	30%	4%	19%	7%	4%
10	15	• 30	ONE HEART AT A TIME NewSong DaySpring • Eddie Carswell	22.42	-22.34	37%	2%	11%	24%	2%
—	—	• 31	CARRY ME Steve Camp Sparrow • Steve Camp, Kim Maxfield-Camp, Rob Frazier	21.23	5.84	37%	11%	4%	19%	15%
14	16	• 32	HE NEVER CHANGES 4 Him Benson • Don Koch, Mark Harris	20.74	-21.11	33%	0%	6%	22%	6%
2	40	• 33	SINS OF BILLIONS Rob Frazier Urgent • Joseph Perry	20.28	3.72	31%	6%	9%	15%	7%
13	17	• 34	HERE IN MY HEART Susan Ashton Sparrow • Susan Ashton, Gayla Borders	17.60	-23.08	26%	0%	7%	17%	2%
9	28	• 35	FORGIVEN Vince Ebo Warner Alliance • Vince Ebo, Scott MacLeod, Trace Scarborough	16.72	-8.79	28%	0%	4%	19%	6%
14	27	• 36	I WILL ALWAYS COME BACK TO YOU First Call Myrrh • Michael Dan Emhig, Michael Omaritan, Bonnie Keen, Marabeth Jordan	15.42	-10.22	20%	0%	11%	7%	2%
12	22	• 37	IT'S GONNA BE HEAVEN Cindy Morgan Word • Mark Hammond, Grant Cunningham	15.36	-13.70	20%	0%	11%	9%	0%
12	20	• 38	ANYTHING Kellye Huff Giant • Nate Sabin	15.07	-17.98	26%	2%	4%	19%	4%
—	—	• 39	DON'T YOU WORRY 'BOUT A THING First Call Myrrh • Stevie Wonder	14.56	4.31	22%	6%	6%	9%	7%
14	23	• 40	SAY THE WORD White Heart Star Song • Mark Gersmehl, Billy Smiley	14.05	-14.93	19%	0%	9%	6%	4%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
9	1	• 1	BREAKING THE LAW OF LOVE	Bruce Carroll • Word	77.66	1.49	79%	68%	8%	2%
6	4	• 2 †	SO MANY BOOKS	Michael Card • Sparrow	76.35	7.79	82%	62%	16%	4%
4	7	• 3	I WILL BE HERE FOR YOU	Michael W. Smith • Reunion	70.11	9.02	79%	49%	23%	6%
9	3	• 4	HAND ON MY HEART	Petra • DaySpring	69.61	-3.84	69%	60%	8%	1%
9	2	• 5	IT JUST TAKES TIME (TAKE THE TIME)	Larnelle Harris • Benson	69.33	-4.47	75%	62%	11%	2%
8	5	• 6	WHEN LOVE CALLS YOUR NAME	Kim Boyce • Warner Alliance	67.94	2.20	68%	58%	6%	4%
5	9	• 7	GRACE BY WHICH I STAND	Steve Green • Sparrow	67.89	10.43	76%	53%	19%	4%
6	6	• 8	SAVING GRACE	Ray Boltz • Word	67.10	5.91	67%	57%	11%	0%
5	10	• 9	SOMEWHERE WITHIN THE HEART	Carman w/Cindy Morgan • Everland	65.49	10.41	79%	45%	27%	6%
7	8	• 10	ONE MORE SOUL	Dallas Holm • Benson	64.47	3.97	71%	52%	15%	4%
5	11	• 11	HEAVEN	Michael English • Warner Alliance	56.07	-9.50	68%	39%	24%	5%
4	13	• 12	THE JUST SHALL LIVE	Rich Mullins • Reunion	54.30	11.47	67%	29%	25%	13%
5	15	• 13	LET GO	Pray for Rain • Vireo	43.34	5.85	54%	25%	21%	7%
5	19	• 14	WHAT YOU MEAN TO ME	Phillip Sandifer • Urgent	42.11	9.67	54%	25%	22%	6%
8	12	• 15	HEART TO HEART	Sheila Walsh • Star Song	40.74	-3.86	52%	31%	14%	7%
5	18	• 16	YOU ARE THE ONE	Jon Gibson • Frontline	40.21	7.24	49%	26%	14%	9%
2	38	• 17 ‡	WHERE WE BELONG	Steven Curtis Chapman • Sparrow	38.29	20.23	61%	8%	34%	19%
4	22	• 18	HOLD ON ME	Two Hearts • Star Song	36.55	6.44	48%	17%	25%	6%
2	42	• 19	GRAND CANYON	Susan Ashton • Sparrow	33.91	17.17	58%	6%	26%	25%
8	16	• 20	COME, WORSHIP THE LORD	Twila Paris • Star Song	33.33	-3.54	42%	29%	11%	2%
2	37	• 21	LISTEN TO OUR HEARTS	Geoff Moore w/Steven Curtis Chapman • ForeFront	33.09	14.40	58%	4%	34%	20%
2	31	• 22	WHERE I AM GOING	Glen Campbell • New Haven	28.47	8.75	45%	7%	23%	15%
7	24	• 23	STARTING NOW	Connie Scott • Image 7	26.50	-1.73	40%	13%	18%	9%
2	34	• 24	CALLING YOU	Eric Champion • Myrrh	25.74	6.83	36%	7%	17%	12%
2	43	• 25	TOUCH OF THE MASTER'S HAND	Wayne Watson • DaySpring	25.36	10.51	46%	5%	25%	16%
—	—	• 26	TURN UP THE RADIO	Phillips, Craig & Dean • Star Song	23.49	12.68	39%	3%	16%	20%
4	35	• 27	LOVE NEVER FAILS	Maia Amada • DaySpring	23.41	4.58	38%	6%	21%	11%
5	28	• 28	YOU WERE MY LAST HOPE	Angelo & Veronica • Benson	23.39	0.09	34%	14%	12%	8%
13	14	• 29	HE NEVER CHANGES	4HIM • Benson	21.51	-18.55	33%	8%	19%	5%
2	41	• 30	SINS OF BILLIONS	Rob Frazier • Urgent	21.31	4.10	33%	9%	16%	7%
5	29	• 31	SHINE, JESUS, SHINE	Breakaway Praise/Crystal Lewis • Joyful Heart	20.16	-0.73	24%	14%	8%	2%
2	46	• 32	CARRY ME	Steve Camp • Sparrow	19.95	6.06	35%	2%	21%	12%
9	26	• 33	FORGIVEN	Vince Ebo • Warner Alliance	19.82	-4.89	28%	11%	13%	5%
6	32	• 34	TOOK ME OUT OF EGYPT	David Baroni • Diadem	19.73	0.05	27%	18%	5%	4%
13	20	• 35	TO FORGIVE	Al Denson • Benson	18.36	-13.47	26%	14%	11%	2%
13	17	• 36	HERE IN MY HEART	Susan Ashton • Sparrow	18.28	-17.76	24%	9%	14%	1%
10	21	• 37	ONE HEART AT A TIME	NewSong • DaySpring	17.12	-14.28	25%	8%	16%	1%
13	23	• 38	ANYTHING	Kellye Huff • Giant	16.71	-12.92	26%	7%	16%	3%
2	44	• 39	YOU ARE	Annie Herring • Sparrow	16.64	1.95	26%	5%	15%	6%
—	—	• 40	DON'T YOU WORRY 'BOUT A THING	First Call • Myrrh	14.74	5.45	23%	4%	12%	7%
12	25	• 41	IT'S GONNA BE HEAVEN	Cindy Morgan • Word	14.26	-11.43	18%	11%	6%	1%
13	27	• 42	SAY THE WORD	White Heart • Star Song	13.44	-10.94	16%	9%	3%	3%
11	30	• 43	SLOW DOWN	Michael James • Reunion	13.11	-7.08	17%	9%	7%	0%
6	47	• 44	SAVE ME	Bob Bennett • Urgent	12.92	-0.65	20%	8%	8%	3%
2	48	• 45	LIFT HIM UP	Ron Kenoly • Hosanna!	12.60	-0.34	18%	12%	5%	1%
—	—	• 46	COMPASSIONATE HEART	Tony Elenberg • Milk & Honey	12.52	1.86	15%	5%	6%	3%
2	50	• 47	WE NEED JESUS	The Heard • Pakadern	12.48	0.77	18%	7%	6%	4%
—	—	• 48	FALLING OFF THE FACE OF THE EARTH	Lisa Bevil • Vireo	12.44	1.67	19%	7%	7%	4%
—	—	• 49	WHAT IF?	Rick Cua • Reunion	11.54	1.59	19%	1%	9%	8%
10	45	• 50	I WILL PRAY FOR YOU	Michele Wagner • Benson	10.97	-3.16	15%	11%	4%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut

Steven Curtis Chapman

Where We Belong

#17 Most Played Song In America
Last Weeks Highest Debut - This Weeks Highest Gainer

Don't miss
THE GREAT ADVENTURE TOUR
With special guests
Susan Ashton & Out Of The Grey



SPARROW