

THE *CCM* UPDATE

Commentary

Facing The Future: Will Christian Music Sell More Or Just Sell Out?

LAST WEEK A prominent industry executive gave me his prediction: One year from now, every Christian record company with more than \$2 million in annual sales will either be under new ownership or reconfigured in some way.

The Christian music industry is buzzing these days with talk of this company or that buying one company or another. With the announcement that venerable Word, Inc. was for sale [CCM Update, 5/5/92], speculation about who might be buying whom has reached fever pitch.

Liberty Records' President Jimmy Bowen has made no secret of his intent to enter the Christian music market. Liberty's parent company, EMI Music Entertainment, has reportedly approved an acquisition budget for Bowen. Sparrow is said to be among the potential targets.

Publishing giant Thomas Nelson has sent signals for some time now that it wants to enter the Christian music business. Reliable sources say that Nelson is about to acquire Star Song, and that it is seriously looking at Word.

Several other large mainstream music companies are also reportedly looking at Word, including BMG and Sony. HarperCollins, owner of Nelson's primary "competitor," The Zondervan Corporation, (parent company of the Benson Music Group), is also attempting to acquire Word after putting a proposed Zondervan management buyout on hold.

Word seems to be the lynchpin in what will most likely be a chain-reaction series of transactions that will totally alter the current corporate makeup of the Christian music industry. Clearly,

(Continued on page 6)

#1

Contemporary Christian Music

"Sometimes By Step"

Rich Mullins • Reunion

Adult Contemporary

"The Great Adventure"

Steven Curtis Chapman • Sparrow

Inspirational

"Sometimes By Step"

Rich Mullins • Reunion

CHR

"Say The Word"

White Heart • Star Song

Rock

"Radio Bikini" Magdallan • Intense

Metal

"Crutch" Applehead • Ocean

Branson Church Groups: 'They Just Want To Have Fun'

BRANSON MISSOURI IS HOME to several country music theaters which host hundreds of thousands of tourists each year. Names like Andy Williams, Willie Nelson, Ray Stevens and Conway Twitty appear on the marquee for weeks at a time. A high spot in nearly all shows is the "gospel number." So it would seem logical that a venue showcasing gospel artists would be a hit. So thought Walter Kerr when he renovated a theater and asked friend Bill Gaither to lend his name.

Eight weeks and two million dollars later, Kerr must be scratching his head.

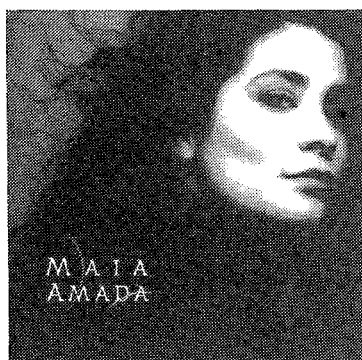
Celebration Theater opened May 1 and closed June 25. It was expected to meet the need of the one of the questions most asked of hotel and RV park managers which is, according to Paul Jackson, director of the theater, "Where can we hear gospel music?" Jackson says the affinity for gospel music of folks attending the major Branson attraction, Silver Dollar City, was "very thoroughly researched."

Kerr and Jackson launched a "first-class" operation, including a \$500,000 renovation of the theater. They directly marketed to 22,000 churches in a 700-mile radius, but the only direct response was from a music minister wanting to interview for a job.

What the executives discovered, in addition to lots of empty seats (Celebration Theater averaged 209 attendees at each performance), was that when people go on vacation they "want to be on vacation from everything." Jackson claims they "interviewed church groups who were not coming to Celebration Theater" and what they heard was disturbing. "What they told us was, 'We came to have fun.'"

"As much as we tried to be just good, wholesome, family, Christian entertainment—we were criticized by some people because it was too entertaining—the names that we had on the marquee represented 'church.' Hundreds of church buses [were] driving up and down that strip every single day and, in eight weeks of being open, we had less than 15 church groups even darken the door."

On the other hand, says Jackson, the hundreds of thousands of people who attend The Great Passion Play in nearby Eureka Springs AR go with specific intentions of taking a "spiritual trip." But on a vacation, whether individually or with a church group, tourists don't seem to want to be reminded of things associated with "church." They, like Cindi Lauper, "just want to have fun." ■



The Powerful new sound of contemporary Christian music.

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August 10



Out & About...

Jimmy to Buy Sparrow?; Thomas to Buy Star Song?

- Sources say that **Liberty Records'** **Jimmy Bowen** took **Sparrow** owner **Billy Ray Hearn** to New York to meet **Jim Fifeild**, head of **EMI** worldwide. Hearn and Fifeild really hit it off because of some mutual interests. Is a merger in the future for the two new pals? Sources say yes.
- Word on the street is that **Thomas Nelson** is very close to acquiring **Star Song**. Company official do not deny they have been talking.
- **Crystal Lewis**, now with the new label **Metro One**, is part of the cast of **Roundhouse**, a music and comedy series which premieres on **Nickelodeon** August 15 at 7:30 p.m. CDT. The half-hour show, created by **Buddy Sheffield** (*In Living Color*), explores "all aspects of 'tween-age' life in a hip, fast-moving and colorful environment."
- "I Love You More," the first mainstream single by **Benson's Angelo & Veronica**, will be woven into the storyline of **As the World Turns**, the CBS soap opera seen daily by six million viewers. The song was written by the writer of "Nobody Loves Me Like You" which was premiered by **Whitney Houston** and **Jermaine Jackson** just before Whitney's first album exploded. The song was added last-minute to A&V's record, **Higher Place**, which A&M has picked up for mainstream distribution. The song ships to mainstream radio August 4 and the album September 8. Benson releases a different single to Christian radio on July 24, releasing the album August 12.

The story behind the song plays like a soap opera itself. **Warner Alliance's Vince Ebo** was originally to record the song for the soap, then the song's producers, **Trace Scarborough** and **Scott MacLeod** (who produced, arranged, played and co-wrote much of Vince's new album) heard A&V singing on the new project by **Reunion's Michael W. Smith**. The rest, as they say, is history.

So... will the record be as successful as Whitney's debut? Will Whitney

Tom Willett is Word's liason with Epic and one of Christian music's most colorful figures (he once attended the Dove Awards in a civil war-era uniform complete with sword). At a recent GMA seminar he presented a few thoughts on life, philosophy and Christian artists "crossing over."

My Baptist church upbringing has always oriented my brain to things with three parts that all start with the same letter and rhyme if at all possible.

I have two "P's," three "T's" and three "I's."

Purpose and Priority. I think, for artists or managers, the most important thing is to take a minute or take a year and think about the purpose of your life. Get off the issue of the purpose of Christian music and say: Why am I here, why am I gifted, what am I responsible to do? Second, try to deal with figuring out how you want to apply that sense of purpose.

Four good questions that I try to ask myself every six months are: *What do I want to do?* Just simply blue-sky dream and list everything you want to do. *What do I want to get?* What is it you need? Money? A new jeep? A new guitar? *What do I want to give?* Since obviously that's an equally important question for us. *And what do I want to become?* What sort of personal and character things do I hope will happen through this process?

Talent. Another reality is: Who's actually got the goods to do this crossover thing? We have lots of Christian artists who have a good hair cut. We've got a lot of them who've gotten one good song on a record. We've got to have depth of singles and a depth of authenticity so this is not just an act, this is the person's life. He's able to flesh it out on stage, in a video, on the radio, and in his walking and talking and breathing.

Team. It can't be done alone. We've got to have more qualified managers, agents, attorneys and support staff around an artist's career. It's the question of: Do you want to play catch or do you want to play ball?

Timing. You get the right talent and the right team and it still may not work. It's an amazingly elusive thing of being in the right place, at the right time *and* *having the right window.*

And finally the things I'm thinking a lot about these days: **Inspiration, Integration and Incarnation.**

I think there's a wonderful parallel world between the creative experience, and life in Christ, a spiritual experience. There are things to learn as you go deeper in the creative life and there are spiritual insights [that come] as you pursue the Word and walking in Christ. But either way, we need great musical inspiration. As soon as we think we might have a little glimmer of that, it's not to be kept off to the side. It's to be integrated into all aspects of our life and hopefully with inspiration and integration working, we'll be able to actually incarnate this idea—this life in Christ—and it will come out, maybe, in big sales. Or it may come out in a cult classic that doesn't sell anything. But I think that all of us will go to bed at night being a lot happier with the work we've done and the artists we record. ■

Houston want to make Angelo and Veronica a trio? Will Angelo and Veronica's new marriage survive the turmoil of such instant success? Will **Jerry Park** find a way to get his picture on the soap opera? Will Dave come back to Martha? Tune in the first week of August for **As the World Turns**.

- **Arcade's Katina Boyz**, five brothers from Samoa, performed at the **Montreaux Jazz Festival** as a group and backing **Andrae Crouch**.
- **YWAM** outreach efforts for the 1992 Summer Olympic Games in Barcelona

Spain will include **Benson's Billy Sprague**.

- Alternative Christian music veteran **Mark Heard** (iDEoLA) suffered a mild heart attack after his performance at **Cornerstone**. He was hospitalized in Springfield IL and, a week later, was in a Springfield hotel after being released from the hospital when he suffered a more serious coronary arrest and slipped into a coma. There has since been a measurable increasing in brain activity and some encouraging movement, according to his management company. ■

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THE CCM UPDATE GALLERY



CLUB CBA—Warner Alliance's **Kim Boyce** and band (center), **Vireo's Pray For Rain** (front row) and **Integrity's Urban Hope** (the rest), along with **Word's Cindy Morgan** and **Reunion's Mike-E**, performed to nearly 800 retailers and some 1,300 others at Club CBA during the **Christian Booksellers Association** convention in Dallas. Two stages, video walls and image magnification were refereed by **Bob Lepine** of **KSLR/San Antonio** and sponsored by the labels, CBA and **Thomas Nelson Publishing**.



VISUAL GUIDANCE FOR MORGAN FOR MORE BY MOORE—**Word's Cindy Morgan** receives instruction from **Stan Moore** while shooting the video of "**How Could I Ask For More.**"



CARROLL JOINS WATSON TOUR—**Word's Bruce Carroll** will join the 25-city fall tour of **DaySpring's Wayne Watson** supporting **How Time Flies**, Wayne's tenth release.



"LISTEN ALL YOU WANT. I'LL SING MORE."—**Reunion's Kathy Trocelli** joined new host **Jay Leno** on the **Tonight Show** where she performed her top five mainstream hit "**Everything Changes**" and her follow-up "**You've Got A Way**" which is number nine on this week's **R&R AC** chart.



PIN A GOLD STAR ON LISA—The video of "**Chaperone**," starring **Vireo's Lisa Bevill**, took the **Gold Star Award** at the Houston Film and Video Festival in the "Music Video, Religious" category.



STAR SONG DISTRIBUTION DOUBLES CBA SALES—The **Star Song** sales force poses in front of its booth at the **Christian Booksellers Association** convention where orders, with the recent inclusion of **ForeFront** product and **Living Epistles Activewear**, were 100% more than at 1991's convention.

THE CCM UPDATE ALBUM REVIEWS

Pick

Rez *Twenty Years/Live* Grr/Ocean

This disc features REZ in its natural element—the concert stage. Glenn and Wendi Kaiser's vocals are spot-on. Glenn and Stu Heiss fairly melt the speakers with splendid guitar duets and bassist Roy Montroy and drummer John Herrin are even tighter than usual. The specially-priced 25-song set includes tunes from every REZ album recorded over the past two decades, plus the never-before-released "My Jesus Is All," "I Will Do My Last Singing In This World, Somewhere" and "In Your Arms." This excellent package serves as a historical document and a greatest hits collection.

Noteworthy

★ Mike-E *Good News For The Bad Times* Reunion

Last year, this Detroit-bred rapper released a debut album which spawned a number one hit and widely-programmed video and landed the artist a Dove Award for Best Rap Album. Mike and the G-Rap crew also performed before 300,000 folk on tours with Michael W. Smith and BeBe & CeCe Winans. *Good News* finds Mike coming stronger with heavy beats, more complex song structures, tougher guitar solos and no-nonsense rhymes. Though there's at least one radio-ready urban ballad (featuring Take 6), the street-wise credibility of the remaining tracks may make the album difficult for the masses to swallow. Still, Mike and co-producer Jet P. deserve high marks for not taking the easy way out.

Pray For Rain *Pray For Rain* Vireo
The label's second signing is an appealing pop trio that has gone to school on the music of the Fab Four, as interpreted by modern rockers such as Crowded House, Squeeze and the Police. The group's solid ministerial credentials give it the ability to structure lyrics so they make a bold statement without being stale or hammering the listener. A 15-city major market promo tour will give added momentum to this fresh-sounding album.

Also Received

Applehead *Meaning* Ocean

Guitarist Greg Minier takes a vacation from The Crucified for his second solo album, eschewing that group's hard-core/thrash approach for some blistering (and yes, melodic) rock in the style of Soundgarden and Nirvana; a more musically accessible format in which to share his direct, often confrontational lyrics. This should be one of the left field rock hits of 1992.

Jyradelix *Jyradelix* MYX

On the artistic merit scale, this album rates a "10" if only for flouting convention

and daring to bring something different to Christian music. The musical format "rave," is derived from industrial, house and techno styles and is characterized by lots of sampling, bizarre sound effects and minimal use of lyrics. The tempo is typically a cardiac arrest-inducing pace that would make Jane Fonda faint. However subliminal the message, rave nonetheless commands a lot of mainstream respect. This project's authenticity demands attention, but sadly, it probably won't sell big numbers in the CBA market.

Chris Lizotte & Soul Motion *Chris Lizotte & Soul Motion* New Breed
Lizotte and his new band of rockers evoke the spirit of blues masters from Elmore James to Stevie Ray Vaughn on this highly-charged set. Lizotte's evangelical lyrics are made all the more passionate by his raw vocal croak. That idiosyncratic voice is the perfect foil for young Texan Ray McDonald's emotive guitar, which is alternately stinging and soulful. If your customers have an affinity with the blues, via Darrell Mansfield or Larry Howard, offer them Lizotte.

Technokraci *Small Square Boxes* R.E.X.

R.E.X. intros its latest entry in the crowded club music field. This trio most often reminds one of the Euro-dance sounds of the Pet Shop Boys, with a taste of early Depeche Mode and a dash of Gary Numan's synth-rock. The group writes songs that aim to combat the decadent attitude which this style of music usually espouses. Recommend this title to your customers of Painted Orange or Code of Ethics.

Daniel Amos *Doppelgänger (The ¡Alarma! Chronicles-Vol.II)* Stunt

As promised last year, Stunt has finally facilitated one of the most highly-anticipated CD reissues since the advent of the digital format. *Doppelgänger* is the acknowledged masterpiece of the band's four chapter ¡Alarma! saga, but easily stands on its own as perhaps the best-

written album of Terry Taylor's middle period. Classic tunes include "Big Car," "Do Big Boys Cry?" and "I Didn't Build It For Me," but da-heads already know them all. Digital restoration and packaging are excellent, and the presence of three live bonus tracks is the icing on an already very tasty cake.

Mainstream

The Fairfield Four *Standing In The Safety Zone* Warner Alliance

These five (not four) gentlemen are carrying on the tradition of jubilee style acappella singing, perfected by groups such as the Golden Gate Quartet and the original Fairfield Four over fifty years ago. This line-up includes two members who have been with the Four since the 1940s. To discover where everyone from Elvis to James Brown to Prince to Take 6 borrowed some chops, go no further. This record is guaranteed to put a smile on the sourest puss and re-generate your spirit—need there be a higher recommendation?

VIDEO

Pick

Steven Curtis Chapman *The Great Adventure Official Audio/Video Fan-Pack* Sparrow



This is such a great idea—combining an artist's latest album with a video of the album's first single—that it's a wonder no one has done it before.

For only \$17.95 (cass)/\$19.99 (CD), your customer gets *The Great Adventure* album (which features the "Real Life Medley" bonus track), plus a half-hour documentary featuring an engaging interview, Chapman's April '92 Dove Awards appearance, candid "making of" footage and "The Great Adventure" video in its entirety—that alone would be worth the modest list price. The beauty of the clip and the creative production aside, the packaging is fantastic. We need to see more "great adventures" in marketing like this!

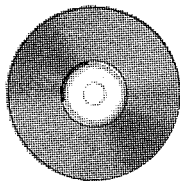
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. ★ are albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Picks

Kim Boyce "When Love Calls Your Name" Warner Alliance
The first single from *Facts of Love*, Kim's debut project with Warner Alliance, is sure to raise a lot of eyebrows and rank among the most-added of this week's releases. You and your listeners will instantly be singing along to what stands as her best release in years. The cut was produced by Bryan Lenox, best-known for his work on Michael Smith's *Go West Young Man*. **CHR/AC**



Twila Paris "Come Worship The Lord" Star Song
Another single that further develops the new "hip" praise and worship genre. Twila's voice fits the style perfectly and the instrumentation and production values of this particular cut make it quite accessible to both AC and Inspirational formats. **INSP/AC**



Petra "Hand On My Heart" DaySpring
If John Schlitt ever gets tired of singing rock and roll, he definitely has a future doing Smokey Robinson impressions. His lead vocal is silky smooth on this Motown-ish offering, which should prove to be the biggest AC single from the *Unseen Power* project. This is a great summer-time tune. **AC/CHR**



Petra "Dance" DaySpring
Rock radio has been clamoring for this single for quite awhile now, so it should be no surprise to see it rocket to the top of the rock charts—as so many other Petra singles have. Aggressive CHRs will find it hard to resist for dayparted airplay. This is quite possibly the freshest rock Christian music's top band has dished up in several years. **ROCK**



Noteworthy

Scott Blackwell "Keep Holdin' On" Myx
Now this is a great example of how to cover a tune. Blackwell is masterful in his treatment of the 1974 Danie Belle Hall piece, combining tracks that are too hot to touch with a solid lead vocal. CHRs seeking to appeal to the house mix crowd will find this a necessary addition to the playlist. **CHR**

D.A.S. w/ Brian Healy "Beautiful World" Eden
A veritable smorgasbord of talent makes this a treat for the ears. Check out the list: Mike Roe (77s) on electric guitar, Derald Daugherty (Choir) on acoustic, Steve Hindalong (Choir) on drums and percussion and, of course, Brian on lead vocals. Now that you've read this, you probably don't even have to listen to it to know it's worthy of airplay. But, what the heck, treat yourself to a good one! **ROCK**

Dallas Holm "One More Soul" Benson
If there is a song that sums up Dallas' calling, this must be it. The lyric speaks of his desire to reach more souls for Christ before his time on Earth ends. Although it lacks the infectious hook that made "Chain of Grace" so successful, it moves along well and the production and name-recognition factors make it a low risk add for AC and INSP radio. **AC/INSP**

Nicole "Wish Me Love" Frontline
A pleasant mid-tempo groove accentuated by distant sax licks wraps itself nicely around a lead vocal reminiscent of Anita Baker or Sade. While the lyrical content is a bit difficult to pick up, it's a great song to add urban flavor to your music mix. **AC/CHR**

Rachel Rachel "All I Need" Frontline
This is probably as close as you'll get to Wilson Phillips—at least in Christian music. Cheryl Jewel, Heli Sterner and Brynn Beltran of Rachel Rachel blend their voices marvelously in this song of praise to the Lord. The instrumentation and mix lends itself well to both AC and CHR radio. **CHR/AC**

Sheila Walsh "Heart to Heart" StarSong
If the fact that millions of people know who this lady is—and watch her television show daily—isn't reason enough to play the song, maybe the fact that it's one of Sheila's stronger radio cuts in recent years is. Mild instrumentation and Sheila's gentle vocal delivery make it a palatable selection for light music formats. **AC/INSP**

Also Received

Jacob's Trouble "I'd Rather Have Jesus" Alarma
I found this to be a disappointingly mundane version of George Beverly Shea's church standard. The track is interesting enough to begin with, but never develops as it needs to to keep the song moving along, and the lead vocal lacks the passion and texture necessary to overcome the deficit. **AC**

Jacob's Trouble "Walls of Doubt" Alarma
The underproduced sound of this Terry Taylor tune will undoubtedly be attractive to some programmers, but it also will keep it from effectively competing with the more bombastic production values of the songs that have topped the rock charts lately. This tune may be more appealing to CHR than Rock radio. **CHR/ROCK**

Crystal Lewis "Shine, Jesus, Shine" Frontline
Taken from the *Breakaway Praise* project, this is an interesting treatment of the familiar praise chorus. It boasts contributions from, among others, Louie Weaver of Petra (drums) and Scott Blackwell (keyboards). Blackwell delivers more of his specialty: legit house mix chord progressions and rhythm patterns that will make this an attractive song for CHR radio. **CHR**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. ★ are singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Signings

—Tyscot Records re-signed to a master distribution agreement with Spectra.

—Alternative rock band **The Prayer Chain** to an exclusive recording agreement with **Reunion Records**.

—**Kim Patton** to an exclusive songwriting agreement with **Harding Music Group**.

Promotion

—**Bill Jeffries** to Direct Marketing



TRYING TO HIDE GLEN'S PANTS are **Ken Harding** and **Geoff** and **Becky Thurman** as the Thurmans sign a co-publishing agreement with both **Harding Music Group** and **Glen Campbell Music**.



"YIKES! I DIDN'T KNOW IT WAS FOR 50 YEARS!" says **Michael English** as he signs a so-called "long-term" publishing agreement with **Word Music's Valerie Murray** (!) and **Debbie Atkins**.

Services director of music sales and marketing at **Word**.

New Address

—**Celebration Concerts**, 1952 Camden Av, Suite 201, San Jose CA 95124, 408/369-8222, fax 408/369-0915.

New Businesses

—**Greg Oliver**, founder and director of **Footloose Ministry** in Dallas, will resign September 1 and begin the **Greg Oliver Agency** for booking and date

advancement for **Reunion's Micheal James** and **Star Song's Paul Smith**.

—**Masterpiece Artist Agency** has been formed by **White Horse Music Group** to book **Radiohalo** and other artists. PO Box 692392, Houston TX 77269, 713/469-4166, fax 713/894-1342.

Married

—Dayspring publicist **Cynthia Baddley** to **Ed Kelley** on July 11 in Baton Rouge.



NEW NEWS IS GOOD NEWS, BOYS!—**Peter Furler**, **Newsboys** drummer; **Scott Huie**, booking agent; **Wes Campbell**, **Newsboys'** manager; and **Chuck Tilley** announce **Tilley & Associates** as the **Newsboys'** new booking agents.

Sell More Or Sell Out?

(Continued from page 1)

the business side of Christian music is about to undergo the most intense period of upheaval in its history.

Why is this happening? Is business so bad that everybody wants out? Or is the potential so good that a number of new players want in? To some extent, the answer to both questions is "yes."

There are several perplexing dilemmas suggested by various scenarios, as well as intriguing possibilities. Is there a danger of becoming "unequally yoked" with mainstream music companies? Will the intoxicating smell of money cause compromise and sellout? (Word and Zondervan are both currently owned by large, mainstream media companies, by the way, and have been for many years.)

On the positive side, Will a "stirring of the pot" and an influx of new capital re-ignite some long-dormant vision and

restore fiscal health to our stagnant industry? Will these powerful mainstream companies exert their influence on popular culture to re-image and de-stigmatize Christian music, resulting in a logarithmic increase in the number of lives touched by its message? (Not to mention the correspondingly dramatic sales increases.)

Our industry has come to a crossroad... one we've never been to before. Or is it a precipice? Only time will tell whether we fly or fall, but one thing is certain right now: The critical decisions that will be made in the next few weeks and months must be bathed in prayer. It may sound a little trite, but it is vitally important that we seek God's will and pray for wisdom.

What does God want for Christian music? Does he want more "crossover"-type albums (à la Amy Grant)? Does he want albums which appeal primarily to the Christian sub-culture (à la Carman)?

Praise and worship? Inspirational? Heavy metal?

Is the purpose of contemporary Christian music to proclaim biblical truth in the context of popular culture? Or is it a way to bring a little bit of popular culture into the church? Can it effectively do both?

It's not possible to explore the answers to these questions here (as if we knew the answers!). However, the direction Christian music takes in the next several years may well be determined by which company buys which. It is likely that Thomas Nelson or Zondervan would take Word in one direction, while Jimmy Bowen would take it in quite another. What is God's vision for contemporary Christian music?

Now, more than ever before, we must seek God for his direction. That's the challenge we face as Christian music enters its most dangerous and exciting phase in the modern era. ■

—*John W. Styll*

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Promotional Events

—WAYJ/Fort Myers will send the winner of a recent contest to **Pakaderm Studios** in Southern California. The winner will sing backup for the new **Guardian** album during a round-trip weekend tour of Los Angeles.

—KSBJ/Houston recently conducted its annual **Sharathon**, setting a record with a grand total of \$1,030,698, including one-time giving and monthly support. The station also celebrated its tenth anniversary with a concert including artists **Wayne Watson**, **Leon Patillo** and **Scott Wesley Brown**.

New Satellite Service

—KBIQ/Colorado Springs will be the flagship for **The Word in Music's**

Adult Contemporary satellite music service. Broadcasting will begin in mid-September on KBIQ and KSLT/Spearfish SD, KTSL/Spokane and KLTE/Kirkville MO. Service will be available to other stations Jan. 1.

Appointments

—**Jon Hull**, formerly network program director at K-LOVE/Santa Rosa, to director of programming for KBIQ/Colorado Springs and **The Word in Music** network.

—**Linda Tiernan**, formerly vp and gm of WCBW/St. Louis, to gm and national sales director of KBIQ/

Colorado Springs and **The Word in Music**.

—**Roger Bernier**, to evening announcer on **Morning Star Network**.

—**Chuck O'Dell**, formerly at KJCR/Keene TX, to operations director at KGTS/Walla Walla WA.

Seeking Opportunity

—**Jeff Riedmann**, currently interning at KNIS/Reno, is available September 1 for a position in the Christian radio industry involving an air shift or production work. Call 702/265-4201.

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists from stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1992 by CCM Communications. These listings may not be reproduced without express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI 1.30, KBBX, KBUZ 1.33, KCMS3.24, KCMW, KLTE, KLTY 5.00, KLYR, KLYN, KNLE, KNTL 1.70, KOBC, KSBJ, KSLR 1.36, KSLT 1.18, KTFA 1.08, KXOJ 1.45, KYCR, KYMS 1.88, WABS, WBFJ, WBSN, WCBW 1.78, WCFY 1.04, WCIC, WCIE, WCVK, WDUC 1.98, WDWL 1.25, WGGN, WHAZ 1.11, WHLO 1.43, WHME, WJIS, WJOK 1.62, WJRX 1.41, WLAB, WLFJ, WLIX 1.31, WLVX, WМУЗ 2.40, WNDA 1.30, WNLT, WNOW, WPT 1.72, WGCK 1.28, WQFL 1.10, WTLT 1.69, WYFJ 2.72, WWCW, WWDJ 1.98, WWEV, WXIR 1.58, WYLO, WZZD 1.57.

Reporting CHR Stations: KGMS 1.17, KLRD, KLYT, KGCS 1.16, KRDS, KTSL 1.37, KZZD, WAYJ, WBRG, WCLQ, WGFT 1.13, WJTL, WNCM, WRDZ.

Reporting Inspirational Stations: KAJN 1.08, KCBI, KCSS 1.27, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT 1.23, KSUD 1.26, KWBI, WAFR, WBGL, WFRN 1.35, WGLY, WGRC, WHYD, WBI, WJIE, WMCU, WMHK, WNAZ, WNIV 1.06, WOKT, WONU, WRFD 1.28, WSOR, WYNX.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSL, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WHLO, WJIS (LightForce), WKLG (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPT (Saturday Night Light), WVCB, WVEV (Power Source), Higher Power, WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Detour), WWCP (Stainless Steel), Midnight Metal.



PRAY TO WAY—Vireo's Pray for Rain guested on **WAY-FM/Nashville**. Pictured: **Mark Rider** and **Melanie Friebe**, WAY; **Mark Nash**, **Patrick Andrew**, **Jade** and **Joel Hanson**, Pray for Rain; **Kyle Fenton**, Vireo Radio; (kneeling) **Michael Wilson** and **Jim Hennessy**, WAY.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

Think Heavy!

First Call - #3 with a bullet

"I Will Always Come Back To You"

97% Reports-CRR / Highest Gainer-CCM



MYRRH

Music You Can't Turn Down!

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	PTS.	%ON
			Artist/Label • Songwriter(s)		
4	4	• 1	RADIO BIKINI Magdallan/Intense • Ken Tamplin, Lanny Cordola	70.00	87.50
8	5	• 2	FREE LOVE The Stand/Wonderland • Tony Valenziano, Mark Robertson	65.73	70.83
12	2	• 3	HOLY WAR Whitecross/Star Song • Rex Carroll, Dez Dickerson	60.83	66.67
4	8	• 4	HIS HEART WAS ALWAYS IN IT White Heart/Star Song • Mark Gersmehl, Billey Smiley, Brian Wooten	60.83	66.67
10	3	• 5	TAKE UP YOUR CROSS Guardian/Pakadern • T. Palacios, D. Bach	60.42	66.67
12	1	• 6	READY, WILLING AND ABLE Petra/DaySpring • Bob Hartman	54.58	62.50
4	12	• 7	FEATHER IN YOUR CAP Allies/DaySpring • Bob Carlisle, Randy Thomas	51.04	62.50
4	10	• 8	PLAY GOD Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	50.52	62.50
14	6	• 9	THERE IS NO ONE LIKE YOU the violet burning/Bluesone • Michael J. Pritzl	42.71	54.17
2	24	• 10	S.O.S. Bloodgood/Broken • Michael Bloodgood	38.75	50.00
2	23	• 11	CHANGE IN MY WORLD Uthanda/Broken • Uthanda, R. Beeson, B. Pemerton	38.75	54.17
—	—	• 12	DON'T YOU RUN Novella/Star Song • Jonathan Pagano	34.06	45.83
10	14	• 13	I NEED YOUR LOVE Code of Ethics/R.E.X. • Barry Blasz	31.77	41.67
12	7	• 14	SOMETHING GOOD HAPPENS Jacob's Trouble/Alarma • Jerry Davison, Steve Atwell, Mark Blackburn, Ron Cochran, Keith Johnston	31.35	41.67
—	—	• 15	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	30.42	41.67
6	15	• 16	HANG ME HIGH Michael Knott/Blonde Vinyl • Michael Knott	29.69	37.50
16	9	• 17	BREATHE DEEP (THE BREATH OF GOD) Lost Dogs/Brainstorm • Terry Taylor	27.50	33.33
6	17	• 18	INTERMITTENT YOU Applehead/Ocean • Greg Minier	26.77	37.50
16	13	• 19	I BELIEVE The Prayer Chain/Chatterbox • Taber, Prickett, Campuzano, Everett	23.23	33.33
2	25	• 20	LIVIN' FOR YOU Mastedon/Pakadern • John Elefante, Dino Elefante	21.35	29.17
12	16	• 21	PROMISE OF LOVE Brighton/Pakadern • D. Brighton, V. Campi	21.35	29.17
14	11	• 22	SATISFY Hoi Polloi/Reunion • Jenny Gullen, Hoi Polloi	20.00	29.17
—	—	• 23	REST TONITE Hoi Polloi/Reunion • Jenny Gullen, Hoi Polloi	19.27	29.17
—	—	• 24	REMEMBER WHO YOU ARE Geoff Moore and The Distance/Forefront • Geoff Moore, Roscoe Meek	19.27	25.00
—	—	• 25	HALLOW'S EVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	19.27	25.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
			Label/Songwriter(s)		
6	3	• 1	CRUTCH Applehead/Ocean • Greg Minier	80.75	90.00
12	1	• 2	PAINTED TRUTH Die Happy/Intense • Doug Thieme	76.50	80.00
14	4	• 3	TEMPLES ON FIRE Sacred Warrior/Intense • Sacred Warrior	58.75	70.00
12	6	• 4	TAKE A LOOK AT YOURSELF One Bad Pig/Myrrh • Paul Q-Pek	57.75	70.00
4	11	• 5	S.O.S. Bloodgood/Broken • Michael Bloodgood	55.00	70.00
16	2	• 6	MORE FAITH THAN ME Betrayal/Wonderland • Matt Maners	53.75	60.00
14	5	• 7	KISS THE TRAIN Bride/Pure Metal • Troy Thompson, Dale Thompson	53.75	60.00
8	8	• 8	HISTORY Xalt/Pure Metal • Jim Erdman, Scott Doerfler, John Heald, Tony Miceli	46.75	60.00
8	14	• 9	SNAKES IN THE GRASS Crystavox/Ocean • Adam Lee Kemp, Loren Holmquist	41.75	50.00
22	12	• 10	SO-CALLED LIVING, 1991 The Crucified/Ocean • Minier, Chaffin, Salomon	41.50	50.00
2	17	• 11	DIVINATION Haven/R.E.X. • K. Ayers, T. Benton, A. Bruner, E. Bruner, J. Farrell	38.50	50.00
20	9	• 12	VIRTUE AND VICE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	37.00	50.00
14	7	• 13	PROPHET OF IDIOCY Deliverance/Intense • J.P. Brown II, G. Ochoa	36.75	50.00
20	13	• 14	EXIT (EUTHANASIA) Ransom/Intense • Lisa Faxon, Tony Ortiz, Lanny Cordola, Michael Preciado	35.75	50.00
18	10	• 15	BISHOP OF SOULS Vengeance Rising/Intense • Roger Martinez	35.00	50.00
—	—	• 16	NO GRAVE CONCERN Living Sacrifice/R.E.X. • Living Sacrifice	31.50	40.00
—	—	• 17	BACK TO THE ROCK Joshua/Ocean • J. Perahia, J. Fenholt	31.25	40.00
26	15	• 18	PSYCHO SURGERY Tourniquet/Intense • Kirkpatrick	30.50	40.00
18	18	• 19	NEVER AGAIN Crash Dog/Grrr • Crash Dog	28.75	40.00
2	20	• 20	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	28.25	40.00

MOST PLAYED ALBUMS

1. DIE HAPPY, Die Happy (Intense)
2. RENAISSANCE BY DEATH, Betrayal (Wonderland)
3. LAST TRAIN, Holy Soldier (Myrrh)
4. ALL STAND TOGETHER, Bloodgood (Broken)
5. KINETIC FAITH, Bride (Pure Metal)

Most Adds AC

1. It Just Takes Time (Take the Time), Larnelle Harris 16
2. Hand On My Heart, Petra 14
3. Breaking The Law Of Love, Bruce Carroll 13
4. One Heart At A Time, NewSong 11
5. Slow Down, Michael James 10
6. Your Love Broke Through, Russ Taff 9
7. Heart To Heart, Sheila Walsh 6
8. Anything, Kellye Huff 6
9. She'll Come Around, Kim Hill 5
10. He Never Changes, 4 HIM 5

AC: The following stations did not report and their charts were frozen: KYMS, WCBW, WCVK, WHAZ

Most Adds CHR

1. Forgiven, Vince Ebo 2
2. Hand On My Heart, Petra 2

3. Here In My Heart, Susan Ashton

4. I Will Follow You, Julie Miller 2
5. Love U With The Rest Of My Life, Commissioned 2
6. Rest Tonite, Hoi Polloi 2
7. Right In The Middle, Novella 2
8. Wish Me Love, Nicole 2

All stations reporting.

Most Adds INSP

1. Come Worship The Lord, Twila Paris 7
2. Breaking The Law Of Love, Bruce Carroll 6
3. Lift Him Up, Ron Kenoly 5
4. It Just Takes Time (Take The Time) Larnelle Harris 5
5. Heart To Heart, Sheila Walsh 5
6. When It Hurts The Most, Brent Lamb 4

INSP: The following station did not report and its chart was frozen: KLTT

Most Adds Rock

1. Don't You Run, Novella 7
2. Change In My World, Uthanda 7
3. S.O.S., Bloodgood 6
4. Rest Tonite, Hoi Polloi 6
5. That Lonesome Road, Mad At The World 6
6. No More Lies, Seraiah 5

ROCK: The following stations did not report and their charts were frozen: KTSJ, KOKF

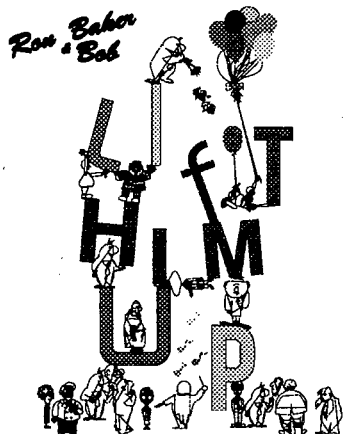
Most Adds Metal

1. Real, Die Happy 3
2. I Was Alive, Randy Rose 2
3. S.O.S., Bloodgood 2

METAL: The following station did not report and its chart was frozen: KOKF

THE CCM UPDATE CHR

WO	LW	TW	TITLE, Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	SAY THE WORD White Heart Star Song • Mark Gersmehl, Billy Smiley	93.26	4.21	93%	0%	93%	0%	0%
5	6	• 2	IT'S GONNA BE HEAVEN Cindy Morgan Word • Mark Hammond, Grant Cunningham	86.72	12.12	100%	7%	64%	36%	0%
5	3	• 3	THE GREAT ADVENTURE Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	86.51	4.15	86%	0%	86%	0%	0%
5	7	• 4	DEPEND ON YOU BeBe & CeCe Winans Sparrow • K. Thomas, B. Winans, D. Winans	84.30	11.96	93%	7%	71%	21%	0%
7	2	• 5	HOLY FIRE Two Hearts Star Song • Michael Hodge, Carrie Hodge, Brian Tankersley	79.76	-5.28	86%	0%	71%	7%	7%
4	9	• 6	HERE IN MY HEART Susan Ashton Sparrow • Susan Ashton, Gayla Borders	70.21	8.43	86%	14%	43%	43%	0%
7	10	• 7	CHAPERONE Lisa Bevill Vireo • Mark Heimermann, Toby McKeenan	65.14	4.11	71%	0%	57%	14%	0%
3	14	• 8	STAND UP Al Denson Benson • Brian Tankersley, Michael Hodge, Al Denson	61.48	14.21	86%	7%	21%	64%	0%
6	11	• 9	YOU'VE GOT A WAY Kathy Troccoli Reunion • K. Troccoli, J. Franzel	60.32	-0.19	71%	0%	43%	21%	7%
9	5	• 10	A FRIEND LIKE U Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	60.19	-17.47	64%	0%	50%	14%	0%
9	4	• 11	HAPPY TO KNOW JESUS Jon Gibson Frontline • Jon Gibson	59.78	-22.34	64%	0%	57%	7%	0%
7	8	• 12	WHAT'S IT LIKE IN YOUR WORLD? Charlie Peacock Sparrow • Charlie Peacock	58.06	-11.58	64%	0%	50%	7%	7%
9	12	• 13	I WILL REMEMBER YOU Amy Grant Myrrh • Amy Grant, Gary Chapman, Keith Thomas	53.87	-0.11	64%	0%	36%	21%	7%
3	16	• 14	TIME FOR A CHANGE Seraiah Star Song • Bradley Beckey, Quinton Gibson, Steve Griffith	51.38	11.89	57%	0%	43%	14%	0%
4	13	• 15	EYE OF THE STORM Halo Pakaderm • Scott Springer, John Elefante	48.12	0.39	64%	0%	21%	43%	0%
2	19	• 16	A CITY ON A HILL Patsy Moore Warner Alliance • Patsy Moore	45.42	7.49	71%	7%	21%	21%	29%
7	15	• 17	ALL I NEED Lavine Hudson Sparrow • Phil Collins, Lamont Dozier	41.71	-1.01	50%	7%	36%	7%	7%
7	18	• 18	GRAND FAÇADE Allies DaySpring • Bob Carlisle, Randy Thomas	41.46	2.62	64%	7%	14%	36%	14%
—	—	• 19	MY HEART In Reach Star Song • Ken Mesford, Mike Bell	40.71	10.61	57%	0%	14%	36%	7%
3	24	• 20	WHO DO YOU LOVE? Audio Adrenaline ForeFront • Mark Stuart, Bob Herdman, Barry Blair	39.77	7.99	57%	7%	14%	36%	7%
6	20	• 21	SOMETIMES BY STEP Rich Mullins Reunion • Rich Mullins, Beaker	37.74	0.08	43%	0%	29%	7%	7%
7	21	• 22	SO GOOD Katina Boyz Arcade • Roby Duke, Samuel Katin, Joseph Katina, John Katina, James Katina, Jessie Katina	37.44	0.68	43%	0%	36%	0%	7%
—	—	• 23	LOVE U WITH THE REST OF MY LIFE Commissioned Benson • Fred Hammond, Max Frank	37.19	6.97	57%	14%	14%	29%	14%
2	25	• 24	I WILL ALWAYS COME BACK TO YOU First Call Myrrh • Michael Dan Emhig, Michael Omartian, Bonnie Keen, Marabeth Jordan	34.25	3.50	57%	7%	7%	29%	21%
7	17	• 25	TIME WILL TELL Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	30.39	-9.02	43%	7%	14%	21%	7%



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I Am Alive

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WHATEVER
RECORDS

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	1	• 1	SOMETIMES BY STEP Rich Mullins Reunion • Rich Mullins, Beaker	79.87	0.92	82%	0%	79%	0%	4%
6	7	• 2	FIND YOUR STRENGTH IN HIM Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	77.87	11.87	89%	4%	61%	29%	0%
5	5	• 3	ANYTHING Kellye Huff Giant • Nate Sabin	75.67	6.08	93%	4%	50%	39%	4%
4	9	• 4	HE NEVER CHANGES 4 Him Benson • Don Koch, Mark Harris	70.90	9.00	82%	4%	61%	11%	11%
7	2	• 5	AMEN! PRAISE AND GLORY Coram Deo featuring Michael Card Sparrow • Charlie Peacock	68.69	-6.36	82%	0%	57%	11%	14%
8	3	• 6	SING, CHILDREN, SING Steve Green Sparrow • Greg Nelson, Jon Mohr	67.32	-4.74	71%	0%	61%	11%	0%
7	4	• 7	SECRET SCARS Ron David Moore Warner Alliance • Ron David Moore, Bruce Carroll	64.74	-6.27	71%	0%	54%	14%	4%
8	6	• 8	JESUS AND ME Glen Campbell New Haven • Phil Driscoll, Lari Goss	64.02	-4.01	79%	0%	46%	21%	11%
3	15	• 9	TO FORGIVE Al Denson Benson • Dave Clark, Al Denson, Don Koch	61.33	15.66	71%	7%	46%	21%	4%
7	8	• 10	SHADE FOR THE CHILDREN Steve Camp Sparrow • Steve Camp	58.88	-6.92	64%	0%	46%	18%	0%
4	13	• 11	CLOSER THAN A BROTHER Imperials Star Song • Bo Cooper, Todd Cooper	56.11	8.58	79%	4%	29%	36%	14%
7	12	• 12	GLORY IN THE HIGHEST Annie Herring Sparrow • Anne Herring	47.33	-2.12	57%	0%	36%	18%	4%
6	11	• 13	SING TO THE LORD Maranatha Singers Maranathal • Rita Baloch, Paul Baloch	46.00	-4.76	54%	0%	39%	14%	0%
4	19	• 14	HEART OF GOLD Pearl Brick Maranathal • Larry Brick, Pearl Brick	43.94	8.33	61%	11%	21%	29%	11%
6	17	• 15	YOU MEAN EVERYTHING TO ME Denny Correll Maranathal • Denny Correll, Tim Correll	39.24	1.21	50%	0%	21%	29%	0%
8	18	• 16	TAKE THE TIME Michael English Warner Alliance • Geoff Thurman, Becky Thurman, Michael English	38.86	1.42	50%	0%	25%	21%	4%
9	10	• 17	TAKE THESE BURDENS Janet Paschal Word • Dawn Thomas	37.69	-22.20	50%	0%	25%	18%	7%
2	22	• 18	WAITING FOR THE DAY Billy Sprague Benson • Billy Luz Sprague	36.04	3.22	46%	0%	18%	29%	0%
2	21	• 19	I WILL PRAY FOR YOU Michele Wagner Benson • Michele Wagner, Shawn Craig	34.47	-0.05	54%	0%	11%	32%	11%
7	16	• 20	ALWAYS BE A CHILD Ray Boltz Diadem • Ray Boltz, Steve Millikan	34.34	-7.25	43%	0%	21%	21%	0%
8	20	• 21	YOU LAID DOWN YOUR LOVE FOR ME Kelly Willard Asaph • Claire Cloninger, Kelly Willard	34.31	-0.60	39%	0%	29%	7%	4%
—	—	• 22	HE IS BEAUTIFUL Tami Gunden Drexion Records • Clive Westlake, Bobby Woods	30.22	2.48	43%	7%	14%	21%	7%
8	14	• 23	FROM GENERATION 2 GENERATION Benson Artists Benson • Dave Clark, Don Koch	29.69	-17.18	36%	0%	18%	14%	4%
—	—	• 24	SLOW DOWN Michael James Reunion • Bobby Price, Michael James	24.93	5.45	43%	11%	4%	29%	11%
—	—	• 25	WHEN IT HURTS THE MOST Brent Lamb Diadem • Steven Curtis Chapman, George King	24.26	2.30	46%	14%	0%	29%	18%

People are talking about us.

"The CCM Update is a tremendous tool. With the "breaking news" articles and the updated charts, it's probably the **most** important trade magazine I receive."

—Jack Gillespie, Music Buyer, Mardel Warehouse, Oklahoma City

THE CCM UPDATE

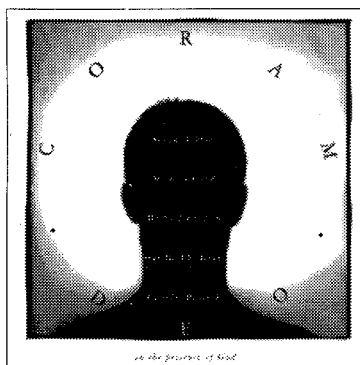
In the current fast-paced climate of today's Christian music industry... *you can't afford to wait.*

THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	2	• 1	THE GREAT ADVENTURE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	95.47	2.34	100%	0%	89%	9%	2%
10	1	• 2	SOMETIMES BY STEP	Rich Mullins Reunion • Rich Mullins, Beaker	85.87	-8.74	91%	0%	76%	13%	2%
6	7	• 3	I WILL ALWAYS COME BACK TO YOU	First Call Myrrh • Michael Dan Emhig, Michael Omartian, Bonnie Keen, Marabeth Jordan	79.90	13.19	93%	5%	55%	33%	5%
5	5	• 4	HERE IN MY HEART	Susan Ashton Sparrow • Susan Ashton, Gayla Borders	78.34	8.27	89%	5%	64%	20%	5%
6	8	• 5	SAY THE WORD	White Heart Star Song • Mark Gersmehl, Billy Smiley	74.73	8.79	91%	4%	65%	20%	5%
1	3	• 6	CAN'T LIVE WITHOUT JESUS	Jon Gibson Frontline • Jon Gibson	74.72	-8.75	78%	2%	60%	15%	4%
6	10	• 7	HE NEVER CHANGES	4 Him Benson • Don Koch, Mark Harris	71.36	7.46	85%	9%	53%	22%	11%
8	13	• 8	YOU'VE GOT A WAY	Kathy Troccoli Reunion • K. Troccoli, J. Franzel	68.94	6.57	76%	4%	62%	13%	2%
7	6	• 9	WAITING FOR THE DAY	Billy Sprague Benson • Billy Luz Sprague	68.55	0.52	84%	2%	47%	35%	2%
6	12	• 10	LET THE DREAMERS DREAM	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	67.43	4.97	76%	2%	51%	22%	4%
8	9	• 11	HOLY FIRE	Two Hearts Star Song • Michael Hodge, Carrie Hodge, Brian Tankersley	66.12	1.65	82%	2%	56%	18%	7%
9	11	• 12	ALONE IN LOVE	Lisa Beville Vireo • Mark Heimermann, Paula Carpenter, Lisa Beville, Chris Harris	58.24	-4.37	75%	2%	36%	35%	4%
7	17	• 13	LIKE A FATHER SHOULD BE	Kenny Marks w/Kim Hill DaySpring • Kenny Marks, Phil Madeira	55.83	3.55	69%	4%	36%	22%	11%
11	4	• 14	SHADE FOR THE CHILDREN	Steve Camp Sparrow • Steve Camp	53.09	-25.29	62%	2%	35%	24%	4%
5	18	• 15	TO FORGIVE	Al Denson Benson • Dave Clark, Al Denson, Don Koch	49.86	5.86	69%	7%	22%	36%	11%
10	15	• 16	JESUS AND ME	Glen Campbell New Haven • Phil Driscoll, Lari Goss	47.95	-8.84	55%	0%	42%	9%	4%
5	20	• 17	TAKE ME THERE	Imperials Star Song • Julius Drumm, Ty Lacy, Bill Cantos	47.16	6.27	69%	7%	25%	36%	7%
8	16	• 18	HALLELU YAHWEH	Marilyn McCoo Warner Alliance • Jeremy Dalton	46.87	-6.35	58%	0%	33%	24%	2%
3	26	• 19	YOUR LOVE BROKE THROUGH	Russ Taff Sparrow • Keith Green, Randy Stonehill, Todd Fishkind	43.10	11.83	73%	16%	18%	35%	20%
4	24	• 20	IT'S GONNA BE HEAVEN	Cindy Morgan Word • Mark Hammond, Grant Cunningham	42.42	10.63	56%	7%	16%	27%	13%
4	23	• 21	ANYTHING	Kellye Huff Giant • Nate Sabin	41.51	7.95	58%	11%	20%	31%	7%
7	21	• 22	AMEN! PRAISE AND GLORY	Coram Deo featuring Michael Card Sparrow • Charlie Peacock	38.66	-0.13	53%	2%	27%	18%	7%
6	27	• 23	GRAND FACADE	Allies DaySpring • Bob Carlisle, Randy Thomas	34.70	4.47	53%	5%	15%	27%	11%
11	14	• 24	TAKE THE TIME	Michael English Warner Alliance • Geoff Thurman, Becky Thurman, Michael English	33.32	-26.50	42%	0%	29%	5%	7%
3	31	• 25	SLOW DOWN	Michael James Reunion • Bobby Price, Michael James	31.83	11.37	55%	18%	5%	31%	18%
8	25	• 26	SECRET SCARS	Ron David Moore Warner Alliance • Ron David Moore, Bruce Carroll	30.24	-1.08	45%	4%	15%	25%	5%
12	19	• 27	FROM GENERATION 2 GENERATION	Benson Artists Benson • Dave Clark, Don Koch	29.66	-11.58	40%	2%	11%	22%	7%
2	32	• 28	ONE HEART AT A TIME	NewSong DaySpring • Eddie Carswell	28.25	10.67	45%	20%	4%	20%	22%
—	—	• 29	BREAKING THE LAW OF LOVE	Bruce Carroll Word • Bruce Carroll, Claire Cloninger, Morgan Cryer	27.53	18.15	42%	24%	2%	22%	18%
—	—	• 30	IT JUST TAKES TIME (TAKE THE TIME)	Larnelle Harris Benson • Larnelle Harris, Joe Hague	25.26	14.96	45%	29%	0%	24%	22%
13	22	• 31	A FRIEND LIKE U	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	24.57	-13.69	36%	0%	15%	16%	5%
5	30	• 32	ALL I NEED	Lavine Hudson Sparrow • Phil Collins, Lamont Dozier	23.93	-0.09	33%	4%	13%	11%	9%
5	29	• 33	THE HOUSE OF THE LORD	David Robertson Pakadern • Glen Veenstra	18.48	-7.02	36%	5%	7%	15%	15%
2	34	• 34	HALLELUJAH	Michele Pillar Urgent • J.L. Wallace	16.50	-0.19	22%	4%	7%	11%	4%
—	—	• 35	HAND ON MY HEART	Petra DaySpring • Bob Hartman, John Elefante	15.75	12.40	31%	25%	2%	11%	18%
—	—	• 36	SHE'LL COME AROUND	Kim Hill Reunion • Wayne Kirkpatrick, Gordon Kennedy	15.47	8.62	24%	9%	5%	9%	9%
2	38	• 37	FOOTSTEPS	Helen Baylor Word • Helen Baylor, Keith Thomas, John Bokowski	14.55	2.70	22%	4%	4%	16%	2%
—	—	• 38	FORGIVEN	Vince Ebo Warner Alliance • Vince Ebo, Scott MacLeod, Trace Scarborough	14.28	6.69	24%	5%	0%	18%	5%
12	36	• 39	I WILL REMEMBER YOU	Amy Grant Myrrh • Amy Grant, Gary Chapman, Keith Thomas	11.30	-2.14	20%	2%	2%	15%	4%
2	37	• 40	MY HEART	In Reach Star Song • Ken Mesford, Mike Bell	11.09	-1.32	20%	4%	5%	5%	9%

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE Artist • Label	Pts	Chg	%On	%H	%M	%L
5	1	1	SOMETIMES BY STEP Rich Mullins • Reunion	78.44	-4.96	81%	70%	8%	3%
5	2	2	THE GREAT ADVENTURE Steven Curtis Chapman • Sparrow	75.54	3.07	75%	68%	5%	2%
5	6	3	HE NEVER CHANGES 4 Him • Benson	62.42	7.23	72%	47%	15%	9%
5	5	4	SAY THE WORD White Heart • Star Song	61.65	5.82	71%	52%	14%	5%
5	7	5	HERE IN MY HEART Susan Ashton • Sparrow	60.07	6.80	66%	43%	20%	3%
5	13	6	I WILL ALWAYS COME BACK TO YOU First Call • Myrrh	57.46	9.86	66%	34%	24%	8%
5	8	7	WAITING FOR THE DAY Billy Sprague • Benson	54.60	1.91	65%	34%	28%	3%
5	11	8	YOU'VE GOT A WAY Kathy Troccoli • Reunion	54.20	4.81	59%	43%	13%	2%
5	4	9	CAN'T LIVE WITHOUT JESUS Jon Gibson • Frontline	52.66	-6.43	53%	39%	10%	3%
5	10	10	HOLY FIRE Two Hearts • Star Song	52.06	0.69	60%	42%	12%	5%
5	3	11	SHADE FOR THE CHILDREN Steve Camp • Sparrow	49.51	-17.18	56%	34%	20%	2%
5	20	12	TO FORGIVE Al Denson • Benson	46.52	7.76	60%	26%	27%	7%
5	9	13	JESUS AND ME Glen Campbell • New Haven	45.98	-6.30	54%	37%	11%	5%
5	21	14	ANYTHING Kellye Huff • Giant	44.78	6.57	60%	26%	29%	5%
5	15	15	LIKE A FATHER SHOULD BE Kenny Marks w/Kim Hill • DaySpring	43.74	0.49	54%	25%	20%	9%
5	18	16	LET THE DREAMERS DREAM Dick & Mel Tunney • Warner Alliance	43.44	3.52	45%	29%	13%	3%
5	14	17	AMEN! PRAISE AND GLORY Coram Deo featuring Michael Card • Sparrow	42.53	-1.51	56%	33%	13%	9%
5	17	18	ALONE IN LOVE Lisa Bevell • Vireo	38.56	-2.57	44%	23%	20%	2%
4	24	19	IT'S GONNA BE HEAVEN Cindy Morgan • Word	37.45	8.06	46%	19%	21%	7%
5	16	20	HALLELU YAHWEH Marilyn McCoo • Warner Alliance	35.62	-5.81	44%	22%	19%	4%
5	22	21	SECRET SCARS Ron David Moore • Warner Alliance	35.52	-2.16	47%	24%	20%	4%
3	27	22	YOUR LOVE BROKE THROUGH Russ Taff • Sparrow HIGHEST GAINER	33.53	10.23	53%	12%	26%	14%
5	12	23	TAKE THE TIME Michael English • Warner Alliance	31.81	-16.49	40%	25%	9%	6%
5	25	24	TAKE ME THERE Imperials • Star Song	31.42	4.17	42%	15%	22%	5%
5	19	25	FROM GENERATION 2 GENERATION Benson Artists • Benson	28.64	-11.27	37%	13%	18%	6%
5	26	26	GRAND FACADE Allies • DaySpring	28.35	2.39	41%	11%	22%	8%
3	31	27	SLOW DOWN Michael James • Reunion	27.03	8.93	45%	4%	27%	14%
5	23	28	A FRIEND LIKE U Geoff Moore & The Distance • ForeFront	24.59	-10.84	32%	18%	11%	3%
—	—	29	BREAKING THE LAW OF LOVE Bruce Carroll • Word HIGHEST DEBUT	22.65	14.45	35%	1%	21%	13%
—	—	30	IT JUST TAKES TIME (TAKE THE TIME) Larnelle Harris • Benson	21.83	12.50	38%	1%	20%	18%
2	37	31	ONE HEART AT A TIME NewSong • DaySpring	21.75	7.48	33%	3%	16%	13%
5	30	32	ALL I NEED Lavine Hudson • Sparrow	20.24	-0.21	26%	12%	7%	6%
4	34	33	FIND YOUR STRENGTH IN HIM Dick & Mel Tunney • Warner Alliance	19.48	3.06	27%	18%	8%	1%
5	28	34	SING, CHILDREN, SING Steve Green • Sparrow	19.25	-2.31	27%	19%	4%	4%
2	44	35	CLOSER THAN A BROTHER Imperials • Star Song	15.27	3.15	25%	8%	12%	4%
5	35	36	I WILL REMEMBER YOU Amy Grant • Myrrh	13.78	-1.53	21%	6%	11%	3%
5	32	37	THE HOUSE OF THE LORD David Robertson • Pakaderm	13.38	-4.49	24%	5%	9%	9%
5	36	38	GLORY IN THE HIGHEST Annie Herring • Sparrow	13.15	-1.35	19%	11%	5%	2%
2	41	39	I WILL PRAY FOR YOU Michele Wagner • Benson	13.11	0.26	22%	4%	12%	5%
5	33	40	TAKE THESE BURDENS Janet Paschal • Word	12.41	-5.38	20%	8%	7%	4%
2	46	41	HALLELUJAH Michele Pillar • Urgent	12.37	0.57	15%	6%	6%	3%
—	—	42	FORGIVEN Vince Ebo • Warner Alliance	12.37	5.29	20%	2%	12%	5%
—	—	43	SHE'LL COME AROUND Kim Hill • Reunion	12.06	5.58	19%	4%	6%	8%
2	47	44	MY HEART In Reach • Star Song	12.02	0.42	20%	5%	8%	6%
5	45	45	YOU MEAN EVERYTHING TO ME Denny Correll • Maranatha!	11.85	-0.11	19%	7%	9%	2%
4	40	46	SING TO THE LORD Maranatha Singers • Maranatha!	11.85	-1.59	16%	11%	5%	0%
—	—	47	DEPEND ON YOU BeBe & CeCe Winans • Sparrow	11.84	1.52	15%	11%	3%	1%
—	—	48	HAND ON MY HEART Petra • DaySpring	11.40	8.91	21%	1%	8%	11%
—	—	49	HEART OF GOLD Pearl Brick • Maranatha!	10.82	1.67	18%	6%	8%	3%
5	43	50	FROM LOVE TO LOVE Babbie Mason • Word	9.78	-2.43	18%	5%	7%	5%



CORAM DEO

in the presence of God

with

Susan Ashton • Michael Card • Michael English
Out of the Grey • Charlie Peacock

Featuring the hit single, "AMEN! PRAISE AND GLORY"
Produced by Charlie Peacock

