

THE *CCM* UPDATE

1

Cornerstone: Warnke Never A Satanist; Warnke Responds

CORNERSTONE MAGAZINE has released a 20,000-word investigative report which alleges that Christian humorist Mike Warnke has fabricated his life as a Satanic high priest and that his personal life since his conversion to Christ has been filled with moral failures.

"Selling Satan: The Tragic Story of Mike Warnke," which reportedly took Cornerstone writers Jon Trott and Mike Hertenstein two years to complete, utilizes interviews with relatives, friends, schoolmates, pastors and former wives of Warnke to refute his testimony as recounted throughout his books, albums and videos.

Warnke's four marriages are documented in the article which alleges that Warnke has committed adultery and has lied about his educational background. Included are photos, one of which shows an average-looking, short-haired Warnke, which *Cornerstone* claims, "was taken April 30, 1966—right at the time Mike Warnke says he had waist-length white hair, six-inch fingernails, and fifteen hundred followers." The article, documented with 170 footnotes, also alleges financial mismanagement of Warnke Ministries and claims that the 50,000 counseling calls handled monthly was more like 120.

There are three associated articles, one of

which purports to explain, "totally apart from the historical investigative research which appears in the main body," discrepancies which "could have been uncovered by anyone else in the past twenty years..." which includes a Warnke statement that he met Charles Manson in January 1966, at which time Manson was in the federal penitentiary on McNeil Island "until March 1967, by which time Warnke was in the Navy."

The issue, released right before the Christian Booksellers Association Convention, was a major topic of conversation there as well as at the recent Cornerstone Festival. Warnke's record company, Word Records, has issued a statement, as has Bridge Publishing (*The Satan Seller*) and Victory House (*Schemes of Satan* and *Recovering From Divorce*). To quote Word's statement, "In response to recent allegations of the integrity of Mike Warnke's ministry, Word, Inc. met with Mike and conducted follow-up on the areas in question. Information the company received reinforces our confidence in his ministry."

Retailers seem to be taking a "wait and see" attitude towards the controversy. Glenn

Contemporary Christian Music

"Sometimes By Step"

Rich Mullins • Reunion

Adult Contemporary

"Sometimes By Step"

Rich Mullins • Reunion

Inspirational

"Sometimes By Step"

Rich Mullins • Reunion

CHR

"Happy To Know Jesus"

Jon Gibson • Frontline

Rock

"Ready Willing And Able"

Petra • Dayspring

Metal

"Painted Truth" Die Happy • Intense

Album

The World As Best As I Remember It
Volume Two Rich Mullins • Reunion

Williams of Family Bookstores, the largest chain of Christian bookstores, said he was "waiting to find out where the truth lies and what the problems are. I have not read the

(Continued on page 2)

Spectra/Brentwood/Diadem Merger Out, Spectra with Spring Arbor

In a move that ends weeks of behind-the-scenes negotiation and industry speculation, Spectra Distribution has surprisingly become the third major record-oriented CDS (Contract Distribution Services) client of Spring Arbor which will fulfill all warehousing and "pick, pack and ship" functions from its six fulfillment centers in different parts of the nation. Spectra will close its warehouse.

Several weeks ago, Spectra was at the center of speculation about a conglomeration of smaller Christian music companies into one. Music Holdings, backed by Massey Burch, the largest venture capital firm in the southeast and a prime player in the creation of Hospital Corporation of America, was working to combine Spectra with Diadem and Brentwood Music. The concept was that all parties would benefit by the alliance of the three and a substantial infusion of venture capital, in which instance,

according to Brentwood owner Jim Van Hook, "the whole is greater than the sum of the parts." A couple of weeks ago, Van Hook pulled Brentwood out and, since Diadem's letter of intent was contingent on Brentwood's involvement, the deal was off. This left Spectra to pursue other options... enter Spring Arbor.

Under the Spectra-Spring Arbor agreement, signed last Wednesday [7/8], Spectra will continue to provide road and phone salespeople and some marketing assistance to its 29 print music companies (including the Gaither, Fred Bock and Royal Tapestry catalogs) and 27 record labels (Diadem/Tribute, Tyscot, Light, New Haven Blackberry, Giant and Blonde Vinyl).

E. Allen Knight, Spring Arbor's vice president of Contract Distribution Services, claims the alliance will bring Spectra the

(Continued on page 2)

(ADVERTISEMENT)

MYRTLE CREEK



"I Will Always Come Back To You"

The smash follow-up to the hit single "Broken Places" from

HUMAN SONG

Already At #16 AC This Week

MYRTLE

Music You Can't Turn Down!

Out & About...

DCTALK Leaves Brock & Assoc; Bailey Leaves Spring Arbor; Buck Leaves Family; Blines Leaves Sparrow

- DC TALK's management agreement with Brock & Associates expired June 18 and the group has hired Dan Pitts, former B&A management assistant, to bring its management in-house. The group remains on the Dan Brock-run ForeFront label.
- Glenn Bailey, president of Spring Arbor, the nation's largest Christian music distributor, has left in a "mutual agreement to part company." He will remain a consultant to the company which he, since coming over from his post as CFO of Word, took from \$70 million to \$150 million a year.
- George Buck, president of Family Bookstores, the nation's largest Christian retail chain, has left under oddly coincidental circumstances. Buck, who left for family reasons, left right before the CBA convention, as did Bailey, and he too will consult for the chain and will most likely remain on the Zondervan Executive Committee.
- Michael Blines, recently appointed senior director, marketing and creative services at Sparrow [Update 1/13/92], has left to, as they say, "pursue other interests."
- Reports continue to fly about who's buying what company. One of the seemingly more reliable tidbits was that Zondervan's management buyout deal had a time limit which has now expired. And that Zondervan's parent, HarperCollins Publishers, is now entering the fray for the purchase of Word to add to Zondervan/Benson. Benson President Jerry Park refuted the existence of an expiration, but acknowledge that HarperCollins is an interested prospective purchaser. He explained, "Almost as soon as we announced [the management buyout agreement], CapCities made their announcement about Word. So... Harper decided, 'Hmm, let's kinda put the management buyout over here to the side for a moment while we look at the possibility of acquiring Word.' And that's where we are right now."
- The 50,000 attendees at Creation Festival, about 50% bigger than 1991's model, heard DC TALK address them

from the helicopter that flew the group over the crowd before landing for a well-received (< understatement) set.

- Sources say that Word may be moving its LA (Myrrh A&R) office to Nashville by October of this year. More details as they develop...
- Word's other comedian, Mark Lowry, will be opening 10 of Sandi Patti's 13 fair dates this summer.
- A new Creative Resource Directory will soon be available from Darden & Associates listing over 400 Nashville-based Christian music businesses. They are accepting info for free listings and orders for the book at PO Box 50796, Nashville TN 37205, 615-352-6212.
- Word's Patty Cabrera will sing at the Olympic Village in Barcelona, sponsored by YWAM's Olympic Outreach Committee.
- Two new babies are now "Out & About." Sparrow's Russ Taff and his wife Tori had a girl, Madeleine Rose, on June 27. Star Song's Rick Florian and his wife Robyn had a boy, Will Christian, July 3.
- Bill Gaither's Celebration Theater in Branson MO has closed after only eight weeks leaving a ton of artists scrambling to fill dates. It's a fascinating story. Watch for it in the next issue. ■

Spectra

(Continued from page 1)

benefit of Spring Arbor's "constant flow of orders." He claims this helps with marginal products or items of which a store might only need one or two. Whereas, in the past, a retailer would wait until he had need for enough Spectra product to make a reasonable order, now he adds it to the order he is already placing with Spring Arbor every few days. Knight said some 6,500 retailers call "multiple times a week" as opposed to the usual once a week or even once a month for other distributors.

Additionally, Spring Arbor's leverage for collecting payment is perhaps the greatest in the industry because it is the largest distributor of product to Christian retailers, representing 60,000 items from 400 companies, 65 of which are CDS clients. Spectra is estimated to add some \$12 million to Spring Arbor's \$150 million annual volume. ■

—Stephen Speer

Warnke

(Continued from page 1)

article and I don't know what all the contents are." Kim Moore of the Joshua's chain had not read the article either and said, "Until I feel it's not a viable product to sell, I have no plans to do anything." DaySpring Director of A&R Lynn Keesecker observed that the retailers "that did hear about it, it seems to me that their response was, 'Gee, I didn't even know Mike was divorced.' It says a lot for how impacting our printed word is to these folks and how slow news really does travel."

Mike Warnke himself has released copies of letters between he and Cornerstone's John Trott which document attempts to meet prior to the article's publication, a four-page "announcement" from his first wife, Susan Lee Studer Warnke, copies of diplomas and a personal statement.

The document from Susan Warnke says, when contacted by Cornerstone, she "told him that *The Satan Seller* was true but, other than that, I had no comment" and that, "Although we never had specific conversations about his involvement in occultic activities, I witnessed drastic changes... He would wear all black at times, grew his hair longer and developed an unhealthy pallor." She states that, when Warnke came home on leave from the Navy, he told her about his born-again Christian experience and "his past serious involvement in an occultic lifestyle."

In Warnke's own statement, he affirms the "story of my conversion to Christ, as told in the book *The Satan Seller*, is true." He says he resents being called a "deliberate liar" most of all. He says he was told "that I had been awarded degrees that never materialized. I have, since that time, only stated what I have in my hand. One B.A., one M.A. and one DDiv. (Honorary)."

As to accountability, Warnke says he has "sought the spiritual counsel" of a pastor, his attorney and his Christian psychologist, as well as, in his professional life, "Roland Lundy, Lynn Keesecker and Tom Ramsey (Word Inc.), Loyd Hildebrandt and Clift Richards (Victory House)." Warnke states repeatedly his own shortcomings, i.e. "I have never been the Christian I should have been... [but] I have not intentionally misled the body of Christ for the past 20 years... I NEVER (emphasis his) struck a woman." He winds up by saying, "For the mistakes of the past, I have repented. I am not the person I was 25, 13 or even two years ago." and cites Philippians 3:12-13. ■

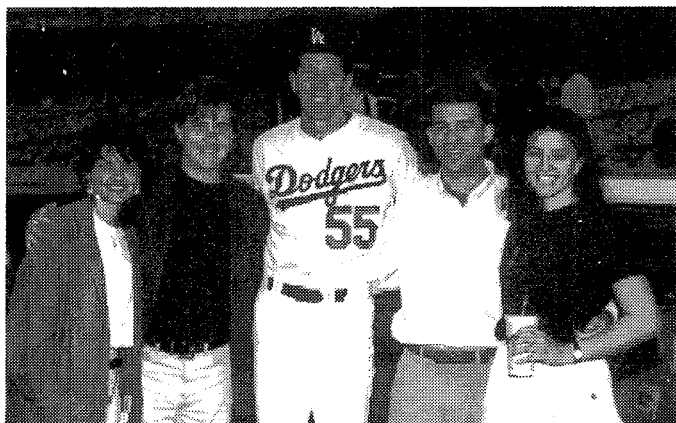
—Stephen Speer with John Styll

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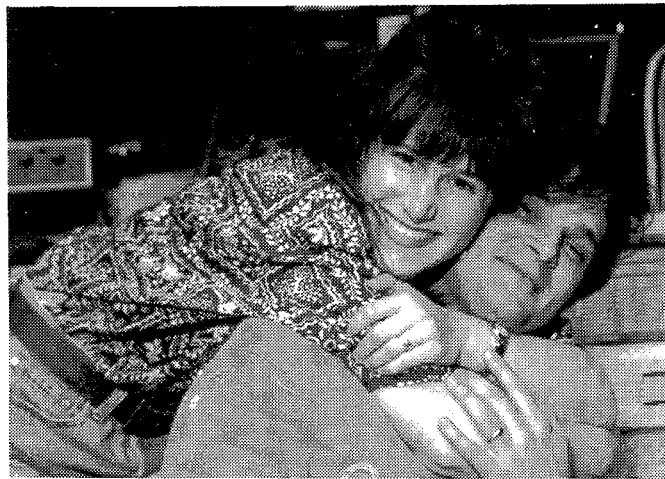
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THE CCM UPDATE GALLERY



WES GIVES OREL RENDITION OF THE NATIONAL ANTHEM— Pictured at Dodger Stadium where **Reunion's Wes King** sang "The Star Spangled Banner" at the opening ceremony are Wes' fiancée **Fran Harris**, Wes, Dodger pitching phenom and Christian author **Orel Hershisor**, King's manager **Jay Clarke** and Jay's wife **Deana Clark**.



SOPHOMORE EFFORT CALLS FOR SOFT HUG FROM SUSAN— On her second release for **Sparrow**, **Susan Ashton** stayed with what worked, namely producer **Wayne Kirkpatrick**.



NOVELLA MELTDOWN—Star Song's Novella seem to be taking the title of their new project, **A Liquid Earth**, a little too seriously.



WHOSE THAT INVESTMENT BANKER WITH SCOTT WILDER? That's no investment banker... just an old rocker slowing down to AC. **Star Song's** recently sheared **Mylon LeFevre** talks to **KLTY/Dallas' Scott Wilder** at CBA about his upcoming project sans Broken Heart and a foot or so of hair.



JANET IN THE LAND OF THE GIANTS—Janet Paschal found out they grow 'em tall over at **Word** when she received the obligatory cake from the Word bakery for her number one Inspo single, "Take These Burdens." Towering above the petite Paschal are A&R Director **John Mays** at 6' 4", Radio Promoter **Grant Hubbard** at 6' 3", Marketing Director **Dean Arvidson** at 6' 4" and Marketing Manager **Mark Campbell** at 6' 2".



FIXIT ARTISTS PALS WITH STEVE—Steve Martin, star of the soon-to-be-released movie **Leap of Faith**, poses with one of the two men who will score, arrange and produce the music for film, **Edwin Hawkins** (bottom right). Also shown are film vocalists **Lynette Hawkins**, **Lizz Lee**, **Shun Pace Rhodes** and **Jerri Legree**. We wish we knew who the other two guys are, but no one seems to know.

THE CCM UPDATE ALBUM REVIEWS

Noteworthy

Adam Again *Dig* Brainstorm

This album, as good as it is, will probably surprise and even disappoint a number of long-time Adam Again fans. In the past, the band has generally played funk/rock with an aggressive undercurrent; this time, the formula is reversed on most tracks. Gene Eugene and Co. pursue a scalding rock approach, largely based on the metallic grooves of Nirvana and Soundgarden. But that volatile mix actually suits Gene's intense lyrics which dig below the surface of his own faith as well as questioning the lackadaisical attitude toward the woes of society which many of us employ. To its credit, the band is stretching and hopefully its audience will stretch as well.

J Michael Knott *Screaming Brittle Siren* Blonde Vinyl

The lyrics on this first solo project for the mastermind of L.S.U. and Lifesavers take a brooding look at the writer's personal failings and sins. And for the first time since *Shaded Pain*, Knott has written music that is as strong as his occasionally brilliant words. The artist melds a passionate vocal delivery with vibrant music that draws from artists as diverse as David Bowie and Blue Öyster Cult. Crisp guitars, propulsive drums and subtle use of strings make this one of the year's top alternative albums.

Nicole *Wish Me Love* Frontline

Nicole has concluded a trip around the globe as backing vocalist/choreographer for Amy Grant's *Heart In Motion* tour just in time to release the highly-anticipated follow-up to her best-selling *Don't Let Me Go* debut. The exciting urban contemporary grooves come courtesy of Randy Waldman (Michael Jackson, Whitney Houston). Whether smoothing it on ballads or waiting on dance tracks, Nicole is clearly maturing both as a singer and songwriter. This outstanding project is strongly recommended for fans of Mariah Carey and Kathy Troccoli.

S.F.C. *Phase III* Brainstorm

One mainstream executive from Epic reportedly referred to this disc as "the Sgt. Pepper's of rap." That would be a daunting comparison for any hip-hop crew to try to live up to, but Chris "Super C" Cooper and company come mighty close; let's say this is at least the *Revolver* of rap. Even the staunchest fans of Christian hip-hop couldn't imagine the incredible strides S.F.C. would make between its first two albums; *Phase III* is exponentially better than 1990's *A Saved Man*. Seriously hard beats, incredible engineering and sampling feats, and poetic ("I don't like Spam/I'm

laying off the ham/and I'm saved by the blood of the Lamb") speech set new standards for holy hip-hop.

Shout/Tamplin *At The Top of Their Lungs* Intense

Frontline has done a masterful job of assembling the best tracks from the two Shout releases and Tamplin's pair of solo projects. This generous fourteen song/sixty-four minute package also includes some tasty re-mixes, as well as two new tracks. Because Shout has never mounted a major tour, it hasn't generated the hoopla of bands such as Stryper or Bloodgood, but its music is every bit as impressive; even the truly ugly cover shouldn't hurt the chances of this package. Leave an audition copy within reach of your rockers and watch the exciting results.

Various Artists *Breakaway Praise* Joyful Heart

This title joins a growing number of projects which are attempting to expand the boundaries of worship music. *Breakaway Praise* takes both familiar ("Shine, Jesus, Shine," "The Battle Belongs To The Lord") and new songs ("Our Mighty God Will Come," "No Compromise") and places them in a contemporary pop context aimed specifically at teens. The presence of hot names such as Rick Florian, Lisa Bevil, Al Denson and John Schlitt should assure interest, but it's really the catchy tunes and bright arrangements that will sell this album.

Also Received

Acappella Music Group *Acappella America* Word

The talents of the entire Paris TN crew (Keith Lancaster, Acappella and AVB) come together on this slickly-produced, patriotic package. Tracks include "Battle Hymn of the Republic," "God of Our Fathers" and "My Country 'Tis of Thee." The tunes are guaranteed to touch the flag-waver in all of us; the imaginative, vocal-only arrangements revitalize songs that many may feel have grown stale over the decades.

Ron Collins *Simple Man* Giant

Collins previously held the frontman slot with the Benson act Twenty/20, and has had tunes covered by David and the Giants and Age of Faith. Collins' solo debut explores a number of AOR styles, from the stadium rock of Bryan Adams to the progressive influences of Mike & The Mechanics. Confident performances and quality writing add up to an impressive outing that should interest fans of sharp-edged pop.

John Fischer *Wide Angle* Enclave

Author, columnist and Christian music pioneer John Fischer returns to the studio

for the first time in six years to produce on album which underpins his simple, direct messages with basic folk/rock. Almost anachronistic in his approach, Fischer proves that musically, everything old is new again; or as he succinctly put it, "I'm so old I'm hip!" Fischer is a welcome fixture at festivals and colleges, so it's proven that younger audiences are appreciative of his wisdom and compassionate approach. Those regular appearances should provide a good deal of exposure for this solid come-back.

Danniebelle Hall *Designer's Original* CGI/A & M

The title of Hall's first album in eight years is a perfect description of this marvelous vocalist. Danniebelle is capable of shifting from jazzy phrasing to a subtle R & B-inflected plea to a melismatic wail with ease. Although best known for her five-year stint with Andrae Crouch in the mid-1970s, the artist has long been acknowledged as a contemporary black gospel pioneer in her own right. The six Hall compositions included here also solidify her reputation as a writer. It all adds up to a welcome and overdue return.

Mad At The World *Through The Forest* Frontline

Last year's *Boomerang* album found MATW moving into a gutsy, hard rock vein. This new LP stays in that mode with challenging, thought-provoking lyrics which focus on the snares the enemy lays for us and how to side-step them. Though not as immediately compelling as its previous release, the band has still produced a solid effort worthy of consideration by alternative rock fans. Especially notable are the vocals of Roger Rose, the guitar work of Brent Gordon, and the excellent cover of the Elvis hit "If I Can Dream."

Various Artists *1800 Seconds/A MYX Sampler* MYX

This sampler combines producer Scott Blackwell's spoken testimony with a testament to his talents as a producer/remixer. The title refers to the fact that this specially-priced CD features 30 minutes of pumping dance music sequenced in the continuous "hot mix" fashion popularized by Blackwell in the country's biggest dance clubs. Besides showcasing selections from *Walk On The Wild Side* and *A MYX'd Trip To a Gospel House*, *1800 Seconds* contains several unique mixes, plus the poignant "Voices For Peace," which Blackwell assembled during this spring's L.A. riots. At \$1.88, they're giving 'em away, so point your fans of dance music toward this exciting project!

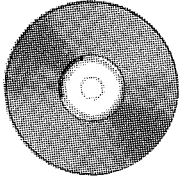
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. ★ are albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Picks

Adam Again "Deep" BAI



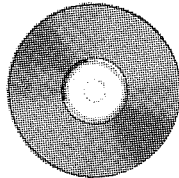
This melodic yet gritty tune reminds me of Adam Again's early works, but shows the maturity of a band that has carefully crafted its sound over a number of years. A solid chorus surrounded by raw guitar and a vocal that's placed well out front, so as to not interfere with the impact of the lyrical content, is an example of the production expertise of Ojo Taylor and Gene Eugene. Rock radio should be all over this tune. **ROCK**

Larnelle Harris "It Just Takes Time" Benson



If this song is indicative of the album, AC and CHR radio needs to prepare itself for a Larnelle Harris invasion in the months ahead. Larnelle's voice is incredibly flexible and lends itself well to the cool groove provided by Joe Hogue who is perhaps best known for his contributions to Paul Smith's *Back To Who I Am* project. Marabeth Salvesson (of First Call) stands out in the silky smooth background vocals. Six mixes are available. **AC/INSP**

Russ Taff (w/ Phil Keaggy) "Your Love Broke Through" Sparrow



If the debut offering from Sparrow's forthcoming tribute project *No Compromise: Remembering The Music of Keith Green* is any indication, we can all look forward to some great radio. Taff and Keaggy compliment each other wonderfully in this new version of one of the true classics in Christian music. **AC/CHR**

Noteworthy

John Austin "Mercy Squeeze" GlassHouse
Mark Heard, Derri Daugherty, Steve Hindalong and Buddy Miller all make contributions on the impressive debut of this

California boy. Tight two-part harmonies, slick harmonica and a solid lyrical hook should gain it significant attention in the CHR format. It may be a bit light for some Rock programs, but is worth a listen. **CHR/ROCK**

Bruce Carroll "Breaking The Law of Love" Word

Another promising release from the industry's leading Christian country artist. The musical package is hooky and the lyrical content is undeniably clear... two of the trademarks that have sparked Bruce's mass acceptance at radio. Look for another solid chart performance on this song. **AC/INSP/CHR**

Code of Ethics "Visual Paradox" R.E.X.

The unique industrial dance tracks and tight vocals of this band have brought them a lot of attention lately. This second offering from the album *Mix* should find a welcome home at CHR radio. Three versions of the tune are available although, unless you have the time to play seven and eight minute songs, you'll want to stick with the album version. **CHR**

Al Green "Again" Word

Those who attended Al's performance at Word's GMA luncheon will remember this song and the impact it had on the audience. The emotion of the live performance definitely comes through on this recording, thanks to the production genius of Tim Miner and outstanding performances by Kirk Whalum on sax and a herd of fourth graders on bgv's. Oh, and we must not forget Al, who could turn "Mary Had A Little Lamb" into a monster hit. This is the type of song that can add spice to your station's playlist. **AC/CHR**

Dan Smith "God's Radar" GlassHouse Records

If you're an aficionado of blues/folk music, this man is no stranger. The legendary 82-year-old singer has never sounded better. It's unfortunate, but the legitimacy of this project will probably be the very thing that keeps it from getting the kind of airplay it deserves. "God's Radar" is mass-appeal enough to work in a number of formats if it is given a chance. At the very least, this entertaining release deserves a good listenin' to. **AC/CHR**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. ★ are singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Promotional Events



"YOU CAN CALL ME WRAY"—
WNLT/Cincinnati welcomed guest DJ
Al Denson to the station where he
challenged listeners to guess his middle
name which begins with 'W.'

—**KADI/Springfield MO** ran a week-long "Super Birthday Celebration" upon hitting it's second birthday. The stations sponsored a skate party, providing the music and the personalities, a night at the Celebration Theater in Branson with Bruce Carroll and Wayne Watson, a bowling party with on-air personalities, a David Meece autograph party and concert, Craig Smith and Michael James concerts—most of which, including the last three concerts, were free to KADI season pass holders.

—**WSCF/Vero Beach FL** distributed 24,000 24-page "Treasure Hunt" guides to homes in it's area to help people locate five hidden keys. All keys win the finder prizes and one



BRIAN'S BIRTHDAY BASH—
Glen Campbell dashed in for the last 20
seconds of the 12th anniversary of **Brian
Mason's** highly-rated Sunday morning
show on Nashville's leading mainstream
AC station, **WLAC**.

opens a treasure chest for a Bahamas cruise for two, gold jewelry, and a silver bar and piece of eight recovered from the wrecked 1622 ship, *Atocha*.

—**WBSN/New Orleans** is securing the help of **Sparrow, Star Song and Reunion** to stock a Christian music library at a local sanctuary for the homeless and teenage runaways called *Covenant House*.

—**KYMS/Orange County CA** organized a concert for LA's skid Row and the Union Rescue Mission featuring **Darrell Mansfield**,

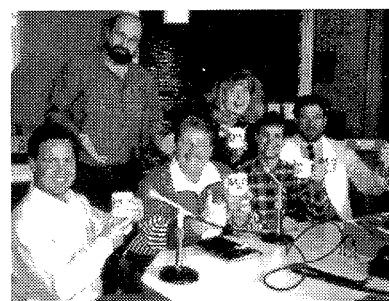


DREAMERS DO DALLAS—KCBI/
Dallas recently hosted husband and wife
duo **Dick & Mel Tunney** on their
afternoon program. The couple was in the
Dallas/Ft. Worth area for two concerts
where they performed from their debut
album **Let The Dreamers Dream**.

Lanny Cordola, JC and the Boyz, Chuch Girard and Scott Blackwell. The station collected food, clothing and furniture for churches to distribute to those hard hit by the riot.

Seeking Employment

—Former **K-LOVE** music director/
afternoon announcer seeking music
or programming position with AC or
Inspo. Interested in start ups. Call
Peter Lloyd at 707-528-1122.



STONED ON THE AIR—WQME/
Anderson IN hosted **IMPACT's**
Stone Brothers in-studio. Shown are
Rick Stone, Gary Brummitt, station
manager; **Randy Stone, Carmen**
D'Arcy Stanczykiewicz, *IMPACT*
publicist; **Rodney Stone** and **Dan**
Kandel, *Word Marketing*.

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart.

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Reporting Adult Contemporary Stations: KADI, KBBX, KBUZ, KCMS, KCNW, KDAR, KLTE, KLTJ, KLYR, KLYN, KNLE, KNTL, KOBC, KSLR, KSLT, KTFB, KXOJ, KYCR, KYMS, WABX, WBFJ, WBSN, WCBW, WCIC, WCFY, WCIE, WCVK, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJGK, WJRX, WLAB, WLFJ, WLUX, WLXV, WMUZ, WNAZ, WNDA, WNLT, WNOW, WPIT, WQCK, WQFL, WTLT, WVFJ, WVCM, WWDJ, WWEV, WXIR, WYLO, WZZD.

Reporting CHR Stations: KGMS, KLRD, KLYT, KQCS, KRDS, KTSL, KZZD, WAEC, WAYJ, WCLQ, WGFT, WJTL, WNCM, WRDZ.

Reporting Inspirational Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KSUD, KWBI, WAFR, WBGL, WEMI, WFRN, WGLY, WGRG, WHYD, WBI, WJIE, WMCU, WMHK, WNIV, WOKT, WONU, WRFD, WSOR, WYNN.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSL, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WHLO, WJIS (LightForce), WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WVBC, WVEV (Power Source), WXLN, WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Delour), WVCP (Stainless Steel), Midnight Metal.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)			
2	41	1	THE WORLD AS BEST AS I REMEMBER IT VOL. 2 , Rich Mullins Reunion (Word)	—	—	28 CORAM DEO/IN THE PRESENCE OF GOD , Various Sparrow (Sparrow)
2	1	2	FOREVER FRIENDS , Jon Gibson Frontline (Frontline)	—	—	29 ACAPPELLA AMERICA , Acappella Word (Word)
9	4	3	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)	9	39	30 IN THE KINGDOM , Whitecross Star Song (Star Song)
4	3	4	MOMENTS FROM THE HEART , Ray Boltz Diadem (Spectra)	3	26	31 ACAPPELLA , Various Integrity (Sparrow)
8	2	5	ADDICTED TO JESUS , Carman Benson (Benson)	5	22	32 SMOKY MOUNTAIN HYMNS VOL. 3 , Various Brentwood (Brentwood)
19	5	6	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)	5	*	33 CONGRADUATIONS , Various Inter'Linc (Word)
17	8	7	HEART IN MOTION , Amy Grant Myrrh (Word)	14	32	34 20 YEARS OF HOPE , Maranatha! Singers Maranatha! (Benson)
8	7	8	UNSEEN POWER , Petra DaySpring (Word)	—	—	35 LIQUID EARTH , Novella Star Song (Star Song)
22	6	9	GO WEST, YOUNG MAN , Michael W. Smith Reunion (Word)	32	44	36 THE FINEST MOMENTS , Sandi Patti Word (Word)
—	—	10	SOMEWHERE IN TIME , Dino Benson (Benson)	2	25	37 60 ACAPPELLA FAVORITES , Various Benson (Benson)
22	11	11	NU THANG! , DC TALK YoForeFront (Benson)	42	*	38 I 2 (EYE) , Michael W. Smith Reunion (Word)
4	13	12	THE EXTRA MILE , Al Denson Benson (Benson)	10	37	39 SHOW ME YOUR WAY , Glen Campbell New Haven (Spectra)
—	—	13	A FRIEND LIKE U , Geoff Moore & The Distance ForeFront (Benson)	4	23	40 REAL LIFE , Cindy Morgan Word (Word)
22	12	14	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)	—	—	41 THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
73	20	15	THE COLLECTION , Amy Grant Myrrh (Word)	10	36	42 PEACE IN THE MIDST OF THE STORM , Dino Benson (Benson)
4	9	16	HUMAN SONG , First Call Myrrh (Word)	7	27	43 WE HAVE SEEN HIS GLORY , Acappella Word (Word)
5	16	17	CHAIN OF GRACE , Dallas Holm Benson (Benson)	9	35	44 MAJESTIC PEACE , Dino Benson (Benson)
9	10	18	SANCTUARY , Twila Paris Star Song (Star Song)	11	34	45 WAR IN THE HEAVENLIES , Various Hosanna! (Sparrow)
2	18	19	STEPS OF FAITH , Margaret Becker Sparrow (Sparrow)	4	*	46 HOMECOMING , The Gaither Vocal Band Star Song (Star Song)
16	19	20	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)	7	*	47 PETRAFIED , Petra DaySpring (Word)
12	15	21	DIFFERENT LIFESTYLES , BeBe & CeCe Winans Sparrow (Sparrow)	6	40	48 BESIDE STILL WATERS IV , Don Marsh Orchestra Brentwood (Brentwood)
7	17	22	PURE ATTRACTION , Kathy Troccoli Reunion (Word)	7	43	49 LIVE...AGAIN , The Brooklyn Tabernacle Choir Word (Word)
34	21	23	REVIVAL IN THE LAND , Carman Benson (Benson)	3	*	50 MORE THAN YOU'LL EVER IMAGINE , Truth Benson (Benson)
—	—	24	TALES OF WONDER , White Heart Star Song (Star Song)			
12	24	25	THE WORLD AS BEST AS I REMEMBER IT VOL. 1 , Rich Mullins Reunion (Word)			
31	29	26	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)			
13	30	27	FACE THE NATION , 4 Him Benson (Benson)			

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of June 1992 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Communications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	PTS.	%ON
10	2	• 1	READY, WILLING AND ABLE Petra/DaySpring • Bob Hartman	69.00	80.00
10	3	• 2	HOLY WAR Whitecross/Star Song • Rex Carroll, Dez Dickerson	67.60	76.00
8	1	• 3	TAKE UP YOUR CROSS Guardian/Pakaderm • T. Palacios, D. Bach	65.10	72.00
2	17	• 4	RADIO BIKINI Magdallan/Intense • Ken Tamplin, Lanny Cordola	58.20	80.00
6	6	• 5	FREE LOVE The Stand/Wonderland • Tony Valenziano, Mark Robertson	53.20	60.00
12	5	• 6	THERE IS NO ONE LIKE YOU the violet burning/Bluestone • Michael J. Pritzl	52.10	60.00
10	8	• 7	SOMETHING GOOD HAPPENS Jacob's Trouble/Alarma • Jerry Davison, Steve Atwell, Mark Blackburn, Ron Cochran, Keith Johnston	49.10	64.00
2	10	• 8	HIS HEART WAS ALWAYS IN IT White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten	48.20	56.00
14	4	• 9	BREATHE DEEP (THE BREATH OF GOD) Lost Dogs/Brainstorm • Terry Taylor	45.60	52.00
2	22	• 10	PLAY GOD Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	42.40	60.00
12	9	• 11	SATISFY Hoi Polloi/Reunion • Jenny Gullen, Hoi Polloi	41.60	56.00
2	18	• 12	FEATHER IN YOUR CAP Allies/DaySpring • Bob Carlisle, Randy Thomas	39.40	52.00
14	7	• 13	I BELIEVE The Prayer Chain/Chatterbox • Taber, Prickett, Campuzano, Everett	39.10	48.00
8	15	• 14	I NEED YOUR LOVE Code of Ethics/R.E.X. • Barry Blasz	35.20	48.00
4	19	• 15	HANG ME HIGH Michael Knott/Blonde Vinyl • Michael Knott	30.80	44.00
10	11	• 16	PROMISE OF LOVE Brighton/Pakaderm • D. Brighton, V. Campi	30.70	40.00
4	21	• 17	INTERMITTENT YOU Applehead/Ocean • Greg Minier	27.50	36.00
16	13	• 18	SET THIS PLACE ON FIRE Legend/Word • Andy Denton, Mike Jacobs	26.60	36.00
20	16	• 19	LAST TRAIN Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	22.90	32.00
18	12	• 20	IT'S YOUR DECISION Halo/Pakaderm • Scott Springer, John Elefante, Mike Graham	22.40	32.00
14	20	• 21	ENFLESHED [THE WORD IS ALIVE] Mortal/Intense • Gyro	20.50	28.00
12	14	• 22	WHEN THE SUN FADES At the Foot of the Cross/Glasshouse • S. Hindalong	19.60	28.00
—	—	• 23	CHANGE IN MY WORLD Uthanda/Broken • Uthanda, R. Beeson, B. Pemelton	19.20	28.00
—	—	• 24	S.O.S. Bloodgood/Broken • Michael Bloodgood	17.90	24.00
—	—	• 25	LIVIN' FOR YOU Mastodon/Pakaderm • John Elefante, Dino Elefante	17.10	24.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	PTS.	%ON
10	1	• 1	PAINTED TRUTH Die Happy/Intense • Doug Thieme	88.18	100.00
14	5	• 2	MORE FAITH THAN ME Betrayal/Wonderland • Matt Moners	74.77	81.82
4	4	• 3	CRUTCH Applehead/Ocean • Greg Minier	74.09	81.82
12	3	• 4	TEMPLES ON FIRE Sacred Warrior/Intense • Sacred Warrior	66.82	81.82
12	2	• 5	KISS THE TRAIN Bride/Pure Metal • Troy Thompson, Dale Thompson	65.00	72.73
10	6	• 6	TAKE A LOOK AT YOURSELF One Bad Pig/Myrrh • Paul Q-Pek	54.55	63.64
12	8	• 7	PROPHET OF IDIOCY Deliverance/Intense • J.P. Brown II, G. Ochoa	49.09	63.64
6	12	• 8	HISTORY Xalt/Pure Metal • Jim Erdman, Scott Doerfler, John Heald, Tony Miceli	47.73	63.64
18	10	• 9	VIRTUE AND VICE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	46.59	63.64
16	11	• 10	BISHOP OF SOULS Vengeance Rising/Intense • Roger Martinez	46.36	63.64
2	15	• 11	S.O.S. Bloodgood/Broken • Michael Bloodgood	46.14	54.55
20	9	• 12	SO-CALLED LIVING, 1991 The Crucified/Ocean • Minier, Chaffin, Salomon	44.32	54.55
18	7	• 13	EXIT (EUTHANASIA) Ransom/Intense • Lisa Faxon, Tony Ortiz, Lanny Cordola, Michael Preciado	43.64	63.64
6	14	• 14	SNAKES IN THE GRASS Crystavox/Ocean • Adam Lee Kemp, Loren Holmquist	42.27	54.55
24	13	• 15	PSYCHO SURGERY Tourniquet/Intense • Kirkpatrick	33.64	45.45
8	18	• 16	BREAK THE CURSE Mortification/Intense • Steve Rowe	32.50	45.45
—	—	• 17	DIVINATION Haven/R.E.X. • K. Ayers, T. Benton, A. Bruner, E. Bruner, J. Farrell	26.59	36.36
16	19	• 18	NEVER AGAIN Crash Dog/Grrr • Crash Dog	26.14	36.36
22	20	• 19	FAREWELL TO HUMAN CRIES Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank	25.91	36.36
—	—	• 20	NO MORE LIES Seraiah/Pure Metal • Q. Gibson, B. Beckey	24.55	36.36

MOST PLAYED ALBUMS

1. RENAISSANCE BY DEATH, Betrayal (Wonderland)
2. LAST TRAIN, Holy Soldier (Myrrh)
3. KINETIC FAITH, Bride (Pure Metal)
4. ALL STAND TOGETHER, Bloodgood (Broken)
5. DIE HAPPY, Die Happy (Intense)

Most Adds AC

1. Your Love Broke Through, Russ Taff 11
2. To Forgive, Al Denson 11
3. Take Me There, Imperials 8
4. One Heart At A Time, NewSong 7
5. Forgiven, Vince Ebo 6
6. Waiting For The Day, Billy Sprague 5
7. Slow Down, Michael James 5
8. He Never Changes, 4 HIM 5

AC: The following stations did not report and their charts were frozen: KLTE, WMUZ, KSLT

Most Adds CHR

1. A City On A Hill, Patsy Moore 4
2. You've Got a Way, Kathy Troccoli 3
3. It's Gonna Be Heaven, Cindy Morgan 3

CHR: The following station did not report and its chart was frozen: WGFT

Most Adds INSP

1. Sing To The Lord, Rita Bolache and the Maranatha Singers! 6
2. He Never Changes, 4 HIM 6
3. To Forgive, Al Denson 5
4. I Will Pray For You, Michelle Wagner 5
5. The Mighty One Of Calvary, Jonathan David Brown 4
6. Starting Now, Connie Scott 4
7. One Heart At A Time, NewSong 4
8. Hallelu Yahweh, Marilyn McCoo 4

INSP: The following station did not report and its chart was frozen: KWBI

Most Adds Rock

1. Radio Bikini, Magdallan 11
2. Play God, Chagall Guevara 7
3. Hallows Eve, Holy Soldier 4
4. Change In My World, Uthanda 4

ROCK: The following station did not report and its chart was frozen: WMIE

Most Adds Metal

1. Angela, Legend 3
2. Divination, Haven 3
3. Don't You Run, Novella 2
4. No More Lies, Seraiah 2

METAL: The Following station did not report and its chart was frozen: KWJC

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	1	HAPPY TO KNOW JESUS	Jon Gibson Frontline • Jon Gibson	87.12	-3.17	93%	0%	80%	13%	0%
7	2	2	A FRIEND LIKE U	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	86.29	0.00	87%	0%	87%	0%	0%
5	3	• 3	HOLY FIRE	Two Hearts Star Song • Michael Hodge, Carrie Hodge, Brian Tankersley	80.42	6.69	87%	7%	67%	20%	0%
5	6	• 4	SAY THE WORD	White Heart Star Song • Mark Gersmehl, Billy Smiley	80.40	14.14	93%	7%	60%	27%	7%
3	8	• 5	THE GREAT ADVENTURE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	71.50	14.61	87%	13%	53%	20%	13%
5	5	• 6	WHAT'S IT LIKE IN YOUR WORLD	Charlie Peacock Sparrow • Charlie Peacock	71.34	2.69	73%	7%	67%	7%	0%
5	7	• 7	CHAPERONE	Lisa Bevil Vireo • Mark Heimermann, Toby McKeehan	64.20	0.00	67%	0%	60%	7%	0%
7	9	• 8	I WILL REMEMBER YOU	Amy Grant Myrrh • Amy Grant, Gary Chapman, Keith Thomas	62.61	8.64	73%	7%	47%	20%	7%
3	14	• 9	DEPEND ON YOU	BeBe & CeCe Winans Sparrow • K. Thomas, B. Winans, D. Winans	61.74	17.52	80%	7%	40%	27%	13%
				HIGHEST GAINER							
3	10	• 10	IT'S GONNA BE HEAVEN	Cindy Morgan Word • Mark Hammond, Grant Cunningham	59.67	14.09	87%	20%	33%	27%	27%
5	11	• 11	ALL I NEED	Lavine Hudson Sparrow • Phil Collins, Lamont Dozier	54.12	8.64	60%	7%	47%	13%	0%
4	12	• 12	YOU'VE GOT A WAY	Kathy Troccoli Reunion • K. Troccoli, J. Franzel	53.93	9.60	80%	20%	27%	27%	27%
2	20	• 13	HERE IN MY HEART	Susan Ashton Sparrow • Susan Ashton, Gayla Borders	48.54	10.59	67%	7%	20%	40%	7%
7	4	• 14	THIS LOVE	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock, Kip Summers	46.04	-22.99	53%	0%	40%	7%	7%
5	15	• 15	TIME WILL TELL	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	43.42	0.01	53%	0%	33%	13%	7%
2	16	• 16	EYE OF THE STORM	Halo Pakaderm • Scott Springer, John Elefante	41.40	0.36	60%	7%	27%	13%	20%
5	19	• 17	SO GOOD	Katina Boyz Arcade • Roby Duke, Samuel Katin, Joseph Katina, John Katina, James Katina, Jessie Katina	38.09	0.00	47%	0%	27%	20%	0%
5	18	• 18	GRAND FAÇADE	Allies DaySpring • Bob Carlisle, Randy Thomas	37.14	-1.70	60%	0%	13%	27%	20%
4	21	• 19	SOMETIMES BY STEP	Rich Mullins Reunion • Rich Mullins, Beaker	35.35	-1.33	40%	7%	27%	7%	7%
—	—	• 20	TIME FOR A CHANGE	Seraiah Star Song • Bradley Beckey, Quinton Gibson, Steve Griffith	35.27	5.71	47%	0%	20%	20%	7%
				HIGHEST DEBUT							
—	—	• 21	STAND UP	Al Denson Benson • Brian Tankersley, Michael Hodge, Al Denson	33.05	9.72	53%	7%	7%	33%	13%
9	17	• 22	WHAT YOU'RE LOOKING FOR	Eric Champion Myrrh • Eric Champion	29.39	-11.63	40%	0%	20%	7%	13%
—	—	• 23	WHO DO YOU LOVE?	Audio Adrenaline ForeFront • Mark Stuart, Bob Herdman, Barry Blair	29.17	1.70	47%	0%	0%	47%	0%
2	22	• 24	LIKE A FATHER SHOULD BE	Kenny Marks w/Kim Hill DaySpring • Kenny Marks, Phil Madeira	28.07	-8.01	47%	0%	13%	7%	27%
7	13	• 25	YOU CAN HAVE MY HEART	Bash Star Song • Bash, Gary Driskell	27.94	-16.28	33%	7%	27%	0%	7%

People are talking about us.

"The CCM Update enables me, as well as my staff, to get an accurate account of what is on the top of the charts, new and upcoming artists and current releases."

—Michelle Gonzalez, Music Manager, Dightman's Bible Book Centers, Tacoma WA

THE CCM UPDATE

In the current fast-paced climate of today's Christian music industry... you can't afford to wait.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	1	• 1	SOMETIMES BY STEP Rich Mullins Reunion • Rich Mullins, Beaker	80.08	1.91	86%	3%	72%	10%	3%
5	4	• 2	AMEN! PRAISE AND GLORY Coram Deo featuring Michael Card Sparrow • Charlie Peacock	77.02	2.27	90%	3%	62%	21%	7%
6	3	• 3	JESUS AND ME Glen Campbell New Haven • Phil Driscoll, Lari Goss	75.36	-0.06	79%	3%	69%	7%	3%
6	5	• 4	SING, CHILDREN, SING Steve Green Sparrow • Greg Nelson, Jon Mohr	72.06	-1.42	76%	3%	69%	3%	3%
7	2	• 5	TAKE THESE BURDENS Janet Paschal Word • Dawn Thomas	71.76	-5.31	79%	3%	66%	10%	3%
5	6	• 6	SECRET SCARS Ron David Moore Warner Alliance • Ron David Moore, Bruce Carroll	70.68	8.07	90%	3%	41%	45%	3%
5	7	• 7	SHADE FOR THE CHILDREN Steve Camp Sparrow • Steve Camp	63.95	2.89	76%	3%	48%	21%	7%
3	10	• 8	ANYTHING Kellye Huff Giant • Nate Sabin	60.30	9.78	83%	10%	34%	31%	17%
4	9	• 9	FIND YOUR STRENGTH IN HIM Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	59.79	8.46	79%	7%	38%	28%	14%
4	11	• 10	SING TO THE LORD Maranatha Singers Maranathal • Rita Baloché, Paul Baloché	55.30	11.29	72%	21%	31%	38%	3%
2	19	• 11	HE NEVER CHANGES 4 Him Benson • Don Koch, Mark Harris	48.33	14.00	69%	21%	21%	41%	7%
				HIGHEST GAINER						
6	8	• 12	FROM GENERATION 2 GENERATION Benson Artists Benson • Dave Clark, Don Koch	47.66	-5.65	59%	3%	31%	21%	7%
5	13	• 13	ALWAYS BE A CHILD Ray Boltz Diadem • Ray Boltz, Steve Millikan	45.43	2.53	52%	3%	34%	14%	3%
5	12	• 14	GLORY IN THE HIGHEST Annie Herring Sparrow • Anne Herring	45.04	1.76	59%	3%	31%	17%	10%
4	17	• 15	YOU MEAN EVERYTHING TO ME Denny Correll Maranathal • Denny Correll, Tim Correll	42.60	5.88	52%	10%	24%	28%	0%
6	15	• 16	TAKE THE TIME Michael English Warner Alliance • Geoff Thurman, Becky Thurman, Michael English	42.28	-0.20	55%	7%	28%	21%	7%
2	21	• 17	CLOSER THAN A BROTHER Imperials Star Song • Bo Cooper, Todd Cooper	38.13	4.22	59%	10%	14%	34%	10%
—	—	• 18	TO FORGIVE Al Denson Benson • Dave Clark, Al Denson, Don Koch	37.38	14.29	59%	17%	10%	34%	14%
				HIGHEST DEBUT						
6	16	• 19	YOU LAID DOWN YOUR LOVE FOR ME Kelly Willard Asaph • Claire Cloninger, Kelly Willard	36.73	-1.59	45%	3%	28%	10%	7%
9	14	• 20	THAT'S WHAT A BROTHER IS FOR Michael James Reunion • Bobby Price, Michael James	35.36	-7.43	45%	0%	21%	21%	3%
2	25	• 21	HEART OF GOLD Pearl Brick Maranathal • Larry Brick, Pearl Brick	32.73	2.59	52%	10%	14%	17%	21%
7	24	• 22	THE COLORS OF YOUR LOVE The Archers Reunion • Patricia Skinner, Jeff Nelson	29.09	-1.89	34%	0%	24%	7%	3%
5	23	• 23	FROM LOVE TO LOVE Babbie Mason Word • Babbie Mason, Donna Douglas	28.80	-2.45	41%	3%	10%	28%	3%
6	18	• 24	GOD IS FAITHFUL Karla Worley Diadem • Karla Worley, Joh Rosasco	28.43	-6.71	34%	0%	21%	10%	3%
—	—	• 25	HE IS BEAUTIFUL Tami Gunden Drexion Records • Clive Westlake, Bobby Woods	27.74	2.45	41%	3%	10%	24%	7%

**When ForeFront Left
Benson for Star Song,
You Read It Here First.**

THE CCM UPDATE

In the current fast-paced climate of today's
Christian music industry... *you can't afford to wait.*

THE CCM UPDATE ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	1	• 1	SOMETIMES BY STEP Rich Mullins Reunion • Rich Mullins, Beaker	93.94	1.07	96%	0%	91%	5%	0%
5	4	• 2	THE GREAT ADVENTURE Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Geoff Moore	90.33	9.57	96%	0%	80%	13%	4%
9	3	• 3	CAN'T LIVE WITHOUT JESUS Jon Gibson Frontline • Jon Gibson	86.53	1.05	89%	2%	82%	4%	4%
9	2	• 4	SHADE FOR THE CHILDREN Steve Camp Sparrow • Steve Camp	85.39	-2.06	89%	2%	79%	5%	5%
9	5	• 5	TAKE THE TIME Michael English Warner Alliance • Geoff Thurman, Becky Thurman, Michael English	72.18	-4.89	82%	0%	59%	16%	7%
10	6	• 6	FROM GENERATION 2 GENERATION Benson Artists Benson • Dave Clark, Don Koch	64.99	-10.73	75%	2%	50%	23%	2%
6	11	• 7	HOLY FIRE Two Hearts Star Song • Michael Hodge, Carrie Hodge, Brian Tankersley	64.70	6.45	82%	2%	43%	32%	7%
6	8	• 8	YOU'VE GOT A WAY Kathy Troccoli Reunion • K. Troccoli, J. Franzel	63.25	4.25	75%	5%	46%	20%	9%
7	12	• 9	ALONE IN LOVE Lisa Beville Vireo • Mark Heimermann, Paula Carpenter, Lisa Beville, Chris Harris	62.96	5.40	77%	2%	41%	29%	7%
8	10	• 10	JESUS AND ME Glen Campbell New Haven • Phil Driscoll, Lori Goss	61.76	2.87	73%	0%	52%	16%	5%
4	13	• 11	SAY THE WORD White Heart Star Song • Mark Gersmehl, Billy Smiley	57.58	7.75	84%	4%	29%	46%	9%
11	7	• 12	A FRIEND LIKE U Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	57.01	-13.87	68%	2%	41%	23%	4%
4	15	• 13	LET THE DREAMERS DREAM Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	55.98	7.41	66%	0%	32%	32%	2%
4	18	• 14	HE NEVER CHANGES 4 Him Benson • Don Koch, Mark Harris	55.73	11.77	71%	9%	27%	36%	9%
3	20	• 15	HERE IN MY HEART Susan Ashton Sparrow • Susan Ashton, Gayla Borders	55.27	12.20	75%	7%	21%	41%	13%
4	16	• 16	I WILL ALWAYS COME BACK TO YOU First Call Myrrh • Michael Dan Emhig, Michael Omartian, Bonnie Keen, Marabeth Jordan	53.31	7.72	77%	7%	18%	38%	21%
8	14	• 17	HALLELU YAHWEH Marilyn McCoo Warner Alliance • Jeremy Dalton	52.97	3.38	68%	4%	29%	30%	9%
5	19	• 18	WAITING FOR THE DAY Billy Sprague Benson • Billy Luz Sprague	52.07	8.96	73%	9%	29%	25%	20%
5	21	• 19	LIKE A FATHER SHOULD BE Kenny Marks w/Kim Hill DaySpring • Kenny Marks, Phil Madeira	47.67	7.55	68%	7%	14%	36%	18%
9	9	• 20	TWO DIFFERENT LIFESTYLES BeBe & CeCe Winans Sparrow • Benjamin Winans, Cedric Caldwell	46.89	-12.09	57%	4%	34%	18%	5%
5	23	• 21	AMEN! PRAISE AND GLORY Coram Deo featuring Michael Card Sparrow • Charlie Peacock	36.07	5.89	50%	7%	23%	14%	13%
3	25	• 22	TAKE ME THERE Imperials Star Song • Julius Drummin, Ty Lacy, Bill Cantos	35.33	7.79	64%	14%	9%	32%	23%
12	17	• 23	THIS LOVE Margaret Becker Sparrow • Margaret Becker, Charlie Peacock, Kip Summers	32.69	-12.31	43%	0%	20%	18%	5%
3	30	• 24	TO FORGIVE Al Denson Benson • Dave Clark, Al Denson, Don Koch	30.69	9.45	52%	20%	9%	23%	20%
4	27	• 25	GRAND FAÇADE Allies DaySpring • Bob Carlisle, Randy Thomas	28.39	2.12	46%	4%	7%	27%	13%
6	24	• 26	SECRET SCARS Ron David Moore Warner Alliance • Ron David Moore, Bruce Carroll	27.81	-1.49	46%	2%	11%	29%	7%
8	26	• 27	NO ONE LOVES ME LIKE YOU Billy & Sarah Gaines Benson • Billy Gaines, Joe Hogue	24.69	-2.03	36%	4%	14%	14%	7%
2	35	• 28	IT'S GONNA BE HEAVEN Cindy Morgan Word • Mark Hammond, Grant Cunningham	24.67	6.23	38%	7%	4%	18%	16%
3	29	• 29	ALL I NEED Lavine Hudson Sparrow • Phil Collins, Lamont Dozier	24.06	0.71	30%	2%	11%	18%	2%
13	22	• 30	LET MY HEART BE THE FIRST TO KNOW Michael Omartian Myrrh • Michael Omartian, Michael Anderson	22.79	-14.72	32%	0%	16%	13%	4%
3	32	• 31	THE HOUSE OF THE LORD David Roberson Pakaderm • Glen Veenstra	22.70	2.89	36%	2%	9%	16%	11%
2	34	• 32	ANYTHING Kellye Huff Giant • Nate Sabin	22.08	3.26	36%	4%	13%	14%	9%
10	28	• 33	I WILL REMEMBER YOU Amy Grant Myrrh • Amy Grant, Gary Chapman, Keith Thomas	19.84	-5.65	29%	0%	14%	9%	5%
—	—	• 34	YOUR LOVE BROKE THROUGH Russ Taff Sparrow • Keith Green, Randy Stonehill, Todd Fishkind	19.00	9.48	43%	20%	2%	11%	30%
7	36	• 35	LISTEN Truth Benson • Billy Simon, Don Koch	18.65	0.63	25%	5%	11%	9%	5%
—	—	• 36	SLOW DOWN Michael James Reunion • Bobby Price, Michael James	16.74	4.43	32%	9%	2%	13%	18%
14	31	• 37	LOVE IS SACRIFICE Rob Frazier Urgent • Rob Frazier	15.40	-4.48	23%	0%	11%	9%	4%
13	33	• 38	THAT'S WHAT A BROTHER IS FOR Michael James Reunion • Bobby Price, Michael James	12.77	-6.56	21%	0%	5%	11%	5%
2	38	• 39	LORD OF MY LIFE Rick Crawford Word • Rick Crawford	12.73	-3.06	21%	2%	2%	14%	5%
15	39	• 40	THE LESS TRAVELED ROAD Phillip Sandifer Urgent • Phillip Sandifer#	12.49	-2.90	23%	0%	2%	20%	2%

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
3	1	• 1	SOMETIMES BY STEP	Rich Mullins • Reunion	83.12	0.94	85%	76%	7%	2%
3	2	• 2	SHADE FOR THE CHILDREN	Steve Camp • Sparrow	72.52	-0.68	76%	61%	10%	5%
3	6	• 3	THE GREAT ADVENTURE	Steven Curtis Chapman • Sparrow	68.53	8.96	71%	55%	12%	4%
3	4	• 4	CAN'T LIVE WITHOUT JESUS	Jon Gibson • Frontline	62.00	0.78	60%	54%	4%	2%
3	5	• 5	TAKE THE TIME	Michael English • Warner Alliance	57.41	-3.26	65%	42%	16%	7%
3	8	• 6	JESUS AND ME	Glen Campbell • New Haven	57.26	1.94	64%	49%	11%	4%
3	3	• 7	FROM GENERATION 2 GENERATION	Benson Artists • Benson	54.80	-9.92	63%	38%	21%	4%
3	9	• 8	HOLY FIRE	Two Hearts • Star Song	51.12	4.53	60%	34%	21%	5%
3	11	• 9	SAY THE WORD	White Heart • Star Song	49.42	7.20	67%	27%	31%	9%
3	10	• 10	YOU'VE GOT A WAY	Kathy Troccoli • Reunion	48.79	4.94	58%	32%	15%	11%
3	7	• 11	A FRIEND LIKE U	Geoff Moore & The Distance • ForeFront	48.34	-9.17	53%	38%	13%	2%
3	17	• 12	HE NEVER CHANGES	4 Him • Benson	46.85	10.81	60%	21%	32%	7%
3	13	• 13	ALONE IN LOVE	Lisa Bevell • Vireo	42.67	3.29	48%	25%	18%	5%
3	14	• 14	AMEN! PRAISE AND GLORY	Coram Deo featuring Michael Card • Sparrow	42.34	4.84	55%	32%	14%	9%
3	21	• 15	HERE IN MY HEART	Susan Ashton • Sparrow	41.74	9.33	54%	15%	30%	9%
3	16	• 16	HALLELU YAHWEH	Marilyn McCoo • Warner Alliance	41.36	4.43	52%	20%	25%	7%
3	19	• 17	WAITING FOR THE DAY	Billy Sprague • Benson	41.01	6.55	56%	20%	20%	16%
3	18	• 18	LIKE A FATHER SHOULD BE	Kenny Marks w/Kim Hill • DaySpring	39.68	3.73	54%	16%	21%	17%
3	23	• 19	I WILL ALWAYS COME BACK TO YOU	First Call • Myrrh	37.85	6.20	52%	12%	23%	17%
3	22	• 20	LET THE DREAMERS DREAM	Dick & Mel Tunney • Warner Alliance	36.86	4.80	41%	18%	20%	3%
3	20	• 21	SECRET SCARS	Ron David Moore • Warner Alliance	35.09	1.57	53%	18%	29%	6%
3	12	• 22	TWO DIFFERENT LIFESTYLES	BeBe & CeCe Winans • Sparrow	33.42	-7.92	39%	21%	14%	4%
3	25	• 23	ANYTHING	Kellye Huff • Giant	28.65	4.65	44%	17%	17%	10%
3	34	• 24	TO FORGIVE	Al Denson • Benson	28.44	9.47	46%	8%	23%	15%
3	15	• 25	THIS LOVE	Margaret Becker • Sparrow	26.37	-10.94	32%	17%	11%	4%
3	26	• 26	GRAND FAÇADE	Allies • DaySpring	24.64	0.93	39%	7%	21%	11%
3	33	• 27	TAKE ME THERE	Imperials • Star Song	23.96	4.39	39%	6%	19%	14%
2	36	• 28	IT'S GONNA BE HEAVEN	Cindy Morgan • Word	23.05	5.55	34%	7%	14%	13%
3	27	• 29	TAKE THESE BURDENS	Janet Paschal • Word	22.92	-0.74	28%	22%	4%	2%
3	31	• 30	ALL I NEED	Lavigne Hudson • Sparrow	21.97	1.37	26%	13%	12%	1%
3	30	• 31	SING, CHILDREN, SING	Steve Green • Sparrow	21.47	-0.22	29%	22%	4%	3%
3	29	• 32	I WILL REMEMBER YOU	Amy Grant • Myrrh	20.40	-2.63	27%	15%	8%	4%
3	32	• 33	NO ONE LOVES ME LIKE YOU	Billy & Sarah Gaines • Benson	18.82	-1.65	26%	10%	10%	6%
3	24	• 34	LET MY HEART BE THE FIRST TO KNOW	Michael Omartian • Myrrh	17.19	-10.68	23%	10%	10%	3%
3	40	• 35	THE HOUSE OF THE LORD	David Roberson • Pakadern	17.02	2.35	24%	8%	9%	7%
3	28	• 36	THAT'S WHAT A BROTHER IS FOR	Michael James • Reunion	16.69	-6.48	25%	9%	12%	4%
3	37	• 37	FROM LOVE TO LOVE	Babbie Mason • Word	15.68	-0.91	25%	7%	14%	4%
2	45	• 38	FIND YOUR STRENGTH IN HIM	Dick & Mel Tunney • Warner Alliance	14.66	2.09	23%	11%	8%	4%
3	39	• 39	LISTEN	Truth • Benson	14.31	-0.71	18%	8%	6%	4%
—	—	• 40	YOUR LOVE BROKE THROUGH	Russ Taff • Sparrow	14.17	7.44	30%	1%	7%	22%
2	49	• 41	SING TO THE LORD	Maranatha Singers • Maranathal	14.14	3.32	23%	9%	11%	3%
3	35	• 42	THE LESS TRAVELED ROAD	Phillip Sandifer • Urgent	14.01	-3.87	22%	5%	16%	1%
—	—	• 43	SLOW DOWN	Michael James • Reunion	13.93	4.53	25%	1%	13%	11%
2	47	• 44	YOU MEAN EVERYTHING TO ME	Denny Correll • Maranathal	13.71	1.94	20%	9%	9%	2%
3	43	• 45	GLORY IN THE HIGHEST	Annie Herring • Sparrow	13.51	0.25	21%	10%	6%	5%
3	38	• 46	HAPPY TO KNOW JESUS	Jon Gibson • Frontline	13.22	-2.26	17%	13%	4%	0%
—	—	• 47	ALWAYS BE A CHILD	Ray Boltz • Diadem	11.14	0.88	15%	10%	4%	1%
2	50	• 48	WHAT'S IT LIKE IN YOUR WORLD	Charlie Peacock • Sparrow	11.01	0.75	14%	11%	3%	0%
3	42	• 49	LOVE IS SACRIFICE	Rob Frazier • Urgent	10.85	-2.93	15%	6%	7%	2%
3	41	• 50	IN MY FATHER'S HOUSE	Dallas Holm • Benson	10.84	-3.72	17%	7%	6%	4%



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