

THE *CCM* UPDATE

#1

ForeFront Leaves Benson Distribution for Star Song



The wedding party is all smiles as it poses for the first official picture involving the distribution of **ForeFront's** product by **Star Song**. Standing are **Jeff Moseley**, Star Song senior vice president; **Ron W. Griffin**, ForeFront partner; **Darrell Harris**, Star Song president; **Eddie DeGarmo**, ForeFront partner. Seated are **Greg Ham**, ForeFront general manager; **Dan Brock**, ForeFront president and partner; **Stan Moser**, Star Song CEO.

FOREFRONT ANNOUNCED Wednesday [5/13] it was leaving its distribution relationship with Benson, the company that distributed the label since its inception, upon its expiration June 30

(ADVERTISEMENT)



Get Happy!

"Don't Be Sad", the current single from Randy Stonehill's *Wonderama*. Find out for yourself what the critics are smiling about.

"If you were ever a Randy Stonehill fan, *Wonderama* is a must. If not, it might be the best place to start." (Mark Robertson of *True News*)



and entering a distribution agreement with Star Song.

The agreement is expected to put the annual volume of Star Song's relatively new distribution system at over \$20 million. ForeFront product will be available from Star Song on July 1 including all DeGarmo and Key product except *Go to the Top* and the band's next two Benson releases, and excluding a DC TALK video and new releases by Geoff Moore and Audio Adrenaline which will follow by the end of the year. ForeFront catalogue also includes Eddie DeGarmo and Dana Key solo projects, E.T.W., Larry Howard, Jeoffrey Benward, Iona and Karthi, as well as all DC TALK product.

Star Song instituted its own sales force in 1990 after extricating itself from what was known as Sparrow/Star Song Distribution. Star Song then became a CDS (Contract Distribution Services) client of Spring Arbor, a \$130+ million distributor with six warehouses around the country.

Star Song CEO Stan Moser put the number of Star Song releases this year

Adult Contemporary

"Broken Places" First Call • Myrrh

Inspirational

"Who Will Call Him King of Kings?"

Sandi Patti • Word

CHR

"Everything Changes"

Kathy Troccoli • Reunion

Rock

"Big Bang" Magdallan • Intense

Metal

"More Faith Than Me"

Betrayal • Wonderland

Top Albums

Addicted to Jesus Carman • Benson

in the high 20s. The addition of Gerbert children's product and Living Epistles activewear at the first of the year added volume for its sales staff of 21, but not competition in artist-related product. The addition of the Fixit label added a few releases of urban product and ForeFront should add less than 10. "We're looking at about 10 records and/or video projects each quarter," said Moser. "That's a little different philosophy than some other companies because we want to keep it small."

ForeFront will handle its own marketing but there will be what Star Song President Darrell Harris referred to as "synergy" between personnel at both companies. Brock said, "There's not a distribution company like this one's going to be. We're going to approach things differently. Together there's a strength. The big three thing, that's the old way. That's gonna change."

Harris remembers when the current partners in ForeFront played important roles in the life of Star Song: Dan Brock brought Petra to Star Song in the '70s, Eddie DeGarmo was involved with Star Song artist Farrell & Farrell about the same time and Ron W. Griffin was previously at Ariose, a Gaither owned-publishing company that merged with Star Song several years ago. Harris commented, "When we began to look at this business association, it looked like family already." ■

Out & About...

A Message Back in Time; Symphonic Sparrow; Voice of Peace in LA

- What if you could send a message back to the beginning of the last decade? And what if you told Christian music that in the May 4 issue of *People* magazine, in a feature on "The 50 Most Beautiful People in the World 1992," would appear **Michael W. Smith** on page 115 and **Amy Grant** on page 131? Okay, then what if you told them something more believable—like the Berlin wall would come down and the Soviet Union would dissolve without a war?
- And tack onto Smitty's accolades fourth place in the rock category of *Keyboard* magazine's reader's poll.
- **Sparrow's Steven Curtis Chapman, Michael Card, Margaret Becker, Susan Ashton and Richard Smallwood** will be featured with **The Nashville Symphony Orchestra** in "An Evening of Inspirational Music" on June 15, sponsored by **WLAC/Nashville**. Sparrow CEO **Billy Ray Hearn** is a new Symphony board member and the event benefits the symphony.
- **MYX Records' Scott Blackwell**, in response to the LA riots, remixed "Walk on the Wild Side" with samples from TV news coverage. The new piece, entitled "Voices of Peace," was presented to LA area radio stations.
- That **Twila Paris CBS This Morning** spot we told you about [Update 4/20] ran three times last Friday during *Designing Women*, *The Bold and the Beautiful* and *Guiding Light*.
- **Russ Taff, Kim Hill, Kenny Marks, Wes King and Steven Curtis Chapman** have all been booked for a concert series at the nation's largest church, the 18,000

people-per-weekend **Willow Creek Community Church**. The concert hall has 4,500 seats (just a cozy little affair) with a Clair Bros sound system and multiple video screens. According to the release by **Steve Gilreath's Expo America**, designers of the event, the church "also features a food court near the lobby for concert-goers."

- **Reunion's Wes King** sang the national anthem at **Dodger Stadium** April 16.
- **Reunion/Geffen's Kathy Troccoli** is doing her next-up single "You've Got a Way" on NBC's *Tonight Show*

June 17 as well as opening a few dates that month for **Michael Bolton**.

- **Reunion's Rich Mullins** is hosted by **Star Song's Sheila Walsh** on CBN's *Heart to Heart* this Wednesday [5/20].
- **Intense's Lanny Cordola** has joined another band, **Jesse and the Rippers**, but only for one episode of *Full House* which aired May 5. Other members included **Bruce Johnston** and **Mike Love** of the **Beach Boys**. (Lanny Cordola and the Beach Boys?) ■

Guest Editorial

The Christian Radio Format of the Future

I'll never forget the day I first looked at a market-by-market sales printout after moving from a 24-hour, all-contemporary Christian music radio station to Word's DaySpring label in Nashville. I thought we had a pretty good (if not great) sounding station. Our format was tight—not a single song got played that didn't fit the format. And we were out to set trends, to compete with secular radio, to wow the ad agencies, and make Christian radio history.

So you can imagine how excited I was to get my first peek at how we influenced sales in my old market. I was certain that what we played was what people wanted. And what people wanted, people bought.

Boy, was I surprised.

There were recordings that we played three, four, even five singles from that sold fewer units nationally than what I thought were sold in my old market alone. And even worse, some of the markets ahead of us in sales were smaller than ours. To add insult to injury, some of the markets ahead of us didn't even have a Christian music radio station!

In that one hour I learned something I never want to forget: Radio does not decide what people like. People do.

Christian music radio, by and large, is using two factors to decide what to play. First, we narrow our list of potential adds down to what songs we think best "fit our station's format" from a sonic standpoint;

and second, of those songs, we largely add those records which are getting the most promotion from the record companies. The result is what Innovative Resources (the company the GMA sponsored this past year to complete a massive research project on Christian music) calls perpetually self-fulfilling prophecy: The more stations add the songs, the more they show upward movement in the radio trades; the more upward movement they get in the trades, the more stations add them. And all through the process, nary a stitch of local song research is done.

Many of our industry's most popular artists are being ignored by Christian radio because they "don't fit the format." While these superstar artists are setting new sales records and performing on everything from *Arsenio* to *Farm Aid*, we continue to strive to keep our formats as "pure" as possible. **Instead of changing our format to fit the music preferences of our audience, we have chosen to exclude artists and/or songs that don't fit the way we think our station should sound.**

We have CHR stations that are the only Christian music outlets in their markets that won't play **Sandi Patti, Twila Paris, Larnelle Harris** and **Wayne Watson** because they don't "fit their format," while these four artists together outsell, outdraw

(Continued on page 6)

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THE CCM UPDATE GALLERY



WORD GIVES ASSOCIATED LABELS UMBRELLA—an umbrella logo for Word Associated Labels: **WAL**. Proudly displaying the logo sideways are off-kilter personalities **Derri Daugherty** of **Glasshouse**, **Dino** and **John Elefante** of **Pakadorm** and **Tim Miner** of **Artisan**. Also sheltered but not photographically represented are **B.A.I.** and **Wonderland**.



THE NEWS IN MUSICLAND IS: The **Newsboys** are a hit in Dubuque. Mainstream, tri-state radio station **KLYV** reported that the boys came out ahead of David Lee Roth and the Rolling Stones on its "Battle of the Sounds." The station helped with a sell-out concert and an in-store at the local **Musicland**.



COUNTRY ARTISTS HAVE A HEART FOR VIDEO—Epic/Word country artist **Ricky Skaggs** (left) helped out Word's **Bruce Carroll** on Carroll's video of "If We Only Had the Heart," which they also performed together on the recent Dove telecast. Squeezing between the two guitarists is new Word/DaySpring publicist **Cynthia Baddley**.



MOORE VISITS HIGH-TECH DENTIST—Actually it's not a dental laser, but a camera to which **Geoff Moore** exposes his pearly whites in the filming of "A Friend Like U" for **ForeFront**.



GIVEUM GILLUM ON VIDEO... FREE—Well, kind of free. Actually you have to buy a tape or CD of "Way That I Am" by new **Brentwood** rap artist **Gillum** and you get a video to boot. Shot during the shooting were: Gillum; dancers **Jonathan Bass** (overalls), **Brent Marshall** and **Herman Edwards**; producer and keyboardist **Jeff Roach**; drummer **Steve Dale** and guitarist **Micah Wilshire**.



D&K DOGS BENSON AT GM '92—Memphians **DeGarmo & Key** brought a little Graceland to their label's luncheon with a rendition of "Hound Dog." The rockers are working on songs now for their next **Benson** release, due in February.

THE CCM UPDATE ALBUM REVIEWS

ALBUMS

Pick

White Heart *Tales of Wonder* StarSong



This band has been going strong for a decade now, but still it seems strange to refer to White Heart as "veterans." Maybe that's because founders Mark Gersmehl and Billy Smiley kept the group's sound fresh and vital by shifting musical gears every couple years. *Tales of Wonder* is the second album recorded by this particular line-up (save drummer Jon Knox); that, plus over two years of road work, accounts for this being the best White Heart album to date. As a band, White Heart commands a number of different styles, from crunchy arena rock to moody power ballads to alternative-edged pop. All hands are outstanding, though particularly impressive are guitarist Brian Wooten and vocalist Ricke/Ric/Rick/Riq Florian. Smiley and Gersmehl have matured as writers, displaying a heretofore untapped poetic sensibility, while leaving no doubt of their convictions. A passel of possible singles will find this splendid album burning up the charts for months to come.

Noteworthy

★ **Lavine Hudson** *Between Two Worlds* Sparrow

Watch out Whitney; move over Mariah—here's a young lady come to give you a schoolin' about how gospel music is *supposed* to sound! Absent from the U.S. Christian music scene for the past few years, Sparrow pulls out all the stops for her return and Hudson does herself and the label proud with a magnificent comeback. The twelve songs offer a variety of musical contexts in which Hudson displays her superb vocal skills; from mid-tempo scorches to straight gospel ballads to bubbling dance tracks. Despite high-profile help from folks like Phil Collins, Philip Bailey, Justo Almario and the Andrae Crouch Choir, Hudson's formidable production, songwriting and performing skills are never overshadowed.

Various Artists *Metal Praise* Myrrh
"Children, let us bow our heads and...BANG THEM!!!" This album brings together some of the best-known players in Christian metal—Glenn Kaiser (REZ), Les Carlsen (Bloodgood) and Rex Carroll (Whitecross), to name a few—to raise funds in support of the 1-800 counseling lines offered by Bob Beeman's Sanctuary Church (He's fielding 12,000-plus calls a month). The all-star cast updates praise and worship anthems and hymns such as "Jehovah Jirah," "Spirit Song" and "We Exalt Thee." With artists whose combined album sales tally nearly one-million units, this project should raise a good deal of cash for a worthy cause, while reminding your metal customers of the importance of praise and worship in their walk.

Also Received

Yvonne Belieu *More Than Emotion* Word/Artisan

Miss Yvonne works in the same general dance/pop environment as peers Cindy Morgan and Lisa Beville. Belieu's voice is somewhat more throaty and tough (ala Crystal Lewis); the Artisan production team matches those pipes with some punchy, throbbing tracks. The artist is widely travelled as a musical missionary; that heart for ministry takes lyrical aim at the travails and faith walk of the 12 to 24, "Club MTV" crowd.

Brentwood Jazz Quartet *Secret Signature* Brentwood

The quartet's second release is immediately more satisfying than last year's *Love Knows* project; I'm not sure if that's because they seem to be clicking as a group or they've chosen stronger material around which to improvise. Besides instrumental interpretations of hymns and spirituals such as "We've A Story To Tell To The Nations" and "Were You There?," the combo offers a vocal update of "Joshua Fit The Battle of Jericho," one original instrumental and two original vocal pieces.

Larry Dalton/Nat'l. Phil. Orch. of London *Praise Magnificat* Integrity
Orchestral versions of praise and worship choruses are nothing new. However, this may be the first time a conductor has attempted to emulate the specific compositional style of various composers with his arrangements. Dalton (who also solos on piano) invokes the style of masters such as Beethoven and Rachmaninoff on spirited performances of favorites such as "I Exalt Thee" and "As The Deer."

E-Rock *Listen to the G.O.D.* Word/Artisan

This Dallas native is a graduate of Vanilla Ice's dance posse. Attending producer Tim Miner's bible study got the hooper on track with the Lord and led to the emergence of E-Rock, the rapper. The Knightlight crew, led by John Wirtz, lays down the most authentic hip-hop it's managed since its work with the late D-Boy. For his part, E-Rock is a clever and succinct, if not particularly deep, poet. However, the appropriation (beyond sampling) of portions of songs by INXS, Rufus and the Four Seasons (without attribution) is most unseemly on a Christian project; it mars what is an otherwise credible debut.

Various Artists *Khool Praise* Arcade/Maranatha!

Recent projects like *Coram Deo* and *Metal Praise* seem to indicate an encouraging pattern of labels experimenting with styles other than the folk music-derived congregational praise & worship with which most folks are familiar. So...why not "hip-hop" praise? This R&B-based effort features small and large group vocals (which sound like mostly teens and pre-teens), as well as notable solos from artists like Darrell Mansfield, Crystal Lewis, Heather & Kirsten and The Dynamic Twins; this adds up to a surprisingly satisfying effort, both conceptually and musically.

Mainstream

Pops Staples *Peace to the Neighborhood* Pointblank/Charisma

The venerable Staples is patriarch of a R & B/gospel-singing clan; this is his first studio effort in some years and it's a beauty. The album includes tracks with a strong social message written by Jackson Browne and David Hidalgo & Louie Perez (of Los Lobos). Pops' own originals, such as "This May Be the Last Time" and "Pray On My Child" (with a scorching vocal by Mavis) take a more scripture-based lyrical approach; "Miss Cocaine" is a truly frightening anti-drug sermon. Respectable sales by artists like Larry Howard and Darrell Mansfield prove that there's interest in the CBA market in blues-oriented material. Well, Pops is the real deal—this is "chicken-fried steak with black-eyed peas and okra on the side" blues.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. ★ are albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

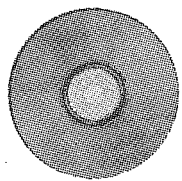
Picks

Jon Gibson "Happy To Know Jesus" Frontline



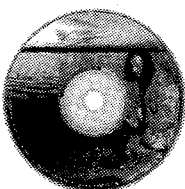
Searing sax licks and a highly infectious hook keep your toes tapping throughout this one. The radio edit excises a rap from the middle of the tune, but the hole left behind saps all the song's energy and momentum. CHRs should play the album version, while adventurous AC programmers stocking up on summer tunes may find it hard to pass up the edited version. **CHR/AC**

Geoff Moore & The Distance "A Friend Like U" Forefront



This song is tailor-made for radio: a short intro and first verse which gives way to an incredibly hooky chorus in less than 35 seconds. Timing in at just over 3:30, it should wear well in rotation. Moore huddled up with Steven Curtis Chapman to come up with some entertaining lyrics and a fun track that should find a welcome home at AC and CHR. **AC/CHR**

Rich Mullins "Sometimes By Step" Reunion



The debut single from Mullins' latest effort features a lush track punctuated with a variety of interesting percussion instruments. The verse quickly gives way to the anthemic chorus from "Step By Step" which will be familiar to anyone who has added *The World As Best As I Remember It, Vol. 1* to their Mullins collection. Your listeners will be singing along in no time. **AC/INSP/CHR**

Noteworthy

Steve Camp "Shade For the Children" Sparrow

Hornsbyesque accoustic piano and percussion form the foundation for a driving groove that keeps this song moving along at a pleasant pace. Camp's vocals are extra smooth and the track swells nicely into a chorus that will have you humming along in short order. Strong potential to be a cross-format hit. **AC/INSP/CHR**

Glen Campbell "Jesus and Me" New Haven

While it may not be the "hippest," Glen's voice is still one of the most recognizable around. That, combined with a good hook and the fact that everyone on the planet knows who he is, gives you all the makings of a surprise hit. (Clocking in under three minutes doesn't hurt either...) **INSP/AC**

Michael Card "Amen! Praise and Glory" Sparrow

This hip praise chorus will probably be best accepted by Inspirational stations, although signature Charlie Peacock production and background vocals by Out Of the Grey's Christine Denté help make it more palatable for AC radio. **INSP/AC**

Linda Elias "Miracle" Wonderland

The first CHR single from this project ("The Meaning Of Love") got significant national airplay, as should this tune. Although it leans a bit too much to the alternative side for most AC stations, it should be widely accepted at CHR. **CHR/AC**

Lavine Hudson "All I Need" Sparrow

When Phil Collins (yes, the Phil Collins) says he wants to write a song for you, what are you gonna do? That's what happened to Lavine and the result is one of the coolest grooves to hit Christian radio in some time. Hudson's effortless vocals and a laid-back sax solo in the bridge make this an ideal add for adult-oriented stations. **AC/CHR**

Ron David Moore "Secret Scars" Warner Alliance

Poignant lyrical content wrapped in a beautiful musical package. Co-written by Moore and Bruce Carroll, this song encourages us to let go of past sins that God has already forgiven and forgotten. **INSP/AC**

Out Of The Grey "Time Will Tell" Sparrow

A spacious acoustic track and refreshing vocals make this a good song to add spice to your playlist without a great deal of risk. Somewhat obscure lyrical content will be more readily accepted by CHR programmers, but it deserves serious consideration for play at AC radio as well. **CHR/AC**

Charlie Peacock "There Was Love" Sparrow

Tastefully sparse production in the early moments of this song showcase Charlie's impeccable vocal, but then builds into a wall of sound for the triumphant climax. Lyrics reassure us of God's ever-present love. **AC**

Two Hearts "Holy Fire" StarSong

This is the debut release from Christian music's newest husband and wife duo. Strong keyboard-oriented production a la Brian Tankersly and a power-packed lead vocal will undoubtedly help it garner significant attention, particularly at CHR radio. Two mixes are available. **CHR/AC**

Also Received

Scott Wesley Brown "Let My People Go" Word

This up-tempo offering from one of Christian music's long-standing core figures should find a place on many playlists. High-energy track and Scott's familiar vocal make it a low-risk add. The radio edit times out at under three minutes, so you can play it twice in a row! **AC/INSP**

H Steve & Dorothy Gulbranson "Committed To The Cause" Strong Tower

Forget the fact that you've probably never heard of this couple before and put the song in the player. A power ballad with strong lyrical content (written by Shawn Craig, co-writer of "In Christ Alone") and production values, it's worthy of serious consideration for an add. **AC/INSP/CHR**

VIDEOS

Pick

Amy Grant "I Will Remember You" Myrrh

If you're looking for a good way to spend your Friday night, play this one over and over and over. Quite possibly the most captivating five minutes of video ever assembled, you need to watch it at least five times to even begin to absorb all of the images. Despite its use of what could be considered cliché images (a young couple saying goodbye, war veterans remembering their fallen comrades, a son leaving home, etc.), it will give you warm fuzzies time after time.

Noteworthy

Geoff Moore & The Distance "Friend Like U" Forefront

A flock of Geoff's friends and a cameo appearance by the song's co-writer, Steven Curtis Chapman, make this clip a festive feast for the eyes. Effective use of colors in the background scenery transform what could have been a typical music video into an entertaining few minutes that fly by quickly. (Watch out for the guy with the paint!)

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. ★ are singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.



LEGEND JOINS AAA—Wes Yoder's Ambassador Artist Agency has signed Word's new rock act **Legend** for booking. Shown are legends **Andy Denton**, **Randy Ray**, **Mike Jacobs** (front row) and **Billy Williams** (standing, in cap) with **John Kelly** of Entertainment Financial Services, Yoder and **Robert Michaels**, manager.

Promotions

—**Michael Mac Lane**, formerly vice president of A&R, to executive vice president of FMG.

—**Kent Songer**, formerly vice president of sales and marketing, to vice president of sales and distribution at FMG.

—**Jason Parker**, formerly radio promotions manager, to marketing manager at Star Song.

—**Don Moen**, formerly creative director, to senior vice president/creative director at Integrity Music.

Appointments

—**Jill Landess**, formerly with Cua Communications, to radio promotions coordinator at Star Song.

—**Danny Wood** to Uthanda as drummer. Wood replaces Chuck Cummings.

New Name

—Pacific Promotions has been renamed **MJM Entertainment Group**.

Free Agents

—Uthanda and Bloodgood options have not been picked up by Broken Records.



"IT'S TIME TO RE-SIGN, MAMA"—or maybe "It's time to eat" is the message **Chaz Mason** is trying to get across to his mom, **Babble**, as she re-signs with Word. Also pictured: **James Bullard**, Word Gospel; **Tom Ramsey**, vp of records; **Charles Mason**, manager and husband; **Dean Arvidson**, marketing; and **Lynn Keesecker**, A&R.



2,000 SEATS SOLD IN 24 HOURS—**Mark Lowry** (the one with the biggest smile) turned 300 more away when he sold out the Elco in Elkhart IN.

Birth

—to **Michael W. Smith** and wife **Debbie**, a girl, **Emily Allison**, on May 2.

—to **Shanon** and **Chris Christian**, a girl, **Savannah**, on May 3.

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Guest Editorial

The Christian Radio Format of the Future

(Continued from page 2)

and have more name recognition than almost all of the other artists they're playing combined. And we have AC and Inspirational stations that are the only Christian music outlets in their markets that refuse to add Petra, Carman and DC TALK singles while playing songs in heavy rotation from "adult-oriented" artists that their audience has never heard of, and probably never will.

CHR, AC, AOR and all of the other general market formats were designed (and are being continually redesigned) to

try to help several competing stations in one market each capture a portion of that city's listening audience. If Christian radio insists on using formats that are designed to capture a portion of a market where a 7% share would be considered pretty good success, what is the logical result of doing the same thing in the Christian market which is one-tenth the size of the general market? I would guess it would be pretty much what we have now: a bunch of stations with a .7% share.

Niche programming is a bear. Sometimes I think the phrase "You can't please all of the people all of the time" was written by a Christian radio PD! But if you're starting with a potential market that is ten percent the size of the general

market—and you have no competition—can you afford (literally) to split your market up any further than it already is?

What I am not saying is that the Cathedrals and Holy Soldier belong on the same radio station. I remember the days when it was acceptable programming to give the listeners a little of everything, while pleasing no one. Thank God the Christian AOR format ("All Over The Road") is a thing of the past. But sometimes I think we music people like to hear a "clean-sounding," "tight" radio station, when all our listeners want to hear are their favorite songs from their favorite artists, every time they turn on your station.

(Continued on next page)

THE CCM UPDATE RADIO ACTIVITY

Appointments

—Reid Mullins, formerly with KRXO, to evening drive with KNTL/Oklahoma City.

Promotional Events

—Over 200 teenagers attended a WAYJ/Fort Meyers-sponsored fundraiser for the Fellowship of Christian Athletes with Minor League teams of the Texas Rangers and New York Yankees.

—KLRD/San Bernardino initiated "Feed LA" where people donated food and clothing that filled a 30-foot Salvation Army trailer in 24 hours in response to the LA riots.

Share-A-Thon

—WAYJ/Fort Meyers recently completed a share-a-thon which enabled the station to become debt free for the first time.

—WBGL/Champaign IL reached its goal of \$250,000. Michele Pillar was featured at three banquets.

Sale

—KKLO/Kansas was sold for



KCMS/SEATTLE PREMIERES IN REACH'S "MY HEART"—In control in the studio in Seattle were In Reach's **Brett Williams, Scott Burrell**, Star Song's **Jay Schield**, KCMS DJ **Pat Hughes** and PD **Scott Thunder** and In Reach's **Mike Bell** (in tie).

\$450,000 to William Neeck, owner of Chara Communications in Shawnee KS.

Awards

—The KCBI/Arlington TX news department has won the "Best Newscast" award from the Texas Associated Press Broadcasters.

The newscast was chosen best in its class and in the state.

—Joyful Sounds, hosted by Rob Green, took top honors for Radio Show of the Year (AC) in the Canadian Gospel Music Association's Covenant Awards.

Employment Opportunity

—WTLT/Circleville OH is seeking experienced air talent for future openings on 24-hour, all-music, Christian, hot AC station. Send T&R to Stacy McKay, Program Director, 20155 St. Rt. 23 N, Circleville Oh 43113.

Births

—to Doug Hannah of WBGL/Champaign IL and wife Julie, a girl, Melisa Kay on April 28.

—to Roger Thayer of WFBG/Kingston NY and wife Brenda, a girl, Jalisa Dianne, on April 23.

—to Rob Witham, of WDYL/Richmond and wife Bonnie, a son, Robert Edward III on April 29.

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(Continued from page 6)

Here's what I contend: Listeners don't care about fancy labels like AC, CHR and Inspirational, or official-sounding buzz words like "song intensity," "beats per minute" and "power chords." We're contemplating our formative navels, while our audience is changing the dial.

Here's to the Christian radio format of the future. Not AC. Not CHR. Not Inspirational. Not Hot AC. Not Churban. As long as we have only one station in each market, here's to the only format that makes sense. **Here's to the contemporary Christian music format.**

Mike Rapp
Marketing Manager
DaySpring Records

The CCM Update Charts

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

CO (Charts On; Weeks On an AC chart) shows how long the song has been on that chart; LC (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations.

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Reporting Adult Contemporary Stations: KAIM, KBBX, KCMW, KDAR, KKLO, KLRV, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, KYMS, WABS, WAJL, WBFJ, WBSN, WCFY, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJGK, WJRX, WJFJ, WLX, WMUZ, WNAZ, WNDA, WNNV, WNNN, WQCK, WQFL, WTLT, WVEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KFSG, KLTY, KSBJ, WCBW, WCIE, WPIR, WWCM, WWDJ, WZZD.

Reporting CHR Stations: KGMS, KJIA, KLRD, KLYT, KOKF, KGCS, KRDS, KVTY, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGFT, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting CHR Power Station: KYMS.

Reporting Inspirational Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WBI, WJIE, WMCU, WMHK, WOKT, WONU, WRFD, WSOR, WYNX.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIR (Saturday Night Light), WTSJ (Honest to God Rock), WYBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Detour), WTSJ, WVEV (Stainless Steel), Midnight Metal.

THE CCM UPDATE TOP ALBUMS

MOLM	TM	TITLE, Artist Label (Distributor)
6 1	1	ADDICTED TO JESUS , Carman Benson (Benson)
7 5	2	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
6 2	3	UNSEEN POWER , Petra DaySpring (Word)
2 7	4	MOMENTS FROM THE HEART , Ray Boltz Diadem (Spectra)
20 4	5	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
15 3	6	HEART IN MOTION , Amy Grant Myrrh (Word)
2 26	7	HUMAN SONG , First Call Myrrh (Word)
17 8	8	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
20 22	9	NU THANG! , DC TALK Yo! ForeFront (Benson)
7 6	10	SANCTUARY , Twila Paris Star Song (Star Song)
5 23	11	PURE ATTRACTION , Kathy Troccoli Reunion (Word)
20 10	12	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
32 9	13	REVIVAL IN THE LAND , Carman Benson (Benson)
2 21	14	THE EXTRA MILE , Al Denson Benson (Benson)
10 12	15	DIFFERENT LIFESTYLES , BeBe & CeCe Winans Sparrow (Sparrow)
14 16	16	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
5 15	17	WE HAVE SEEN HIS GLORY , Acappella Word (Word)
3 14	18	CHAIN OF GRACE , Dallas Holm Benson (Benson)
2 11	19	BIG BANG , Magdallan Frontline (Frontline)
— —	20	PHASE III , S.F.C. Brainstorm (Word)
71 18	21	THE COLLECTION , Amy Grant Myrrh (Word)
3 24	22	WONDERAMA , Randy Stonehill Myrrh (Word)
29 42	23	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
7 *	24	IN THE KINGDOM , Whitecross Star Song (Star Song)
2 19	25	FIRE OF FORGIVENESS , Kenny Marks DaySpring (Word)
2 20	26	REAL LIFE , Cindy Morgan Word (Word)
— —	27	TORN BETWEEN TWO WORLDS , Billy Sprague Benson (Benson)
10 17	28	THE WORLD AS BEST AS I REMEMBER IT VOL. 1 , Rich Mullins Reunion (Word)
— —	29	WITH ALL MY HEART , Babbie Mason Word (Word)
4 41	30	SOMETIMES MIRACLES HIDE , Bruce Carroll Word (Word)
— —	31	A WORLD OF DIFFERENCE , Babbie Mason Word (Word)
2 34	33	HOLY TERRITORY , The Goads Diadem (Spectra)
11 30	34	FACE THE NATION , 4 Him Benson (Benson)
12 39	35	WE BELIEVE , Steve Green Sparrow (Sparrow)
— —	36	LET THE TRUTH RUN WILD , Jacob's Trouble Alarma (Frontline)
8 35	37	BRAVE HEART , Kim Hill Reunion (Word)
12 40	38	20 YEARS OF HOPE , Maranatha! Singers Maranatha! (Benson)
3 27	39	SMOKY MOUNTAIN HYMNS VOL. 3 , Various Brentwood (Brentwood)
3 29	40	UP TO ZION , Various Integrity (Sparrow)
18 32	41	HOME FREE , Wayne Watson DaySpring (Word)
— —	42	CARRY ON , Babbie Mason Word (Word)
19 31	43	4 HIM , 4 Him Benson (Benson)
— —	44	THE MAJESTY AND GLORY OF THE RESURRECTION , Various Sparrow (Sparrow)
5 33	45	LIVE WITH FRIENDS , The Brooklyn Tabernacle Choir Word (Word)
2 25	46	MY FREEDOM , Lisa Beville Vireo (Sparrow)
5 50	47	LIVE...AGAIN , The Brooklyn Tabernacle Choir Word (Word)
4 43	48	BESIDE STILL WATERS IV , Don Marsh Orchestra Brentwood (Brentwood)
30 *	49	THE FINEST MOMENTS , Sandi Patti Word (Word)
— —	50	ACAPPELLA , Various Integrity (Sparrow)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Cotton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Fi. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/A; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Fi. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of April 1992 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Communications. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
12	1	1	BIG BANG Magdallan/Intense • Ken Tamplin, Lanny Cordola	76.04	87.50
4	6	2	THERE IS NO ONE LIKE YOU the violet burning/Bluestone • Michael J. Pritzl	69.58	83.33
6	3	3	BREATHE DEEP (THE BREATH OF GOD) Lost Dogs/Brainstorm • Terry Taylor	66.15	75.00
12	2	4	LAST TRAIN Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	60.73	66.67
6	7	5	ENFLESHED (THE WORD IS ALIVE) Mortal/Intense • Gyro	52.08	58.33
8	4	6	SET THIS PLACE ON FIRE Legend/Word • Andy Denton, Mike Jacobs	50.83	58.33
8	5	7	ESCHER'S WORLD Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	49.69	62.50
12	8	8	JOHN DOE Rick Elias/Frontline • Rick Elias	44.79	58.33
10	9	9	IT'S YOUR DECISION Halo/Pakadern • Scott Springer, John Elefante, Mike Graham	44.27	54.17
6	10	10	I BELIEVE The Prayer Chain/Chatterbox • Taber, Prickett, Campuzano, Everett	41.88	50.00
2	17	11	READY, WILLING AND ABLE Petra/DaySpring • Bob Hartman	40.94	54.17
4	11	12	WHEN THE SUN FADES At the Foot of the Cross/Glasshouse • S. Hindalong	40.63	54.17
4	21	13	SATISFY hoi Polloi/Reunion • Jenny Gullen, hoi Polloi	40.52	58.33
2	19	14	SOMETHING GOOD HAPPENS Jacob's Trouble/Alarma • Jerry Davison, Steve Atwell, Mark Blackburn, Ron Cochran, Keith Johnston	38.85	54.17
2	22	15	REDLINE Idle Cure/Alarma • Mark Ambrose	33.23	50.00
14	13	16	ALL THESE QUESTIONS Mad at the World/Alarma • Roger Rose	31.46	41.67
6	20	17	IF YOU WANT TO da/Brainstorm • Terry Taylor	30.73	37.50
14	12	18	THIEF IN THE NIGHT Mastedon/Pakadern • John Elefante, Dino Elefante	30.31	37.50
2	25	19	PROMISE OF LOVE Brighton/Pakadern • D. Brighton, V. Campi	28.33	33.33
10	14	20	SOMEBODY TO LOVE REZ/Grr • Roy Montroy, REZ, Darby Slick	27.81	41.67
—	—	21	I NEED YOUR LOVE Code of Ethics/R.E.X. • Barry Blasz	27.81	33.33
2	24	22	HOLY WAR Whitecross/Star Song • Rex Carroll, Dez Dickerson	26.77	37.50
10	16	23	FREE FIRE ZONE Kerry Livgren/Sparrow • Kerry Livgren	24.58	37.50
—	—	24	TAKE UP YOUR CROSS Guardian/Pakadern • T. Palacios, D. Bach	23.85	33.33
16	15	25	TIME STANDS STILL Guardian/Pakadern • T. Palacios	20.94	29.17

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
6	2	1	MORE FAITH THAN ME Betrayal/Wonderland • Matt Maners	76.59	90.91
10	1	2	EXIT (EUTHANASIA) Ransom/Intense • Lisa Faxon, Tony Ortiz, Lanny Cordola, Michael Preciado	76.59	90.91
10	3	3	VIRTUE AND VICE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	68.86	72.73
12	5	4	SO-CALLED LIVING, 1991 The Crucified/Ocean • Minier, Chaffin, Salomon	62.05	72.73
4	8	5	TEMPLES ON FIRE Sacred Warrior/Intense • Sacred Warrior	61.14	81.82
16	4	6	PSYCHO SURGERY Tourniquet/Frontline • Kirkpatrick	58.86	72.73
2	14	7	TAKE A LOOK AT YOURSELF One Bad Pig/Myrrh • Paul Q-Pek	56.14	72.73
4	11	8	KISS THE TRAIN Bride/Pure Metal • Troy Thompson, Dale Thompson	53.64	63.64
8	7	9	NEVER AGAIN Crash Dog/Grr • Crash Dog	48.86	63.64
14	6	10	FAREWELL TO HUMAN CRIES Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank	48.64	63.64
4	12	11	ZEPTUNE Dig Hay Zoose/Brainstorm • Dave A., Bil B., Phil F., Jim F., Dig Hay Zoose	43.86	54.55
6	10	12	INTERNAL UNREST Living Sacrifice/R.E.X. • Living Sacrifice	42.73	54.55
2	19	13	PAINTED TRUTH Die Happy/Intense • Doug Thieme	41.59	54.55
4	20	14	PROPHET OF IDIOCY Deliverance/Intense • J.P. Brown II, G. Ochoa	34.77	45.45
4	13	15	HOLLY Haven/R.E.X. • K. Ayers, A. Bruner, E. Bruner, T. Benton	34.09	45.45
6	15	16	IF EVER MARIA Mortal/Intense • Gyro	32.73	45.45
8	17	17	BISHOP OF SOULS Vengeance Rising/Intense • Roger Martinez	32.50	36.36
2	18	18	SKEETER SKAT Jeff Scheetz/Pure Metal • Scheetz, Pruitt	32.05	54.55
10	9	19	BIG BANG Magdallan/Intense • Ken Tamplin, Lanny Cordola	30.68	36.36
—	—	20	BREAK THE CURSE Mortification/Intense • Steve Rowe	29.09	36.36

MOST PLAYED ALBUMS

1. LAST TRAIN, Holy Soldier (Myrrh)
2. KINETIC FAITH, Bride (Pure Metal)
3. RENA, Betrayal (Label)
4. STRUGGLE FISH, Dig Hay Zoose (Brainstorm)
5. BIG BANG, Magdallan (Frontline)

Most Adds AC

1. From Generation to Generation, Benson Artists 14
2. Can't Live Without Jesus, Jon Gibson 14
3. Two Different Lifestyles, BeBe & CeCe Winans 12
4. Take the Time, Michael English 12
5. Sometimes By Step, Rich Mullins 11
6. Jesus and Me, Glen Campbell 11
7. This Love, Margaret Becker 9
8. A Friend Like U, Geoff Moore & the Distance 9
9. Shade for the Children, Steve Camp 7
10. Let My Heart be the First to Know, Michael Omatian 7
11. Alone in Love, Lisa Bevil 7
12. The Human Touch, Paul Smith 6
13. Love, Vince Ebo 6

AC: The following stations did not report and their charts were frozen: WNAZ, KDAR

Most Adds CHR

1. Happy to Know Jesus, Jon Gibson 8
 2. What's it Like in Your World, Charlie Peacock 7
 3. I Will Remember You, Amy Grant 7
 4. A Friend Like U, Geoff Moore & the Distance 7
 5. This Love, Margaret Becker 6
 6. Let My Heart be the First to Know, Michael Omatian 6
- All stations reporting.

Most Adds INSP

1. That's What a Brother is for, Michael James 11
2. Take These Burdens, Janet Paschal 11
3. He's Worthy, Allison Durham Speer 9
4. The Colors of Your Love, The Archers 7
5. Sing Children Sing, Steve Green 7
6. God is Faithful, Karla Worley 7

7. The Less Traveled Road, Phillip Sandifer 5
 8. Shade for the Children, Steve Camp 5
 9. In My Father's House, Dallas Holm 5
- All stations reporting.

Most Adds Rock

1. Something Good Happens, Jacob's Trouble 5
 2. Take Up Your Cross, Guardian 4
 3. Satisfy, Hoi Polloi 4
- All stations reporting.

Most Adds Metal

1. Crutch, Applehead 2
 2. Skeeter Sakt, Jeff Scheetz 2
 3. Snakes in the Grass, Crystavox 2
 4. Take a Look at Yourself, One Bad Pig 2
 5. Temples on Fire, Sacred Warrior 2
- All stations reporting.

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	1	1	EVERYTHING CHANGES	Kathy Troccoli Reunion • Diane Warren	84.21	-6.03	93%	13%	73%	13%	7%
8	3	2	IN THE KINGDOM	Whitecross Star Song • Dez Dickerson	72.67	-1.35	80%	13%	60%	20%	0%
2	9	• 3	IN THE LIKENESS OF YOU	Petra DaySpring • John Lawry	70.86	20.92	87%	13%	53%	20%	13%
6	7	• 4	LOVE CRUSADE	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	70.22	10.49	80%	20%	53%	27%	0%
2	15	• 5	WHAT YOU'RE LOOKING FOR	Eric Champion Myrrh • Eric Champion	68.89	33.24	93%	33%	27%	67%	0%
4	10	• 6	LOVE IS REALITY	Al Green Word • Al Green, Mark Stitts, Mike Stitts	68.44	19.17	73%	13%	60%	13%	0%
4	13	• 7	MAKE IT WORK	Vince Ebo Warner Alliance • Vince Ebo, Tommy Sims	68.43	28.22	80%	27%	53%	20%	7%
—	—	• 8	A FRIEND LIKE U	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	56.85	37.39	87%	47%	20%	47%	20%
10	2	9	LET IT BE LOVE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	52.65	-34.97	67%	7%	33%	27%	7%
—	—	• 10	THIS LOVE	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock, Kip Summers	52.63	28.63	80%	40%	20%	40%	20%
2	22	• 11	LET MY HEART BE THE FIRST TO KNOW	Michael Omatian Myrrh • Michael Omatian, Michael Anderson	51.97	24.13	80%	40%	13%	53%	13%
10	4	12	CARRY ME	Legend Word • Andy Denton, Geof Barkley	49.08	-12.57	60%	13%	40%	7%	13%
6	8	13	NOT YET	Mark Farner Frontline • Mark Farner	46.67	-4.52	47%	7%	47%	0%	0%
2	24	• 14	MAKE IT RIGHT	Rhythm House Myrrh • Charlie Hueni, Dave Innes, Jeff Pummill, Keith Emerson, Marvin Sims, Tommy Sims	45.96	20.04	73%	33%	13%	40%	20%
—	—	• 15	I WILL REMEMBER YOU	Amy Grant Myrrh • Amy Grant, Gary Chapman, Keith Thomas	39.94	25.68	67%	47%	13%	27%	27%
—	—	• 16	YOU CAN HAVE MY HEART	Bash Star Song • Bash, Gary Driskell	39.32	16.02	53%	13%	20%	27%	7%
6	20	• 17	THERE AIN'T ENOUGH LOVE	Rachel Rachel DaySpring • Marc Tanner, Phil Brown	38.18	7.72	53%	20%	27%	7%	20%
8	14	18	NOT GOIN' BACK	Scott Blackwell MYX • Scott Blackwell, Sandra Stephens	37.56	-0.06	40%	7%	33%	7%	0%
—	—	• 19	WORDS	Kim Hill Reunion • Wayne Kirkpatrick, Kim Hill, Gordon Kennedy	35.11	11.79	40%	7%	27%	13%	0%
6	11	20	HOUSE OF DREAMS	Magdallan Intense • Ken Tamplin, Lanny Cordola	35.11	-9.64	40%	7%	27%	13%	0%
2	25	• 21	HEAVEN WON'T STOP THE RAIN	Rick Cua Reunion • Rick Cua, Bob Halligan	32.64	6.72	53%	20%	7%	33%	13%
—	—	• 22	BROKEN PLACES	First Call Myrrh • Bonnie Keen, Darrell Brown, Tori Taff	27.29	5.88	40%	13%	20%	0%	20%
—	—	• 23	HAPPY TO KNOW JESUS	Jon Gibson Frontline • Jon Gibson	27.26	27.26	53%	53%	7%	13%	33%
12	5	24	PLACE IN THE SUN	Lisa Beville Vireo • Tommy Sims, Carolyn Arends	26.64	-34.31	40%	7%	13%	13%	13%
—	—	• 25	FEELING I KNOW BEST	Dennis Austin Myrrh • Dennis Austin, Bobby Brown	26.00	11.73	33%	13%	13%	20%	0%

NOW APPEARING

VINCE EBO ON CHRISTIAN RADIO!

#7 - *Make It Work* - CHR

#21 - *Love* - AC

and soon to appear at *ROCK - (I Will Not Be) Shaken*

Coming attractions: The "Make It Work Memorial Day Radio Special" this weekend via satellite!

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	1	1	WHO WILL CALL HIM KING OF KINGS? Sandi Patti Word • Greg Nelson, Bob Farrell, Sandi Patti Helvering	86.31	0.00	93%	4%	75%	18%	0%
4	11	• 2	THE LESS TRAVELED ROAD Phillip Sandifer Urgent • Phillip Sandifer	82.72	26.32	96%	18%	64%	25%	7%
8	4	• 3	WHY? 4 Him Benson • Mark Harris, Don Koch, Dave Clark	79.52	3.58	82%	11%	75%	7%	0%
6	6	• 4	ARISE, MY SOUL, ARISE Twila Paris Star Song • Charles Wesley, Twila Paris	76.54	5.24	89%	7%	57%	29%	4%
6	7	• 5	I'M STILL HERE Bruce Carroll w/Twila Paris Word • Bruce Carroll, C. Aaron Wilburn	72.02	5.59	82%	4%	57%	21%	4%
8	2	6	MAKE IT RAIN Larnelle Harris Benson • Larnelle Harris	68.79	-12.63	79%	0%	57%	14%	7%
8	10	• 7	WHEN LOVE COMES HOME Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith	68.44	4.90	82%	4%	50%	25%	7%
8	5	8	STILL HE GIVES LOVE Glad Benson • Lowell Alexander	64.87	-10.70	79%	0%	46%	25%	7%
8	9	9	WHATEVER IS LOVELY Michele Wagner Benson • Michele Wagner, Shawn Craig	62.26	-1.31	71%	4%	46%	25%	0%
4	14	• 10	SOMEBODY'S PRAYING Ricky Skaggs Word • John G. Elliott	60.00	13.70	68%	4%	46%	21%	0%
2	16	• 11	HAVE WE TAUGHT OUR CHILDREN WELL One Word • Brent Alan Henderson	56.41	16.22	71%	7%	36%	29%	7%
2	24	• 12	THAT'S WHAT A BROTHER IS FOR Michael James Reunion • Bobby Price, Michael James	55.44	29.52	79%	39%	29%	32%	18%
2	17	• 13	BY HIS WOUNDS Wes King Reunion • Wes King, Fran Harris	55.10	16.21	71%	14%	32%	32%	7%
10	3	14	HIDDEN VALLEYS Steve Green w/Kelly Willard Sparrow • Kelly Willard	48.91	-29.30	68%	0%	21%	39%	7%
10	8	15	GOD'S LOVE NEVER CHANGES Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	42.14	-23.69	54%	0%	25%	25%	4%
8	13	16	THERE'S A STIRRING Annie Herring Sparrow • Annie Herring	37.60	-9.77	50%	0%	21%	21%	7%
4	20	• 17	MT. MORIAH Derek Floyd Diadem • Marlene Floyd, Derek Floyd	36.64	3.22	54%	11%	18%	21%	14%
8	15	18	SHINE OUT THE LIGHT Al Denson Benson • Dave Clark, Don Koch, Al Denson	34.04	-9.41	43%	0%	21%	18%	4%
2	23	• 19	BEAUTIFUL SCANDALOUS NIGHT At the Foot of the Cross Glasshouse • S. Hindalong, D. Daugherty	34.03	8.10	46%	7%	18%	21%	7%
—	—	• 20	TAKE THESE BURDENS Janet Paschal Word • Dawn Thomas	32.43	21.74	61%	39%	7%	21%	32%
6	18	21	LOOK A LITTLE CLOSER Helen Baylor Word • Helen Baylor, John Bokowski	31.77	-5.84	43%	7%	18%	18%	7%
—	—	• 22	THE COLORS OF YOUR LOVE The Archers Reunion • Patricia Skinner, Jeff Nelson	28.53	9.74	46%	25%	11%	18%	18%
—	—	• 23	BROKEN PLACES First Call Myrrh • Bonnie Keen, Darrell Brown, Tori Taff	28.20	6.80	39%	4%	14%	18%	7%
—	—	• 24	HE'S WORTHY Allison Durham Speer IMPACT • Sandra Crouch	27.24	22.72	39%	32%	14%	14%	11%
—	—	• 25	JESUS IS THE WAY Carman Benson • Carman, Keith Thomas	26.90	3.57	32%	4%	18%	14%	0%

In light of the recent turmoil in our cities, many in the radio industry feel the need to make a major statement of Christian unity demonstrating that Christ's love is the answer to the problems facing our nation.

Please join

President George Bush ▲ Take 6 ▲ Ricky Skaggs ▲ Dr. Benjamin Hooks ▲ BeBe & CeCe Winans
Vince Ebo ▲ DC TALK ▲ Twila Paris ▲ Wayne Watson

"Make it Work"

A one hour Memorial Day radio special available via satellite through Ambassador.
For more information call (615) 386-3011.

CCM
COMMUNICATIONS
BROADCAST GROUP

ADULT CONTEMPORARY

WO	LW	TW	TITLE		Pts	Chg	%On	%A	%H	%M	%L
			Label • Songwriter(s)								
8	1	• 1	BROKEN PLACES First Call		90.89	2.62	92%	8%	85%	8%	0%
			Myrrh • Bonnie Keen, Darrell Brown, Tori Taff								
8	2	• 2	I'M STILL HERE Bruce Carroll w/Twila Paris		86.77	2.38	94%	8%	74%	17%	4%
			Word • Bruce Carroll, C. Aaron Wilburn								
8	6	• 3	CROSS MY HEART Michael W. Smith		72.38	2.80	79%	6%	60%	15%	4%
			Reunion • Wayne Kirkpatrick, Michael W. Smith								
6	9	• 4	IN THE LIKENESS OF YOU Petra		72.19	8.52	92%	9%	49%	32%	11%
			DaySpring • John Lawry								
9	5	• 5	EVERYTHING CHANGES Kathy Troccoli		65.28	-4.66	68%	4%	58%	9%	0%
			Reunion • Diane Warren								
7	10	• 6	THE LESS TRAVELED ROAD Phillip Sandifer		65.27	7.55	74%	8%	53%	15%	6%
			Urgent • Phillip Sandifer								
12	4	• 7	HEAVEN IS A LONG HELLO Billy Sprague		64.50	-8.52	70%	4%	53%	15%	2%
			Benson • Billy Luz Sprague								
11	7	• 8	SHINE OUT THE LIGHT Al Denson		61.49	-5.70	66%	8%	51%	9%	6%
			Benson • Dave Clark, Don Koch, Al Denson								
5	12	• 9	THAT'S WHAT A BROTHER IS FOR Michael James		60.82	7.99	75%	8%	40%	30%	6%
			Reunion • Bobby Price, Michael James								
4	17	• 10	THIS LOVE Margaret Becker		58.80	15.22	89%	17%	21%	51%	17%
			Sparrow • Margaret Becker, Charlie Peacock, Kip Summers								
4	18	• 11	REAL LIFE MEDLEY Steven Curtis Chapman		54.02	10.74	75%	9%	28%	30%	17%
			Sparrow • Steven Curtis Chapman, James Isaac Elliott, Brent Lamb, Phil Naish								
5	19	• 12	LET MY HEART BE THE FIRST TO KNOW Michael Omatian		53.42	14.05	70%	13%	28%	26%	15%
			Myrrh • Michael Omatian, Michael Anderson								
6	16	• 13	LOVE IS SACRIFICE Rob Frazier		52.48	8.37	68%	4%	28%	30%	9%
			Urgent • Rob Frazier								
12	3	• 14	WHY? 4 Him		51.77	-22.39	60%	0%	40%	17%	4%
			Benson • Mark Harris, Don Koch, Dave Clark								
10	11	• 15	JESUS IS THE WAY Carman		50.10	-6.49	60%	2%	38%	17%	6%
			Benson • Carman, Keith Thomas								
8	15	• 16	WHEN LOVE COMES HOME Sheila Walsh w/Michael English		50.09	4.82	64%	9%	34%	21%	9%
			Star Song • Bob Farrell, Paul Smith								
11	8	• 17	LOOK A LITTLE CLOSER Helen Baylor		43.88	-21.18	53%	4%	30%	19%	4%
			Word • Helen Baylor, John Bokowski								
2	37	• 18	FROM GENERATION 2 GENERATION Benson Artists	HIGHEST GAINER	37.84	18.54	58%	26%	13%	23%	23%
			Benson • Dave Clark, Don Koch								
11	14	• 19	LET IT BE LOVE Cindy Morgan		35.38	-10.03	45%	8%	17%	25%	4%
			Word • Grant Cunningham, Mark Hammond								
4	21	• 20	IN MY LIFE Kim Hill		33.75	1.99	51%	9%	17%	19%	15%
			Reunion • Tommy Sims, Kim Hill, Wayne Kirkpatrick, Bob Farrell								
4	24	• 21	LOVE Vince Ebo		33.45	4.92	57%	11%	9%	23%	25%
			Warner Alliance • Vince Ebo, Scott Macleod, Trace Scarborough								
3	33	• 22	A FRIEND LIKE U Geoff Moore & The Distance		32.36	11.79	51%	17%	9%	25%	17%
			ForeFront • Geoff Moore, Steven Curtis Chapman								
6	28	• 23	LOVE IS REALITY Al Green		28.15	4.65	38%	9%	15%	13%	9%
			Word • Al Green, Mark Stitts, Mike Stitts								
7	25	• 24	THE HUMAN TOUCH Paul Smith		27.81	-0.20	45%	11%	8%	26%	11%
			Star Song • Paul Smith, Bruce Carroll, Becky Thurman								
9	22	• 25	I NEED A SAVIOUR Kenny Marks		27.10	-2.41	34%	0%	19%	9%	6%
			DaySpring • Kenny Marks, Mark Chesshir								
5	23	• 26	SOMEBODY'S PRAYING Ricky Skaggs		27.09	-2.11	43%	8%	15%	15%	13%
			Word • John G. Elliott								
2	34	• 27	I WILL REMEMBER YOU Amy Grant		26.77	6.85	36%	6%	13%	17%	6%
			Myrrh • Amy Grant, Gary Chapman, Keith Thomas								
—	—	• 28	TAKE THE TIME Michael English	HIGHEST DEBUT	26.16	14.13	49%	23%	0%	21%	28%
			Warner Alliance • Geoff Thurman, Becky Thurman, Michael English								
11	13	• 29	TURN IT AROUND Newsong		25.27	-26.32	34%	4%	19%	11%	4%
			DaySpring • Oliver Wells, Eddie Carswell, Terrie Carswell								
—	—	• 30	CAN'T LIVE WITHOUT JESUS Jon Gibson		22.68	16.68	38%	26%	4%	17%	17%
			Frontline • Jon Gibson								
12	27	• 31	ASK ME Amy Grant		20.59	-6.18	30%	4%	15%	6%	9%
			Myrrh • Amy Grant, Tom Hemby								
4	35	• 32	ARISE, MY SOUL, ARISE Twila Paris		20.15	0.35	28%	4%	15%	4%	9%
			Star Song • Charles Wesley, Twila Paris								
—	—	• 33	SHADE FOR THE CHILDREN Steve Camp		18.63	10.51	32%	13%	4%	8%	21%
			Sparrow • Steve Camp								
—	—	• 34	TWO DIFFERENT LIFESTYLES BeBe & CeCe Winans		17.88	10.24	38%	23%	0%	9%	28%
			Sparrow • Benjamin Winans, Cedric Caldwell								
9	30	• 35	CARRY ME Legend		17.71	-4.66	25%	0%	11%	8%	6%
			Word • Andy Denton, Geof Barkley								
13	26	• 36	GOD'S LOVE NEVER CHANGES Dick & Mel Tunney		17.70	-9.20	28%	2%	9%	9%	9%
			Warner Alliance • Dick Tunney, Melodie Tunney								
6	29	• 37	JACOB AND 2 WOMEN Rich Mullins		16.50	-6.33	19%	4%	9%	8%	2%
			Reunion • Rich Mullins								
14	20	• 38	MY FREEDOM Lisa Bevell		15.44	-19.25	21%	0%	11%	6%	4%
			Vireo • Mark Heimermann, Wayne Kirkpatrick								
3	38	• 39	BY HIS WOUNDS Wes King		14.69	-4.58	28%	4%	6%	8%	15%
			Reunion • Wes King, Fran Harris								
8	31	• 40	SOUL MENDER DeGarmo & Key		14.66	-6.04	25%	6%	6%	15%	4%
			Benson • Eddie DeGarmo, Dana Key								