

THE *CCM* UPDATE

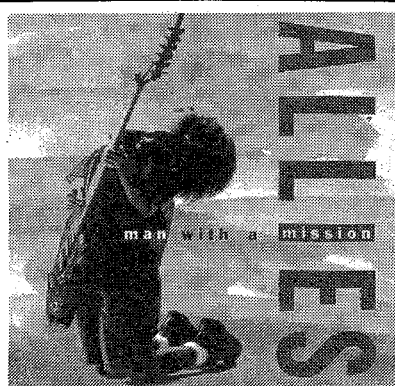
Gospel Music '92 The Week in Review

"AFTER A HIGHLY successful year in gospel music, the attitude of optimism and a desire for unity and support was felt throughout the week." So says Gospel Music Association Executive Director Bruce Koblish about Gospel Music '92.

Registration was some 15% above last year as GMA's most successful "week" ever took place in Nashville TN, April 5-9. Close to 1,800 people attended the GMA-sponsored activities including registrants, seminar leaders/panelists, performers and other industry figures.

An invitation-only, Reunion Records 10th anniversary dinner at the sprawling residence of Michael W. Smith actually kicked off the "week" on Saturday the fourth, a day before the first official event. A shoulder-to-shoulder crowd of industry execs and radio folks heard Reunion founder Dan Harrell reminisce that no label was willing to sign the artists he and partner Michael Blanton managed because, as he put it "Kathy Troccoli's

(ADVERTISEMENT)



Christian music's blues rock pioneers are back! Word Distribution's May "Album Of The Month" -- "Grand Facade" (AC/CHR) and "Feather In Your Cap" (Rock) on your desk soon!

voice was too sensuous and Michael W. Smith couldn't sing." Stan Moser, at Word at the time of the rejection, corrected Harrell and said it was because "Blanton couldn't sing and Dan was too sensuous."

The first official function was the Spring Arbor Distributors Showcase Luncheon for Christian Music and Video Retailers (CMVR) and the National Christian Radio Seminar (NCRS). On Sunday afternoon the NCRS Radio Reception, consistently a highlight of the convention, took place. The reception, which has been expanded to include retailers from the

end chart stats) were hosted by Mark Lowry.

Monday Morning Live featured voting for GMA directors (always a thrill), a message by Word author Max Lucado and music by Sparrow artist Michael Card. Songwriter Dottie Rambo was inducted into the Gospel Music Hall of Fame.

GMA's "special awards" were given in four categories via video presentations of the

HAWKINS BROTHERS HOST BLACK GOSPEL SPECTACULAR "CAST OF THOUSANDS"—Tuesday evening was black gospel night at the Tennessee Performing Arts Center's Jackson Hall.

CMVR track of the week, featured exhibits (and freebies) by all major record labels.

The evening brought another invitation-only dinner, this time at Steven Curtis Chapman's home where he was joined by Sparrow CEO (and little-know fiddler) Billy Ray Hearn during an informal evening of music. Sunday night featured a worship service led by Bill and Gloria Gaither and the Songwriter's Showcase where the Dove Songwriter of the Year finalists and the top writers of different musical styles (as determined by year-

backgrounds of the recipients. The Impact Award was presented to Dan Harrell and Michael Blanton individually for their vision of taking Christian music to the mainstream market as manifested in the careers of Amy Grant, Michael W. Smith and, most recently, Kathy Troccoli. The Grady Nutt Humor Award went to Mike Warnke in this, its second year. Warnke recalled that someone said at the Dove Awards years ago that Warnke "had about as much business being there as a milk bucket under a

(Continued on page 2)

#1

Adult Contemporary

"Why?" 4 Him • Benson

Inspirational

"Hidden Valleys" Steve Green
w/Kelly Willard • Sparrow

CHR

"Let It be Love" Cindy Morgan • Word

Rock

"Big Bang" Magdallan • Intense

Metal

"Virtue and Vice" Holy Soldier • Myrrh

Album Sales

Added to Jesus Carman • Benson



Out & About...

Morgan Achieves Perfection; Sandi Sells Chicken; Magdallan Big with Family

- Word's Cindy Morgan's "Let It Be Love" has become the first song in CCM history to be reported in heavy rotation by every reporter to a chart. The song scored a perfect 100 points on the CHR chart (see page 10).
- Word's Sandi Patti is increasing her time on the television and radio airways and her involvement with Chick-fil-A by performing the fast food franchise's jingle "Fast Food Blues." The radio spots will begin in May and the television commercials start with a "Back-to-School" campaign. Chick-fil-A has sponsored Sandi's tours for the past five-plus years.
- Who would have thought, just a few years ago, that a group like Intense's Magdallan would rush up the Zondervan Family Bookstore sales chart to number five? But **Big Bang** did just that.
- ZTV announced at a GM '92 press conference that they expect to be on the air October 1, 1992. A big factor in the decision was cable's unprecedented "triplecast" of this summer's Olympics. It was felt that ZTV could not receive the attention it needed from cable companies with all that running and jumping and throwing stuff and sweating going on. (In the Olympics, not in the music videos.)
- Reunion/Geffen's Kathy Troccoli hosted VH-1's *Top 21 Countdown* last weekend (on which her song was number 10) and is slated for *Regis and Kathie Lee* on April 20. "Everything Changes" sits atop *The Gavin Report*'s AC chart at number one.
- It's Winans World (excellent) on tour in the U.S. and Europe this

spring. Joining the four brothers are BeBe & CeCe, Mom & Pop, Daniel and Angie and Debbie... everybody but Vicki.

- Sparrow's Jodi Benson has been getting rave reviews on Broadway in a new Gershwin musical comedy, *Crazy for You*.
- Happy Birthday to Petra, 20 years old this year.
- Special thanks to Al Green who, during his *stunning* performance at the GM '92 Word luncheon, reminded us that, even with sound tracks, dynamics are still an integral part of music. *The real masters never lose it.* ■

GM '92 In Review

**Continued from page 1)*

bull." He joked later that he was the "same old bucket" and GMA seemed to be the "same old bull."

The Lifetime Achievement Award was presented to Benson and accepted by President Jerry Park in honor of that company's 90th year in gospel music. The International Award went to the Oslo Gospel Choir. (The Contribution to Gospel Music By a Secular Artist Award was not presented this year.)

This year saw the ASCAP and BMI luncheons become invitation-only affairs and shrink in size, while the record company-sponsored CMVR/NCRS luncheons grew dramatically. After Monday's BMI luncheon (which featured a spectacular performance by DC TALK) and the CMVR/NCRS Spectra luncheon, the seminars and workshops began in the 11 tracks that were offered this year—Industry Leadership, CMVR, NCPR (National Christian Promoter's Roundtable), NCRS offered three tracks: Owners/Managers, Programming and Sales; and Career Seminars offered five: Artists & Songwriters, Publishers &

Industry Input

Recently a press release was sent to you regarding White Heart's upcoming recording, *Tales of Wonder*. In this release, band member Mark Gersmehl was inadvertently quoted as saying, "*Tales of Wonder* promises to change the way you think about music."

We would like to ask you to kindly retract this statement from anything you may be printing now or in the future.

As Gersmehl states, "I am not the Muhammed Ali of Christian music. That kind of comment I would only make about Handel's *Messiah*, Beethoven's *Fifth*, or Stravinsky's *Rite of Spring*; certainly not about anything I was part of, heaven forbid. A remark like that is completely foreign to the heart and the spirit of what Christian music is all about."

Velvet Rousseau
Star Song Publicity Manager



NEW ARTIST SHOWCASE EXPLODES WITH DANCE—When new **Vireo** artist **Lisa Bevill** was joined by **DC TALK**'s **Toby McKeehan**, spontaneous dance combustion occurred in the audience.

Copyright Management, Artist Management/Promotion/Booking, Record/Distribution Company, Audio & Video Production/"Live" and Studio Musicians.

Career Seminars began its run with "Gospel Music Industry 101" which followed a song from the songwriter to the publisher to the artist, producer, manufacturer, etc. with elaborations on each step of the way to help

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THE CCM UPDATE GALLERY



"GOOD MORNING, AMERICA" was what **Bruce Koblish**, **Edwin Hawkins**, **John Lawry**, **Larnelle Harris**, **Babbie Mason**, **Steven Curtis Chapman**, **Twila Paris**, **Cindy Morgan** and **Brock Speer** said from the Gospel Music Association offices for a spot to air July 2 on **Good Morning America**.



"OH, WHAT A BEAUTIFUL MORNING" was what **Twila Paris** sang from the grounds of Nashville's Belle Meade Mansion when she invited folks to watch **CBS This Morning**. The spot will air throughout the summer.



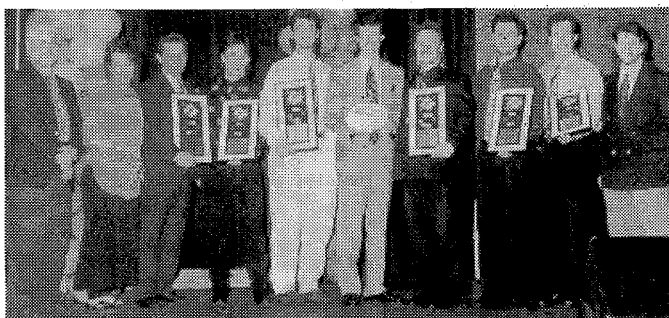
ASCAP AWARDS AUTHORS—During GM '92, **ASCAP** honored its Dove nominees. Pictured are: (bottom row) Kurt Kaiser, Bruce Carroll, Connie Bradley, Twila Paris, Katherine Bird, Si Simonson; (middle row) Aaron Wilburn, Andrea Whitaker, Wayne Watson, Al Denson, Tom Long; (top row) Don Koch, Jerry Park, Dave Clark, Shawn McSpadden, Debbie Atkins, Jonathon Watkins, Don Cason, Tony Turner and Robert Wolgemuth.



"DOUBLE MY ADVANCE OR THIS GUY GETS IT IN THE NECK"—**Brett Williams**, lead vocalist for new **Star Song** group **In Reach**, appears to be holding A&R Director **Dex Dickerson** at "guitar" point for more money... or maybe just more barbeque sauce. Also attending the **Star Song** cookout are **Michelle Keil**, Marketing Director **Mike Keil**, Regional Sales Manager **Steve Reno**, Williams, Dickerson, In Reach drummer **Vince Grant**, National Sales Manager **Laran Philpott** and Director of Music Publishing **Jonathan Watkins**.



DANA DOWN UNDER—**Dana Key** (seated) was in front of 10,000 Australian teens during a recent tour for **Alpha** and **Omega Distributors**. He's pictured with attendees of an "in-store" in Brisbane with A&O's **Keith Bray** (second from right).



4 HIM AWARDED. WHY? 4 "WHY?"—During its GM '92 luncheon and 90th birthday party, Benson presented its top group and the songwriters plaques for the song "Why?" reaching number one. On hand were **Si Simonson**, vp of print and publishing; **Andrea Whitaker**, creative director of publishing; **Dave Clark**, writer; 4 Him's **Andy Chrisman**; **Don Koch**, writer; **Jerry Park**, Benson president; 4 Him's **Kirk Sullivan**, **Mark Harris** and **Marty McGehee**; and **John Birdwell**, broadcast relations coordinator.

THE CCM UPDATE ALBUM REVIEWS

ALBUMS

Pick

Various Artists, *Coram Deo*/In the Presence of God Sparrow



Charlie Peacock displays yet another dimension of his talents as producer of this conceptual worship album and composer of its ten wonderful songs. Joining Peacock are Susan Ashton, Michael Card, Michael English and Out of the Grey. The music combines a soulful pop approach for which Peacock is noted, with the folk, country and ethnic strains reminiscent of the recent *At the Foot of the Cross* album (though these songs are structured more traditionally). Each of these artists alone is capable of capturing the public's attention; together they make *Coram Deo* a can't-miss sales proposition.

(sung with its Ecuadorian Compassion "children"); 4 Him (and their fathers) singing "Built on Amazing Grace," Dallas Holm (with his folks and kids) with "Train Up Your Children," Kelly Nelon Thompson (and her husband) singing "Learning to Pray" and the Hornsby-esque finale of Dana (and dad James Key), performing "Carry On." The label is gearing promotion to Mother's and Father's Day. The large number of great tracks should carry the album's momentum for several months.

Noteworthy

Jon Gibson, *Forever Friends* Frontline
Gibson is no stranger to broadcasters, having racked up a dozen top ten hits since 1986. *Forever Friends* features blue-eyed soul crooning (a cover of Stevie Wonder's "Happier Than the Morning Sun" is outstanding), mixed with some pop strains, a splash of hip-hop—there's even a nod to pure gospel as Gibson, Sandra Stephens and Allegra Parks bring down the house with Edwin Hawkins' "In My Father's House." Those disparate elements still add up to Gibson's most cohesive (and best written) album to date. A marketing blitz, spearheaded by a one-hour radio special, announces Gibson's first new album in two years.

Jeff Johnson/Brian Dunning, *Songs from Albion* Ark

The inspiration for Johnson's latest instrumental album springs from "The Paradise War," Volume One of the *Song of Albion* trilogy, by noted fantasy author Stephen Lawhead. The story is set in Great Britain; so Johnson gives the music a Celtic flavor, which is enhanced by the compositions and performances of Irish woodwind player Brian Dunning. Also guesting is The Choir's Derry Daugherty, who adds some lyrical, understated guitar work. *Albion* isn't mere background music; it tells as cogent a story as any of Johnson's vocal albums.

Geoff Moore & The Distance, *A Friend Like U* ForeFront

You may be surprised by the ch-ch-changes Geoff goes through this time out. The title track is a pop number co-written with Steven Curtis Chapman who also duets with Moore on an acoustic ballad, "Listen to Our Hearts." "House of Faith" and "Aware of Wonder" (co-written with Charlie Peacock) traverse some Prince-ly pop/funk. But long-time fans needn't

worry—soulful rock a la *Pure & Simple* is still the base of Moore's music. Consumer and retailer contests, a huge promotional push to radio, Moore's ForeFront video debut and first headlining tour promise to make this album a smash.

Also Received

In Reach, *Waterline* Star Song
Brett Williams' band may be the only Seattle-based group not currently participating in the Led Zeppelin love-fest being spearheaded by bands like Nirvana, Pearl Jam, etc. Williams and company originally captured national attention four years ago when they recorded under the moniker The Reach. In Reach forges a post-modern sound reminiscent of folk/rock bands like R.E.M., The Grapes of Wrath and Jacob's Trouble. Williams' intelligent lyrics will probably appeal largely to the 18-plus age bracket, though his pop-conscious melodies may draw a teen crowd as well.

Just B. Cuz, *Why?* Word/Artisan

Why shouldn't Christian pre-teens have a group of young hip-hoppers to go ga-ga over? Just B. Cuz (the cuz comes from their relationship to "Aunt Cindy" Cruse and "Uncle Tim" Miner)—ages 6 to 12—answer that question with a well-scrubbed debut which, while not in the league of mainstream popsters such as Another Bad Creation and Boyz II Men, certainly hints at a talent that will no doubt develop with further maturity.

Various Artists, *Generation 2* Generation Benson

What could have been just a crass marketing idea actually hangs together pretty well as a concept album; some of Benson's top artists are joined by their parents and children to celebrate the passing of faith from... you get the idea. Highlights include the exceptional title anthem, Glad's "Simple Song of Praise,"

VIDEOS

Pick

Take 6, *All Access* Warner Reprise Video

It's hard to believe what this delightful sextet has achieved in the short span of four years—piles of Doves and Grammys, as well as other industry kudos, three best-selling albums and box-office smash tours. This excellent package captures the combination of precision and spontaneity which has garnered Take 6 international raves. Besides the group's four studio clips, there's lots of stage footage featuring snippets of several Take 6 faves, "Live in the studio" versions of "Mary" and "The Star-Spangled Banner," and loads of cleverly assembled interview and candid footage. If you play videos in your store, All Access will quickly attract old fans and new converts.

Noteworthy

One Bad Pig, *Live: Blow the House Down* Word Music Video

The setting for this evening of mirth and ministry was the Cornerstone Festival, the Pig's second home. The concert stage has always been the best place to appreciate the Pig's punk/thrash approach; here, the group blitzes through 16 songs in barely over an hour, while taking a few moments during backstage footage to recount its origins and purpose. The gimmicky stop-action effects get a little tiresome, and the band is barely audible during the documentary portions of the video. But in the end, the energy, excitement, pranks and preaching carry the day. Long live the Pig! Retailers: tie in your promotion of the video with the like-titled live CD, which features songs not in the video.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Picks

Bash "You Can Have My Heart" Star Song



Your audience is in store for a refreshing shock with this aggressive new tune. It's straight-up, funky and possesses total hit potential. This single will find a spot among the recently successful stream of urban-dance oriented offerings. Look for quick and enthusiastic adds. **CHR**

Benson Artists "Generation To Generation" Benson



Glad, Dana Key, 4Him, Larnelle, Dallas Holm, Billy & Sarah Gaines, Matthew Ward and many others on the Benson roster joined together to record a grooving group effort. It's very encouraging lyrically, up-tempo, and allows the unique characteristics of each artist to shine through. **AC/INSP**

Steven Curtis Chapman "Real Life Medley" Sparrow



This man is on a roll that's not letting up anytime soon! After a superb performance of this medley during the Dove awards telecast, this is a smart move. Look for this to be a fast burner and possibly create a few gold rotation difficulties, but how can you lose with these hit songs? **AC/CHR**

Billy & Sarah Gaines "No One Loves Me Like You" Benson



This soulful husband and wife duo returns with the mid-tempo title cut from their 1991 project. The sax lines are a nice touch and the production is solid. Look for continued success on radio with this air-ready, formulaic, urban-based single. **AC/CHR**

Noteworthy

Bash "All The Difference In The World" Star Song

This single, penned by Gary Driskell and Bash, continues the group's focus on local ministry and global missions work. Slick vocals and programming combine to make this a radio-smart pop ballad. **AC/INSP**

Vince Ebo "Love" Warner Alliance

Laying down an easy moving, sophisticated groove, producers and collaborators Scott MacLeod and Trace Scarborough end up with a flowing urban single. Strongly consider introducing this new artist to your listeners. **AC**

Guardian "Take Up Your Cross" Pakaderm

A bluesy swing takes the clapping studio crowd (i.e. Mr. Big) right into the middle of a simple, but engaging ditty of a song. Before it's over listeners will be patting their foot and singing along with the band. **CHR**

Terri Gibbs "The First Thing I'll See" Morning Gate

After leaving country music and making her Christian debut in the 80's, Gibbs returns again to share this country-flavored song of hope as only she can do. Painting vivid pictures through words, you can feel her desire and longing to see Him. This is a smart add. **INSP**

Harvest "Maybe Tonight" Benson

The teen-targeted direction continues with Jerry Williams leading the way. It possesses a southern rock feel at times and has powerful percussion. It builds throughout to the soulful BGV's at the finale. **CHR**

High Praises "Let Your Glory Fill This Place" Star Song

The second single from *High Praises, Volume One* from Carman Ministries showcases the vocal abilities of Gary Oliver. Moodful, inspiring and humbling words and music continue to rise up higher and higher throughout. **INSP**

Dallas Holm "In My Father's House" Benson

The follow-up to his first number one in years. Taking a trip back to his musical roots, Holm gets that rejuvenated country feeling. This single may be a tough add for some stations because of its traditional feel and overall sound. **INSP/AC**

Jim Murray "Come Thou Fount" Morning Gate

Fully orchestrated down to the ting of the triangle, Murray offers his version of this classic standard. Brief in length and a recognizable voice are all in this song's favor. **INSP**

David Robertson "The House Of The Lord" Pakaderm

This former Imperial member makes a brief return as a guest vocalist on the *Portrait of A Spirit* compilation. Acoustic-anchored production and stirring lyrics take this worship song to a higher plain. **AC/CHR**

Truth "Listen" Benson

Truth hits the mark again with this, their latest release. Bright production, well-blended vocal arrangements and a tight horn section make this a memorable tune. **AC/INSP**

VIDEO

Noteworthy

Paul Overstreet "Billy Can't Read" Word

As the national spokesman for "Project Literacy," Overstreet shares the trials and triumphs of Billy. Included are scenes of time spent with his family, his life as a hard working American factory worker, and the struggles related to being illiterate. In spite of the embarrassment, Billy makes the decision to go to school and learn to read everything from "the cereal box to the Bible three times through." A tag on the end of the video gives personal testimonies from those who have learned to read later in life.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

GM '92 In Review

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registrants determined the track which would interest them most.



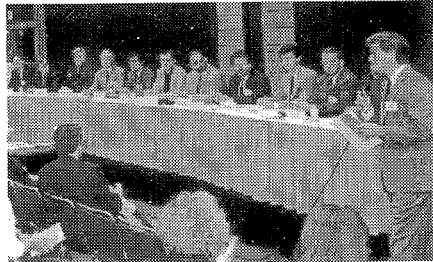
FIDDLE WITH SUCCESS—Fiddler **Billy Ray Hearn** (CEO of Sparrow) joins his artist **Steven Curtis Chapman** at a Sunday evening dinner at Chapman's home during Gospel Music '92.

Monday evening began three nights of concerts at the Tennessee Performing Arts Center with performances by Susan Ashton, Katina Boyz, Rich Mullins White Heart and White River. Late night Monday was occupied by the New Artist Showcase, hosted by producer Brown Bannister, which featured four unsigned artists and four artists with no more than one release. One of the week's highlights occurred when Sparrow's Lisa Bevell was joined at the end of the night by DC TALK rapper Toby McKeehan and had attendees dancing in front of the stage.

Tuesday featured a highly touted but poorly attended presentation by Bob DeMoss from *Focus on the Family* on the media's detrimental influence on the youth culture, followed by an even more highly touted and much better attended presentation by Michael Medved of the PBS series *Sneak Previews*. The Sparrow Distribution Showcase Luncheon for radio and retailers ran concurrently with the ASCAP luncheon.

A black gospel Spectacular was on tap for Tuesday night which was hosted by brothers Edwin and Walter Hawkins and featured a cast of thousands. The New Artist Showcase was hosted by Tony Brown, VP of A&R for MCA/Nashville and *Billboard's* Country Producer of the Year for 1991.

SESAC and Word each held luncheons on Wednesday with the high point of the week (pre-Dove Awards)

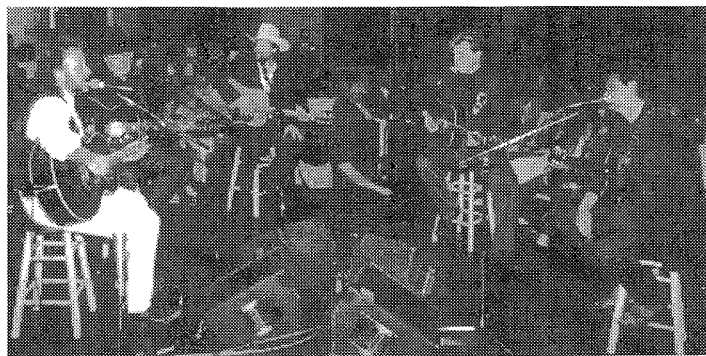


LABEL EXECS GRILLED "WELL DONE" BY RETAILERS—CMVR registrants got a chance to ask some tough questions of the major labels in an **"Industry Crossfire"** seminar. Under fire are: F.G. Baldwin, Integrity; Billy Ray Hearn, Sparrow; George King, Diadem; Bob MacKenzie, Spectra; Danny McGuffey, Reunion; Jeff Mosely, Star Song; Don Noes, Brentwood; Jerry Park, Benson; Tom Ramsey, Word; and (observed by CMVR organizer Don Boyer) Brian Tong, Frontline.

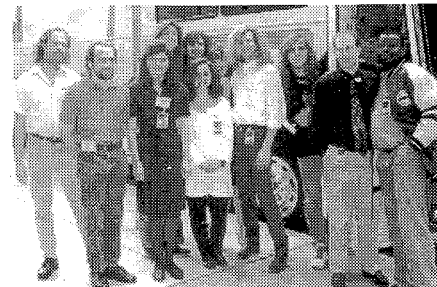
taking place when the truly legendary Al Green performed for CMVR/NCRS. In addition to the luncheons, CMVR registrants were treated to new product presentations by six different companies. Word, on Wednesday, dedicated its entire presentation to Christian country music. It featured a performance by Mid South, a video of country and acoustic product from Word and distributed labels, and a "guitar pull" featuring Bruce Carroll, Reunion's Michael James, Paul Overstreet, Ricky Skaggs and Russ Taff picking and singing, alone and together, in the round.

The Wednesday Evening Concert spotlighted Bride, Allison Durham, Michael English, 4 Him, Babbie Mason and host Wayne Watson. Later in the evening, concurrent with the New Artist Showcase hosted by John and Dino Elefante, was NCRS' prestigious Rock Night which starred Legend, The 77s, hoi Polloi, the violet burning and Holy Soldier.

THURSDAY MORNING COUNTRY "GUITAR PULL" WAS A HIGHLIGHT OF THE WEEK—Word Distribution devoted its entire CMVR product presentation to Christian country product. Singing together and individually were **Bruce Carroll, Michael James, Paul Overstreet, Ricky Skaggs** and **Russ Taff**.



trants grilled representatives of Sparrow, Benson, Word, Reunion, Frontline, Brentwood, Star Song, Spectra, Diadem and Integrity Music. Another panel of Christian and mainstream executives, moderated by Reunion Records President Terry Hemmings, spoke on "Moving Into Mainstream." A third analyzed the success of Steven Curtis Chapman with CCM Communications President John Styll moderating the principals in Chapman's career. Benson



NOVELLA IS PRO-BUSSING—Star Song's **Novella** bussed 150 GM '92 attendees on its tour bus and played them the band's summer release **A Liquid Earth**.

celebrated its 90th birthday at its CMVR/NCRS luncheon Thursday afternoon.

The live telecast of the Dove Awards over cable channel TNN: The Nashville Network brought the week to a close. The rating for the Dove telecast was 1.4 which represents 735,000 households. That figure was down from last year's 2.0 which represented 1,048,000 households. ■

(See 4/13 Update for details of the telecast, analysis of the winners and a complete list of Dove recipients.)

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

Signings

—**NewSong**, formerly with Word's DaySpring label, to a recording agreement with **Benson**.

—**Kelly Nelson Thompson**, formerly with Charles Dorris & Associates, to an exclusive booking agreement with **Artist Direction Agency**.

—**Giant Records**, formerly distributed by Benson, to **Spectra Distribution**.

—**SonTeez**, a Christian wear company, to **Spectra Distribution** for CBA sales representation.

—**Lillenas**, the Nazarene denomination's publishing company, to a print, mechanical and synch licensing agreement with **John Barker's Integrated Copyright Group** for all its 15,000 copyrights.

—**Wesley Putnam** to a recording agreement with **Jesse Peterson's Chrism** label.

—**David** to **Baumbach & Fisher Associates** for public relations and marketing services.

Appointments

—**Dan Keen**, formerly with Meadowgreen Music, to Manager of Publishing at **Sparrow**.

—**Mike Atkinson**, formerly with Living Epistles and Al Menconi Ministries, to director of periodicals at **Youth Specialties**, El Cajon CA.

New Addresses

—**Paul Wharton Photography**, 1309 Central Court, Hermitage TN 37076. Phone 615/889-0458, pager 615/749-7610.

—**John Taylor and Associates**, PO Box 2204, Brentwood TN 37024-2204, 615/377-6909 or 1105 Arrowhead Drive, Brentwood TN 37027-7416.

—**The Gospel According to Song**, PO Box 116, Newport OR 97365 513/265-2919.

New Company

—**Ecclesia Communications**, PO Box 70, Valdosta GA 31603 912/247-5654, will take over the **ZionSong** Music catalogue.

New Name

—**Wise Guys Management** is the new moniker for **Rob Michaels'** management activities.

The CCM Update Charts

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LC (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart.

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Reporting Adult Contemporary Stations: KADI, KBBX, KCON, KDAR, KLVR, KLYN, KNLE, KNTL, KOBC, KSLR, KSLT, KTFA, KXOJ, KYCR, WABS, WBFJ, WBSN, WCIC, WCFY, WCIE, WCVK, WDJC, WDFL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WJRX, WLAB, WLFJ, WLX, WLX, WNAZ, WNDL, WPIT, WQCK, WQFL, WTLT, WVEJ, WVMC, WVEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KLTJ, KSB, KCBW, WMUZ, WWDJ, WZZD.

Reporting CHR Stations: KGMS, KIRD, KLYT, KQCS, KRDS, KZZD, WAEC, WAYJ, WCLQ, WGFT, WGSJ, WJTL, WNOW, WRDZ.

Reporting Inspirational Stations: KAJN, KCB, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KSUD, KWBI, WAFR, WBGL, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMCU, WMHK, WNIW, WOKT, WONU, WRFD, WSOR, WYNX.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBBG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVQ, WCPW, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLG (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WYBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVQ, WJTL, WTCC (The Detour), WVCP (Stainless Steel), Midnight Metal.

Most Adds AC

- | | |
|---|----|
| 1. Let My Heart Be the First to Know, Michael Omatian | 11 |
| 2. That's What A Brother Is For, Michael James | 8 |
| 3. Jesus Is the Way, Carman | 8 |
| 4. In the Likeness of You, Petra | 8 |
| 5. This Is Love, Margaret Becker | 7 |
| 6. The Human Touch, Paul Smith | 6 |
| 7. Jacob and Two Women, Rich Mullins | 6 |
| 8. Cross My Heart, Michael W. Smith | 6 |

AC: All stations reporting

Most Adds CHR

- | | |
|---------------------------------------|---|
| 1. In the Likeness of You, Petra | 6 |
| 2. Get On Back to Love, Patty Cabrera | 3 |

- | | |
|---|---|
| 3. Let My Heart Be the First to Know, Michael Omatian | 3 |
| 4. Make It Right, Rhythm House | 3 |
| 5. Make It Work, Vince Ebo | 3 |
| 6. There Ain't Enough Love, Rachel Rachel | 3 |
| 7. What You're Looking For, Eric Champion | 3 |

CHR: WCLQ did not report and its chart was frozen.

Most Adds INSP

- | | |
|--|---|
| 1. Have We Taught Our Children Well, One | 7 |
| 2. By His Wounds, Wes King | 7 |
| 3. Broken Places, First Call | 7 |
| 4. The Colors of Your Love, The Archers | 5 |
| 5. That's What A Brother Is For, Michael James | 5 |
| 6. I'm Still Here, Bruce Carroll w/Twila Paris | 5 |

- | | |
|---|---|
| 7. Beautiful Scandalous Night, At the Foot of the Cross | 5 |
| 8. Arise My Soul, Arise, Twila Paris | 5 |

INSP: The following stations did not report and their charts were frozen: KLFJ, KWBI

Most Adds Rock

- | | |
|-----------------------------|---|
| 1. Satisfy, hoi Polloi | 7 |
| 2. It's Your Decision, Halo | 5 |
| 3. Breathe Deep, Lost Dogs | 4 |

ROCK: WCLQ did not report and its chart was frozen.

Most Adds Metal

- | | |
|-------------------------------|---|
| 1. Black Flag, King's X | 3 |
| 2. Skeeter Skat, Jeff Scheetz | 3 |

METAL: WCLQ did not report and its chart was frozen.

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
5	1	1	ADDICTED TO JESUS , Carman Benson (Benson)
5	2	2	UNSEEN POWER , Petra DaySpring (Word)
14	4	3	HEART IN MOTION , Amy Grant Myrrh (Word)
19	3	4	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
6	5	5	MICHAEL ENGLISH , Michael English Warner Alliance (Sparrow)
6	7	6	SANCTUARY , Twila Paris Star Song (Star Song)
—	—	7	MOMENTS FROM THE HEART , Ray Boltz Diadem (Spectra)
16	9	8	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
31	6	9	REVIVAL IN THE LAND , Carman Benson (Benson)
19	8	10	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
—	—	11	BIG BANG , Magdallan Frontline (Frontline)
9	12	12	DIFFERENT LIFESTYLES , BeBe & CeCe Winans Sparrow (Sparrow)
2	13	13	LAST TRAIN , Holy Soldier Myrrh (Word)
2	11	14	CHAIN OF GRACE , Dallas Holm Benson (Benson)
4	10	15	WE HAVE SEEN HIS GLORY , Acappella Word (Word)
13	14	16	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
9	20	17	THE WORLD AS BEST AS I REMEMBER IT VOL. 1 , Rich Mullins Reunion (Word)
70	24	18	THE COLLECTION , Amy Grant Myrrh (Word)
—	—	19	FIRE OF FORGIVENESS , Kenny Marks DaySpring (Word)
—	—	20	REAL LIFE , Cindy Morgan Word (Word)
—	—	21	THE EXTRA MILE , Al Denson Benson (Benson)
19	15	22	NU THANGI , DC TALK Yo! ForeFront (Benson)
4	22	23	PURE ATTRACTION , Kathy Troccoli Reunion (Word)
2	23	24	WONDERAMA , Randy Stonehill Myrrh (Word)
—	—	25	MY FREEDOM , Lisa Beville Vireo (Sparrow)
—	—	26	HUMAN SONG , First Call Myrrh (Word)
2	26	27	SMOKY MOUNTAIN HYMNS VOL. 3 , Various Brentwood (Brentwood)
13	17	28	THE ACAPELLA PROJECT II , Glad Benson (Benson)
2	16	29	UP TO ZION , Various Integrity (Sparrow)
10	38	30	FACE THE NATION , 4 Him Benson (Benson)
18	18	31	4 HIM , 4 Him Benson (Benson)
17	21	32	HOME FREE , Wayne Watson DaySpring (Word)
4	*	33	LIVE WITH FRIENDS , The Brooklyn Tabernacle Choir Word (Word)
—	—	34	HOLY TERRITORY , The Goads Diadem (Spectra)
7	33	35	BRAVE HEART , Kim Hill Reunion (Word)
5	19	36	OPEN FOR BUSINESS , Sandi Patti & The Friendship Co. Everland (Word)
41	31	37	I 2 (EYE) , Michael W. Smith Reunion (Word)
—	—	38	RELEASED UPON THE EARTH , Vengeance Rising Intense (Frontline)
11	28	39	WE BELIEVE , Steve Green Sparrow (Sparrow)
11	45	40	20 YEARS OF HOPE , Maranathal Singers Maranathal (Benson)
3	25	41	SOMETIMES MIRACLES HIDE , Bruce Carroll Word (Word)
28	36	42	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
3	32	43	BESIDE STILL WATERS IV , Don Marsh Orchestra Brentwood (Brentwood)
7	50	44	MAJESTIC PEACE , Dino Benson (Benson)
9	30	45	WAR IN THE HEAVENLIES , Various Hosanna! (Sparrow)
3	*	46	HOMECOMING , The Gaither Vocal Band Star Song (Star Song)
6	*	47	SIMPLE HOUSE , Margaret Becker Sparrow (Sparrow)
8	27	48	SHOW ME YOUR WAY , Glen Campbell New Haven (Spectra)
25	*	49	FOR GOD AND GOD ALONE , Steve Green Sparrow (Sparrow)
4	*	50	LIVE...AGAIN , The Brooklyn Tabernacle Choir Word (Word)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/A; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of March 1992 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE ROCK

WO	LC	TW	TITLE	PTS.	%ON
			Artist/Label • Songwriter(s)		
8	1	1	BIG BANG Magdallan/Intense • Ken Tamplin, Lanny Cordola	87.29	91.67
8	2	2	LAST TRAIN Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	76.77	83.33
4	4	3	SET THIS PLACE ON FIRE Legend/Word • Andy Denton, Mike Jacobs	70.42	83.33
4	8	4	ESCHER'S WORLD Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	53.02	70.83
10	6	5	THIEF IN THE NIGHT Mastodon/Pakaderm • John Elefante, Dino Elefante	48.65	58.33
2	12	6	ENFLESHED [THE WORD IS ALIVE] Mortal/Intense • Gyro	48.13	62.50
12	3	7	DESTINY Petra/DaySpring • Bob Hartman, John Elefante	46.98	58.33
8	11	8	JOHN DOE Rick Elias/Frontline • Rick Elias	45.52	54.17
10	7	9	ALL THESE QUESTIONS Mad At The World/Alarma • Roger Rose	45.00	54.17
6	14	10	IT'S YOUR DECISION Halo/Pakaderm • Scott Springer, John Elefante, Mike Graham	43.96	62.50
12	5	11	TIME STANDS STILL Guardian/Pakaderm • T. Palacios	42.50	50.00
6	9	12	SOMEBODY TO LOVE REZ/Grrr • Roy Montroy, REZ, Darby Slick	41.77	50.00
6	10	13	FREE FIRE ZONE Kerry Livgren/Sparrow • Kerry Livgren	41.56	54.17
2	20	14	BREATHE DEEP Lost Dogs/Brainstorm • Terry Taylor	40.31	54.17
2	21	15	I BELIEVE The Prayer Chain/Chatterbox • Taber, Prickett, Campuzano	32.08	41.67
8	15	16	I'M GONNA LIVE FOREVER Ken Tamplin/Intense • Ken Tamplin, Scott Van Zen	29.17	37.50
—	—	17	WHEN THE SUN FADES Various/Glasshouse • S. Hindalong	28.13	41.67
4	22	18	WALLS DC TALK/YoForeFront • Toby McKeethan, Michael Tait	26.15	33.33
—	—	19	THERE IS NO ONE LIKE YOU the violet burning/Bluestone • Michael J. Pritzel	26.04	33.33
2	25	20	IF YOU WANT TO DA/Brainstorm • Terry Taylor	26.04	33.33
10	16	21	SHADOWS OVER MY HEART Lanny Cordola/Intense • Lanny Cordola, James Christian	25.31	37.50
10	18	22	ISRAEL Newsboys/Star Song • Newsboys	24.48	33.33
—	—	23	SATISFY hoi Polloi/Reunion • Jenny Gullen, hoi Polloi	22.29	37.50
16	13	24	SWEET SOUL SALVATION Uthanda/Broken • R. Beeson, B. Wohler	21.98	29.17
16	19	25	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson	21.04	29.17

THE CCM UPDATE METAL

WO	LC	TW	TITLE	PTS.	%ON
			Artist/Label • Songwriter(s)		
6	2	1	VIRTUE AND VICE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	82.05	90.91
6	3	2	EXIT (EUTHANASIA) Ransom/Intense • Lisa Faxon, Tony Ortiz, Lanny Cordola, Michael Preciado	75.00	90.91
12	1	3	PSYCHO SURGERY Tourniquet/Frontline • Kirkpatrick	71.14	81.82
8	4	4	SO-CALLED LIVING, 1991 The Crucified/Ocean • Minier, Chaffin, Saloman	62.73	72.73
6	8	5	BIG BANG Magdallan/Intense • Ken Tamplin, Lanny Cordola	47.73	54.55
10	5	6	JET BLUE Jet Circus/Wonderland • Gomer, Haw	46.36	63.64
16	6	7	HIRED GUN Bride/Pure Metal • Troy Thompson, Dale Thompson	44.32	54.55
2	12	8	MORE FAITH THAN ME Betrayal/Wonderland • Matt Maners	43.18	54.55
4	11	9	NEVER AGAIN Crash Dog/Grrr • Crash Dog	42.27	54.55
10	7	10	FAREWELL TO HUMAN CRIES Seventh Angel/Pure Metal • Ian Arkley, Simon Bibby, Scott Rawson, Tank	41.82	54.55
4	14	11	BISHOP OF SOULS Vengeance Rising/Intense • Roger Martinez	40.45	54.55
—	—	12	TEMPLES ON FIRE Sacred Warrior/Intense • Sacred Warrior	40.23	54.55
2	19	13	IF EVER MARIA Mortal/Intense • Gyro	37.05	54.55
16	9	14	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson	31.36	45.45
—	—	15	ZEPTUNE Dig Hay Zoose/Brainstorm • Dave A., Bil B., Phil F., Jim F., Dig Hay Zoose	30.23	36.36
—	—	16	PAIN Randy Rose/Intense • Randy Rose	30.23	36.36
2	20	17	INTERNAL UNREST Living Sacrifice/R.E.X. • Living Sacrifice	29.32	36.36
—	—	18	PROPHET OF IDIOCY Deliverance/Intense • J.P. Brown II, G. Ochoa	27.73	36.36
—	—	19	KISS THE TRAIN Bride/Pure Metal • Troy Thompson, Dale Thompson	27.27	36.36
—	—	20	HOLLY Haven/R.E.X. • K. Ayers, A. Bruner, E. Bruner, T. Beuton	25.00	36.36

MOST PLAYED ALBUMS

1. PSYCHO SURGERY, Tourniquet (Intense)
2. KINETIC FAITH, Bride (Pure Metal)
3. THE PILLARS OF HUMANITY, The Crucified (Ocean)
4. LAST TRAIN, Holy Soldier (Myrrh)

Single Reviews

Billboard

MARCH 28, 1992

► **AL GREEN** Love Is Reality (3:40)
PRODUCER: Tim Miner
WRITERS: A. Green, M. Stitts, M. Stitts
PUBLISHERS: Al Green/Totally Shreds/Dislocated
Tunes/Love Jones/DaySpring, BMI
Word/Epic 74232 (c/o Sony) (cassette single)

Uplifting, reggae-fied rhythms infuse this Soulful tune with buoyant spirituality. Green's heartfelt vocals are lush, bright and powerful. Track has major crossover potential in top 40, urban and AC arenas. The positive message: "Love Is Reality" is something that should be heard on every stereo system.

PICKS (►): New releases with the greatest chart potential.

al green

The new multi-format contemporary
Christian and general market radio
single release from one of the
defining voices of modern music.

WORD epic

love is reality

THE CCM UPDATE CHR

WO	LC	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	2	• 1	LET IT BE LOVE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	100.00	14.00	100%	0%	100%	0%	0%
4	4	• 2	EVERYTHING CHANGES	Kathy Troccoli Reunion • Diane Warren	87.62	11.88	93%	0%	79%	14%	0%
6	3	• 3	ASK ME	Amy Grant Myrrh • Amy Grant, Tom Hemby	80.48	-1.30	86%	0%	71%	14%	0%
8	1	• 4	PLACE IN THE SUN	Lisa Bevill Vireo • Tommy Sims, Carolyn Arends	77.86	-10.58	86%	0%	64%	21%	0%
6	6	• 5	CARRY ME	Legend Word • Andy Denton, Geof Barkley	75.95	14.19	79%	0%	71%	7%	0%
4	14	• 6	IN THE KINGDOM	Whitecross Star Song • Dez Dickerson	59.03	19.07	71%	14%	43%	21%	7%
10	5	• 7	JACOB'S DREAM	Halo Pakaderm • Scott Springer, John Elefante	51.89	-11.15	64%	0%	36%	21%	7%
6	10	• 8	WRITE MY LIFE	Out of The Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	51.18	5.85	71%	7%	21%	43%	7%
4	12	• 9	UNDER THE SAME SUN	David Mullen Myrrh • George McFarlane, Ali Thomson, Sam Blue	46.67	4.91	57%	0%	29%	29%	0%
2	25	• 10	LOVE CRUSADE	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	40.21	13.60	57%	0%	21%	21%	14%
2	20	• 11	HOUSE OF DREAMS	Magdallan Intense • Ken Tamplin, Lanny Cordola	40.21	11.14	57%	7%	21%	21%	14%
2	22	• 12	GET ON BACK TO LOVE	Patty Cabrera DaySpring • Phil Sills, Judy Reno	39.49	11.07	64%	21%	7%	43%	14%
2	23	• 13	THERE AIN'T ENOUGH LOVE	Rachel Rachel DaySpring • Marc Tanner, Phil Brown	38.30	11.63	50%	21%	29%	7%	14%
10	7	• 14	PERSONAL REVOLUTION	Charlie Peacock Sparrow • Charlie Peacock	35.70	-21.83	43%	0%	29%	7%	7%
6	15	• 15	YOU KNOW BETTER	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	35.00	-0.10	43%	0%	21%	21%	0%
2	24	• 16	NOT YET	Mark Farnier Frontline • Mark Farnier	34.97	8.34	57%	7%	7%	36%	14%
10	8	• 17	THE MEANING OF LOVE	Linda Elias Wonderland • L. Elias, R. Elias	33.08	-20.25	43%	0%	21%	14%	7%
—	—	• 18	LOVE IS REALITY	Al Green Word • Al Green, Mark Stitts, Mike Stitts	33.07	7.08	50%	14%	14%	21%	14%
4	21	• 19	NOT GOIN' BACK	Scott Blackwell MYX • Scott Blackwell, Sandra Stephens	32.38	3.95	43%	7%	14%	29%	0%
10	9	• 20	WHAT YOU DO	Margaret Bell Warner Alliance • Trace Scarborough, Scott MacLeod, Chris Rodriguez	32.37	-16.05	50%	0%	7%	36%	7%
8	13	• 21	LET IT GO	Mark Pogue Pakaderm • Mark Pogue, Shane James, John Elefante	28.54	-13.22	43%	0%	14%	14%	14%
—	—	• 22	HEAVEN IS A LONG HELLO	Billy Sprague Benson • Billy Luz Sprague	27.86	2.53	36%	0%	14%	21%	0%
2	19	• 23	ADDICTED TO JESUS	Carman Benson • Carman, Toby McKeethan, Joe Hogue	25.95	-3.13	29%	0%	21%	7%	0%
—	—	• 24	THIS JOY I HAVE	Kenny Smith Command • K. Smith	25.92	11.98	43%	7%	7%	21%	14%
—	—	• 25	MAKE IT WORK	Vince Ebo Warner Alliance • Vince Ebo, Tommy Sims	24.00	13.12	43%	21%	7%	14%	21%

APRIL 1992

AL GREEN LOVE IS REALITY WORD/EPIC

With *Love Is Reality*, producer Tim Miner keeps Green's black pop approach... while delving deeper into the instrumental textures prominent on his classic '70s Hi Records sides. All the while, Green keeps prominent the Savior of and for whom he's singing.

...this is the art of a master at work, true to his comforting art and the Comforter at once. If you think urban gospel need be spiritually ambiguous, Green says otherwise... sweetly.

al green

Don't miss Al on "Late Night With David Letterman" this Wednesday, April 22, on the May cover of CCM, and in the *Rolling Stone* "25th Anniversary Special Issue" this June, in a feature on the most influential artists of the past 25 years!

WORD



love is reality

THE CCM UPDATE INSPIRATIONAL

WO	LC	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	1	1	HIDDEN VALLEYS	Steve Green w/Kelly Willard Sparrow • Kelly Willard	84.04	-0.95	93%	0%	71%	18%	4%
4	2	• 2	MAKE IT RAIN	Larnelle Harris Benson • Larnelle Harris	82.73	3.93	93%	0%	68%	21%	4%
4	9	• 3	STILL HE GIVES LOVE	Glad Benson • Lowell Alexander	76.53	21.80	93%	14%	54%	32%	7%
4	6	• 4	WHY?	4 Him Benson • Mark Harris, Don Koch, Dave Clark	75.94	8.45	82%	7%	68%	11%	4%
6	4	• 5	GOD'S LOVE NEVER CHANGES	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	73.92	2.27	89%	4%	50%	36%	4%
2	14	• 6	WHO WILL CALL HIM KING OF KINGS?	Sandi Patti Word • Greg Nelson, Bob Farrell, Sandi Patti Helvering	69.03	22.06	89%	14%	39%	43%	7%
4	12	• 7	WHATEVER IS LOVELY	Michele Wagner Benson • Michele Wagner, Shawn Craig	64.52	15.61	79%	7%	43%	32%	4%
8	3	• 8	WEARY BY NOW	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	62.61	-12.38	71%	0%	50%	18%	4%
4	11	• 9	THERE'S A STIRRING	Annie Herring Sparrow • Annie Herring	58.68	9.42	71%	7%	39%	29%	4%
2	20	• 10	ARISE, MY SOUL, ARISE	Twila Paris Star Song • Charles Wesley, Twila Paris	58.66	22.05	82%	18%	29%	39%	14%
4	18	• 11	WHEN LOVE COMES HOME	Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith	56.06	16.22	75%	11%	29%	39%	7%
2	19	• 12	I'M STILL HERE	Bruce Carroll w/Twila Paris Word • Bruce Carroll, C. Aaron Wilburn	55.08	18.12	82%	18%	21%	43%	18%
6	7	• 13	YOU KNOW BETTER	Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	52.24	-9.42	64%	4%	39%	14%	11%
12	5	• 14	IN CHRIST ALONE	Michael English Warner Alliance • Shawn Craig, Don Koch	50.94	-20.13	61%	0%	39%	14%	7%
4	22	• 15	SHINE OUT THE LIGHT	Al Denson Benson • Dave Clark, Don Koch, Al Denson	42.14	5.85	54%	4%	25%	25%	4%
8	13	• 16	CARRY YOUR HEART TO ME	The Imperials Star Song • J. Lindsey, R. Ham	37.62	-9.40	43%	0%	29%	14%	0%
12	8	• 17	ANOTHER CHILD TO HOLD	Ray Boltz Diadem • Ray Boltz, Steve Millikan	37.26	-24.40	46%	0%	21%	25%	0%
2	24	• 18	LOOK A LITTLE CLOSER	Helen Baylor DaySpring • Helen Baylor, John Bokowski	33.10	6.20	36%	4%	29%	7%	0%
—	—	• 19	THE LESS TRAVELED ROAD	Phillip Sandifer Urgent • Phillip Sandifer	33.07	9.42	50%	7%	14%	21%	14%
2	25	• 20	HUNGER FOR HOLINESS	Carman Benson • Carman	32.74	5.86	39%	0%	21%	18%	0%
8	10	• 21	THRONE OF GRACE	Michael James Reunion • John Mallory	29.52	-21.77	36%	0%	21%	11%	4%
12	15	• 22	HEART OF A SERVANT	Kelly Willard Asaph • Chris Wright	29.52	-16.19	36%	4%	21%	11%	4%
—	—	• 23	SOMEBODY'S PRAYING	Ricky Skaggs Word • John G. Elliott	29.13	11.93	54%	14%	0%	36%	18%
—	—	• 24	MT. MORIAH	Derek Floyd Diadem • Marlene Floyd, Derek Floyd	28.21	1.93	36%	0%	18%	14%	4%
2	23	• 25	CHAIN OF GRACE	Dallas Holm Benson • Jeff Silvey, Billy Simon	28.21	-2.62	32%	0%	21%	11%	0%

THE CCM UPDATE

March 9, 1992

Picks

Al Green "Love Is Reality" Word
Returning with his first all-new release of the decade, you can punch the name of Al Green back into your current playlist. In his first outing with producer Tim Miner, the lead single and title track sets the R&B groove in motion. With a snazzy horn section and solid sax riffs from Kirk Whalum, this is a choice add. It also pulls in the likes of El DeBarge on BGV's. Fun, singable and hooky sum it all up.

al green

Check out the new CD and single from one of the true legends of pop music, and turn your volume knob up to 10.

Take it from a record company geek: You've gotta hear it to believe it.

WORD 

love is reality

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	1	• 1	WHY? 4 Him Benson • Mark Harris, Don Koch, Dave Clark	93.67	6.51	98%	2%	90%	6%	2%
8	3	• 2	HEAVEN IS A LONG HELLO Billy Sprague Benson • Billy Luz Sprague	88.41	7.40	96%	10%	77%	13%	6%
8	2	• 3	ASK ME Amy Grant Myrrh • Amy Grant, Tom Hemby	81.80	-4.47	85%	2%	77%	6%	2%
10	4	• 4	MY FREEDOM Lisa Bevil Vireo • Mark Heimermann, Wayne Kirkpatrick	80.38	2.13	88%	10%	65%	17%	6%
4	14	• 5	BROKEN PLACES First Call Myrrh • Bonnie Keen, Darrell Brown, Tori Taff	69.07	17.51	92%	8%	35%	42%	15%
9	8	• 6	GOD'S LOVE NEVER CHANGES Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	68.98	-1.86	77%	6%	56%	17%	4%
7	11	• 7	LOOK A LITTLE CLOSER Helen Baylor DaySpring • Helen Baylor, John Bokowski	68.97	10.80	77%	4%	50%	21%	6%
7	15	• 8	SHINE OUT THE LIGHT Al Denson Benson • Dave Clark, Don Koch, Al Denson	66.77	15.72	83%	8%	42%	35%	6%
5	12	• 9	EVERYTHING CHANGES Kathy Troccoli Reunion • Diane Warren	66.37	9.11	77%	6%	50%	19%	8%
10	5	• 10	CHAIN OF GRACE Dallas Holm Benson • Jeff Silvey, Billy Simon	64.06	-12.32	75%	2%	58%	13%	4%
4	17	• 11	I'M STILL HERE Bruce Carroll w/Twila Paris Word • Bruce Carroll, C. Aaron Wilburn	60.26	15.55	81%	10%	27%	46%	8%
9	6	• 12	YOU KNOW BETTER Steven Curtis Chapman Sparrow • Steven Curtis Chapman, Bob Sauer	58.52	-15.26	63%	0%	46%	13%	4%
10	7	• 13	BALL AND CHAIN Susan Ashton Sparrow • Susan Ashton, Phil Madeira	58.19	-14.97	67%	4%	48%	17%	2%
7	16	• 14	TURN IT AROUND Newsong DaySpring • Oliver Wells, Eddie Carswell, Terrie Carswell	57.55	9.43	73%	6%	37%	29%	8%
8	13	• 15	DID WE FORGET ABOUT LOVE? Marilyn McCoo Warner Alliance • Marilyn McCoo, Scott Roth, D.B. Faulkner	56.66	4.19	67%	0%	44%	19%	4%
7	18	• 16	LET IT BE LOVE Cindy Morgan Word • Grant Cunningham, Mark Hammond	51.68	8.15	65%	6%	29%	29%	8%
10	9	• 17	CARRY YOUR HEART TO ME The Imperials Star Song • J. Lindsey, R. Ham	49.54	-18.52	62%	0%	33%	25%	4%
6	19	• 18	JESUS IS THE WAY Carman Benson • Carman, Keith Thomas	47.25	11.73	67%	15%	29%	23%	15%
4	20	• 19	CROSS MY HEART Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	41.37	7.85	67%	12%	13%	33%	21%
2	31	• 20	IN THE LIKENESS OF YOU Petra DaySpring • John Lawry	32.43	11.94	62%	15%	2%	33%	27%
11	10	• 21	WEARY BY NOW Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	32.13	-26.84	46%	2%	13%	25%	8%
4	24	• 22	WHEN LOVE COMES HOME Sheila Walsh w/Michael English Star Song • Bob Farrell, Paul Smith	32.01	3.41	50%	2%	15%	19%	15%
3	26	• 23	THE LESS TRAVELED ROAD Phillip Sandifer Urgent • Phillip Sandifer	31.21	6.32	48%	8%	8%	27%	13%
5	32	• 24	I NEED A SAVIOUR Kenny Marks DaySpring • Kenny Marks, Mark Chesshir	25.23	5.21	38%	4%	10%	17%	12%
9	23	• 25	COUNT ON HIS LOVE Denny Correll Maranatha • Denny Correll	24.00	-4.91	33%	2%	12%	15%	6%
5	34	• 26	CARRY ME Legend Word • Andy Denton, Geoff Barkley	23.70	4.79	37%	6%	13%	12%	12%
—	—	• 27	THAT'S WHAT A BROTHER IS FOR Michael James Reunion • Bobby Price, Michael James	23.36	11.06	40%	15%	2%	23%	15%
4	33	• 28	SOUL MENDER DeGarmo & Key Benson • Eddie DeGarmo, Dana Key	22.75	3.68	40%	4%	6%	23%	12%
8	25	• 29	HIDDEN VALLEYS Steve Green w/Kelly Willard Sparrow • Kelly Willard	22.31	-3.39	29%	2%	13%	12%	4%
15	22	• 30	IN CHRIST ALONE Michael English Warner Alliance • Shawn Craig, Don Koch	20.94	-8.77	31%	4%	13%	6%	12%
2	39	• 31	JACOB AND 2 WOMEN Rich Mullins Reunion • Rich Mullins	20.30	7.38	37%	12%	2%	17%	17%
3	35	• 32	THE HUMAN TOUCH Paul Smith Star Song • Paul Smith, Bruce Carroll, Becky Thurman	19.23	4.33	37%	12%	4%	15%	17%
2	36	• 33	WHO WILL CALL HIM KING OF KINGS? Sandi Patti Word • Greg Nelson, Bob Farrell, Sandi Patti Helvering	19.08	4.92	33%	8%	10%	13%	10%
2	37	• 34	LOVE IS SACRIFICE Rob Frazier Urgent • Rob Frazier	18.94	5.54	37%	8%	2%	12%	23%
—	—	• 35	LET MY HEART BE THE FIRST TO KNOW Michael Omartian Myrrh • Michael Omartian, Michael Anderson	17.70	11.39	35%	21%	2%	13%	19%
—	—	• 36	SOMEBODY'S PRAYING Ricky Skaggs Word • John G. Elliott	17.38	5.99	29%	8%	6%	13%	10%
—	—	• 37	ARISE, MY SOUL, ARISE Twila Paris Star Song • Charles Wesley, Twila Paris	15.06	3.38	29%	10%	2%	15%	12%
13	30	• 38	ANOTHER MAN Wes King Reunion • Wes King	14.46	-6.93	19%	0%	6%	10%	4%
2	38	• 39	LOVE IS REALITY Al Green Word • Al Green, Mark Stitts, Mike Stitts	14.16	1.08	23%	2%	2%	10%	12%
—	—	• 40	BY HIS WOUNDS Wes King Reunion • Wes King, Fran Harris	13.53	5.37	25%	10%	2%	10%	13%