

THE *CCM* UPDATE

It's Official: Zondervan Offers Benson For Sale

AFTER YEARS OF speculation, The Zondervan Corporation has officially put Benson Music Group on the market with a press release announcing it is "prepared to respond to repeated expressions of interest."

In the release, Jim Buick, president and CEO of Zondervan, comments on predictions of dramatic growth in Christian music and says, "This is the opportune time for Benson to align itself with a company best positioned to foster that growth..."

Jerry Park, in a telephone interview with *The CCM Update*, said that nothing is on hold at Benson pending the hoped-for sale and categorized the atmosphere as "probably a little more aggressive than ever." "Anytime you come to a crossroads like this," Park philosophized, "it's an opportunity for new growth in whatever direction the Lord wants to take you."

Inside

1992 A&R Directors' Poll Results

Earlier this year, Benson lost its biggest-selling artist, Carman [*Update* 10/5], along with, eventually, all his catalog product, and the distribution of ForeFront, the label of DC TALK [*Update* 5/18]. The loss to the company is estimated in industry circles at \$8-10 million [sales] annually.

On the other hand, Park touted recent Benson successes such as 4HIM's history-making first single from its third release of the same name, "Basics of Life," which is the only song in the history of the CCM adult contemporary

(Continued on page 7)

Commentary

Don't Include Warner Alliance In Time Warner 'Boycott'

IN OUR LAST ISSUE *The CCM Update* reported on Dr. James Dobson's call for a "boycott" of Time Warner, the world's largest media conglomerate (*Time*, *Sports Illustrated*, *People*, *Entertainment Weekly* and other magazines; Warner Bros. Pictures, Warner Bros. Records, HBO and much, much more), noting that Dobson's action could also affect another Time Warner company, Christian music label Warner Alliance.

Time Warner's release of the much-publicized *Sex* by Madonna is what motivated Dobson's actions.

In reporting the news aspect of this story, we could not say what we can say here in the context of an editorial: We greatly admire Dr. Dobson and all that has been accomplished by his Focus on the Family organization, but Christians should not "boycott" (a word Dobson stops just short of using), Time Warner indiscriminantly.

Christians should allow Time Warner and other companies or individuals their First Amendment right to publish pretty much whatever they want. At the same time, Christians should also exercise their legal rights not to support those who contribute to the moral decay of society.

But with a company as large and diverse

as Time Warner, Christians should consider that, while it puts out *Sex* on the one hand, it has established Warner Alliance to produce Christian music on the other. There is no reason to punish the good people at Warner Alliance. Time Warner needs to know in no uncertain terms that concerned Christians do not support that which tears at the moral fibre of our country (such as the Madonna book), but they also need to know that we support and appreciate companies like Warner Alliance.

We can't just tell them what we *don't* support... we also need to encourage them to stay involved in things like Christian music.

Some clarification regarding Dr. Dobson's position is in order here. In our news article, Focus on the Family spokesperson Paul Hetrick said that Dobson had not really considered the Warner Alliance issue when he suggested that Christians not support the Time Warner companies. Another Focus executive has told us that Warner Alliance was intentionally left off of Dobson's published list of Time Warner affiliations. According to Chuck Bolte, vice president of trade marketing and

(Continued on page 7)

#1

Contemporary Christian Music

"Invincible Love"

Mylon LeFevre & Friends • Star Song

Adult Contemporary

"Invincible Love"

Mylon LeFevre & Friends • Star Song

Inspirational

"Love Is Strong"

Paul Overstreet • Word

CHR

"I'm Not Ashamed"

Newsboys • Star Song

Rock

"Rattlesnake" Bride • Star Song

Metal

"Rattlesnake" Bride • Star Song



Out & About...

Belmont Heard Benefit; Tamplin's A Ditto Head; 'Wonder' If You've Seen That Set Before?

- Friends of the late **Mark Heard** are coming to his family's side in a benefit for \$90,000 in medical bills (and that's just the part insurance didn't pay). The January 9 event at Nashville's music business school, **Belmont University**, is expected to feature **Chagall Guevara, Ashley Cleveland, Bob Bennett, Kim Hill, Lisa Beville, Bruce Carroll, Rick Elias, Giant, Buddy Greene, Phil Keaggy, Phil Madeira, Charlie Peacock, Randy Stonehill** (and who knows who else by show time) in an "unplugged" format. For ticket info call 615-292-2094. Donations are accepted at The Heard Family Fund, PO Box 197, Merrimac MA 08160.
- **Ditto Heads** (Rush Limbaugh listeners) will probably hear **Intense's Ken Tamplin** on a couple of spots he did for Limbaugh's radio show, the most listened-to talk show in the nation.
- "Wonder" if someone left the set "unguarded?" **White Heart's** current stage was indeed used by **Amy** a few tours back.
- **Benson's** hot new band **Age of Faith** caught fire on an interstate in Ohio. The blaze destroyed the van's engine.
- **Benson's Al Denson** will be hosting the GMA Week Wednesday Evening Concert on March 31 in place of **DeGarmo & Key**.
- **Sparrow's Tramaine Hawkins** recently guested on **The Joan Rivers Show**.
- **Sparrow** dedicated its **Habitat For Humanity** house this month. It was built by the volunteer efforts of Sparrow employees, family and associates with the help of \$36,000 they raised.
- A pair of directories are new on the market. The '93 **Christian Music Industry Directory** is ready from Sunshine Publishing, PO Box 45678, Baton Rouge LA 70895, for \$15.99. The **Gospel Music Association's 1993 Resource Guide**, with over 7,000 listings in 20 categories, is now available from GMA, 7 Music Circle N, Nashville TN 37203, for \$21.95.

Industry Input

"Want airplay? Send Money!"

—Alan Freed, Cleveland OH

The radio pioneer who coined the term "rock and roll" died a poor and lonely man. What ultimately brought his demise was not a lack of creativity or bad financial planning—it was the ever-popular greed. If you had a few bucks, your record could be heard on his station and thus payola was born. Several decades later, it thrives and has even mutated into many different forms.

The most flagrant is the blatant "how much for airplay?" I had worked in top 40 radio for many years and never heard anyone use this approach. It was ironic that my inauguration into this seedy tactic took place at a Christian station, WCRM in Chicago. An overzealous promoter wanted me to add a ballad by a local metal band. He felt a hundred dollars would be fair. With a sardonic laugh I dismissed the request, but I have never forgotten the nausea that sank deep into my stomach.

A very popular form used these days in ccm is the "ad buy program." Recently, I was on the phone to a station in Oklahoma and the music director told me I could get my song added if I bought a schedule on his station. "Would I like a rate card?" he asked. No, what I wanted was somebody at the FCC. Maybe they're too busy fining shock-jock Howard Stern, but wouldn't it be great if they looked into violations like this?

In *Hit Men* by Fredrick Dannen, the author takes a serious look at payola practices. His conclusion is that "pay to play" works to get a song on the charts, but only consumers can make it a hit.

A survey was commissioned by the GMA recently that drew the conclusion that the promoter-music director relationship is

- **Managing Editor's Salutation:** This is my final issue of *The CCM Update*. It's been a blast. I'll treasure the relationships and I'd love to thank some folks, however there's always either too much or too little space—usually too little. But I would like to leave you with two quotes. The first is from Brown Bannister after winning a Dove Award: "God is good. Not because you win, but just because he's good." And He's still good. The second I'll attribute to George Bush: "I'm outta here." ■

non-productive. A music director's criteria for adding new elements to the playlist should be quantifiable. A simple focus group will help take the guess work out of many decisions. Unfortunately, we are dealing with "warm fuzzie" reactions.

Our industry is unique in the fact that many lines are crossed in the world of consulting, programming and promotion. Most outsiders would see this as curious, if not a little offensive. But I tend to think that we need more education and wisdom in programming decisions so, in a small pond like ours, maybe there is room for a little in-breeding.

We, as record promoters, should point you in the right direction, but the ultimate judge should be *your audience*. By changing the way new music is brought to the listener, we can eliminate the gray areas of personal persuasion. If we are to survive, we must not let greed be the determining factor in what is played on anyone's station.

— Michael Sean Black
Metro One Records

To Our Readers

With this issue, Managing Editor Stephen Speer departs to pursue other freelance writing and public relations opportunities. You will continue to see his byline in *The CCM Update*, but we hope you will join with us in wishing him well in his other endeavors.

Beginning today (11/30), *CCM* magazine Senior Editor Thom Granger will reassume his former role editing *The Update*, and will continue to edit *CCM* magazine as well. Joining him on both publications is Assistant Editor April Hefner, who joined the staff of CCM Communications just a few weeks ago.

We want *The Update* to continue to provide you with the most complete and up-to-date coverage of Christian music possible. Feedback from our readers is always appreciated. With that in mind, we would be grateful if you would take a few minutes to complete the Reader Survey which is enclosed with this issue. You might even win a free *Update* subscription!

—John W. Styll

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Editor/Publisher: John W. Styll; **Managing Editor:** Stephen Speer; **Manager of Charts and Information Services:** Holly Granger; **Director of Advertising:** DeDe Donatelli-Tarrant; **Office Manager:** Jana White; **Art/Production Director:** Brian D. Smith; **Art/Production Assistant:** Ramona D. Wilkes; **Circulation Director:** John M. Dodd.

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THE CCM UPDATE GALLERY



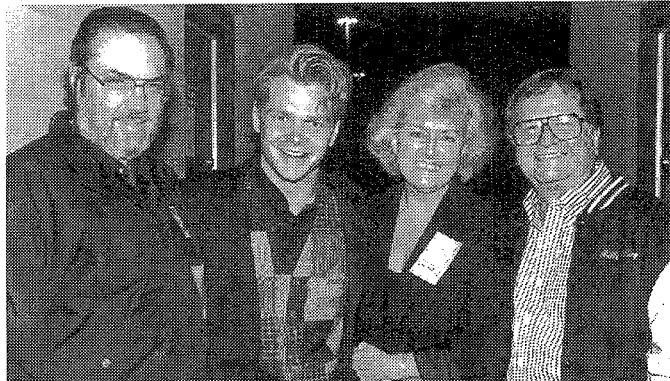
"IMMIGRATION'S ON THE PHONE. THEY WANT TO KNOW ABOUT YOUR VISAS!"—At a D.C. tour stop are: (top row) **John James, Newsboys; John Lawry, Petra; Peter Furler, Jibba** and **Sean Taylor, Newsboys;** (bottom row) **John Schlitt, Petra; Nicole** (with phone), **Nicole; Corey Pryor, Newsboys.**



GIBSON TAKES MAGIC MOUNTAIN FOR A RIDE—Frontline's **Jon Gibson** performed at **Six Flags Magic Mountain** with a band that featured jazz keyboardist **Rob Mullins** and label mate **Bernard Wright.**



ERIC CHAMPIONS WORD—DaySpring's **Wayne Watson** (left) and Word's **Bruce Carroll** (right) dropped by an in-store party at the **Baptist Book Store** during their tour stop in **Birmingham.** Pictured: **Watson; Dean Arvidson, Word marketing; David Lancaster, Word sales rep; Eric Green and Ann Downing; Baptist Book Store; Carroll.**



CHAPMAN FLANKED BY NASHVILLE MUSIC BIZ BIG SHOTS—Sparrow's **Steven Curtis Chapman** is surrounded by **Jimmy Bowen, Liberty Records** president and **Sparrow** co-chairman, **Frances Preston, BMI's** world-wide president and CEO and **Billy Ray Hearn, Sparrow** co-chairman and CEO.



PHILLIPS, CRAIG & DEAN & BOHL & WILDER—Star Song's new songwriting/singing triumvirate **Phillips, Craig & Dean** did an in-store **KLTY/Dallas** remote from the **Family Bookstore** while in town for the **Texas State Fair** (performing, not rodeoing). Pictured: **Rod Bohl, Family Bookstore/Town Mall; Randy Phillips; Shawn Craig; Dan Dean; Scott Wilder, KLTY/Dallas.**



PERFECTLY 4HIM—A perfect score of 100 points put **Benson's 4HIM** atop the Adult Contemporary chart and in the history books as the first ever. Congratulating (seated) **Kirk Sullivan, Andy Chrisman, Marty Magehee** and **Mark Harris** in the traditional record company manner are (standing) Benson marketers **Dennis Disney** and **Dan Lynch.**

THE CCM UPDATE ALBUM REVIEWS

CHRISTMAS PERENNIALS

Since our business is generally focused on the "New, NEW, NEW!" we thought it fitting to recall some favorite "spirits of Christmas past"; albums that have become or have an excellent chance of becoming, annual sales hits... in no particular order.)

Vocal

Amy Grant *A Christmas Album* (Myrrh) Ten Christmases on, this title's lost none of its beauty. "Tennessee Christmas" and "Emmanuel" still raise the goosebumps, while "Christmas Hymn," "Heirlooms" and "Little Town" are certified classics.

Carman *A Long Time Ago... In A Land Called Bethlehem* (Benson) Like many things the artist does, this has a "larger-than-life attitude," but it contains some of Carman's best-ever vocal performances.

Twila Paris *It's The Thought...* (Star Song) Mixes heartfelt originals (including a jazzy tune written by her dad) with some overlooked traditional numbers.

Michael W. Smith *Christmas* (Reunion) Takes a surprisingly classical bent given the pop nature of Smith's other albums; nonetheless, the low-key beauty of this disc continues to charm.

Sandi Patti *The Gift Goes On* (Word) Mostly recorded live in the studio, the title track is a delight, Billy Smiley's "Worship The King" and Morris Chapman's "Bethlehem Morning" receive classic Patti readings, while her version of "O, Holy Night" is the definitive take.

Steve Green *Joy To The World!* (Sparrow) Gives 110% to traditional fare such as a "Messiah" medley and "Angels From The Realm of Glory," as well as originals like "Jesus Is Born" and one Spanish carol, "Adorar Al Niño."

Take 6 *He Is Christmas* (Warner Alliance) One of the best Christmas albums in many years. Sparkling arrangements (one with fusion group The Yellowjackets) of traditional tunes and a terrific title track that easily stands with the classics.

GLAD *An Acappella Christmas* (Benson) A program of traditional carols, as well as some splendid contemporary tunes, including Keith Thomas' "Starlight" and auxiliary member Bob Kauflin's lovely "One Quiet Moment."

Michael Card *The Promise—A Celebration of Christ's Birth* (Sparrow) You might think Card's sometimes scholarly approach would be stuffy; rather, his folk-based sound is refreshingly different from most other holiday fare. A gift-box which includes a

book of Card's reflections on Christmas is the best way to enjoy this project.

Various *Our Christmas* (Word/Reunion) Top cuts: the Kim Hill/Phil Keaggy duet, "God Rest Ye, Merry Gentlemen," and First Call's "Angels We Have Heard On High."

Various *Christmas Praise & Worship* (Integrity) This lite classical session mixes traditional favorites with some choice contemporary tunes, notably "Emmanuel," "Give Thanks" and "The Light of Christ."

Various *50 Songs of Christmas* (Sparrow) Many performances from an amazing array of talent; some unavailable elsewhere. Disc one showcases Sheila Walsh's "Star Song," Scott Wesley Brown's "This Little Child" Honeytree's "The World's Desire," disc two has Connie Scott's "Do You Hear What I Hear?," Wendy & Mary's "He Shall Be Born," Debby Boone's "O Come All Ye Faithful."

Various *Yo! Ho Ho!* (ForeFront) The presence of DC TALK on three tracks will insure this disc's on-going popularity; E.T.W.'s grooves are also quite tasty, as is the contribution of the late D-Boy.

Various *Christmas* (Sparrow) Still a fave after four years, especially White Heart's "Little Drummer Boy," Geoff Moore's "Jingle Bell Rock" and Steve Taylor's truly twisted mariachi version of "Winter Wonderland."

Instrumental

John Darnall *A Guitar Christmas Album* (Maranatha!) Darnall's arrangements are quite inventive, integrating Celtic and Old World influences with jazz and country stylings to make this the most consistently satisfying of the instrumental titles.

Various *A Smoky Mountain Christmas* (Brentwood) Bluegrass in tone, but contains a few hints of old Europe as well.

Various *The Gift—A Colours Christmas* (Maranatha!) A contemplative masterpiece with particularly evocative pieces by the Tom Howard Ensemble ("What Child Is This?," "Bring A Torch, Jeanette Isabella").

La Lumière *Bethlehem Morning* (Star Song) Not quite country, classical or jazz; the unique instrumental make-up—acoustic guitar, soprano sax, harmonica and keyboard—is oddly appealing.

Eric Darken *A Drummer Boy's Christmas* (Diadem) Swinging jazz, allowing the percussionist ample opportunities to display his rhythmic abilities as well as the talents of a host of Nashville's "A" list studio cats.

Brentwood Jazz Ensemble *Christmas Jazz* (Brentwood) Nice licks on tunes such as "Angels We Have Heard On High" and "O Come, All Ye Faithful," but points taken off for force-fitting vocals onto several tracks.

Stocking Stuffers

A few late arrivals too good not to mention!

Brenda White *The Colours of Christmas* (Essential) White compares quite favorably to ladies such as Amy Grant, Anita Baker and Crystal Lewis, with a touch of Mariah Carey here and there. But it's as a writer that White truly distinguishes herself. Originals such as "A Man Who Has It All," "Lullaby" and "The Gift" reflect the warmth of a close-knit family, while "Lyn' In The Dark" is a poignant reminder that it will be a blue, not a white Christmas, for many folks. Simply one of the best new Christmas albums I've heard in many seasons.

Acappella *The Series Christmas* (Word) AVB, Acappella Children and others join in on this charming effort of all original tunes (except for a swinging "Go Tell It On The Mountain"). Loads of fun, fine songwriting!

Bob Fitts, worship leader, *Bethlehem's Treasure* (Hosanna! Music) More contemporary than last year's semi-classical *Christmas*, this outing features several outstanding originals (by writers such as Fitts, Graham Kendrick, Twila Paris) mixed with animated versions of traditional fare: "While By The Sheep" and "We Three Kings." Soloists include Kelly Willard, Lenny LeBlanc. (Instrumental version available.)

Sounds of Blackness *The Night Before Christmas/A Musical Fantasy* (Perspective/A&M) A condensed version of the popular Christmas presentation the choir has given in the Minneapolis area for several years (one thing that brought the group to the attention of noted producers Jimmy Jam and Terry Lewis). Composer/producer Gary Hines weaves revamped versions of traditional carols such as "O, Holy Night" and "Away In A Manger" with a brace of original tunes (and dialogue) that examine the holiday from different angles.

Video

Russ Taff *A Christmas Song* (Sparrow) Everything that was right about the album—its lush, laid-back quality and Taff's mannered, old-style "crooner" delivery—is wrong about the video. Generally a most charismatic artist, Taff relies on his voice alone to strike the sparks and that doesn't happen until nearly the end of this 40-minute set. It doesn't help that the concert was shot on video instead of the warmer medium of film; and that Taff doesn't speak to the audience about the material he's performing—you learn more about what the songs mean to him from the liner notes than the performances. A truly "live" performance has to be something more than a rote run-through of an album.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

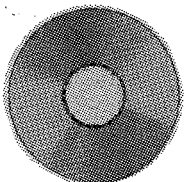
Top Five

"Forever Friends" Jon Gibson Frontline



The title cut from Gibson's latest project offers us a delightful departure from what we've come to expect from him. While it takes a little effort to understand the lyrics, the flowing melody and intricate bass line make for an entertaining listening experience. **AC/INSP**

"Shine" The Prayer Chain Reunion



Driving drums and guitars form a firm foundation for a tune that looks destined for top five peaks in the rock arena. The character of the lead vocal combined with excellent guitar work and a great hook will keep your listeners glued to the radio waiting to hear it again. **ROCK**

"Woody" The Seventy Sevens Brainstorm



They're back and boy do they sound fine! Watch for the smoke trail as this one heads right for number one on the rock chart. Metal-heads will undoubtedly find it appealing as well, even though it doesn't fall within the confines of typical metal music. **ROCK/METAL**

On The Chart

"Bethlehem's Treasure" featuring Bob Fitts & Kelly Willard Hosanna Music

This is one of those Christmas songs that you can play all year long without it sounding out of place. Bob and Kelly's voices compliment each other well and the production is contemporary enough to find acceptance at both AC and Inspirational outlets. **INSP/AC**

"Happier Than The Morning Sun" Jon Gibson Frontline

This could have easily been a solid single selection for both AC and CHR formats... and probably would have found more acceptance at AC radio. Hopefully Gibson's position as a core CHR artist will help it pull top five numbers. **CHR/AC**

"Hello, Old Friends" Rich Mullins Reunion

There's less to grab onto here than with previous Mullins singles, but Rich's familiar vocal and fresh acoustic instrumentation will definitely make it stand out on the air. At just two minutes, there's not much risk involved here. **AC/INSP**

"Pick Up The Pieces" street called Straight Frontline

You'll no doubt recognize the familiar strains of Phillip Bailey as he contributes to this mid-tempo urban groove. While it's not incredibly hooky, the vocal performances are solid and the tracks lend themselves well to airplay at both AC and CHR stations. **AC/CHR**

"Show Me" Nicole Frontline

CHRs will eat this tune up. Legit urban tracks and a power-packed vocal performance will keep toes tapping and phones lit up at stations all over the place. Aggressive ACs who like to lean toward the urban edges need to listen to this tune as well. **CHRIAC**

"Who Can Heal The Pain?" Liaison Frontline

Historically, Liaison has been limited to airplay at CHR and Rock outlets. Any AC programmer writing this song off without listening to it first will miss what is arguably the most radio-friendly tune the group has turned out in some time. Tight vocal harmonies backed with rich acoustic guitar make this a no-risk add for AC and even some more progressive Inspirational stations. **AC/CHR/INSP**

Also Received

"If You Could See Me Now" Truth

This tune takes too long to get to a payoff that's not really worth the wait. While the production values are fairly strong, the lack of background vocals throughout the tune makes it very anticlimactic... which is a real shame, since the subject matter lends itself well to the production elements found in more typical powerballads. **INSP**

VIDEOS

Pick

"Resolution Time" Eric Champion Word Visual Audio

Hardly your typical Christian video, not to mention Christmas video. If you're expecting to see snow and the normal holiday props, you'll be disappointed. What you won't be disappointed with is the overall impact of the clip. The visuals are very entertaining and I loved the raw look of the footage. What is that? Eight millimeter, nine? Whatever it takes...

On The Chart

"If We Only Had The Heart" Bruce Carroll Word Visual Audio

If you're looking for some country spice to add to the video mix, this is the one. Bruce is very photogenic and the cameo of Ricky Skaggs in the band sequences adds flavor as well. A conceptual sub-plot follows the lyric content of the song and, although laid out in pretty typical fashion, it effectively conveys the message of the tune. (Editor's note: TNN reportedly received letters of concern that children watching this video would be encouraged to approach strangers.)

"Invincible Love" Mylon LeFevre Star Song

Shot on location in New York's Central Park, the incredible scenic backdrops of this clip are matched only by Mylon who looks better than he has in years. There's no plot line here, just footage of Mylon wrapped around a smash tune.

"Save The World" Eric Champion Word Visual Audio

Three cheers and hats off to the creative forces of The Brain Trust production company (reportedly Steve Taylor and Lynn Nichols) for turning in a wonderfully original concept clip that makes you want to go back and watch it over and over. I'll spare you the interpretation of the symbolism in the imagery... but it doesn't take an astrophysicist to figure it out.

"You Were At The End Of Every Road" Mid South Word Visual Audio

This song represent everything that is great about country music: great hooks, simple and clear lyrics, and a whole lot of fun. The video is an enjoyable experience as well, with great outdoor scenery and effective shots of the band in action. This clip has already received significant exposure at CMT.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

Appointment

—Keith Lancaster, 22-year member of Found Free/Bash-N-the Code, to director of marketing and promotions at Diadem.



Signing

—Sandi Patti to a copyright/licensing administration agreement with Addison Music.

—Acoustic Shack to a three-record

contract with Broken Records.

—Billy Sunday to a management



agreement with Carpe Diem.

New Companies

—David T. Clydesdale Music has been created by Word exclusively for

the new music of David Clydesdale.

—Main Line Media has been reinvented by Stephen Speer, formerly managing editor of *The CCM Update*, for advertising/public relations at 54 Music Sq W, Nashville TN 37203, voice and fax 615-227-8888.

New Address

—Ray Ware Artist Management (Allies, Bryan Duncan, Randy Stonehill) is now at 1102 W Main, Franklin TN 37064, 615/790-7820, fax 615/790-6842.

RADIO ACTIVITY

Promotional Events

—KLRD/San Bernardino set a record with its \$365,120 in pledges in spite of almost 10% unemployment in the area. Bryan Duncan, Helen Baylor, Halo, The Brave and David Guzman of J.C. and the Boyz were among the artists that guested, some at the local Carl's Jr. fast-food restaurant which kicked in 25% of its proceeds that Saturday. Bryan Duncan was also on the air in the air well... both. He called from an airplane to debut "Love Takes Time" on KLRD while on his way to Colorado.

—Shepherd Communications (KLRD's owner) is planning a new station this spring in Victorville CA and will receive the help of a highly-ranked mainstream station, KVVQ, which will donate 6 a.m. to 6 p.m. on Friday January 15 to raise funds.

—WQFL-WGSL/Rockford IL set a record in its Harvest Time sharathon of \$218,311.13.

New Company

—Bam! Radio Services has been formed by Brian Hardin, Michelle Hardin and Nancy A. Reece for college radio promotion.

Appointments

—Shari Evans to mid-days at Morningstar Radio Network.

—Dave Kelly to afternoon drive and PD at WCM/Detroit.

—Mark Kenny to morning show producer at WTLT/Columbus OH.

Promotions

—Penny Martin, formerly music assistant, to MD as well as afternoon drive at WTLT/Columbus OH.

—Chad Thomas to evenings at WTLT/Columbus OH.

—Jeff Richards to overnights at WTLT/Columbus OH.

—Matthew Titus to MD at KNLR/Bend OR.

Departure

—Keith Mc Carroll, formerly MD at KNLR/Bend OR, to pursue a teaching career.

Employment Opportunity

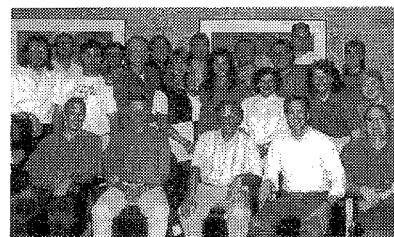
—WMHK/Columbia SC is looking for a morning announcer with a bachelors in broadcasting, five years on-air experience, and a broad knowledge of traditional and contemporary Christian music. T&R to Don Jones, PO Box 3122, Columbia SC 29230.

Seeking Employment

—Bob Thornton has 10 years experience on-air in production and programming. 405-755-2686.

Birth

—John David (J.D.) Reeder was born November 13 to David F. Reeder, GM at WDCT/Washington and KYCR/Minneapolis, and wife Maureen.



NOW, THAT'S ONE HUGE COMMITTEE

—The National Christian Radio Seminar Steering Committee is even bigger than its name. The committee met in Nashville to finalize plans for the '93 NCRS Seminars during Gospel Music Week, March 28-April 1. Seated are: Paul Martin, Andy Willoughby, Chairman Joe Battaglia, Lloyd Paker and Keith Whipple. Standing are: Rob Michaels, Dusty Rhodes, Bob Lepine, Don Cantrell, Bob Augsberg, Rob Woolsey, Lori Si, Mark Rider, Michelle Fink, John Hull, Doug Smith, Grant Hubbard, John Birdwell, Jason Parker and Jenny Lockwald. Not pictured are: Brad Burkhart, Chris Hauser, Rob Gregory and Jon Rivers.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 107 Kenner Avenue, Nashville TN 37205. All releases should be received one week before issue date for editorial consideration.

1992 A&R Directors' Poll

Premise: A&R Directors of major labels are some of the most knowledgeable and well-listened members of the Christian music community. Following this premise, we took a poll of the A&R Directors on the 40 best-selling albums of the first nine months of 1992. This elite group voted with one rule usually not present in other awards balloting—they weren't allowed to vote for anything on their label or on any label that shares ownership with their label. We hope you find the results as interesting as we did.

The one I wish I'd signed/released

1992 Debut Album of the Year: *Pray For Rain* Pray For Rain

The one I enjoyed listening to most

1992 Album of the Year: a tie

***Angels of Mercy* Susan Ashton *King's X* King's X**

The one I wish I could steal (all things considered—high maintenance, high expense)

1992 Artist of the Year: Steven Curtis Chapman

The one I'd want if I did a solo project

1992 A&R Director of the Year: Peter York

The one I hope never quits writing

1992 Songwriter of the Year: Billy Simon

The one I hope never quits pitching

1992 Song Plugger of the Year: Dan Keen

The one with the best ear/hand coordination

1992 Engineer of the Year: Bill Deaton

The one with the best instincts

1992 Producer of the Year: Keith Thomas

The one I wish I had working my stuff (if mine ever left, of course)

1992 Marketer of the Year: Barry Landis

The one I'd want to work for (if I ever left here, of course)

1992 Label of the Year: Sparrow

Commentary

(Continued from page 1)

communications, "Dr. Dobson doesn't want to do anything to hurt Warner Alliance, but on the other hand he can't do anything to help them."

During the "Focus on the Family" radio broadcast, Dobson lamented the practical difficulties of taking such a stance: "If you really want to be consistent with a stand like this, it almost comes to the point that you can't do business with corporate America. I mean, the entanglements are incredible and, eventually, you feel like a

hypocrite because you can't disengage from every one of those entanglements."

So what should concerned Christians do? Use discretion in expressing your disapproval. Time Warner executives need to feel some serious heat from those who disapprove of their lack of moral judgement in publishing books like *Sex*. But if you are a retailer, a radio station, or anyone in a position to decide whether or not to support Warner Alliance, I strongly encourage you to continue your support and to let Time Warner know. ■

—John W. Styll

Follow-Up

Brown Sentenced

CHRISTIAN MUSIC PRODUCER Jonathan David Brown was sentenced, on November 12, to 27 months incarceration, a \$10,000 fine, three years' supervision after release (similar to probation) and a \$150 special assessment for court costs. In addition, Brown must file delinquent tax returns and must file future tax returns in a timely manner.

Brown was found guilty on August 20 [Update 8/24] of helping two persons avoid prosecution for the drive-by shooting of a synagogue and two counts of perjury to a federal grand jury. Brown has filed a notice of appeal. ■

WATCHING TV	
WE 12/8 at 10:30—Michael W. Smith on <i>The Tonight Show</i> , NBC	
TH 12/10 at 7:00 a.m.—Amy Grant on <i>The Today Show</i> , NBC	
TH 12/10 at 8:00—Russ Taff on <i>Nashville Now</i> , TNN	
FR 12/11 at 7:00 a.m.—Amy Grant on <i>CBS This Morning</i> , NBC	
FR 12/11 at 9:00 a.m.—Amy Grant on <i>Live With Regis & Kathy Lee</i> (syndicated)	
TU 12/15 at 9:00 a.m.—Debby Boone on <i>Live With Regis & Kathy Lee</i> (syndicated)	
FR 12/18 at 10:30—Amy Grant on <i>The Tonight Show</i> , NBC	

Benson for Sale

(Continued from page 1)

chart to receive a perfect score of 100 points (every reporter playing the song in heavy rotation). The album shipped 90,000 units seven weeks ago and Benson has already received orders for 20,000 more.

Benson recently re-signed Dino for another five albums who, according to Park, "sold 250,000 this past year... and people just aren't even aware of that. He has sold a million units since he came to us four or five years ago."

Park also pointed to the new Carman *Addicted To Jesus* video which is the third best-selling recorded music product, behind the new Amy Grant Christmas and Michael W. Smith albums, in the Family Bookstore chain, also owned by Zondervan.

Benson was founded in 1902 as the John T. Benson Publishing Company and was purchased by Zondervan in 1983. Zondervan was then purchased by HarperCollins Publishers to fend off a hostile takeover in 1988. Zondervan recently attempted a management buyout from HarperCollins [Update 5/5] which failed for lack of funding. ■

—Stephen Speer

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
6	3	• 1	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	72.72	82.61
12	2	• 2	MAN, OH, MAN Undercover/BAI • Ojo Taylor	72.61	78.26
12	1	• 3	ALL TOGETHER NOW The Brave/Pakadern • The Brave, Ian Sabretti, Brandon Starr	71.41	78.26
8	6	• 4	IF IT ALL COMES TRUE Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	61.41	78.26
6	5	• 5	THE RAIN Guardian/Pakadern • T. Palacios, J. Rowe, D. Bach	55.54	65.22
12	4	• 6	DO YOU WANT TO KNOW LOVE? Pray for Rain/Vireo • Joel Hanson	52.28	60.87
4	10	• 7	BILLY The Stand/Wonderland • Tony Valenziano	50.87	60.87
2	21	• 8	COLOR ME GONE DeGarmo & Key/FareFront • Eddie DeGarmo, Dana Key	48.59	65.22
4	18	• 9	BAD ATTITUDE Noisy Little Sunbeams/Benson • Dale Bray, Troy Nilson	45.11	60.87
12	8	• 10	GOTTA GET READY Angelica/Intense • Dennis Cameron	42.83	52.17
16	7	• 11	THAT LONESOME ROAD Mad at the World/Alarma • Roger Rose	40.98	52.17
2	23	• 12	SHINE The Prayer Chain/Reunion • Campuzano, Taber, Prickett, the Prayer Chain	40.76	60.87
8	9	• 13	LOVE IS OUR WEAPON Whitcross/Star Song • Rex Carroll, Scott Wenzel	40.43	47.83
—	—	• 14	RAGING OF THE MOON White Heart/Star Song • Mark Gersmehl, Billy Smiley	36.41	47.83
4	19	• 15	I'M STILL ROCKIN' David & The Giants/Giant • David Huff, Lloyd Bustard, Lance Huff	29.78	39.13
—	—	• 16	WOODY 77's/BAI • The 77's	28.15	34.78
14	12	• 17	DANCE Petra/DaySpring • Bob Hartman, John Elefante	28.15	34.78
—	—	• 18	IF THAT AIN'T LOVE The Brave/Pakadern • The Brave	25.65	34.78
—	—	• 19	HOUSE OF FAITH Geoff Moore & The Distance/FareFront • Geoff Moore, Charlie Peacock	25.11	34.78
—	—	• 20	LIKE THE SUN the violet burning/Bluestone • Michael J. Pritzl, Lonnie Tubbs	24.67	34.78
—	—	• 21	BANG THE DRUM Fighter/Wonderland • Sean Murphy	23.37	34.78
—	—	• 22	STORY Novella/Star Song • Jonathan Pagano	22.28	30.43
14	14	• 23	RIVER In Reach/Star Song • Brett Williams	22.28	30.43
—	—	• 24	MAN WITH A MISSION Allies/DaySpring • Bob Carlisle, Randy Thomas	21.09	30.43
12	20	• 25	BEAUTIFUL WORLD D.A.S. w/Brian Healy/Eden • Brian Healy	20.54	30.43

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
8	1	• 1	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	87.75	90.00
4	3	• 2	WISDOM CALLS Veni Domine/R.E.X. • Veni Domine	86.75	100.00
6	4	• 3	SIX FEET UNDER Applehead/Ocean • Greg Minier	69.75	80.00
16	2	• 4	REAL Die Happy/Intense • Doug Thieme	63.50	70.00
10	5	• 5	LET'S MAKE A DEAL Ordained Fate/Wonderland • Marge Curtner, Ordained Fate	60.25	70.00
12	8	• 6	SPINELESS Tourniquet/Intense • Ted Kirkpatrick, Fred Lynch, Barry Hogan	58.75	70.00
2	18	• 7	HAUNTS OF VIOLENCE Sacramento/R.E.X. • Robert Wolfe	56.00	80.00
14	7	• 8	INFLAMED Mortification/Intense • Michael Carlisle	50.25	60.00
20	6	• 9	DIVINATION Haven/R.E.X. • K. Ayers, T. Benton, A. Bruner, E. Bruner, J. Farrell	45.00	60.00
2	14	• 10	PARADISE Crystavox/Ocean • Loren Holmquist, Adam Lee Kemp	44.75	60.00
14	12	• 11	FALLING AWAY FROM REALITY Seventh Angel/Pure Metal • Ian Arkley, Scott Rawson	41.50	60.00
2	20	• 12	FROM ONCE WAS Deliverance/Intense • Grala, Phillips, J. Brown, T. Taylor	41.00	50.00
2	17	• 13	THE PILLARS OF HUMANITY The Crucified/Ocean • Minier, Bellow, Chaffin, Solomon	40.75	50.00
8	11	• 14	STAY OF EXECUTION Deliverance/Intense • Jimmy P. Brown II	37.75	50.00
22	9	• 15	S.O.S. Bloodgood/Broken • Michael Bloodgood	37.50	50.00
14	13	• 16	IF I LOSE MY WAY Mad at the World/Alarma • Roger Rose	36.25	50.00
2	19	• 17	BANG THE DRUM Fighter/Wonderland • Sean Murphy	35.25	50.00
3	*	• 18	FALLEN DECEIVED Betrayal/Wonderland • Marcus N. Colon	32.00	40.00
20	16	• 19	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckley	30.00	40.00
14	10	• 20	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	27.25	40.00

MOST PLAYED ALBUMS

1. SNAKES IN THE PLAYGROUND, Bride (Star Song)
2. STAY OF EXECUTION, Deliverance (Intense)
3. FALL BABYLON FALL, Veni Domine (R.E.X.)
4. MEANING, Applehead (Ocean)
5. DIE HAPPY, Die Happy (Intense)

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of days parts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1992 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications. Reporting Adult Contemporary Stations: KADI 1.46, KBBX, KBUZ 1.42, KCMS 2.96, KCONW, KLTE, KITY 5.00, KLYR, KLYN, KNLE, KNIR 1.05, KNIL 1.68, KQBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTF 1.36, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBFJ, WBSN 1.49, WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVK, WDJC 1.94, WDJL 1.25, WGCN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJOK 1.70, WJRX 1.68, WLAB 1.24, WLFJ, WUX 1.18, WLXV 1.07, WUJZ 2.51, WYDA 1.27, WYNT, WNOW, WPTT 1.85, WQCK 1.26, WQFL 1.30, WVFJ 2.37,

WWCM 1.09, WWDJ 2.00, WWEV, WXIR 1.37, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLRD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KTSI 1.38, KZZD, WAYJ, WBRG, WCLQ, WGFT 1.10, WJTL, WNCM, WRDZ.

Reporting Inspirational Stations: KAJN 1.16, KCB, KCSS 1.27, KCIH, KCVQ, KCONM, KJLY, KLEJ, KLTJ 1.23, KSUD 1.26, KWB2 2.56, WAFR, WBGJ, WFRN 1.56, WGLY 1.19, WGRG, WHYD 1.04, WBL, WJIE, WMCU 1.50, WMMK, WNAZ, WNV 1.06, WOKT, WONU 1.46, WRFD 1.28, WSCOR, WYNK.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSI, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPTT (Saturday Night Light), WVBC, WWEV (Power Source), Higher Power, WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Delour), WVCP (Stainless Steel), Midnight Metal.

THE CCM UPDATE CHR

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	I'M NOT ASHAMED	Newsboys Star Song • P. Furler, S. Taylor	97.24	2.03	100%	0%	92%	8%	0%
6	3	• 2	UNCHAIN	White Heart Star Song • M. Gershmehl, B. Smiley	90.15	2.42	92%	0%	92%	0%	0%
8	2	3	ALWAYS IN HEAVEN	Noisy Little Sunbeams Benson • P. Buckle	86.78	-2.41	85%	0%	85%	0%	0%
5	6	• 4	SHOW ME	Nicole Frontline • David Cox, Nicole Coleman, David Mullen	83.35	6.65	100%	0%	54%	46%	0%
8	4	5	LOVE WON'T LEAVE YOU (OUT IN THE RAIN)	Michael English Warner Alliance • Wayne Kirkpatrick, Tommy Sims	83.10	-2.43	85%	0%	77%	8%	0%
7	7	• 6	I NOW LIVE	Crystal Lewis Metro One • Brian Ray	76.18	2.76	85%	0%	69%	15%	0%
5	9	• 7	KNOCKING ON YOUR DOOR	Angelo & Veronica Benson • Angelo Petrucci, Veronica Petrucci	70.78	11.07	85%	15%	46%	31%	8%
2	18	• 8 †	LOVE TAKES TIME	Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	65.15	20.34	92%	23%	15%	69%	8%
11	5	9	IN MY LIFE	Allies DaySpring • Bob Carlisle, Randy Thomas	62.77	-15.24	77%	0%	54%	8%	15%
4	13	• 10	PRAY FOR RAIN	Pray For Rain Vireo • Joel Hanson, Patrick Andrew	61.98	11.97	85%	8%	31%	38%	15%
7	10	• 11	LOVE HAS FOUND ME HERE	Kathy Troccoli Reunion • David Ray, Kathy Troccoli, Bill Montvila	60.79	4.51	69%	8%	46%	15%	8%
7	8	12	THE BLOOD	BeBe & CeCe Winans Sparrow • B. Winans, R. Lawrence, D. Pitchford, Hammer	59.91	-10.88	62%	0%	54%	8%	0%
4	15	• 13	I'LL COME OUT FIGHTING FOR YOU	DeGarmo & Key ForeFront • Eddie DeGarmo, Dana Key	56.18	9.64	77%	8%	23%	46%	8%
3	21	• 14 =	REAL LIFE	Cindy Morgan Word • Geoff Thurman, Becky Thurman, Mark Hammond, Cindy Morgan	54.97	14.85	92%	8%	15%	54%	23%
3	19	• 15 †	FACTS OF LOVE	Kim Boyce Warner Alliance • Dennis Morgan, Simon Climie, Rob Fisher	53.07	8.81	85%	8%	15%	54%	15%
10	11	16	WHERE WE BELONG	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	49.29	-3.85	54%	0%	38%	8%	8%
6	20	• 17	LIVE AND LEARN	David & the Giants Giant • David Huff, Lloyd Bustard	48.81	5.01	69%	8%	15%	46%	8%
14	14	18	I WILL BE HERE FOR YOU	Michael W. Smith Reunion • Michael W. Smith, Diane Warren	44.29	-2.76	54%	0%	23%	31%	0%
2	24	• 19	FADED LOVE	In Reach Star Song • D. Zaffiro, B. Williams	37.58	8.46	54%	0%	15%	38%	0%
4	22	20	GOODBYE	Bride Star Song • Troy Thompson, Plinky, Dale Thompson	36.60	0.00	54%	0%	15%	31%	8%
8	17	21	HOUSE OF FAITH	Geoff Moore & The Distance ForeFront • Geoff Moore, Charlie Peacock	32.25	-12.82	38%	0%	23%	8%	8%
—	—	• 22	(I WILL NOT BE) SHAKEN	Vince Ebo Warner Alliance • Vince Ebo, Scott MacLeod, Trace Scarborough	31.65	4.84	54%	15%	8%	31%	15%
2	25	• 23	WHO'S ON THE LORD'S SIDE	Petra DaySpring • Rev. Timothy Wright	30.83	2.42	46%	0%	23%	8%	15%
—	—	• 24	JUST A MAN	The Brave Pakadern • The Brave, Ian Sabretti, Brandon Starr	30.49	6.46	38%	0%	15%	15%	8%
13	16	25	SAVE THE WORLD	Eric Champion Myrrh • Eric Champion	30.13	-15.42	46%	0%	15%	15%	15%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

Most Adds AC

1. Destiny, Twila Paris 17
 2. Highway Of Life, Bruce Carroll 14
 3. Isn't It Time, Kelli Reisen 12
 4. Love Takes Time, Bryan Duncan 11
 5. Mercy, Ray Boltz 8
 6. How Could I Ask For More?, Cindy Morgan 7
 7. Breath Of Heaven (Mary's Song), Amy Grant 7
 8. Two Way Street, Billy Sprague 6
 9. Forever, Mathew Ward 6
 10. We Are Receiving The Kingdom, Glad 5
 11. Soul Revival, Lesley Glassford 5
 12. Man Of Compassion, Phillip Sandifer 5
 13. I Choose Joy, Larnelle Harris 5
- The following station did not report and its chart was frozen: KSLR, KYCR, WCBW, WMUZ.

Most Adds CHR

1. Love Takes Time, Bryan Duncan 3
2. Who Can Heal The Pain, Liaison 2

3. Shake (I Will Not Be Shaken), Vince Ebo 2
 4. Knocking On Your Door, Angelo & Veronica 2
 5. In America, Whitecross 2
 6. Heaven's On My Mind, Novella 2
 7. Happier Than The Morning Sun, Jon Gibson 2
 8. Come To Me, Hoi Polloi 2
- All Stations Reporting.

Most Adds INSP

1. How Could I Ask For More?, Cindy Morgan 6
 2. Mercy, Ray Boltz 5
 3. Highway Of Life, Bruce Carroll 5
 4. His Heart Was Big Enough, Michael English 4
 5. Destiny, Twila Paris 4
- The following station did not report and its chart was frozen: KCJH.

Most Adds Rock

1. Shine, the Prayer Chain 8
2. If That Ain't Love, The Brave 7

3. Color, DeGarmo & Key 7
 4. Bang The Drum, Fighter 7
 5. Woody, The 77's 6
 6. Raging Of The Moon, White Heart 5
 7. Bad Attitude, Noisy Little Sunbeams 5
- The following station did not report and its chart was frozen: WXTQ.

Most Adds Metal

1. Haunts Of Violence, Sacrament 5
 2. From Once Was, Deliverance 3
 3. If I Loose My Way, Mad At The World 3
 4. Let's Make A Deal, Ordained Fate 3
 5. Paradise, Crystavox 3
 6. Spineless, Tournequet 3
 7. The Pillars Of Humanity, The Crucified 3
- The following station did not report and its chart was frozen: KZOK.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	2	• 1	LOVE IS STRONG	Paul Overstreet Label • Songwriter(s) Word • Paul Overstreet, Archie Jordan	94.99	4.13	96%	0%	92%	4%	0%
7	1	• 2	GOD HAS ANOTHER PLAN	Babbie Mason Word • Babbie Mason, Cheryl Rogers	94.04	0.99	100%	0%	85%	12%	4%
6	4	• 3	THERE'S SOMEBODY OUT THERE	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	78.39	7.59	88%	4%	69%	12%	8%
4	5	• 4	INVINCIBLE LOVE	Mylon LeFevre & Friends Star Song • Scott Allen, Mylon LeFevre	76.62	7.34	88%	4%	58%	23%	8%
9	3	• 5	THE BASICS OF LIFE	4HIM Benson • Mark Harris, Don Kach	72.13	-1.36	77%	0%	73%	0%	4%
4	9	• 6	I CAN TRUST YOU	Jim Cole IMPACT • Jim Cole, Bruce Carroll	63.18	6.83	81%	4%	42%	19%	19%
6	8	• 7	YOUR WORD IS STRENGTH	Janet Paschal Word • Gary Driskell	62.61	-0.17	73%	4%	50%	23%	0%
6	10	• 8	SAFE, GARY PLACE	Michele Wagner Benson • Michele Wagner, Dwight Liles	59.66	4.21	65%	8%	54%	8%	4%
11	6	• 9	LISTEN TO OUR HEARTS	Geoff Moore w/Steven Curtis Chapman ForeFront • Geoff Moore, Steven Curtis Chapman	59.46	-6.24	65%	0%	50%	12%	4%
2	11	• 10	RECAPTURE ME	Michael Card Sparrow • Michael Card, Phil Naish	57.35	4.53	77%	8%	42%	23%	12%
4	14	• 11	I CHOOSE JOY	Larnelle Harris Benson • Larnelle Harris	49.53	0.69	58%	0%	42%	12%	4%
11	7	• 12	GRAND CANYON	Susan Ashton Sparrow • Wayne Kirkpatrick	48.92	-15.97	62%	4%	38%	19%	4%
2	17	• 13	BREATH OF HEAVEN	Amy Grant Myrrh • Chris Eaton, Amy Grant	47.96	8.53	62%	4%	31%	19%	12%
2	18	• 14	I'VE ALREADY SENT MY HEART ON AHEAD	Derek Floyd Diadem • Marlene Floyd, Derek Floyd	46.93	8.67	65%	12%	15%	42%	8%
5	15	• 15	CARES FOR YOU	Jodi Benson Sparrow • Billy Simon, Mark Heimermann	44.86	1.68	58%	0%	27%	27%	4%
7	13	• 16	IN THE MIDDLE OF IT ALL	Kelly Nelon Thompson Benson • Dawn Thomas Yarbrough	42.07	-7.27	54%	0%	31%	23%	0%
2	25	• 17	MAN OF COMPASSION	Phillip Sandifer Urgent • Phillip Sandifer	37.56	10.49	54%	8%	23%	23%	8%
2	22	• 18	IF YOU COULD SEE ME NOW	Truth Integrity • Kim Noblitt	36.65	4.55	54%	8%	8%	35%	12%
4	20	• 19	FOREVER STAY	Matthew Ward Benson • Matthew Ward, Gary Leach	36.55	2.87	54%	0%	19%	27%	8%
—	—	• 20	HIS HEART IS BIG ENOUGH	Michael English Warner Alliance • Dawn Thomas Yarbrough	32.91	8.78	46%	15%	12%	19%	15%
4	21	• 21	THAT IS WHY	Billy & Sarah Gaines Benson • Billy Gaines, Joe Hague	32.55	-0.79	38%	4%	23%	15%	0%
12	12	• 22	WHERE I AM GOING	Glen Campbell New Haven • Jimmy Webb	31.18	-19.41	38%	4%	19%	19%	0%
—	—	• 23	HEARTS UNFAILING	Michele Pillar Urgent • Steve Berg	30.62	5.63	46%	4%	4%	31%	12%
—	—	• 24	HIGHWAY OF LIFE	Bruce Carroll Word • Bruce Carroll, Tom Hamby	30.13	8.68	58%	19%	4%	27%	27%
—	—	• 25	HOW COULD I ASK FOR MORE	Cindy Morgan Word • Cindy Morgan	25.82	12.09	46%	23%	4%	15%	27%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

Derek Floyd and Diadem Music say

"Thanks, from the Bottom of our Hearts"

for sending

"I've Already Sent My Heart On Ahead"

up the Charts!



THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	2	• 1	† INVINCIBLE LOVE	Mylon LeFevre & Friends Star Song • Scott Allen, Mylon LeFevre	89.37	5.29	94%	4%	76%	19%	0%
6	3	• 2	EVERYTHING	Kim Boyce Warner Alliance • Kim Boyce, Scott MacLeod, Trace Scarborough	84.90	3.04	94%	4%	67%	24%	4%
6	5	• 3	I CHOOSE JOY	Larnelle Harris Benson • Larnelle Harris	80.85	8.17	93%	9%	61%	26%	6%
8	4	• 4	LOVE IS STRONG	Paul Overstreet Word • Paul Overstreet, Archie Jordan	79.98	0.78	89%	2%	63%	22%	4%
7	8	• 5	THERE'S SOMEBODY OUT THERE	Ron David Moore Warner Alliance • Ron David Moore, Chuck E. Leonard	72.17	7.65	91%	7%	56%	26%	9%
4	11	• 6	RECAPTURE ME	Michael Card Sparrow • Michael Card, Phil Naish	71.36	12.01	93%	6%	41%	44%	7%
5	12	• 7	BREATH OF HEAVEN	Amy Grant Myrrh • Chris Eaton, Amy Grant	70.48	11.52	89%	13%	52%	19%	19%
10	1	• 8	THE BASICS OF LIFE	4HIM Benson • Mark Harris, Don Koch	67.81	-17.91	78%	2%	67%	7%	4%
9	9	• 9	LOVE HAS FOUND ME HERE	Kathy Troccoli Reunion • David Ray, Kathy Troccoli, Bill Montvilo	60.39	-0.83	74%	2%	54%	19%	2%
3	16	• 10	LOVE TAKES TIME	Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	60.21	12.84	81%	20%	30%	30%	22%
9	7	• 11	NO MATTER HOW LONG	David & The Giants Giant • David W. Huff, Lloyd Bustard	57.10	-8.29	59%	0%	46%	13%	0%
11	6	• 12	TURN UP THE RADIO	Phillips, Craig & Dean Star Song • Geoff Thurman	56.45	-15.91	59%	2%	41%	19%	0%
7	13	• 13	UNCHAIN	White Heart Star Song • M. Gershmehl, B. Smiley	54.33	2.03	65%	0%	46%	13%	6%
6	18	• 14	I'LL COME OUT FIGHTING FOR YOU	DeGarmo & Key ForeFront • Eddie DeGarmo, Dana Key	48.34	6.62	65%	6%	31%	26%	7%
4	22	• 15	TWO-WAY STREET	Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	43.11	8.62	63%	11%	30%	20%	13%
9	20	• 16	WORTHY	Helen Baylor DaySpring • Debbie Winans, Tommy Greer	38.42	-0.17	44%	0%	26%	17%	2%
11	15	• 17	CARRY ME	Steve Camp Sparrow • Steve Camp, Kim Maxfield-Camp, Rob Frazier	37.61	-12.25	46%	2%	28%	13%	6%
3	29	• 18	HIGHWAY OF LIFE	Bruce Carroll Word • Bruce Carroll, Tom Hemby	37.22	13.54	65%	26%	6%	31%	28%
8	19	• 19	SAFE, SAFE PLACE	Michele Wagner Benson • Michele Wagner, Dwight Liles	34.93	-3.81	50%	2%	28%	17%	6%
13	14	• 20	LISTEN TO OUR HEARTS	Geoff Moore w/Steven Curtis Chapman ForeFront • Geoff Moore, Steven Curtis Chapman	33.64	-16.57	46%	2%	22%	22%	2%
4	27	• 21	FOREVER STAY	Matthew Ward Benson • Matthew Ward, Gary Leach	32.96	6.13	52%	11%	17%	24%	11%
2	39	• 22	DESTINY	Twila Paris Star Song • Twila Paris	32.85	16.95	59%	31%	6%	31%	22%
12	17	• 23	GRAND CANYON	Susan Ashton Sparrow • Wayne Kirkpatrick	32.38	-13.46	48%	0%	19%	22%	7%
12	10	• 24	WHERE WE BELONG	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	32.01	-27.62	39%	0%	19%	17%	4%
6	23	• 25	REMEMBER	Crystal Lewis Metro One • Brian Ray, Crystal Lewis	31.64	2.01	50%	7%	20%	20%	9%
4	25	• 26	1955	Carman Benson • Carman	28.61	-0.18	39%	0%	17%	13%	9%
4	30	• 27	WE ARE RECEIVING A KINGDOM	Glad Benson • Bob Kauflin	26.59	3.43	44%	9%	11%	20%	13%
12	21	• 28	WHERE I AM GOING	Glen Campbell New Haven • Jimmy Webb	24.80	-10.85	35%	2%	15%	17%	4%
8	24	• 29	IN MY LIFE	Allies DaySpring • Bob Carlisle, Randy Thomas	24.74	-4.80	33%	0%	15%	15%	4%
2	33	• 30	HELLO OLD FRIEND	Rich Mullins Reunion • Rich Mullins	24.63	5.90	30%	7%	9%	13%	7%
7	28	• 31	IF I FALL	Michael James Reunion • Bobby Price, Michael James	24.60	-0.32	31%	0%	17%	9%	6%
—	—	• 32	ISN'T IT TIME?	Kelli Reisen Pakaderm • Scott Kelly	23.40	9.30	46%	22%	4%	19%	24%
2	31	• 33	† INTO THE WORLD	Scott Wesley Brown Word • Scott Wesley Brown, Tom Wanca, Dwight Liles	23.18	3.83	33%	7%	7%	17%	9%
2	37	• 34	MAN OF COMPASSION	Phillip Sandifer Urgent • Phillip Sandifer	21.65	4.66	30%	9%	9%	4%	17%
2	32	• 35	RADIO DAZE	Petra Star Song • B. Hartman, J. Elefante, D. Elefante	21.01	1.75	30%	7%	6%	13%	11%
—	—	• 36	HOW COULD I ASK FOR MORE?	Cindy Morgan Word • Cindy Morgan	19.05	6.76	41%	13%	2%	17%	22%
—	—	• 37	SOUL REVIVAL	Lesley Glassford Crossroads • Lesley Glassford, Michael James, Gary Chapman	16.69	7.37	24%	9%	6%	13%	6%
—	—	• 38	SECOND CHANCE	Lisa Bevill Vireo • Mark Heimermann, Wayne Kirkpatrick	16.22	3.48	20%	2%	7%	11%	2%
—	—	• 39	HIS HEART IS BIG ENOUGH	Michael English Warner Alliance • Dawn Thomas Yarbrough	15.32	1.52	28%	2%	2%	20%	6%
14	26	• 40	CALLING YOU	Eric Champion Myrrh • Eric Champion	14.91	-13.10	24%	0%	7%	13%	4%

† Last Week's Highest Gainer † Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
6	2	1	†	INVINCIBLE LOVE Mylon LeFevre & Friends • Star Song	78.50	5.31	85%	62%	17%	5%
9	3	2		LOVE IS STRONG Paul Overstreet • Word	73.92	2.08	78%	62%	14%	2%
8	6	3		THERE'S SOMEBODY OUT THERE Ron David Moore • Warner Alliance	66.29	7.36	80%	53%	18%	9%
6	4	4		I CHOOSE JOY Larnelle Harris • Benson	66.00	5.21	73%	49%	19%	4%
10	1	5		THE BASICS OF LIFE 4HIM • Benson	62.30	-11.43	69%	60%	5%	3%
6	5	6		EVERYTHING Kim Boyce • Warner Alliance	61.21	1.96	66%	45%	18%	2%
4	9	7		RECAPTURE ME Michael Card • Sparrow	60.25	8.83	76%	37%	32%	8%
5	12	8		BREATH OF HEAVEN Amy Grant • Myrrh	56.76	9.35	70%	39%	17%	14%
3	18	9		LOVE TAKES TIME Bryan Duncan • Myrrh	47.24	10.98	63%	19%	29%	15%
9	11	10		LOVE HAS FOUND ME HERE Kathy Troccoli • Reunion	47.24	-0.92	55%	40%	13%	2%
8	15	11		UNCHAIN White Heart • Star Song	46.87	1.24	54%	40%	11%	3%
11	8	12		TURN UP THE RADIO Phillips, Craig & Dean • Star Song	41.85	-12.28	42%	29%	13%	0%
9	14	13		NO MATTER HOW LONG David & The Giants • Giant	40.05	-6.17	41%	31%	9%	1%
6	20	14		I'LL COME OUT FIGHTING FOR YOU DeGarmo & Key • ForeFront	39.25	4.87	52%	23%	24%	5%
9	17	15		SAFE, SAFE PLACE Michele Wagner • Benson	36.81	-0.91	47%	31%	12%	4%
12	10	16		LISTEN TO OUR HEARTS Geoff Moore w/Steven Curtis Chapman • ForeFront	36.76	-11.52	46%	28%	16%	2%
5	22	17		TWO-WAY STREET Billy Sprague • Benson	33.92	5.08	47%	20%	18%	9%
12	13	18		GRAND CANYON Susan Ashton • Sparrow	33.73	-13.44	46%	23%	18%	5%
6	21	19		GOD HAS ANOTHER PLAN Babbie Mason • Word	32.00	1.19	41%	29%	8%	4%
12	7	20		WHERE WE BELONG Steven Curtis Chapman • Sparrow	31.97	-22.70	39%	20%	15%	3%
3	31	21		HIGHWAY OF LIFE Bruce Carroll • Word HIGHEST GAINER	31.60	11.04	55%	4%	27%	24%
4	25	22		FOREVER STAY Matthew Ward • Benson	31.04	4.75	47%	15%	24%	9%
12	16	23		CARRY ME Steve Camp • Sparrow	29.13	-10.77	34%	20%	11%	3%
9	24	24		WORTHY Helen Baylor • DaySpring	26.52	-1.19	29%	16%	11%	2%
6	26	25		REMEMBER Crystal Lewis • Metro One	25.45	1.60	39%	13%	19%	6%
—	—	26		DESTINY Twila Paris • Star Song HIGHEST DEBUT	25.01	12.96	43%	3%	23%	17%
9	23	27		IN MY LIFE Allies • DaySpring	23.62	-5.17	31%	16%	10%	5%
12	19	28		WHERE I AM GOING Glen Campbell • New Haven	23.35	-11.26	31%	14%	15%	2%
3	32	29		WE ARE RECEIVING A KINGDOM Glad • Benson	23.20	2.99	38%	8%	20%	10%
2	39	30	†	MAN OF COMPASSION Phillip Sandifer • Urgent	22.96	5.77	32%	12%	9%	12%
6	27	31		I'M NOT ASHAMED Newsboys • Star Song	21.17	-1.57	27%	18%	6%	2%
4	29	32		1955 Carman • Benson	20.54	-0.19	27%	11%	10%	6%
5	37	33		INTO THE WORLD Scott Wesley Brown • Word	20.39	2.35	28%	9%	13%	6%
5	38	34		YOUR WORD IS STRENGTH Janet Paschal • Word	19.39	1.41	28%	16%	10%	2%
—	—	35		HOW COULD I ASK FOR MORE? Cindy Morgan • Word	18.81	7.32	38%	2%	14%	22%
3	41	36		I CAN TRUST YOU Jim Cole • iMPACT	18.16	2.42	28%	12%	6%	10%
2	42	37		HIS HEART IS BIG ENOUGH Michael English • Warner Alliance	17.82	3.36	29%	4%	17%	8%
6	35	38		IF I FALL Michael James • Reunion	17.48	-1.06	20%	12%	5%	3%
—	—	39		ISN'T IT TIME? Kelli Reisen • Pakadern	16.99	6.27	33%	2%	12%	19%
8	34	40		THAT IS WHY Billy & Sarah Gaines • Benson	16.74	-2.16	25%	11%	11%	3%
2	40	41		RADIO DAZE Petra • Star Song	16.56	0.64	24%	5%	9%	10%
—	—	42		IF YOU COULD SEE ME NOW Truth • Integrity	16.44	4.60	26%	5%	14%	6%
2	49	43		KNOCKING ON YOUR DOOR Angelo & Veronica • Benson	16.27	3.02	19%	10%	9%	1%
2	46	44		HEARTS UNFAILING Michele Pillar • Urgent	16.17	2.45	22%	3%	12%	6%
—	—	45		HELLO OLD FRIEND Rich Mullins • Reunion	15.78	3.52	18%	5%	8%	5%
2	45	46		PRAY FOR RAIN Pray For Rain • Vireo	15.40	1.61	22%	10%	6%	5%
14	30	47		I WILL BE HERE FOR YOU Michael W. Smith • Reunion	14.52	-6.11	22%	9%	9%	4%
—	—	48		I'VE ALREADY SENT MY HEART ON AHEAD Derek Floyd • Diadem	14.25	2.30	23%	5%	15%	2%
—	—	49		CARES FOR YOU Jodi Benson • Sparrow	14.10	0.92	22%	8%	12%	2%
4	44	50		ALWAYS IN HEAVEN Noisy Little Sunbeams • Benson	13.21	-0.84	15%	15%	0%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut * Re-entry

Life...
from a Different Point of View.

"If You Could See Me Now"—

the new single from **TRUTH** & **INTEGRITY MUSIC**.

