

THE *CCM* UPDATE

#1

Nelson Buys Word; EMI Buys Sparrow



NEW SPARROW LEADERSHIP—**Bill Hearn**, Sparrow president; **Jim Fifield**, EMI Music CEO; **Billy Ray Hearn**, Sparrow co-chairman/CEO; **Jimmy Bowen**, Liberty Records president and Sparrow co-chairman; **Rick Horne**, Sparrow CFO. Not pictured: **Red Huff**, Sparrow COO

Word

THOMAS NELSON PUBLISHERS announced on September 28 that it has reached an agreement with Capital Cities/ABC for the purchase of Word, Inc. The \$72 million cash transaction is expected to be complete by the end of November.

The sale ends months of speculation which began in late April when Capital Cities/ABC announced that it was seeking a buyer for Word, which it had acquired
(Continued on page 10)

Sparrow

EMI, ONE OF THE world's largest music corporations [\$2 billion sales], has purchased all divisions of the \$30 million [revenues] Sparrow Corporation and will install Liberty Records President Jimmy Bowen as co-chairman of Sparrow with founder Billy Ray Hearn who will also serve as CEO.

Word Countersues Maranatha

WORD HAS COUNTERSUED Maranatha! Music in U.S. District Court in Waco Texas on eight counts.

The CCM Update obtained a copy of the lawsuit which answers Maranatha's suit against Word [Update 9/21] by denying the majority of the allegations and charges:

- that some or all of Maranatha's claims are barred by the statute of limitations, the doctrine of estoppel, the affirmative defense of waiver, Maranatha's own misconduct or have been compromised or settled;

- that Maranatha failed to properly account to Word, as per the distribution agreement, for Maranatha's use of more than \$1.25 million advanced to Maranatha for advertising and promotion;

- that "Maranatha demanded that Word infuse capital into Maranatha" on a basis "so unreasonable as to be unacceptable to Word and were made

Contemporary Christian Music

"I Will Be Here For You"

Michael W. Smith • Reunion

Adult Contemporary

"Saving Grace"

Ray Boltz • Word

Inspirational

"So Many Books"

Michael Card • Sparrow

CHR

"I Will Be Here For You"

Michael W. Smith • Reunion

Rock

"All Together Now"

The Brave • Pakadern

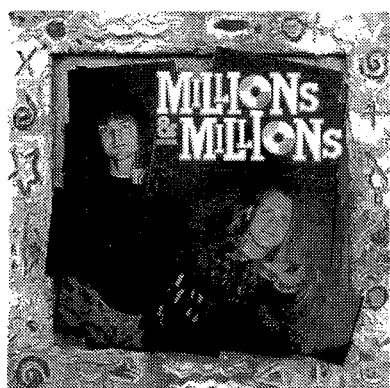
Metal

"Real" Die Happy • Intense

The sales price of the transaction, signed Tuesday [9/29] in Nashville by Jim Fifield, worldwide CEO of EMI Music, was not released because, in Fifield's words, it was "not a material transaction for Thorn/EMI."

The purchase was the culmination of a year's effort on Bowen's part to enter the

(Continued on page 6)



MILLIONS & MILLIONS

COMING THIS FALL FROM
DAYSPRING

as a pretext for terminating negotiations on the new distribution agreement";

- that Word, under a separate video distribution agreements, "inadvertently made excess royalty payments" which Maranatha "has failed and refused... to refund";

- Usury: that Maranatha's demand for \$750,276.27 in interest on \$2.7 million in "allegedly withheld royalties"... "reflects a rate in excess of 12% per annum, twice the legal maximum, is usurious;

- Misrepresentations and fraud: that Maranatha made misrepresentations "with the intent to defraud and... to induce Word to act";

- Breach of contract: that Maranatha failed and refused to account for the use of the advertising and promotional allowances. ■

—Stephen Speer

Out & About...

Bowen Signs Carman; Management Defection At Maranatha!; Warnke Says It's Over

- Carman has landed. Jimmy



Bowen, president of Liberty Records, one of country music's top labels (Garth Brooks, Tanya Tucker and newly-crowned CMA Horizon winner Suzy Bogguss) has

emerged triumphant in the Carman race. Although signed to Liberty, all product will be released on the Sparrow label (of which Bowen is now co-chairman); marketed and distributed in the Christian marketplace by Sparrow and in the general marketplace by Liberty.

- As if it didn't have enough to deal with, **Maranatha! Music** [see front page story], had five of its top executives resign last week. **Ric Latendresse**, who has been with M!M for 20 years, announced his intention to pursue a new business venture along with **Steve (Buggs) Giglio**, **Stan Endicott** and **Jo Bonilla**. **Alex MacDougall**, Nashville-based head of the **Kid's Praise Company** and director of Maranatha! Music marketing for the Benson Music Group, announced his resignation as well, but to join another company. He says he is not at liberty to announce his plans yet.

- The **Gazette** newspaper reported on



a Kalamazoo MI concert, attended by about 200, where **Mike Warnke** said that, by the end of the month [September], his organization would be no more.

The article said the ministry is "no longer able to meet its payroll. About 11 staffers of the group's former 45

employees are left, and Warnke hasn't accepted any salary for several months, he said." The situation appears to be a result of the *Cornerstone Magazine* article [Update July 13] alleging he was never a Satanist and subsequent reports [Update August 10] of financial misconduct in his ministry organization to which Warnke has yet to respond with any evidence of his own.

- **Reunion's Rick Cua** was protested in South Africa by the Islam community who employed anti-Cua posters and radio spots waning Muslim not to attend the concert because they might be "misled into Christianity."
- **Reunion's Michael W. Smith** hit *Live with Regis & Kathie Lee* on September 23, the same day **Reunion's Kathy Troccoli** was on the NBC soap *Santa Barbara*. Not to be outdone in the soap wars, Michael

has an appearance taped for *Another World* to air October 6. **Smitty** was very, very visible on Wednesday evening's Country Music Association awards show on CBS and the finale featured **Dolly Parton** singing "Put A Little Love In Your Heart" backed by her favorite choir collaborator, **Star Song's Christ Church Choir**.

- **Chuck Colson's Prison Fellowship** is running a sort of pilot program of extensive outreach using North Carolina prisons. Part of what it's testing is the use of contemporary Christian music, so last week saw **Dana Key**, **Tru 4 U**, **Larry Howard**, **Morgan Cryar** and **Mark Pogue** participate.
- **Lightmusic** will premier a new **Pakaderm Video Rockumentary** this fall featuring live concert footage of **Mastedon**, videos by **Guardian**, **J C Crew**, **Halo**, **Richie Furay** and **The Heard**. ■

Industry Input

I am writing in regard to your article in *The CCM Update* of August 24, 1992 about producer Jonathan David Brown's conviction on federal counts in which I am mentioned. While it is true that I did appear on the defendant's behalf, you omitted to mention that I appeared as a fact witness as well as a character witness since some of the events allegedly occurred while Brown and I were mixing one of my albums in 1990. Therefore, I would have been subpoenaed anyway had I not agreed to testify when asked.

If you had researched the court record properly, you would have noticed that I pronounced the idea that Jonathan Brown was plotting to overthrow the government of the United States "preposterous," not the picture painted of him in general.

Furthermore, as *The Tennessean* (Friday, August 14) newspaper account makes clear, I in no way subscribe to Jonathan Brown's views on race or theology and told the court so in no uncertain terms. In fact, as the newspaper states, my sister is married to an African-American and therefore, my family and I have confronted the most charged of all racial situations and have welcomed her husband as part of our family, certainly no less than an equal creation in God's sight and our own.

In short, the sum of my testimony other

than as regards factual matter was to say that, while I regard Brown's views hateful, in my experience, he is not a hateful person capable of the violent activities with which he is charged.

Finally, it is frustrating that *CCM*, a publication one would think sensitive to providing the most accurate accounting of the activities of members of the Christian music community as regards such an explosive issue, would allow incomplete and distorted information to appear in print in such a casual fashion. It's also sad to think I would get a fairer treatment in the secular press, although perhaps not surprising. Please set the record straight.

Very sincerely yours,

Rob Frazier

Dear Mr. Frazier,

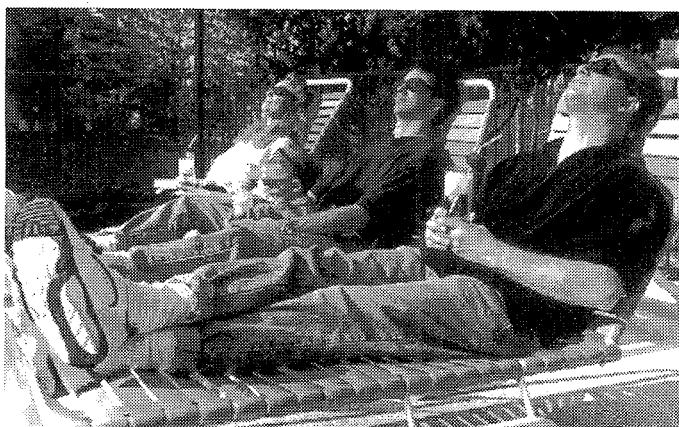
Complete information would, of course, be a transcript of the several-day-long trial; anything less is a condensation that leaves out what someone feels important, else they would not have entered it into the court record. We apologize if we have misrepresented your part in this unfortunate sequence of events and we're glad to offer you the opportunity to give your side in print. ■

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Editor/Publisher: John W. Styll; **Managing Editor:** Stephen Speer; **Manager of Charts and Information Services:** Holly Granger; **Director of Advertising:** DeDe Donatelli-Tarrant; **Office Manager:** Jena White; **Art/Production Director:** Brian D. Smith; **Art/Production Assistant:** Ramona D. Wilkes; **Circulation Director:** John M. Dodd.

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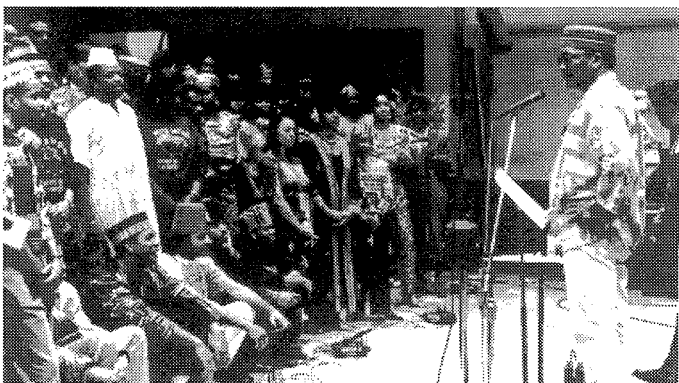
THE CCM UPDATE GALLERY



IF YOU'RE NOT INSPIRED, YOU GOTTA WAIT TIL YOU ARE Deep in the creative process of recording *Out Of The Gray's* sophomore release for Sparrow are **Christine, Julian and Scott Denté** and producer **Charlie Peacock**.



"HOW THICK DO YOU LIKE YOUR CRUST?"—or is comedian **Steve Geyer** (in cap) and the **Star Song** sales forces demonstrating how big a tip they gave the delivery man? Geyer's next release is *Free Delivery* so maybe he took it literally.



WHEN Q TALKS...Quincy Jones directs the assembled at a session of "The Hallelujah Chorus," part of *Handel's Messiah: A Soulful Celebration* which features, among others, **Phylcia Rashad, Dawnn Lewis and Stevie Wonder**.



TALKING RECORD—In the studio recording *Free At Last* is **DC TALK** (**Kevin Smith, Michael Tait** and co-producer **Toby McKeehan**) with engineer **Joe Baldridge** and co-producer **Mark Heimermann** at the console.



AMY EXPECTING, HAS THREE BOYS—Amy Delaine, host of **CCM-TV**, was expecting *Star Song's Newsboys* and three of them showed up at the studio; **Pete Furler, John James and Sean Taylor**.

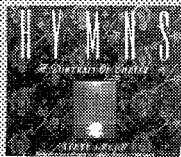


SHE SEES IT DIFFERENTLY—**Matthew Ward** and most of the **Benson** sales force take a cock-eyed point of view but one rep kept her wits about her when Ward dropped in to give the crew a sampling of his new release, *Point Of View*.

THE CCM UPDATE ALBUM REVIEWS

Top Ten

Steve Green *Hymns: A Portrait of Christ* Sparrow



You couldn't ask for a better voice to convey the power and majesty of these timeless hymns. But Green doesn't merely rely on bluster and volume; his interpretive powers are at their peak. Greg Nelson drapes the production in bold but tasteful arrangements, never resulting to flash when gentle strikes will suffice. A lovingly crafted book of meditations by Green and a stunningly beautiful companion video will assure this album's commercial success; Green and Nelson have assured it succeeds on artistic terms as well.

Carman *Yo! Kidz/Heroes, Stories and Songs From The Bible* Everland

With one Dove Rap nomination already under his belt, Carman releases a full-length hip-hop session aimed at the younger set. Carman intercepts two tough cats, played by Michael Anthony Taylor and Phil Madeira breaking into his wheels. He proceeds, through a number of tunes (penned mostly by himself, Anthony Miracle and David Mullen) to school these fledgling felons about Biblical characters who relied on faith in God to keep them from bowing to the pressure to lead an unsavory lifestyle. Though Carman sounds a bit too much like Elvis at times, other vocalists, such as Taylor and Cindy Morgan (!) make this pretty good disc with potential beyond the children's market.

On The Chart

Bryan Duncan *Mercy Myrrh*

Duncan's third Myrrh release is a contemporary pop delight. Duncan's always been a closet soul man, but never has his integration of his R&B influences felt so seamless and spot-on. Raised in the protective environment of a Christian home, Duncan learned in harder ways than many that life isn't always kind, but God is always God. That new-found maturity and humility have made this his best-written album to date. But far from a downer, Duncan gets ample opportunity to display the humorous and touching sides of his personality. His voice has never been stronger; particularly impressive is a note-swapping fest with the mighty Crystal Lewis; not an enviable task.

***77s 77s** *Brainstorm*

Mike Roe, one of alternative Christian music's favorite chameleons, leads the latest 77s lineup through its first all-new session in five years. Always in touch with his roots, Roe borrows from musical sources as disparate as Scotty Moore, Brian Wilson and Jimmy Page. Dave Leonhardt is a fine foil for Roe, not only as a singer and songwriter, but as a guitarist. If you believe there's no joy without pain, then the often bleak lyrics will hold a great deal of meaning for you. But if you can handle your reality straight with no chaser, then 77s is as true a document of one Christian's struggle as you're likely to hear—and it's great rock and roll besides.

***Various Artists** *Handel's Messiah/A Soulful Celebration* Warner Alliance

This isn't just a reverent interpretation of Handel's masterpiece, it's a re-invention based on, as the "Overture" states, "A Partial History of Black Music." Although the star-studded "The Hallelujah Chorus" (featuring, to name a few, Patti Austin, Larnelle Harris, Chaka Khan, Johnny Mathis, Richard Smallwood, Take 6 and Mike-E) has gotten the most advance

publicity, it's only the most obvious hook to a terrific collection. Among the best selections are Vanessa Bell Armstrong and Daryl Coley's reading of "Comfort Ye," Tramaine Hawkins' "And He Shall Purify," Stevie Wonder and Take 6's version of "O Thou That Tellest Good Tidings To Zion" and "For Unto Us A Child Is Born" by Sounds of Blackness. A full-scale media onslaught by Warner Brothers should bring this outstanding project its due.

David Zaffiro *Surrender Absolute* Frontline

On his third post-Bloodgood solo outing, Zaffiro incorporates the punchy hard rock of his Holy Soldier productions with the power pop of fellow Washingtonians In Reach, his most recent production effort. As expected, Zaffiro's guitar work is first-rate and his songwriting is steadily improving, as are his vocals. Joining Zaffiro on several tracks are members of In Reach, as well as old mate Michael Bloodgood. But the dark horse guest is Christian rock veteran Randall Waller whose lead vocals will hopefully secure this fine singer and writer his own contract.

Also Received

Lesley Glassford *Winds of Change*

Crossroads
Although a two-decade veteran, this is Glassford's first release in some time. Producers Gary Chapman and Michael James are the perfect pilots to guide Glassford through a session which mixes heart-felt ballads with a few dance/pop numbers of considerable panache. Glassford's voice ranges from a wispy purr, not unlike Olivia Newton-John, to a more authoritative tone on the upbeat tunes. Glassford's lyrics are also quite substantial and creative.

Lust Control *We Are Not Ashamed*

Enclave

The first all-new project from the ski-masked punkers in over three years also marks their

major label debut via FMG distribution. But God's own basement band doesn't let a bigger budget stand in the way of a blunt blitzkrieg through 17 charming tunes. Topical tracks bound to get right up the nose of a good many store owners include "You Make Me Puke," (about being lukewarm before God), "Planned Parenthood," (Lust Control doesn't like it), "Operation Rescue" (gives it a thumbs up), "The Big 'M'" (a no-no) and "Virginity Disease" (it's cool to be chaste). Although its abrasive approach is not for everyone, the band is ready to go to the mat with critics, armed with enclosed scripture references and Bible studies.

Mirjam *Take Heart* Comfort

Most of your customers are probably familiar with how Jewish music forms have been incorporated into contemporary praise and worship choruses. But aside from Lamb, many are probably not aware of the number of "completed" Jews performing pop music—Toronto's Mirjam is among the best. This Nashville-produced project finds Mirjam utilizing many of the town's top talents. She composes catchy melodies which gracefully compliment her sunny, pleasant voice and writes lyrics that are worthy of attention beyond her mostly Messianic Jewish following.

Native Son And The Foundation *Life In The Grave* Ocean

If Ice-T can form a metal band, then I suppose Mark Salomon (frontman/lyricist for Christian thrashers The Crucified) can cut a rap disc. Blend a little progressive hip-hop with a taste of Living Colour, a smidgen of Funkadelic, and throw 'em down at James Brown's crib. Salomon deftly assaults your senses with spiritual and political commentary and tribal rhythms to become this generation's telegraph messenger. A must for any rap fan.

Reverend Dan Smith *Just Keep Goin'*

On GlassHouse

The venerable 83-year old bluesman/gospel singer's few earlier recordings have been out-of-print since the early 70s. Producer Buddy Miller has captured Rev. Dan at his raw, rootsy best with minimal accompaniment backing Smith's straight-forward declarations of faith. Alternative music fans hip to the blues will appreciate Smith's unvarnished testimony.

Greg Strange *I've Got A Message For You* Ocean

Strange (née Sostrom) departs from the guitar-dominated sound of his band, underground faves The Lonely Now, for this keyboard-driven, Euro-pop solo outing. Far from the obtuse lyrical approach many alternative bands proffer, Strange tenders a concise, yet poetic world-view. The artist aims to encourage the listener toward personal holiness and personal responsibility for the lost. His message?—we are weak, but He is strong.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"The Basics Of Life" 4HIM Benson



There's something to be said for momentum and this group has plenty of it right now; most recently made apparent in a number one single just a few weeks ago. So what now? A new album and a lead-off single that looks like another contender for the top spot. Call it formula 4HIM if you like, but why change something that obviously works so well? **AC/INSP**

"I'm Not Ashamed" Newsboys Star Song



Bravo! With the title cut/first single from their new project, Newsboys put on a fresh face that will undoubtedly light up the phones at CHR stations all across the country. If this is any indication of what we can expect from them in the future, we can all look forward to some great radio. **CHR**

"Unchain" White Heart Star Song



A moody, almost dark intro and verses give way to a triumphant chorus highlighted by impossibly tight vocals, a flowing bass line and just a hint of acoustic guitar. The mix and vocal performances are a testimony to the impeccable production values and outstanding musicianship displayed on White Heart's latest project. **CHR/ROCK**

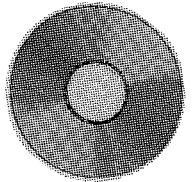
"The Blood" BeBe & CeCe Winans (featuring Hammer) Sparrow



Yes, *the* Hammer! Is CHR radio gonna eat this up or what? Monster hook, great groove, and the best of BeBe, CeCe and M.C. all wrapped in one five-minute package. 'Nuff said? Although you have plenty of versions to choose from, I still prefer the original album mix.

Stations who can afford to should look into playing the extended mix once in awhile to help keep it fresh in rotation. **CHR**

"Rattlesnake" Bride Star Song



I'm not a metal-head, but if I were I think I would like this song. It has lots of guitars (played real loud) and the type of vocals you'd expect to hear on a metal record. And, of course, the big litmus test: you can really wag your head to it quite well...although it would be more impressive (and fun) if I had more hair. **METAL/ROCK**

On the Chart

"It's Over" Vince Ebo Warner Alliance

It takes a little while to get to the hook of this one, but it is well worth the wait. The passion in Ebo's vocal is matched only by the sax solo in the bridge. Producers Trace Scarborough and Scott McLeod do a masterful job of constructing a track with enough depth to hold up to Ebo's voice. **AC**

"(I Will Not Be) Shaken" Vince Ebo Warner Alliance

Vince does rock and roll? Almost. This tune combines big drums and screaming guitars with an industrial strength dance groove

that will undoubtedly find a welcome home at CHR radio. It's all spearheaded by the vocals we've all come to associate with the name Ebo. **CHR**

"God Has Another Plan" Babbie Mason Word

Babbie's rich voice is a pleasant vehicle for the encouraging lyric which reminds us that God sees the outcome of circumstances better than we can, so we should trust Him and His plan for our lives. Musically, this song can transcend the AC and Inspirational formative boundaries, but will probably find most of its acceptance at more conservative stations. **INSP/AC**

"Your Word Is Strength" Janet Paschal Word

Inspirational stations looking for an opportunity to add a more contemporary selection will find this song a wise choice. Janet's familiarity to that audience will make it a safe bet. AC stations that haven't embraced Janet in the past can seriously consider doing so with this song. **INSP/AC**

"Into The World" Scott Wesley Brown Word

The urgency in the lyric content is matched effectively by an energetic piano-based track and Scott's vocal. The message is central to Brown's ministry and calling: to remind us that we are *all* called to go into our world. This is vintage Scott Wesley Brown wrapped in a fresh new package. The guitar in the bridge may make it difficult for Inspirational outlets to embrace. **AC**

**"Grace" Patsy Moore Warner Alliance

I guarantee this is one of the most unique tunes you'll hear this year. The question is, is it too unique to work at radio? Only one way to find out: let your listeners decide. Even if it never receives enough response to become a heavy rotation fixture, you'll still be playing a cut that truly is a breath of fresh air. **CHR**

"Remember" Crystal Lewis Metro One

This tune boasts a well-rounded, radio-friendly mix and crystal clear (no pun intended) lyrical content. If you're into acoustic guitar and vocal acrobatics, you'll find the bridge to be particularly enjoyable. It is quite possibly her best offering yet for AC radio. **AC**

"Goodbye" Bride Star Song

The marketing and promotion guys were right... this is the "softer" of the two tunes on this CD single (see review of "Rattlesnake"). They actually tracked a cello on this one! The strongest element of the cut is a very solid lead vocal performance, reminiscent of Jon Bon Jovi. CHRs looking for a convincing rock ballad should seriously consider this one. **CHR**

"I Now Live" Crystal Lewis Metro One

This is a pretty cool tune, but takes some advice: play the Klubhouse Mix, compliments of Scott Blackwell. The hip-hop treatment it offers—complete with thumping bass, drum machines and a brief rap—will compete more effectively with the dance staples at secular CHR radio right now. **CHR**

VIDEO

Top Five

"The Hallelujah Chorus" Various Artists Warner Alliance Quincy Jones and Mervyn Warren head up an all-star cast in this visual glimpse into the recording of the delightful new treatment of Handel's masterpiece. Al Jarreau, Richard Smallwood and Larnelle Harris grabbed my eye in just one viewing; see how many artists you can recognize. With the holiday season quickly approaching (just under 90 days until Christmas, shoppers...), it's sure to receive significant exposure.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

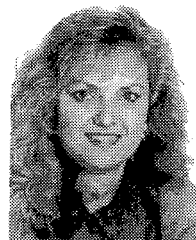
Retirement

—**Ed Lindquist**, co-founder and executive vice president of **Integrity Music**, to spend more time with his family.



Promotions

—**Debbie Atkins**, formerly creative director, to executive director of music publishing at Word.



—**Sheron Sherman** to vice president/business manager at Benson.



—**Val Kirby** to purchasing director at Benson.



Sherman's and Kirby's photos were inadvertently switched last issue.



COX/KEEN BATTERY BAFFLES BATTERS—**Sparrow** vp of publishing **Randy Cox** slipped a fast one by, first, **Billy Simon**, then **Lowell Alexander** and **Jeff Silvey** (all new Sparrow writers) into the secure mitt of publishing manager **Dan Keen**.

—**Matt Duffy** to A&R director at Frontline.

Appointments

—**Tim Heintz** to musical director at Essential.

—**Sharon Croghan** to A&R at Frontline.

Expansion

—**eh! inc.**, headed by **Gordon Bate** and **Barry Adams**, has expanded into the U.S. to assist companies access the Canadian market in light of the Free Trade Agreement. PO Box 20160, St Catharines ON L2M 7W7, 416/682-4454, fax 416/682-1727.



New Addresses

—**The Idea Agency** is now at The Manor House, 5201 Maryland Way, Brentwood TN 37027, 615/373-3900, fax 615/373-3903.

—Beginning October 9, **CCM Communications** (*The CCM Update*, *CCM* and *Worship Leader* magazines and CCM Broadcast Group) will be located at 107 Kenner Avenue, Nashville TN 37205. Phone and fax numbers will remain the same: 615/386-3011; fax 615/386-3380.



STAR SONG SECURES STELLAR SONGWRITERS—**Darrell Harris**, *Star Song* president; **Ty Lacy** (who wrote the Imperials' "Take Me There"); twins **Audra** and **Elaina Bennett**; **Jeff Moseley**, senior vp; **Jennifer Holland**; **Randy Holland** (who won a Grammy for **Anita Baker**'s "Giving You The Best That I Got"); and (kneeling) **Jonathan Watkins**, manager music publishing; **Mark Nicholas**, music publishing assistant.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

(Continued from page 1)

Christian music field which he is convinced is "the growth music of the '90s."

Bowen said he first met with Hearn over lunch a year ago and proposed the possibility of purchasing Sparrow, to which Hearn succinctly responded, "Thank you for lunch."

In discussing changes in Sparrow's operations, Bowen said, "For the initial 12 to 18 months, Liberty sales people will be working with Sparrow sales people" to train them in the way Liberty has achieved previously-unheard-of success. (Liberty's flagship artist, Garth Brooks, has had albums in the top ten of *Billboard*'s album sales chart of all styles of music for months on end.) Bowen seemed to be indirectly reassuring Christian retailers when

he said, "[Christian music will] be in the bookstores forever," then went on to add, "but we must get it into the Wal-Marts and KMarts and Targets." Hearn also spoke of "the commitment of EMI to take the music where it belongs."

Hearn bordered on emotion when he spoke of the company he started 16 years ago, saying, "There's always that moment when you walk your daughter down the aisle. I'm the father of this company; always will be the father of this company." But the father of the bride will be living with the new couple for a while to come as Hearn explained that he has "a commitment to EMI and they to us to remain in place for the next five to seven years."

Fifield assured the crowd which included

some of Sparrow's 160 employees that, "In this particular transaction, there are no contemplated reductions at all." He then made mention of the coincidence that EMI's distribution center is 150 yards from Sparrow's distribution center in Jacksonville IN, both of which will be initially unchanged by the transaction.

Fifield left the door open when asked by *The CCM Update* if there are any other acquisitions to come in the Christian music field, by saying, "I can't answer that. We want to become the dominate force in Christian music. How Jimmy Bowen and Billy Ray want to pursue that in the future... I certainly wouldn't rule it out but there is no specific plan." ■

—Stephen Speer

THE CCM UPDATE RADIO ACTIVITY

Promotional Events

—WJRX/Chattanooga co-sponsored an essay contest with D.A.R.E. (Drug Abuse Resistance Education) which awarded, through a drawing of the over 700 entries, \$100 in school supplies from several sponsors and a new bicycle from Wal-Mart.

—WJRX/Chattanooga hosted Steven Curtis Chapman's Great Adventure Tour and afternoon drive man Matt Stockman stood in for Toby McKeehan of DC TALK, performing the rap in "Got To B Tru" in front of the sold-out, 3,700-strong crowd.

—WJIE/Louisville created a "We Couldn't Make It To The Concert" concert for those who couldn't get tickets to Louisville's early-sell-out Great Adventure Tour stop. The 90-minutes special included music, pre-recorded interviews, sound bites and concert effects.

—WCBW/St Louis sponsored a Spam Fest and Food Drive in honor of Spam's 55th birthday and because of a report by the Red Cross that Spam is one of the most requested food items of Hurricane Andrew victims in Florida. Yes, strange but true, the station (104.9) donated 104 cans of Spam itself, provided transportation for all collected items, and featured games which included, of course, a Spam eating contest.

—KLTY/Dallas will be sponsoring a stage at the one-million-people-per-day Texas State Fair this month on which Star Song's Phillips, Craig & Dean will be performing twice daily.

—CCM Broadcast Group is putting together *The Soulful Celebration Radio*

Special around the Warner Brothers/Warner Alliance release of *Handel's Messiah: A Soulful Celebration* (see album review this issue). The Thanksgiving broadcast, which includes no built-in commercials but PSAs for black-oriented charities, features interviews of Quincy Jones, Take 6, Patti Austin, Babbie Mason, Larnelle Harris, Al Jareau and Joe Sample; available on CD.

Award

—KOKF/Oklahoma City has received a Radio Station of the Year Gabriel Award.

Employment Opportunity

—KJIL/Meade KS seeks an announcer with three years experience for a state-of-the-art, 100kw station in southwest Kansas. Air check, ten production samples, résumé: Don Hughes, PO Box 991, Meade KS 67864.

—K-LOVE/San Francisco is looking for an evening announcer for the seven-station network: David Pierce, 2290 Airport Blvd, Santa Rosa CA 95403.

—WBGL/Champaign IL has available an overnight position for its light AC station. T&R to 2108 W Springfield, Champaign IL 61821.

Seeking Opportunity

—Bob Thornton, formerly of KNTL/Oklahoma City, is seeking an MD/PD position; 405/755-2686.

Appointments

—Steve Summers, formerly of KJ103/Oklahoma City, to mornings on KNTL/OK City.

—Rick Woodward, formerly at KYIS, to sales manager at KNTL/OK City.

—Keith Avallone (Hollywood Henderson), formerly of KDWB/Minneapolis, to afternoon drive at WLIX/Long Island.



—Dave Riley, formerly of WTLT/Columbus, to PD/MD at KNTL/OK City.

—Reid Mullins, formerly of KRKO/Oklahoma City, to KNTL/OK City.

—Chris Elliot to Rock and Metal radio promotions at Frontline.

Promotions

—Gary Hughes, formerly part time, to overnights at KNTL/OK City.

—Chris Ward, formerly MD, to operations manager at KCBR/Colorado Springs.

—Mark Skalberg, formerly AE, to sales manager at KCBR/Colorado Springs.

—Kelli Carter, formerly traffic manager, to office manager at KCBR/Colorado Springs.

—RD Schnabel, formerly assistant production manager, to production manager at KCBR/Colorado Springs.

—Tony Shore to CHR and AC radio promotions at Frontline.

Births

—Elijah Amadeus Ebert was born on July 8 to Bob Ebert, MD at KLTE/Kirksville MO, and wife Kathy.

—Alli Re'nee Dice was born on September 4 to Faron Dice, PD at KLTE/Kirksville MO, and wife Crystal.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

**eric
champion**
is
"Calling You"
to
"Save The
World"

Don't Miss Eric...



On
Tour
This
Fall

"*Calling You* is perfect for radio ... spiritually, musically, and aesthetically."
—Jon Rivers, KLTY

"With *Save The World* the talents of *Eric Champion* shine brighter than ever! The music doesn't just entertain but challenges the listeners to action — to make a difference in their daily lives!"
—Steve Swanson, KQCS

**Save the
World**
#4 CHR

Calling You
#16 AC

Call Jill Brownell at
615 385-9673 for
more information.

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts	%On
			Artist/Label • Songwriter(s)		
4	8	• 1	ALL TOGETHER NOW The Brave/Pakaderm • The Brave, Ian Sabretti, Brandon Starr	75.90	92.00
10	1	• 2	DON'T YOU RUN Novella/Star Song • Jonathan Pagano	73.00	80.00
8	2	• 3	THAT LONESOME ROAD Mad at the World/Alarma • Roger Rose	59.90	68.00
12	5	• 4	CHANGE IN MY WORLD Uthanda/Broken • Uthanda, R. Beeson, B. Pemellon	57.60	72.00
4	11	• 5	MAN, OH, MAN Undercover/BAI • Ojo Taylor	56.40	72.00
10	9	• 6	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	56.10	64.00
8	6	• 7	DEEP Adam Again/BAI • Eugene, Lawless, Knox	55.80	68.00
14	3	• 8	HIS HEART WAS ALWAYS IN IT White Heart/Star Song • Mark Gersmehl, Billy Smiley, Brian Wooten	55.30	64.00
6	7	• 9	DANCE Petra/DaySpring • Bob Hartman, John Elefante	52.60	64.00
4	19	• 10	DO YOU WANT TO LOVE? Pray for Rain/Vireo • Joel Hanson	50.10	68.00
6	14	• 11	ANGELA Legend/Word • Andy Denton, Mike Jacobs, Billy Williams, Dale Oliver	46.30	60.00
14	4	• 12	FEATHER IN YOUR CAP Allies/DaySpring • Bob Carlisle, Randy Thomas	46.10	52.00
4	18	• 13	BEAUTIFUL WORLD D.A.S. w/Brian Healy/Eden • Brian Healy	44.00	56.00
10	15	• 14	HALLOW'S EVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	43.60	60.00
4	20	• 15	GOTTA GET READY Angelica/Intense • Dennis Cameron	36.60	48.00
14	10	• 16	RADIO BIKINI Magdallan/Intense • Ken Tamplin, Lanny Cordola	36.20	44.00
8	13	• 17	SCENIC ROUTES Lost Dogs/BAI • Derri Daugherty, Terry Taylor	27.20	40.00
10	12	• 18	REST TONITE hoi Polloi/Reunion • Jenny Gullen, Hoi Polloi	27.20	36.00
10	16	• 19	REMEMBER WHO YOU ARE Geoff Moore & The Distance/ForeFront • Geoff Moore, Rascoe Meek	27.20	36.00
12	17	• 20	S.O.S. Bloodgood/Broken • Michael Bloodgood	25.10	36.00
8	22	• 21	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	24.90	32.00
2	24	• 22	STAND BY LOVE JAG/Benson • J. Paul Britton, John Alan Garries	24.90	36.00
6	23	• 23	RIVER In Reach/Star Song • Brett Williams	22.50	32.00
—	—	• 24	LOVE IS OUR WEAPON Whitcross/Star Song • Rex Carroll, Scott Wenzel	21.60	32.00
—	—	• 25	IF IT ALL COMES TRUE Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	20.80	28.00

THE CCM UPDATE METAL

WO	LW	TW	TITLE	Pts	%On
			Artist/Label • Songwriter(s)		
8	7	• 1	REAL Die Happy/Intense • Doug Thieme	72.92	83.33
12	1	• 2	DIVINATION Haven/R.E.X. • K. Ayers, T. Benton, A. Bruner, E. Bruner, J. Farrell	72.08	83.33
14	3	• 3	S.O.S. Bloodgood/Broken • Michael Bloodgood	61.46	75.00
4	4	• 4	SPINELESS Tourniquet/Intense • Ted Kirkpatrick, Fred Lynch, Barry Hagan	60.21	66.67
12	9	• 5	NO MORE LIES Seraiah/Star Song • Q. Gibson, B. Beckey	55.21	66.67
6	5	• 6	FALLING AWAY FROM REALITY Seventh Angel/Pure Metal • Ian Arkley, Scott Rawson	54.79	75.00
16	2	• 7	CRUTCH Applehead/Ocean • Greg Minier	52.71	66.67
10	6	• 8	NO GRAVE CONCERN Living Sacrifice/R.E.X. • Living Sacrifice	51.25	58.33
18	10	• 9	SNAKES IN THE GRASS Crystavox/Ocean • Adam Lee Kemp, Loren Holmquist	49.17	58.33
6	11	• 10	INFLAMED Mortification/Intense • Michael Carlisle	48.54	58.33
6	8	• 11	IF I LOSE MY WAY Mad at the World/Alarma • Roger Rose	47.92	58.33
—	—	• 12	RATTLESNAKE Bride/Star Song • Troy Thompson, Rik Foley, Jerry McBroom, Dale Thompson	46.67	58.33
8	15	• 13	HALLOW'S EVE Holy Soldier/Myrrh • J. Cramer, S. Patrick, A. Robbins, T. Russell, S. Soderstrom, D. Zaffiro	46.25	58.33
6	12	• 14	WHEN SECRETS CRY OUT LOUD Shout/Frontline • Ken Tamplin	44.38	58.33
2	18	• 15	LET'S MAKE A DEAL Ordained Fate/Wonderland • Marge Curtner, Ordained Fate	39.58	58.33
—	—	• 16	STAY OF EXECUTION Deliverance/Intense • Jimmy P. Brown II	32.08	41.67
—	—	• 17	FALLEN DECIEVED Betrayal/Wonderland • Marcus Colon	29.79	41.67
24	14	• 18	KISS THE TRAIN Bride/Pure Metal • Troy Thompson, Dale Thompson	28.54	41.67
24	16	• 19	TEMPLES ON FIRE Sacred Warrior/Intense • Sacred Warrior	28.33	41.67
13	*	• 20	HISTORY Xalt/Pure Metal • Jim Erdman, Scott Doerfler, John Heald, Tony Miceli	22.92	33.33

MOST PLAYED ALBUMS

1. ALL STAND TOGETHER, Bloodgood (Broken)
2. DIE HAPPY, Die Happy (Intense)
3. RENAISSANCE BY DEATH, Betrayal (Wonderland)
4. STAY OF EXECUTION, Deliverance (Intense)
5. PSYCHO SURGERY, Tourniquet (Intense)

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are weighted 1.00 unless otherwise noted. Bonus points are awarded according to a formula based on their Average Weekly Cume and the number of dayparts they program music. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs. WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter

would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "XA" is the percentage of Reporters adding the song this time. "XH" "XM" "XL" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1992 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: KADI 1.46, KBBX, KBUZ 1.42, KCMS 2.96, KGNW, KLTE, KITY 5.00, KLVN, KLYN, KNIE, KNIR 1.05, KNIL 1.68, KOBC, KSBJ 2.99, KSLR 1.29, KSLT 1.20, KTF 1.36, KXOJ 1.26, KYCR, KYMS 1.65, WABS 1.19, WBFJ, WBSN; WCBW 1.99, WCFY 1.04, WCIC, WCIE, WCVC, WDJC 1.94, WDYL 1.25, WGGN, WHAZ 1.11, WHLO 1.39, WHME 1.27, WJIS, WJGK 1.70, WJRX 1.68, WLAB, WLFJ, WLX 1.18, WLX 1.07, WMUZ 2.51, WNDA 1.27, WNLT, WNOW, WPT

1.85, WQCK 1.26, WQGL 1.30, WVEJ 2.37, WWCM 1.09, WWDJ 2.00, WWVE, WXIR 1.37, WYLO 1.20, WZZD 1.63.

Reporting CHR Stations: KGMS 1.19, KLKD 1.83, KLYT, KQCS 1.14, KRDS 1.49, KTSJ 1.38, KZZD, WAYJ, WBRG, WCLQ, WGT 1.10, WJTL, WNCM, WRDZ.

Reporting Inspirational Stations: KAJN 1.16, KCBI, KCCS 1.27, KCIH, KCVQ, KGNM, KILY, KLFJ, KLTT 1.23, KSUD 1.26, KWBI, WAFR, WBGL, WFRN 1.56, WGLY 1.19, WGRG, WHYD 1.04, WJBI, WJIE, WMCU, WMHK, WNAZ, WNVN 1.06, WOKT, WONU, WRFD 1.28, WSOB, WYNN.

Reporting Rock stations & shows: KCIC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KYTT, KTSJ, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBRG, WCIE (Living Water), WCLJ (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WHLO, WJIS (Lightforce), WKLG (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPT (Saturday Night Light), WYBC, WWVE (Power Source), Higher Power, WXTQ (Sunday Offering).

Reporting Metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Raging Truth), WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Detour), WYCP (Stainless Steel), Midnight Metal.

THE CCM UPDATE CHR

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
6	1	1	I WILL BE HERE FOR YOU Michael W. Smith Reunion • Michael W. Smith, Diane Warren	100.00	0.00	100%	0%	100%	0%	0%
6	4	• 3	HOLD ON ME Two Hearts Star Song • Rick Crawford, Michael Hodge, Brian Tankersley	97.73	6.86	100%	0%	93%	7%	0%
8	2	• 2	WHEN LOVE CALLS YOUR NAME Kim Boyce Warner Alliance • Tom Snow, Jimmy Scott	97.73	0.47	100%	0%	93%	7%	0%
5	6	• 4	SAVE THE WORLD Eric Champion Myrrh • Eric Champion	91.30	12.93	93%	0%	86%	7%	0%
5	5	5	FALLING OFF THE FACE OF THE EARTH Lisa Beville Vireo • Mark Heimermann, Chris Harris	84.46	-2.75	86%	0%	79%	7%	0%
6	7	6	YOU ARE THE ONE Jon Gibson Frontline • Jon Gibson	72.72	-3.39	93%	0%	50%	29%	14%
9	3	7	HAND ON MY HEART Petra DaySpring • Bob Hartman, John Elefante	71.43	-22.18	71%	0%	64%	7%	0%
5	8	• 8	KEEP YOUR MIND Lavine Hudson Sparrow • Rhett Lawrence, Lavine Hudson	70.93	3.28	79%	0%	57%	21%	0%
3	9	• 9 †	WHAT IF? Rick Cua Reunion • Robert White Johnson, Bob Halligan Jr., Rick Cua	64.52	8.15	93%	0%	29%	43%	21%
3	12	• 10	DON'T YOU WORRY 'BOUT A THING First Call Myrrh • Stevie Wonder	63.12	11.66	79%	7%	36%	36%	7%
3	16	• 11	IN MY LIFE Allies DaySpring • Bob Carlisle, Randy Thomas	55.95	7.87	79%	14%	21%	43%	14%
7	14	• 12	WE NEED JESUS The Heard Pakadern • J. Elefante, D. Elefante, S. Springer	53.13	2.31	64%	0%	36%	14%	14%
2	20	• 13	WHERE WE BELONG Steven Curtis Chapman Sparrow • Steven Curtis Chapman	51.82	15.59	64%	7%	21%	43%	0%
7	10	14	DO YOU WANT TO KNOW LOVE? Pray for Rain Vireo • Joel Hanson	49.40	-5.61	57%	0%	43%	7%	7%
6	13	15	SHINE, JESUS, SHINE Breakaway Praise/Crystal Lewis Joyful Heart • Graham Kendrick	43.60	-7.38	57%	0%	21%	36%	0%
10	11	16	FORGIVEN Vince Ebo Warner Alliance • Vince Ebo, Scott MacLeod, Trace Scarborough	43.36	-11.26	50%	0%	29%	14%	7%
2	19	• 17 †	LOVE NEVER FAILS Maia Amada DaySpring • A. Pugielli, Miranda	41.87	3.45	57%	7%	21%	29%	7%
3	24	• 18	SECRET TO LOVE Halo Pakadern • Scott Springer, John Elefante, Mike Graham	38.19	8.91	57%	21%	21%	7%	29%
—	—	• 19	TURN MY WORLD AROUND Kenny Marks DaySpring • Kenny Marks, David Martin	37.92	15.41	50%	21%	14%	36%	0%
—	—	• 20	I WOULD GO CRAZY Charlie Peacock Sparrow • Charlie Peacock	37.55	10.91	50%	7%	21%	21%	7%
—	—	• 21	GRAND CANYON Susan Ashton Sparrow • Wayne Kirkpatrick	35.72	8.58	43%	7%	21%	7%	14%
—	—	• 22	TURN UP THE RADIO Phillips, Craig & Dean Star Song • Geoff Thurman	35.09	8.76	50%	0%	14%	29%	7%
3	21	23	SAVING GRACE Ray Boltz Word • Tony Ward, Danny Myrick, Brent Ronald	33.39	-2.41	36%	0%	29%	0%	7%
7	15	24	HEALING WATERS Connie Scott Image 7 • Richard Page, Steve George, John Lang	32.11	-16.38	43%	0%	21%	21%	0%
—	—	• 25	GONNA TAKE A HOLIDAY Bash Star Song • Bash, John Fette	31.74	9.40	50%	14%	7%	36%	7%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

Most Adds AC

1. The Basics Of Life 15
2. Love Has Found Me Here, Kathy Troccoli 10
3. Turn Up The Radio, Phillips, Craig & Dean 17
4. Touch Of The Master's Hand 7
5. No Matter How Long, David & The Giants 7
6. Love Is Strong, Paul Overstreet 7
7. Carry Me, Steve Camp 7
8. Calling You, Eric Champion 7
9. Worthy, Helen Baylor 6
10. Where I Am Going, Glen Campbell 6

AC: The following stations did not report and their charts were frozen: WCBW, KLVR

Most Adds CHR

1. Unchain, White Heart 5
2. I'm Not Ashamed, Newsboys 4

3. Always In Heaven, Noisy Little Sunbeams 3

4. I Now Live, Crystal Lewis 3
5. Love Has Found Me Here, Kathy Troccoli 3
6. Secret To Love, Halo 3
7. The Blood, BeBe & CeCe Winans 3
8. Turn My World Around, Kenny Marks 3

Most Adds INSP

1. Love Is Strong, Paul Overstreet 9
 2. Safe, Safe, Place, Michele Wagner 6
 3. There's Somebody Out There, Ron David Moore 4
 4. The Basics Of Life, 4HIM 4
 5. Sins Of Billions, Rob Frazier 4
 6. Love Has Found Me Here, Kathy Troccoli 4
- INSP: The following stations did not report and their charts were frozen: WIBI, WMCU

Most Adds Rock

1. Do You Want To Know Love, Pray For Rain 7
 2. Rattlesnake, Bride 6
 3. Love Is Our Weapon, Whitecross 5
 4. If It All Comes True, Chagal Guevara 4
 5. Hallows Eve, Holy Soldier 4
 6. All Together Now, The Brave 4
- ROCK: The following station did not report and its chart was frozen: WCIL
- Most Adds Metal**
1. Rattlesnake, Bride 7
 2. Real, Die Happy 4
 3. Let's Make A Deal, Ordained Fate 4
- The following station did not report and its chart was frozen: WAYJ

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	SO MANY BOOKS Michael Card Sparrow • Michael Card	83.42	1.73	85%	0%	81%	0%	4%
7	2	• 2	GRACE BY WHICH I STAND Steve Green Sparrow • Keith Green	78.92	1.36	89%	4%	67%	15%	7%
5	5	• 3	SOMEWHERE WITHIN THE HEART Carman w/Cindy Morgan Everland • Carman, Gary Oliver, Michael-Anthony Taylor	78.69	5.29	85%	0%	67%	19%	0%
8	3	• 4	ONE MORE SOUL Dallas Holm Benson • Dallas Holm	73.87	-3.33	85%	11%	56%	26%	4%
10	4	• 5	COME, WORSHIP THE LORD Twila Paris Star Song • Twila Paris	68.85	-6.22	74%	0%	59%	15%	0%
6	6	• 6	WHAT YOU MEAN TO ME Phillip Sandifer Urgent • Phillip Sandifer	67.26	-3.26	74%	4%	59%	11%	4%
6	7	• 7	HEAVEN Michael English Warner Alliance • Michael English, Dawn Thomas Yarbrough, Bob Farrell	66.52	-0.13	85%	7%	48%	26%	11%
4	11	• 8 †	WHERE I AM GOING Glen Campbell New Haven • Jimmy Webb	66.17	9.32	78%	7%	52%	15%	11%
3	13	• 9	GRAND CANYON Susan Ashton Sparrow • Wayne Kirkpatrick	HIGHEST GAINER 63.64	17.70	81%	11%	37%	41%	4%
3	14	• 10	TOUCH OF THE MASTER'S HAND Wayne Watson DaySpring • John Kramp	60.23	17.65	78%	11%	33%	41%	4%
5	12	• 11	YOU ARE Annie Herring Sparrow • Anne Herring, Smitty Price	57.00	3.36	67%	0%	41%	22%	4%
3	21	• 12 =	WHERE WE BELONG Steven Curtis Chapman Sparrow • Steven Curtis Chapman	53.11	16.39	63%	11%	37%	22%	4%
4	16	• 13	SINS OF BILLIONS Rob Frazier Urgent • Joseph Perry	50.61	11.21	67%	15%	30%	26%	11%
8	8	• 14	TOOK ME OUT OF EGYPT David Baroni Diadem • David Baroni	48.02	-13.14	63%	0%	30%	26%	7%
2	17	• 15 †	THE JUST SHALL LIVE Rich Mullins Reunion • Rich Mullins	47.72	8.65	59%	4%	37%	15%	7%
9	10	• 16	IT JUST TAKES TIME (TAKE THE TIME) Lamelle Harris Benson • Lamelle Harris, Joe Hogue	45.68	-11.51	56%	0%	33%	15%	7%
3	19	• 17	LISTEN TO OUR HEARTS Geoff Moore w/Steven Curtis Chapman ForeFront • Geoff Moore, Steven Curtis Chapman	45.61	7.73	56%	4%	30%	22%	4%
10	9	• 18	BREAKING THE LAW OF LOVE Bruce Carroll Word • Bruce Carroll, Claire Cloninger, Morgan Cryer	45.59	-14.01	56%	0%	33%	22%	0%
3	18	• 19	I WILL BE HERE FOR YOU Michael W. Smith Reunion • Michael W. Smith, Diane Warren	45.54	7.25	52%	4%	33%	19%	0%
2	22	• 20	CARRY ME Steve Camp Sparrow • Steve Camp, Kim Maxfield-Camp, Rob Frazier	44.67	10.76	59%	4%	26%	26%	7%
—	—	• 21	THE BASICS OF LIFE 4HIM Benson • Mark Harris, Don Koch	HIGHEST DEBUT 34.18	15.39	56%	15%	7%	37%	11%
—	—	• 22	SAVE ME Bob Bennett Urgent • Bob Bennett, Danny O'Lannergthy	31.15	3.91	41%	7%	19%	22%	0%
—	—	• 23	COMPASSIONATE HEART Tony Elenberg Milk & Honey • Tony Elenburg, Steven Curtis Chapman	29.90	3.94	37%	4%	19%	15%	4%
—	—	• 24	SAVING GRACE Ray Boltz Word • Tony Ward, Danny Myrick, Brent Ronald	24.58	-2.02	26%	0%	22%	0%	4%
9	15	• 25	LIFT HIM UP Ron Kenoly Hosanna! • Billy Funk	24.54	-17.62	30%	0%	19%	7%	4%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

(Continued from page 1)

from founder Jarrell McCracken in 1974. Word, with annual revenues of approximately \$100 million and total employment of 550, is one of the largest Christian communications companies in the world. About half of its revenue is from its music division.

Thomas Nelson, a publicly-traded company with annual revenues of over \$93 million, is known as the world's largest Bible publisher and is a leading publisher of Christian books. It has made no secret of its intention to enter the Christian music market and recently attempted to

acquire Star Song Communications.

A spokesperson for Thomas Nelson said that Dallas-based Word would remain "intact" for the foreseeable future.

In a printed statement, Nelson President Sam Moore said, "We look forward to working with Word and its many quality artists and authors and employees and are excited by the significant opportunities presented by this transaction. This acquisition is strategic for Thomas Nelson because the operations of both companies will result in our being the industry leader in Bible publishing, Christian music, and Christian and inspirational book publication."

Word President Roland Lundy, also in a printed statement, said, "Through an unprecedented union between two industry leaders, Word and Thomas Nelson are uniquely positioned for future growth and market innovation. Word will retain its distinctive identity, as with its previous parent company relationship, while enjoying the valuable synergy provided by this new partnership with Thomas Nelson. We at Word remain committed to our mission, dedicated to service and called to excellence." ■

—John Styll

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	2	1	SAVING GRACE	Ray Boltz Word • Tony Ward, Danny Myrick, Brent Ronald	90.72	-0.61	96%	2%	85%	9%	2%
7	3	• 2	SOMEWHERE WITHIN THE HEART	Carman w/Cindy Morgan Everland • Carman, Gary Oliver, Michael-Anthony Taylor	90.42	6.32	100%	6%	76%	22%	2%
7	1	3	SO MANY BOOKS	Michael Card Sparrow • Michael Card	88.11	-4.41	93%	0%	80%	13%	0%
6	4	• 4	I WILL BE HERE FOR YOU	Michael W. Smith Reunion • Michael W. Smith, Diane Warren	87.87	3.77	91%	0%	78%	13%	0%
7	6	• 5	GRACE BY WHICH I STAND	Steve Green Sparrow • Keith Green	86.83	4.10	93%	6%	74%	17%	2%
7	8	• 6	THE JUST SHALL LIVE	Rich Mullins Reunion • Rich Mullins	86.25	8.22	98%	6%	69%	24%	6%
4	14	• 7 †	WHERE WE BELONG	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	76.88	15.62	93%	7%	52%	35%	6%
7	10	• 8	HEAVEN	Michael English Warner Alliance • Michael English, Dawn Thomas Yarbrough, Bob Farrell	72.36	3.82	81%	0%	65%	15%	2%
10	7	9	WHEN LOVE CALLS YOUR NAME	Kim Boyce Warner Alliance • Tom Snow, Jimmy Scott	71.11	-7.48	85%	0%	57%	20%	7%
5	16	• 10	LISTEN TO OUR HEARTS	Geoff Moore w/Steven Curtis Chapman FareFront • Geoff Moore, Steven Curtis Chapman	68.48	14.64	93%	9%	30%	57%	6%
4	17	• 11	GRAND CANYON	Susan Ashton Sparrow • Wayne Kirkpatrick	65.70	13.07	91%	9%	37%	39%	15%
8	12	• 12	LET GO	Pray for Rain Vireo • Joel Hanson	65.59	1.12	80%	4%	44%	30%	6%
3	20	• 13 =	TURN UP THE RADIO	Phillips, Craig & Dean Star Song • Geoff Thurman	63.30	15.14	93%	17%	22%	50%	20%
7	15	• 14	YOU ARE THE ONE	Jon Gibson Frontline • Jon Gibson	63.00	4.80	74%	4%	41%	22%	11%
11	5	15	BREAKING THE LAW OF LOVE	Bruce Carroll Word • Bruce Carroll, Claire Cloninger, Morgan Cryer	58.04	-25.50	72%	0%	43%	24%	6%
6	21	• 16	CALLING YOU	Eric Champion Myrrh • Eric Champion	55.72	9.58	74%	13%	26%	35%	13%
6	18	• 17	WHAT YOU MEAN TO ME	Phillip Sandifer Urgent • Phillip Sandifer	50.34	0.90	70%	7%	24%	28%	19%
6	19	• 18	HOLD ON ME	Two Hearts Star Song • Rick Crawford, Michael Hodge, Brian Tankersley	49.13	0.35	67%	0%	28%	28%	11%
2	26	• 19 †	THE BASICS OF LIFE	4HIM Benson • Mark Harris, Don Koch	47.57	17.86	78%	28%	11%	43%	24%
9	11	20	ONE MORE SOUL	Dallas Holm Benson • Dallas Holm	47.56	-17.01	57%	0%	37%	19%	2%
11	9	21	HAND ON MY HEART	Petra DaySpring • Bob Hartman, John Elefante	44.94	-26.17	61%	0%	41%	15%	6%
4	23	• 22	WHERE I AM GOING	Glen Campbell New Haven • Jimmy Webb	44.29	7.96	72%	11%	13%	41%	19%
5	22	• 23	LOVE NEVER FAILS	Maia Amada DaySpring • A. Pugielli, N. Miranda	42.01	5.16	61%	7%	20%	31%	9%
4	25	• 24	TOUCH OF THE MASTER'S HAND	Wayne Watson DaySpring • John Kramp	40.09	10.00	67%	13%	17%	33%	17%
11	13	25	IT JUST TAKES TIME (TAKE THE TIME)	Larnelle Harris Benson • Larnelle Harris, Joe Hogue	38.52	-23.55	52%	0%	26%	22%	4%
3	27	• 26	CARRY ME	Steve Camp Sparrow • Steve Camp, Kim Maxfield-Camp, Rob Frazier	35.72	7.77	57%	13%	11%	28%	19%
8	28	27	SHINE, JESUS, SHINE	Breakaway Praise/Crystal Lewis Joyful Heart • Graham Kendrick	21.29	-2.67	30%	4%	13%	13%	4%
3	33	• 28	DON'T YOU WORRY 'BOUT A THING	First Call Myrrh • Stevie Wonder	20.44	2.76	30%	4%	9%	13%	7%
—	—	• 29	NO MATTER HOW LONG	David & The Giants Giant • David W. Huff, Lloyd Bustard	19.99	10.08	31%	13%	4%	19%	9%
4	31	30	SINS OF BILLIONS	Rob Frazier Urgent • Joseph Perry	19.60	-1.72	33%	6%	6%	20%	7%
2	34	• 31	WHAT IF?	Rick Cua Reunion • Robert White Johnson, Bob Halligan Jr., Rick Cua	19.03	3.93	37%	9%	2%	17%	19%
9	30	32	STARTING NOW	Connie Scott Image 7 • Donny Hackett, Peter Wissloff, Ray Salmond, Connie Scott	15.01	-6.50	22%	2%	6%	11%	6%
9	32	33	COME, WORSHIP THE LORD	Twila Paris Star Song • Twila Paris	14.75	-4.86	24%	2%	7%	9%	7%
10	24	34	HEART TO HEART	Sheila Walsh Star Song • S. Walsh, P. Mills, J. McPherson	14.08	-19.54	20%	0%	7%	11%	2%
2	37	• 35	COMPASSIONATE HEART	Tony Elenberg Milk & Honey • Tony Elenberg, Steven Curtis Chapman	12.10	1.18	11%	2%	2%	7%	2%
2	36	36	YOU ARE	Annie Herring Sparrow • Anne Herring, Smitty Price	11.65	-0.20	15%	2%	4%	0%	11%
—	—	• 37	WORTHY	Helen Baylor DaySpring • Debbie Winans, Tommy Greer	11.65	6.33	20%	11%	2%	6%	13%
—	—	• 38	LOVE HAS FOUND ME HERE	Kathy Troccoli Reunion • David Ray, Kathy Troccoli, Bill Montvilo	11.54	6.94	30%	19%	0%	6%	24%
2	39	• 39	FAST FORWARD	Chiz Rider Myrrh • Michael Hodge	11.45	1.09	24%	0%	2%	9%	13%
7	29	40	YOU WERE MY LAST HOPE	Angelo & Veronica Benson • Dawn Thomas	10.82	-12.16	17%	0%	7%	7%	2%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut = Last Week's Most Added

THE CCM UPDATE

CONTEMPORARY CHRISTIAN MUSIC

WO	LW	TW	TITLE	Artist • Label	Pts	Chg	%On	%H	%M	%L
6	2	• 1	I WILL BE HERE FOR YOU	Michael W. Smith • Reunion	79.47	4.12	81%	68%	13%	0%
8	1	• 2	SO MANY BOOKS	Michael Card • Sparrow	78.59	-2.33	81%	71%	9%	1%
7	3	• 3	SOMEWHERE WITHIN THE HEART	Carman w/Cindy Morgan • Everland	77.57	4.88	84%	63%	19%	2%
7	4	• 4	GRACE BY WHICH I STAND	Steve Green • Sparrow	74.70	2.01	79%	62%	14%	3%
6	8	• 5	THE JUST SHALL LIVE	Rich Mullins • Reunion	68.07	6.68	76%	51%	20%	5%
4	13	• 6 †	WHERE WE BELONG	Steven Curtis Chapman • Sparrow	67.95	15.75	80%	43%	33%	4%
8	6	• 7	SAVING GRACE	Ray Boltz • Word	67.51	-1.28	67%	59%	5%	3%
7	9	• 8	HEAVEN	Michael English • Warner Alliance	61.82	1.95	72%	51%	16%	5%
4	15	• 9	GRAND CANYON	Susan Ashton • Sparrow	61.24	13.51	81%	35%	35%	12%
10	7	• 10	WHEN LOVE CALLS YOUR NAME	Kim Boyce • Warner Alliance	59.30	-4.66	65%	47%	14%	4%
4	18	• 11	LISTEN TO OUR HEARTS	Geoff Moore w/Steven Curtis Chapman • ForeFront	54.73	10.96	69%	25%	40%	4%
11	5	• 12	BREAKING THE LAW OF LOVE	Bruce Carroll • Word	50.18	-19.62	60%	36%	21%	3%
7	16	• 13	YOU ARE THE ONE	Jon Gibson • Frontline	49.40	2.61	56%	31%	17%	8%
3	21	• 14	TURN UP THE RADIO	Phillips, Craig & Dean • Star Song	48.02	12.18	65%	16%	37%	13%
7	14	• 15	WHAT YOU MEAN TO ME	Phillip Sandifer • Urgent	47.68	-0.29	61%	31%	19%	12%
9	11	• 16	ONE MORE SOUL	Dallas Holm • Benson	47.49	-11.64	57%	37%	18%	2%
7	17	• 17	LET GO	Pray for Rain • Vireo	44.81	-0.44	51%	27%	20%	3%
6	19	• 18	HOLD ON ME	Two Hearts • Star Song	43.95	1.20	53%	29%	17%	6%
4	20	• 19	WHERE I AM GOING	Glen Campbell • New Haven	43.60	7.16	63%	22%	27%	14%
11	10	• 20	HAND ON MY HEART	Petra • DaySpring	40.11	-19.19	49%	34%	12%	4%
4	26	• 21	TOUCH OF THE MASTER'S HAND	Wayne Watson • DaySpring	39.54	10.43	60%	19%	31%	11%
2	28	• 22 †	THE BASICS OF LIFE	4HIM • Benson	39.49	14.99	63%	8%	36%	19%
4	22	• 23	CALLING YOU	Eric Champion • Myrrh	37.76	7.48	47%	15%	24%	8%
11	12	• 24	IT JUST TAKES TIME (TAKE THE TIME)	Larnelle Harris • Benson	37.49	-19.31	48%	26%	17%	5%
6	25	• 25	LOVE NEVER FAILS	Maia Amada • DaySpring	33.84	4.13	47%	15%	24%	8%
4	27	• 26	CARRY ME	Steve Camp • Sparrow	33.11	7.40	49%	14%	23%	13%
10	23	• 27	COME, WORSHIP THE LORD	Twila Paris • Star Song	25.59	-4.56	35%	21%	9%	4%
4	29	• 28	SINS OF BILLIONS	Rob Frazier • Urgent	24.63	1.29	39%	12%	19%	8%
3	35	• 29	DON'T YOU WORRY 'BOUT A THING	First Call • Myrrh	21.63	3.72	29%	11%	13%	6%
3	36	• 30	WHAT IF?	Rick Cua • Reunion	20.93	4.01	36%	5%	16%	15%
4	31	• 31	YOU ARE	Annie Herring • Sparrow	20.83	0.66	27%	14%	6%	7%
7	30	• 32	SHINE, JESUS, SHINE	Breakaway Praise/Crystal Lewis • Joyful Heart	19.21	-2.62	25%	11%	13%	2%
—	—	• 33	NO MATTER HOW LONG	David & The Giants • Giant	14.81	6.67	22%	2%	14%	6%
3	38	• 34	COMPASSIONATE HEART	Tony Elenberg • Milk & Honey	14.71	1.66	17%	6%	8%	2%
8	34	• 35	TOOK ME OUT OF EGYPT	David Baroni • Diadem	14.58	-4.60	22%	11%	8%	3%
—	—	• 36	IN MY LIFE	Allies • DaySpring	14.31	5.84	22%	5%	12%	5%
3	37	• 37	FALLING OFF THE FACE OF THE EARTH	Lisa Beville • Vireo	14.15	-0.52	19%	12%	4%	3%
10	24	• 38	HEART TO HEART	Sheila Walsh • Star Song	13.75	-16.29	20%	7%	11%	2%
9	33	• 39	STARTING NOW	Connie Scott • Image 7	13.71	-6.38	20%	6%	8%	5%
2	46	• 40	SAVE THE WORLD	Eric Champion • Myrrh	12.08	1.85	14%	13%	1%	0%
7	32	• 41	YOU WERE MY LAST HOPE	Angelo & Veronica • Benson	11.87	-8.27	17%	9%	4%	3%
—	—	• 42	LOVE HAS FOUND ME HERE	Kathy Troccoli • Reunion	11.81	8.37	25%	1%	7%	17%
—	—	• 43	LOVE IS STRONG	Paul Overstreet • Word	11.21	9.84	20%	1%	8%	11%
2	50	• 44	KEEP YOUR MIND	Lavine Hudson • Sparrow	10.78	1.09	13%	9%	3%	0%
8	45	• 45	SAVE ME	Bob Bennett • Urgent	10.69	0.15	17%	7%	7%	2%
4	43	• 46	WE NEED JESUS	The Heard • Pakaderm	10.21	-0.45	15%	6%	4%	4%
—	—	• 47	SAFE, SAFE PLACE	Michele Wagner • Benson	9.14	2.57	21%	0%	8%	13%
11	39	• 48	FORGIVEN	Vince Ebo • Warner Alliance	8.92	-3.50	13%	5%	5%	2%
—	—	• 49	WORTHY	Helen Baylor • DaySpring	8.78	4.33	15%	1%	4%	9%
15	40	• 50	ANYTHING	Kellye Huff • Giant	8.36	-3.76	12%	4%	7%	0%

† Last Week's Highest Gainer ‡ Last Week's Highest Debut



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