

THE *CCM* UPDATE

DC TALK Tears Down Walls and Draws Media's Attention



The members of DC TALK (Kevin Smith, Toby McKeehan and Michael Tait) are made Honorary Citizens of Pulaski by Mayor Dan Speer during the video premier of the Gold Medal-winning "Walls."

PULASKI, TENNESSEE HAS one claim to fame, ignominious though it is—it's the birthplace of the Ku Klux Klan. The Klan celebrates that fact by marching in Pulaski one day a year which, of course, brings the media to cover the event. The town responds the only way it legally can; it closes down its businesses.

But last Monday, when Martin Luther King Jr.'s birthday was observed, the two closest large cities, Nashville, TN and Huntsville, AL, each sent reporters from all three network-affiliated stations—six stations—to cover an event that helped change Pulaski's image.

Christian rap group DC TALK premiered their anti-racism video, "Walls," simultaneously in the town and on Black Entertainment Television (BET) nationwide. The video, which features footage of King and the burning of a KKK robe, won the Gold Medal at the International Film Festival of New York in the R&B category on Friday [1/24].

This was another in a long list of recent media exposures for DC TALK. *Billboard's* January 18 issue ran a piece on the "religious discrimination"

the group has encountered when other rap acts seem to be able to spew forth whatever filth they desire. *Entertainment Tonight* ran a feature, as well as did CNN's entertainment show, and the Dove Award-winning

Follow Up

Survey Shows 92% of Retailers Leaving Prices at \$9.98

AN ANONYMOUS SURVEY, recently acquired by *The CCM Update*, reveals that virtually all the surveyed retailers do not plan to raise the retail price on cassettes from companies who stay at the \$9.98 price point.

The Hillburn & Associates-designed survey of 100 retailers runs counter to the attitude of some of the major "chains" reported in these pages on December 16 who, in the face of a retail price increase to \$10.98 on Word production January 1, made clear their intent to go up "across the board."

The respondents were split almost equally between managers, owners and music buyers, and a full three-quarters were already aware of the

rappers have been featured in the *Los Angeles Times*, *Washington Post*, the *Hollywood Insider* and even the BBC. Monday's BET premiere was highlighted on the front of *USA Today's* "Life" section. ■

#1

Adult Contemporary

"What Kind of Joy"

Steven Curtis Chapman • Sparrow

Inspirational

"Sometimes Miracles Hide"

Bruce Carroll • Word

CHR

"I Believe"

Rhythm House • Myrrh

Rock

"Murder in the Big House"

Chagall Guevara • Sparrow

Metal

"Hired Gun" Bride • Pure Metal

Video Airplay

"I Luv Rap Music" DC TALK •

Yo! ForeFront

Video Sales

Rock, Rap & Soul DC TALK

• Yo! ForeFront

Out & About...

- Steven Curtis Chapman, Margaret Becker, Billy and Sarah Gaines and Bruce Carroll were in concert at St. Paul's Civic Center Arena Saturday [1/24] in a Super Bowl eve concert.
- Susan Ashton, Paul Overstreet and Glen Campbell recorded a trio for Overstreet's next RCA-for-sure, Word-probably release. The song's called "What's Going Without Saying."
- WKRQ, the number one FM station in Cincinnati, has added Michael W. Smith's "Friends" and Ken Tamplin's "Never Give Up" from *Axe to Grind*. At the heart of the move is a conspiracy by engineer Dean Brown and music director Brian Douglas.
- *Entertainment Tonight*, which recently expanded its office here to coordinate all of the show's music coverage from Nashville, ended a recent program with Daryl Coley's "I Can't Tell It All" performance from the Stellar Awards show. *ET*'s other bureaus are in Hollywood, New York, D.C., Chicago, Tokyo and London.
- Hot songwriter Dawn Thomas has been spending some writing time with Maurice White, working on tunes for the upcoming *Earth, Wind and Fire* release, and with Phillip Bailey who has a solo project on the way. Thomas recently extended her exclusive songwriting agreement with McSpadden Music Group.
- Babbie Mason joined hosts Larry Gatlin and Debby Boone on the World Vision national telethon. Mason sang "A World of Difference." She's also slated for Sheila Walsh's *Heart to Heart*, Feb. 12 at 11 a.m. *ET*.
- *Heaven's Metal* has a new hotline number for "the latest news in Christian metal," 900/420-3709, ext. 176. For \$2 per minute (five minutes max) callers will hear news, tour dates, devotionals and samples.
- A new Christian Media Directory will be released at GMA Week on April 9. Listings are free (the previous edition carried 4,500) and info is available from The James Lloyd Group, Box 3, Ashland, OR 97520, 503/488-1405. ■

Follow Up

Retail Christmas Sales Respectable

DESPITE THE RECESSION and media predictions of sluggish Christmas sales, most Christian retailers posted respectable numbers.

A random Christian Booksellers Association (CBA) poll of 30 stores showed that about 75% rang up sales that were equal to or slightly better than those of Christmas 1990. The 25% who saw sales dip a bit are located in Wisconsin, Minnesota and Connecticut, and retailers in those states said harsh winter weather kept customers at home.

Many retailers who attended the CBA Regional Convention in San Antonio last week had a bright Christmas. These retailers—representing stores primarily in Texas and Oklahoma—reported strong sales with some racking up double-digit percentage increases over the previous Christmas.

The 126-store Family Bookstores chain also enjoyed sales growth, although Glenn Williams, senior buyer for print and recorded music, noted that sales developed late in the season.

"Because customers waited so long to buy," Williams pointed out, "we didn't sell as much seasonal product. Sales of most Christmas albums were disappointing."

Overall sales were up at Gospel Supplies in Tucson, Ariz., although retailer Steve Bell reported that customers in his area also waited until the final day to do their shopping.

Similarly, at Fresno (Calif.) Bible House, sales didn't come together until the weekend before Christmas. Fresno's Stan Jantz said his store's sales were "just about dead even with last year's, and last year was a good one for us. So we feel positive about how we did."

Retailers reported no surprises among their music best sellers. Petra's *Unseen Power* and Carman's *Addicted to Jesus* were the front-runners, while long-time stalwarts *Go West Young*

Man by Michael W. Smith and *Heart in Motion* by Amy Grant also performed well.

Jantz and Bell said that Take 6's *He is Christmas* and Glad's *An Acapella Christmas*, respectively, were their seasonal best sellers.

Bell also noted that CDs and cassettes sold equally and Family Bookstores' figures further indicate a shiny future for the disc format. "In 1991, we saw CDs sell better than cassettes during the first couple weeks of a product's release," he said. "CDs' share of sales improved after that time frame and they've performed even better since Christmas."

Jantz looks forward to another solid year in '92. "I'm enthusiastic about the new year," he says. "But we must be attentive to marketing. Stores need to advertise to keep their names and their products in front of people. And stores and music companies need to be selective—music companies about how much product they release, and stores about which items they choose to carry." ■

Industry Input—Part One

I agree wholeheartedly with Barry Landis [*Update* 12/16]. A possible solution to this would be to add (still) another Dove category: Best Secular (Aimed) Song/Album Performed by a Christian Artist. That's my two cents!

—Dan Sheets, Program/Music Director, KCCS/Salem, OR

At the Dove Award Screening Committee meeting this past December, I went home believing that the Doves were surely making a big mistake by excluding songs that were incredibly popular just because they weren't blatantly gospel. After a couple of conversations with colleagues who have been in the industry a long time, some serious soul searching and, of course, prayer, my opinion has changed. One of our responsibilities is to reach the young adults that are listening to top forty radio. I believe we have to go where they are and get their attention if we ever want to be able to tell them about Jesus. We

(Continued on page 6)

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THE CCM UPDATE GALLERY



ASCAP WORKS WRITERS—Panelists at the Seventh Annual Gospel Songwriters Workshop in Nashville were Word's **Debbie Atkins**, Sparrow's **Mark Williams**, Benson's **Andrea Whitaker**, Star Song's **Jonathan Watkins**, BMG's **Michael Puryear**, ASCAP's **Tom Long** and (ladies and gentlemen... at the ivories) Dove Song of the Year writer **Gary Driskell**.



PETRA RIDES THE WORLD'S BIGGEST ROLLER COASTER?—No, it's 100 members of the Akron-based Boardman Youth Group who are joining in on this Petra Pitcher Plaque Presentation. **Petra** honored former San Francisco Giants pitcher **Dave Dravecky** (striped shirt in front) with a plaque and the first manufactured copy of the new release *Unseen Power* for "persistence, faith and hope-filled demeanor" during his illness and career-ending amputation.



FRONTLINE PHONES WITH PETER AND KELLY—**Peter Shambrook** (seated left) and **Kelly Willard** (seated right) spent a day talking on **Frontline**'s nickle to bookstores across the country. They joined Frontline phone fanatics **Scott Brinson**, **Chris Darroca**, **Gary Helms** (kneeling), **Shellie Beebe** and **Jeff Hooten**.



STAR SONG STAR SEARCH—**Versus** took the Grand Prize in the **Star Song/700 Club New Artist Search '91**. The Portland, Ore. band won a one-year contract with Star Song and an appearance on *The 700 Club*. Star Song President **Darroll Harris** and 700 Club Executive Producer **Norm Mintle** (the guys with ties) congratulate the winning group members **Owen Wright**, **Christian Crow**, **Michael Conner**, **Tom Teutsch**, **Chris Kent** and **Bob Barnes**.



"We Need Somebody With Really Good Ears For This Listening Party"—The album was **Al Denson's** *The Extra Mile*. The occasion was the **Benson** sales conference. The sonic consultant was none other than **Chuck E. Cheese** himself. Al's on the left, new A&R man **Troy VanLiere** is in the middle, Chuck's the one in the cap and, shocked at being caught once again without a tie is, of course, Benson head **Jerry Park**.

THE CCM UPDATE ALBUM REVIEWS

Pick

First Call, *Human Song* (Myrrh)

First Call - Human Song



It's been two years since the group's last full studio album and the departure of Melodie Tunney, a period which First Call devoted to rehearsing and touring with newcomer Marabeth Jordon. Jordon's vocal and songwriting talents dovetail nicely with those of original members Marty McCall and Bonnie Keen. Michael Omartian has produced a collection split between dance/pop tracks and more intimate musical settings, over which First Call trills jazz and Motown-inflected vocal harmonies closer to the sound of its first album than its more recent efforts. Covers of songs by Stevie Wonder and Bob Dylan will attract attention, but it's the self-penned tunes and that matchless vocal blend that will send First Call's latest to the top of the charts.

Noteworthy

Lisa Bevill, *My Freedom* (Vireo)

Bevill's debut, the premiere release of this Sparrow-distributed label, is an urban/dance delight easily comparable to recent albums by Janet Jackson and Paula Abdul. As the music demands, Lisa's voice can slide from creamy smooth to a shout. Bevill's songs focus on the problems faced by teens and young adults, to which Christians and non-Christians alike can relate. One can easily imagine Bevill following Amy Grant onto the *Billboard* charts.

Al Denson, *The Extra Mile* (Benson)

Denson's had a busy year, mostly spent performing before a quarter-million folks as Youth For Christ's national Artist in Residence, while the title track of his previous album, *Be the One*, logged a good deal of time on radio charts and video playlists. Denson's pop/rock follow-up again aims to encourage and exhort the teens and young adults that make up the bulk of his audience. Al is poised to break into the league of artists like Michael W. Smith. There's every reason to think this album will "be the one" to make that happen.

Magdallan, *Big Bang* (Intense)

The explosiveness on this long-awaited project comes from dynamite duo Ken Tamplin and Lanny Cordola. Cordola's fretwork on his superb solo album left little doubt about his abilities. The real surprises on *Big Bang* are the much-improved vocals of Ken Tamplin and the consistency of the songwriting; there are

no clinkers among the thirteen tracks. Magdallan will doubtless join Holy Soldier and Petra in this year's hard rock pantheon.

Kenny Marks, *Fire of Forgiveness* (DaySpring)

Marks, who's celebrating ten years of recording and touring, dedicated this album to his father; his father's inspiration is directly responsible for two tracks and his spirit seems to permeate the entire album. Marks, whose roots-rock mines the same vein as Rick Elias and David Mullen, has a knack for taking intensely personal tales and reconstructing them so they relate to a general audience. That candor makes this a very special release.

Also Received

BlueStone Band, *Praise in the Streets* (BlueStone)

The BlueStone Band is comprised of several artists operating out of the Denver area, and led by Tom Stipe and Randy Rigby (also co-execs of the label). The album is an artist-oriented project with the emphasis on a pop/country sound. It's more in the standard song format than most worship releases and is comparable to Maranatha! Music's Praise Band. Soloists include Julie Meyer, former Bethlehem leader Danny Daniels, as well as Stipe.

The Goads, *Holy Territory* (Diadem)

Like The Archers, this Ohio-based family combines pop, rock and even inspirational sounds in its music. The presence of four lead vocalists and the genetic-harmony blend adds spice and variety. Lyrically, the Goads issue a call to purity and

Christian service. The video for "Veterans of the USA" (the album closer) has already earned several plaudits for the group.

J.C.Crew, *Serious Bizness* (Pakaderm)

The label where "the rock stomps" makes its first bid for rap acceptance with this debut from three Californians in their late teens. There's an occasional sample and a tinge of rock added by Jamie Rowe and Tony Palacios of Guardian. But the emphasis is on producer Bongo Bob Smith's hype beats over which the young trio spins cautionary tales about street life, pre-marital sex and other worries faced by young adults. The bold statements of faith should appeal to DC TALK fans and they'll no doubt want to collect the trading cards with facts about each member of the crew.

Michael James, *Shoulder to the Wind* (Reunion)

The name may be slightly different, but James is no rookie; as Michael James Murphy, he placed several tunes high on the Christian charts. With this release, the artist returns to the country music of his Texas roots. The emphasis here is on commitment to the Lord and one's family. Producer Gary Chapman (who duets with James on one tune) gives the album a modern acoustic feel compatible with artists like Garth Brooks and Bruce Carroll.

Legend, *Legend* (Word)

Don't blink or you'll think it's 1975. This young outfit, the first hard rockers signed to Word, neatly summarizes some of the best music of the heyday of AOR; the sounds of Foreigner, B.T.O. and Bad Company are neatly juxtaposed with the bite of Texas blues. Growling vocals, tough musical chops and strong songwriting add up to a promising debut.

Cindy Morgan, *Real Life* (Word)

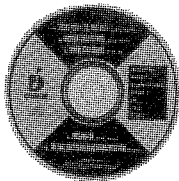
With this urban pop project, Ms. Morgan may make folks forget that Word was once an inspirational label. Morgan has a throaty, burnished voice reminiscent of Mariah Carey, though she doesn't fall prey to Carey's vocal histrionics. The title refers to Morgan's desire to address what she calls "the broken down" of society with the real life Gospel of Christ. Her compassionate delivery should help assure this debut's success.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Picks

Ray Boltz, "Another Child to Hold" (Diadem)



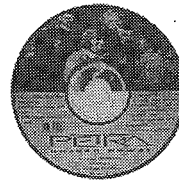
The acoustic-based and formula-driven title track from his '91 album offers another signature story song just right for inspirational radio. If Ray's recent hits have worked well, don't miss out on this one. **INSP**

Imperials, "Carry Your Heart to Me" (Star Song)



With the second release from *Big God* the Imperials move new group members Jonathan Hildreth and Pam Morales into the lead vocal spotlight. Building to a powerful bridge, it's nice to see a ballad that comes in under four minutes. **INSP/AC**

Petra, "Destiny" (DaySpring)



Pounding drums, haunting guitars, giant vocals and an infectious hook... what more could you ask for in a hit rock song?! With the musical handiwork of John Elephante and the prophetic words of Bob Hartman, Petra slams out a shot of reality. **ROCK**

Petra, "I Need to Hear From You" (DaySpring)



The best-selling rock band in Christian music is back with a punchy, formulaic first single. Although it is already making its way onto playlists across the country, its edge and intensity may cause some light AC stations to shy away. With guaranteed activity at retail, a positive listener response is always in the forecast with the release of a new Petra project. **CHR/AC**

BeBe and CeCe Winans, "It's O.K." (Sparrow)



The third urban release from their project *Different Lifestyles* offers a medium slow, emotional ballad. Although a bit slower than the two previous hit singles, this one will continue to appeal to the AC demographic and is already receiving substantial airplay. An alternative mix is offered, but not suggested. **AC/CHR**

Noteworthy

Margaret Becker, "Scatter These Thieves" (Sparrow)

Intertwined with sound effects, this abstract offering shows a different side of Margaret and the creativity of producer Charlie Peacock. It may be a bit too mysterious sounding for some listeners and at times difficult to understand. **CHR/ROCK**

Margaret Becker, "You Remain Unchanged" (Sparrow)

This passionate acoustic ballad visits the lighter side of her vocal style. You'll find that this single blends well with both AC and Inspirational music mixes. **AC/INSP**

Yvonne Belieu, "Whole Heartedly" (Word)

This newcomer delivers a mid-tempo, programmed, urban dance sound produced by Tim Miner. While this may not be a chart-topping hit, it could be that needed element of variety in your winter mix. **CHR/AC**

Steve Camp, "Guard the Trust" (Sparrow)

From the intriguing opening to the catchy hook, this is a much needed up tempo single in a winter blizzard of ballads. This radio-ready song is unmistakably Steve Camp. **AC/CHR**

Michael James, "Throne of Grace" (Reunion)

This new(?) artist needs no introduction to veteran programmers. Many still have his hits from the '80s in their gold rotation under the name "Michael James Murphy." This time out, Michael pulls from his Texas roots and is re-introduced as a "country-flavored pop artist." **INSP/AC**

Charlie Peacock, "Personal Revolution" (Sparrow)

CHR programmers shouldn't overlook this cut. Extremely strong lyrics and song content can be overshadowed on the first listen by non-commercial production. It may take a few listens, but you will probably find that this song will grow on you. **CHR**

Karla Worley, "Where It All Begins" (Diadem)

Solid production makes for a potential Inspirational add. This family-oriented song reassures parents that they have a God-given chance to make a positive impact on a young life. **INSP**

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Signings

—**SPARROW'S NOT ABOUT TO LET THIS TRAIN LEAVE WITHOUT IT.** The label has re-signed **Steven Curtis Chapman** to a long-term recording and publishing contract. The recipient of ten Dove Awards including the current **Artist of the Year** honor, Chapman is currently riding his **fifth consecutive** number one single from his latest release, *For the Sake of the Call*. The first release under this agreement is scheduled to premiere at



CBA in June. Ticketholders are Sparrow President **Bill Hearn** and Senior Vice President **Peter York**, Chapman and manager **Dan Raines** of Creative Trust, Sparrow Chairman and CEO **Billy Ray Hearn**.

—**FIXIT FIXES MAINSTREAM DISTRIBUTION PROBLEM** with an agreement with **Intersound International**, an Atlanta-based jazz and classical company. Some of the players are Intersound President **Don Johnson** and General Manager **Keith Kirkwood**,



Fixit President **Raina Bundy** and board member **Robert Michaels**, Intersound's National Sales Manager **Bryan Hadley** and A&R Director **Mike Olsen**.

—**Michael James** to an exclusive booking agreement with the **Greg Oliver Agency**.

—**Nathan DiGesare** to an endorsement

agreement with **Steinway & Sons**, Piano Makers.

—**Karen Wheaton** to a recording contract with **Diadem Records**.

Promotions

—**Mark Funderburg**, formerly director of sales, to senior director of sales and marketing for **Sparrow**.

—**Bob Gurich**, formerly national sales manager, to director of sales for **Sparrow**.

—**Linda Klosterman**, formerly manager of distributed labels, to manager of marketing for **Sparrow**.

—**Susan Hall**, formerly assistant to the director of sales, to manager of sales administration for **Sparrow**.

Industry Input—Part One

(Continued from page 2)

need artists and writers who are Christian and doing their jobs in the mainstream world. But... do their songs deserve Dove Awards? I now believe that, if it doesn't have a gospel lyric, it shouldn't be allowed to receive a Dove nomination. Although we have many diverse styles within our borders, our lyric content is the only thing that sets us apart. Gospel music is and should continue to be an alternative to what the world has to offer. Are there artists that we should support who offer an alternative, in the mainstream, to the Madonnas out there? I say "Yes!" I hope we have more. Perhaps because of the recent successes, the gospel message will eventually be allowed on mainstream radio in its entirety. I would think it a very good thing. But we, as the gospel industry, have to continue to teach, exhort and lead people in the Christian life as well as to the Christian life.

—**Jonathan Watkins**, *Music Publishing Manager, Star Song Communications, Nashville, TN*

The singular uniqueness of this endeavor which has come to be called the Christian Music Business is definitely not the "business" part, nor certainly not the "music" part since, *unfortunately*, we continue to create music that is largely derivative. Our uniqueness—our very *raison d'être*—is the Christian message! Not some generally defined religious or life-style message, but the clearly defined "good news" articulated by Jesus Christ who introduced Himself to us, without equivocation, as no less than "the Son of God." The "Christian" part of the Christian Music Business is the Gospel of this Jesus Christ, Son of God, as it applies to the life of each individual as well as how we live on this planet.

While we enjoy and most certainly should take advantage of the current attention being paid to our unique splinter of the music business by the secular media and recorded music companies, we should be careful to understand that history shows us the fickle attention span of the commercial music business. Also, if Scripture is to be believed where it says that the Gospel will be an "offense" to the non-believer, we shouldn't count too heavily on the patronage of the general music business for any long-term, strong support for the message of the Gospel. —**Robert R. MacKenzie**, *President, Spectra Distribution, Nashville, TN*

The question of what makes a song gospel is going to be ultimately decided by the Christian consumer. Most of the customers coming into our stores are looking for lyrical content that speaks about, to or from the Word of God. If the song does not do this, we classify it as "positive pop" and are still open to stocking the product. However, we have found that most music buyers want strong, blatant lyrics. Maybe that's why Carman's *Addicted to Jesus* is our best seller. —**Lee Stepleton**, *Sunshine Christian Armory, Baton Rouge, LA*

As a 12-year veteran of Christian radio and a current GMA member, I'm somewhat perplexed. I do agree with the decision to omit "Baby Baby" from consideration due to the fact that it was never officially released to Christian radio. However, scores of "non-gospel" songs are recorded by Christian artists, released by Christian record companies and aired on Christian radio each year. What makes *Heart in Motion* any different? Consider the 1990 Song of the Year nomination for Steven Curtis Chapman's "I Will Be Here." Perhaps I'm missing something, but I don't think that Steven is reassuring Mary Beth of God's omnipresence. Are we not straying from the stated purpose of the Dove Awards: "To give public recognition... to those persons who have demonstrated excellence or significant accomplishment in the quality and means of furthering the gospel of Jesus Christ through music?" Is the furthering of the gospel limited to lyrical intent? Perhaps this is one of the fallacies of this entire awards process. Do we so limit God to honor only that which we consider to be spiritual? Who are we to judge and reward our brother's spirituality? Regardless of the outcome of the upcoming Dove Awards, may we find our focus not on the constrictions of the industry, but on the unlimited avenues of ministry God has made available.

—**Wally Decker**, *Music Dir., WBFJ/Winston-Salem, NC*

More letters to appear next issue.

Send all announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY



UNSEEN POWER SPOTTED AT PETRA PREMIER—The radio special spotlighting **Petra's** new project, *Unseen Power*, premiered on **Brian Mason's** (third from left) Christian show on leading mainstream AC station **WLAC/Nashville**. Also in attendance was the special's co-producer and **DaySpring** radio promoter **Todd Chatman** (the guy in the business suit).

—**WCBW/St. Louis** ran a **Compassion International** 18-hour marathon. The station's top personalities, **Sandi Brown**, **Rick Sewell** and **Tony Goodwin**, spent the entire 18 hours in the studio.

Appointments

—**KTCM/Kingman-Wichita**, along with recently purchased, formerly urban station **KBUZ/Wichita**, began simulcasting under the name "Light 99 FM" at 6 a.m. last Wednesday [1/22]. The format is "mainstream Christian AC" and is under the direction of General Manager **Lyman James**, one of *R&R's* 1990 top 20 afternoon personalities in the nation as "Rhymin'". **Lyman James** [see *Update* 11/4/91]. **James**, most recently with secular station **KYQQ/Wichita**, will take on the morning on-air duties. **Mike McFarland**, formerly with **KOKF/Oklahoma City**, will handle mid-days and the program director duties. **Woody Floe**, formerly with **WJJO/Minneapolis**, will take afternoons. **Elly Singer** and **Kathy Sanders**, both of which come over from sister non-com station **KZZD/Wichita**, are now music director and

night jock, respectively. **John Pohlman**, from leading CHR station **KKRD/Wichita**, comes on board as sales manager.

—**Mike Beeson**, formerly news and public affairs director for **KCBS/San Francisco**, to network news director and editor of *Viewpoint* at **K-LOVE Radio Network**.

—**Bill Scott**, formerly program director and morning host at **WJIS/Sarasota**, to station manager and morning host at **WAYJ/Ft Myers, FL**.

—**Dave Riley** to music director/assistant program director and afternoon drive at **WTLT/Columbus**.

—**Chad Thomas** to midday host at **WTLT/Columbus**.



PEARLS OF GREAT PRICE (\$2,000 to be exact) were what **Pearl Brick** gave away in a 50-station contest. Shown with **Pearl** and the pearls are **Dave Queen of WNAZ/Nashville** and **Maranatha! radio** whiz **Paul Grimshaw**.

New Company

—**NewHeart Productions** has been formed by **Bob Stephenson** and **George Rath** to offer syndicated radio programs, format consultation and a weekly Christian music video show. Their address: P.O. Box 215081, Sacramento, CA 95821, 800/272-2610. **Stephenson**, operations manager for **KFIA/Sacramento**, will moonlight on the February 1 episode of Fox Network's "America's Most Wanted" as the cellmate of a Folsom Prison escapee.

The CCM Update Charts

The *CCM* airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; **LC** (Last Chart; Last Week on AC) shows the song's previous position. A bullet represents upward momentum with gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations.

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Reporting Adult Contemporary Stations: KAIM, KBBX, KCMW, KDAR, KKLO, KLYR, KLYN, KNLE, KOBK, KSLR, KSLT, KXOJ, KYCR, WAB5, WAJJ, WBFJ, WBSN, WCFY, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WJRX, WJFJ, WJUX, WMLJ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WTLT, WVEV, WXIR, WYLO.

Reporting Adult Contemporary Power Stations: KCMS, KFSG, KLTJ, KSBJ, WCBW, WCIE, WPIT, WWCN, WWDJ, WZZD.

Reporting CHR Stations: KGMS, KIA, KIRD, KLYT, KOKF, KQCS, KRDS, KVTY, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGFT, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting CHR Power Station: KYMS.

Reporting Inspirational Stations: KAJN, KCBJ, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WBI, WJIE, WMCU, WMHK, WOKT, WONU, WRFD, WSOR, WYNN.

Reporting rock stations & shows: KCLC (Crossroads), KGOT, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCVF, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLO (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WYBC, WVEV (Power Source), WXTQ (Sunday Offering).

Reporting metal stations: KCLC, KOKF (Real Rock Hits), KWJC (White Metal), KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WJTL, WTCC (The Detour), WTSJ, WVCP (Stainless Steel), Midnight Metal.

Send all radio-related announcements, news and photos to Stephen Speer, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

Most Adds AC

1. It's OK, BeBe & CeCe Winans 11
2. Satisfied, Kim Hill 8
3. Throne of Grace, Michael James 7
4. The Everlasting, Geoff Moore & The Distance 7
5. Living Life Upside Down, Truth 6
6. In Christ Alone, Michael English 6
7. Guard the Trust, Steve Camp 6

AC: The following station s did not report and their charts were frozen: WNIV, KFSG, KSBJ

Most Adds CHR

1. Seed to Sow, Michael W. Smith 8
2. Satisfied, Kim Hill 8

3. The Meaning of Love, Linda Elias 7
4. Star a Party, Michael English 7
5. It's OK, BeBe & CeCe Winans 7
6. I need to hear from You, Petra 7
7. Help Myself to You, Kathy Troccoli 7

CHR: The following station did not report and its chart was frozen: KIA

Most Adds INSP

1. Another Child to Hold, Ray Boltz 14
2. The Joy of the Lord, Twila Paris 9
3. In Christ Alone, Michael English 9
4. You Remain Unchanged, Margaret Becker 8
5. Where It All Begins, Karla Worley 8

INSP: The following station did not report and its chart was frozen: KWB1.

Most Adds Rock

1. Sweet Soul Salvation, Uthanda 8
 2. Listen Up, Liaison 8
 3. Time Stands Still, Guardian 7
- Rock: The following stations did not report and their charts were frozen: WNNN, WKQL

Most Adds Metal

1. Walk Away, Xalt 5
 2. Psycho Surgery 3
 3. Break the Curse, Mortification 3
- Metal: The following station did not report and its chart was frozen: WJTL.

THE CCM UPDATE PAST FIVES

ONE YEAR AGO

Adult Contemporary

1. Love, Petra
2. Nothing Can Separate Us, Al Denson
3. Always on My Mind, David and the Giants
4. The Way of Wisdom, Michael Card
5. Shower the People, Mylon & Broken Heart

Inspirational

1. The Way of Wisdom, Michael Card
2. Didn't You Know, Larnelle Harris
3. How Beautiful, Twila Paris
4. Feel the Nails, Ray Boltz
5. Forgive One Another, Faithful Heart

Contemporary Hits

1. Jesus Loves Ya, Jon Gibson
2. Good Enough, Kim Boyce
3. Love, Petra
4. Shower the People, Mylon & Broken Heart
5. Ways of the Wise, Tony Melendez

Rock

1. MT, 77's
2. Seen and Not Heard, Petra
3. It's Alright (to Rock 'n' Roll), Crystavox
4. Rescue Me, Geoff Moore & The Distance
5. Carry On, Phil Keaggy

Top Albums

1. Go West Young Man, Michael W. Smith
2. Another Time, Another Place, Sandi Patti
3. Our Christmas, Various
4. Live... Radically Saved!, Carman
5. Beyond Belief, Petra

FIVE YEARS AGO

Adult Contemporary

1. He Covers Me, Steve Camp
2. Fair Companion, Farrell & Farrell
3. Fly Eagle Fly, White Heart
4. The Other Side, Phillip Bailey
5. A Heart Like Mine, Billy Sprague

Inspirational

1. When All is Said and Done, Evie
2. In the Name of the Lord, Sandi Patti
3. Since God is for Us, Morris Chapman
4. Fair Companion, Farrell & Farrell
5. God's Still on the Throne, David Baroni

Contemporary Hits

1. Thank You, Phillip Bailey
2. Every Moment, DeGarmo & Key
3. Darkened Hearts, Kim Boyce
4. Wired for Sound, Michael W. Smith
5. Simple Ironies, Dion

Rock

1. Every Moment, DeGarmo & Key
2. Wear Your Colors, Rick Cua
3. Life of Crime, A.D.
4. Fear Only You, The Choir
5. Breakaway, Idle Cure

Top Albums

1. The Collection, Amy Grant
2. Morning Like This, Sandi Patti
3. For God and God Alone, Steve Green
4. Hymns Just for You, Sandi Patti
5. To Hell With the Devil, Stryper

TEN YEARS AGO

Adult Contemporary

1. Soldier of the Light, Andrus Blackwood & Co.
2. The Coloring Song, Petra
3. Nobody Knows Me Like You, Benny Hester
4. The Captain and Me, Andrus Blackwood & Co.
5. Only for the Love of the Lord, Brush Arbor

Inspirational

1. The Coloring Song, Petra
2. We Shall Behold Him, Sandi Patti
3. Willing Heart, Kelly Willard
4. (Don't You Know) It's Time to Praise the Lord, Maranatha! Singers
5. I'd Rather Believe in You, Imperials

Contemporary/Rock

1. Rejoice, 2nd Chapter of Acts
2. Soldier of the Light, Andrus Blackwood & Co.
3. Givin' It Up, Marty McCall & Fireworks
4. Nobody Knows Me Like You, Benny Hester
5. Praise Him, Joe English

Top Albums

1. Amazing Grace, B.J. Thomas
2. The Best of Praise, Maranatha! Singers
3. Joni's Song, Joni Eareckson
4. Priority, Imperials
5. In Concert, Amy Grant

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THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
3	2	1	I LUV RAP MUSIC, DC TALK/Yo! ForeFront (Benson)
2	4	2	I'LL TAKE YOU THERE, BeBe & CeCe Winans/Capital (Sparrow/Star Song)
3	1	3	I AM ON THE ROCK, Petra/DaySpring (Word)
3	3	4	CARRY ON WAYWARD SON, Rachel Rachel/DaySpring (Word)
2	7	5	HOUSIN', Mike-E and the G Rap Crew/Reunion (Word)
3	5	6	FAMILY REUNION, DeGarmo & Key/Benson (Benson)
1	9	7	LIVIN' FOR MY LORD, Ken Tamplin & Friends/Frontline (Frontline)
—	—	8	KINGDOM MAN, The Newsboys/Star Song (Star Song)
—	—	9	TASTE AND SEE, The Newsboys/Star Song (Star Song)
1	10	10	EVERY HEARTBEAT, Amy Grant/Myrrh (Word)

Reporting Stations: Alternative Video Productions, At the Videos, Believers Video, Christeens-NightVision, LightMusic, NightVision, On the Rock, Power Rock, Real Video, Solid Rock V-D-O.

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
3	1	1	RAP, ROCK & SOUL, DC TALK/Yo! ForeFront (Benson)
1	3	2	HEART IN MOTION, Amy Grant/Myrrh (Word)
3	6	3	REVIVAL IN THE LAND, Carman/Benson (Benson)
—	—	4	BEYOND BELIEF, Petra/DaySpring (Word)
—	—	5	SMOKY MOUNTAIN CHRISTMAS, Various/Brentwood (Brentwood)
—	—	6	SMOKY MOUNTAIN HYMNS VOL. 1, Various/Brentwood (Brentwood)
—	—	7	BOYS WILL BE BOYZ, The Newsboys/Star Song (Star Song)
—	—	8	HANDEL'S YOUNG MESSIAH, Various/Word (Word)
—	—	9	LIVE AT POWERHOUSE, White Heart/Star Song (Star Song)
—	—	10	HOMECOMING, Gaither Vocal Band/Benson (Benson)

Reporting Retailers: The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; Christian Book & Gift-Rochester/MN; Lighthouse Christian Stores-Long Beach/CA; Praise Unlimited-Columbia Heights/MN; Sunshine Books & Gifts-Baton Rouge/LA; Zondervan Bookstore-Grand Rapids/MI.

THE CCM UPDATE ROCK

WO	LC	TW	TITLE	PTS.	%ON
			Artist/Label • Songwriters		
8	1	• 1	MURDER IN THE BIG HOUSE Chagall Guevara/Sparrow • Nichols, Perkins, Taylor	66.30	70.37
10	3	• 2	HEAVEN CALLING Halo/Pakadern • S. Springer, J. Elefante	59.72	66.67
4	7	• 3	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson	59.63	70.37
4	19	• 4	SWEET SOUL SALVATION Uthanda/Broken • R. Beeson, B. Wohler	52.13	70.37
10	4	• 5	WE'VE LOST GROUND Idle Cure/Frontline • Mark Ambrose	50.83	62.96
6	9	• 6	TRULY HELPLESS Ric Alba/Glasshouse • Ric Alba	49.17	62.96
14	2	• 7	LOVESPEAK REZ/Grrr • Ray Montray, REZ, Dave Canfield	47.22	59.26
8	6	• 8	THE LUST, THE FLESH, THE EYES & THE PRIDE OF LIFE 77's/Brainstorm • M. Roe	43.98	48.15
4	15	• 9	GET UP Mark Pogue & Fortress/Pakadern • Mark Pogue, Charlyn Stacey, John Elefante	43.89	59.26
8	11	• 10	LAY IT ON ME Novella/Star Song • Jonathan Pagano	41.67	51.85
6	14	• 11	GOOD ENOUGH Whitecross/Star Song • Rex Carroll, Scott Wenzel	41.48	51.85
8	8	• 12	FADED BLUES David Mullen/Warner Brothers • David Mullen, Dennis Matkosky	39.81	48.15
2	24	• 13	LISTEN UP Liaison/Frontline • Lary Melby, Tim Melby	39.26	55.56
—	—	• 14	TIME STANDS STILL Guardian/Pakadern • T. Palacios	35.93	51.85
4	18	• 15	ALL I NEED X-Sinner/Pakadern • Rex Scott, Mike Buckner, Greg Bishop	34.07	44.44
6	12	• 16	GREATER LOVE Code of Ethics/R.E.X. • Barry Blasz	32.50	37.04
14	5	• 17	TAKEN DOWN BELOW Mastodon/Pakadern • John Elefante, Dino Elefante	32.04	40.74
12	10	• 18	MEDIA MANIA Ken Tamplin/Intense • Ken Tamplin, Scott Van Zen	31.94	44.44
2	25	• 19	AND YOU KNOW Brighton/Pakadern • David Brighton	31.85	40.74
2	21	• 20	DON'T YA THINK Steve Wiggins/Sparrow • Steve Wiggins	28.52	37.04
18	13	• 21	I WOULDN'T NEED YOU (LIKE I DO) Rick Elias and The Confessions/Frontline • Rick Elias	28.43	40.74
2	23	• 22	HANDS UP IN THE AIR JAG/Benson • Peter Faman, Richard Pleasance	24.07	37.04
—	—	• 23	DESTINY Petra/DaySpring • Bob Hartman, John Elefante	23.06	33.33
12	17	• 24	CARRY ON WAYWARD SON Rachel Rachel/DaySpring • Kerry Livgreen	22.96	29.63
2	22	• 25	HE IS NOT SILENT Out of the Grey/Sparrow • Scott Dente, Christine Dente	22.04	29.63

THE CCM UPDATE METAL

WO	LC	TW	TITLE	PTS.	%ON
			Artist/Label • Songwriters		
4	3	• 1	HIRED GUN Bride/Pure Metal • Troy Thompson, Dale Thompson	70.96	76.92
12	1	• 2	WHAT A JOKE Deliverance/Intense • Jimmy P. Brown II, George Ochoa	69.04	76.92
10	2	• 3	OBSESSIONS Sacred Warrior/Intense • Rick Macias, Ray Parra, Tony Velasquez, Steve Watkins, Bruce Swift	67.31	84.62
6	4	• 4	GOOD ENOUGH Whitecross/Star Song • Rex Carroll, Scott Wenzel	64.62	84.62
4	5	• 5	ALL STAND TOGETHER Bloodgood/Broken • Les Carlsen, Paul Jackson	63.65	76.92
6	6	• 6	YOU'RE A PAGAN One Bad Pig/Myrrh • Phillip Owens	55.38	69.23
2	13	• 7	BLACK HARVEST Randy Rose/Intense • Randy Rose	51.15	61.54
10	10	• 8	BLOODY LANE Crash Dog/Grrr • Glenn Kaiser	50.38	61.54
4	11	• 9	DO YOU LOVE ME Love Life/Blonde Vinyl • L. Worley	44.62	53.85
6	7	• 10	WATERS WAY Dig Hay Zoose/Brainstorm • Dave A., Bil B., Phil, Jim F.	43.85	53.85
2	14	• 11	ANGRY CANDY Lanny Cordola/Intense • Lanny Cordola	40.77	53.85
—	—	• 12	PSYCHO SURGERY Tourniquet/Frontline • Kirkpatrick	35.58	46.15
2	20	• 13	WALK AWAY Xalt/Pure Metal • Jim Erdman	35.38	53.85
14	9	• 14	STEP ON IT Jet Circus/Wonderland • Gomer, Haw	33.65	46.15
14	8	• 15	LOVESPEAK REZ/Grrr • Ray Montray, REZ, Dave Canfield	33.46	46.15
18	16	• 16	LET HIM TAKE CONTROL Seraiah/Pure Metal • Seraiah	32.88	46.15
20	12	• 17	THE PRODIGAL Living Sacrifice/R.E.X. • Living Sacrifice	29.42	30.77
4	15	• 18	NO RETURN Mortification/Intense • Jayson Sherlock	26.73	30.77
—	—	• 19	SWIM SUIT EDITION WALLPAPER Lust Control/Blonde Vinyl • Lust Control	26.54	38.46
20	18	• 20	MINDBENDER The Crucified/Ocean • Minier, Chaffin, Salomon	26.15	30.77

MOST PLAYED ALBUMS

1. Kinetic Faith, Bride (Pure Metal)
2. What a Joke, Deliverance (Intense)
3. Fire and Love, Guardian (Pakadern)
4. Struggle Fish, Dig Hay Zoose (Brainstorm)
5. Obsessions, Sacred Warrior (Intense)

MOST TALKED ABOUT
SONG OF THE YEAR!

"MAN IN
BLACK"



with **JOHNNY CASH**

#1 on both Rock and
Metal Charts in 1991



THE CCM UPDATE CHR

WO	LC	TW	TITLE	Artist Label • Songwriters	Pts	Chg	%On	%A	%H	%M	%L
6	4	• 1	I BELIEVE	Rhythm House Myrrh • Charlie Hueni, Jeff Pummill, Tommy Sims	67.46	11.27	75%	10%	55%	20%	0%
2	16	• 2	I NEED TO HEAR FROM YOU	Petra DaySpring • Bob Hartman	66.18	36.82	75%	35%	50%	20%	5%
2	15	• 3	SEED TO SOW	Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	62.68	33.32	80%	40%	35%	35%	10%
4	9	• 4	DON'T GIVE UP	Kenny Smith Command • K. Smith, K. Lathan	57.94	11.64	65%	5%	40%	25%	0%
6	3	• 5	IN AMAZING GRACE LAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	56.67	-1.73	60%	0%	45%	15%	0%
8	2	• 6	HE IS NOT SILENT	Out of the Grey Sparrow • Scott Dente, Christine Dente	51.43	-7.42	65%	5%	35%	30%	0%
6	5	• 7	LOVE IS JUST A PRAYER AWAY	Mark Pogue & Fortress Pakadern • Mark Pogue, John Elefante	47.60	-6.03	55%	0%	35%	10%	10%
4	10	• 8	I FOUND SOMEONE	Billy & Sarah Gaines Benson • Billy Gaines, Joe Hogue	44.12	0.45	50%	0%	30%	15%	5%
10	1	• 9	IN THE LIGHT	Charlie Peacock Sparrow • Charlie Peacock	41.08	-39.39	60%	0%	25%	20%	15%
2	25	• 10	STAY WITH ME	The Newsboys Star Song • The Newsboys, Billy Smiley	38.87	14.28	55%	20%	15%	30%	10%
—	—	• 11	HELP MYSELF TO YOU	Kathy Troccoli Reunion • Kathy Troccoli	38.05	22.50	60%	35%	15%	25%	20%
4	11	• 12	WHAT KIND OF JOY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	36.31	-7.80	55%	10%	15%	25%	15%
—	—	• 13	IT'S OK	BeBe & CeCe Winans Sparrow • Keith Thomas, Benjamin Winans	36.31	23.33	55%	35%	15%	20%	20%
2	19	• 14	HOW LONG CAN THIS GO ON	Nicholas Command • Phil Nicholas, Kenny Smith, Kent Washburn	35.86	8.25	50%	5%	20%	25%	5%
—	—	• 15	SATISFIED	Kim Hill Reunion • Wayne Kirkpatrick	33.27	20.74	60%	40%	5%	30%	25%
2	18	• 16	NEVER GIVIN' UP	Angie Alan Frontline • Angie Alan, Tim Miner, David Ebensberger	31.11	3.02	40%	5%	20%	20%	0%
—	—	• 17	STORYLINE	White Heart Star Song • Mark Gersmehl, Billy Smiley	31.10	10.80	45%	10%	15%	25%	5%
2	29	• 18	I'M PRAYIN' FOR YOU	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	29.84	8.27	30%	0%	20%	10%	0%
2	21	• 19	THROUGH THE AGES	Peter Shambrook Frontline • Peter Shambrook	29.82	2.55	45%	10%	15%	20%	10%
8	7	• 20	WORLD WITHOUT END	street called Straight Frontline • Moreing-Frankfurt, Frankfurt	28.55	-23.82	40%	0%	20%	10%	10%
2	26	• 21	MY OWN WAY	Recess Reunion • Dave Carlson, Tim McGuire, Morris "Butch" Stewart	28.09	4.77	40%	10%	15%	20%	5%
—	—	• 22	STICKS AND STONES	Wes King Reunion • Wes King	27.60	13.33	45%	20%	0%	40%	5%
10	6	• 23	SAVED BY GRACE	Halo Pakadern • Scott Springer, John Elefante	27.27	-25.55	40%	0%	20%	5%	15%
4	13	• 24	SECRET PLACE	Mylon & Broken Heart Star Song • Scott Allen, Ben Hewitt, Mylon LeFevre	27.26	-6.04	45%	5%	15%	10%	20%
6	14	• 25	FRIEND TO THE WORLD	Liaison Frontline • Lary Melby, Tim Melby	26.81	-3.47	40%	5%	15%	15%	10%
8	8	• 26	WHERE YOU ARE	Rich Mullins Reunion • Rich Mullins, Beaker	25.55	-25.08	30%	0%	25%	0%	5%
—	—	• 27	START A PARTY	Michael English Warner Alliance • Geoff Thurman, Becky Thurman	23.77	20.30	40%	35%	5%	15%	20%
—	—	• 28	THERE STANDS THE CROSS	Bash Star Song • John Felt, Gary Driskell	23.31	9.04	40%	15%	5%	25%	10%
—	—	• 29	GUARD THE TRUST	Steve Camp Sparrow • Steve Camp, Rob Frazier	21.21	8.23	40%	15%	5%	10%	25%
2	27	• 30	ONLY YOUR LOVE	Two Plus Two Independent • Jim Wolfe	20.32	-1.73	25%	0%	15%	10%	0%

WE WILL SEND NO SINGLE BEFORE IT'S TIME. THE TIME IS NOW.

THE HOTTEST

1992

NEW SINGLES

CHR: WHEN I GET INTO THE WORD

INS: WONDERFUL, MERCIFUL SAVIOUR

FROM THE GOADS NEW RELEASE- "HOLY TERRITORY"



THE CCM UPDATE INSPIRATIONAL

WO	LC	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	2	1	SOMETIMES MIRACLES HIDE	Bruce Carroll Word • Bruce Carroll, C. Aaron Wilburn	80.37	-4.07	92%	12%	65%	19%	8%
6	4	• 2	HEAVEN	Steve Green Sparrow • Jon Mohr, Randall Dennis	77.94	5.31	85%	8%	69%	12%	4%
8	1	3	BEST OF FRIENDS	Sandi Patti Everland • Dave Clark, Russell Mauldin	71.27	-19.98	81%	8%	58%	19%	4%
2	10	• 4	A WORLD OF DIFFERENCE	Babbie Mason Word • Babbie Mason, Cheryl Rogers	69.09	19.56	92%	19%	35%	50%	8%
6	8	• 5	UNTO THESE OF THESE	Bob Bennett Urgent • Bob Bennett, Phillip Sandifer	63.21	8.37	73%	8%	46%	27%	0%
2	19	• 6	THE JOY OF THE LORD	Twila Paris Star Song • Twila Paris	62.81	29.11	81%	35%	35%	42%	4%
6	9	• 7	IN AMAZING GRACE LAND	Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	61.15	10.87	69%	15%	50%	15%	4%
10	3	8	WARRIOR FOR THE LORD	Marilyn McCoo Warner Alliance • Brent Tallent	54.48	-18.98	65%	4%	38%	23%	4%
2	21	• 9	ONE ROCK	Janet Paschal Word • Gary Driskell, Marty Hennis	52.02	18.73	73%	27%	27%	31%	15%
10	7	10	JUST NEVER SAY IT ENOUGH	Wayne Watson DaySpring • Wayne Watson	45.77	-9.49	50%	0%	38%	12%	0%
4	15	• 11	WHAT KIND OF JOY	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	44.74	2.39	50%	4%	38%	8%	4%
6	12	12	I'M PRAYIN' FOR YOU	Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	44.74	-0.66	50%	4%	38%	8%	4%
12	6	13	EVERYTHING YOU ARE	Larnelle Harris Benson • Dave Clark, Don Koch, Brian White	44.34	-11.33	58%	8%	27%	23%	8%
8	5	14	WE WILL FIND HIM	Michael Card Sparrow • Michael Card	43.33	-25.56	50%	0%	35%	12%	4%
—	—	• 15	HEART OF A SERVANT	Kelly Willard Asaph • Chris Wright	42.56	13.44	58%	12%	19%	35%	4%
4	22	• 16	WHEN HE SEES ME	Michele Pillar Urgent • J.L. Wallace	40.51	7.61	46%	12%	31%	15%	0%
4	24	• 17	ALWAYS	Harvest Benson • Jerry Williams	37.04	6.78	46%	8%	27%	12%	8%
4	23	• 18	EVERY GENERATION	Jim Cole Impact • Jim Cole	36.65	4.16	50%	15%	19%	23%	8%
4	18	• 19	THE EVERLASTING	Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	34.58	0.58	50%	8%	19%	15%	15%
6	14	20	I WILL WAIT	Kim Hill Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill	34.57	-9.70	58%	12%	12%	23%	23%
—	—	• 21	ANOTHER CHILD TO HOLD	Ray Boltz Diadem • Ray Boltz, Steve Millikan	33.15	28.99	62%	54%	4%	31%	27%
12	11	22	ONLY THE HANDS	NewSong DaySpring • Eddie Carswell, Steven Curtis Chapman, Oliver Wells	30.37	-15.03	42%	12%	15%	19%	8%
—	—	• 23	CREATOR	Scott Wesley Brown Word • Scott Wesley Brown, Tom Wanca, Dwight Liles	29.99	4.31	42%	12%	12%	27%	4%
6	17	24	COME APART	Derek Floyd Diadem • Marlene Floyd, Derek Floyd	27.93	-7.62	38%	8%	15%	15%	8%
—	—	• 25	IN CHRIST ALONE	Michael English Warner Alliance • Shawn Craig, Don Koch	27.91	16.55	50%	35%	4%	27%	19%

**NEW FROM
DC TALK
"WALLS"**

World Premiered on
BET'S "RAP CITY"

**TRY
TWO
FROM**

FOREFRONT

**#12 AC
"THE EVERLASTING"**

Another Hit From
GEOFF MOORE AND THE DISTANCE

The ForeFront Communications Group, Inc.

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriters	Pts	Chg	%On	%A	%H	%M	%L
10	1	1	WHAT KIND OF JOY Steven Curtis Chapman Sparrow • Steven Curtis Chapman	80.89	-3.17	86%	0%	74%	10%	2%
10	3	2	SOMETIMES MIRACLES HIDE Bruce Carroll Word • Bruce Carroll, C. Aaron Wilburn	74.83	2.44	82%	2%	76%	6%	0%
8	4	3	SECRET PLACE Mylon & Broken Heart Star Song • Scott Allen, Ben Hewitt, Mylon LeFevre	69.82	-1.50	82%	6%	56%	16%	10%
8	5	4	MORNING LIGHT Michael Omartian Myrrh • Michael Omartian, Michael Anderson	68.15	-0.62	80%	2%	60%	14%	6%
10	2	5	IN AMAZING GRACE LAND Susan Ashton Sparrow • Wayne Kirkpatrick, Phil Madeira	65.26	-10.00	82%	2%	56%	16%	10%
3	9	6	THE JOY OF THE LORD Twila Paris Star Song • Twila Paris	64.75	10.90	88%	8%	34%	42%	12%
8	7	7	I FOUND SOMEONE Billy & Sarah Gaines Benson • Billy Gaines, Joe Hague	61.15	-2.56	76%	4%	46%	24%	6%
12	6	8	I'M PRAYIN' FOR YOU Dick & Mel Tunney Warner Alliance • Dick Tunney, Melodie Tunney	58.16	-7.89	66%	0%	52%	10%	4%
8	10	9	WHEN HE SEES ME Michele Pillar Urgent • J.L. Wallace	55.70	1.95	74%	4%	38%	26%	10%
3	12	10	HELP MYSELF TO YOU Kathy Troccoli Reunion • Kathy Troccoli	52.96	11.47	76%	10%	24%	32%	20%
10	8	11	BEST OF FRIENDS Sandi Patti Everland • Dave Clark, Russell Mauldin	51.33	-9.26	60%	0%	42%	14%	4%
6	14	12	THE EVERLASTING Geoff Moore & The Distance ForeFront • Geoff Moore, Phil Madeira	48.90	11.99	70%	14%	28%	22%	20%
10	11	13	JUST NEVER SAY IT ENOUGH Wayne Watson DaySpring • Wayne Watson	46.93	-1.22	58%	2%	34%	16%	8%
3	16	14	SEED TO SOW Michael W. Smith Reunion • Wayne Kirkpatrick, Michael W. Smith	45.98	11.96	64%	10%	24%	28%	12%
3	18	15	IT'S OK BeBe & CeCe Winans Sparrow • Keith Thomas, Benjamin Winans	44.33	12.10	76%	22%	12%	32%	32%
5	17	16	SAVIOUR'S DAY Sheila Walsh Star Song • Chris Eaton	39.48	5.61	54%	6%	18%	26%	10%
3	21	17	WIPE A TEAR O'Landa Draper w/Russ Taff Word • Justin Peters, Chris Smith	33.13	4.38	54%	10%	12%	22%	20%
3	26	18	IN CHRIST ALONE Michael English Warner Alliance • Shawn Craig, Don Koch	32.51	7.84	58%	12%	8%	28%	22%
3	22	19	LIVING LIFE UPSIDE DOWN Truth Benson • Gary Driskell, Karla Worley	31.97	3.65	48%	12%	22%	8%	18%
3	23	20	I NEED TO HEAR FROM YOU Petra DaySpring • Bob Hartman	29.63	1.96	52%	0%	6%	28%	18%
10	15	21	IN THE LIGHT Charlie Peacock Sparrow • Charlie Peacock	29.04	-7.28	44%	4%	14%	20%	10%
3	28	22	CRISTO TE AMA Rick Crawford Word • Rick Crawford	29.03	5.57	48%	6%	12%	24%	12%
3	29	23	UNTO THE LEAST OF THESE Bob Bennett Urgent • Bob Bennett, Phillip Sandifer	28.10	4.96	42%	4%	12%	26%	4%
10	13	24	I WILL WAIT Kim Hill Reunion • Tommy Sims, Wayne Kirkpatrick, Kim Hill	27.38	-10.61	38%	0%	18%	16%	4%
1	34	25	CALLING OUT YOUR NAME Rich Mullins Reunion • Rich Mullins	27.24	8.78	44%	10%	10%	16%	18%
6	25	26	FEELING OF YOUR LOVE Eric Champion Myrrh • Eric Champion	27.08	1.99	44%	8%	12%	18%	14%
1	33	27	SATISFIED Kim Hill Reunion • Wayne Kirkpatrick	26.78	8.03	50%	16%	6%	18%	26%
6	27	28	REMEMBER THIS Out of the Grey Sparrow • Scott Dente, Christine Dente, Charlie Peacock	26.32	2.72	38%	4%	14%	16%	8%
12	19	29	WHERE YOU ARE Rich Mullins Reunion • Rich Mullins, Becker	22.70	-9.23	38%	0%	16%	12%	10%
1	36	30	YOU REMAIN UNCHANGED Margaret Becker Sparrow • Margaret Becker, David Martin	21.02	3.62	44%	6%	2%	22%	20%
3	35	31	CREATOR Scott Wesley Brown Word • Scott Wesley Brown, Tom Wanca, Dwight Liles	20.42	2.72	34%	4%	10%	14%	10%
8	20	32	MARY DID YOU KNOW Michael English Warner Alliance • Mark Lowry, Buddy Greene	18.77	-10.28	24%	0%	16%	6%	2%
—	—	33	GUARD THE TRUST Steve Camp Sparrow • Steve Camp, Rob Frazier	18.47	6.83	36%	12%	4%	12%	20%
3	37	34	A WORLD OF DIFFERENCE Babbie Mason Word • Babbie Mason, Cheryl Rogers	17.09	1.05	30%	4%	6%	14%	10%
12	24	35	LET IT SHINE Edin Adahl Alarma • Frank Adahl	15.42	-10.57	26%	0%	4%	12%	10%
—	—	36	THRONE OF GRACE Michael James Reunion • John Mallory	14.08	6.21	28%	14%	2%	8%	18%
—	—	37	ANOTHER MAN Wes King Reunion • Wes King	13.95	4.10	32%	10%	4%	4%	24%
—	—	38	PROFESSION OF FAITH Eddie DeGarmo w/Commissioned ForeFront • Eddie DeGarmo	13.93	1.83	20%	6%	10%	4%	6%
1	40	39	SINGLE HEART Craig Smith Star Song • Craig Smith	13.77	0.62	22%	4%	8%	10%	4%
1	39	40	ALWAYS Harvest Benson • Jerry Williams	13.77	0.61	22%	0%	10%	8%	4%