

THE *CCM* UPDATE

Meadowgreen Celebrates 10 Years of Making Music

NASHVILLE, Tenn.—With over 2,000 songs in its catalog and 15 staff writers, Meadowgreen Music, Christian music's leading independent music publisher, is celebrating ten years of business. The company, created and still managed by Randy Cox, Joe Huffman, and Tree International publishing executives Donna Hiley and Buddy Killen, was created to fill what these individuals perceived to be a lack of aggressive copyright licensing by independent companies.

In 1981, the doors opened to a publishing company that had no songs and one unknown writer. Things soon would change



as this unknown writer and his (and the company's) first published song would become a number one country hit, a top five adult contemporary hit, and a top 50 pop single, not to mention its success in the Christian music market. The song was "Finally" (recorded by T.G. Sheppard) and the artist, Gary Chapman.

With 15 gold and platinum records to its credit and worth an estimated \$5 million, Meadowgreen's greatest asset is the ability to find and sign new talent. The early '80s saw Meadowgreen owning the majority of copyrights on albums by Amy Grant and Michael W. Smith. This, combined with a solid roster of writers including, among others, Grant, Smith, Chapman, Rich Mullins, Wayne Kirkpatrick, Billy Simon, Phill McHugh, Michele Wagner, and First Call's Bonnie Keen, Marty McCall, and Marabeth Jordan, has contributed to much of the company's success. Equally impressive is its list of radio hits and multi-award winning classics: "Friends," "Via Dolorosa," "In Heaven's Eyes," "How Majestic is Your Name," "Emmanuel," "Tennessee Christmas," "Sing Your Praise to the Lord," "Find a Way," "Was It a Morning Like This," "Great is the Lord," "Could He Be the Messiah," "People Need the Lord," "Love of Another Kind," "Be Strong and Courageous," "You Need a Savior," "Almighty God," and many others.

In 1990, Meadowgreen signed a three-year agreement with Word Music, Inc. for distribution of Meadowgreen print music products, allowing the company to further expand beyond copyright licensing and writer development. Prior to this agreement Jim Gibson, previously the vice president of music publishing at Word, was hired to head up Meadowgreen's new print product division. Within this agreement Meadowgreen has produced nine musicals for the adult, youth, and children's markets. The agreement also included distribution of Meadowgreen's print product to the CBA marketplace.

Co-founder/owner Randy Cox, having witnessed the birth and growth of Christian music, has noted the increased imperative for companies to diversify their products. "The impact of the song was greater 10 years ago than it is today. Now with the advent of radio and marketing, the songs stay on the chart for

a shorter period of time and that reduces the important emotional and spiritual impact of the songs. You don't see those great blockbuster hits anymore that seemingly stayed on the top of the charts forever. We are always looking for new, creative outlets for what we do. The musicals, we're finding because of the filter-down effect, have a longer life expectancy (five to seven years) than do current records whose popularity often diminishes after the product's singles have been depleted.

The musicals—12 in total—have also been tied to the additional marketing of Meadowgreen-distributed merchandise—T-shirts, hats, buttons, patches, etc.—to support the musical's theme, and the response has been overwhelming.

Cox credits the team of individuals working with the company—and in particular, arranger, writer, and producer Steven V. Taylor—with much of Meadowgreen's achievements. "He is one of the most creative individuals I have ever worked with and I would be remiss if I did not mention him in the same sentence with Meadowgreen's success."

Cox, who singlehandedly can be credited with the creative conceptualization of all 12 of Meadowgreen's musicals, acknowledges Taylor's production prowess to create a product that is contemporary enough for today's churches and audiences. The teamwork of Cox and Taylor has apparently paid off with the musical, *Friends... Forever* being the top-grossing musical in the last 15 years of Word's history. "Musicals are an important part of our musical history as well as future." Fiscally, musicals at Meadowgreen account for an estimated 20% of its gross revenue.

Catalog acquisition and writer development are the future for Meadowgreen as is seen with its recent purchase of the Lexicon catalog, but all in all, the success of the company comes down to the potential of a single song. "In the last two years we have seen a more important shift in the record companies' approach to a song. A&R people and producers are hungry for that one good song and once again we are seeing that the song—in terms of an artist and an album—is everything."

The company is proud of the fact that its founding members—Cox, Huffman, Hiley, and Killen—are still business partners and friends. Cox equates the company's success with knowing where God would have you, and doing it well. "Meadowgreen Music is the last of a dying breed—the independent publisher—but corporately and individually we have always believed in God's ability to use a song to touch a life. We at Meadowgreen facilitate that.

"As for myself, God's calling on my life has always been Christian music publishing. I've known it since I was sixteen years old and despite everything, I still know that this is what I am to do. We're going to try to keep a small nucleus of creative people. If that means expanding into some area or joining with other creative people, [we will do] whatever it takes to make sure that these writers and these songs and this mission is accomplished."

—Kathleen A. Ervin

An Open Letter

Dear Friends,

I would like to thank Jon Robberson of Celebration Concerts, John Styll of *CCM* magazine and Bob Hartman of Petra, who wrote an open letter published in *The CCM Update* a few weeks back asking for support for my ministry. I was deeply touched by their commitment and your response.

They mentioned our financial struggles brought on by circumstances that we had no control over. Because of these circumstances, Al Menconi Ministries came very close to closing our doors in June. I'm pleased to report that through the generous gifts from *The CCM Update* readers and others, we were able to make it through the summer. Thank you for your generous support and commitment to our work. It's gratifying to know that the people in the Christian music industry are standing behind me in this ministry.

Many have asked how we are doing at present, and I must report our financial struggles are not behind us. Income is still below our operating budget. We know however, things are not hopeless. God is in control and I'm certain things will work out in His plan to bring Him glory. Proverbs 16:1 says, "We can make our plans, but the final outcome is in God's hands." We live this each day.

We are making plans to develop new income sources such as compilation tapes, which we will have for sale this fall. In addition, after just one month, 40 radio stations play our 90-second daily radio program. It should make many more people aware of Christian music and our ministry.

Another thing we are doing to make more people aware of our work is writing articles for Christian periodicals such as *Moody*, *Christian Parenting*, etc., to help parents understand the purpose of contemporary Christian music. We continue to publish our newsletter, *Media Update*, and continue to write books like *Today's Music: A Window to Your Child's Soul* and *Dear Mr. Gothard* to help parents communicate with their children. Finally, I continue to hold seminars across the United States and Canada to educate parents and leaders about the values of Christian music.

We will continue to acquaint Christians with the value of contemporary Christian music as long as we are able, allowing our finances to dictate our future. We will not go into further debt. If you believe in what we are doing, we can use your support. In the meantime, please remember to pray for us that we will be led by God's Word. In His service and yours,

Al Menconi
President
Al Menconi Ministries

If you would like to support Al Menconi Ministries with a donation, write: P.O. Box 5008, San Marcos, CA 92069-1050.

Out and About...

• In radio news, some familiar voices are gracing the mainstream radio charts. **BeBe & CeCe Winans'** "Addictive Love" is #1 for the second consecutive week on *Billboard's* R&B chart... **Michael W. Smith** enters at #30 with "For You" on *R&R's* adult contemporary chart.

• **Sparrow Records** and its associated artists were honored with five awards at the **Gospel Music Workshop of America's** Excellence Awards. **Tramaine Hawkins** was named Traditional Female Vocalist of the Year; **Daryl Coley**, Contemporary Male Vocalist of the Year; **Deniece Williams**, Urban Contemporary Gospel Female Vocalist and Urban Contemporary Gospel Song of the Year for "I Am Sure"; and Sparrow Records received the Manufacturer of the Year award.

• **Mike English**, **Ed Kerr** and **Luke Garrett** have been selected to perform on the *MusiCruise '92*, a special workshop for church ministers. The cruise will leave Port Canaveral on January 6 and travel to Nassau and Out Island...

• **Benson Music Group's** rock band **JAG** will open for **White Heart** on its upcoming *Powerhouse* tour. The tour begins in October with key cities to include Houston, Orlando, Minneapolis, and Washington, D.C...

• **Devlin Donaldson** celebrated 10 years as music program manager of **Compassion International**. Donaldson transferred into Compassion's music program in 1982 when it had five artists and was reaching an average of 300 sponsors a year. Today Donaldson manages more than 85 artists recruiting over 8,400 sponsors in the 1990-91 fiscal year...

• **Wayne Watson**, **Kim Boyce**, **Patty Cabrera**, and local talent **Marcos Witt** performed to a capacity crowd of 7,500 as part of the **Mexican Bible Society's** 25th Anniversary Celebration... Watson is currently working on a Spanish compilation album that is due to release early next year...

• **Sandi Patti**, **Take 6**, the **Brooklyn Tabernacle Choir**, and **Kathie Lee Gifford** will be program participants for "An Afternoon in the Park with Billy Graham," on the Great Lawn, Central Park on September 22...

• **Dallas Holm Day** was celebrated in Tyler, Texas as Governor Ann Richards read a proclamation recognizing Holm's dedication to the Gospel, commemorating his 25th anniversary in Christian music...

Your comments and suggestions are welcome. Letters to the editor should be no longer than 250 words and must include name, address and phone number. Letters may be edited for clarity and space consideration. Send all correspondence to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212.

The *CCM Update* is published every other Monday (except the first Monday in January), by CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of *CCM*). All other countries (including Canada), one year of *The Update* only, USD \$110. Subscriptions outside the U.S.: \$120/one year; \$65/six months, U.S.D. *CCM* magazine not included.

Copyright © 1991 CCM Publications, Inc. Contents may not be reproduced without permission.

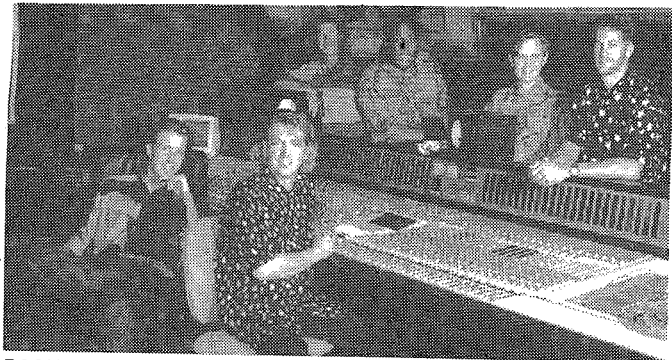
Editor/Publisher: John W. Styll; Managing Editor: Kathleen A. Ervin; Editorial Assistant: Missey Birchfield; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede T. Franz; Art/Production Assistant: Ramona Wilkes; Subscriber Service: Heidi Groff.



ASCAP's Paul Adler, national membership director, and Connie Bradley, southern regional executive director, congratulate Michael W. Smith on his top five hit "Place in this World" and the gold certification of his two gold albums *Go West Young Man* and *i2(EYE)*. ASCAP and Reunion Records hosted a surprise party in Smith's honor. Pictured (l-r): Adler, Bradley, Smith, and Reunion Entertainment Group's President, Terry Hemmings.



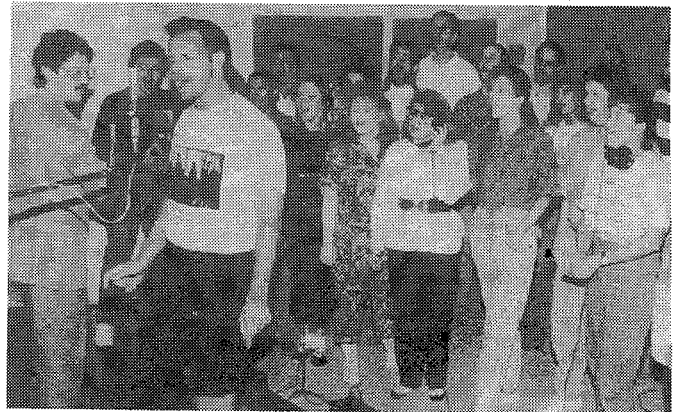
What could be better than DC TALK? Two of them??? The boyz (top to bottom) Toby McKeethan, Michael Tait and Kevin Smith were on hand at Benson's sales conference to kick off the shipment of more than 1,200 DC TALK displays and 1,400 stand-ups. Mimicking the rappers are the def executives (top to bottom): Dan Brock, ForeFront president; Jerry Park, Benson president; and Ron Griffin, ForeFront executive director of A&R.



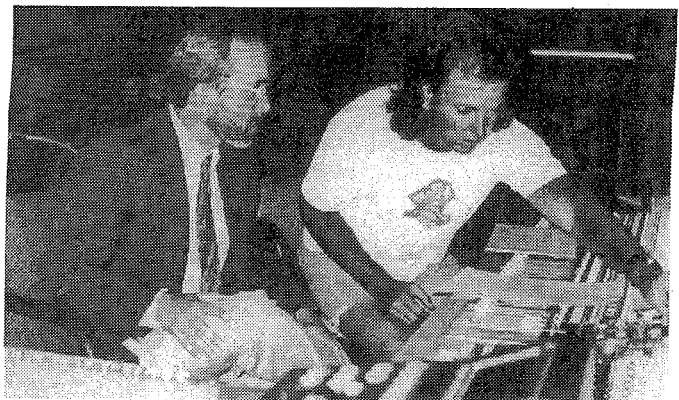
BASH, formerly Bash 'N the Code, is at 45 RPM studios in Minneapolis with some new members recording its new album, *Holiday*. Pictured standing (l-r): Coke Johnson, Rapper Rodney Gibson, Kevin Stokes, and Clark Hohmer. Seated (l-r): Ted Tjormhom and Keith Lancaster.



Wayne Watson (seated) celebrated three #1 hits from the album *Home Free*—"When God's People Pray," "Home Free," and "Almighty." Additionally, Watson's duet with Sandi Patti, "Another Time, Another Place" went to #1. Pictured with Watson (seated) (l-r): Mike Rapp, marketing manager for DaySpring, and Dean Arvidson, executive director of marketing for Word.



Michael English (the handsome gent in front of the microphone) is joined by Landy Gardner (left) and the Christ Church Choir of Nashville, TN as final touches are made on English's self-titled, solo debut effort releasing in late September.



Harvest is the studio recording the final mixes of its latest album *Let's Fight for a Generation*, produced by John Andrew Schreiner and scheduled for a November release. Pictured (l-r) are: Ken Pennell, director of A&R at Benson, and Jerry Williams of Harvest.

Promotions

—**David Slaughter**, formerly director of finance and systems, to vice president of **Blanton/Harrell, Inc.** In his new position Slaughter will oversee all daily business affairs, while continuing to serve as tour director for the company's roster of concert acts. In addition, he will continue as personal business manager for recording artists **Amy Grant** and **Michael W. Smith**.



Signings

—**The Christ Church Choir** of Nashville to an exclusive recording contract with **Star Song Communications**. The group has two



projects slated for release this fall; *Hand in Hand* produced by **Tom Hemby** and **Phil Kristianson**; and a Christmas album, *Sing Noel*, produced by **Steve Mauldin**. Pictured (l-r): Kristianson; Christ Church Choir directors, **Joy** and **Landy Gardner**; and **Star Song Communication** president, **Daryl Harris**. —**Kelly Nelson Thompson** to a booking

agreement with **Charles Morris Agency**.

—**D.O.C. (Disciples of Christ)**, **Painted Orange**, and **Stephen Hero** to exclusive management agreements with **Jordan Management and Artist Agency**.

New Company

—**Doug Steckle**, formerly of **Doulos Training Schools**, has opened **Douglas Creative Services**, a multi-service company offering design and administrative services. For more information: 922 Rachel Pace, Hermitage, TN 37076. 615/885-7164.

—**Jordan Management and Artist Agency** is a booking agency representing **E.T.W.**, **Painted Orange**, **Dynamic Twins**, **Freedom of Soul**, **Larry Howard**, **Chuckie P.**, and **Stephen Hero**: 5103 South Sheridan Road, Suite 600, Tulsa, OK 74145. 918/663-3690. Fax: 918/622-2005.

New Addresses

—**Richard A. Painter Corp.**: P.O. Box 738, Ridgetop, TN 37152. 615/851-6860. Fax: 615/851-6857

—**Stamm Management Group**: 5 Upland Drive, Nyack, NY 10960-4108. 914/353-6711.

Marriages

—**Paul Emery** of **Harvest Rock Syndicate** and **Creative Management** to **Debbie Walker**, senior publicist for **Sparrow**, September 1.

—**Mark Pogue** of the **Pakadern** group **Mark Pogue and Fortress**, remarried his wife **Mita**, August 22.

Seeking Opportunity

—Comedian and creator of **CCM's "OUTTA TOON"** is relocating to Nashville and seeks

employment. Prefers creative position in some aspect of talent development, but will consider any offer from record company laundry attendant to President of **GMA**. Free resume to first 100 callers. **Rick Baldwin**: 615-525-3731.

Births

—To **Steven W. Brailer** and his wife, **Holly**, a boy, **Steven Carter Brallier**, August 15.

Correction:

Contrary to the August 26, 1991 metal chart the correct title for Deliverance song—#7—is "Slay the Wicked." Also, Tourniquet is on the Intense label.

Upcoming Releases

September/October

- 12th Tribe, *Knowledge is the Tree of Life* (Frontline)
- Acoustic Shack, *Acoustic Shack* (Blonde Vinyl)
- African Children's Choir, *African Children's Choir* (Maranatha! Music)
- Altar Boys, *The Collection* (Alama)
- Altar Boys, *When You're a Rebel* (Broken)
- Arcade Christmas, *Khool Yule* (Maranatha!)
- Area Code, *One Big World* (Myrrh)
- Wendy Bagwell, *Roll Away the Stone* (Word)
- Brett Barry, *The Adventure of a Lifetime* (Crossroads)
- Bash, *Holiday* (Star Song)
- Bill Batstone, *A Little Broken Bread* (Maranatha!)
- Helen Baylor, *Look a Little Closer* (Word)
- Bob Bennett, *Songs From Bright Avenue* (Urgent)
- James Bionton, *Under Control* (Giant)
- Michael Kelly Blanchard, *In the Maze* (Diadem)
- Bloodgood, *All Stand Together* (Broken)
- Pearl Brick, *Going Home* (Maranatha!)
- Michael Card, *The Promise* (Sparrow)
- Carman, *Addicted to Jesus* (Benson)
- Carman Ministries, *High Praise Volume One* (Star Song)
- Chagall Guevara (Reissue), *Chagall Guevara* (Sparrow)
- Children of the Consuming Fire, *Untitled* (New Breed)
- Christ Church Choir, *Sing Noel* (Star Song)
- David T. Clydesdale, *Messiah Symphony* (Royal Tapestry)
- Code of Ethics, *Visual Paradox* (R.E.X.)
- John Darnall, *A Guitar Christmas* (Maranatha!)

(Continued on page 8)

Calendar

Sixth Annual Focus on Video
September 14-16
Canadian Exposition & Conference Center
Toronto, Canada
416/763-2121

Festival of the Arts
September 16-20
Christ Presbyterian Church & Academy
Nashville, Tennessee
615/373-8000

NARM Retailer Conference
September 22-24
Westfield Conference Center
Westfield, Virginia
609/596-2221

Country Music Assn.
October 2
Grand Ole Opry
Nashville, Tennessee
615/244-2840

NARM Wholesalers Conference
October 4-9
Hyatt Newport
Newport Beach, California
609/596-2221

CMJ Music Marathon Convention and 1991 New Music Awards
October 31-November 3
Vista Hotel at the World Trade Center
New York
516/466-6000

13th Annual Billboard Music Video Conference
November 6-8
Sofitel-Ma Maison
Los Angeles, California
212/536-5018

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist/Label (Distributor)
7	1	1	HEART IN MOTION, Amy Grant/Myrrh (Word)
12	2	2	GO WEST YOUNG MAN, Michael W. Smith/Reunion (Word)
24	19	3	REVIVAL IN THE LAND, Carman/Benson (Benson)
2	3	4	DIFFERENT LIFESTYLES, BeBe & CeCe Winans/Sparrow (Sparrow)
12	5	5	ANOTHER TIME, ANOTHER PLACE, Sandi Patti/Word (Word)
9	4	6	FOR THE SAKE OF THE CALL, Steven Curtis Chapman/Sparrow (Sparrow)
3	6	7	WE BELIEVE, Steve Green/Sparrow (Sparrow)
2	21	8	WAR IN THE HEAVENLIES, Various/Hosanna! (Sparrow)
2	10	9	CONSIDER THE COST, Steve Camp/Sparrow (Sparrow)
2	7	10	THE WORLD AS BEST AS I REMEMBER IT, VOL. I, Rich Mullins/Reunion (Word)
12	8	11	NU THANGI, DC TALK/Yo! ForeFront (Benson)
3	9	12	SHAKIN' THE HOUSE, Carman, Commissioned & Christ Church Choir/Benson (Benson)
2	11	13	BRAVE HEART, Kim Hill/Reunion (Word)
2	13	14	FACE THE NATION, 4 Him/Benson (Benson)
2	37	15	CELEBRATE, Various/Integrity's Hosanna (Hosanna Music)
6	17	16	WAKENED BY THE WIND, Susan Ashton/Sparrow (Sparrow)
—	—	17	PETRAIFIED, Petra/Star Song (Star Song)
—	—	18	REJOICE, Various/Integrity's Hosanna (Sparrow)
15	12	19	BEYOND BELIEF, Petra/DaySpring (Word)
1	14	20	IN THE KINGDOM, Whitecross/Star Song (Star Song)
3	16	21	GO TO THE TOP, DeGarmo & Key/Benson (Benson)
63	18	22	THE COLLECTION, Amy Grant/Myrrh (Word)
3	23	23	OUT OF MY MIND, Mike Warnke/DaySpring (Word)
—	—	24	JUBILEE, Various/Integrity's Hosanna (Sparrow)
12	20	25	HOME FREE, Wayne Watson/DaySpring (Word)
37	22	26	I2(EYE), Michael W. Smith/Reunion (Word)
6	31	27	SIMPLE HOUSE, Margaret Becker/Sparrow (Sparrow)
24	33	28	MORE TO THIS LIFE, Steven Curtis Chapman/Sparrow (Sparrow)
2	44	29	HOSANNA PRAISE, Integrity Singers/Hosanna! (Hosanna's Integrity)
2	28	30	LIVE WITH FRIENDS, Brooklyn Tabernacle Choir/Word(Word)
—	—	31	20 Years of Hope, Maranatha! Singers/Maranatha! Music (Benson)
3	26	32	THE SYMPHONY PROJECT, Glad/Benson (Benson)
24	30	33	THE FINEST MOMENTS, Sandi Patti/Word (Word)
2	38	34	PURE HEART, Various/Hosanna! (Sparrow)
42	32	35	LIVE... RADICALLY SAVED!, Carman/Benson (Benson)
61	*	36	HYMNS JUST FOR YOU, Sandi Patti/Helvering Productions (Word)
—	—	37	HOMECOMING, The Gaither Vocal Trio Band/Star Song (Star Song)
6	25	38	ANOTHER CHILD TO HOLD, Ray Boltz/Diadem (Spectra)
—	—	39	PSYCHO SURGERY, Tournique/Intense (Frontline)
2	*	40	LIVE... AGAIN, Brooklyn Tabernacle Choir/Word (Word)
3	*	41	PRAISE BEYOND WORDS, Various/Maranatha! Music (Benson)
—	—	42	HE WALKS THROUGH WALLS, Julie Miller/Myrrh (Word)
13	15	43	DC TALK, DC TALK/Yo! ForeFront (Benson)
15	34	44	4 HIM, 4 Him/Benson (Benson)
—	—	45	SHOW ME, Glen Campbell/New Haven (Spectra)
31	*	46	WINDS OF HEAVEN, STUFF OF EARTH, Rich Mullins/Reunion (Word)
—	—	47	STOP THE MADNESS, E.T.W./Yo! ForeFront (Benson)
2	43	48	BE THE ONE, Al Denson/Benson (Benson)
9	42	49	POWER HOUSE, White Heart/Star Song(Star Song)
—	—	50	MIKE-E & THE G-RAP CREW, Mike-E/Reunion (Word)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Family Bookstores-Grand Rapids/MI; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of August 1991 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "—" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE RETAIL REVIEWS

Albums

Noteworthy

Helen Baylor, *Look a Little Closer* (Word)
Baylor's debut was one of the best-selling first albums in the label's history, so anticipation of this follow-up is high—and Ms. Baylor does not disappoint. Her powerful, full-throated delivery is equally impressive on the up-tempo numbers such as "Footsteps" and "Renew Your Mind" (w/ guest rap by Stephen Wiley) and urban ballads like the title track and the worship anthem "If You Abide in Me" (written by Carman). Baylor is still "highly recommended!"

Jeff & Sheri Easter, *Shining Through* (Benson)

The expanding Christian country music field, which has embraced artists like Paul Overstreet and Bruce Carroll, offers no finer example of the genre than this husband and wife team. The duo moves from RiverSong to Benson for its most mature outing to date. Nashville's best pickers (Jerry Douglas, Glen Worf, Russ Barenburg) and writers (Aaron Wilburn, Overstreet & Don Schlitz, Tricia Walker) highlight this wonderful release.

Wes King, *Sticks and Stones* (Reunion)
King's *Motivation* was one of last year's best debuts, and this follow-up should cement his reputation as one of Christian pop's best young writers and guitarists. This outing continues in the "acoustic groove" style of King's first, with several fine new songs to distinguish it. Wes's appearance before several hundred thousand folks on Amy Grant's *Heart in Motion* tour will no doubt enhance this title's chance of success.

Twila Paris, *The Early Works* (Benson)

These 15 selections are drawn from Twila's three albums released between 1980 and 1984. Many of the songs date back to when Paris was a staffer at Youth With a Mission. Several cuts have become staples of Christian radio, as well as worship perennials. Selections include "We Will Glorify," "We Bow Down," "Keepin' My Eyes on You" and "The Warrior is a Child."

Ken Tamplin, *Soul Survivor* (Intense)

With his Magdallan project in limbo, Tamplin proffers his second post-Shout solo album. The opening harmonica solo signals that this isn't going to be a pure metal release. The blues-based material swings with a soulful intensity, mostly due to improved vocal chops from Tamplin and gritty guitar work courtesy of Scott Van Zen. The jazzy instrumental "Midnight 'N' Peru" offers a change of pace; otherwise, it's mostly metallic rock.

Also Received

Code of Ethics, *Visual Paradox* (R.E.X.)

This Florida duo, which created quite a stir with this indie release, has been picked up by the savvy R.E.X. label. A couple of song substitutions have made an already strong album even better. This is club-oriented Euro-dance music, à la Depeche Mode or Information Society. But underneath the bubbling beats are strong, incisive lyrics which bear up under repeated listening.

Deliverance, *What a Joke* (Intense)

The third release by one of the best speed metal bands in the biz surpasses its first two albums by leaps. Production and songwriting are greatly improved, and the group's wry sense of humor ("It's the Beat," "Purgatory Sandwich with Mustard") remains intact. The guitars smoke and Jimmy Brown's growl will not be denied.

Dig Hay Zoose, *Strugglefish* (BAI)

Few young bands in recent memory have ignited as much critical praise in advance of a debut album. In this case, believe the hype! The band's blend of punk, funk and metal, while not entirely original (see Red Hot Chili Peppers, Jane's Addiction), is certainly one of the freshest in Christian music. And the maturity of its lyrics belies the members' ages—all early 20s. Expect this group to set the alternative world on its ear.

Edin Adahi, *Revival* (Alarma World)

The soulful Swedes who spent much of last year atop the U.S. charts continue in the Stax-Volt groove which made *Into My Soul* so thoroughly enjoyable. It's white R&B à la Steve Winwood on "Revival," with the emphasis on horns and Hammond B-3 organ. The group sounds more natural than ever before singing in English, which should spell success for this fine album.

The Kingsmen, *Wish You Were Here* (Riversong)

These venerable southern gospel gentlemen, with over 35 years' service to the Lord, continue to produce the best this genre has to offer, with only slight adjustments to their beloved sound. Country touches are more in evidence than ever, but there's also plenty of old-fashioned quartet arrangements on hand.

Love Life, *Goodbye, Lady Jane* (Blonde Vinyl)

The label creates its strongest impression to date, with this young band which specializes in commercial pop/metal, à la Warrant, Slaughter and Poison. Production values are definitely raised a notch, and the hooky, harmonious, guitar-heavy tunes should quickly find a home on rock and metal radio outlets. Putting this in reach of your metal customers should spell success.

Various, *The Ladies of Gospel/One in the Spirit* (Star Song)

An excellent sampler of many of the top talents on the distaff side of gospel. Both the heritage of the music, as well as its future are well-represented in this compilation of artists such as Albertina Walker, Shirley Caesar, Helen Baylor and Witness. Selections are drawn from albums dating from the mid-'70s to the present. It's a special treat to hear vintage cuts by Danniebelle and Tramaine.

Wayne Watson, *The Early Works* (Benson)

Although the newest material on this hour-long disc is from 1984, there is a timeless quality to many of the tracks. Watson displays his honey-dipped vocal prowess, as well as his ability to write good songs ("Never Give Up," "To Be a Child") and to pick great material (Gary Driskell's "New Lives for Old" and John Kramp's "Touch of the Master's Hand").

Reissues

Resurrection Band, *Awaiting Your Reply and Rainbow's End* (Gmr), **Colours** (Light)
If you were a Christian rocker in the late '70s, there was precious little to excite you. *Awaiting Your Reply* is still considered by many to be the first legitimate hard rock/metal release in Christendom. These albums feature several certifiable classics, such as "Waves" and "Broken Promises" from *Awaiting* and "Paint a Picture" and "Midnight Son" from *Rainbow's End*. The band's departure to Light for its third release signaled a move to a slightly punchier, punkier approach, but with the blues and metal elements still at the fore. Best tracks on *Colours*—"Hidden Man," "N.Y.C.," title cut.

Video

Pick

Various, *Command Performance* (Myrrh Music Video)



A very classy package, with seven uniformly interesting clips. The videos by Petra, Randy Stonehill and Bryan Duncan have previously been available on those artists' long-form collections, but Duncan's clever computer graphic extravaganza for "Don't You Wanna Rap" is certainly worth a second look. The sparse, black & white clip for Julie Miller's acoustic ballad "How Could You Say No" is quite lovely, and a similar motif for Russ Taff's pensive "I Cry" also works very well. But the truly transcendent moment of the collection is the Sandi Paté/Wayne Watson duet of "Another Time, Another Place," with visuals which match the pair's majestic vocals. List price \$14.98.

Noteworthy

Various, *Ultimate Rock 2* (Star Song Moving Pictures)

Four of these six clips are available elsewhere; White Heart's "Independence Day" is on its own long-form video, and Novella's "Do We Just Surrender," Bride's "Troubled Times" and Whitecross' "In the Kingdom" are excerpted from the *Metal Mission* package. But the latter three clips are re-edited without the interview passages featured on *Metal Mission*, which makes for more cohesive viewing (and listening). Mylon also checks in with a clever clip for "Denomination Demolition," depicting warring churches as cars in a demolition derby. But the best video belongs to the Newsboys, the award-winning "Simple Man."

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

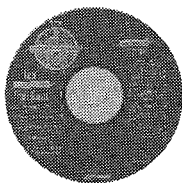
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

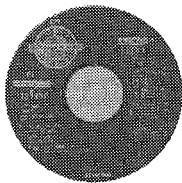
Picks

4 Him, "Over the Horizon" (Benson)



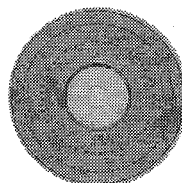
Sporting a bright, upbeat '50s pop sound, 4Him's latest is a pleasant, jazzy single that one might expect out of the Glad camp. The arrangement of vocals and instrumentation is the real star here. Clean, crisp ensemble sound is highlighted by some sharp piano and percussion.

DeGarmo & Key, "Family Reunion" (Benson)



D&K's music, one of the mainstays of Christian music, is nothing if not encouraging and hopeful. This latest single addresses today's believers and the larger family of Christ. Rhythmic intro and keyboard spice up this standard D&K arrangement.

Wes King, "Home Inside of Me" (Reunion)



With percussive guitar work and a hook that you can get a hold of, King delivers his most radio ready single to date. The man who writes for Kim Hill and David Mullen has a single here for both AC and CHR formats.

Noteworthy

James Bolton, "He'll Be There" (Benson)

David Huff of David and the Giants is a huge presence on this single, so much so that one wonders whose song this really is. Unfortunately Bolton, whose style of music is gospel/R&B, is nothing more than a glorified background singer on this tune. What we do hear sounds promising. All in all, an upbeat single with Huff attempting to match Bolton's soulful style.

Jim Cole, "Light of the World" (Impact)

Cole, a dead ringer for James Taylor, is a new Impact artist. His style of music is simple folk capped by Cole's warm, clear vocals, uncluttered arrangement and co-writing credits by Bruce Carroll. A bright entry to Christian music.

Rob Frazier, "Go Through Fire" (Urgent)

An underrated songwriter and performer, Frazier's last single, "The Heartland," co-written by Pam Mark Hall, went all the way to #3. Frazier's latest is a lively mix of guitar, percussion and Frazier's emotive vocals.

Contemporary Hits

Noteworthy

The Choir, "Merciful Eyes" (Myrrh)

Steve Hindalong and Derri Daugherty continue in their ability to make modern psalms for the common man. This latest single is a combination of intimate songwriting and airy, surreal music. Lacking a solid hook for this pop format may prove problematic, forcing the song back to the more eclectic rock shows.

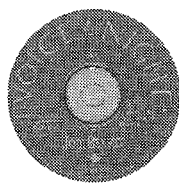
Gabriel, "Healing Waters" (Urgent)

In 1988 Mr. Mister released this cut on its second album, *Go On*. A standout cut because of its lyrical intent, "Healing Waters" stalled on the mainstream radio charts. Gabriel does little to improve on the original. Jeff Waters' dark vocals distract from the pop groove that the band struggles to lay down.

Inspirational

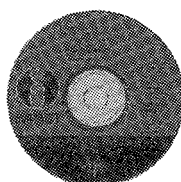
Picks

Jodi Benson, "Voice in the Night" (Sparrow)



The long awaited release of the voice of that famous fish is here. Written by old Sparrow artist Steve Fry, "Voice..." is the musical accompaniment to *The Beginner's Bible* story of the young Samuel (1 Samuel 3). Benson's vocals are strong and warm under a lush orchestral arrangement despite the movie soundtrack feel to the single.

Allison Durham Speer, "Break This Heart" (Impact)



Speer (many of you may know her through appearances with the Gaither clan) has her debut to radio with this single off of the like-titled album. This anthemic song written by Ed Fry, Gloria Gaither and son Benjamin Gaither, allows Speer's young voice an outlet to make a big sound. A promising debut in the vein of other inspirational folk Steve Green and Babbie Mason.

Noteworthy

Gabriel, "I Love You O Lord" (Urgent)

An ever versatile band, Gabriel's lead singer, Robin Lyle, delivers a pleasing and simple praise & worship song. Beautiful in its simplicity—musically and lyrically—this may be a favorite if promoted to inspirational and praise & worship formats.

Lenny LeBlanc, "Prisoner of Love" (Maranatha! Music)

Acoustic guitar starts things off on this soft ballad reminiscent of the similar styles of Billy Crockett, Billy Sprague and Faithful Heart.

One, "New Jerusalem" (Word)

This trio—with each member taking a shot at the lead—sings a hymn of hope in the future. Nice ensemble sound and use of guitar.

Randy Stonehill, "Old Clothes" (Myrrh)

Stonehill, never atypical in musical style or message, steps into this elegant story filled with piano and string quartet. Stonehill is at his storytelling best.

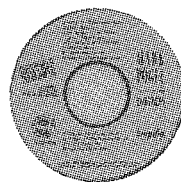
Russ Taff, "Were You There?" (Myrrh)

Despite the retail success of Taff's fifth album, radio has yet to warm up to the raw soul stylings of *Under Their Influence*. "Were You There" is an a capella rendering of the classic. Taff and friends sing it with style, heart and guts.

Rock

Pick

Mark Pogue and Fortress, "Who Do I Believe" (Pakaderm)



More pop than rock, Pogue follows in the shoes of mainstream's Go West and Richard Marx, thanks no doubt to the exemplary production of the Elefante brothers. This single, bright and upbeat, makes good use of guitar and up-front keyboard.

Noteworthy

Human Condition, "Triangle" (Image)

This new band on the Image label has a style of grooving techno rock a la Simple Minds/L.S.U. The sound, a darker side of rock, tips its hat towards alternative with lyrics that speak of struggle of good and evil.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Radio News

HUNTSVILLE, Ala.—WNDA had to narrow down its 80 applicants to 21 people competing for prizes and trophies at WNDA/Jaycee Northeast Alabama State Fair Christian Talent Contest. Among past winners of this annual event was, at the time, an unknown group, **Take 6**.

LOUISVILLE, Ky.—WJIE awarded Paul Smith the "WJIE Golden Heart Award" for his contribution and participation in its First Annual Golf Scramble (see photo below). The award is given by the radio station to individuals who go above and beyond the ordinary.

SACRAMENTO, Calif.—KLIQ—Q102 changes its format from CHR to AC.

Appointments

—Sterling Tarrant formerly of WAJL/Orlando to KSLT/Rapid City, S.D.

—Peter Callahan (a.k.a. Peter Lloyd, formerly PD at WJIS/Sarasota, FL) to K-LOVE Radio Network as network music director.

—Collin Lambert, formerly of KVET/Austin, TX to PD at KIXL

—Rod Carlson will join associate PD Dan Carlson on morning drive at KSLT/Rapid City, SD.

Promotions

—Jason Raye of KTFA/Beaumont, TX to assistant PD and MD.

—Greg Lhamon from sales manager to GM at WCBW/St. Louis, MO, replacing Linda Tieman.

—Kerry Liebelt to MD at KSLT/Rapid City, SD.

Employment Opportunities

—KILA/Las Vegas, NV is seeking ministry-oriented air personality for AC satellite

network. T&R to: Chris Staley, SOS Radio Network, 2201 South 6th Street, Las Vegas NV 89104. 702/731-5452.

—Non-com, inspirational, FM station in northeast Pennsylvania has opening for capable person to handle announcing/production duties, etc. Letter, resume, references, salary history, and tape to: Burl F. Updyke, WRGN, RR3, Hunlock Creek, PA 18621. EOE.

Seeking Opportunities

—Female with four years experience as production director, PD experience, eight years on-air experience seeks opportunity. Willing to relocate. Teresa Romano: 313/546-7457.

—Pro with major and medium market experience, highly creative, strong production skills, plus program and promotion management seeks opportunity to use skills. Jeff Smith: 419/747-7787.

Upcoming Releases

(Continued from page 4)

Dead Artist Syndrome, Prints of Darkness (Blonde Vinyl)
Deltaphobia, Fear of God (Blonde Vinyl)
Dig Hay Zoose, Struggle Fish (Broken)
Ricky Dorn, Untitled (Movin' Up)
Jeff & Sheri Easter, Shining Through (Benson)
Edin Adahl, Revival (Alarma)
Linda Elias, The Meaning of Love (Broken)
Priscilla Engle, Learning to Love (Diadem)
Michael English, Michael English (Warner Alliance)
Bob Fitts, The Highest Place (Integrity)
Derek Floyd, On the Horizon (Diadem)
Jon Gibson, The Hits (Frontline)
Glad, Acapella Christmas (Benson)
Halo, Heaven Calling (Pakadern)
Larnelle Harris, Best of Larnelle Harris (Vol. 1 & 2) (Benson)
Haven, Age of Darkness (R.E.X.)
Heirloom, Untitled (Benson)
Holy Soldier, Last Train (Myrrh)
Robert Hooks, Harambee (Banica)
Tom Howard, Untitled (Myrrh)
Idle Cure, Inside Out (Frontline)
IDOL King, Explosion 2.0.0.0 (Broken)
Imperials, Big God (Star Song)
J. C. Crew, Serious Bizness (Pakadern)
Phil Keaggy (CD reissue), *Ph'lip Side* (Myrrh)
Phil Keaggy (CD reissue), *Play Thru Me* (Myrrh)
Phil Keaggy (CD reissue), *Town to Town* (Myrrh)
Wee King, Sticks and Stones (Reunion)
Crystal Lewis, Simply the Best (Frontline)
Love Life, Goodbye Lady Jane (Blonde Vinyl)
Lust Control, Fun Fun Feeling (Blonde Vinyl)
Nu Vision, Forever Mind (Word)
Mylon & Broken Heart, Decade of Love (Star Song)

Painted Orange, Painted Orange (Star Song)
Twila Paris, Sanctuary (Star Song)
Charlie Peacock, Love Life (Sparrow)
Michelle Perry, For a Reason (Banica)
Tom Prasada-Rao, Incoming (Crossroads)
Rite Choice, Make the Rite Choice (Fixit)
Sacred Warrior, Obsessions (Intense)
Shadow Wings, Carry On (Regency)
Peter Shambrook, Peter Shambrook (Frontline)
Shelley Rogers, Untitled (Blonde Vinyl)
Sincerely Paul, Grieve (Blonde Vinyl)
Square One, Untitled (Myrrh)
Keith Staten, From the Heart (Fixit)
Street Called Straight, Street Called Straight (Frontline)
Missy Tate, Christmas Never Ages (Star Song)
Kathy Troccoll, Pure Attraction (Reunion)
Truth, More Than You Ever Imagined (Benson)
Dick and Mel Tunney, Let the Dreamers Dream (Warner Alliance)
Uthanda, Groove (Broken)
Various, A Gospel Family Christmas (Sparrow)
Various, Essence of Christmas (Benson)
Various, Instrumental 4 (Vineyard)
Various, On the Edge (Benson)
Various, Rock Power Praise, Vol. 2 (Christmas Pakadern)
Various, Ten Choirs in Praise, Vol. 2 (Star Song)
Various, The Urgency of Praise, Vol. 2 (Urgent)
Various, Urban Contemporary Gospel (Benson)
Various, White Metal Masters (Pure Metal)
Sheila Walsh, For a Time Like This (Star Song)
Stephen Wiley, Rhapsody (Star Song)
Mom & Pop Winans, Untitled (Sparrow)
Witness, Mean What You Say (Fixit)
Bernard Wright, Untitled (Frontline)
Youth Choir, Voices in Shadows (Broken)



Star Song recording artist Paul Smith used more than just his vocal abilities as he led his team—Berean Bookstore's Number One Team, to a narrow victory in WJIE/Louisville, KY's First Annual Gold Scramble. Pictured, the winning team (l-r): John Atterberry, Mike Levan, Paul Smith, and Paul Shum.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

CONTEMPORARY HITS

WO	LO	TW	TITLE	PTS.	%ON
6	2	• 1	WISHES Out of the Grey/Sparrow * Christine Dente, Scott Dente, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI)	76.21	90.91
6	5	• 2	THIN BUT STRONG CORD Jimmy A/Sparrow * Jimmy Abegg, Vince Ebo, Charlie Peacock (Riverstone/Thrill-ASCAP; Sparrow Song/Andi Beat Goes On-BMI)	71.45	81.82
6	6	• 3	BEYOND BELIEF Petra/DaySpring * Bob Hartman (Petsong-SESAC)	67.96	72.73
4	15	• 4	ONE HEART Newsboys/Star Song * Newsboys (Ariose-ASCAP)	61.57	81.82
6	9	• 5	WATER INTO WINE David Mullen/Myrrh * David Mullen, Greg Sutton (Word-ASCAP; Irving/Doolittle-BMI)	58.84	68.18
8	4	• 6	FOR EVERY TIME Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)	58.84	63.64
8	7	• 7	DON'T LET ME GO Nicole/Frontline * David Ebensberger, Nicole Bruce (Carlotta/Regrebe/Nebe/Love Jones-BMI)	57.67	63.64
8	3	• 8	MYSTERIOUS WAYS Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)	56.09	59.09
12	1	• 9	ADDICTIVE LOVE BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)	52.57	63.64
10	10	• 10	I'VE GOT LOVE Paul Smith/Star Song * D.Martin (Birdwing-ASCAP)	49.40	54.55
2	22	• 11	FOR YOU Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick, William Owsley III (O'Ryan-ASCAP; Emily Boothe/Coupe De Ville-BMI)	48.11	63.64
10	8	• 12	IN HIS HANDS Whitecross/Star Song * Dwight Liles, Scott Wenzel (Ariose-ASCAP; Wenzel-BMI)	45.05	50.00
2	20	• 13	COLOUR BLIND Cindy Cruse/Frontline * Cindy Cruse, Tim Miner (Carlotta/Love Jones/My Other Publishing Co.-BMI)	44.18	63.64
4	17	• 14	FREEDOM Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	43.46	50.00
6	16	• 15	ALWAYS HERE Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)	41.01	54.55
8	18	• 16	BOY LIKE ME/MAN LIKE YOU Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	40.27	50.00
8	11	• 17	FAITHFUL FOREVER Michael Omatian/Myrrh * Michael Omatian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)	40.26	59.09
10	12	• 18	EVERY HEARTBEAT Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)	33.18	40.91
6	13	• 19	ROAD TO SALVATION Fernando/Movin' Up * Fernando (FQ Music Unlimited/Del Mar Garage-ASCAP)	32.74	50.00
—	—	• 20	BENEDICTION Susan Ashton/Sparrow * Wayne Kirkpatrick, Billy Simon (Emily Boothe/Riveroaks/Locally Owned-BMI)	29.54	50.00
—	—	• 21	UNDIVIDED HEART Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	28.81	40.91
4	24	• 22	UNCONDITIONAL LOVE Xalt/Star Song * Scott Doerfler, Tony Miceli (Ariose-ASCAP)	27.23	40.91
—	—	• 23	BUSY MAN Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/Careers/Greg Nelson-BMI)	26.80	36.36
—	—	• 24	THE ME NOBODY KNOWS Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)	24.48	31.82
8	25	• 25	YOU CAN BE THE ONE Jerome Olds/Star Song * Jerome Olds, Cheryl Rogers (Word-ASCAP; Jerome Olds/Shepherd's Fold-BMI)	24.47	40.91
4	26	• 26	WAY FOR THE WAYWARD CHILD Patty Cabrera/DaySpring * Claire Cloninger, Phil Sillas (Word-ASCAP)	24.05	36.36
2	29	• 27	WITHOUT YOU Mark Farner/Frontline * Lisa Hudson, Brent Woody (Righteous Rock-BMI)	23.32	31.82
4	21	• 28	PEACE Geoff Moore and The Distance/ForeFront * Geoff Moore, David Martin, Dale Oliver (Starstruck/Birdwing/Ariose-ASCAP)	22.89	31.82
—	—	• 29	STAND BY ME Mansfield/Turner/Ocean * J. Lieber, M. Stoller (Trio/ADI Entertainment/Unichappell-ASCAP)	21.74	22.73
14	14	• 30	AGAINST THE NIGHT DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	21.71	36.36

MOST ADDS:

1. BENEDICTION, Susan Ashton (6)
2. ONE HEART, Newsboys (5)
3. NEVER GONNA GIVE UP ON YOU, Julie Miller (5)
4. SOLID AS A ROCK, Michael English (4)
5. LAY IT DOWN, White Heart (4)
6. FAMILY REUNION, DeGarmo & Key (4)
7. BUSY MAN, Steven Curtis Chapman (4)

Reporting Stations: KCFA, KGMS, KJIA, KLIQ, KLKD, KLYT, KOKF, KRDS, KVTV, KZZD, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGFT, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: KLIQ, KOKF, WCLQ.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

All charts copyright © 1991 by CCM Publications, Inc. These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
8 3	1	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	72.41	82.76
10 1	2	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	69.31	75.86
10 2	3	WHEN IT ALL COMES DOWN Mastedon/Pakadem * John Elefante, Dino Elefante (Benefante-BMI)	65.26	75.86
6 6	4	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	54.22	65.52
12 5	5	ULTIMATE RULER DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	53.02	58.62
4 9	6	BEYOND BELIEF Petra/DaySpring * Bob Hartman (Petsong-SESAC)	51.21	62.07
2 12	7	BELIEVE Stryper/Hollywood * Michael Sweet (Sweet Family-BMI)	49.40	62.07
6 8	8	GETCH YA X-Sinner/Pakadem * Greg Bishop, Rex Scott, Mike Buckner (Word/Heard-ASCAP)	48.10	58.62
12 4	9	SOME KIND OF WONDERFUL Mark Farmer/Frontline * J. Ellison (Dandelion-BMI)	45.86	55.17
2 14	10	KALHOUN DA/Brainstorm * Terry Taylor, Tim Chandler, Greg Flesch (Twitche Vbes-ASCAP; Brainstorm-BMI)	45.52	55.17
2 17	11	WHO DO I BELIEVE Mark Pogue and Fortress/Pakadem * Mark Pogue, John Elefante (Word-ASCAP; DaySpring-BMI)	44.05	62.07
2 15	12	DRAGGIN' THE CHAINS Mad at the World/Alarma * Roger Rose, Brent Gordon (Broken-ASCAP)	43.88	58.62
4 11	13	KINGDOM MAN Newsboys/Star Song * Newsboys (Ariose-ASCAP; Shepherd's Fold-BMI)	43.79	58.62
10 10	14	TWO WORLDS COLLIDE JAG/Benson * Billy Smiley, Dann Huff (Birdwing/Kid In The Squid-ASCAP; Ashlyne-BMI)	35.26	44.83
10 13	15	LONG LOST LOVE Rachel Rachel/DaySpring * Phil Madeira, Mark Chesshir (Word/Little Dude-ASCAP)	35.09	48.28
2 19	16	NAILED DOWN White Heart/Star Song * Billy Smiley, Brian Wooten, Mark Gersmehl, Dale Oliver (Ariose/Brit-N-Brenn/Word-ASCAP; Shepherd's Fold-BMI)	34.14	51.72
4 16	17	WATER INTO WINE David Mullen/Myrrh * David Mullen, Greg Sutton (Word-ASCAP; Irving/Doolittle-BMI)	33.62	44.83
2 18	18	ROUND AND ROUND Kim Hill/Reunion * Kim Hill, Wayne Kirkpatrick (Edward Grant-ASCAP; Emily Boothe-BMI)	33.62	44.83
2 22	19	TOUCH OF LOVE Jimmy A/Sparrow * Jimmy Abegg, Steve Griffith (Riverstone/Steven Michael Griffith-ASCAP)	32.67	41.38
16 7	20	URGENCY Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	30.78	41.38
2 24	21	THE KILLING the violet burning/New Breed * Michael J. Pritzi (*-ASCAP)	29.83	41.38
— —	22	I WOULDN'T NEED YOU (LIKE I DO) Rick Elias/Frontline * Rick Elias (Carlotta/Shiggion-BMI)	28.88	41.38
— —	23	STAND BY ME Mansfield/Turner/Ocean * J. Lieber, M. Stoller (Trio/ADI Entertainment/Unichappell-ASCAP)	24.22	31.03
— —	24	MESSAGE OF LOVE Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)	23.36	34.48
— —	25	HERE I AM AGAIN Siloam/image * Brian Lutes (Siloam-ASCAP)	22.76	31.03

Reporting stations & shows: KCFA (Altar Rock), KCLC (Crossroads), KLIQ, KLTT, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, KZZD (Z-Jam), Reality Rock, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCVO, WCWP, WGSJ (Power Supply), WHLO, WJIS (LightForce), WKLQ (Wakeup Call), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTJS (Honest to God Rock), WVBC, WVEV, WXTQ (Sunday Offering).

The following shows did not report and their playlist was frozen: KLIQ, KOKF, WCLQ.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
8 1	1	WHEN PRAISE DEMANDS A SACRIFICE Larnelle Harris/Benson * Sue C. Smith, Russell Mauldin (John T. Benson-ASCAP)	80.83	82.14
2 9	2	UNEXPECTED FRIENDS Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn/Steadfast-ASCAP; DaySpring/Gentle Ben-BMI)	73.32	85.71
8 3	3	BOY LIKE ME/MAN LIKE YOU Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	63.92	71.43
4 7	4	I AM THE LIGHT Faithful Heart/Maranathal Music * Bill Batstone (Maranathal Music-ASCAP)	63.56	75.00
6 4	5	THE ME NOBODY KNOWS Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)	62.97	67.86
4 15	6	TAKE UP YOUR CROSS Ray Boltz/Diadem * Steve Millikan, Jane Johannson, Ray Boltz (Shepherd Boy-ASCAP)	61.30	71.43
2 23	7	THE GREATEST GIFT OF ALL Glen Campbell/New Haven * T. J. Kuenster (Seventh Son/Michaela-ASCAP)	57.01	78.57
10 2	8	LOVE MAKES ALL THE DIFFERENCE Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)	56.43	64.29
6 10	9	I GIVE YOU MY WORD Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pier Five-BMI)	52.22	71.43
2 17	10	LIGHT OF THE WORLD Jim Cole/Impact * Jim Cole, Bruce Carroll (William W. Traylor-ASCAP)	51.25	78.57
4 14	11	COME BOLDLY TO THE THRONE Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)	50.57	67.86
6 12	12	MYSTERIOUS WAYS Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)	48.33	57.14
2 19	13	SERVANT OF SERVANTS Glad/Benson * Bob Kaulfin (Organon-BMI)	45.34	64.29
6 13	14	YOU ARE MY GOD Tony Melendez/Star Song * Bob Farnsworth, Jeff Borders, Tom Hemby, Jose Melendez, Dwight Liles, Chris Christian, Andy Holmes (Ariose/Melendez/Puxico/Edward Grant-ASCAP)	44.40	57.14
8 8	15	HERE'S TO THE DAY Billy Crockett/Urgent * Milton Brasher-Cunningham, Billy Crockett (Radar Days/Meadowgreen-ASCAP)	40.22	50.00
— —	16	WE BELIEVE Steve Green/Sparrow * Nathan DiGesare, Dan Scott (Dayspring-BMI)	39.83	71.43
2 25	17	BE HOLY Karla Worley/Diadem * Tom Nesbary, Gary Driskell (Bright and Morning/Ariose-ASCAP)	35.66	60.71
2 24	18	THE STRONG NAME OF JESUS Rick Riso and The Maranathal Singers/Maranathal Music * Morris Chapman, Claire Cloninger (Maranathal/Word-ASCAP)	33.06	53.57
10 11	19	NEVER OUT OF HIS LOVE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	31.78	39.29
12 5	20	PURE IN HEART Lenny LeBlanc w/Kelly Willard/Hosannal Music * Don Harris (Integrity's Hosannal-ASCAP)	28.21	35.71
2 20	21	LOVE WILL FIND YOU Kelly Willard/Asaph * Julie Miller (Word-ASCAP)	28.21	32.14
6 21	22	FOR EVERY TIME Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)	28.21	35.71
4 22	23	ON BENDED KNEES Greg X. Volz/River * Jonathan David Brown (Dimension-SESAC)	27.85	39.29
— —	24	SEARCH ME AND KNOW ME Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	26.60	53.57
— —	25	BREAK THIS HEART Allison Durham Speer/Impact * Ed Fry, Gloria Galtier, Wm. Benjamin Galtier (Townsend/Warbucks/Galtier-ASCAP)	26.28	39.29

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMBI, WMHK, WOKT, WONU, WRFD, WSOR, WYNN.

The following show did not report and its playlist was frozen: WMBI.

THE CCM UPDATE METAL

WO	LM	TW	TITLE	PTS.	%ON
10	2	• 1	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	82.67	93.33
6	3	• 2	TROUBLED TIMES Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	78.50	86.67
10	1	3	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	70.00	80.00
6	4	• 4	BROKEN CHROMOSOMES Tourniquet/Intense * Guy Ritter (Broken-ASCAP)	68.83	80.00
4	8	• 5	PEER PRESSURE X-Sinner/Pakaderm * Rex Scott, Mike Buckner, Greg Bishop (Word/Heard-ASCAP)	57.50	66.67
10	5	6	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	55.33	66.67
2	12	• 7	MINDBENDER The Crucified/Ocean * Minier, Chaffin, Salomon (435 South-BMI)	52.50	60.00
4	11	• 8	LIKE A SONG Believer/R.E.X. * K. Bachman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	52.50	66.67
4	14	• 9	BEFORE THE TIME Vengeance Rising/Frontline * Roger Martinez (Broken-ASCAP)	48.83	60.00
2	10	• 10	CAN'T STOP THE ROCK Stryper/Hollywood * Michael Sweet, Robert Sweet, Richard Oderbagen (Sweet Family-BMI)	47.17	60.00
4	6	11	STANDING Xalt/Star Song * Jim Erdman, Scott Doerfler (Ariose-ASCAP)	46.50	60.00
2	18	• 12	THE PRODIGAL Living Sacrifice/R.E.X. * Living Sacrifice (Jambox-ASCAP)	42.33	53.33
14	7	13	SLAY THE WICKED Deliverance/Intense * Ochoa (Carlotta-BMI)	41.33	53.33
2	19	• 14	HOUSE OF SIN Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	38.67	53.33
10	17	15	LASTING LOVE Ransom/Intense * Michael Clado, Lisa Faxon (Carlotta-BMI)	28.83	40.00
16	13	16	TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	25.00	33.33
—	—	• 17	LET HIM TAKE CONTROL Seraiah/Pure Metal * Seraiah (?-ASCAP)	23.00	33.33
14	15	18	LITTLE SECRETS Sacred Warrior/Intense * Rick Marcias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP)	22.83	26.67
18	9	19	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	22.50	33.33
—	—	20	TASTE THE BLOOD Detritus/Edge Records/Pure Metal * Bright, Neal, Broomhead (Edge-ASCAP)		

MOST PLAYED ALBUMS:

1. IN THE KINGDOM, Whitecross (Star Song)
2. I SCREAM SUNDAY, One Bad Pig (Myrrh)
3. KINETIC FAITH, Bride (Pure Metal)
4. PSYCHO SURGERY, Tourniquet (Intense)
5. DESTRUCTION, Vengeance Rising (Frontline)

Reporting stations: KCFA (Rock of Faith), KCLC, KOKF, KTCU, KWJC, KZOK (Eternal Rock), KZZD, WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (Master Metal Show), WJTL (Thunder Zone), WTCC (The Detour), WTSJ, WVCP (Stainless Steel).

The following stations did not report and their charts were frozen: KOKF, KTCU, WCLQ.

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
1	5	1	HOT METAL 4 , Various/Intense (Frontline)
4	1	2	OUT OF MY MIND , Mike Warnke/DaySpring (Word)
7	2	3	REVIVAL IN THE LAND , Carman/Benson (Benson)
1	4	4	LIVE AT POWERHOUSE , Whiteheart/Star Song (Star Song)
2	3	5	METAL MISSION , Various/Star Song (Star Song)
5	10	6	SMOKY MOUNTAIN HYMNS 2 , Various/Brentwood (Brentwood)
9	*	7	BEYOND BELIEF , Petra/DaySpring (Word)
9	*	8	TWO BY FOUR , Various/Reunion (Word)
32	*	9	LIVE... RADICALLY SAVED , Carman/Benson (Benson)
4	*	10	THE VIDEO PROJECT , Glad/Benson (Benson)

Chartwatch

Albums

This makes five months for Amy Grant and Michael W. Smith who hold on to the #1 and #2 slots respectively. Not a whole lot of movement in the top 10.

Adult Contemporary

Word and its distributed labels dominate the top ten with six solid singles. After following his labelmate up the chart for eight weeks, Rich Mullins leapfrogs up to #1 with the first single off *The World as Best as I Remember It, Vol. 1*. Steve Camp's "For Every Time" slides down to #9. Kim Hill is at #2 and falling without a bullet. The hungry Marilyn McCoo stays put at #3 as she tries for her first #1 in the Christian market. Favorites to these parts Sandi Patti and Steven Curtis Chapman move into the top ten. Smitty's "For You" makes a big 25-point leap to #12 and Glen Campbell and Susan Ashton are right behind doing some impressive movement of their own. Michael English and his first single solo effort debut at #25 with the most added single this week, "Solid as a Rock."

Contemporary Hits

Sparrow has shut out the #1 spot on this chart for the past ten weeks. First, BeBe & CeCe Winans' eight-week stay with the powerhouse "Addictive Love," and now newcomers Out of the Grey with "Wishes." Jimmy A is comfortably behind at #2. Newsboys jumps #11 positions to #4 with "One Heart." Susan Ashton debuts at #20 with the most added single this week, "Benediction," and Twila Paris is right behind at #21 with "Undivided Heart."

Inspirational

This makes six weeks at #1 for Lamele Harris with "When Praise Demands a Sacrifice." Ray Boltz' single, "Take up the Cross" jumps nine points to #6. "We Believe" by Steve Green debuts at #16. The biggest mover this week is Glen Campbell whose single "The Greatest Gift of All" moves from #23 to #7.

Rock

Well it's about time! One Bad Pig, the group that has endured more jokes about bacon and various pork products than most butchers, proudly takes its first #1 single with Mr. Johnny Cash and "The Man in Black." Stryper and Da moves into the top ten. Debuts from Rick Elias, Mansfield and Turner, Rick Cua, and Siloam.

Metal

This makes two. The Pig gets its second #1 song this week with "Man in Black." Seraiah debuts at #17 and Detritus enters at #20.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
8 3	• 1	BOY LIKE ME/MAN LIKE YOU Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	87.18	93.88
8 2	2	MYSTERIOUS WAYS Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)	83.95	91.84
8 4	• 3	THE ME NOBODY KNOWS Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)	83.78	91.84
8 6	• 4	FAITHFUL FOREVER Michael Omartian/Myrrh * Michael Omartian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)	81.01	89.80
8 9	• 5	ALWAYS HERE Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)	71.47	77.55
6 8	• 6	FREEDOM Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	71.30	79.59
4 14	• 7	UNEXPECTED FRIENDS Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn/Steadfast-ASCAP; Dayspring/Gentle Ben-BMI)	68.16	91.84
10 5	8	LOVE MAKES ALL THE DIFFERENCE Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)	59.43	71.43
10 1	9	FOR EVERY TIME Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)	58.98	69.39
2 25	• 10	BUSY MAN Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/Careers/Greg Nelson-BMI)	51.83	75.51
4 13	• 11	I GIVE YOU MY WORD Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pier Five-BMI)	49.24	69.39
2 37	• 12	FOR YOU Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick, William Owsley III (O'Ryan-ASCAP; Emily Boothe/Coupe De Ville-BMI)	47.36	75.51
4 15	• 13	YOU CAN BE THE ONE Jerome Olds/Star Song * Jerome Olds, Cheryl Rogers (Word-ASCAP; Jerome Olds/Shepherd's Fold-BMI)	46.88	63.27
2 29	• 14	THE GREATEST GIFT OF ALL Glen Campbell/New Haven * T. J. Kuenster (Seventh Son/Michaela-ASCAP)	45.71	67.35
12 7	15	ADDICTIVE LOVE BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)	44.62	57.14
2 28	• 16	UNDIVIDED HEART Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	42.61	69.39
6 19	• 17	ON BENDED KNEES Greg X. Volz/River * Jonathan David Brown (Dimension-SESAC)	40.14	61.22
2 33	• 18	BENEDICTION Susan Ashton/Sparrow * Wayne Kirkpatrick, Billy Simon (Emily Boothe/Riveroaks/Locally Owned-BMI)	39.51	67.35
4 26	• 19	WAY FOR THE WAYWARD CHILD Patty Cabrera/DaySpring * Claire Cloninger, Phil Sillas (Word-ASCAP)	37.99	63.27
12 10	20	WITHOUT YOU Mark Famer/Frontline * Lisa Hudson, Brent Woody (Righteous Rock-BMI)	37.56	44.90
12 11	21	LOVE WILL FIND YOU Kelly Willard/Asaph * Julie Miller (Word-ASCAP)	37.56	44.90
10 16	22	NEVER OUT OF HIS LOVE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	32.63	53.06
4 31	• 23	WISHES Out of the Grey/Sparrow * Christine Dente, Scott Dente, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI)	31.09	42.86
— —	• 24	SOLID AS A ROCK Michael English/Warner Alliance * Larry Bryant, Geoff Thurman (Stonebook-SESAC/Meadowgreen-ASCAP)	26.45	51.02

8 22	25	EVERY HEARTBEAT Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)	25.70	34.69
4 30	• 26	PEACE Geoff Moore and The Distance/ForeFront * Geoff Moore, David Martin, Dale Oliver (Starstruck/Birdwing/Ariose-ASCAP)	25.69	40.82
10 21	27	ECHOES OF INNOCENCE Craig Smith/Star Song * Craig Smith (Dawn Treader-SESAC)	25.07	36.73
6 27	• 28	I'VE GOT LOVE Paul Smith/Star Song * D.Martin (Birdwing-ASCAP)	24.61	42.86
12 12	29	LOVE COME DOWN Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	21.24	28.57
10 23	30	YOU CAN HAVE MINE Benny Hester/Frontline * Benny Hester, Marty Walsh (Benny Hester/Marto-ASCAP)	21.19	30.61
— —	• 31	LAY IT DOWN White Heart/Star Song * Mark Gersmehl, Billy Smiley (Brit-N-Brenn/Word-ASCAP)	18.45	34.69
10 18	32	FREE TO FAIL Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	17.67	32.65
2 38	• 33	CELEBRATE Carman, Commissioned & The Christ Church Choir/Benson * Gary Oliver (Integrity's Hosannat-ASCAP)	17.56	24.49
14 20	34	THIS IS WHERE Trace Balin/DaySpring * Patsy Moore, John Mandeville (Word-ASCAP)	15.36	24.49
— —	• 35	FAMILY REUNION DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	13.40	30.61
14 24	36	A MAN YOU WOULD WRITE ABOUT 4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)	12.92	24.49
— —	• 37	TO BE WITH YOU David Mullen/Myrrh * David Mullen (Word-ASCAP)	12.47	20.41
— —	• 38	TAKE UP YOUR CROSS Ray Boltz/Diadem * Steve Millikan, Jane Johannson, Ray Boltz (Shepherd Boy-ASCAP)	12.30	24.49
— —	• 39	PRISONER OF LOVE Lenny LeBlanc/Maranatha! Music * Lenny LeBlanc (Maranatha!/Lenses-ASCAP)	12.18	24.49
— —	• 40	WALKING ON THE WATER Fernando/Urgent * Bill Batstone, John Andrew Schreiner (Maranatha!/Andrew Schreiner-ASCAP)	12.14	16.33

MOST ADDS:

1. SOLID AS A ROCK, Michael English (25)
2. FOR YOU, Michael W. Smith (21)
3. BENEDICTION, Susan Ashton (18)
4. BUSY MAN, Steven Curtis Chapman (15)
5. THE GREATEST GIFT OF ALL, Glen Campbell (14)
6. UNEXPECTED FRIENDS, Sandi Patti (11)
7. UNDIVIDED HEART, Twila Paris (11)
8. WAY FOR THE WAYWARD CHILD, Patty Cabrera (8)
9. FAMILY REUNION, DeGarmo & Key (8)
10. THIN BUT STRONG CORD, Jimmy A (7)

Reporting Stations: KBBX, KCON, KDAR, KKLO, KLVF, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJJ, WBFJ, WBSN, WCFY, WDJC, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WJRX, WLFJ, WLIX, WNUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WTLT, WVEV, WXIR, WYLO.

Reporting Power Stations: KCMS, KFSG, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following stations did not report and their charts were frozen: KSLT, KLTY.



The CCM Update is printed on recycled paper.