

THE *CCM* UPDATE

"State of the Industry" Report

Music Sales Up Slightly; Returns Plague Distributors

NASHVILLE, Tenn.—Compared with the same time period a year ago, sales of recorded music in the Christian marketplace have increased across-the-board for the first half of 1991. The increase, which ranges from single digits to as high as 35% for some companies, is tempered, however, by above average first quarter returns. Sales orders taken during the Christian Booksellers Association convention, held two weeks ago in Orlando, indicate a similar growth trend for the fall. While convention floor traffic seemed lighter despite record attendance, several music companies reported that business was steady and more consistent from day-to-day than in years past. Overall, several of the executives contacted last week by *CCM* said the indicators point to an industry in a state of transition.

"Christian music is in a state of transition and growing," said Tom Ramsey, executive vice president of the Word Records and Music division, "but I also believe that there is a tremendous opportunity that we're on the verge of the rest of this year and in the future, but it is definitely a transition year."

According to Ramsey, sales for Word-distributed labels were up slightly during the first half of the year, although some softening occurred during the second quarter. He also indicated that returns during the first quarter were heavier than last year. He theorized that fears about the Gulf War, combined with concern about the state of the economy, created a conservative climate at the retail level which led to some "cleaning out of inventories." CBA sales, on the other hand, were encouraging. Ramsey said it was "probably one of the more successful CBA's that we've had. Retailer response to programs such as our 'Music To Go' campaign was very strong."

The Benson Music Group experienced a first and second quarter increase of 35% in gross sales over 1990, according to Jerry Park, president. (That figure does not include sales in either year of Frontline product, which went to independent distribution on January 1.) "It was very, very healthy," said Park. "Returns, on the other hand, we're horrible," mainly due to Frontline product coming back following the dissolution of the distribution agreement. Like Word's Ramsey, Park believes that "returns from the CBA industry were a little bit more than normal because they're feeling the effects of recession."

Benson's CBA sales exceeded last year's, according to Park, and the company's "Evening of Praise" was a big success, drawing approximately 3,500 people.

Sparrow Distribution, which handles Sparrow, Integrity Music and Warner Alliance, reports that sales have shown "improvement" over last year, despite the recession and the departure of Star Song for independent distribution. Returns are a growing problem, however. According to Rod Huff, chief operating officer, "Our returns were heavily inflated because of

Star Song. Even discounting that, our returns were a little higher." On the other hand, Sparrow Communications Group, which accounts for approximately 75% of Sparrow Distribution sales, reports that sales increased by over 19% with returns at a five-year low.

Star Song CEO Stan Moser said sales for his company are "slightly" ahead of last year. But he is quick to point out that any increase is significant because by this time last year, Star Song had shipped new albums by The Imperials, Mylon & Broken Heart and Twila Paris. The company's largest release

(Continued on page 2)

Benson Signs With A&M

NASHVILLE, Tenn.—The Benson Music Group has entered into a licensing agreement whereby A&M will release and market selected Benson product—mostly urban contemporary gospel—to the mainstream music marketplace.



A&M and Benson Music Group executives shown at Benson's sales conference in Nashville: Dan Lynch, Benson VP marketing; Allan Hardin, Benson VP sales; Richie Gallo, A&M VP sales and distribution; Nick Stern, A&M national director sales & distribution; Jerry Park, Benson president; and Bill Gilbert, A&M senior VP sales & distribution.

Under this marketing, sales, and distribution agreement, A&M will release approximately six to ten albums per year—the first product under agreement is *Serious* by Kingdom, a 16-member urban contemporary band projected for October release. Other releases to follow include Commissioned, Billy & Sarah Gaines, Thomas Whitfield, and Fred Hammond.

"The American music marketplace has made it clear that the appeal of great gospel music extends considerably beyond the audience for which it may have been originally intended," said A&M President and CEO Al Cafaro. "We believe that the Benson Music Group of artists are making the kind of music that mainstream radio and record buyers will embrace."

"We have searched long and hard to find the right partner willing to commit resources and energy for our artists," said Benson President Jerry Park. "I'm very pleased to say that we have found that in A&M Records."

State of the Industry

(Continued from page 1)

so far in 1991 is the new Whitecross album, which shipped within the past few weeks. According to Moser, this year's increase is due primarily to strong sales of catalog, "but that's qualified by the fact that we changed distributors and we were refilling the pipeline."

Moser also noted that CBA was "just incredible. Our guys were busy the whole time." He said the sales goal was double the sales from last year and that "we exceeded even that by 40%."

Frontline Music Group President Brian Tong estimates that sales are running 10-15% ahead of last year. So far, Frontline has no experience with returns due to its recent change in distribution systems. "We're not loading in large numbers," said Tong, "We pretty much sell-through what we ship."

While Tong characterized his company's first-ever CBA (as an independent distributor) as successful, he stated: "I don't think we wrote as much on the floor as we expected. We still have a ways to go in just getting the word out about FMG Distribution." He said that several large California stores, from which sizable orders were expected, didn't come to CBA.

Don Noes, executive vice president of Brentwood Music, said that his company's sales are up and the returns are normal. "We're actually up about 35%" said Noes. He attributed the increase to the fact that Brentwood now has 11 road reps covering all states and that the company has successfully pursued additional niche markets. Citing the Brentwood Jazz Quartet as one example, "finding untapped markets is really paying off," he said.

Brentwood's CBA sales were "a little under" last year's, according to Noes, but that may simply be due to the fact that now that the company has road reps, retailers didn't wait until CBA to place their orders. Noes and others believe that the Orlando location possibly had a negative impact on traffic.

"Sales are up 25% over last year at this same time," said Gil Few, vice president, sales for Spectra Distribution, "but I don't think that's as much due to the condition of the market out there right now as the quality of the releases we've had in the first part of this year." Few confirmed that "returns are definitely up." He believes that at least part of the problem is on the retail side. "I do not believe that the market, as far as the retail end, has kept pace with where the companies are going. All of our record companies are going full steam ahead in signing artists and releasing products, but at the retail level there's much more work to be done."

"The stores are being a little bit more selective about what they put on their shelves and they're playing a little bit tighter control on their inventories because of the recession, says Sparrow's Huff. "They don't want a lot of cash sitting on their shelves. And they have more to choose from than ever before and I don't see these stores really increasing their shelf space for music. They're forced to do it [return product] from a space point of view and an economic point of view."

According to Few, "I think the challenge is to get the end consumer to buy more of our product, whatever it takes for us to accomplish that. I think a lot of that is going to be accomplished at the retail level and it's going to take more training to get retailers off the dime again and searching out new buyers for the product."

While other industry leaders would not argue that new buyers and more sales are needed, Star Song's Moser says that more product is not the answer. "We've got to quit putting so many records out," he stated. "The cycle that we're in is that most of the companies are controlled by corporate entities, which means you've got to make the numbers in a particular time frame. In order to make this quarter's number, we jam out extra records that really probably don't even need to be out there. And what happens is that six months later they start coming back. So how do we fight that off to keep making our numbers so that we've met our quarterly goals? Put out more records we shouldn't have put out. I think it's a very sad comment on the state of our industry. It is the influx of the corporate management in our business today that is driving the business, not the creative influence. I want to make it clear that I'm not just pointing the finger at everybody else. We're all guilty."

"The marketplace will always absorb good product," said Jerry Park. "Good product will find its buyers. But the marketplace will not absorb mediocre product. What happens too often is that we put out too much of the mediocre stuff and then it disappoints us and we get all concerned about the marketplace, when in fact we caused the problem ourselves. Good product is going to sell. If you market it well and your sales force puts it in the shelves and it plays on the radio and the people have an active concert ministry, the product will sell."

—John W. Styll

Out and About...

- A new trade group designed to speak for the interests of black gospel was formed out of a special meeting attended by approximately 70 industry professionals during the **Inspirational Artists Music and Marketing Seminar** in Chicago on July 13. A 13-member organizing committee was appointed to establish an organization under the working name of **United Gospel Industry Council**. The committee will meet next month in Salt Lake City during the **Gospel Music Workshop of America** to solidify the organization's charter...

- **Take 6's** "Where Do the Children Play?" Music and Arts Camp, originally to be held July 11-21 on the campus of Fisk University in Nashville, has been postponed until next summer. Organizers say delayed renovations on the Fisk campus contributed to the postponement...

- **DC '91** attracted 14,000 to the nation's capitol July 17-21. **DC TALK** and **Al Denson** were reportedly big hits with the young crowd. Hundreds passed out and approximately 60 were hospitalized due to oppressive heat during a closing day concert at the Washington Monument. All were released by the end of the conference...

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc.: 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. Fax: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. Fax: 714/951-5179. In the U.S., subscriptions are \$120 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$65 for six months (13 issues of *The Update* plus 6 issues of *CCM*). All other countries (including Canada), one year of *The Update* only, USD \$110. Subscriptions outside the U.S.: \$120/one year; \$65/six months, U.S.D. *CCM* magazine not included.

Copyright © 1991 CCM Publications, Inc. Contents may not be reproduced without permission.

Editor/Publisher: John W. Styll; Managing Editor: Kathleen A. Ervin; Editorial Assistant: Missey Birchfield; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede T. Franz; Art/Production Assistant: Ramona Wilkes; Subscriber Service: Heidi Groff.

THE CCM UPDATE GALLERY



Carman has established a new record label to create praise & worship music under the covering of Star Song Communications, which will handle distribution and marketing. The "High Praises" series premieres in October with the first of a three volume series to be executive produced by Carman. Pictured (l-r): Stan Moser, CEO/Star Song; Carman; Dan Cleary, co-producer; and Darrell Harris, president/Star Song.



Alvin Chea (left) and Claude V. McKnight III (middle) of Take 6, present Bill Anderson (right), president of the Christian Booksellers Association, with a So Much to Say gold album during the Take 6 concert at the C.B.A. convention.



Kenny Smith was joined backstage by friends at his Los Angeles debut of the new Command album, Don't Give Up. Pictured (l-r): Andy Collor, Epic/Sony Music; Nawania Lyles, Command; Reginald Utley, KMAX Radio; Kenny Smith; Brenda and Phil Nicholas, Command; Bob Williams, W&W Wholesalers; and Kent Washburn, executive vice president of Command Records.



Warner Bros./Myrrh recording artist David Mullen performed material from his new album, Faded Blues, to over 10,000 people at Red Mile Race Track in Lexington, Kentucky. Pictured backstage with Mullen (center) are Daryl Hall (left) and John Oates (right), who also performed.



Charlie Peacock and his studio team take a break from recording his newest album, to be released this fall. Pictured (l-r) front: Peacock; Rick Will, engineer and co-producer. Back: Roger Smith, keyboards; Craig Hanson, computer programmer and engineer; Tommy Sims, bass; Aaron Smith, drums and percussion.



Club CBA—The Rock, Rap & Soul reception—went off without a hitch to over 900 eager music buyers and their families. Performers included E.T.W., Novella, O'Landa Draper & Associates, Tim Miner, and shown here, Margaret Becker.

Appointments

—**Dennis Disney**, formerly of director of marketing at **Reunion Records** to the **Benson Music Group** as director of record marketing. Disney will report to **Dan Lynch**, newly appointed vice president of marketing.



—**Hip Pocket** recording studios has appointed **RPS Communications** as its public relations and marketing firm. For more information: **Randolph Savicky**, president, **RPS Communications**, 520 Arthur Street, Centerport, NY 11721. 516/423-4038. Fax: 526/423-6155.

Departures

—**Lewis McVay**, director of **Asaph Records**, has left the company to pursue other interests in the music industry. McVay will continue on a consulting capacity for the company. **Jeff Smith** will replace McVay as director.

—**Brian Miller** leaves **Brainstorm Artist International**. No replacement has been named.

Signings

—**Chagall Guevara's** self-titled recording has been licensed through **MCA to Sparrow Records**—on the Sparrow label. Sparrow will have exclusive CBA rights in the U.S.A. and Canada.

—**Rhythm & News** to a booking agreement with **Messenger Productions**.



Pictured (l-r): Doug Zimmerman, Mark Batten, Dorothy Hirsch, Kevin Pollard, and Brad Strelau.

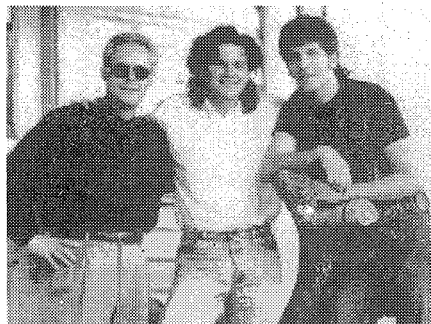
—**Kim Boyce** to a long-term recording agreement with **Warner Alliance**.

—**No Laughing Matter** has been released from its artist agreement with **R.E.X. Records** due to a significant change of its membership.

—Pop/dance artist **Code of Ethics** to an exclusive recording agreement with **R.E.X. Records**.

—Progressive rock band **Spy Glass Blue** to an exclusive recording agreement with **R.E.X. Records**.

—**Urgent** recording artist **Billy Crockett** to a writer's agreement with **Meadowgreen Music**. Pictured (l-r): Randy Cox, creative



director; Crockett; and Dan Keen, creative manager.

New Addresses

—**Broken Records**: 420 Northwest Gilman Blvd. Ste. 2217, Issaquah, WA 98027. Phone: 206/747-4001. Fax: 206/641-0162. **Alisa Elder**, general manager.

—**The Vineyard/New Breed Music** mailing address: P.O. Box 68025, Anaheim, CA 92817-0825. For U.P.S. and

packages: 5300 La Palma, Anaheim, CA 92807. 714/777-7733. Fax: 714/777-8119.

—**Blonde Vinyl** has new numbers: 714/263-0448. Fax: 714/263-0771.

Births

—To **Toni Thigpen**, **Star Song Communications**, director of Creative Services, and her husband **Bob**, a girl **Elyse-Eileen**, born June 27.

—To **Tracy Simmons**, executive administrator at **Star Song Communications** and her husband, **David**, a boy, **Nathaniel David**, July 15.

—To **Bryant Scott**, general manager and A&R director of **Tyscot Records**, and his wife **Nicole**, a girl, **Byni' Nailise**, July 12.

Congratulations

—To **John and Debbie Taylor** on the adoption of **Emily Alexandra Taylor**, April 16, 1991.

Correction: In the July 15 edition of *The CCM Update* we inadvertently omitted **Danny McGuffy's** title. It is vice president of marketing and sales at **Reunion Records**.

Upcoming Releases

August/September

12th Tribe, *Knowledge is the Tree of Life* (Frontline)
African Children's Choir, *African Children's Choir* (Maranatha! Music)
Altar Boys, *The Collection* (Alarma)
Angelica, *Rock, Stock and Barrel* (Intense)
Area Code, *One Big World* (Myrrh)
Wendy Bagwell, *Roll Away the Stone* (Word)
Bill Batstone, *A Little Broken Bread* (Maranatha! Music)
Helen Baylor, *Look a Little Closer* (Word)
Margaret Bell, *Over & Over* (Warner Alliance)
Bob Bennett, *Songs from Bright Avenue* (Urgent)
Jodi Benson, *Songs from the Beginner's Bible* (Sparrow)
James Blolton, *Under Control* (Giant)
Bloodgood, *The Collection* (Intense)
Causin' efekt, *Listen to His Voice* (Grrr)
Children of the Consuming Fire, *Untitled* (New Breed)
Christ Church Choir, *Sing Noel* (Star Song)
Code of Ethics, *Visual Paradox* (R.E.X.)
Colours, *Technicolours* (Benson)
David T. Clydesdale, *Messiah Symphony* (Royal Tapestry)
Crashdog, *Human Society* (Grrr)
Deliverance, *What a Joke* (Intense)

Dig Hay Zoose, *Strugglefish* (Brainstorm)
Dino, *Majestic Peace* (Benson)
O'Landa Draper & Associates, *Above & Beyond* (Word)
Jeff & Sheri Easter, *Shining Through* (Benson)
Michael English, *Michael English* (Warner Alliance)
Derek Floyd, *On the Horizon* (Diadem)
Don Francisco, *Live in the U.K.* (Star Song)
Edin Adahl, *Revival* (Alarma World)
Jon Gibson, *The Hits* (Frontline)
Glad, *Acapella Christmas* (Benson)
Larnelle Harris, *Best of Larnelle Harris* (Vol. 1 & 2) (Benson)
Billy Ray Hearn, (exec. producer) (CD Reissue) *Communion I & II* (Sparrow)
Heirloom, *Untitled* (Benson)
Annie Herring (CD reissue) *Flying Lessons* (Sparrow)
Annie Herring (re-release) *Waiting for My Ride to Come* (Sparrow)
Idle Cure, *Inside Out* (Frontline)
IDOL KING, *Explosion 2000* (Brainstorm)
Imperials, *Big God* (Star Song)
Wes King, *Sticks & Stones* (Reunion)
Crystal Lewis, *Simply the Best* (Frontline)
Love Life, *Goodbye Lady Jane* (Blonde Vinyl)
Lust Control, *Fun Fun Feeling* (Blonde Vinyl)
Marilyn McCoo, *The Me Nobody Knows* (Warner Alliance)

(Continued on page 8)

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. Who Will Be Jesus, Bruce Carroll
2. Prayer, Petra
3. I See You Standing, Twila Paris
4. Alrightokuhhuamen, Rich Mullins
5. Give it Away, Mylon & Broken Heart
6. Forever Love, Eric Champion
7. Be in My Heart, Phil Keaggy
8. Father, Morgan Cryar
9. Somebody Loves You, Deniece Williams
10. Everyday the Same, The Winans

Inspirational

1. Who Will Be Jesus, Bruce Carroll
2. Prayer, Petra
3. Each One, Reach One, Babbie Mason
4. Carry On, Harvest
5. A Few Good Men, Gaither Vocal Band
6. I See You Standing, Twila Paris
7. Let's Begin Again, Ray Boltz
8. Your Love, Kelly Willard
9. Saved, Delivered and Healed, Carman
10. Where There is Faith, 4 Him

Contemporary Hits

1. Everyday the Same, The Winans
2. Someday, First Call
3. Prayer, Petra
4. We Are the Young, Eric Champion
5. Be in My Heart, Phil Keaggy
6. Father, Morgan Cryar
7. Revival, David Mullen
8. Somebody Loves You, Deniece Williams
9. Big Dreams, Steve Grace
10. Alrightokuhhuamen, Rich Mullins

Rock

1. Creed, Petra
2. Footsteps of Love, Mike Stand
3. Rise Like the Lion, the violet burning
4. Good Feeling, Halo
5. Strong Tower, Phil Keaggy
6. This is the Way Love is, 77's
7. Denomination Demolition, Mylon & Broken Heart
8. Revival, David Mullen
9. Big Man's Hat, Charlie Peacock
10. So Insane, Mad at the World

Top Albums

1. Beyond Belief, Petra
2. Time Well Spent, Various
3. Cry for the Desert, Twila Paris
4. Crank it Up!, Mylon & Broken Heart
5. Return, The Winans
6. Revival in the Land, Carman
7. More to This Life, Steven Curtis Chapman
8. i 2 (Eye), Michael W. Smith
9. The Acappella Project II, Glad
10. Petra Praise, Petra

Five Years Ago

Adult Contemporary

1. You're the Same, Leslie Phillips
2. Never Be Another, Paul Smith
3. Somewhere in the World, Wayne Watson
4. Undivided, First Call
5. Lonely People, Dan Peek
6. Just What You're Looking For, Various
7. Was it a Morning Like This?, Sandi Patti
8. Scandalon, Michael Card
9. To Fill Our Empty Hearts, Benny Hester
10. I Will Be There, Phil Keaggy

Rock

1. Testify, Bash-N-the Code
2. I Still Believe, The Call
3. The More I Know You, Leslie Phillips
4. Why Should the Devil Have All the Good Music?, Geoff Moore
5. Reach Out, Stryper
6. Harder to Finish, Servant
7. Mourning into Dancing, 4*4*1
8. Trains Up in the Sky, Mylon & Broken Heart
9. The Party's Over, Kenny Marks
10. My Direction, Common Bond

Southern Gospel

1. Who but God, The Gold City Quartet
2. Let Me Tell You His Name Again, The Hinsons
3. The Bride Coming in, The McKameys
4. Sweeter As the Days Go By, The Talleys
5. Can He, Could He, Would He, The Cathedral Quartet
6. I Feel His Promise, Heaven Bound
7. We Shall Overcome, The Nelons
8. Mender of Broken Wings, The Sound
9. It's Enough, The Singing Echoes
10. A Place Where the Hungry Are Fed, The Kingsmen

Contemporary Hits

1. Celebrate, Teri DeSario
2. Lonely People, Dan Peek
3. Scandalon, Michael Card
4. Diamond, Bash-N-the Code
5. I Just Wanna Know, Steve Taylor
6. Never Be Another, Paul Smith
7. The More I Know You, Leslie Phillips
8. Hope of the Broken Hearted, Bryan Duncan
9. Love, Matthew Ward
10. Giants in the Land, Wayne Watson

Top Albums

1. Morning Like This, Sandi Patti
2. Unguarded, Amy Grant
3. Hymns Just for You, Sandi Patti
4. With One Voice, Various
5. The Champion, Carman
6. Captured in Time and Space, Petra
7. Songs from the Heart, Sandi Patti
8. Instrument of Praise, Phil Driscoll
9. Age to Age, Amy Grant
10. More Than Wonderful, Sandi Patti

Ten Years Ago

Adult Contemporary

1. Soldier of the Light, Andrus, Blackwood & Co.
2. Trumpet of Jesus, Imperials
3. I'm Yours, Jamie Owens-Collins
4. Happy Family, Gary Dunham
5. Midnight Angel Choir, Joe English
6. I'm Born Again, Glenn Garrett
7. Rest in Me, Boones
8. Shine On, Joe English
9. Rejoice, 2nd Chapter of Acts
10. Star of the Morning, Leon Patillo

Inspirational

1. Be Still My Soul, Imperials
2. No Other One, Debbie Amstutz & Dallas Holm
3. Touch of the Master's Hand, Wayne Watson
4. Bigger Than Any Mountain, Gordon Jensen
5. Happy Family, Gary Dunham
6. Adoration, Mike Adkins
7. He Came Down to My Level, New Gaither Vocal Band
8. This Little Child, Scott Wesley Brown
9. It's Time to Praise the Lord, Maranatha Singers
10. I'd Rather Believe in You, Imperials

Southern Gospel

1. He's Still Working On Me, Hemphills
2. Excuses, Kingsmen
3. We Come to Worship, Blackwood Brothers
4. Bigger Than Any Mountain, Gordon Jensen
5. He'll Stand By Me, Speers
6. We Shall Wear A Robe & Crown, Rex Nelson Singers
7. He Came to Me, Speers
8. Shinin' In, Hinsons
9. Better Than New, Hinsons
10. Till the Land, Rex Nelson Singers

Top Albums (Contemporary)

1. Priority, Imperials
2. Don't Give in, Leon Patillo
3. Never Alone, Amy Grant
4. The Lord's Prayer, Various Artists
5. Horrendous Disc, Daniel Amos
6. Inside Job, Dion
7. My Father's Eyes, Amy Grant
8. One More Song, Imperials
9. Soldiers of the Light, Andrus, Blackwood & Co.
10. Portrait of Us All, Farrell & Farrell

Top Albums (Inspirational)

1. It's Time to Praise the Lord (Praise 5), Maranatha Singers
2. For the Bride, John Michael Talbot
3. Evie Favorites, Evie
4. In His Time (Praise 4), Maranatha Singers
5. New Gaither Vocal Band, New Gaither Vocal Band
6. Kids Praise Album, Maranatha Singers
7. Music Machine, Candle
8. Never the Same, Evie
9. Praise 3, Maranatha Singers
10. Live Across America, Bill Gaither Trio

"Past Tens" is compiled from the chart pages of previously published issues of *The CCM Update* (formerly *MusicLine*), and *Contemporary Christian Music* magazine. All chart information is copyright © CCM Publications, Inc., and may not be reproduced without permission.

THE CCM UPDATE RETAIL REVIEWS

Albums

Noteworthy

Angelica, *Rock, Stock and Barrel* (Intense) Guitarist Dennis Cameron has had three different bands on as many albums, but this current line-up is as permanent as can be expected of a rock band. Cameron's concise licks and new lead singer Drew's vocals distinguish this fine pop/metal effort. Band's tour plans and presence on *Hot Metal Summer* video should make this an easy sell.

Galtier Vocal Band, *Homecoming* (Star Song)

The GVB is joined on this tribute to singers (and songs) of the past by some of the all-time greats of southern gospel. You'll hear J.D. Sumner, Evie Mae LeFevre, Vestal Goodman, and Jake Hess—just to drop a few names. The star-studded line-up tackles "Where Would I Go" (the first single), "Precious Memories" and "The Old Gospel Ship," among other classics. *Homecoming* is a great recording for gospel lovers, and a good introduction for those wishing to learn more about the music's heritage.

Dallas Holm, *The Early Works* (Benson) Holm is a true Christian music pioneer, who has commanded a strong following throughout his long career. This 15-song collection gives you an hour's worth of material going back nearly 20 (!) years. Sonically, some of the older songs actually sound warmer and more cleanly-recorded than the tunes of more recent vintage. But you can't quibble with a disc which features "I Saw the Lord," "Didn't He Shine," "Jesus Gotta Hold of My Life" and "Rise Again," one of the best gospel songs ever written.

Also Received

Breakfast With Amy, *Dad* (Blonde Vinyl) Amy turns the volume up a notch from the revved-up acoustic/punk of its first disc, and moves into a Sonic Youth groove. The silliness evident on its debut (and the Fluffy side project) is still apparent, but Chris Colbert and Co. know when to get serious too. A quirky, alternative delight that's totally unclassifiable.

The Kurt Carr Singers, *Together* (Light) Carr and his outfit have a great resume, having backed Tramaine Hawkins and the late James Cleveland, among others. Carr's songs mix the traditional and the contemporary in a dynamic fashion. Rev. Cleveland's daughter LaShone is but one of the outstanding singers on this "live-before-a-studio-audience" project, which should appeal to fans of Daniel Winans' group, as well as the Hawkins and Crouch clans.

Cauzin' efek, *Listen to His Voice* (Grrr) Jesus People, USA's street ministry, takes a decidedly more funky direction with the first album by this rap trio to see national release. Mixed in with dope samples of folks like godfather James, Billy Stewart and Les Carlson of Bloodgood are plen-T o' def beats and honkin' horns. MC Brother Mel, Willie Will and Ron T. combine old school rap with new breed hip-hop, old-fashioned black pentecostal vocalizing and some jazzy riffs to create a smooth and original blend. A nice middle ground between P.I.D. and DC TALK.

Crash Dog, *Humane Society* (Grrr) These punksters are one of the latest musical entities to be released by Jesus People ministries of Chicago. Lyrics and music both hew pretty close to the bone, examining, as the title suggests, the ills of our modern world and the One answer to its problems. This is a really Rotten (as in Johnny) album, which should appeal to fans of scattered few, The Lead, The Crucified.

Harvest, *The Early Works* (Benson) This collection starts in 1979 and goes through 1987, giving you a fairly comprehensive look at some very successful years for Harvest. Among the best songs on this 15-track/60-minute disc are "Only the Overcomers," "The Army of the Lord" and "Because I Am."

N Side Out, *Quiet Assurance—Worship Music of Calvary Chapel, Capo Beach, CA* (Blonde Vinyl Inspirational)

Vocalists Rick Founds and Terry Stratton lead this ensemble, and also had a hand in co-writing a number of the tracks. The tunes are structured in more of a standard pop song format than many praise projects, and the group is most comparable to Maranatha's Faithful Heart and Praise Band.

Mark Pogue and Fortress, *Restoration* (Pakadern)

Pogue's debut starts off a little too much like other Pakadern power pop projects. But when the singer leans in a bluesy direction, on tracks like "I'll Never Love That Way Again," "Holy Man" or "Money Can't Buy," the results are as satisfying as vintage Foreigner or Bad Company. Wailing sax solos by Greg Vail also heat things up nicely. A credible first outing for this versatile vocalist.

REZ, *Civil Rites* (Ocean/Grrr) REZ returns with one of its best and most powerful albums in many years. Glenn and Wendi Kaiser are in rrrrough voice, with Wendi ripping through a terrific cover of Jefferson Airplane's "Somebody to Love."

The uncompromising lyrical approach you expect is coupled with a musical attack that many younger hard rock/metal acts would do well to emulate. A gripping album full of social portent and street-wise faith.

Various Artists, *Sanctuary Praise* (Intense)

The Sanctuary is well-known in Christian music circles for Pastor Bob Beeman's endorsement of many radical hard rock and metal bands. So, as you might expect, this album is a tad more rad than your average praise and worship project. Former Barren Cross bassist Jim Laverde produced and arranged this excellent release, as well as penning many of its best songs. *Sanctuary Praise* is one of the most exciting releases in the praise in worship genre in quite some time.

Various Artists, *Save Us Oh God! Touching the Father's Heart #10* (Vineyard)

This is the tenth in a continuing series of recordings which feature excerpts from live worship. This release was recorded at the Anaheim, CA Vineyard, in services led by Kevin Prosch and Brian Doerksen (from the Crosley, Canada Vineyard), both well-known to anyone who's previously purchased Vineyard discs/tapes. You get a nice mix of originals and established tunes like "His Banner Over Me" and "On Christ the Solid Rock."

Greg X. Volz, *The Exodus* (River)

Volz possesses one of the truly great sets of pipes in Christian music. However, like Phil Keaggy (his guitar-playing counterpart), he hasn't been cutting loose on disc nearly often enough lately. But this is as rockin' a set as the X-man has done in some time, and contains several sure-fire hits.

Video

Picks

Various Artists, *Hot Metal 4-The Video* (Intense)

Uniformly high production values abound throughout these seven clips, featuring Ken Tamplin, Angelica, Deliverance, Ransom, Tourniquet, Vengeance Rising and Shout; the "Ark of Suffering" video by Tourniquet is especially poignant. The featured "testimonials" by two young women whose lives were positively affected by Christian metal seem a bit stiff, but the band interviews included are interesting and informative. Snap this up while it's still at its \$9.99 price point!

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

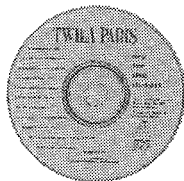
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

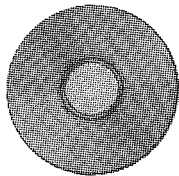
Picks

Twila Paris, "Undivided Heart" (Star Song)



With all three of Paris singles' from *Cry for the Desert* going top ten, this has some sure hit potential. Known for her hooky choruses, Paris once again delivers the goods in this upbeat, contemporary worship tune. Instead of strings, there's rhythm guitar; instead of piano, a funky percussive backbeat. Paris vocally strikes a strong pose against this involved, driven arrangement.

Michael W. Smith, "For You" (Reunion)



Reunion Records is servicing the Geffen version of the single to both AC and CHR radio. With six BIG cuts to choose from, this cheery, upbeat ballad is a throwback to the Beatle era with horns and fun vocals.

Noteworthy

Stephen Crumbacher, "Over Me" (Frontline)

Crumbacher, known for his pop rock collaboration over the years—most recently with Christopher Duke—may surprise radio with this acoustic shift of sorts. "Over Me" is a light folky tune of sorts emphasizing guitar and lyrics. Reminiscent of Billys Crockett and Sprague.

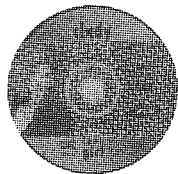
White Heart, "Lay It Down" (Star Song)

Mark Gersmehl lays down the lead vocals on this latest ballad, making for a nice change of pace. This is an out 'n' out encourager—speaking of laying down hurts, wrongs, and shortcomings of the past in light of God's great mercy—a plus for the more mature White Heart fans.

Contemporary Hits

Pick

Cindy Cruse, "Colourblind" (Frontline)

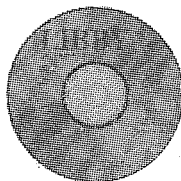


Cruse's first and long awaited single for CHR is this smoky pop dance tune with a gyrating rhythm track. Prior to this, we only have the pleasure of hearing Cruse's vocal and writing skills on husband Tim Miner's Knightlight projects. Despite Miner's multiple contributions to this single, this is uniquely Cindy Cruse and a timely commentary of skin color.

Inspirational

Pick

Libby Buisson, "In You" (New Celebration)



This young lady has taken inspirational radio by surprise with understated, simple sound. Buisson's third single takes a light, jazzy approach. Buisson's young, airy voice combined with sax, piano and acoustic guitar make for an interesting and appealing mix of sounds and elements.

Noteworthy

Ray Boltz, "Take Up Your Cross" (Diadem)

A gospel choir joins Boltz in this soulful attempt. Organ and electric guitar accompany a very white-sounding Boltz. An interesting musical turn for Boltz, whose radio work has been primarily in the inspirational/light AC vein.

Karla Worley, "Be Holy" (Diadem)

Delicate keyboards frame this ballad a la early Twila Paris. Worley presents this exhortation in a simple, understated fashion. A pretty song.

Rock

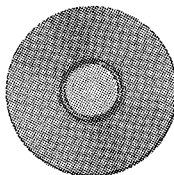
Pick

Da, "Kalhoun" (Brainstorm)



No matter how you spell its name, Terry Taylor is back in his latest reincarnation. Crunchy guitars provide the perfect backbone for Taylor's philosophizing—a la B-52s—about the mythical, magical word Kalhoun?!

Rick Elias, "I Wouldn't Need You (Like I Do)" (Alarma)



Fresh off *Ten Stories* comes Elias' growling, gritty brand of hard workin' rock 'n' roll. Socially challenging words with likewise music, Elias—minus The Confessions—is off to a strong start on his second album.

Noteworthy

Seventy Sevens, "Perfect Blues" (Brainstorm)

It's jam time—Seventy Seven's style. Warning: this is not "Kumbya" but some rockin' blues with Mike Roe on guitar and Mark Tootle doing some fine work with the ivories. A real show stopper.

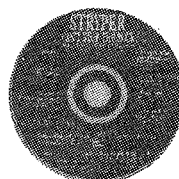
Stryper, "Believe" (Hollywood)

They're back... This is the first of two previously unreleased singles on Stryper's new greatest hits album, *Can't Stop the Rock—The Stryper Collection 1984-1991*. Michael Sweet sounds real strong in this anthemic sing-along that will please Stryper fans and is lyrically direct enough to appease band's critics.

Metal

Pick

Stryper, "Can't Stop the Rock" (Hollywood)



This is the second of Stryper's two previously unreleased singles on its greatest hits album. All cylinders seem to be working for the band. The hitting vocals of Michael Sweet, and the absolutely searing guitar of brother Robert and the lyrical content that the fans have been craving.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Radio News

YUCAIPA, Calif.—KLRD celebrated its fifth anniversary with its annual "Summer Roundup"—featuring special interviews, music and fundraising for future projects. The commercial-free, Southern California station began in a small shop in Oak Glen, CA with a staff of four and broadcasts from 6 a.m. to 10 p.m. Today, "KLord" has grown into a 24-hour listener supported station.

SARASOTA, Fla.—Here's something that should make your mouth go dry. **WJIS** held its first annual "Auntie Anne's Pretzelympics." Youth groups and youth pastors were invited to compete in a variety of pretzel stunts—pretzel relays, pretzel trivia, and pretzel twisting. WJIS even had a contest for the most creative pretzel jingle or rap. Pass the rootbeer please.

SOUTH BEND, Ind.—Over 4,000 turned out for **WHME's** Youth Group Night with the minor league affiliate of the Chicago Cubs, the South Bend White Sox. Program Director, **Jim Veldhuis** threw out the first pitch.

HUNTSVILLE, Ala.—**WNDA** will be sponsoring a gospel music talent contest during the annual Northeast Alabama State Fair.



KSBJ-FM/Houston, Texas, raised over \$740,000 in its recent three-day share-a-thon. Shown here burning the mortgage to the **KSBJ Broadcast Center** live on the air are (l-r): station manager **Buddy Holiday**; executive director, **T. Burt Perrault**; music director **Michael Wilson**; and business manager/controller, **Tim McDermott**.

Appointments

—**Dan Reinhard**, formerly with **WCGA/Quincy, IL**, to **WQFL/Rockford, IL** as production director/afternoon announcer.

—**Rich Fout** to general manager of **WCVO/New Albany, OH** and **WCUZ Zanesville, OH**. Fout is the longtime host of "Final Flight" and the station's director of youth programming. **Nancy Mumford** is appointed program director at **WCVO** and **Don McCann** has been named operations manager at **WCVZ**.

Departure

—**Michael Dean**, host of the video show, **Celebration/TV-38**. Dean will be turning his interests back to radio. Dean can be reached at Rt. #3, Box 223. Lenoir City, TN 37771. 615/986-7696

Signing

—**Hollywood Records**, the recently developed label by the **Walt Disney Corporation**, has retained **Rob Woolsey/RPM** for radio promotion of the new **Stryper CD, Can't Stop the Rock**. For radio service: 615/399-7411. Fax: 615/399-7412.

New Address

—**Salt Mine Media Ministries, Inc.**: **WGRC-FM**, 150 Buffalo Road, Ste. 202, Lewisburg, PA 17837.

Birth

—To **Steve Young** of **WBGL/Champaign, IL** and his wife **Patty**, a boy, **Jared Lee**, July 10.

Congratulations

—To **Paul Anthony**, morning announcer and production director of **WIBI/Carlinville, IL** and his wife, **Katrina** for their adoption of **Darnell Aldon Robert**.

Employment Opportunities

—**Light AC FM** in east central Illinois seeks music director/afternoon announcer. Two years on-air experience required. Send T&R only to station manager, **WBGL**, 2108 West Springfield Avenue, Champaign, IL 61820. EOE.

Service Request

—Secular **WWGZ/Lapeer, MI** a hot AC/rock station is seeking product and station IDs for its Sunday evening show, "Spiritwings." For more information contact **Jay Alexander**, program director: **WWGZ**, 268 West Nepessing Street, Lapeer, MI 48446. 313/664-8555. Fax: 313/238-1038.

Upcoming Releases

(Continued from page 4)

Mylon & Broken Heart, *Decade of Love* (Star Song)

Nu Vision, *Forever Mind* (Word)

Twila Paris, *Sanctuary* (Star Song)

REZ, *Civil Rites* (Grrr)

Rickey Grundy Chorale, *Spirit Comes Down* (Sparrow)

Rite Choice, *Make the Rite Choice* (Star Song)

Sacred Warrior, *Obsessions* (Intense)

Sanctuary Praise, *Sanctuary Praise* (Intense)

Second Chapter of Acts, (CD reissue) *Faraway Place* (Sparrow)

Second Chapter of Acts, (CD reissue) *How the West Was Won (Vol. I & II)* (Sparrow)

Second Chapter of Acts, (CD reissue) *Hymns I & II* (Sparrow)

Second Chapter of Acts, (CD reissue) *Hymns Instrumental* (Sparrow)

Second Chapter of Acts, (CD reissue) *Night Light* (Sparrow)

Second Chapter of Acts, (CD reissue) *Rejoice* (Sparrow)

Second Chapter of Acts, (CD reissue) *The Roar of Love* (Sparrow)

Second Chapter of Acts, (CD reissue) *Singer Sower* (Sparrow)

Peter Shambrook, *Untitled* (Frontline)

Shelly Rogers, *Untitled* (Blonde Vinyl)

Street Called Straight, *Untitled* (Frontline)

Phillip Sandifer, *The Other Side of Salvation* (Urgent)

Seventy Sevens, *Eighty Eight* (Brainstorm)

Michael Sewell, *Out of the Darkness* (Asaph)

Sincerely Paul, *Grieve* (Blonde Vinyl)

Kevin Staten, *From the Heart* (Star Song)

Ken Tamplin, *Soul Survivor* (Intense)

True 4 U, *We R Here* (Myrrh)

Utanda, *Groove* (Broken Again)

Various, *Crown Him* (Interludes)

Various, *Essence of Christmas* (Benson)

Various, *Instrumental 4* (Vineyard)

Various, *Ladies of Gospel* (Star Song)

Various, *On the Edge* (Benson)

Various, *Perfect Peace* (Interludes)

Various, *Touching the Father's Heart 11* (Vineyard)

Various, *Urban Contemporary Gospel* (Benson)

Various, *White Metal Masters* (Star Song)

the violet burning, *Strength* (Vineyard)

Sheila Walsh, *For a Time Like This* (Star Song)

Stephen Wiley, *Rhapsody* (Star Song)

Witness, *Mean What You Say* (Star Song)

Bernard Wright, *Untitled* (Frontline)

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WO	LO	TW		PTS.	%ON				
6	1	• 1	ADDICTIVE LOVE	83.75	87.50				
			BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)						
4	2	• 2	EVERY HEARTBEAT	77.82	79.17				
			Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)						
8	5	• 3	SOME KIND OF WONDERFUL	69.56	66.67				
			Mark Farner/Frontline * J. Ellison (Dandelion-BMI)						
10	3	• 4	COME BACK	59.26	62.50				
			Katina Boyz/Arcade * Samuel Katina, Joseph Katina, John Katina, James Katina, Jesse Katina, Roby Duke (Maranatha/Dunamis-ASCAP)						
10	7	• 5	THE BOTTOM LINE	54.91	58.33				
			Angie Alan/Frontline * Angie Alan, Tim Miner, David Ebensberger (Carliotta/Love Jones/My Dog Baxter-BMI)						
8	6	• 6	AGAINST THE NIGHT	54.47	62.50				
			DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)						
4	10	• 7	IN HIS HANDS	52.88	62.50				
			Whitcross/Star Song * Dwight Liles, Scott Wenzel (Ariose-ASCAP; Wenzel-BMI)						
8	4	• 8	I WILL STAND BY YOU	48.99	50.00				
			Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Eights/Lorimar-BMI)						
2	16	• 9	DON'T LET ME GO	46.62	58.33				
			Nicole/Frontline * David Ebensberger, Nicole Bruce (Carliotta/Regrebe/Bebe/Love Jones-BMI)						
2	12	• 10	MYSTERIOUS WAYS	44.92	58.33				
			Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)						
2	18	• 11	FOR EVERY TIME	43.76	54.17				
			Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)						
4	14	• 12	I'VE GOT LOVE	40.99	58.33				
			Paul Smith/Star Song * D.Martin (Birdwing-ASCAP)						
10	8	• 13	A LOVE CALLING	37.50	50.00				
			White Heart/Star Song * M. Gersmehl, B. Smiley, M. Neimer (Ariose/Brit-N-Bren/Word-ASCAP)						
10	15	• 14	LOOK ME IN THE EYE	35.92	45.83				
			Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)						
—	—	• 15	WISHES	33.89	50.00				
			Out of the Grey/Sparrow * Christine Dente, Scott Dente, Charlie Peacock (Sparrow Song/Andi Beat Goes On-BMI)						
2	24	• 16	DISCIPLINE OF THE GROOVE	32.74	37.50				
			Recess/Reunion * Brenda Blonski, Tim McGuire, Morris "Butch" Stewart, Dave Carlson (Edward Grant-ASCAP; Hit Tunes-BMI)						
2	28	• 17	FAITHFUL FOREVER	32.72	54.17				
			Michael Omartian/Myrrh * Michael Omartian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)						
—	—	• 18	ROAD TO SALVATION	32.00	37.50				
			Fernando/Moving Up * Fernando (FQ/Del Mar Garage-ASCAP)						
2	22	• 19	BOY LIKE ME/MAN LIKE YOU	31.14	41.67				
			Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)						
—	—	• 20	WATER INTO WINE	30.39	45.83				
			David Mullen/Myrrh * David Mullen, Greg Sutton (Word-ASCAP; Irving/Doolittle-BMI)						
12	13	• 21	NO BETTER PLACE	29.57	37.50				
			Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)						
14	17	• 22	LOVE COME DOWN	29.57	37.50				
			Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)						
6	26	• 23	THIS IS WHERE	27.24	33.33				
			Trace Balin/DaySpring * Patsy Moore, John Mandeville (Word-ASCAP)						
10	9	• 24	HOW LONG WILL BE TOO LONG	26.49	33.33				
			Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)						
2	23	• 25	YOU CAN BE THE ONE	25.65	25.00				
			Jerome Olds/Star Song * Jerome Olds, Cheryl Rogers (Word-ASCAP; Jerome Olds/Shepherd's Fold-BMI)						
—	—	• 26	THIN BUT STRONG CORD	24.46	41.67				
			Jimmy A/Sparrow * Jimmy Abegg, Vince Ebo, Charlie Peacock (Riverstone/Thrill-ASCAP; Sparrow Song/Andi Beat Goes On-BMI)						
—	—	• 27	ALWAYS HERE	21.30	29.17				
			Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)						
—	—	• 28	BEYOND BELIEF	20.53	33.33				
			Petra/DaySpring * Bob Hartman (Petsyong-SESAC)						
—	—	• 29	THIS IS THE LIFE	20.14	20.83				
			E.T.W./Yol ForeFront * Michael Hill (Up In The Mix-BMI)						
2	29	• 30	TIME ON MY SIDE	20.13	29.17				
			David and The Giants/Giant * David W. Huff (Huff, Huff, and Huff-ASCAP)						

MOST ADDS:

1. WATER INTO WINE, David Mullen (7)
2. THIN BUT STRONG CORD, Jimmy A (6)
3. ROAD TO SALVATION, Fernando (6)
4. FREEDOM, Wayne Watson (6)
5. DON'T LET ME GO, Nicole (6)
6. WRITTEN IN STONE, JAG (5)
7. WISHES, Out of the Grey (5)
8. PEACE, Geoff Moore & The Distance (5)
9. FAITHFUL FOREVER, Michael Omartian (5)
10. EVERY HEARTBEAT, Amy Grant (5)
11. BEYOND BELIEF, Petra (5)
12. AGAINST THE NIGHT, DeGarmo & Key (5)
13. ADDICTIVE LOVE, Bebe & CeCe Winans (5)

Reporting Stations: KCFA, KGMS, KJIA, KLIQ, KLRD, KLYT, KOKF, KRDS, KZZD, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGFT, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYDE.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: KJIA

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

All charts copyright © 1991 by CCM Publications, Inc. These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

THE CCM UPDATE ROCK

WOLW	TW		PTS.	%ON
6	2	1	SOME KIND OF WONDERFUL	75.33 80.00
			Mark Farnier/Frontline * J. Ellison (Dandelion-BMI)	
10	1	2	URGENCY	73.42 80.00
			Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	
4	5	3	WHEN IT ALL COMES DOWN	70.33 83.33
			Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	
4	9	4	NO SECOND CHANCES	69.17 80.00
			Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	
6	10	5	ULTIMATE RULER	58.92 73.33
			DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	
10	3	6	INDEPENDENCE DAY	58.25 66.67
			White Heart/Star Song * M. Gersmehl, B. Smiley, R. Florian (Ariose/Brit-N-Bren/Word-ASCAP)	
12	4	7	POWER OF LOVE	54.92 66.67
			Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	
8	7	8	THE WORD IS LOVE	53.50 63.33
			Rick Elias and The Confessions/Frontline * Rick Elias, Craig Krampf (Carlotta/Phosphene/Chiggaion-BMI)	
10	8	9	ON ANY SUNDAY	46.83 56.67
			Brighton/Pakaderm * David Brighton (Word-ASCAP)	
2	21	10	MAN IN BLACK	41.33 53.33
			One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	
12	6	11	LOOK ME IN THE EYE	40.08 50.00
			Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	
4	18	12	LONG LOST LOVE	37.42 46.67
			Rachel Rachel/DaySpring * Phil Madeira, Mark Chesshir (Word/Little Dude-ASCAP)	
8	13	13	HOLDING FAST	37.25 50.00
			David Zaffiro/Intense * David Zaffiro, Charles Meseroles, Paula Prince (Broken Songs-ASCAP)	
10	11	14	YOU WALKED IN THE ROOM	35.83 46.67
			Seventy Sevens/Broken * 77's (Fools of the World-ASCAP)	
4	16	15	TWO WORLDS COLLIDE	32.75 43.33
			JAG/Benson * Billy Smiley, Dann Huff (Birdwing/Kid In The Suid-ASCAP; Ashlyne-BMI)	
12	14	16	ABOUT LOVE	31.92 40.00
			The Choir/Myrrh * D. Daugherty, S. Hindalong (Never Say Never/Word-ASCAP)	
12	12	17	ROCKIN' HORSE	31.17 43.33
			Jet Circus/Wonderland * Gomer/Haw (Big Rage-BMI)	
4	20	18	REACHING	28.00 40.00
			In the Silence/Star Song * John Dickson, Ben Shaw, Angus McVeay, Jacque Zeile (Ariose-ASCAP)	
14	15	19	DIAMOND GIRL	26.08 33.33
			Rick Cua/Reunion * Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppenrockity Tunes-BMI)	
—	—	20	DO WE JUST SURRENDER	23.42 36.67
			Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	
—	—	21	LOSE TO LIVE	21.50 30.00
			Halo/Pakaderm * Keith Mims, John Elefante, Scott Springer (Benefante-BMI)	
6	17	22	STRAIGHT BETWEEN THE EYES	18.58 26.67
			Ken Tamplin and Friends/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken Songs/Van Zen-ASCAP)	
—	—	23	GETCH YA	16.83 26.67
			X-Sinner/Pakaderm * Greg Bishop, Rex Scott, Mike Buckner (Word/Heard-ASCAP)	
4	23	24	TIME & TIME AGAIN	16.50 20.00
			Angelica/Intense * Dennis Cameron (Broken-ASCAP)	
8	22	25	MIRACLE	15.83 23.33
			L.S.U./Blonde Vinyl * Michael Knott (TTONK-ASCAP)	

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KZZD (K-JAM), KLIQ, KLTT, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KYTT, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO (89-Q), WCVO, WCWP, WGSJ (Power Supply), WHLO, WKLQ (Wakeup Call), WJIS (LightForce), WMIE (Rock Solid), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WWEV, WXTQ (Sunday Offering), KCFA (Solid Rock).

The following shows did not report and their playlists were frozen: KCFA, WMIE.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW		PTS.	%ON
8	1	1	ALL ACROSS THE SKY	93.06 100.00
			Steve Green/Sparrow * Jon Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)	
8	3	2	THE LORD WHO LOVES US ALL	79.58 92.00
			Scott Wesley Brown/Word * Scott Wesley Brown (LCS/Pamela Kay-ASCAP)	
6	6	3	A MAN YOU WOULD WRITE ABOUT	75.99 80.00
			4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)	
2	14	4	WHEN PRAISE DEMANDS A SACRIFICE	73.02 100.00
			Larnelle Harris/Benson * Sue C. Smith, Russell Mauldin (John T. Benson-ASCAP)	
10	2	5	FOR ALL THE WORLD	66.12 80.00
			Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)	
6	7	6	PURE IN HEART	64.66 76.00
			Lenny LeBlanc w/Kelly Willard/Hosanna! Music * Don Harris (Integrity's Hosanna-ASCAP)	
4	15	7	LOVE MAKES ALL THE DIFFERENCE	64.66 76.00
			Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)	
4	16	8	NEVER OUT OF HIS LOVE	53.43 68.00
			Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	
8	5	9	THERE IS HOPE	51.59 60.00
			Mark Lowry/Word * Mark Lowry, Bruce Carroll (Word-ASCAP)	
8	9	10	I LOVE YOU LORD	50.51 64.00
			The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)	
2	23	11	BOY LIKE ME/MAN LIKE YOU	44.65 60.00
			Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)	
2	21	12	HERE'S TO THE DAY	43.86 64.00
			Billy Crockett/Urgent * Milton Brasher-Cunningham, Billy Crockett (RadarDays-ASCAP)	
—	—	13	YOU ARE MY GOD	43.55 72.00
			Tony Melendez/Star Song * Bob Farnsworth, Jeff Borders, Tom Hemby, Jose Melendez, Dwight Liles, Chris Christian, Andy Holmes (Ariose/Melendez/Puxico/Edward Grant-ASCAP)	
10	4	14	NO ONE KNOWS MY HEART	42.90 56.00
			Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)	
6	18	15	I THANK GOD FOR YOU (KAREN'S SONG)	38.92 44.00
			Don Francisco/Star Song * Don Francisco (Brother of the Sun/Ariose-ASCAP)	
12	11	16	HE'S ALL THE HERO I NEED	38.12 52.00
			Babbie Mason/Word * Babbie Mason, Mark Fox (Word-ASCAP)	
12	8	17	THERE IS HOPE	35.59 44.00
			Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI)	
—	—	18	I GIVE YOU MY WORD	35.56 60.00
			Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Geh-ASCAP; Pier Five-BMI)	
2	20	19	I'M PRESSIN' ON	34.12 48.00
			Harvest/Benson * Ed Kerr, John Andrew Schriener (Kerrtunes/John Andrew Schriener-ASCAP)	
10	10	20	I DON'T BELONG	33.43 48.00
			Buddy Greene/Word * Buddy Greene, Gloria Gaither (Rufus/SpiritQuest/Gaither-ASCAP)	
10	17	21	ALMIGHTY	33.05 44.00
			Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	
—	—	22	MYSTERIOUS WAYS	33.03 52.00
			Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)	
—	—	23	FOR EVERY TIME	30.13 40.00
			Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)	
2	25	24	FREE TO FAIL	30.11 48.00
			Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	
—	—	25	THE ME NOBODY KNOWS	29.42 52.00
			Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)	

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KLTT, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGKY, WGRC, WHYD, WIBI, WJIE, WMBI, WMHK, WOKT, WONU, WRFD, WSOR, WYNX.

THE CCM UPDATE METAL

WO	LW	TW		PTS.	%ON
4	6	• 1	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	77.81	87.50
12	1	• 2	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	73.91	87.50
4	5	• 3	MAN IN BLACK One Bad Pig w/Johnny Cash/Myrrh * John R. Cash (Song of Cash-ASCAP)	73.28	81.25
8	2	4	SLAY THE WICKED Deliverance/Intense * Ochoa (Carlotta-BMI)	62.19	68.75
4	13	• 5	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	57.19	75.00
14	3	6	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Treader-SESAC)	54.84	62.50
14	4	7	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	52.97	62.50
8	9	• 8	LITTLE SECRETS Sacred Warrior/Intense * Rick Marcias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP)	51.88	62.50
10	7	9	TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	51.41	62.50
6	8	10	SOMNAMBULISM Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	45.16	56.25
4	19	• 11	LASTING LOVE Ransom/Intense * Michael Ciado, Lisa Faxon (Carlotta-BMI)	37.50	56.25
14	10	12	POINT OF NO RETURN Detritus/White Metal * Detritus (Edge-ASCAP)	35.94	43.75
—	—	• 13	TROUBLED TIMES Bride/Star Song * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	33.44	43.75
2	14	14	RE-REACTIONARY Fluffy/Blonde Vinyl * Fluffy (Fluffy/Journey to the Center of Your Spleen/Tonk-ASCAP)	32.34	50.00
6	12	15	CITY OF ANGER Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	30.94	37.50
14	11	16	DEVASTATING DAYDREAM Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	29.38	43.75
—	—	• 17	BROKEN CHROMOSOMES Tourniquet/Frontline * Guy Ritter (Broken-ASCAP)	29.22	43.75
12	18	• 18	NEO-NEO Jeff Scheetz/Re-Flexx * Jeff Scheetz (Scheetz-BMI)	28.44	37.50
10	15	19	STRAIGHT BETWEEN THE EYES Ken Tamplin and Friends/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken Songs/Van Zen-ASCAP)	28.28	43.75
16	16	20	STOP THE MADNESS Believer/R.E.X. * K. Bauchman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	26.72	37.50

MOST PLAYED ALBUMS:

1. FIRE AND LOVE, Guardian (Pakaderm)
2. IN THE KINGDOM, Whitecross (Star Song)
3. WEAPONS OF OUR WARFARE, Deliverance (Intense)
4. DESTRUCTION, Vengeance Rising (Frontline)
5. ONE BIG SKY, Novella (Star Song)
6. WALKING IN FAITH, Angelica (Intense)
7. SANITY OBSCURE, Believer (R.E.X.)
8. LOFCAUDIO, Mastodon (Pakaderm)

Reporting stations: KCFA (Rock of Faith), KCLC, KZZD, KOKF, KTCU, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (Master Metal Show), WJTL, WTCC (The Detour), WTSJ, WVCP (Stainless Steel).

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
2	5	1	NU THANG , DC TALK/ForeFront (Benson)
2	7	2	ADDICTIVE LOVE , BeBe & CeCe Winans/Capitol (Capitol)
3	1	3	PLACE IN THIS WORLD , Michael W. Smith/Reunion (Word)
2	10	4	LIKE A WIND , Edin Adah/Frontline (Frontline)
—	—	5	I WILL STAND BY YOU , Rachel Rachel/DaySpring (Word)
2	4	6	TIME ON MY SIDE , David & The Giants/Giant (Benson)
2	3	7	BE THE ONE , Al Denson/Benson (Benson)
3	8	8	BABY BABY , Amy Grant/Myrrh/A&M (Word)
4	2	9	ANOTHER TIME, ANOTHER PLACE , Sandi Patti w/ Wayne Watson (Word)
2	9	10	WHAT'S THE NOISE , Walk On Water/Frontline (Frontline)

Reporting Stations: Alternative Video Productions, At the Videos, Believers Video, Christeans - NightVision, LightMusic, NightVision, On the Rock, PowerRock, Power Source, Real Video, Solid Rock V-D-O.

Chart Watch

Adult Contemporary

"Addictive Love" by BeBe & CeCe Winans makes the big jump to #1 as it dominates both the AC and CHR charts after only six weeks. The Sparrow ladies are down but not out in their bid for #1. Although they have dropped in position, they have gained points. The biggest mover on the chart this week is Michele Pillar's "Love Makes All the Difference"; #21 to #6. Other big movers are Reunion's Kim Hill and Rich Mullins. Twila Paris' "Nothing But Love" plummets from #1 to #12. Debuts from Wayne Watson, Greg X. Volz, and Paul Smith.

Contemporary Hits

While BeBe & CeCe Winans sit on top of the chart, Amy Grant remains patiently at #2. Lots of shifting in the top ten but not much movement. Check out Nicole's energetic "Don't Let Me Go"—a hot #9 after a scant two weeks on the chart. Christine and Scott Dente—a.k.a. Out of the Grey—debut their first single "Wishes" at a strong #15.

Inspirational

With one hundred percent of reporters on it, Steve Green has a comfortable 14 point lead at #1. Rich Mullins and Michele Pillar do a repeat of their AC chart performance with significant movement. Strong debuts from Tony Melendez and Ron David Moore.

Rock

The rock chart is pretty "Wonderful" this week as Mark Farner lands his first #1 on the *The CCM Update* chart (In 1974, Grand Funk's version of "Some Kind of Wonderful" went to #3 on *Billboard's* chart). The Pig's "Man in Black" makes the big jump into the top ten—an 11 point leap. Novella, Halo, and X-Sinner debut.

Metal

Despite the fact that Whitecross is seeking to broaden its listener base to rock and CHR, the headbangers show their appreciation as "No Second Chances" makes the big move to #1. Novella is close behind—from #13 to #5—with "Do We Surrender." Big movement from Ransom.

ADULT CONTEMPORARY

WOLW	TW		PTS.	%ON		
6	8	• 1	ADDICTIVE LOVE	99.78	77.97	
			BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)			
8	4	• 2	A MAN YOU WOULD WRITE ABOUT	90.33	67.80	
			4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)			
10	2	• 3	LOOK ME IN THE EYE	81.96	64.41	
			Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)			
10	3	• 4	NO ONE KNOWS MY HEART	81.02	61.02	
			Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)			
6	12	• 5	AGAINST THE NIGHT	76.18	62.71	
			DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)			
4	21	• 6	LOVE MAKES ALL THE DIFFERENCE	75.60	72.88	
			Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)			
4	14	• 7	FOR EVERY TIME	75.20	72.88	
			Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)			
2	18	• 8	MYSTERIOUS WAYS	72.96	69.49	
			Kim Hill/Reunion * Wayne Kirkpatrick (Emily Boothe-ASCAP)			
8	9	• 9	THIS IS WHERE	70.06	59.32	
			Trace Balin/DaySpring * Patsy Moore, John Mandeville (Word-ASCAP)			
2	20	• 10	BOY LIKE ME/MAN LIKE YOU	67.24	66.10	
			Rich Mullins/Reunion * Rich Mullins, Beaker (Edward Grant/Kid Brothers of St. Frank's-ASCAP)			
10	7	• 11	HOW LONG WILL BE TOO LONG	64.88	55.93	
			Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)			
10	1	• 12	NOTHING BUT LOVE	63.79	52.54	
			Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)			
6	17	• 13	LOVE COME DOWN	62.09	50.85	
			Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)			
6	19	• 14	WITHOUT YOU	59.43	55.93	
			Mark Farner/Frontline * Lisa Hudson, Brent Woody (Righteous Rock-BMI)			
10	6	• 15	FOR ALL THE WORLD	54.48	47.46	
			Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)			
2	27	• 16	FAITHFUL FOREVER	52.60	57.63	
			Michael Omartian/Myrrh * Michael Omartian, Michael Anderson (WB-ASCAP; Careers-BMG-BMI)			
8	10	• 17	I LOVE YOU LORD	51.55	45.76	
			The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)			
6	25	• 18	LOVE WILL FIND YOU	47.94	47.46	
			Kelly Willard/Asaph * Julie Miller (Word-ASCAP)			
10	13	• 19	A LOVE CALLING	45.77	40.68	
			White Heart/Star Song * M. Gersmehl, B. Smiley, M. Nemer (Ariose/Brit-N-Bren/Word-ASCAP)			
2	36	• 20	THE ME NOBODY KNOWS	43.55	49.15	
			Marilyn McCoo/Warner Alliance * Vincent Grimes, Chris Christian (Court and Case/Home Sweet Home-ASCAP)			
2	33	• 21	ALWAYS HERE	41.65	50.85	
			Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)			
10	11	• 22	THE REST OF MY LIFE	39.64	40.68	
			David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)			
2	29	• 23	EVERY HEARTBEAT	39.10	38.98	
			Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)			
12	5	• 24	NO BETTER PLACE	37.61	37.29	
			Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)			
—	—	• 25	FREEDOM	34.44	40.68	
			Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)			
4	34	• 26	NEVER OUT OF HIS LOVE	32.45	44.07	
			Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)			
6	30	• 27	ALL ACROSS THE SKY	31.14	32.20	
			Steve Green/Sparrow * John Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)			
12	15	• 28	THE SAME GOD	30.20	27.12	
			Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)			
4	35	• 29	ECHOES OF INNOCENCE	28.89	35.59	
			Craig Smith/Star Song * Craig Smith (Dawn Treader-SESAC)			
4	38	• 30	YOU CAN HAVE MINE	25.76	23.73	
			Benny Hester/Frontline * Benny Hester, Marty Walsh (Benny Hester/Marto-ASCAP)			
4	32	• 31	FREE TO FAIL	25.54	35.59	
			Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)			
6	31	• 32	I WILL STAND BY YOU	25.01	27.12	
			Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Eights/Lorimar-BMI)			
12	23	• 33	SOMEWHERE TONIGHT	24.28	18.64	
			Rick Cua/Reunion * Rick Cua, Phil Madeira (Edward Grant/Reunion/Little Dude-ASCAP)			
2	39	• 34	HEAVEN SENT	21.88	23.73	
			Angie Alan/Frontline * Tim Miner, Cindy Cruse (Carlotta/Love Jones-BMI)			
12	16	• 35	WHOLEHEARTED	20.18	25.42	
			NewSong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Keesacker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)			
—	—	• 36	ON BENDED KNEES	18.72	27.12	
			Greg X. Volz/River * Jonathan David Brown (Dimension-SESAC)			
8	28	• 37	GOING HOME	17.05	18.64	
			Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band-BMI)			
14	26	• 38	LIVING IN THE PAGES	16.86	18.64	
			Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)			
14	22	• 39	ALMIGHTY	16.30	22.03	
			Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)			
—	—	• 40	I'VE GOT LOVE	15.95	22.03	
			Paul Smith/Star Song * D.Martin (Birdwing-ASCAP)			

MOST ADDS:

1. FREEDOM, Wayne Watson (16)
2. FAITHFUL FOREVER, Michael Omartian (16)
3. THE ME NOBODY KNOWS, Marilyn McCoo (15)
4. LOVE MAKES ALL THE DIFFERENCE, Michele Pillar (15)
5. ALWAYS HERE, Eric Champion (13)
6. NEVER OUT OF HIS LOVE, Al Denson (12)
7. MYSTERIOUS WAYS, Kim Hill (12)
8. ON BENDED KNEES, Greg X. Volz (11)
9. FOR EVERY TIME, Steve Camp (10)

Reporting Stations: KBBX, KCNW, KDAR, KKLO, KLVF, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDJC, WDWL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WJRX, WLIX, WLFJ, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KFSG, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WZZD.

The following station did not report and its charts were frozen: WBSN

Recycled Paper 