

THE CCM UPDATE

CBA Convention Offers More for Music Buyers

NASHVILLE, Tenn.—July is here, and that means the people at the Colorado Springs headquarters of the Christian Booksellers Association are furiously gearing up for their annual convention, which is one of the 200 largest trade shows in the United States, according to *Tradeshow Week*.

This summer's model, the 42nd Annual CBA International Convention, to be held July 13-18 in Orlando, promises to be the biggest yet, with 18,000 registrants from more than 2,000 CBA-member stores walking down four miles of aisle carpet to look at the equivalent of more than 75 tractor trailers full of goods and displays.

"The number one reason people go is to buy," says Dorothy Hull, CBA's vice president who oversees the annual convention. The 1991 CBA convention promises plenty of good deals from all the major Christian music companies.

CBA Conventions always feature a host of mainstream Christian artists, and this year is no different, with appearances by Take 6, Wayne Watson, Paul Overstreet, Gaither Vocal Band, Randy Stonehill, Larnelle Harris, Marilyn McCoo, Kim Boyce, Bryan Duncan, Twila Paris, 4 Him, Greg and Rebecca Sparks, Susan Ashton, Mary Rice Hopkins and the Kids' Praise! Company, Gold City, Phil Driscoll, Helen Baylor, Maranatha's Praise Band, the Daughters of St. Paul, New Tradition, and others.

But what is different this year is "Club CBA," a three-hour evening of "Rock, Rap & Soul," featuring such artists as Margaret Becker, Tim Miner, E.T.W., and Novella.

According to CBA's Hull, "This idea has been in the works for a couple of years. This is just the first year we've actually managed to pull it off."

The event is being coordinated by Barry Landis of Warner Alliance, and early reports show that attendance at the event will exceed expectations. "We were planning on 400-500 people," said Landis, "but preliminary results show we've got 1000 music buyers alone who are planning to come."

The location of the event has changed twice since it was announced in *The CCM Update* June 17. The event will now be held at the Orlando Convention Center to accommodate the expected crowd. Those who attend will be barraged with performances, videos, give-aways, and other hoopla.

Meanwhile, at press time CBA was putting the finishing touches on its "1991 CBA Operating Statement Survey," a detailed analysis of sales figures from 350 stores. Preliminary results show music continuing its downward slide in terms of percentage of overall store sales.

Music now accounts for roughly 16% of sales in the average Christian retail store. That makes music the second largest category, right behind books, which account for 27% to 28% of sales. (The "book" category does not include Bibles.)

According to figures from previous years, music sales as a percentage of store sales are decreasing. 1985's Operating Statement Survey showed music accounting for 25% of sales. The 1987 survey showed music sales at 18.5%.

CBA's Bill Hendricks, manager of marketing services, says there are a number of possible theories for music's decreasing percentage—even though he says "these ideas are subjective and I can't back them up with numbers."

Hendricks says that CBA's video category may include some music dollars, as the survey does not distinguish between music video and non-music video sales.

"Another possibility is that there may be more crossover music products," says Hendricks, "and therefore there might be more music sales in crossover stores."

Hendricks stresses that these figures are preliminary, and that final results will be released at the CBA convention in two weeks.

—Steve Rabey

GMA Names New Executive Director

NASHVILLE, Tenn.—Bruce Koblish has been appointed as the new executive director of the Gospel Music Association, replacing Donald W. Butler.



Koblish has extensive experience and a long history of commitment to the gospel music market, nationally known as a producer, arranger and conductor. He has produced and arranged over 20 recordings, most notably albums for Gaither Vocal band member Jim Murray,

Russ Hollingsworth and string arrangements for Bruce Carroll's project, *The Great Exchange*. Koblish also worked as professional manager for Word Music/Nashville, managing song catalogs for Wayne Watson, Carman, and Dallas Holm.

In the international arena, Koblish produced Estonia '89, the first gospel music festival ever held in the Soviet Union and has also produced concerts in Sweden, Finland, and Russia.

With over 19 years of experience in the gospel industry, Koblish had this to say about the future of the GMA: "The '90s represent an exciting and challenging decade in which we are more committed than ever to the goal of spreading the gospel of Jesus Christ through the music to the whole world. This will only be possible as we become unified, realizing that it is the message we carry that gives us common ground as a music community. It is my desire to see that GMA serves our industry well by better meeting the needs of the professional and the aspiring artist/songwriter/musician through well-developed programs. We are here to educate the general public about gospel music and to enable anyone involved in the business and ministry of gospel music to be more effective in their pursuits."

Donald W. Butler, Sr. will continue to serve as vice president of special projects for the Gospel Music Association.

GMA Forms Committee to Deal With Black Issues

NASHVILLE, Tenn.—The Gospel Music Association has announced the formation of a special committee to study complaints made recently by the African American gospel music community and to make recommendations to the GMA board for dealing with them.

The committee was formed as a result of a June 6 "open meeting" called by GMA President John W. Styll to discuss the issues. More than 30 people met with GMA leaders, and it was out of that group that the committee was formed.

According to GMA Chairman Joe Battaglia, the committee will be headed by GMA board member Gloria Hawkins. Other appointees include Gail Hamilton of Choice Management, Paula Denson of the William Morris Agency, John Sussewell of Beracah Records, William Gordon of *American Gospel* magazine and Garrett Johnson, an attorney based in New York City.

Representatives from the committee and the GMA board will attend a meeting during the Inspirational Artists & Music Marketing Seminar July 13 in Chicago, out of which further recommendations are expected.

In a letter to those who attended the meeting, Battaglia said, "Any past errors and insensitivities will be dealt with and we are determined to take steps to promote unity and harmony in Christ through a GMA which is equitable and meaningful for persons of all races. You have been heard. The future will be different."

'Music Activities Center' Heads to Summer Festivals



M.A.C. in action last week at AtlantaFest.

NASHVILLE, Tenn.—A customized, 28-foot van equipped with state-of-the-art sound and video systems is touring the country

this summer and will appear at Christian music festivals, special events and retail stores.

Sponsored by Word Records, Family Bookstores and *CCM* magazine, the "Music Activities Center" will give festival-goers and consumers the opportunity to participate in games and contests to win prizes from all three promotional partners. All M.A.C. activities are free of charge.

The M.A.C. has already appeared at Alive '91 in Ohio, AtlantaFest in Georgia and Creation '91 in Pennsylvania, as well as several stops at Family Bookstore locations. Upcoming events include Cornerstone '91 in Illinois, Fishnet '91 in Virginia, Jesus Northwest in Washington, Celebration '91 in Mississippi, Kingdom Bound in New York and New Song '91 in Kentucky.

The M.A.C. program was designed and produced by Expo America, Inc., a promotion agency specializing in event marketing based in Franklin, TN.

Out and About...

- **VH-1** is reportedly exploring the possibility of running Christian music videos on Sunday mornings. The network has been contacting labels for clips, although a spokesperson says no decision has been made on when or if the show will actually begin. **Jennifer Witt** is the contact at VH-1...

- Congrats to **Take 6** on the gold status of its second album, *So Much 2 Say*. **Warner Alliance** is throwing a "Going Gold" party for the group on July 9...

- A two-hour "Celebrate Freedom USA" special featuring **Phil Driscoll** will be broadcast July 4 on the **USA Network**. The show was to be taped June 30 at a live concert in Dallas sponsored by **KLTY** and the **International Bible Society**...

- In other Independence Day news, **Sandi Patti** will perform her rendition of "The Star Spangled Banner" with the Boston Pops Orchestra. The patriotic concert, which is held each year at Boston's Hatch Memorial Shell and is free to the public, will air live on the **Arts and Entertainment** network July 4 at 8 p.m. Eastern Time...

- And speaking of Sandi, she broke her right foot last Sunday (June 23) while playing "wallyball" with members of the First Family at Camp David. According to reports, **President Bush** was watching at the time. She was limping around earlier this year because of a broken toe...

- **Integrated Copyright Group (ICG)**, which was formed in April 1990 by **Robert Brumley** and **John Barker**, has completed its first year nearly 30% ahead of income projections. Barker, former director of publishing and copyright administration at Benson, says the firm has grown from representing just 12 catalogs to over 40. Copyrights administered by ICG include "I'll Fly Away" by **Albert E. Brumley** (Robert's father), "Who Will Be Jesus," recorded by **Bruce Carroll**, and "I'll Give You Peace," recorded by **Sandi Patti**...

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Editor/Publisher: John W. Styll; Managing Editor: Kathleen A. Ervin; Editorial Assistant: Missey Birchfield; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede T. Franz; Art/Production Assistant: Ramona Wilkes; Subscriber Service: Heidi Goff.

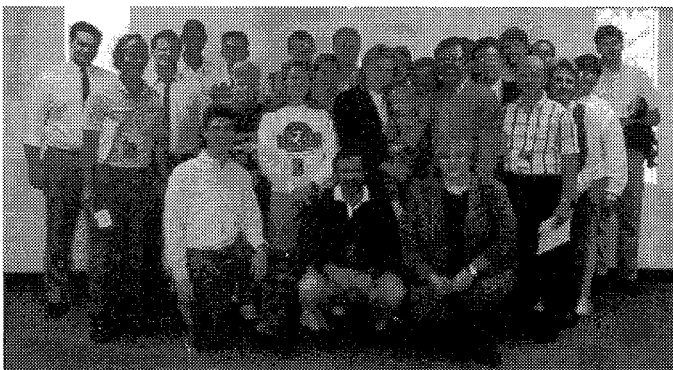
THE CCM UPDATE GALLERY



Benson artist GLAD performed selections from its new release, The Symphony Project, to a sell-out crowd at Lancaster Bible College. Pictured with GLAD are (left), Carol Hoffman, director of public relations/alumni coordinator and Dr. Gilbert Peterson (far right), president of Liberty Bible College.



Jerome Olds (right) and Senator Jack Kemp were in Atlanta to celebrate The Points of Light Foundation's national two-week celebration. The celebration highlighted different cities and their efforts to meet social challenges in their community. Olds' song "Mighty Spirit" was featured in a series of commercials for the Foundation.



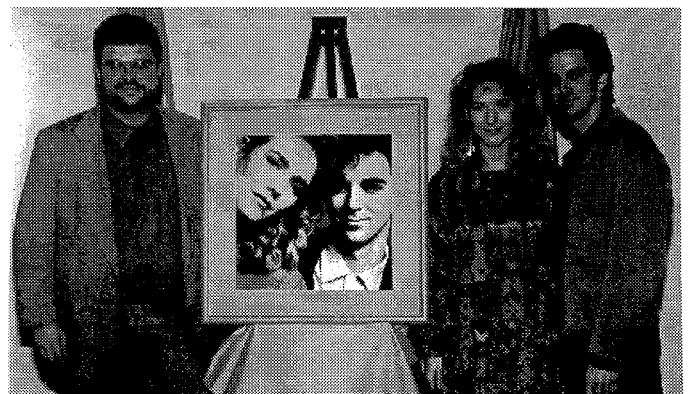
Over 300 youth leaders in Orlando, Seattle, Chicago, and Washington, D.C., recently met with Steven Curtis Chapman through a series of brunches coordinated by Interl'inc and Sparrow Records. Pictured with the youth leaders who attended the Orlando meeting is Chapman and his son Caleb (center). Pictured (l-r) kneeling: Allen Weed, president, Interl'inc; Jim Poole, Interl'inc southeast; and Jenny Lockwald, radio promotions, Sparrow.



The Imperials are in the studio recording their latest album with new members Jonathan Hildreath and Pam Morales. Due to release in September, the album is being produced by Ken Mansfield, credited with work on projects such as The Beatles and Fleetwood Mac. Bryan Lenox, who recently received a Dove award for his production work on Michael W. Smith's Go West Young Man, is engineering the album. Pictured (l-r) back row: Armond Morales, Pam Morales, Jonathan Hildreath, and Dave Will. Front: Dez Dickerson, vice president of A&R at Star Song; Ken Mansfield and Bryan Lenox.



David Mullen (middle) performed in-store at Tower Records/Nashville in support of his new album, Faded Blues. Also performing for the event were Kim Hill and Margaret Becker. Pictured with Mullen is Michael Tannen (left), store manager; and Chris Allen (right), gospel music buyer.



Sparrow Vice President of A&R Peter York (left) and Scott and Christine Dente unveil the cover art for Out of the Grey's self-titled debut.

Appointment

—Doug Smith, program director for **WQFL/Rockford, IL** to **Compassion International** as advertising manager.

—Ricky Blair to the newly created position of director of A&R for **Brentwood Music Group**. Brentwood, mostly known for its instrumental and praise & worship product, has recently expanded its company to include solo projects.



—Bruce Cokeroff to **Meadowgreen Music** as editor/promotion manager of its print division. Cokeroff, previously with **Good Life Music** in Miami, will report directly to General Manager **Jim Gibson**.

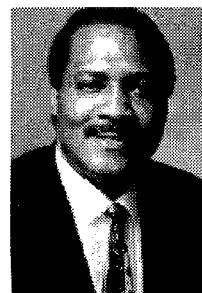
—Drew Trotman to **Meadowgreen Music** as director of marketing for **Meadowgreen's** print division.

—Paula Hayes Clark to **Gramercy Records** as director of promotions.

—David Malme to promotions at **Regency Records**. Malme replaces **Wendy Dykhuizen** who has moved on to **Focus on the Family**.

Departures

—Robert Butler, **Benson Music Group's** director of A&R for black gospel, recently announced his resignation. Butler will devote more time to pastoring his home church, **Hey Mustard Seed Ministries**, in Murfreesboro, Tennessee. In addition Butler will continue to work in his management company **Butler Productions**, working in various capacities in management and national concert promotions.



Signings

—The **Jackson Family** to an exclusive booking agreement with **Dave Peters II** and **The Wayne Coombs Agency, Ltd.**

New Label

—**Brentwood Music** has formed a new jazz label, **Brentwood Jazz**. Its first release, **Brentwood Jazz Quartet**, features **Mark Baldwin** and **David Huntsinger**.

—**Fred Mendelsohn**, former president and executive producer of **Savoy Records**, has come out of retirement to head up his own **Gramercy Productions**. The Gramercy label will include: **Larry McDuffie** and the **Savannah Community Choir**; **Caroline Vinson** and the **Highpoint Christian Tabernacle Choir**; **The Central Georgia State Choir**; **The Flint Cavaliers**; and **Promised**.

New Addresses

—**Diadem, Inc.** (and its divisions **Diadem Music**, **Royal Tapestry Music** and **Tribute Music**): 3310 West End Avenue, Nashville, TN 37203. 615/385-0079. Radio promotions: 615/383-2970. Fax: 615/383-2947

—**Gramercy Productions**: P.O. Box 5738, Lake Worth, FL 33466. 407/433-8063. For promotions: P.O. Box 310408, Atlanta, GA 30331. 404/344-1809

—**Oliver Wells/Wello Music**, 689 Antone Street, Atlanta, GA 30318. 404/350-8883. Fax: 404/350-8886.

Employment Opportunities

—**ForeFront Communications** is seeking a receptionist/secretary. Candidate should be well organized, computer literate (knowledge of Word Perfect 5.1 helpful) and self-motivated. Should have the ability to prioritize, meet deadlines, and work independently. Qualified applicants, please contact Lisa at 615/370-4447.

—**ForeFront Communications** is seeking a warehouse controller. Duties include inventory tracking, errand running (must have own car), shipping packages, and some heavy lifting. Contact Lisa: 615/370-4447.

—**Benson** field sales representative needed for California. For more information contact **Chet Quinn**, 616/698-6900.

Births

—To **Image** artist, **Connie Scott** and her husband **Grant Saip**, a boy, **Linden Thomas**, June 24.

—**Rodney Hatfield**, budget analyst for the **Benson Music Group** and his wife, **Rika**, a girl, **Rebecca Lauren**, May 30.

Correction: In the June 3, 1991 edition of *The CCM Update* we inadvertently misprinted BAI's name. It is **Brainstorm Artists International**, not **Brainstorm International Artists**.

Calendar

Christian Booksellers Association
July 13-18
Orlando, FL
800/252-1950

Christian Artists Music Seminar
July 28-August 3
Estes Park, CO
800/755-7464

Gospel Music Workshop of America
August 10-17
Salt Lake City, UT
213/753-2486

Inspirational Artists and Music Marketing Seminar
July 13-14
McCormick Inn Center
Chicago, IL

New Music Seminar
July 13-17
Marriott Marquis Hotel
New York, NY

Video Software Dealers Association Convention
July 14-17
Las Vegas Convention Center
Las Vegas, NV

Options for the Songwriter: Songwriting Seminar
August 2-4
Colorado Mountain College
Breckenridge, CO

Talentmaster Third Annual Air Talent Conference
August 22-24
Hyatt-Ravinia, Atlanta
Atlanta, GA

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. Everyday the Same, The Winans
2. Father, Morgan Cryar
3. Where There is Faith, 4 Him
4. To the Glory of God, David Meece
5. Someday, First Call
6. I Will Follow, Imperials
7. Down to Business, Roby Duke
8. When I See Your Smile, Matthew Ward
9. Forever Love, Eric Champion
10. Somebody Loves You, Deniece Williams

Inspirational

1. A Few Good Men, Gaither Vocal Band
2. The Way We Praise Him, Karla Worley
3. Where There is Faith, 4 Him
4. Who Will Be Jesus, Bruce Carroll
5. He'll Go Out of His Way, Kelly Nelon Thompson
6. He Knows What to Do, One w/Sandi Patti
7. I Will Follow, The Imperials
8. Each One, Reach One, Babbie Mason
9. Your Love, Kelly Willard w/Lenny LeBlanc
10. I Am Not Ashamed, Janet Paschal

Contemporary Hits

1. It's Time, The Winans
2. Rock Solid, Crystal Lewis
3. Servants & Witnesses, Greg X. Volz
4. Father, Morgan Cryar
5. It's Gonna Be Alright, Imperials
6. Big Man's Hat, Charlie Peacock
7. This is Love, Arcade
8. Someday, First Call
9. Love You With My Life, Steven Curtis Chapman
10. Down to Business, Roby Duke

Rock

1. Pray, Idle Cure
2. Rise Like the Lion, the violet burning
3. My God is a Rock, Liaison
4. Big Man's Hat, Charlie Peacock
5. Good Feeling, Halo
6. Footsteps of Love, Mike Stand
7. Confessions of Love, Rick Elias & The Confessions
8. Homeboys, Adam Again
9. The Eyes of Love, Undercover
10. 21 Reasons, JAG

Top Albums

1. Time Well Spent, Various
2. More to This Life, Steven Curtis Chapman
3. The Acapella Project II, Glad
4. Revival in the Land, Carman
5. The Finest Moments, Sandi Patti
6. Petra Praise, Petra
7. The Collection, Amy Grant
8. i2(EYE), Michael W. Smith
9. Sleep Sound in Jesus, Michael Card
10. Return, The Winans

Five Years Ago

Adult Contemporary

1. Was It a Morning Like This?, Sandi Patti
2. Lamb of God, Twila Paris
3. Scandalon, Michael Card
4. You're the Same, Leslie Phillips
5. I Know, Michael W. Smith
6. Sharayah, Amy Grant
7. Celebrate, Teri DeSario
8. All the Time, Tony Elenburg
9. Somewhere in the World, Wayne Watson
10. To Fill Our Empty Hearts, Benny Hester

Rock

1. Why Should the Devil Have All the Good Music?, Geoff Moore
2. Reach Out, Stryper
3. Competition, DeGarmo & Key
4. The More I Know You, Leslie Phillips
5. Back to Basics, Benny Hester
6. I Still Believe, The Call
7. Harder to Finish, Servant
8. To Forgive, Steve Taylor
9. Not Gonna Bow, Russ Taff
10. Love Come Down, REZ

Southern Gospel

1. Who But God, The Gold City Quartet
2. Sweeter As the Days Go By, The Talleys
3. Let Me Tell You His Name Again, The Hinsons
4. The Bride Coming In, The McKameys
5. We Shall Overcome, The Nelons
6. It's Enough, The Singing Echoes
7. Angels Step Back, The Paynes
8. Mender of Broken Wings, The Sound
9. Who Can Do Anything, The Cathedral Quartet
10. The Old Time Way, Redeemed

Contemporary Hits

1. I Know, Michael W. Smith
2. I Still Believe, The Call
3. Sharayah, Amy Grant
4. Was It a Morning Like This?, Sandi Patti
5. I Will, Servant
6. To Fill Our Empty Hearts, Benny Hester
7. Celebrate, Teri DeSario
8. Scandalon, Michael Card
9. Casual Christian, DeGarmo & Key
10. Trains Up in the Sky, Mylon & Broken Heart

Top Albums

1. Morning Like This, Sandi Patti
2. Unguarded, Amy Grant
3. Hymns Just for You, Sandi Patti
4. With One Voice, Various
5. Captured in Time and Space, Petra
6. The Champion, Carman
7. Instrument of Praise, Phil Driscoll
8. Songs from the Heart, Sandi Patti
9. Black & White in a Grey World, Leslie Phillips
10. Age to Age, Amy Grant

Ten Years Ago

Adult Contemporary

1. Soldier of the Light, Andrus Blackwood & Co.
2. Trumpet of Jesus, Imperials
3. I'm Yours, Jamie Owens-Collins
4. Happy Family, Gary Dunham
5. Midnight Angel Choir, Joe English
6. I'm Born Again, Glenn Garrett
7. Rest in Me, Boones
8. Shine On, Joe English
9. Rejoice, 2nd Chapter of Acts
10. Star of the Morning, Leon Patillo

Inspirational

1. Be Still My Soul, Imperials
2. No Other One, Debbie Amstutz
3. Touch of the Master's Hand, Wayne Watson
4. Bigger Than Any Mountain, Gordon Jensen
5. Happy Family, Gary Dunham
6. Adoration, Mike Adkins
7. He Came Down to My Level, New Gaither Vocal Band
8. This Little Child, Scott Wesley Brown
9. It's Time to Praise the Lord, Maranatha! Singers
10. I'd Rather Believe In You, Imperials

Southern Gospel

1. He's Still Working on Me, Hemphills
2. Excuses, Kingsmen
3. We Come to Worship, Blackwood Brothers
4. Bigger Than Any Mountain, Gordon Jensen
5. He'll Stand By Me, Speers
6. We Shall Wear a Robe & Crown, Rex Nelon Singers
7. He Came to Me, Speers
8. Shinin' In, Hinsons
9. Better Than New, Hinsons
10. Till the Land, Hinsons

Top Albums (Contemporary)

1. Priority, Imperials
2. Don't Give In, Leon Patillo
3. Never Alone, Amy Grant
4. The Lord's Prayer, Various Artists
5. Horrendous Disc, Daniel Amos
6. Inside Job, Dion
7. My Father's Eyes, Amy Grant
8. One More Song, Imperials
9. Soldiers of the Light, Andrus Blackwood & Co.
10. Portrait of Us All, Farrell & Farrell

Top Albums (Inspirational)

1. It's Time to Praise the Lord (Praise 5), Maranatha! Singers
2. For the Bride, John Michael Talbot
3. Evie Favorites, Evie
4. In His Time (Praise 4), Maranatha! Singers
5. New Gaither Vocal Band, New Gaither Vocal Band
6. Kids Praise Album, Maranatha! Singers
7. Music Machine, Candle
8. Never the Same, Evie
9. Praise 3, Maranatha! Singers
10. Live Across America, Bill Gaither Trio

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THE CCM UPDATE

RETAIL REVIEWS

Albums

Noteworthy

Marilyn McCoo, *The Me Nobody Knows* (Warner Alliance)

McCoo's debut for Warner Alliance is a potent pop effort, featuring straight-forward lyrics and subtle arrangements that focus on the singer's mellifluous voice. McCoo will join the original Fifth Dimension for a 75-city tour and perform some of this material, giving the album the maximum chance for success.

Various Artists, *War in the Heavens* (Hosanna! Music/Integrity)

This is the fifth title in the label's best-selling series of samplers. *War* collects 22 songs from 11 of Hosanna! Music's favorite releases. The emphasis on this outing is God-centered spiritual warfare.

Also Received

Jimmy A, *Entertaining Angels* (Sparrow)
Abegg, best known as a member of Vector and accompanist for Charlie Peacock, is a true renaissance man: producer, guitarist, songwriter, vocalist—AND an artist whose paintings are quickly being snapped up by the Nashville cognoscenti. Here, Jimmy displays a gift for integrating jazz-based chord progressions into a palatable pop format. You get all of the quirkiness and charm of a Peacock record with hotter guitar chops and less mannered vocals.

Jim Cole, *Every Generation* (Impact)
The Ohio-bred Cole is a folk-based troubadour who may remind you of balladeers such as James Taylor (voice) or Bob Bennett (lyrics). Presence of Bruce Carroll on several cuts pulls the album in the direction of contemporary country at times. A solid effort.

The Crucified, *The Pillars of Humanity* (Ocean)

The pillars are depicted on the striking cover as "Greed," "Strife," "Deception," and "Death," and this hard-core/thrash outfit makes a convincing case in its high-energy music and "grab you by the throat" lyrics that mankind hasn't changed much in the last couple million years. One thing that has changed, however, is thrash production values and musicianship. This may be the best-recorded and performed album of the genre yet.

Da (formerly Daniel Amos), *Kalhoun* (Brainstorm Artists)

Debut for BAI is actually the first new Da project in four years, following *Swirling Eddies* side-trips and a couple of collections of Da esoterica. Terry Taylor's lyrics have never been better, and the music features a straight-ahead rock approach which harkens back to the sound of Alarma. A curious and intriguing blend of acoustic and electric instruments should help this reach beyond the group's dedicated fan base.

Steve Geyer, *Is it Funny in Here...Or is it Just Me?* (Star Song)

One of a new breed of young Christian comedians, Geyer offers his wacky observations on a number of topics, including changing diapers ("what IS this?"), Mother Mary ("you know my son...the Lord?"), underwear ("the active and reserve piles") and an extended riff on being an expectant father. Funny stuff!

Teddy Huffman and the Gems, *Heavenly News* (Pinnacle/Hear Here!)

Sadly, this is the much-loved Huffman's last studio recording. Huffman, a black gospel pioneer, passed away shortly after its completion. This final session contains wonderful renditions of Andrae Crouch's "Through it All" and a re-make of Huffman's own classic, "Gone"—a fitting eulogy.

Mad At The World, *Boomerang* (Alarma)

Roger Rose and company move away from the gothic psychedelia which marked their previous efforts, in favor of a harder approach. Rose's lyrics are equally direct ("House of Sin," "Draggin' the Chains") and occasionally provocative—"Isn't Sex a Wonderful Thing" is bound to raise some eyebrows. A must for alternative rockers.

Darrell Mansfield/Eric Turner, *Blues With a Feelin'* (Ocean)

After last year's well-received, acoustic duet album with REZ's Glenn Kaiser, Mansfield has returned to the studio with a full band to lay down one of the most sizzling blues efforts ever released to the Christian market. Mansfield's well-worn vocals are augmented by plenty of scorching harmonica and slinky slide guitar, in the service of a skillful mix of traditional and modern blues.

Carla Riehl, *Heroes* (River)

Riehl's talents are easily the equal of any female performer in contemporary Christian music. She is an accomplished songwriter whose vocal instrument is a thing of beauty. *Heroes* is a pop/rock album of the first order, which fans of anyone from Sandi Patti to Amy Grant to Kelly Willard may enjoy.

Tom Stipe, *Never Too Late* (BlueStone)

Stipe, one of the Jesus Movement's beloved veterans, hasn't released a solo album in much too long; this modern country effort may be the best recording he's ever done. Mature lyrics born from years of learning how to live a Christian life are the foundation of this terrific album. Musical support by artists like Kelly Willard and Ricky Skaggs should attract fans of Bruce Carroll and Paul Overstreet.

Dick Tunney, *Twila Paris Piano Classics* (Star Song)

In lieu of her own "greatest hits," Paris defers to Tunney, who produces an understated collection of Twila's well-known songs, arranged for solo piano. Included are favorites such as "Warrior is a Child" and "We Will Glorify."

Various Artists, *Refiner's Fire-Worship Songs of the Vineyard 10* (Vineyard)

This Anaheim, CA fellowship has quickly gained international recognition as one of the leading repositories of fresh praise and worship music. This collection focuses on songs about the death and resurrection of Jesus. Notable soloists include Debbie Smith and Diane Freiman.

Various Artists, *Vineyard Collection-Volume 2* (Vineyard)

Vineyard Ministries, Maranatha! Music and Integrity have all but cornered the market on contemporary praise and worship music. The 16 songs assembled here represent some of the Vineyard's latest and best, including "Blessed Be the Name of the Lord" and "Refiner's Fire." Modern worship music has never sounded so good.

X-Sinner, *Peace Treaty* (Pakadern)

The second album from these head-bangers offers a slightly (only slightly) refined version of the band's take on mainstream hard-rockers like AC/DC. Much of the gritty feel of the group's debut remains, and the hammer-down performances on songs such as "Gotta Let Go," "All I Need" and "Getcha" are bound to please metal-mongers.

Mainstream

The Call, *The Walls Came Down/The Best of the Mercury Years* (Mercury)

This passionate, California-based band, led by Michael Been, blends political and spiritual themes, but has always been overshadowed by such like-minded groups as U2. This 18-song disc neatly summarizes the band's raw early efforts, including FM rock radio staples like the title track.

Chagall Guevara, *Chagall Guevara* (MCA)

The much bally-hooed mainstream debut for Christian music vets Steve Taylor, Lynn Nichols, Dave Perkins, Mike Mead and Wade Jaynes created an initial stir at college and alternative radio outlets, but inexplicably lost momentum. This terrific group plays in a crunchy, guitar-heavy style, with incisive, thought-provoking lyrics and recharged vocals by Taylor, sung in a snarling fashion almost 180 degrees distant from the smart-alecky approach of his Christian market albums.

Video

Pick

Kid's Praise Company, *Sing-A-Long Express, Vols. 1 & 2* (Maranatha! Music)

All your favorite folks are here—Psalty, Colby, Mary Rice Hopkins, and the Kid's Praise gang—in two compilations of clips drawn from several of Maranatha's successful video titles. Added attraction here is "The Bouncing Ball," allowing young viewers (and Mitch Miller fans) to follow the lyrics.

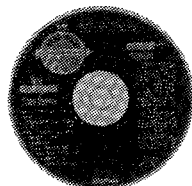
Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE *CCM* UPDATE AIRPLAY REVIEWS

Adult Contemporary

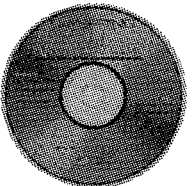
Picks

Al Denson, "Never Out of His Love" (Benson)



Sounding more and more like Barry Manilow each day—Denson's latest is a step in a different direction. Musically, the single is probably the moodiest work since "Peace Be Still." Lyrically, Denson takes a break from cheerleading and presents this heartfelt word of encouragement to the lost sheep in his listener base.

Wayne Watson, "Freedom" (DaySpring)



Looking for his fourth straight #1 from *Home Free*, Watson delivers an aggressive, contemporary version of his signature anthem style of music. "Freedom" rings with horns, hip arrangements, and hot guitar.

Noteworthy

Brian Becker, "What You Are Made" (Benson)

Not much new here with this slickly produced single filled with synths, keyboards and guitar. Becker delivers a rousing chorus despite the word-packed, tongue-stumbling verses.

Patty Cabrera, "Way for the Wayward Child" (DaySpring)

Second offering from Cabrera shows some promise. "Way..." is a chugging, light pop single that grooves along with bright keys and Cabrera's sultry voice.

Michael Omartian, "Faithful Forever" (Myrrh)

Omartian's first single in way too many years mixes some of the best elements in pop music—a little Bryan Adams, a little Bruce Hornsby and production that allows for Omartian distinctive vocals to be way up front. A nice change of pace for the format and a welcome return for this pioneer of contemporary Christian music.

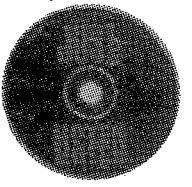
Michele Pillar, "Love Makes All the Difference" (Urgent)

Pillar goes for a middle-of-the-road pop approach to her first single to radio in three years. In the same vein of Michele Wagner, this is an easy listening tune with Pillar's seamless vocals. Produced by husband/guitarist Larry Carlton.

Contemporary Hits

Pick

Jimmy A, "Thin But Strong Cord" (Sparrow)



Compatriots Charlie Peacock and Vince Ebo join their bud/guitar man Jimmy in this hooky singalong. Long known for his contributions to Charlie's band and Vector, Abegg goes it solo with this Hall & Oates-like tune. A's guitar and Hammond organ (courtesy of Phil Madeira) make for a bright first outing.

Noteworthy

Eric Champion, "Always Here" (Myrrh)

First single from his second project, *Revolution Time*, isn't much different from Champion's last batch of singles; smooth vocals laid over soothing bgvs, a keyboard/synthesizer-dominated, light R&B sound. Nice use of sax.

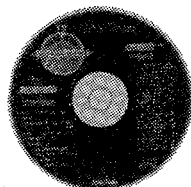
Out of the Grey, "Wishes" (Sparrow)

This first offering from the wife/husband duo of Christine and Scott Dente has a rough, funk-ridden beginning but lands with both feet in the chorus. Reminiscent of mainstream's Innocence Mission, the product is produced by Charlie Peacock.

Inspirational

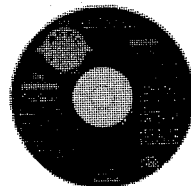
Pick

Larnelle Harris, "When Praise Demands a Sacrifice" (Benson)



English horn opens this dramatic single from Harris' live album. Mixing strings and piano with Harris' strong vocals, the single is energy-packed with little to hint at its origins. Harris once again is the consummate performer and artist.

Michele Wagner, "Free to Fail" (Benson)



The haunting piano intro sounds strikingly familiar to "We Never Danced" from the movie *Out of Heaven*. Nevertheless, Wagner does what she does best—reassuring and comforting the emotionally hurt underdog with some instrumental and vocal work.

Noteworthy

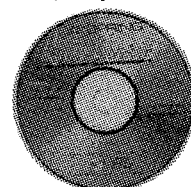
Kelly Willard, "Love You Find You" (Asaph)

This bright and upbeat re-make of the Julie Miller tune is simply arranged—highlighting Willard's warm vocals and chorus singing.

Rock

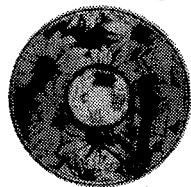
Picks

Petra, "Beyond Belief" (DaySpring)



Title cut from the blockbuster *Beyond Belief* has a tempting mix of rhythm guitar, percussion and keys. Hooky chorus and the Elefante's producing skills make this a pop rock dream or Petra fans.

the violet burning, "The Killing" (New Breed)

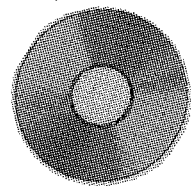


The funk pop groove of the violets take a back seat to this stark, showstopping depiction of the crucifixion of Christ. Glenn Pierce is the man behind guitar while Michael Pritzi is narrator, repenter and emotional glue to this intense musical portrayal.

Metal

Pick

Bride, "Troubled Times" (Star Song)



After a slow start, Dale Thompson wails out another "in your face" socially conscious rocker *a la* Guns 'n' Roses. Fresh off the new *Kinetic Faith* album, producer Steve Griffith turns in another winning combination of vocals, guitar and lyrics showing Bride to be a leading force in the metal scene.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Menconi on the Airwaves

CARDIFF BY THE SEA, Calif.—Al Menconi Ministries has developed a new radio show, *Media Update with Al Menconi*, now available to Christian radio stations.

Produced by Mark Rider Productions in Fort Meyers, FL, the 90-second daily devotional program is designed to educate and equip families to consider the values communicated in their entertainment.

Radio stations will be serviced on a monthly basis and can be added at any time. Stations interested in the program may contact Scott Coyle at Menconi Ministries: 1-800/78MUSIC.

Cornerstone Wired

BUSHNELL, III.—Not many know where Cornerstone's new festival site is, but headbangers and music lovers alike will have the opportunity to hear it live—July 5, 7:00-10:00 p.m.—via satellite, courtesy of Eternity Broadcasting.

Artists to be featured include Charlie Peacock, Chagall Guevara, and Donna McElroy. For more information on how your station can get this program contact Jeff Lyle at Eternity Broadcasting, 319/332-7579.

Radio Station Gets An Al

NASHVILLE, Tenn.—Benson Music Group picked three radio stations as winners—WXIR/Indianapolis; KCCS/Portland; WJQK/Grand Rapids—in its "Be the One to Win Al-for-a-Day" contest.

Over 100 stations participated in the contest in hopes of winning a free Al Denson concert. Station programmers aired contests giving away Al Denson cassettes to the number one caller.

Radio News

PITTSBURGH, Penn.—More than 17,000 people turned out for the WPIT-sponsored 32nd Annual Three Rivers Arts Festival featuring Twila Paris. This year's crowd was the largest ever, setting new records in Christian concert attendance and overall outdoor concert attendance.

Appointments

—**Bryan Beal**, operations manager, to assume music responsibilities at WAJL/Orlando, FL. **Don Thompson** will be his assistant.

—**Sterling Tarrant**, formerly of WAJL/Orlando, FL to KSLT/Spearfish, SD.

—**Jeff Holiday** to music director at WGCA, replacing Jim Taylor who has left the station.

Promotion

—**Ted Williams**, director of public relations for KLVR/Santa Rosa, CA to network music director for KLVR radio network, effective immediately.

—**Devona Porter**, former music director at KLVR/Santa Rosa, CA, has been promoted to administrative assistant to the general manager, Richard Jenkins.

Departure

—**Doug Smith**, program director at WQFL/Rockford, IL, has left the station to accept a position as advertising manager at Compassion International in Colorado Springs, CO. Effective immediately, **Jim Beeler** will replace Smith and midday announcer **Randy**

Adams assumes the duties of music director.

Employment Opportunities

—**Solid Rock V-D-O**, the Chicago-based music video shown currently seeks VJ/creative type. Send resume and/or tape to Bruce Vogel, WCFC TV-38, 38 South Peoria, Chicago, IL 60607. No phone calls please.

—**KLTY/Irving, TX**, is seeking experienced, major market talent. No calls. Tape and resume to: Scott Wilder, KLTY Radio, 909 E. Las Colinas Blvd, Irving, TX 75039.

—**WTLT/Dublin, OH**, seeks account executive. Must have radio sales experience. Great earning potential. Call for immediate interview: 614/792-2911. EOE.

Seeking Opportunity

—Radio pro seeks position. Experienced ccm program director, production manager, MD, a.m. & p.m. drive jock seeks challenging position. Available immediately! Contact George Marshall, 12 Bromley Drive, Hazlet, NJ 07730. 908/264-7331.

Upcoming Releases

July/August

- | | |
|--|---|
| Inez Andrews , <i>Untitled</i> (Word) | Julie Miller , <i>He Walks Through Walls</i> (Myrrh) |
| Apocalypse , <i>Holiness or Hell</i> (Frontline) | Mortification , <i>Untitled</i> (Intense) |
| Angelica , <i>Rock, Stone and Barrel</i> (Intense) | Newsboys , <i>Boys Will Be Boyz</i> (Star Song) |
| Helen Baylor , <i>Untitled</i> (DaySpring) | Sandi Patti , <i>Open for Business</i> (Everland) |
| Jodi Benson , <i>Songs From the Beginner's Bible</i> (Sparrow) | Petra , <i>Petrified! The Very Best of Petra</i> (Star Song) |
| Bride , <i>Expressions of Faith</i> (Pure Metal) | Leslie Phillips , (CD reissue) <i>Dancing With Danger</i> (Myrrh) |
| Cauzin' Effects , <i>Listen to His Voice</i> (Ocean/grrr) | REZ , <i>Civil Rights</i> (Ocean/grrr) |
| CRASH DOG , <i>Humane Society</i> (Ocean/grrr) | Rite Choice , <i>Make the Right Choice</i> (Fixit) |
| Christ Church Choir , <i>Let the Church Rise</i> (Star Song) | Second Chapter of Acts , (CD reissue) <i>Mansion Builder</i> (Sparrow) |
| Deliverance , <i>What a Joke</i> (Intense) | Second Chapter of Acts , (CD reissue) <i>Night Light</i> (Sparrow) |
| Olanda Draper , <i>Above and Beyond</i> (Word) | Take 6 , <i>He Is Christmas</i> (Warner Alliance) |
| Phil Driscoll , <i>Classic Hymns II</i> (Word) | True 4 U , <i>We are Here</i> (Myrrh) |
| Linda Elias , <i>The Meaning of Love</i> (Wonderland) | Various , (CD reissue) <i>Communion I-IV</i> (Sparrow) |
| Rick Elias , <i>Ten Stories</i> (Frontline) | Various , <i>Crown Him</i> (Hosannal Music) |
| Gaither Vocal Band , <i>Homecoming</i> (Star Song) | Various , <i>Perfect Peace</i> (Interludes) |
| Guardian , <i>Fire & Love</i> (Pakaderm) | Various , <i>Sanctuary Praise</i> (Intense) |
| Living Sacrifice , <i>Untitled</i> (R.E.X.) | the violet burning , <i>Strength</i> (New Breed) |
| Marilyn McCoo , <i>The Me Nobody Knows</i> (Warner Alliance) | Washington , <i>Untitled</i> (Frontline) |
| M.C. GeGee , <i>... And Now the Mission Continues</i> (Frontline) | Whitecross , <i>In the Kingdom</i> (Star Song) |
| M.C. R.G. , <i>Think</i> (Frontline) | Daniel Winans , <i>My Point of View</i> (Tribute) |
| Mike E & The G-Rap Crew , <i>Untitled</i> (Reunion) | Xalt , <i>History</i> (Pure Metal) |

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
6 5	• 1	THE BOTTOM LINE Angie Alan/Frontline * Angie Alan, Tim Miner, David Ebensberger (Carlotta/Love Jones/My Dog Baxter-BMI)	65.59	85.71
6 3	2	HOW LONG WILL BE TOO LONG Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	64.83	76.19
10 4	3	LOVE COME DOWN Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	61.17	71.43
8 2	4	NO BETTER PLACE Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)	59.08	61.90
2 18	• 5	ADDICTIVE LOVE BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)	56.50	76.19
6 6	6	COME BACK Katina Boyz/Arcade * Samuel Katina, Joseph Katina, John Katina, James Katina, Jesse Katina, Roby Duke (Maranatha/Dunamis-ASCAP)	54.85	66.67
6 1	7	A LOVE CALLING White Heart/Star Song * M. Gersmehl, B. Smiley, M. Neimer (Ariose/Brit-N-Bren/Word-ASCAP)	53.63	66.67
4 10	• 8	I WILL STAND BY YOU Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Eights/Lorimar-BMI)	53.30	66.67
— —	• 9	EVERY HEARTBEAT Amy Grant/Myrrh * Amy Grant, Wayne Kirkpatrick, Charlie Peacock (Age to Age-ASCAP; Reunion/Emily Boothe-BMI)	45.45	52.38
6 8	10	THE SAME GOD Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)	43.79	42.86
4 9	11	FREE WILL Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	42.87	57.14
4 17	• 12	AGAINST THE NIGHT DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	42.08	61.90
4 23	• 13	SOME KIND OF WONDERFUL Mark Farner/Frontline * J. Ellison (Dandelion-BMI)	40.43	57.14
6 12	14	LOOK ME IN THE EYE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)	34.69	42.86
12 7	15	POWER OF THE LORD Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)	34.23	42.86
— —	• 16	IN HIS HANDS Whitecross/Star Song * Dwight Liles, Scott Wenzel (Ariose-ASCAP; Wenzel-BMI)	33.43	57.14
16 11	17	THIS FIRE Edin Adahl/Alarma * Simon Adahl, Bertil Edin (Broken-ASCAP)	33.02	38.10
8 16	18	STAR ONE Fighter/Wonderland * Sean Murphy, Amy Wolter (Big Rage-BMI)	33.02	42.86
4 24	• 19	SHOCK 2 U Heather & Kirsten/Arcade * Eric Persing, Kirsten Ostrom, Carolee Mayne Ostrom, Roby Duke (Maranatha/Dunamis-ASCAP)	30.13	42.86
4 21	20	WASH ME IN THE RAIN AGAIN Brighton/Pakaderm * David Brighton (Word-ASCAP)	23.94	28.57
2 19	21	THIS IS WHERE Trace Balin/DaySpring * Patsy Moore, John Mandeville (Word-ASCAP)	23.92	38.10
6 15	22	NEVER SAY GOODBYE Guardian/Pakaderm * J. Rowe, D. Bach, T. Palacios, J. Elefante (Benefante-BMI)	22.72	28.57
6 14	23	NOTHING BUT LOVE Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	22.70	33.33
2 25	24	THE REST OF MY LIFE David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)	22.27	28.57
6 22	25	MAKE UP YOUR MIND Billy and Sarah Gaines/Benson * Billy Gaines (LCS/Pamela Kay-ASCAP)	22.24	38.10
14 28	26	HE IS MESSIAH Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)	18.60	28.57
2 29	27	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	18.18	14.29
6 13	28	ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	18.17	23.81
— —	• 29	FOR HEAVEN'S SAKE Age of Faith/Benson * Billy Smiley, Ernie Chaney, Ron Collins (Birdwing/Kid and the Squid/Spirit Quest-ASCAP; Stage III-BMI)	17.73	23.81
— —	• 30	I'VE GOT LOVE Paul Smith/Star Song * D. Martin (Birdwing-ASCAP)	17.71	33.33

MOST ADDS:

1. I'VE GOT LOVE, Paul Smith (6)
2. EVERY HEARTBEAT, Amy Grant (6)
3. ADDICTIVE LOVE, Bebe & CeCe Winans (6)
4. MYSTERIOUS WAYS, Kim Hill (5)
5. IN HIS HANDS, Whitecross (5)
6. ECHOES OF INNOCENCE, Craig Smith (5)

Reporting Stations: KCFA, KLIQ, KLRD, KLYT, KOKF, KRDS, KTFA, KZZD, WAEC, WAYJ, WBRG, WCLQ, WGCA, WGSJ, WJTL, WLAB, WNOW, WRDZ.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: WVLJ, KJIA.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
6	1	1 URGENCY Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	83.04	89.29
6	5	2 INDEPENDENCE DAY White Heart/Star Song * M. Gersmehl, B. Smiley, R. Florian (Ariose/Brit-N-Bren/Word-ASCAP)	70.27	78.57
8	2	3 POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	67.86	75.00
8	4	4 LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	61.25	75.00
6	6	5 ON ANY SUNDAY Brighton/Pakaderm * David Brighton (Word-ASCAP)	60.63	5.00
6	8	6 YOU WALKED IN THE ROOM Seventy Sevens/Broken * 77's (Fools of the World-ASCAP)	54.11	64.29
2	13	7 SOME KIND OF WONDERFUL Mark Farmer/Frontline * J. Ellison (Dandelion-BMI)	52.23	71.43
10	3	8 DIAMOND GIRL Rick Cua/Reunion * Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppenockity Tunes-BMI)	51.52	60.71
8	7	9 ABOUT LOVE The Choir/Myrrh * D. Daugherty, S. Hindalong (Never Say Never/Word-ASCAP)	48.75	53.57
4	12	10 THE WORD IS LOVE Rick Elias and The Confessions/Frontline * Rick Elias, Craig Kramps (Carlotta/Phosphene/Chiggaion-BMI)	47.41	64.29
8	11	11 ROCKIN' HORSE Jet Circus/Wonderland * Gomer/Haw (Big Rage-BMI)	45.63	57.14
—	—	12 WHEN IT ALL COMES DOWN Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	37.86	53.57
2	19	13 ULTIMATE RULER DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	37.77	53.57
2	17	14 STRAIGHT BETWEEN THE EYES Ken Tamplin and Friends/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken Songs/Van Zen-ASCAP)	37.59	53.57
4	21	15 HOLDING FAST David Zaffiro/Intense * David Zaffiro, Charles Meseroles, Paula Prince (Broken Songs-ASCAP)	34.38	46.43
2	23	16 CITY OF ANGER Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	30.98	39.29
—	—	17 NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	28.84	42.86
16	9	18 I AM ON THE ROCK Petra/DaySpring * Bob Hartman, John Elefante (Uncle Pitts-BMI; Petsong-SESAC)	28.48	39.29
4	20	19 MIRACLE L.S.U./Blonde Vinyl * Michael Knott (TTONK-ASCAP)	26.43	39.29
4	16	20 TEN THOUSAND MILES Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)	23.48	32.14
12	15	21 I WAIT FOR YOU Vector/gaga * S. Griffith (Steven Michael Griffith-ASCAP)	21.88	32.14
—	—	22 TWO WORLDS COLLIDE JAG/Benson * Billy Smiley, Dann Huff (Birdwing/Kid In The Squid-ASCAP; Ashlyne-BMI)	20.71	28.57
—	—	23 LONG LOST LOVE Rachel Rachel/DaySpring * Phil Madeira, Mark Chesshir (Word/Little Dude-ASCAP)	20.09	28.57
—	—	24 TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	18.21	21.43
—	—	25 REACHING In the Silence/Star Song * John Dickson, Ben Shaw, Angus McVeay, Jacque Zeelie (Ariose-ASCAP)	17.68	25.00

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCMS (Club 105), KZZD (Z-JAM), KLIQ, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLO (Wakeup Call), WJIS (LightForce), WMIE (Rock Solid), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC (Rock of Ages), WVEV, WXTQ (Sunday Offering), KCFA (Solid Rock).

The following shows did not report and their playlists were frozen: WHLO, WNNN.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
6	1	1 FOR ALL THE WORLD Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; DaySpring/Gentle Ben-BMI)	89.07	92.00
4	5	2 ALL ACROSS THE SKY Steve Green/Sparrow * John Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)	85.73	100.00
6	6	3 NO ONE KNOWS MY HEART Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)	71.59	80.00
8	3	4 HE'S ALL THE HERO I NEED Babbie Mason/Word * Babbie Mason, Mark Fox (Word-ASCAP)	66.12	80.00
8	2	5 MY FATHER'S SONG Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP)	64.67	72.00
8	7	6 THERE IS HOPE Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI)	63.58	76.00
6	4	7 ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	60.67	68.00
4	17	8 THE LORD WHO LOVES US ALL Scott Wesley Brown/Word * Scott Wesley Brown (LCS/Pamela Kay-ASCAP)	59.16	88.00
4	18	9 THERE IS HOPE Mark Lowry/Word * Mark Lowry, Bruce Carroll (Word-ASCAP)	58.78	80.00
4	12	10 I LOVE YOU LORD The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)	55.58	72.00
2	21	11 A MAN YOU WOULD WRITE ABOUT 4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)	52.27	64.00
6	10	12 WHOLEHEARTED NewSong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wello-ASCAP; DaySpring/Causing Change-BMI)	50.13	60.00
6	13	13 I DON'T BELONG Buddy Greene/Word * Buddy Greene, Gloria Gaither (Rufus/SpiritQuest/Gaither-ASCAP)	48.65	64.00
6	11	14 UNDER THE SUN Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)	46.13	52.00
2	25	15 PURE IN HEART Lenny LeBlanc w/Kelly Willard/Hosanna Music * Don Harris (Integrity's Hosanna-ASCAP)	44.23	76.00
8	9	16 LIVING IN THE PAGES Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	43.98	52.00
2	22	17 I THANK GOD FOR YOU (KAREN'S SONG) Don Francisco/Star Song * Don Francisco (Brother of the Sun/Ariose-ASCAP)	40.64	60.00
6	16	18 THE SAME GOD Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)	38.53	40.00
10	14	19 BEYOND THE OPEN DOOR Gaither Vocal Band/Star Song * S. Craig (Ariose-ASCAP)	26.52	36.00
—	—	20 LOVE MAKES ALL THE DIFFERENCE Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems/EMI-BMI)	26.49	48.00
12	8	21 OPEN DOOR Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	26.13	36.00
—	—	22 MIGHTY LOVE One/Word * Larry Bryant, Lisa Whitford, Kim Cherry (Meadowgreen-ASCAP; Stonebrook-SESAC)	24.66	36.00
—	—	23 NEVER OUT OF HIS LOVE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	23.96	44.00
2	24	24 BLESSED ARE THE TEARS Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)	22.12	36.00
—	—	25 NO BETTER PLACE Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)	21.45	28.00

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVU, KGNM, KJLY, KLFJ, KPBC, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNN.

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
10	1	1	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Trader-SESAC)	82.67	93.33
8	2	2	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	79.67	86.67
4	3	3	SLAY THE WICKED Deliverance/Intense * Ochoa (Carlotta-BMI)	72.33	86.67
6	6	4	TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	62.00	73.33
10	4	5	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	61.50	66.67
2	9	6	SOMNAMBULISM Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	59.17	73.33
10	7	7	DEVASTATING DAYDREAM Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	56.33	73.33
10	13	8	POINT OF NO RETURN Detritus/White Metal * Detritus (Edge-ASCAP)	52.33	60.00
4	12	9	LITTLE SECRETS Sacred Warrior/Intense * Rick Marcias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP)	48.00	60.00
10	11	10	TORMENTED FOREVER Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	41.67	53.33
12	10	11	WEAR IT OUT Crystavox/Regency * Adam Kemp, Loren Holmquist (Voxrox-ASCAP)	38.17	53.33
8	14	12	NEO-NEO Jeff Scheetz/Re-Flexx * Jeff Scheetz (Scheetz-BMI)	37.50	53.33
—	—	13	NO SECOND CHANCES Whitecross/Star Song * Rex Carroll, Scott Wenzel (Girder-BMI)	37.33	46.67
12	5	4	STOP THE MADNESS Believer/R.E.X. * K. Bauchman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	35.17	46.67
6	15	15	STRAIGHT BETWEEN THE EYES Ken Tamplin and Friends/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken Songs/Van Zen-ASCAP)	34.17	46.67
—	—	16	LASTING LOVE Ransom/Intense * Michael Ciado, Lisa Faxon (Carlotta-BMI)	32.83	46.67
2	18	17	CITY OF ANGER Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	31.17	40.00
—	—	18	MAN IN BLACK One Bad Pig/Myrrh * John R. Cash (Song of Cash-ASCAP)	31.00	46.67
—	—	19	DO WE JUST SURRENDER Novella/Star Song * Jonathan Pagano, Steve Paul (Ariose/Strange Feeling Tunes-ASCAP)	29.67	40.00
8	17	20	LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	28.50	40.00

MOST PLAYED ALBUMS

1. FIRE AND ICE, Guardian (Pakaderm)
2. WEAPONS OF OUR WARFARE, Deliverance (Intense)
3. SANITY OBSCURE, Believer (R.E.X.)
4. ONCE DEAD, Vengeance Rising (Intense)
5. WALKING IN FAITH, Angelica (Intense)
6. AN AXE TO GRIND, Ken Tamplin & Friends (Intense)

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KZZD, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVXX (Harvest Rock).

The following show did not report and its playlist was frozen: WFEL

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
2	1	1	PLACE IN THIS WORLD , Michael W. Smith/Reunion (Word)
3	2	2	ANOTHER TIME, ANOTHER PLACE , Sandi Patti w/ Wayne Watson/DaySpring (Word)
1	3	3	BE THE ONE , Al Denson/Benson (Benson)
—	—	4	TIME ON MY SIDE , David & The Giants/Giant (Benson)
—	—	5	NU THANG , DC Talk/Yo! ForeFront (Benson)
5	6	6	LOVE , Petra/DaySpring (Word)
—	—	7	ADDICTIVE LOVE , BeBe & CeCe Winans/Capitol (Capitol)
2	4	8	BABY BABY , Amy Grant/Myrrh/A&M (Word)
—	—	9	WHAT'S THE NOISE , Walk On Water/Frontline (Frontline)
1	8	10	LIKE A WIND , Edin Adahl/Frontline (Frontline)

Reporting Stations: Alternative Video Productions, At the Videos, Believers Video, Christeens - NightVision, LightMusic, NightVision, On the Rock, PowerRock, Power Source, Real Video, Solid Rock V-D-O.

Chart Watch

Adult Contemporary

Steven Curtis holds on to #1 as Twila Paris' "Nothing But Love" creeps up to #2. Not much movement in the top ten with exception of The Archer's rousing, "I Love You Lord."

BeBe & CeCe hit the #15 mark with only two weeks on the chart. Similarly, D&K's latest, "Against the Night" moves to #19.

Strong debuts from Michele Pillar's first radio single in three years—"Love Makes All the Difference"—at #24; Al Denson with "Never Out of His Love" at #30; and real close behind at #31 is Steve Camp's first single off the new *Consider the Cost*—"For Every Time."

Contemporary Hits

After two albums and six singles, Angie Alan has gotten her first #1 with the groovin' "The Bottom Line." BeBe & CeCe gain some big ground as "Addictive Love" jumps 15 point to #5.

Some serious debut action from everyone's favorite "girl next door" as Amy Grant's "Every Heartbeat" shows up at #9.

Inspirational

With six weeks at #1, Sandi Patti seems unmoveable. But check out Steve Green at #2 with "All Across the Sky"—four weeks with 100% of the reporting stations on it... now if only those rotations would go up... Scott Wesley Brown jumps from #17 to #8 with Mark Lowry close behind—from #18 to #9.

Debuts from Michele Pillar, One, Al Denson, and Steven Curtis Chapman.

Rock

Liaison's first single from its like-titled album, *Urgency*, has a firm grasp of the #1 spot. Big debut from Mastodon, as "When It All Comes Down" rides in at #12. Whitecross' attempt at a straight rock approach seems to be paying off as "No Second Chances" debuts at #17.

Metal

Same ol' #1 with Bride's "Same Ol' Sinner." But, this looks like this could be adios for the eight-week ruler. The song's overall points are down, percentages down, no bullet, and Jet Circus is right on its tail.

Showing that it has a loyal metal following, Whitecross debuts at #13 with "No Second Chances."

ADULT CONTEMPORARY

WOLW	TW		PTS.	%ON
8	1	1 NO BETTER PLACE	86.03	95.83
		Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)		
6	4	2 NOTHING BUT LOVE	83.04	91.67
		Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)		
6	5	3 HOW LONG WILL BE TOO LONG	80.34	87.50
		Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)		
6	7	4 FOR ALL THE WORLD	79.58	89.58
		Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)		
8	8	5 THE SAME GOD	74.88	79.17
		Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)		
8	3	6 WHOLEHEARTED	74.54	85.42
		NewSong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wallo-ASCAP; Dayspring/Causing Change-BMI)		
10	2	7 ALMIGHTY	69.88	77.08
		Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)		
6	9	8 NO ONE KNOWS MY HEART	68.61	79.17
		Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)		
6	10	9 LOOK ME IN THE EYE	68.56	83.33
		Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)		
4	13	10 I LOVE YOU LORD	62.80	75.00
		The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)		
10	6	11 LIVING IN THE PAGES	59.36	70.83
		Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)		
4	19	12 A MAN YOU WOULD WRITE ABOUT	54.92	77.08
		4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)		
8	14	13 UNDER THE SUN	48.84	60.42
		Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)		
6	17	14 A LOVE CALLING	48.33	66.67
		White Heart/Star Song * M. Gersmehl, B. Smiley, M. Neimer (Ariose/Brit-N-Bren/Word-ASCAP)		
2	26	15 ADDICTIVE LOVE	47.88	72.92
		BeBe & CeCe Winans/Sparrow * Keith Thomas, Benjamin Winans, CeCe Winans (Yellow Elephant/Sony Tunes-ASCAP; EMI Blackwood/Benny's/Pooky's-BMI)		
8	12	16 SOMEWHERE TONIGHT	44.93	54.17
		Rick Cua/Reunion * Rick Cua, Phil Madeira (Edward Grant/Reunion/Little Dude-ASCAP)		
4	24	17 THIS IS WHERE	43.34	75.00
		Trace Balin/DaySpring * Patsy Moore, John Mandeville (Word-ASCAP)		
6	18	18 THE REST OF MY LIFE	43.19	64.58
		David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)		
2	29	19 AGAINST THE NIGHT	39.73	62.50
		DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)		
8	23	20 ALL I NEED	26.13	37.50
		Deniece Williams/Sparrow * Monte Moir (Monte Moir-ASCAP)		
14	11	21 THE HEARTLAND	24.58	35.42
		Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (234/Lifesong Music Press-BMI)		
2	32	22 WITHOUT YOU	24.11	37.50
		Farner/Frontline * Lisa Hudson, Brent Woody (Righteous Rock-BMI)		
2	33	23 LOVE COME DOWN	23.48	33.33
		Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)		
—	—	24 LOVE MAKES ALL THE DIFFERENCE	23.47	41.67
		Michele Pillar/Urgent * Bill LaBounty, Dorothy Csea Gazeley (Write by the Sea Songs-ASCAP; Screen Gems-EMI-BMI)		
4	30	25 GOING HOME	22.85	37.50
		Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. Lefevre (Angel Band-BMI)		

12	21	26 UNTIL NOW	20.67	31.25
		Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)		
2	31	27 I WILL STAND BY YOU	19.73	41.67
		Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-ASCAP; Crazy Eights/Lorimar-BMI)		
2	35	28 ALL ACROSS THE SKY	19.56	41.67
		Steve Green/Sparrow * John Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)		
2	38	29 LOVE WILL FIND YOU	18.18	35.42
		Kelly Willard/Asaph * Julie Miller (Word-ASCAP)		
—	—	30 NEVER OUT OF HIS LOVE	17.21	33.33
		Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)		
—	—	31 FOR EVERY TIME	17.08	33.33
		Steve Camp/Sparrow * Steve Camp, Kim Maxfield Camp, Rob Frazier, Steven Curtis Chapman (Birdwing-ASCAP; Carob/Sparrow/Careers/Greg Nelson-BMI)		
14	15	32 FORGIVEN	16.76	25.00
		First Call/Myrrh * Michael Omartian, Bruce Hibbard, Hadley Hockensmith (Word-ASCAP)		
2	37	33 MAKE UP YOUR MIND	15.96	29.17
		Billy and Sarah Gaines/Benson * Billy Gaines (LCS/Pamela Kay-ASCAP)		
—	—	34 ECHOES OF INNOCENCE	15.20	31.25
		Craig Smith/Star Song * Craig Smith (Dawn Treader-SESAC)		
12	27	35 REUNION OF THE HEART	15.17	16.67
		Phil and John/DaySpring * Maldwyn Pope (Peer International-ASCAP)		
—	—	36 MIGHTY LOVE	14.86	31.25
		One/Word * Larry Bryant, Lisa Whitford, Kim Cherry (Meadowgreen-ASCAP; Stonebrook-SESAC)		
14	16	37 BLESSED ARE THE TEARS	14.70	25.00
		Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)		
—	—	38 FREE TO FAIL	14.69	27.08
		Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)		
—	—	39 YOU CAN HAVE MINE	13.94	20.83
		Benny Hester/Frontline * Benny Hester, Marty Walsh (Benny Hester/Marto-ASCAP)		
—	—	40 WHAT ARE YOU MADE OF	13.61	22.92
		Brian Becker/Benson * Mark Harris, Don Koch, Billy Simon (Paragon/TRC-ASCAP; River Oaks-BMI)		

MOST ADDS

1.	FOR EVERY TIME, Steve Camp	(15)
2.	ADDICTIVE LOVE, BeBe & CeCe Winans	(14)
3.	BOY LIKE ME/MAN LIKE YOU, Rich Mullins	(13)
4.	AGAINST THE NIGHT, DeGarmo & Key	(12)
5.	LOVE MAKES ALL THE DIFFERENCE, Michele Pillar	(11)
6.	EVERY HEARTBEAT, Amy Grant	(10)
7.	A MAN YOU WOULD WRITE ABOUT, 4 Him	(10)
8.	FAITHFUL FOREVER, Michael Omartian	(9)
9.	ECHOES OF INNOCENCE, Craig Smith	(9)
10.	ALWAYS HERE, Eric Champion	(9)
11.	THIS IS WHERE, Trace Balin	(8)
12.	MYSTERIOUS WAYS, Kim Hill	(8)

Reporting Stations: KBBX, KCONW, KDAR, KLV, KLYN, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WAJL, WBFJ, WBSN, WCFY, WDFL, WGGN, WHAZ, WHME, WJIS, WJOK, WLIX, WLFJ, WNUZ, WNAZ, WNDA, WNIV, WNNN, WOCK, WOFL, WXIR, WTLT, WWVE, WYLO.

Reporting Power Stations: KCMS, KLTY, KSB, WCBW, WCIE, WPIT, WWCM, WWJD, WYLL, WZDZ.

The following stations did not report and their charts were frozen: WABS, KKLO, WHLO.

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