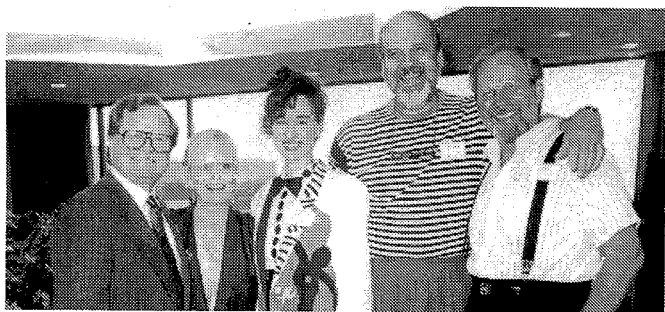


THE *CCM* UPDATE

Sparrow Soaring at Fifteen Focus Remains on Artist Development

NASHVILLE, Tenn.—Driven by “a natural entrepreneurial desire” and the growing awareness of both the musical/spiritual revival in Southern California and what he perceived as a less-than-best business structure to support it, Billy Ray Hearn left Word Inc., and the Myrrh label he helped to form, to gather eight artists in a new West Coast nest he would call Sparrow Records.

Today Hearn is chairman of The Sparrow Corporation, an organization which generated \$30 million in corporate revenue last year from its Sparrow Communications Group and Sparrow Distribution companies, now headquartered in the Nashville area.



Billy Ray Hearn, Joanie Hearn, Annie Herring, Buck Herring, and Barry McGuire joined together for a special reunion at Sparrow's open house celebration, May 20.

This year marks Sparrow's 15th anniversary, commemorated in part by its release of *Infinite Flight*, a 15-track anthology of classic songs significant to its artists and the market it serves. Billy Ray and son Bill Hearn (now Sparrow Communications Group president) reflected recently on Sparrow's success, its early years, and the unique qualities that distinguish it.

After signing Randy Matthews and producing his first album, Billy Ray knew the musical direction artists like Matthews and Ray Hildebrand were headed in was not consistent with the Word label stable, typified by traditional gospel artists like George Beverly Shea. Myrrh was formed for Matthews' second release. As A&R director, Hearn also signed Barry McGuire, Petra, and the 2nd Chapter of Acts before beginning his Sparrow venture in Canoga Park, California.

“I was given the opportunity to start a record label by a publishing company with a Christian book division (CAC Corporation), but a year and a half later, that company sold to ABC, which owned (and still owns) Word,” said Hearn. “The offer was made available to me to purchase the company outright, so I borrowed the money from Agape Force, who produced *The Music Machine* for us, then we signed notes, and four years later I bought the shares back from them.”

Hearn noted that though Sparrow is still family owned and operated, never was the “family” feeling more evident than

those early days. “We were connected to the Jesus Movement revival, so every night or so we would all get together at Buck Herring's house or Terry Talbot's house and sing and share, because every day something new was happening. The anticipation of the new was always there. Today it's, ‘What kind of song can we write to be a hit record?’” Adds Bill, “There weren't the same media pressures. Radio wasn't the same, publications weren't the same—the whole emphasis was spiritually driven.”

(Continued on page 2)

Fixit Records Debuts; Will Pick up Former Lektion Artists

NASHVILLE, Tenn.—Fixit Records, a new R&B/contemporary Christian label, has been formed by Raina Bundy, former general manager of PolyGram's Lektion label. Concurrent with the announcement of the formation of Fixit, Bundy announced that she has signed a long-term marketing and distribution agreement with Nashville's Star Song Communications.

The Lektion label, reactivated in 1988 by Bundy in cooperation with former PolyGram President Dick Asher, will again be retired. With Asher's departure, PolyGram re-evaluated its interest in gospel, latin, and other types of music. (A similar fate struck the Priority label when Asher exited CBS Records.)

Says Bundy, “We agreed that where they (PolyGram) were headed was not in keeping with the long term goals of our gospel artists. To better achieve those goals, I reached an agreement whereby Fixit assumed the contracts of most Lektion artists, including Witness, Keith Staten, Jubal, Rite Choice, Edwin Hawkins, and Michael Brooks. Although earlier speculations reported that the label folded, we have been alive and well, preparing for a reassignment of distribution.” Bundy continues, “With the signing to Star Song, we have secured distribution in the CBA market, something we never had before. So far, we have four releases scheduled for 1991.”

According to Bundy, “Our hope is to use the popularity of the R&B stylings to carry the message of Jesus far and wide. R&B crosses all boundaries of race, age, and musical taste, and has influenced most of what we enjoy as contemporary music today. Our prayer is that Fixit is as unifying as the musical style we have embraced. And, we believe Star Song has a similar commitment.”

Star Song Senior Vice President Jeff Moseley, comments, “We are pleased to embrace Fixit as part of the Star Song family. For some time we have considered how we could best enter the R&B and urban market. Our relationship with Fixit answers all our questions. We love the artists and have tremendously enjoyed getting to know Raina and her staff. You'll see the product in our booth at CBA.”

Bundy brings years of experience to the new label, having worked at A&M, in the film industry, and as a songwriter/producer prior to her tenure at PolyGram.

Fixit Records will headquarter in Pomona, New York. Robert Michaels Agency will serve as the Nashville contact.

Sparrow at 15

(continued from page 1)

"Keith Green was a great example," said Billy Ray. "Before his first record was released, people from all over the country were hearing about it in an 'underground' buzz. I took boxes of that album to Jesus '78 in Pennsylvania, and walked out of there with \$11,000 of cash in my briefcase. I think something like 85% of all attendees bought it there. It was an instant hit, because it was like Keith himself—his 'no compromise' attitude—which is what that movement was all about." "It was the music too," reminded Bill. "It was true pop music of its day, and nobody had heard that kind of pop music then."

"We were a very diverse label musically from the start," Billy Ray recalls. "We even had a Nashville-based artist in our original roster (Janny Grine), and signed Danniebelle Hall as our first black artist a bit later. We only did two records with her, though, because I wasn't prepared to get them distributed into the markets they needed to be in at the time. We didn't re-enter that field until recently, but now we do our own distribution of traditional black gospel in the mainstream, and have our own open accounts." Hearn went on to cite the successful *Saints in Praise* series as seeing 75% of its sales in the mainstream, but is encouraged by the 25% of its sales at Christian retail, noting that norms for black gospel are 5-10% in the CBA market.

One of Sparrow's hottest acts in mainstream sales is BeBe and CeCe Winans. But even though Capitol sold over 150,000 units of the duo's first album, Sparrow sold 250,000 in the Christian market alone. With its last album *Heaven* nearing 750,000 in total sales, both Sparrow and Capitol have geared up for success with BeBe and CeCe's new *Different Lifestyles* album ready to ship. Capitol is releasing radio and retail singles on "Addictive Love," and a video of the song has already been produced. With deals like this one (with Capitol) and earlier attempts (with MCA), how do the Hearn's feel today about the realities of crossover?

"I think it's wonderful what's happening for Amy and Michael W. and Take 6," said Billy Ray. "I think whenever you get a record out of a Christian artist that's good for the general market, then go for it. But I'm not one who wants to produce records for that market. I produce records for the Christian market I know will pay for it, and minister to those who I've been commissioned to make records for. Beyond that, I'm going to take each artist's records to the broadest audience possible—from Michael Card to BeBe and CeCe. You have to take an artist where they are. We don't manufacture artists—they make their records and we go where they (artistically) tell us to go."

"I don't want to paint too rosy of a picture, though," said Bill. "Your mainstream Christian white artist is still going to have a very rough go in the secular market. Black artists have advantages in that marketplace—it is more open to gospel artists and there is no real aversion culturally. The white entertainment industry is still, in many ways, anti-Christian."

Citing Sparrow's own commitment to artist development, Bill Hearn further explained why any crossover considerations are approached on a per-project basis, rather than making a full mainstream distribution/marketing agreement across-the-board. "Until a secular label is willing to put their name on an artist, how committed are they, really? It's not just money. The day-to-day grind of developing an artist internally at a record company represents unbelievable time and commitment."

Finally, it's that sort of time and commitment that the Hearn's believe has made Sparrow successful. Though the Communications Group will further develop ancillary projects ranging from a deeper involvement with video to a number of titles from its book publishing division, the company remains dedicated to the same principles that were present at its formation.

"I sum up our success with one word: focus," said Bill. "I think we understand what it is we're supposed to do, and we focus on that. Not that we haven't made mistakes—computer games, for instance..." As both father and son laugh embarrassingly at that thought, Billy Ray concluded, "When you're successful, you're meeting a need. Evidently Sparrow meets a need, even if that's just the need for a third major record company in the business. Others have come and gone though, so maybe our style in the kind of artists we have and the way that we develop and market them meets a particular need. Ultimately, I think we're still here because of our commitment to quality, and quality pays off."

—Thom Granger

Word Implements Second Phase of Marketing Division Relocation and Reorganization

NASHVILLE, Tenn.— Word, Inc. has announced a "second phase relocation and reorganization plan" for its records and music marketing division. Loren Balman, vice president of corporate marketing and creative development, made the announcement last week. Balman named current Word Record Group/Nashville Marketing Director Dean Arvidson, Word Record Group/Nashville executive director of marketing; Myrrh Records Marketing Director Ed Goble will assume a newly created executive director of corporate marketing and retail development position; and Jeff Blake, currently serving as Word's distributed label marketing liaison, becomes marketing director for Myrrh and associated Word labels.

"The changes, effective immediately, reflect Word's ongoing commitment to provide Christian music retailers and our artists focused, effective marketing," Balman said. "The move of our Los Angeles-based marketing staff set the marketing division relocation and reorganization plan in motion, and these changes mark the next step in the plan's implementation."

As Word Record Group/Nashville executive director of marketing, Arvidson will oversee marketing for all Word,

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'Twas the summer before Christmas and throughout Music City, musicians were playing and sweating from the humidity. But one day from a studio there rose such a clatter, we sprang from our office to see what was the matter. Away down the "Row" we flew like a flash, tore open the door and knocked over the trash; when what to our wondering eyes should appear, but Take 6 recording for Christmas this year!! (photo includes Take 6 and Warner Alliance staff).



NewSong scored its first #1 radio single with "Living Proof;" the title cut from its 1990 release. NewSong celebrates the victory with members of the Word/Nashville publishing and radio promotions staff. Pictured (l-r): Eddie Middleton and Bobby Apon, NewSong; Val Murray, Word Publishing; Eddie Carswell of NewSong; Debbie Atkins and Susan Flowers, Word Publishing; Billy Goodwin of NewSong; Don Cason, Word Publishing; Todd Chatman, Word radio promotions.



Reunion Senior Vice President, A&R and Creative Affairs Michael Blanton (right) and Reunion President/CEO Terry Hemmings (left) welcome Kathy Troccoli back to the label. Troccoli performed with other Reunion artists at a dinner hosted by Reunion for a special radio and retail audience during GMA week.



Amy Grant was given a party in honor of her #1 hit "Baby Baby," hosted by Reunion Music Group and ASCAP. Pictured (l-r): Grant's co-managers, Dan Harrell and Michael Blanton; ASCAP Southern Executive Director Connie Bradley; Grant; and co-writer/producer Keith Thomas.



Ray Boltz (far right) stopped by Tower Records in Nashville in support of his latest album, Another Child to Hold. Pictured (l-r): Scott Chancey, Spectra field sales director; Gil Few, Spectra vice president; George King, president Diadem Records; Larry Day, vice president Diadem Records; and Chris Shelerud, manager, Tower Records.



Jimmy Abegg takes a break from his first solo recording, Entertaining Angels, co-produced by himself and Craig Hansen with Charlie Peacock as executive producer. Pictured (l-r): in front of Abegg's painting (also titled Entertaining Angels) are Phil Madeira, Phil Keaggy, Abegg, Bryon House, Peacock, Hansen, and Vicki Hampton.

Appointments

—**Raina Bundy**, formerly general manager of **PolyGram's Lektion** label, to president of the newly formed **Fixit Records**.

—**Alex MacDougall** to **The Kids'**

Praise! Company as president. MacDougall's appointment coincides with the company's announcement that it would be moving its southern California

headquarters to Nashville, TN in July.

—**Dan McGuffey**, formerly vice president of sales at **The Sparrow Corporation**, to **Reunion Records** as vice president of marketing and sales.

—**Loralee Lindley** to publicist for **Oliver Wells** and **The Atlanta Super Choir**.

Promotions

—**Dan Lynch** to vice president of marketing at the **Benson Music Group**. Formerly director of record marketing Lynch replaces **Vince Wilcox**.

—**Teresa Hairston** to director of A&R and marketing of black gospel music at the **Benson Music Group**.

—**Amy Wilson**, formerly public relations for **Maranatha! Music**, to corporate publicist for the **Benson Music Group**.

Signings

—**Kim Hill** to a co-management



agreement with the Nashville-based **Vector Management** and New York-based **Side One Management**. Pictured (l-r): Dan

Goodman, Vector Management; Hill; and Ken Levitan, also with Vector.

—**Fixit Records** to a long term marketing and distribution agreement with **Star Song Communications**.

—**Grrr Records** has recently announced that the three year-old-label has reassumed responsibility for its own distribution from **Ocean/Word**.

—**Meadowgreen Music** has announced the extension of its contracts with its current staff writers **Larry Bryant**, **Billy Simon**, and **Mark Hauth**



Vince Ebo, background vocalist for Charlie Peacock and latest signee for Warner Alliance, is shown here with his newest reading material. Pictured (l-r): Barry Landis, director of marketing; Terri Short, director of administrative affairs; Ebo; and Neal Joseph, vice president/general manager.

New Companies

—**Marilyn Lorenz**, formerly of **Lorenz Creative Services (LCS)**, has announced the formation of **The Copyright Company** which will provide full copyright administration, licensing, and related financial services to individual songwriters, publishers, and churches. For more information: 40 Music Square East, Nashville, TN 37203. 615/244-5588. Fax: 615/255-5028.

—Effective immediately, **Brainstorm International Artists** will be the new corporate name for **Broken Records**. The name and logo will in turn be reverted to it's owner, **Maranatha! Music**, who will



use the name for the debut of its new label. Staff and address of **B.I.A.** remain the same.

Births

—To **David Bach** of **Guardian** and his wife, **Laura**, a son, **Tyler Edward**, May 26.

Word Marketing

(Continued from page 2)

DaySpring and **Canaan** label products. In his new position, **Arvidson** will focus on long-term planning, developing strategic marketing tactics, and strengthening **Word's** artist development activities. "Arvidson's increased responsibilities absorb some of the decision-making previously headquartered in the corporate office and raises the divisional offices marketing profile," **Balman** stated. **Goble** will now direct all **Word** corporate marketing which includes supervising the art production department, developing and implementing corporate product marketing campaigns and events, and enhancing relationships between **Word** and **Christian** retailers. "Goble's extensive art production and retail development skills lend focused expertise to this critical marketing area," **Balman** added. **Blake** will fill the vacancy **Goble's** promotion created at **Myrrh**. Additionally, he'll build a department to operate the media, advertising and radio functions for **Word's** associated labels.

On July 1, 1991, the **Myrrh**, **Word**, **DaySpring** and **Canaan** staffs will move from their **Music Row** address to the **Crystal Terrace** office complex at 3319 **West End Avenue**, **Nashville, TN**.

Calendar

Inspirational Artists & Music Marketing Seminar
McCormick Palce Hotel & Convention Center
Chicago, IL
June 13-15
708/383-6669

NAAM Annual Membership Meeting
June 29
Hilton Hotel
Chicago, IL
619/438-8001

Christian Booksellers Association
July 13-18
Orlando, FL
800/252-1950

Christian Music Seminar
July 28-August 3
Estes Park, CO
800/755-7464

Gospel Music Workshop of America
August 10-17
Salt Lake City, UT
213/753-2486

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. Love You With My Life, Steven Curtis Chapman
2. Marvelous, Scott Wesley Brown
3. I Will Follow, Imperials
4. While the Nations Rage, Rich Mullins
5. Lift Up the Suffering Symbol, Michael Card
6. Where There is Faith, 4 Him
7. When I See Your Smile, Matthew Ward
8. Secret Place, Kim Hill
9. Everyone Needs the Lord, Jon Gibson
10. Everyday the Same, The Winans

Inspirational

1. Lift Up the Suffering Symbol, Michael Card
2. Guard Your Heart, Steve Green
3. Where There is Faith, 4 Him
4. The Way We Praise Him, Karla Worley
5. He'll Go out of His Way, Kelly Nelon Thompson
6. While the Nations Rage, Rich Mullins
7. He Knows What to Do, One w/Sandi Patti
8. Yours Alone, Bob Bennett
9. A Few Good Men, Gaither Vocal Band
10. The Great Exchange, Bruce Carroll

Contemporary Hits

1. It's Time, The Winans
2. While the Nations Rage, Rich Mullins
3. Down to Business, Roby Duke
4. This is Love, Arcade
5. Secret Place, Kim Hill
6. Love You With My Life, Steven Curtis Chapman
7. Table in the Wilderness, Russ Taff
8. While You Wait, Billy & Sarah Gaines
9. Up From the Dead, Dana Key
10. Rock Solid, Crystal Lewis

Rock

1. Pray, Idle Cure
2. The Eyes of Love, Undercover
3. My God is a Rock, Liaison
4. Confession of Love, Rick Elias & The Confessions
5. Big Man's Hat, Charlie Peacock
6. Good Feeling, Halo
7. Children of Choices, Michael Gleason
8. Have Mercy, Vector
9. Tear Down the Walls, Holy Soldier
10. 80,000 Underground, REZ

Albums

1. The Acapella Project II, Glad
2. The Finest Moments, Sandi Patti
3. More to This Life, Steven Curtis Chapman
4. Revival in the Land, Carman
5. Songs From the Heart, Sandi Patti
6. Petra Praise, Petra
7. Handel's Young Messiah, Various
8. The Way Home, Russ Taff
9. The Collection, Amy Grant
10. i2(EYE), Michael W. Smith

Five Years Ago

Adult Contemporary

1. Was it a Morning Like This?, Sandi Patti
2. Lamb of God, Twila Paris
3. Scandalon, Michael Card
4. You're the Same, Leslie Phillips
5. I Know, Michael W. Smith
6. Sharayah, Amy Grant
7. Celebrate, Teri DeSario
8. All the Time, Tony Elenburg
9. Somewhere in the World, Wayne Watson
10. To Fill Our Empty Hearts, Benny Hester

Rock

1. Why Should the Devil Have All the Good Music?, Geoff Moore
2. Reach Out, Stryper
3. Competition, DeGarmo & Key
4. The More I Know You, Leslie Phillips
5. Back to Basics, Benny Hester
6. I Still Believe, The Call
7. Harder to Finish, Servant
8. To Forgive, Steve Taylor
9. Not Gonna Bow, Russ Taff
10. Love Comes Down, Rez

Southern Gospel

1. Who But God, The Gold City Quartet
2. Sweeter As the Days Go By, The Talleys
3. Let Me Tell You His Name Again, The Hinsons
4. The Bride Coming In, The McKameys
5. We Shall Overcome, The Nelons
6. It's Enough, The Singing Echoes
7. Angels Step Back, The Paynes
8. Mender of Broken Wings, The Sound
9. Who Can Do Anything, The Cathedral Quartet
10. The Old Time Way, Redeemed

Contemporary Hits

1. I Know, Michael W. Smith
2. I Still Believe, The Call
3. Sharayah, Amy Grant
4. Was It a Morning Like This, Sandi Patti
5. I Will, Servant
6. To Fill Our Empty Hearts, Benny Hester
7. Celebrate, Teri DeSario
8. Scandalon, Michael Card
9. Casual Christian, DeGarmo & Key
10. Trains Up in the Sky, Mylon & Broken Heart

Top Albums

1. Morning Like This, Sandi Patti
2. Unguarded, Amy Grant
3. Hymns Just for You, Sandi Patti
4. With One Voice, Various
5. Captured in Time and Space, Petra
6. The Champion, Carman
7. Instrument of Praise, Phil Driscoll
8. Songs from the Heart, Sandi Patti
9. Black & White in a Grey World, Leslie Phillips
10. Age to Age, Amy Grant

Ten Years Ago

Adult Contemporary

1. The Trumpet of Jesus, Imperials
2. Finish What You Started, Imperials
3. I'm Yours, Jamie Owens-Collins
4. Shine On, Joe English
5. Midnight Angel Choir, Joe English
6. Nobody Loves Me, DeGarmo & Key
7. No Other One, Debbie Amstutz & Dallas Holm
8. Never Had A Reason, Silverwind
9. Happy Family, Gary Dunham
10. Rest in Me, Boones

Inspirational

1. I'd Rather Believe in You, Imperials
2. Touch of The Master's Hand, Wayne Watson
3. No Other One, Debbie Amstutz & Dallas Holm
4. Be Still My Soul, Imperials
5. Adoration, Mike Adkins
6. Bigger Than Any Mountain, Gordon Jensen
7. Happy Family, Gary Dunham
8. This Little Child, Scott Wesley Brown
9. Peace in My Heart, David Meece
10. The Name of Jesus, ** (Word)

Southern Gospel

1. He's Still Working on Me, Hemphills
2. Excuses, Kingsmen
3. We Come to Worship, Blackwood Brothers
4. We Shall Wear a Robe & Crown, Rex Nelon
5. Bigger Than Any Mountain, Gordon Jensen
6. Till the Land, Hinsons
7. Are You Washed by the Waters, Slaughters
8. Sweet Beulah Land, Squire Parsons
9. Better Than New, Hinsons
10. He'll Stand By Me, Speers

Top Albums (Contemporary)

1. Priority, Imperials
2. Don't Give In, Leon Patillo
3. Never Alone, Amy Grant
4. One More Song For You, Imperials
5. Silverwind, Silverwind
6. Are You Ready? David Meece
7. The Lord's Prayer, Various
8. My Father's Eyes, Amy Grant
9. With My Song, Debby Boone
10. Inside Job, Dion

Top Albums (Inspirational)

1. In His Time (Praise 4), Maranatha! Singers
2. For the Bride, John Michael Talbot
3. Kid's Praise, Maranatha! Kids
4. Teach Us Your Way, Evie & Pelle Karlsson
5. New Gaither Vocal Band, New Gaither Vocal Band
6. Bullfrogs & Butterflies, Candle
7. Come to the Quiet, John Michael Talbot
8. Live Across America, Bill Gaither Trio
9. Evie Favorites, Evie!
10. Praise III, Maranatha Singers

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THE CCM UPDATE RETAIL REVIEWS

Albums

Pick

BeBe & CeCe Winans, *Different Lifestyles* (Sparrow)



This dynamic duo just keeps leaping from plateau to plateau. Both BeBe & CeCe are doing their best singing ever, and BeBe's songwriting and co-production with Keith Thomas is superb. Capitol Records distribution in the mainstream, and guests such as Mavis Staples (on hot remake of "I'll Take You There") and rap star MC Hammer (!) (who seems to be giving personal testimony on "The Blood") should make this the pair's best-selling record yet.

Noteworthy

One Bad Pig, *I Scream Sunday* (Myrrh)
Rather than a sundae, I'd say these punkers have produced a ham salad. A variety of tempos and styles within the hard rock framework make this the Pig's most diverse record to date. Mature (and witty) songwriting is the key, and a remake of Johnny Cash's "Man in Black" (with the Man himself) is one of the many highlights. Listen closely (if you dare) for CCM staffers guesting on background vocals!

Various Artists, *Infinite Flight* (Sparrow)
One of Christian music's foremost labels is now celebrating its 15th anniversary, and has produced a well-balanced collection with material from the vaults, as well as selections from the current roster. The 15 tracks range from classic cuts by artists such as Keith Green and Barry McGuire to more recent fare by Charlie Peacock and Tramaine Hawkins. Special commemorative booklet makes this a desirable item.

Daniel Winans, *My Point of View* (Tribute)
This marks Daniel's debut under the Diadem-distributed Tribute logo. He incorporates more modern R&B sounds this time around, possibly due to the influence of his successful siblings—you'll even hear hip-hop beats on a couple tracks. Inclusion of an acappella Sam Cooke/Soul Stirrers tune ("Sweet Jesus") and the male/female lead trade-offs keep the vocal mix especially interesting. With all the hoopla surrounding other family members, don't overlook this fine release from Daniel.

Also Received

D.O.C., *So How Ya Livin'?* (Star Song)
The Disciples of Christ are one of the few crews that have four members as adept at singing as rapping; I had the pleasure of joining them in some acappella vocalising, and can attest that their talents are not machine manufactured. Primo beats and samples combined with terrific performances may make this the left-field hit of the summer. Fans of DC TALK and E.T.W. should love D.O.C..

Brush Arbor, *What Does It Take* (Morning Gate Music)
This veteran group has turned its recent self-released product over to Morning Gate for wider distribution. Michael (Shaun Cassidy, Stryper, The Osmonds) Lloyd's production tilts this album to the pop side of country & adult contemporary. Especially interesting at the

band's interpretation of Billy Sprague's "How Could You Say No?" and the southern gospel standard "Somebody Touched Me."

Mark Farner, *Some Kind of Wonderful* (Frontline)

Farner's needless re-write of his Grand Funk hit is actually the low point in what is otherwise his fine collection of modern rock, laced with his customary soulful vocals and choice guitar licks.

Freedom of Soul, *Caught in the Land of Time* (Brainstorm Artists International)

"It's no longer Broken Records, we've fixed it," says the label. First release under revised BAI imprint is, to borrow a phrase from the crew, "funkier than seven sanctified sisters singin' on a Sunday." F.O.S. sticks close to the street-wise style of SFC or P.I.D., but the presence of guests such as vocalist Jon Gibson, and some choice sampling should help this title bridge the gap between fans of harder styles and those inclined toward pop-oriented groups like DC TALK.

MC GeGee, *...and the Mission Continues* (Frontline)

Genie Rodriguez has enough pressure on her simply being one of the few women rappers in Christian music. That pressure is doubled by being the lil' sis of the late D-Boy. But GeGee proves up to the task of filling her big brother's shoes, or as she says in "I Caught The Mic," "I handle the mic like a mantle passed on." She's not foolin'—this is as good as any rap record in this market, and the equal of efforts by mainstream ladies like MC Lyte and Queen Latifah.

Greater Vision, *On A Journey* (RiverSong)

This group is led by former Cathedrals members Gerald Wolfe and Mark Tramell. Spright arrangements and tight harmonies set higher standards for the southern gospel genre, which is too often mired in traditionalism. Acappella reading of classic "I Sing The Mighty Power" and several other tracks could find home on AC radio. The package includes a "baseball card" (!) insert w/ photo and "statistics" of Wolfe's career. Recommended for any southern gospel fan looking for a more modern sound.

Jeff Johnson, *Great Romantics* (Ark)

Johnson's latest vocal release finds the artist inviting us on his travels through Europe—the inspiration for many of his previous works. The

title track and re-make of Don McLeans's "Vincent" set the tone for what is Johnson's most contemporary sounding collection to date. The set contains Jeff's usual nod to literary influences such as Malcolm Muggeridge and William Blake. Thinking person's Christian music, for the buyer who likes to listen with the lyric sheet close by.

Maranatha! Singers, *Binding the Strong Man-The Spiritual Warfare Series, Volume 3* (Maranatha! Music)

The emphasis in this outing is on making the believer more aware of the dark spiritual forces at work in the world, and encouraging him to make greater use of the power available to him as a Christian. The musical approach is more aggressive than past releases in this series. Top-notch vocal solos by Tata Vega and Denny Correll should help this collection reach beyond the normal praise & worship customer.

Barry McGuire & The Kid's Praise Kids, *Let's Tend God's Earth* (Maranatha! Music)

Combining Christian music's favorite bear of a singer with the Kid's Praise! gang was an inspired idea. You get several delightful new songs, an updated rendition of McGuire's classic "Bullfrogs and Butterflies," and a well-written (and acted) lesson in ecology and appreciation of God's creation.

Praise Band 3, *Everlasting* (Maranatha! Music)

The Praise Band is actually a spin-off of the larger M!M praise projects, focusing on some of the label's most talented writers, musicians, and singers. Featured vocalists include Jamie Owens-Collins, Terry Clark, and Rick Riso. The music leans in a pop direction and should draw interest from those not predisposed to buying praise and worship music.

Various Artists, *Southern Praise* (Benson)

This stellar collection brings together acts from Benson's southern gospel and country rosters, for a first-of-its-kind collection, focusing on a down-home style of p&w. Among the artists featured are the Kingsmen, Barbara Fairchild, Heirloom, Lulu Roman, and J.D. Sumner. Those whose tastes lean toward the inspirational style of p&w may be surprised to find how much they enjoy this fine sampler.

Vengeance Rising, *Destruction Comes* (Intense)

One of Christian thrash's foremost bands has been distilled down to its creative essence, Pastor Roger Martinez. This project was recorded while Martinez was selecting new live personnel, so he's the primary musician, as well as vocalist and songwriter. This is rock at its hardest, with lyrics that confront and convict.

Kelly Willard, *Garden* (Asaph)

Willard has one of the most immediately recognizable voices in Christian music, through her studio work with dozens of artists and her lead vocal work on various praise and worship projects. After several years between solo records, she has fashioned a wonderful comeback. Subdued instrumentation helps the listener focus on this lovely voice and intimate lyrics. A relaxing and uplifting release.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

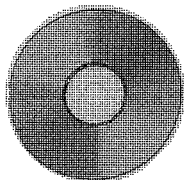
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

Pick

David Mullen, "To Be With You" (Myrrh)



Mullen lays his emotions on the table in this moving, intimate first offering from his second and latest album, *Faded Blues*. Like "Somebody Say Amen," Mullen whispers this ballad amidst the addition of conga and soothing rhythms. "To Be With You" shows a maturing Mullen sound.

Noteworthy

Age of Faith, "For Heaven's Sake" (Benson)

New pop rock duo from North Carolina delivers a solid first effort; a ballad—reminiscent of label-mate Al Denson's keyboard laden, radio ready sound.

Mark Farner, "Without You" (Frontline)

Grand Funkster Mark Farner delivers the goods on this tender pop ballad. Unfortunately, the searing guitar interlude may be problematic to this cautious format. Too bad, since Farner warm vocals known for its gritty rock 'n' roll growls show a softer, more romantic side.

Jerome Olds, "You Can Be the One" (Star Song)

Light, jazzy single that make good use of Olds' conversational style of singing. Sax and Olds' signature piano are assisted by an upbeat arrangement.

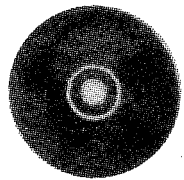
Paul Smith, "I've Got Love" (Star Song)

Upbeat, self propelled single features Smith's signature pop sound and dull arrangement that unfortunately sounds too commonplace to inspire interest.

Contemporary Hits

Picks

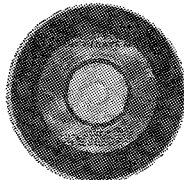
Angie Alan, "The Bottom Line" (Frontline)



Despite this single's amazing similarities to the vocal arrangements of Kim Boyce's "Good Enough" and Prince's "U Got the Look," Alan hits the groove with this funky copycat. All that aside, there's magic here with Alan's hard singing combined with some happening sampling, drum programming, and Tim Miner's sassy bass line. This is probably some of the

best urban stuff to hit the charts in a long time. I can just hear the dance mix.... Perfect for summer listening.

The Winans, "Don't Leave Me" (Warner Alliance)



#39 on *Billboard's* Hot R&B, The Winans continue to monopolize the CHR and everyone else's charts. "Don't Leave Me," supported by a simultaneous video single release, highlights brother Marvin singing up a storm backed-up by an energy-ridden mix of vocals, rhythm and sounds. Check it out.

Noteworthy

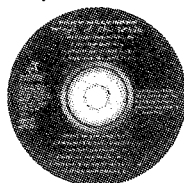
Take 6, "I Believe" (Warner Alliance)

Doo-wopping their best around the musical hemisphere, Take 6 has a strong take-off but never quite lands this single—making for a confusing earful for radio—interesting though it may be.

Inspirational

Picks

Tony Melendez, "You Are My God" (Star Song)



Spanish-flavored hymn of praise is sung by Melendez, whose airy, tentative voice makes for a special kind of reverence. Surreal arrangement is highlighted by Melendez's guitar playing.

Noteworthy

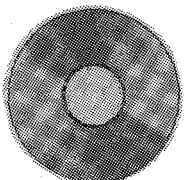
Phil Keaggy, "I Feel the Winds of God Today" (Myrrh)

Keaggy lets his guitar speak this time in this baroque instrumental with haunting touches of Spanish guitar and recorder. Arranged by the man who brought us *Wind and the Wheat* and *The Master and the Musician*.

Rock

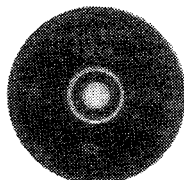
Picks

Ashley Cleveland, "Big Town" (Atlantic)



Mainstream female rocker Ashley Cleveland—known to Christian radio for her distinctive background vocals on Steve Camp, Russ Taff, David Mullen and extensive writing credits—nails this single with her blues brand of gospel rock 'n' roll that opens with the revelatory strains of Andrae Crouch's "Soon and Very Soon." Atlantic is servicing the like titled debut album.

Ken Tamplin, "Between the Eyes" (Frontline)

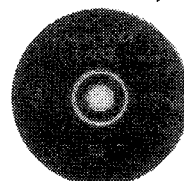


One would be hard pressed to decided who gets top billing here—Tamplin or his guitar. With a sound that sears the ears, Tamplin offers up this tasty mix of guitar, powerhouse vocals and King's X-like bgvs. A killer tune.

Metal

Pick

Sacred Warrior, "Little Secrets" (Frontline)



Steve Watkins is the conduit for this emotional, powerful look at sexual abuse. Chronicling the childhood to adulthood saga of a young girl and her abusive father. This is painful, scorching music and lyrics. Clocks in at a long, but satisfying 6:18.

Video

Pick

The Winans, "Don't Leave Me" (Warner Alliance)

This video is going to show up everywhere—VH-1, MTV, Lightmusic, you name it. Secular and Christian media has embraced this group and its energetic, mesmerizing sound. Making good use of color, editing and silhouette, producer allows the group's natural sing-a-long energy to transfer to the small screen. Blair Brown, from L.A. even shows up for a cameo.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

Reunion and Diadem Join the Airforce

NASHVILLE, Tenn.—Notice some similarities in the recent Diadem/Reunion radio promotions? No, you're



not seeing double, nor are Diadem and Reunion joining together on some special radio co-promotion. These two record companies are experiencing a radio promotions nightmare—unbeknownst to either company, they have invested their time, money and logo in the same concept—Airforce.

Says Diadem radio promotion man Mark Sorensen, "I received a call from Reunion Record's Leslie Tarkington, who first notified me of the conflict. It seems that we both used the 'Airforce' in our Spring/Summer radio promotion."

Although Reunion requested that Diadem stop its promotion claiming that



it developed its idea "first," Diadem pressed on. Says Mark, "It was a disappointment, but there wasn't much I could do at that point. All of our promotional pieces were printed and many were distributed."

After Diadem checked with its lawyer, it discovered that coined phrases of the U.S. government cannot be owned or copyrighted.

Says Leslie Tarkington, radio promoter of Reunion Records, "In December 1989, we began a positioning campaign to establish an identity for Reunion Records music. As an on-going campaign, we have been extraordinarily pleased with radio's reception to Air Force and feedback about our specialty packaging has confirmed that this is successful for the radio department and the company." Both Reunion and Diadem will continue to use its log and campaign.

NARP to Stop Radio Promotions

NASHVILLE, Tenn.—Nancy A. Reece Promotions will stop radio



promotion services on October 20, 1991. The six year old company, founded by owner Nancy Reece, will be expanding its merchandising and print advertising departments. Its

sister agency, carpe diem AMI, will also be expanding its services to include consultation to independent and signed artists.

NARP's final compact disc sampler will be released in July. Reece had this to say about her company's changes: "Believe it or not, I've worked with over 400 artists since NARP's beginnings in 1985—most of them through radio promotions. For the past six years we have seen some good songs; some songs by artists never given awards or seen in magazines; some really good songs by some sincere artists. With the expansion of carpe diem, I am following the tugging of my Spirit that originally led me provide quality services for the independent artist with NARP."

Radio News

GREENVILLE, S.C.—WLFJ participated in Life Publisher's "Boxes of Hope Affect Destiny," donating over three full tractors of clothes to be used in a sale to raise money for the purchase of Bibles for the Russian people. Life Publishers, one of the largest distributors of foreign language

Bibles and evangelical literature, has obtained permission to distribute the Bibles to the children in the public schools of the Soviet Union.

ST. LOUIS, Mo.—WCBW has increased its transmitting power from 3000 to 6000 watts.

BROOKFIELD, Wisc.—WYLO, *Athletes in Action*, and the Fellowship for Christian Athletes sponsored their second annual "Brewer's Day Out," featuring testimonies from Brewers' Paul Molitor and Kansas City Royal pitcher Storm Davis.

—**CHICAGO, Ill.**—WMBI and 7,000 hikers raised \$ 400,000 in pledges for the Sixth Annual Hike for Life—a fundraiser for northeastern Illinois crisis pregnancy centers.

—**KVLR/Santa Rosa, CA** completed its most successful share-a-thon with more than \$90,00 in pledges

—**KCJH/Stockton, CA** has signed on a 10 watt translator in Chino, CA.

Promotion

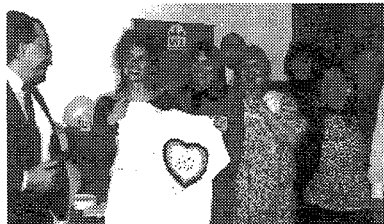
—**Melissa White** to partnership director at KLRD/Yucaipa, CA. White will develop and coordinate partnership programs for the organization as well as maintaining an on-going communication with listener supporters.

Seeking Opportunity

—**Australian program manager/music director** with five years of Christian radio and morning drive experience seeks employment with a United States station. Contact **Steve Weymouth**: P.O. Box 941, Launceston, TAS 7250 Australia. International fax: 61-03-340300.

New Address

—**WKTG**: 107 North Diamond Street, Mercer, PA 16137-0358. 412/662-5361.



Amy Grant was greeted by WYLL staffers in Chicago during her *Heart in Motion* promotions tour

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
4 3	1	NO BETTER PLACE Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)	73.93	80.95
8 2	2	POWER OF THE LORD Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)	71.04	80.95
2 8	3	A LOVE CALLING White Heart/Star Song * M. Gersmehl, B. Smiley, M. Neimer (Ariose/Brit-N-Bren/Word-ASCAP)	66.81	85.71
6 4	4	LOVE COME DOWN Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	65.28	71.43
12 1	5	THIS FIRE Edin Adahl/Alarma * Simon Adahl, Bertil Edin (Broken-ASCAP)	61.96	66.67
2 10	6	HOW LONG WILL BE TOO LONG Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	61.50	76.19
4 9	7	STAR ONE Fighter/Wonderland * Sean Murphy, Amy Wolter (Big Rage-BMI)	49.54	61.90
2 20	8	NOTHING BUT LOVE Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	46.20	57.14
2 30	9	THE BOTTOM LINE Angie Alan/Frontline * Angie Alan, Tim Miner, David Ensberger (Carlotta/Love Jones/My Dog Baxter-BMI)	45.73	71.43
2 23	10	COME BACK Katina Boyz/Arcade * Samuel Katina, Joseph Katina, John Katina, James Katina, Jesse Katina, Roby Duke (Maranatha! Music/Dunamis-ASCAP)	44.53	61.90
2 21	11	THE SAME GOD Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)	40.45	47.62
2 17	12	ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	40.45	47.62
10 6	13	HE IS MESSIAH Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)	39.24	38.10
2 18	14	NEVER SAY GOODBYE Guardian/Pakaderm * J. Rowe, D. Bach, T. Palacios, J. Elefante (Benefante-BMI)	37.58	42.86
2 15	15	MAKE UP YOUR MIND Billy and Sarah Gaines/Benson * Billy Gaines (LCS/Pamela Kay-ASCAP)	37.55	52.38
2 27	16	LOOK ME IN THE EYE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)	32.56	52.38
— —	17	FREE WILL Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	32.54	57.14
6 14	18	WEAPON OF GOOD Kim Boyce/Myrrh * Tim Miner, Kim Boyce, Cindy Cruse (Tim Miner/Word/Pretty Mondo Stuff-ASCAP)	30.91	42.86
— —	19	I WILL STAND BY YOU, Rachel Rachel/DaySpring * Sue Sheridan, Cheryl Jewel, Matthew Christianson (Word-DaySpring; Crazy Eights/Lorimar-BMI)	29.68	47.62
8 7	20	UNTIL NOW Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	28.93	33.33
— —	21	AGAINST THE NIGHT DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (DKB-ASCAP)	28.44	52.38
8 11	22	THIS SIDE OF HEAVEN Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)	26.80	42.86
— —	23	SHOCK 2 U Heather & Kirsten/Arcade * Eric Persing, Kirsten Ostrom, Carolee Mayne Ostrom, Roby Duke (Maranatha! Dunamis-ASCAP)	26.01	47.62
— —	24	WASH ME IN THE RAIN AGAIN Brighton/Pakaderm * David Brighton (Word-ASCAP)	24.37	38.10
4 24	25	BORN TO LOVE Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP)	23.15	28.57
— —	26	WHOLE HEARTED Newsong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)	22.27	28.57
— —	27	SOME KIND OF WONDERFUL Mark Farner/Frontline * J. Ellison (Dandelion-BMI)	22.24	38.10
14 5	28	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omatian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	21.06	23.81
6 19	29	PUTTIN' IN THE GOOD WORD Bryan Duncan/Myrrh * Bryan Duncan (Stonhillian/Word-ASCAP)	20.60	33.33
14 25	30	IT IS DONE Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	19.84	19.05

MOST ADDS:

1. AGAINST THE NIGHT, DeGarmo & Key (11)
2. SOME KIND OF WONDERFUL, Mark Farner (8)
3. THE BOTTOM LINE, Angie Alan (7)
4. THIS IS WHERE, Trace Balin (5)
5. FREE WILL, Liaison (5)
6. DISCIPLINE OF THE GROOVE, Recess (5)

Reporting Stations: KZZD, KJIA, KLIQ, KLRD, KLYT, KOKF, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WGCA, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLI, KCFA.

Reporting Power Station: KYMS.

The following station did not report and its chart was frozen: KJIA

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WO	LW	TW	TITLE	PTS.	%ON
4	5	• 1	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	67.59	78.57
6	1	• 2	DIAMOND GIRL Rick Cua/Reunion * Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppenockity Tunes-BMI)	65.89	71.43
2	12	• 3	URGENCY Liaison/Frontline * Lary Melby, Tim Melby (Broken-ASCAP)	60.63	78.57
4	6	• 4	LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	57.86	71.43
12	3	5	I AM ON THE ROCK Petra/DaySpring * Bob Hartman, John Elefante (Uncle Pitts-BMI; Petsong-SESAC)	52.32	57.14
4	9	• 6	ABOUT LOVE The Choir/Myrrh * D. Daugherty, S. Hindalong (Never Say Never/Word-ASCAP)	48.04	57.14
10	4	7	GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	47.68	57.14
2	20	• 8	INDEPENDENCE DAY White Heart/Star Song * M. Gersmehl, B. Smiley, R. Florian (Ariose/Brit-N-Bren/Word-ASCAP)	46.43	60.71
8	8	9	I WAIT FOR YOU Vector/gaga * S. Griffith (Steven Michael Griffith-ASCAP)	44.46	57.14
2	17	• 10	YOU WALKED IN THE ROOM Seventy Sevens/Broken * 77's (Fools of the World-ASCAP)	40.98	57.14
12	7	11	SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	40.63	50.00
4	13	• 12	ROCKIN' HORSE Jet Circus/Wonderland * Gomer/Haw (Big Rage-BMI)	38.84	46.43
2	18	• 13	ON ANY SUNDAY Brighton/Pakaderm * David Brighton (Word-ASCAP)	38.75	50.00
10	11	14	VIOLENT BLUE Chagall Guevara/MCA * L. Nichols, S. Taylor, D.H. Perkins (MCA-ASCAP)	36.43	42.86
16	2	15	RUN TO THE WATER Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	34.02	42.86
12	10	16	HEAVEN Mylon & Broken Heart/Star Song * Scott Allen, Trent Argante, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	33.57	42.86
8	14	17	TAKE ME TO THE RIVER Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)	28.30	35.71
6	19	18	ONE BRAND OF TRUTH Geoff Moore and The Distance/ForeFront * Geoff Moore, Roscoe Meek, Greg Herrington (Starstruck-ASCAP; Up In The Mix-BMI)	25.00	32.14
10	16	19	COLD DESERT WIND The Reign/Image * Harold Bloemendaal, Jr. (Chenka-Chenka-ASCAP)	23.93	32.14
—	—	20	THE WORD IS LOVE Rick Elias & The Confessions/Frontline * Rick Elias, Craig Kramps (Carlotta/Phosphene/Shiggaion-BMI)	23.39	32.14
—	—	• 21	TEN THOUSAND MILES Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)	21.79	28.57
16	15	22	IF YOU LET ME the violet burning/New Breed * Michael J. Pritzl, (Mercy-ASCAP)	18.57	25.00
4	22	23	RUMORS Ransom/Intense * Lisa Faxon, Tony Ortiz (Carlotta-BMI)	17.05	25.00
—	—	• 24	MIRACLE L.S.U./Blonde Vinyl * Michael Knott (TTONK-ASCAP)	16.52	25.00
—	—	• 25	HOLDING FAST David Zaffiro/Intense * David Zaffiro, Charles Meseroles, Paula Prince (Broken Songs-ASCAP)	16.52	21.43

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KZZD (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJS (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLQ (Wake Up Call), WJIS (LightForce), WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WWEV, WXTQ (Sunday Offering), KCFA (Solid Rock).

The following shows did not report and their playlist was frozen: KCMS (Club 105), WVBC

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	PTS.	%ON
1	11	• 1	FOR ALL THE WORLD Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)	74.40	92.00
7	1	2	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	71.98	84.00
3	7	• 3	MY FATHER'S SONG Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP)	71.58	88.00
5	2	4	OPEN DOOR Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	70.53	72.00
3	3	• 5	BEYOND THE OPEN DOOR Gaither Vocal Band/Star Song * S. Craig (Ariose-ASCAP)	67.58	80.00
3	10	• 6	HE'S ALL THE HERO I NEED Babbie Mason/Word * Babbie Mason, Mark Fox (Word-ASCAP)	59.18	76.00
5	6	7	I'LL PREPARE A PLACE FOR YOU Faithful Heart/Maranathal * Bill Batstone, Rita Baloch (Maranathal-ASCAP)	56.67	64.00
1	4	• 8	ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	55.59	64.00
1	13	• 9	NO ONE KNOWS MY HEART Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)	55.18	72.00
3	12	• 10	THERE IS HOPE Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI)	51.95	76.00
7	5	11	THE KEEPER Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Sparrow Song/Up In The Mix-ASCAP)	51.60	56.00
3	15	• 12	LIVING IN THE PAGES Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	47.58	60.00
7	4	13	WHEN YOU ARE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Starstruck/Up In The Mix-ASCAP; Sparrow Song/Careers/Greg Nelson-BMI)	44.37	56.00
1	22	• 14	WHOLEHEARTED Newsong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)	41.73	56.00
1	19	• 15	I DON'T BELONG Buddy Greene/Word * Buddy Greene, Gloria Gaither (Rufus/SpiritQuest/Gaither-ASCAP)	41.42	64.00
1	25	• 16	UNDER THE SUN Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)	41.03	60.00
—	—	• 17	ALL ACROSS THE SKY Steve Green/Sparrow * John Mohr, Michael W. Smith (Feed & Seed/O'Ryan-ASCAP)	38.87	68.00
1	24	• 18	THE SAME GOD Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)	35.58	48.00
—	—	• 19	I LOVE YOU LORD The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)	33.02	60.00
7	8	20	QUIET ANSWERS Kelly Nelon Thompson/Benson * Dave Clark, Don Koch (John T. Benson/Paragon-ASCAP)	31.59	40.00
7	16	21	UNEXPECTED TURNS Ed Kerr/Benson * Ed Kerr (Paragon-ASCAP)	28.65	44.00
—	—	• 22	THERE IS HOPE Mark Lowry/Word * Mark Lowry, Bruce Carroll (Word-ASCAP)	27.96	48.00
—	—	• 23	THE LORD WHO LOVES US ALL Scott Wesley Brown/Word * Scott Wesley Brown (LCS/Pamela Kay-ASCAP)	25.81	48.00
9	9	24	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	25.05	36.00
5	18	25	LIKE NEVER BEFORE Derek Floyd/Diadem * Derek Floyd, Marlene Floyd (Perfect Blend/Pleasant Hill-BMI)	23.98	36.00

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNX.

The following stations did not report and their charts were frozen: WHYD, KPBC

THE CCM UPDATE METAL

WO	LO	TW	TITLE	PTS.	%ON
6	1	• 1	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Trader-SESAC)	89.38	100.00
4	7	• 2	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	66.88	75.00
10	3	• 3	GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	63.13	68.75
8	2	• 4	STOP THE MADNESS Believer/R.E.X. * K. Bauchman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	62.50	68.75
6	5	• 5	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	62.50	68.75
8	4	• 6	WEAR IT OUT Crystavox/Regency * Adam Kemp, Loren Holmquist (Voxrox-ASCAP)	58.75	68.75
6	6	• 7	POINT OF NO RETURN Detritus/White Metal * Detritus (Edge-ASCAP)	56.25	68.75
6	8	• 8	DEVASTATING DAYDREAM Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	53.44	68.75
6	10	• 9	TORMENTED FOREVER Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	43.28	50.00
4	13	• 10	NEO-NEO Jeff Scheetz/Re-Flex * Jeff Scheetz (Scheetz-BMI)	40.94	56.25
12	12	• 11	MY GOD Audio Adrenaline/Ranger * Bob Herdman, Barry Blair (Ranger-ASCAP)	40.47	56.25
2	9	• 12	TIME & TIME AGAIN Angelica/Intense * Dennis Cameron (Broken-ASCAP)	37.03	50.00
—	—	• 13	SLAY THE WICKED Deliverance/Intense * Ochoa (Carlotta-BMI)	34.84	50.00
8	16	• 14	WE WANT YOU One Bad Pig/Myrrh * Paul Q-Pek, Carey Womack (Smiling Swine/Word-ASCAP)	30.78	43.75
18	11	• 15	23 Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	30.78	37.50
4	18	• 16	LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	28.75	37.50
2	17	• 17	STRAIGHT BETWEEN THE EYES Ken Tamplin and Friends/Intense * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken Songs/Van Zen-ASCAP)	28.28	37.50
12	14	• 18	RUMORS Ransom/Intense * Lisa Faxon, Tony Ortiz (Carlotta-BMI)	26.41	37.50
88	9	• 19	BELOW THE GRAVE Haven/R.E.X. * K. Ayers, T. Benton, A. Bruner (Jambox-ASCAP)	25.78	37.50
—	—	• 20	LITTLE SECRETS Sacred Warrior/Intense * Rick Marcias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP)	23.59	37.50

MOST PLAYED ALBUMS:

1. END OF THE AGE, Bride (Pure Metal)
2. STEP ON IT, Jet Circus (Wonderland)
3. FIRE & ICE, Guardian (Pakaderm)
4. STOP THE BLEEDING, Tourniquet (Intense)
5. WEAPONS OF OUR WARFARE, Deliverance (Intense)

Reporting stations: KCFA (Rock of Faith), KCLC, KZZD, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (Master Metal Show), WTCC (The Detour), WTSJ, WVCP (Stainless Steel).

The following shows did not report and their charts were frozen: Midnight Metal Thunder, WVVX.

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
1	1	1	PLACE IN THIS WORLD , Michael W. Smith/Reunion (Word)
2	3	2	ANOTHER TIME, ANOTHER PLACE , Sandi Patti w/ Wayne Watson/Word (Word)
—	—	3	BE THE ONE , Al Denson/Benson (Benson)
1	8	4	BABY BABY , Amy Grant/Myrrh/A&M (A&M)
—	—	5	WE ARE FINDING OUT WHO WE ARE , King's X/ Megaforce/Atlantic (Megaforce/Atlantic)
4	7	6	LOVE , Petra/DaySpring (Word)
6	12	7	SEEN AND NOT HEARD , Petra/DaySpring (Word)
—	—	8	LIKE A WIND , Edin Adah/Frontline (Frontline)
4	4	9	RESURRECTION RAP , Carman/Benson (Benson)
—	—	10	VETERANS OF THE USA , The Goads/Diadem (Spectra)

Reporting Stations: Alternative Video Productions, At the Videos, Believers Video, Christeens Video, LightMusic, Night Vision, Off the Wall, On the Rock, Power Rock, Power Source, Real Video, Solid Rock Videos

Chart Watch

Adult Contemporary

Lots and lots of movement in the chart. First Call is shut out of the number one slot. Rob Frazier holds on to #3; Bryan Duncan's "Blessed are the Tears" takes a fall to #7; and Wayne Watson has his third consecutive #1 song with "Almighty." But wait a minute, look who's right behind... Steven Curtis Chapman—whose radio record hasn't been too shabby—plows up to #2 with the bright "No Better Place." Check out the big movement from Twila Paris, Sandi Patti, NewSong and Carman (as he moves into the top ten for the first time since "Live... Radically Saved"). Sparrow artists Susan Ashton and Michael Card make some headway as does Michael W. Smith's "How Long Will Be Too Long." Debuts from The Archers, 4 Him, Trace Balin, Randy Stonehill, and Mylon.

Contemporary Hits

Well, Edin Adah couldn't hold on—not with Steven Curtis taking #1 with only four weeks on the chart. Twila Paris' "Nothing But Love" is experiencing big movement on all the charts—AC, inspirational and with a big twelve point jump—CHR. Big debuts from Liaison, #17; new rock group Rachel Rachel; and right behind at #19, DeGarmo & Key.

Inspirational

Sandi Patti wastes no time in jumping a big ten points to #1, pushing out Al Denson. Susan Ashton and Wayne Watson move into the top ten. Big falls from Steven Curtis Chapman's "When You're a Soldier"—#4-#13 and former #1, Michele Wagner's, "Jesus Answers"—#9-#24. Debuts from Steve Green, The Archers, Mark Lowry, Scott Wesley Brown.

Rock

Guardian moves Rick Cua out of #1 with "Power of Love." But there's some big movement into the top ten: Liaison from #12 to #3 and a huge 18 point leap by White Heart with "Independence Day." Now that's what you call a bullet!! Not to be outdone, the Seventy Sevens go from #17 to #10. Debuts from Newsboys, L.S.U., and David Zaffiro.

Metal

Bride holds on to #1 but may be moved out by Wonderland's Jet Circus, which moves from #7 to #2. Debuts from Deliverance and Scared Warrior.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
6 4	• 1	ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	85.39	95.83
4 10	• 2	NO BETTER PLACE Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Phil Naish (Sparrow Song/Careers/Greg Nelson/BMG-BMI)	81.59	95.83
10 3	• 3	THE HEARTLAND Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (234/Lifesong Music Press-BMI)	76.30	87.50
10 2	• 4	FORGIVEN First Call/Myrrh * Michael Omartian, Bruce Hibbard, Hadley Hackensmith (Word-ASCAP)	75.98	79.17
6 12	• 5	LIVING IN THE PAGES Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	75.19	95.83
4 11	• 6	WHOLEHEARTED Newsong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Keesecker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)	71.08	87.50
10 1	• 7	BLESSED ARE THE TEARS Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)	66.72	77.08
2 14	• 8	NOTHING BUT LOVE Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	59.17	81.25
2 19	• 9	FOR ALL THE WORLD Sandi Patti/Word * Greg Nelson, Bob Farrell (Summerdawn-ASCAP; Dayspring/Gentle Ben-BMI)	58.86	83.33
4 15	• 10	THE SAME GOD Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)	56.35	79.17
10 5	• 11	THE KEEPER Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Sparrow Song/Up In The Mix-ASCAP)	54.65	64.58
8 13	• 12	UNTIL NOW Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	51.99	62.50
8 8	• 13	UNDER A MOONLIT NIGHT Paul Smith/Star Song * Chris Eaton (Clouseau-ASCAP)	51.99	66.67
2 22	• 14	HOW LONG WILL BE TOO LONG Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	49.75	68.75
14 6	• 15	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	40.40	47.92
4 20	• 16	SOMEWHERE TONIGHT Rick Cua/Reunion * Rick Cua, Phil Madeira (Edward Grant/Reunion/Little Dude-ASCAP)	39.63	54.17
6 18	• 17	WHEN I DIDN'T HAVE A PRAYER (I HAD YOU) Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pier Five-BMI)	39.62	56.25
2 32	• 18	NO ONE KNOWS MY HEART Susan Ashton/Sparrow * Susan Ashton, Billy Sprague, Wayne Kirkpatrick (Birdwing/Skin Horse-ASCAP; Emily Boothe-BMI)	36.79	64.58
4 30	• 19	UNDER THE SUN Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)	34.72	62.50
14 9	• 20	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	32.87	39.58
2 37	• 21	LOOK ME IN THE EYE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (Sparrow/Andi Beat Goes On-BMI; His Eye-SESAC)	32.72	50.00
8 25	• 22	REUNION OF THE HEART Phil and John/DaySpring * Maldwyn Pope (Peer International-ASCAP)	32.39	50.00
— —	• 23	I LOVE YOU LORD The Archers/Reunion * Becky Thurman, Geoff Thurman (Meadowgreen-ASCAP)	29.68	52.08
2 36	• 24	THE REST OF MY LIFE David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)	29.59	56.25

2 39	• 25	A LOVE CALLING White Heart/Star Song * M. Gersmehl, B. Smiley, M. Neimer (Ariose/Brit-N-Bren/Word-ASCAP)	28.93	52.08
6 24	• 26	TOGETHER WE STAND The Winans/Warner Alliance * Marvin Winans (Marvin L. Winans-ASCAP)	28.49	39.58
12 7	• 27	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	27.87	35.42
4 35	• 28	ALL I NEED Deniece Williams/Sparrow * Monte Moir (Monte Moir-ASCAP)	22.72	41.67
6 16	• 29	ALL FOR YOU Kim Boyce/Myrrh * Tim Miner, Kim Boyce, Cindy Cruse, Gary Lee Koreiba (Tim Miner/Word/Pretty Mondo Stuff/Koreiba-ASCAP)	22.69	33.33
— —	• 30	A MAN YOU WOULD WRITE ABOUT 4 Him/Benson * Billy Simon (River Oaks/Locally Owned-BMI)	21.59	35.42
14 17	• 31	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	20.80	27.08
6 21	• 32	NO ONE BUT YOU Irene Cara/Warner Alliance * Al Kasha, Joel Hirschhorn (Sister Ceil/TBN-ASCAP; Fire and Water Songs/BTN-BMI)	19.86	35.42
4 34	• 33	THERE IS HOPE Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI)	18.32	27.08
14 26	• 34	ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	17.69	25.00
8 23	• 35	BECAUSE HE LIVES Jerome Olds/Star Song * William J. Gaither (William J. Gaither-ASCAP)	16.89	27.08
2 38	• 36	THE BEST THING THAT EVER HAPPENED TO ME Ray Boltz/Diadem * Jim Weatherly (Shepherd Boy/Sonshippers-ASCAP)	15.80	22.92
12 28	• 37	CAN'T LIVE WITHOUT YOU David and the Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	15.63	25.00
— —	• 38	THIS IS WHERE Trace Balin/DaySpring * Patsy Moore, John Mandeville (Word-ASCAP)	15.48	33.33
— —	• 39	BREATH OF GOD Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP)	14.23	25.00
— —	• 40	GOING HOME Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. Lefevre (Angel Band-BMI)	13.30	25.00

MOST ADDS:

1. NOTHING BUT LOVE, Twila Paris (13)
2. A MAN YOU WOULD WRITE ABOUT, 4 Him (13)
3. FOR ALL THE WORLD, Sandi Patti (12)
4. A LOVE CALLING, Whiteheart (12)
5. THE REST OF MY LIFE, David Meece (11)
6. NO ONE KNOWS MY HEART, Susan Ashton (11)
7. I LOVE YOU LORD, The Archers (10)

Reporting Stations: KBBX, KCNW, KDAR, KKLO, KLVN, KLYN, KNIS, KNLE, KOBK, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following station did not report and its charts were frozen: WDYL