

THE CCM UPDATE

GMA Under Fire From Black Gospel Industry

NEW YORK, N.Y.—After experiencing the highest-ever level of attendance of black registrants during "Gospel Music 1991" last month, the Gospel Music Association has been the subject of harsh criticism from various black gospel industry executives and artists in the past few weeks. Charges of tokenism and insensitivity to the black gospel community surfaced primarily in *Billboard* magazine, which ran stories on the controversy in three consecutive issues following "GMA Week."

According to some, this year's large turnout of blacks was indicative of the desire and commitment of the black gospel industry to be an active, vital part of the GMA and the gospel industry at large. However, many black registrants clearly felt slighted by the absence (for the first time in four years) of the black gospel concert "Spectacular" and by what they considered a lack of programming and seminars which addressed the unique and specific needs of the black gospel industry. Others, such as artist manager Reggie Rutherford, were angry that the black gospel categories were not included in the telecast portion of the Dove Awards. Quoted in *Billboard*, Rutherford termed the Doves "a Steven Curtis Chapman and Sandi Patti show, all the way."

Marvin Winans of The Winans singing group was one of the more outspoken critics of the GMA. "According to scripture, they're about as non-Christian as you can get. What most upsets me is that they consider their music as Christian, and ours as black Christian, but God is a Spirit. There is no black and white. However, there is a definite plan to keep division there. They toss in a few tokens, but the division is done purposely." Winans encouraged blacks to stop attending GMA as a form of protest. "Change will come when blacks recognize their power and their worth in the gospel music industry."

"I was appalled at the lack of black gospel participation, from performers to panelists," said Theresa Hairston, who is publisher of *Score* magazine and also director of black gospel marketing for Benson. "However, I do feel that this year, probably more than any other, has awakened the GMA to sensitize itself to the needs of the total industry."

"What we need to do is have our own GMA," said Jun Moon, general manager of I AM Records, in one of the *Billboard* articles. "It's clear that the GMA is not meeting the needs of blacks in the gospel music industry."

Others interviewed by *Billboard* were more moderate and conciliatory in their views. Gloria Hawkins, one of two current black GMA board members, said she regretted there was no black gospel "Spectacular" this year, but stated, "I disagree that we should stop going. Not a whole lot has changed, but there are some changes and I think the more black participation we have, the more changes we're going to see. What we have to do is put a stop to the separatism."

While expressing concern about the GMA's effectiveness with the black gospel industry, several black leaders contacted by

The CCM Update last week agreed with Hawkins. Ben Tankard, who is both an artist and vice president of Tribute Records, said that if more blacks became involved with GMA, it wouldn't be perceived as a "racist" organization. "I'm really proud of the things that they do offer—especially from a new artist standpoint," Tankard stated. "It's a great networking spot." He said he was disappointed that there was no "black gospel night" this year and that he believed it actually hurt GMA because it was perceived as a racial situation. "If it was not racially motivated, it could have been done in a more diplomatic fashion so as not to send the black community the message, 'No, we don't want you doing this anymore!'"

Ed Smith, executive secretary of the Gospel Music Workshop of America, feels that important issues are finally coming out into the open. "The industry is finding out that black folk are not going to roll over and play dead but are going to require the industry to be attendant to their needs and supportive of their music. And I think that's right."

On the other hand, Dr. Leonard Scott, head of Tyscot Records, is optimistic about future relations between the black gospel

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Tower Veep Gives Retailers a Jolt

NASHVILLE, Tenn.—"You're pretty far behind the times. You're trying to service an industry, and just by being in this meeting, many of you feel you could do a much better job." Those were just a few of the kinder comments spoken by Bob Delaney, vice president of retail operations for the highly influential Tower Records chain. Delaney led a workshop on retail promotion, one of the most talked-about gatherings of the Christian Music and Video Retailers conference held during "GMA Week" recently. Many of the 102 music and video buyers registered were in attendance, held spellbound by Delaney spellbound for over 90 minutes. Mr. Delaney has been employed by Tower since its infancy, and has had an opportunity to see many of his marketing ideas bear fruit in terms of increased traffic and higher revenues over the past two decades.

Realizing that he was not that familiar with Christian music retailing, Delaney visited a number of Christian bookstores in and around his home of Sacramento, California, to prepare for the CMVR meeting. With the permission of the various managers, he photographed their displays and asked about their marketing techniques. Delaney combined these photos with pictures of different Tower stores and other record outlets, as well as other retailers that he felt were successful at marketing their products. These slides formed the meat of Delaney's presentation.

As slide after slide of the rickety fixtures, hand-lettered signs and messy displays found in the Christian bookstores flashed by, some retailers began to squirm; many no doubt recognizing merchandising schemes that had previously been used (or were perhaps still being used), in their shops. "You have to make me feel something when I first walk in your store", said

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GMA Under Fire

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industry and the GMA. "I don't think they were expecting the black participation they got this year," said Dr. Scott. "There was more support this year from the black gospel side than there ever has been in the past, and there will probably continue to be more as long as there is something there that's relevant." Acknowledging that blacks may have to go elsewhere to get some information they may not be able to get at GMA, Scott reaffirms that "right now GMA is the organization that deals with all Christian music."

Juandolyn Stokes, promotions director for Atlanta International Records, told *The CCM Update* of the need for reconciliation and dialogue: "Where there is unity, there is strength. We need to come together. Since GMA is their name, they ought to represent the total gospel spectrum and not be one-sided. They've really accepted rap in the past year or two, but as far as black gospel, no [they haven't]."

"We need to take more of a spiritual overview of what's going on than a carnal view," challenged Demetrus Alexander, gospel promotion director for Warner Alliance. "The scripture that comes to mind is, 'Come, let us reason together.' I believe that there are a lot of things that only prayer is going to change. No matter what walls are up, God is the only person that can destroy any and everything. I believe that there are some issues that need to be dealt with, but lashing out at each other is not going to change anything."

According to Joe Battaglia, newly-elected GMA chairman of the board, the GMA is willing to address the issues. "If some people feel that there is a lack of information for that particular segment of Christian music, then certainly that is a very valid expression, and we need to look at it," he told *The CCM Update*. "Having read some of the remarks some people have made, they seem a little harsh. As chairman, part of my responsibility is to ensure that if this criticism is legitimate, that it is addressed and dealt with and that we not pretend that it doesn't exist. My responsibility is also to ensure that what is printed and said is fair and accurate. I suspect that the truth and the real issue is somewhere in between what was said in *Billboard*."

Battaglia admitted that the widely divergent opinions and statements made by blacks within the industry tend to confuse the issue. "What we need to do is find out where the truth lies, get responsible spokespeople, hear the criticisms and deal with them honestly. If it is legitimate criticism, then [the situation] should be rectified. If there are some sour grapes and egos expressing themselves rather than the real issues, then we need to interpret that too."

Vicki Mack of Sparrow's gospel division told *Billboard* that she sees positive aspects to the controversy. "I think it's good that it's now all out in the open, and the Christian community as a whole will be forced to deal with this situation. It's brought to a head what a lot of people were feeling."

—David Thomas

Tower

(Continued from page 1)

Delaney. "Unfortunately, what I felt when I walked into most of these places was sick to my stomach."

Many of Mr. Delaney's ideas were very elementary, but seemed to take some buyers and managers by surprise. His presentation became an art class as he explained how to use color, fixtures and textures to enhance the look of products, and to point customers toward a purchase.

Delaney demonstrated the utilization of foam-core, an item easily acquired from most florists. Almost all of Tower's displays, whether fixed, free-standing or point-of-purchase, in some way utilize this material. Delaney handed several interested parties a foam-core starter kit and a list of other basic supplies used by all Tower artists.

Not all of Delaney's comments were negative, however. One technique that he saw utilized in most of the stores he visited was the "listening booth" or "demo tape" concept. "It seemed people were drawn to those areas like a magnet," said Delaney, "although in some of the stores the area wasn't very well marked and I didn't realize it was actually there until I saw a person come up and pop a tape into a player. At Tower, we generally play products only through the store sound system, although we're beginning to experiment with a "new artist" display, where the customer can hear several new recordings before making a purchase.

In closing, Delaney noted that "I'm a lapsed Protestant, you might say. So I've observed your industry as an outsider, and it seems a lot of politics and attitudes about contemporary music are holding your growth back. Managers worry too much about what a small percentage of their customers feel. You see more of the music buying public than most artists or executives, so your store is the key—the bridge between what the gospel music industry was, and what it's trying to become."

—Bruce Brown

Out and About...

• **Larnelle Harris and Andrae Crouch** performed "Mighty Spirit," written by **Jerome Olds**, at a White House ceremony on April 26. The song was chosen as the theme for last month's "Points of Light Celebration of Service" campaign...

• **Vince Wilcox**, vice president of marketing for the Benson Music Group, has announced that he will be leaving his position to pursue songwriting and artistry. He will remain in his position until a replacement is found, and will continue to consult for the company...

Correction: *The CCM Update* erroneously reported in "F.Y.I." (April 22) that Live Oak Records had been purchased by Inter'linc Communications. According to Live Oak's Dan Collins, the label has not been sold to anyone. While he admitted that no new product releases are planned and that existing products are being shopped to other labels, the future of the Live Oak name remains uncertain. Inter'linc President Allen Weed has served as a marketing consultant for the label, but says he has no plans to purchase the name. We regret the error and are happy to set the record straight.

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Editor/Publisher: John W. Styll; Managing Editor: Kathleen A. Ervin; Editorial Assistant: Missey Birchfield; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede T. Franz; Art/Production Assistant: Ramona Wilkes; Subscriber Service: Monica Slaughter.

THE CCM UPDATE GALLERY



For its impact on contemporary Christian music, praise and worship, and children's music, the Gospel Music Association recently honored Maranatha! Music by presenting it with the 1991 Lifetime Achievement Award. Pictured (l-r): Joe Moscheo, then president of the Gospel Music Association (G.M.A.); Chuck Fromm, C.E.O. of Maranatha! Music; John Styll then secretary of the G.M.A.; Tommy Coomes, president of Maranatha! Music; and Roland Lundy, then chairman of the board for the G.M.A.



Amy Grant and executives from Word Records celebrate her No. 1 song on the Billboard charts. This chart breaking success marks the first time a contemporary Christian artist has topped mainstream radio. Pictured (l-r): Loren Balman, vice president of creative development and marketing; Vance Lawson, vice president of Finance; Tom Ramsey, executive vice president of records and music; Amy Grant, the lady of the hour, and Roland Lundy, president of Word, Inc.



Photo by John Loizides

DaySpring artist Trace Balin (right) stopped by to chat with Sheila Walsh (left) during the Heart to Heart program on the Family Channel.



Nashville-based Gary Musick Productions, Inc. completed production of a music video for Diadem Records artists, The Goads. The video "Veteran of the U.S.A." was produced by Eric Wyse, senior producer for Musick Productions and was directed by Ben Ryan. Pictured (l-r): Ben Ryan, director; Tim Goad, Joe Dammann, Rick Goad, Carol Goad, Curt Goad, Eric Wyse, producer.



Retailers and radio gathered for the Benson-sponsored Gospel Music Association luncheon. Pictured front row (l-r): John Katina, Katina Boyz; Toby McKeethan, DC TALK; Jesse Katina, Katina Boyz; Andy Chrisman, 4 Him; Lenny LeBlanc; Jody David, JAG; Paul Brittain, JAG; James Katina, Katina Boyz; Kirsten and Heather Ohlstrom; Al Denson. Back row: Jerry park, president Benson Music Group; Mark Haris, 4 Him; Ed Nalle, Glad; Dallas Holm; Kelly Willard; Kirk Sullivan, 4 Him; Michele Wagner; Marty MaGehee, 4 Him; Barbara Fairchild; Mike Lusk, Jim Cooper, JAG, and Chuck Conner of JAG; Fred Hammond; Joe Katina, Katina Boyz; Sam Katina, Katina Boyz.

Appointments

—**Ruth Ann Lutzweiler**, to the newly created position of marketing assistant for **Warner Alliance**. Lutzweiler was most recently employed by **Don Boyer Communications** working with press and retail.



Promotions

—**Kathleen A. Ervin** to managing editor of *The CCM Update*. Formerly assistant editor, Ervin replaces **Thom Granger**, whose full-time efforts remain with *CCM* magazine.

Departures

—**Tess Erwin**, former manager of black gospel at **The Benson Music Group**. Erwin will be pursuing a career in computer graphic arts.



Signings

—**Spectra**, gospel music distributor, has signed an exclusive distribution agreement with **Blackberry Records** of Jackson, MS.

—**Dallas Holm** to an exclusive long term recording and publishing agreement with **The Benson Music Group**. His first release on the Benson label is scheduled for October.

—**Dick and Mel Tunney** to a long term recording agreement with **Warner Alliance**.

—**Rick Cua** to an exclusive booking agreement with **Jeff Roberts and Associates**.

—**The African Children's Choir** to a multi-record contract with **Maranatha!**



Music. The group, which captivated audiences at the 1991 Gospel Music week, has a projected release date of late 1991. Guest performances on the album are expected by several mainstream artists.

—**Susan Ashton** to an exclusive booking agreement with **Jeff Roberts and Associates**.

—**Progressive thrash band Living Sacrifice** to an exclusive recording agreement with **R.E.X. Records**. The

formerly the lead singer with **A&M's** band **The Fit**, and is expected to release his first project later this year.

—**Allison Durham Speer** to a recording agreement with **Impact Records**.

—**Carla Riehl** to a recording contract with **River Records**.

—**Jim Cole** to a recording agreement with **Impact Records**.

New Address

—**Image 7 Music Inc.**: Airport Executive Park, 10551 Shellbridge Way, Suite 35, Richmond, BC, Canada. Telephone: 604/270-2707. FAX: 604/270-2773.

—**The Covenant Agency**: 6420 South West River Road, Hillsboro, Oregon 97123. Telephone: 503/642-3030. Fax: 642-2055.

Birth

—To **Tony Palacios**, guitarist for **Guardian** and his wife **Brenda**, a boy, **Andrew James**, April 12.

Death

—**Howard Allison**, a pioneer of gospel music, died at his home, April at the age of 63. Allison, whose career in the music business began in 1948, most recently retired from his position as president and part owner of **Central South Gospel**.



Star Song held a "welcome home" reception for Shelia Walsh, marking her signing with the record company. Walsh will begin work on her new recording late summer with producers Jerry McPherson and Paul Mills. Pictured (l-r): Darrell Harris, president; Walsh; Norman Miller, Walsh's husband; and Stan Moser, CEO.



group's self-titled debut album is scheduled for a June release. (Pictured (l-r): Jason Truby, Darren Johnson, Bruce Fitzhugh, Lance Garvin.

—**Vince Ebo**, songwriter and backup singer for **Charlie Peacock**, to an exclusive recording and publishing contract with **Warner Alliance**. Ebo was



DeGarmo & Key has teamed with leading publishing house Gospel Light to create the first comprehensive companion study materials for high school and young adults, based on their new album, Go to the Top. To be released fall 1991, the curriculum will integrate use of the NIV Student Bible. Pictured (l-r) are: Dana Key; Mark Maddox, Gospel Light; and Eddie DeGarmo.

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. Learning to Trust, David Meece
2. The Great Exchange, Bruce Carroll
3. Secret Place, Kim Hill
4. Unbelievable, Cynthia Clawson
5. While the Nations Rage, Rich Mullins
6. While You Wait, Billy & Sarah Gaines
7. Up From the Dead, Dana Key
8. Yours Alone, Bob Bennett
9. How Could You Say No, Julie Miller
10. It's Raining Again, The Imperials

Inspirational

1. The Great Exchange, Bruce Carroll
2. Soldiers Again, Holm, Sheppard, Johnson
3. Peace Be Still, Al Denson
4. I Will Praise the Lord, Ray Boltz
5. Yours Alone, Bob Bennett
6. You Put This Love in My Heart, Glad
7. There is No Equal, Lamelle Harris
8. To Be Like Jesus, Brent Lamb
9. Warrior, Harvest
10. Guard Your Heart, Steve Green

Contemporary Hits

1. While You Wait, Billy & Sarah Gaines
2. Big Ball Turning, Imperials
3. Heaven's to Betsy, David Mullen
4. Secret Place, Kim Hill
5. Worlds Away, Crumbacher-Duke
6. To Know Him, David Meece
7. Everybody Needs the Lord, Jon Gibson
8. Up From the Dead, Dana Key
9. Learning to Trust, David Meece
10. The Next Time You See Johnny, Kenny Marks

Rock

1. The Eyes of Love, Undercover
2. Sho' Love You, David Mullen
3. Pray, Idle Cure
4. Tear Down the Walls, Holy Soldier
5. Confession of Love, Rick Elias
6. Worlds Away, Crumbacher-Duke
7. Children of Choices, Michael Gleason
8. Hide the Beer, the Pastor's Here, Swirling Eddies
9. Tear the Curtain, The Holidays
10. Sledgehammer, Lex Rex

Albums

1. The Acapella Project II, Glad
2. Revival in the Land, Carman
3. Handel's Young Messiah, Various
4. The Finest Moments, Sandi Patti
5. More to This Life, Steven Curtis Chapman
6. The Way Home, Russ Taff
7. Love's Still Changing Hearts, Imperials
8. Petra Praise, Petra
9. Songs From the Heart, Sandi Patti
10. From a Servant's Heart, Lamelle Harris

Five Years Ago

Adult Contemporary

1. Was it a Morning Like This?, Sandi Patti
2. Revive Us, Oh Lord, Carman
3. Peace That Passes Understanding, Wayne Watson
4. One Thing Leads to Another, Leon Patillo
5. I Know, Michael W. Smith
6. Lamb of God, Twila Paris
7. Scandalon, Michael Card
8. Single Heart, Nancy Honeytree
9. Sharayah, Amy Grant
10. Fight the Fight, Voices for the Unborn

Rock

1. Why Should the Devil Have All the Good Music?, Geoff Moore
2. Competition, DeGarmo & Key
3. Back to Basics, Benny Hester
4. Trains Up in the Sky, Mylon LeFevre & Broken Heart
5. Reach Out, Stryper
6. Not Gonna Bow, Russ Taff
7. I Still Believe, The Call
8. Love Comes Down, Rez
9. Harder to Finish, Servant
10. To Forgive, Steve Taylor

Southern Gospel

1. We Shall Overcome, The Nelons
2. Sweeter As the Days Go By, The Talleys
3. Who Can Do Anything, The Cathedral Quartet
4. Who But God, Gold City Quartet
5. It's Enough, Singing Echoes
6. Let Me Tell You His Name Again, Hinsons
7. Hush, Florida Boys
8. Angels Step Back, The Paynes
9. Mender of Broken Wings, The Sound
10. When Jesus Passed By, Heaven Bound

Contemporary Hits

1. I Know, Michael W. Smith
2. Sharayah, Amy Grant
3. The Champion, Carman
4. You're the Same, Leslie Phillips
5. The Master, The English Band
6. I Still Believe, The Call
7. Trains Up in the Sky, Mylon LeFevre & Broken Heart
8. Scandalon, Michael Card
9. It All Goes Back, Twila Paris
10. Was It a Morning Like This?, Sandi Patti

Top Albums

1. Morning Like This, Sandi Patti
2. Hymns Just for You, Sandi Patti
3. The Champion, Carman
4. Unguarded, Amy Grant
5. Instrument of Praise, Phil Driscoll
6. Songs From the Heart, Sandi Patti
7. More Than Wonderful, Sandi Patti
8. Commander Sozo and the Charge of the Light Brigade, DeGarmo & Key
9. Age to Age, Amy Grant
10. Straight Ahead, Amy Grant

Ten Years Ago

Adult Contemporary

1. Happy Family, Gary Dunham
2. I'm Yours, Jamie Owens-Collins
3. Shine On, Joe English
4. Midnight Angel Choir, Joe English
5. I'd Rather Believe in You, Imperials
6. I'm Born Again, Glenn Garrett
7. Finish What You Started, Imperials
8. Do Your Heart a Favor, Bobby Springfield
9. No Other One, Debbie Amstutz & Dallas Holm
10. Center of My Life, Dion

Inspirational

1. Bigger Than Any Mountain, Gordon Jensen
2. Happy Family, Gary Dunham
3. Touch of the Master's Hand, Wayne Watson
4. No Other One, Debbie Amstutz & Dallas Holm
5. Saved, Saved, Saved, Dallas Holm & Praise
6. Adoration, Mike Adkins
7. What's it Gonna Take, Doug Oldham
8. Praise the Lord, Imperials
9. Be Still My Soul, Imperials
10. Tell it to a Few Close Friends, Bill Gaither Trio

Southern Gospel

1. He's Still Working On Me, Hemphills
2. Excuses, Kingsmen
3. We Come to Worship, Blackwood Brothers
4. Are You Washed by the Waters, Slaughters
5. Bigger Than Any Mountain, Gordon Jensen
6. He's Ever Interceding, Speers
7. Shinin' In, Hinsons
8. Better Than New, Hinsons
9. We Shall Wear a Robe & Crown, Rex Nelson Singers
10. He Will Calm the Troubled Waters, Hinsons

Top Albums (Contemporary)

1. Priority, Imperials
2. Never Alone, Amy Grant
3. With My Song, Debby Boone
4. Don't Give In, Leon Patillo
5. Are You Ready?, David Meece
6. My Father's Eyes, Amy Grant
7. Inside Job, Dion
8. Forgiven, Don Francisco
9. The Painter, John Michael Talbot, Terry Talbot
10. Silverwind, Silverwind

Top Albums (Inspirational)

1. For the Bride, John Michael Talbot
2. In His Time (Praise 4), Maranatha Singers
3. Evie Favorites, Evie
4. Kids Praise Album, Maranatha Kids
5. Bullfrogs & Butterflies, Candle
6. The Music Machine, Candle
7. Teach Us Your Way, Evie & Pelle Karlsson
8. Come to the Quiet, John Michael Talbot
9. Never the Same, Evie
10. The Lord's Supper, John Michael Talbot

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THE CCM UPDATE

RETAIL REVIEWS

Albums

Noteworthy

Various, *Come to the Table/Praise and Worship Series* (Hosanna)

Marty Nystrom leads this service, recorded at Overlake Christian in suburban Seattle. This is Nystrom's third recording for Hosanna, with a number of original choruses. Second half of service directs congregation into celebrating communion.

Ron David Moore, *The Vision's Clear* (Warner Alliance)

Moore has put in time with several southern gospel acts (Hemphills, Happy Goodmans) and penned country tunes for artists like Conway Twitty and George Strait. This artist's solo debut treads the country/pop path, showcasing top-notch songwriting and husky, heartfelt vocals. Assistance from several names (Bruce Carroll, Susan Ashton, Take 6) should stir interest. For fans of Paul Overstreet, Michael Card, Steven Curtis Chapman.

One, *Dare To Believe* (Word)

Inspirational lyrics and a variety of pop/AC sounds infuse this second outing by alums of Anderson University (and Sandi Patti's touring group). Trio's voices mesh well and shine in solo settings. Featured slot on current Patti tour should help raise awareness.

Various, *Rejoice/Praise & Worship Series* (Hosanna)

A "greatest hits of worship" release seems like an odd concept. But it's proven quite successful for Hosanna, as this is the label's fourth sampler. *Rejoice* seamlessly melds 20 popular choruses drawn from seven recent titles to offer the listener a compelling worship experience.

Whitecross, *At Their Best* (2.14/JCI)

Eleven-track sampler serves as an excellent introduction for the few who perhaps haven't heard of this fine group; also a good career summation, as the band prepares a new release via Star Song. This title, designed for mainstream release, won't be available through Star Song, so pacify your metal customers with this collection of hits.

Also Received

Chuck Girard, *Fire & Light* (Asaph)

Jesus music veteran returns to the form of his mid-'70s solo projects. Fourteen tracks are pretty evenly divided between poppier sounds and mellower tunes like Girard's older "Sometimes Alleluia" and "Lay Your Burden Down." (Closing "Holy, Holy, Holy" w/ Beach Boys-inspired harmonies is especially lovely.) Best marketed as a pop/rock album with praise and worship-oriented lyrics, not in the typical "Maranatha! Music" style.

Brighton, *Promise of Love* (Pakaderm)

"Pakaderm power pop" best describes this latest signing to what is quickly becoming the hottest "boutique" label dealing with rock and metal. Hook-laden tunes laced with "flower-power" vocal harmonies give Brighton the commercial appeal that could spell crossover success for Word-affiliated label, should Epic be inclined to promote this fine album.

The Clark Brothers (Terry & Duane), *In The Secret Place* (Asaph)

Third installment in praise and worship series by brothers lacks the excitement evident in Terry's recent live title for Maranatha! Music, or for that matter, duo's recent R&B-flavored offering. These songs are best suited for quiet, personal times of reflection, although some could be easily adapted for corporate worship. Female and children's voices add nice contrast.

Bob Cull, *Whisper* (Asaph)

Cull is well-known as author of "Open Our Eyes" and "Wait On The Lord," among others. His voice and arrangements have been featured on many Maranatha! Music praise projects, as well as five solo albums. Cull's latest project continues in his low-key, intimate tradition, as he invites the listener to focus his full attention on the "whisper" of the Lord.

The DeBarge Family, *Back On Track* (TM Records)

This group showed signs of supplanting the Jacksons as "first family of soul" in mid-'80s, but got derailed by internal problems and haven't recorded together for five years. This gospel debut is a vibrant mix of contemporary R&B sounds and more traditional elements, with a jazzy tinge on two cuts. Vocals are terrific, with leads passed among family (including mom). Should interest Hawkins, Winans (even Take 6) fans.

Terry Gibbs, *What A Great Day* (Classic Records)

New imprint boldly announces Gibb's first gospel release in some time; it may not be a classic, but it's a welcome return from the sensitive and soulful vocalist. This adult country/pop effort finds Gibbs writing most tunes with husband David and partners like Aaron Wilburn and Bruce Carroll.

Kinnnection, *Testimony* (Tyscot)

Indianapolis rappers follow popular approach of mixing straight beats with sung choruses. Songwriting is surprisingly mature for younger posse, delving into topics such as drug abuse and extra-marital sex and parenthood. Group seems ideal for Christian teens still becoming accustomed to rap

sounds. Should appeal to fans of DC Talk, E.T.W.

Lulu Roman Smith, *Best Friend* (Benson)

Brassy comedienne has forged quite a path for herself in gospel music, with five previous best-selling efforts in the past seven years. Smith's latest release, bolstered by her writing skills and powerful alto voice, should soon lead the pack in the growing Christian country field.

Various, *Come Join The Heard!* (Pakaderm)

Superb sampler covers the entire Pakaderm roster—Guardian, Mastedon, X-Sinner, Michael Gleason, Halo, Rock Power Praise—which reads like a who's who of hard rock and metal. Most interesting tracks are two from just-released album by Brighton.

Videos

Pick

Truth, *Live* (Benson Videos)



"20 years, 300 people, 2 million miles, 7000 concerts, 40 albums" is part of founder Roger Breland's description of Truth, which has its roots in his church's young adult ministry. This concert, videotaped in Greenville, SC, is a perfect example of one of the most important functions

Truth has served over the years—building a bridge between traditional and contemporary church music. This line-up of singers and musicians is typically top-notch, and includes the male quartet which has become 4 Him.

Also Received

Hicks & Cohagan, *Going Up!* (Morning Gate Music)

These two cut-ups have been writing and refining their approach to Christian comedy for over seven years, and have shared the stage with artists such as Petra, Sandi Patti and Steve Green. This tape is a collection of eight sketches and comedy vignettes featuring a few characters which viewers may recognize if they've read any of the duo's books or heard their other tapes. Gentle, church-based humor is the order. Also available on audio cassettes.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received two weeks before issue date for editorial consideration.

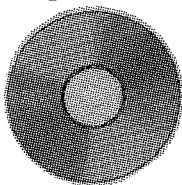
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

Picks

Margaret Becker, "Look Me in the Eye" (Sparrow)



The follow-up to the #1 "All I Ever Wanted" is another pop/ballad written in the unmistakable first 'me & God' person style that Becker is known for. While not as pretty as its predecessor, it's truer to her style—grittier and rougher around the edges than most Christian pop fare. Listen for the great background vocal arranging of producer Peacock.

Sandi Patti, "For All the World" (Word)



Miss Patti just keeps on getting better. A perfect companion single to the blockbuster "Another Time, Another Place" Patti goes solo on this one. Now if we could just kill the background singers, toy piano synths, light a fire and let the gal do some serious R&B... (I know, I know, dreams just dreams).

Noteworthy

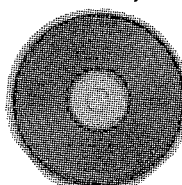
Wes King, "Don't Say I Love You Too Soon" (Reunion)

The title says it all. Acoustic guitar, viola and King make for a haunting trio as he sings a ballad that says "think before you speak."

Inspirational

Picks

The Archers, "I Love You Lord" (Reunion)



This brother/sister trio sure do make some beautiful music together. Arranged by the group and Jonathan David Brown, the vocals blend together into pure unadulterated praise. This light pop single is a sonic and spiritual delight.

David Meece, "The Best of My Life" (Star Song)

Sounding more like a vocal fugue than a single, Meece's latest is a contemporary, upbeat praise & worship tune with enough arrangement challenges—a kid's choir and instrumental interlude—to require four—count 'em four—engineers. There's two versions to choose from. The remix (just a bit hotter, with more punch) and album cut.

Noteworthy

Don Francisco, "I Thank God For You" (Star Song)

Francisco is back at Star Song with a simple ballad just in time for Mother's Day and the wedding season. Although there's not much new here in the way of style, there is something comforting about Francisco unmistakable vibrato-laden vocals interwoven with acoustic music. The single is accompanied by a radio interview discussing Francisco's hiatus and making of *The Vision of the Valley*.

Dana Key, "The Kingdom of Grace" (ForeFront)

Dramatic, airy single shows a change of pace for Key as he opts for a hymn-like worship tune. Part of *The Journey* project, "Kingdom..." may be a bit too laid back for D&K/Key devotees at first, who may not understand the song's more casual, reverent intent.

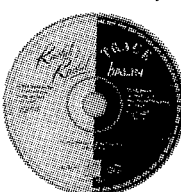
One, "Mighty Love" (Word)

Big, anthemic sound with crisp vocals arrangements are the hallmark of this ensemble. The upbeat "Mighty Love" takes the group into the pop realm. Reminiscent of its mentor's, Sandi Patti, big knock out productions.

Contemporary Hits

Pick

Rachel Rachel, "I Will Stand By You" (DaySpring)



You've heard it right. This is an all-girl band—led on this one by lead singer Cheryl Jewel—that's all woman. With enough talent and chops to perk up the ears of the most jaded program director, this first ballad is just a small taste of the versatility and quality of the freshest things to happen to pop radio in some time. Good use of melody and tight bgvs.

Noteworthy

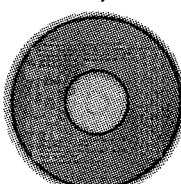
Dynamic Twins, "All I Need" (Broken)

The Twins, not to be confused with sister Deniece William's like-titled/formatted tune, presents its most palatable rap to Christian radio and it just may be that CHR radio is ready for it. Take a listen. You might be surprised how good it is and how much your listeners will like it.

Rock

Pick

Rick Cua, "Diamond Girl" (Reunion)



Hey is this White Heart or what? With some cool vocals and smokin' heartland rock 'n' roll, Cua rocks it out with the help of the production team of John & Dino Elefante.

Noteworthy

Margaret Becker, "The Strangest Things" (Sparrow)

Funky and fun, this single allows Becker to do what few women can with Christian rock. Harmonica miester Terry McMillian makes a big bad sound.

Fighter, "Look Me in the Eye" (Wonderland)

Amy Wolter belts this arena rocker with Billy Heller doing some doing some hefty guitar work. Tight, bgv laden sound from an impressive new band.

Metal

Noteworthy

Fluffy, "Re-Reactionary" (Blond Vinyl)

The band with the cute name has a tough sound, produced by Michael Knott. Let the head banging begin. Vocals are thankfully in the realm of understanding since no lyric sheet was provided.

Video

Noteworthy

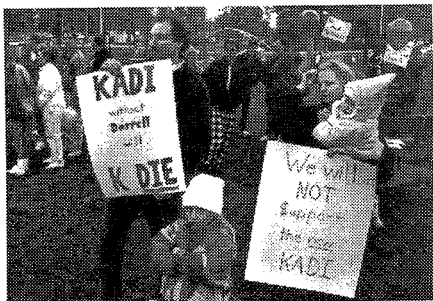
Tony Melendez, "Bed By the Window" (Star Song)

Grab your hankie. Tony Melendez sings a tale of two elderly men confined to their beds in a nursing home. Saying any more would give the story away to this touching ballad. Produced and directed by Alan Calzetti.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's aplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

KADI Cleans House

SPRINGFIELD, Miss.—KADI, the new and reportedly successful, one-year-old progressive AC station dismissed its staff April 30, concluding two weeks of



Listeners of KADI/Springfield/MO rallied in support of morning announcer Darrell Ankarlo. (Photo by Jim Mayfield; courtesy of The Springfield News/Leader)

internal management/owner conflicts that apparently originated with the termination of Darrell Ankarlo, a.k.a. Chris Stevens, general manager, morning announcer and part owner of the station.

Citing "confidential conflicts in managerial styles," president Don Hancock stated that Ankarlo's dismissal was a unanimous decision by the board of directors after talks with Ankarlo to offer him an alternative position broke down. "We value what Darrell has done with the station, but the board of directors decided that a change was needed in the style of management. What has happened here is regrettable." Referring to the high emotions of staff and listeners and their response to the terminations, Hancock says, "In the eighteen years of broadcasting, I have never seen anything like this."

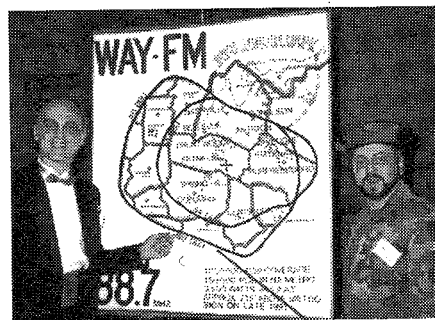
Ankarlo, however, claims that he was dismissed as a result of personal conflicts with KADI's chief share owner, Sherlyn Snow, who could not be reached for comment. Says Ankarlo, "The situation had been deteriorating over the past few months and worsened when recommendations by the Board were made to change our format from a 24-hour all music station to a mix of programs and reduction of on-air time. Claiming that his termination was nothing short of a hostile takeover,

Ankarlo offered to buy out his partners previous to the dismissal. "They refused to accept my offers of relieving the financial distress of the station and in turn pushed me out. Things like this happen, but if I was doing such a bad job, how come we were being ranked #3 in the market by an independent research company and took the station from zero to \$30,000 in profit in less than a year?"

Emotions ran high at the station, with allegations of theft and vandalism charged against the departing staff. Police and security were brought in to, as Hancock put it, "alleviate an escalating situation."

According to the *News/Leader*, Springfield's local paper, Listener response to the event was high as a rally was held on April 19 in support of the dismissed Ankarlo and successful boycotts were formed against participating KADI advertisers.

Hancock insists that station has recovered with a newly hired staff and that listener response has been encouraging.



On April 10, during Gospel Music Association Week, Southwest Florida Community Radio, Inc., owners of WAYJ/Ft. Meyers, announced expansion plans to the Nashville area. The new non-commercial FM, WAYM at 88.7, will feature an all music Christian Hit format identical to WAYJ. Once on the air, WAYM will become the network base for the group with plans to begin several other Christian Hit stations. Pictured at the meeting is the ever colorful Skip "Schwarzkopf" Spence, program director (right) and general manager Bob Augsburg (left). WAYM is expected to be on-air this fall.

Radio News

CAPE MAY, N.J.—R.E.X. announced Lee Cunningham of Columbus, OH as the finalist in the "Believer Thrash Bash" radio contest. Lee will be flown to Peoria, IL to attend the Cornerstone Music Festival, meet Believer, and accept merchandise and prizes. Participating radio DJ was "Vector" program host Michael Buckingham of WCVO of New Albany, OH.

HUNTSVILLE, Ala.—May marks the 20th anniversary of WNDL. The station signed on the air in 1971 with the hymn "To God Be the Glory" and since has been servicing the Huntsville area with 24 hours of music and programs.

BATON ROUGE, LA.—WQCK has received a construction permit to upgrade to 50,000 watts.

LOUISVILLE, Ken.—With over 26 years of history in the Louisville market, WXLN is back on the air with a new sound and format. The frequency 104 FM was sold last June and KISS 104 took its place. Now WXLN is back with a new frequency, 105.5. The station's approach will be Top 40 positive radio. Debra Kaiser is general manager.

New Address

—WVLJ: Tom Johnson, P.O. Box 1054, Urbana, IL 61801.

—WXLN 105.7 FM, 12700 Shelbyville Road, Suite 106, Louisville, KY 40243. 502/244-8383. FAX: 502/244-8384

Seeking Employment

—Former WNAM/Appleton, WI PD/morning man seeks contemporary A/T position. Eleven years experience. Available 6/91. Contact: Bob Gardiner at 414/734-1985.

Opportunities Available

—Medium market station seeks replacement with production skill. Send T&R to Good News Ministries, P.O. Box 334, Station F, St. Joseph, MO 64506. EOE.

Product Request

—The Word in Music, a two hour AC/inspirational program is expanding and will now be heard on local secular stations in the area. The Word in Music, 611 Arthur, Holdege, NE 68949.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE *CCM* UPDATE CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
10	1	1 THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omatian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	60.30	61.90
4	6	* 2 THIS SIDE OF HEAVEN Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)	57.41	66.67
10	2	3 DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	54.52	66.67
8	10	* 4 THIS FIRE Edin Adahl/Alarma * Simon Adahl, Bertil Edin (Broken-ASCAP)	53.62	71.43
6	9	* 5 CAN'T STAND STILL Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	51.52	57.14
4	14	* 6 POWER OF THE LORD Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)	50.28	71.43
8	3	7 CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	48.32	52.38
8	5	* 8 SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	46.67	52.38
6	8	* 9 HE IS MESSIAH Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)	48.88	52.38
4	17	* 10 UNTIL NOW Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	40.55	52.38
—	—	* 11 NO BETTER PLACE Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/Greg Nelson/BMG-ASCAP)	35.44	52.38
2	18	* 12 BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	34.70	38.10
2	22	* 13 LOVE COME DOWN Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	34.65	57.14
6	13	14 BABY BABY Amy Grant/Myrrh * Amy Grant, Keith Thomas (Age to Age/Yellow Elephant/Edward Grant-ASCAP)	31.81	38.10
12	11	15 LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	31.80	38.10
4	19	* 16 ONE BRAND OF TRUTH Geoff Moore and The Distance/ForeFront * Geoff Moore, Roscoe Meek, Greg Herrington (Starstruck-ASCAP; Up In The Mix-BMI)	31.34	47.62
10	4	17 IT IS DONE Mastedon/Pakadern * John Elefante, Dino Elefante (Benefante-BMI)	30.58	38.10
2	28	* 18 THE HEARTLAND Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (234/Lifesong Music Press-BMI)	30.12	47.62
2	23	* 19 WEAPON OF GOOD Kim Boyce/Myrrh * Tim Miner, Kim Boyce, Cindy Cruse (Tim Miner/Word/Pretty Mondo Stuff-ASCAP)	31.09	47.62
2	27	* 20 TAKE ME TO THE RIVER Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)	28.48	38.10
12	7	21 THAT'S THE WAY HE PLANNED IT Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	28.47	38.10
2	24	* 22 PUTTIN' IN THE GOOD WORD Bryan Duncan/Myrrh * Bryan Duncan (Stonehillian/Word-ASCAP)	28.46	47.62
2	29	* 23 JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	27.26	33.33
2	26	* 24 UNDER A MOONLIT NIGHT Paul Smith/Star Song * Chris Eaton (Clouseau-ASCAP)	28.54	42.86
—	—	* 25 ABOUT LOVE The Choir/Myrrh * D. Daugherty, S. Hindalong (Never Say Never/Word-ASCAP)	25.59	38.10
6	12	26 ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	25.14	33.33
—	—	* 27 STAR ONE Fighter/Wonderland * Sean Murphy, Amy Wolter (Big Rage-BMI)	24.36	42.86
—	—	* 28 BORN TO LOVE Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP)	24.33	38.10
10	16	29 SOMEWHERE Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	23.99	23.81
10	20	30 HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	24.48	33.33

MOST ADDS:

1. A LOVE CALLING, White Heart (8)
2. LOVE COME DOWN, Jon Gibson (7)
3. STAR ONE, Fighter (6)
4. NO BETTER PLACE, Steven Curtis Chapman (6)
5. HOW LONG WILL BE TOO LONG, Michael W. Smith (5)
6. COME BACK, Katina Boyz (5)
7. ALMIGHTY GOD, Wayne Watson (5)

Reporting Stations: KCFA, KGAM, KJIA, KLRD, KLYT, KOKF, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WGCA, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS.

All stations reporting.

Erratum:

This week's #4 song, "This Fire" by Edin Adahl on Alarma Records, was inadvertently omitted from the CHR charts April 8 at #13 and April 22 at #10. We apologize for any inconvenience.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
12 1	1	RUN TO THE WATER Mastedon/Pakadem * John Elefante, Dino Elefante (Benefante-BMI)	67.41	75.86
8 3	2	I AM ON THE ROCK Petra/DaySpring * Bob Hartman, John Elefante (Uncle Pitts-BMI; Petsong-SESAC)	65.86	79.31
8 2	3	SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	65.17	72.41
6 7	4	GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	52.84	62.07
8 6	5	HEAVEN Mylon & Broken Heart/Star Song * Scott Allen, Trent Argante, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	48.19	58.62
2 14	6	DIAMOND GIRL Rick Cua/Reunion * Rick Cua, Bob Halligan, John Elefante (Edward Grant-ASCAP; Oppenockity Tunes-BMI)	47.50	62.07
4 13	7	I WAIT FOR YOU Vector/gaga * S. Griffith (Steven Michael Griffith-ASCAP)	45.09	58.62
16 4	8	GOIN' ALL THE WAY Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)	42.41	51.72
16 5	9	POWERHOUSE White Heart/Star Song * B. Wooten, A. Salke, M. Nemer, B. Smiley, M. Gersmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI)	39.40	48.28
6 16	10	VIOLENT BLUE Chagall Guevara/MCA * L. Nichols, S. Taylor, D.H. Perkins (MCA-ASCAP)	38.79	48.28
16 9	11	RIOT (COMIN' ON) Rick Elias/Frontline * Rick Elias (Carlotta/Shiggaion-BMI)	38.19	48.28
12 8	12	IF YOU LET ME the violet burning/New Breed * Michael J. Pritzi (Mercy-ASCAP)	36.81	44.83
6 17	13	COLD DESERT WIND The Reign/Image * Harold Bloemendaal, Jr. (Chenka-Chenka-ASCAP)	36.21	44.83
16 10	14	VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	34.14	41.38
12 12	15	HEARTBREAK TOWN The Stand/Wonderland * Tony Valenziano (Big Rage-BMI)	31.72	41.38
4 15	16	TAKE ME TO THE RIVER Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomas-ASCAP)	31.47	41.38
— —	17	ABOUT LOVE The Choir/Myrrh * D. Daugherty, S. Hindalong (Never Say Never/Word-ASCAP)	29.91	41.38
16 11	18	TALK IT OUT Idle Cure/Frontline * Mark Ambrose (Broken/Idle Cure-ASCAP)	28.62	37.93
10 18	19	SING (OF HIS GLORY) Halo/Pakadem * Keith Mims, Scott Springer (Benefante-BMI)	27.67	34.48
— —	20	POWER OF LOVE Guardian/Pakadem * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	26.21	34.48
2 23	21	ONE BRAND OF TRUTH Geoff Moore and The Distance/ForeFront * Geoff Moore, Roscoe Meek, Greg Herrington (Starstruck-ASCAP; Up In The Mix-BMI)	25.69	31.03
12 21	22	TELL The Throes/R.E.X. * Harold Evans, William Campbell (Jambox-ASCAP)	22.50	31.03
— —	23	LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	21.98	34.48
— —	24	RUMORS Ransom/Intense * Lisa Faxon, Tony Ortiz (Carlotta-BMI)	20.69	31.03
— —	25	ROCKIN' HORSE Jet Circus/Wonderland * Gomer, Haw (Big Rage-BMI)	18.97	27.59

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCMS (Club 105), KGAM (K-JAM), KLIQ, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJB (His Song), WBRG (Shigionoth), WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLO (Wake Up Call), WJIS (LightForce), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVLJ (Voice in the Wind), WVEV, WXTQ (Sunday Offering).

The following shows did not report and their playlists were frozen: KLIQ, WMIE.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
3 3	1	OPEN DOOR Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	82.53	88.00
5 4	2	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	82.51	96.00
5 1	3	WHEN YOU ARE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/Greg Nelson/BMG-ASCAP)	71.58	84.00
7 2	4	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	66.13	76.00
3 9	5	THE KEEPER Geoff Moore and The Distance/Benson * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Up In The Mix/Sparrow-ASCAP)	56.66	68.00
5 8	6	QUIET ANSWERS Kelly Nelson Thompson/Benson * Dave Clark, Don Koch (John T. Benson/Paragon-ASCAP)	52.66	64.00
1 17	7	BEYOND THE OPEN DOOR Gaither Vocal Band/StarSong * S. Craig (Ariose-ASCAP)	52.63	76.00
9 6	8	THE MASTER'S HAND Annie Herring/Live Oak * Anne Herring (Latter Rain-ASCAP)	50.51	64.00
11 5	9	THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	46.13	52.00
— —	10	MY FATHER'S SONG Ray Boltz/Diadem * Ray Boltz (Shepherd Boy-ASCAP)	45.02	72.00
3 13	11	I'LL PREPARE A PLACE FOR YOU Faithful Heart/Maranatha * Bill Batstone, Rita Baloch (Maranatha-ASCAP)	44.64	64.00
3 12	12	UNEXPECTED TURNS Ed Kerr/Benson * Ed Kerr (Paragon-ASCAP)	43.95	68.00
3 21	13	COMMON GROUND Brent Lamb/Diadem * Brent Lamb, Steven Curtis Chapman (Diadem Sky-ASCAP; Sparrow/New Wings/Greg Nelson-BMI)	38.12	52.00
11 7	14	HEALING LOVE Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP)	34.52	44.00
7 11	15	CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	33.43	48.00
15 10	16	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	30.12	44.00
1 24	17	EVERYTHING'S GONNA BE ALRIGHT IN CHRIST Maranatha Singers/Kids Praise Company * Dennis Pollen (Maranatha-ASCAP)	29.06	36.00
3 22	18	LIKE NEVER BEFORE Derek Floyd/Diadem * Derek Floyd, Marlene Floyd (Perfect Blend/Pleasant Hill-BMI)	27.98	40.00
— —	19	HE'S ALL THE HERO I NEED Babbie Mason/Word * Babbie Mason, Mark Fox (Word-ASCAP)	27.26	56.00
— —	20	LIVING IN THE PAGES Bruce Carroll/Word * Dave Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	26.12	40.00
— —	21	I WILL CELEBRATE Maranatha/Kids Praise * Rita Baloch (Maranatha-ASCAP)	23.99	28.00
9 14	22	LORD OF MY LIFE Libby Buisson/Celebration * Steve Webber (Pikature/McSpadden-BMI)	22.53	28.00
— —	23	COULD YOU NOT TARRY WITH ME? Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard-ASCAP)	22.53	28.00
— —	24	THERE'S NOT ONE Glad/Benson * Bob Kauffman (Organon Key/Lifesong-BMI)	22.50	40.00
11 16	25	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	22.13	28.00

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KPBC, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNN.

The following show did not report and its playlist was frozen: WHYD.

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
14	1	1	23 Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	72.34	87.50
4	4	2	STOP THE MADNESS Believer/Rex * K. Bauchman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	70.78	75.00
6	2	3	GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	69.53	75.00
4	7	4	WEAR IT OUT Crystavox/Regency * Adam Kemp, Loren Holmquist (Voxrox-ASCAP)	67.34	81.25
2	16	5	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Trader-SESAC)	65.16	87.50
2	18	6	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	55.00	68.75
2	12	7	POINT OF NO RETURN Detritus/White Metal * Detritus (Edge-ASCAP)	52.03	68.75
84	6	8	BELOW THE GRAVE Haven/R.E.X. * K. Ayers, T. Benton, A. Bruner (Jambox-ASCAP)	51.41	62.50
8	5	9	MY GOD Audio Adrenaline/Ranger * Bob Herdman, Barry Blair (Ranger-ASCAP)	47.03	56.25
2	17	10	TORMENTED FOREVER Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	42.81	56.25
8	11	11	RUMORS Ransom/Intense * Lisa Faxon, Tony Ortiz (Carlotta-BMI)	42.81	56.25
14	3	12	ARK OF SUFFERING Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	41.56	50.00
—	—	13	BREAK THIS JAIL Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	41.25	56.25
4	14	14	WE WANT YOU One Bad Pig/Myrrh * Paul Q-Pek, Carey Womack (Smiling Swine/Word-ASCAP)	33.28	37.50
2	20	15	DEVASTATING DAYDREAM Seraiah/Pure Metal * Seraiah (-ASCAP)	32.50	43.75
14	13	16	WALKIN' IN FAITH Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)	28.59	37.50
16	8	17	VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	26.88	37.50
—	—	18	NEO-NEO Jeff Scheetz/Re-Flex * Jeff Scheetz (Scheetz-BMI)	23.28	37.50
20	9	19	EVERYBODY KNOWS MY NAME Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	23.13	31.25
—	—	20	LOOK ME IN THE EYE Fighter/Wonderland * Amy Wolter (Big Rage-BMI)	21.56	25.00

MOST PLAYED ALBUMS

1. WEAPONS OF OUR WARFARE, Deliverance/Intense
2. WALKING IN FAITH, Angelica/Intense
3. THE CRUCIFIED, The Crucified/Narrowpath/Pure Metal
4. HOLY SOLDIER, Holy Soldier/Myrrh
5. STOP THE BLEEDING, Tourniquet/Intense

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (The Master Metal Show), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVVX (Harvest Rock).

All stations reporting.

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
—	—	1	ANOTHER TIME, ANOTHER PLACE , Sandi Patti w/ Wayne Watson/Word (Word)
2	8	2	LOVE , Petra/DaySpring (Word)
2	4	3	THE RESURRECTION RAP , Carman/Benson (Benson)
4	1	4	SEEN AND NOT HEARD , Petra/Dayspring (Word)
4	2	5	SHOWER THE PEOPLE , Mylon & Broken Heart/Star Song (Star Song)
4	6	6	STREETS OF INNOCENCE , Margaret Becker/Sparrow (Sparrow)
—	—	7	WORK , Clifton Davis/Benson (Benson)
—	—	8	GOOD ENOUGH , Kim Boyce/Myrrh (Word)
3	7	9	IT'S LOVE , King's X/Metaforce/Atlantic (WEA)
3	10	10	MY TURN NOW , Steven Curtis Chapman/Sparrow (Sparrow)

Reporting Stations: Alternative Video Productions, At the Videos, Believers Video, Christeens Video, LightMusic, Night Vision, On the Rock, Power Rock, Power Source, Real Video, Solid Rock Videos

Frozen from April, 22 1991

Chart Watch

Adult Contemporary

A big upset this week as Margaret Becker's climb to #1 is stopped by Michele Wagner's "Be the One." (Note: Becker's song did climb to #1 on last week's interim chart supplied to *Christian Countdown USA*.) Hot on Wagner's tail is the anthemic "Be the One" by Al Denson which has a whole lot of momentum behind it with the release of the video single. As a matter of fact, Benson is having a very good week with five of the ten top songs going to Benson-owned labels.

Strong debut from NewSong's latest, "Wholehearted," at #18. Ten debuts in total.

Contemporary Hits

Amy Grant holds on to #1 while Phil Keaggy tries for his first #1 on CHR and chances look good. Edin-Adahl's, "This Fire" jumps from #10 to #4—going for its second #1. Steven Curtis Chapman debuts strong at #11 with "No Better Place." A little F.Y.I. Michael Card's "How Long" (#30) is not to be confused with the Michael Smith "Most Adds" "How Long (Will Be Too Long)" It's the same ol' title—kind of—but a much different song.

Inspirational

Steven Curtis had a short stay at #1 as Lamelle Harris plows to #1. Al Denson repeats his performance on the AC chart with a #2 with 96% of the reporters on it. Another five out of the top ten for Benson. Ray Boltz debuts in the top ten with "My Father's Song." Strong movement from the Gaither Vocal Band—#17 to #7 and Brent Lamb—#21-#13.

Rock

Margaret Becker misses the mark again as "Simple House" falls to #3. Petra moves #2, but Mastodon will not be moved at #1. Chagall Guevara is the big mover this week into the top ten, but check out Rick Cua's "Diamond Girl" at #6. The Choir debuts at #17 with "About Love."

Metal

Deliverance remains at #1 but there's some big movement this week with bride's "Same Ol' Sinner" from #16 to #5, and Guardian's right behind them with at #6, up from #18.

Video Airplay

This week's chart is frozen.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
10 4	1	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	84.77	91.67
8 3	2	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	81.95	85.42
10 2	3	ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	80.22	85.42
6 8	4	BLESSED ARE THE TEARS Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)	79.88	91.67
6 13	5	FORGIVEN First Call/Myrrh * Michael Omartian, Bruce Hubbard, Hadley Hockensmith (Word-ASCAP)	73.44	87.50
10 5	6	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	73.16	79.17
10 7	7	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	69.88	77.08
10 1	8	DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	69.08	72.92
6 11	9	THE KEEPER Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Up in the Mix/Sparrow-ASCAP)	68.27	81.25
6 16	10	THE HEARTLAND Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (234/Lifesong Music Press-BMI)	64.01	83.33
10 6	11	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	53.72	60.42
8 9	12	CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	49.93	66.67
4 18	13	UNDER A MOONLIT NIGHT Paul Smith/Star Song * Chris Eaton (Clouseau-ASCAP)	48.93	81.25
2 39	14	ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	40.69	75.00
8 20	15	MY WAY HOME Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	35.04	56.25
4 24	16	UNTIL NOW Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	34.27	54.17
2 30	17	NO ONE BUT YOU Irene Cara/Warner Alliance * Al Kasha, Joel Hirschhorn (Sister Ceil/TBN-ASCAP; Fire and Water Songs/BTN-BMI)	33.52	56.25
— —	18	WHOLEHEARTED Newsong/DaySpring * Eddie Carswell, Oliver Wells, Lynn Kessecker (Word/Wello-ASCAP; Dayspring/Causing Change-BMI)	32.71	54.17
8 12	19	WHEN YOU ARE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/Greg Nelson/BMG-ASCAP)	31.65	39.58
12 10	20	ORIGINAL LOVE Imperial/Star Song * Keith Brown (Edward Grant-ASCAP)	29.71	35.42
2 40	21	LIVING IN THE PAGES Bruce Carroll/Word * Dave J. Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	29.09	56.25
2 28	22	ALL FOR YOU Kim Boyce/Myrrh * Tim Miner, Kim Boyce, Cindy Cruse, Gary Lee Koreiba (Tim Miner/Word/Pretty Mondo Stuff/Koreiba-ASCAP)	28.76	56.25
4 27	23	REUNION OF THE HEART Phil and John/DaySpring * Maldwyn Pope (Peer International-ASCAP)	27.85	45.83
2 36	24	WHEN I DIDN'T HAVE A PRAYER (I HAD YOU) Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pier Five-BMI)	27.38	47.92
2 31	25	TOGETHER WE STAND The Winans/Warner Alliance * Marvin Winans (Marvin L. Winans-ASCAP)	26.88	45.83
4 26	26	BECAUSE HE LIVES Jerome Olds/StarSong * William J. Gaither (William J. Gaither-ASCAP)	26.88	43.75

4 29	27	OPEN DOOR Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	26.46	45.83
— —	28	NO BETTER PLACE Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/Greg Nelson/BMG-ASCAP)	25.36	39.58
12 15	29	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	23.32	31.25
12 14	30	HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)	22.69	29.17
— —	31	THE SAME GOD Carman, Commissioned, & The Christ Church Choir/Benson * Geoff Thurman, Wayne Berry (Meadowgreen-ASCAP; River Oaks-BMI)	20.36	37.50
— —	32	SOMEWHERE TONIGHT Rick Cua/Reunion * Rick Cua, Phil Madeira (Edward Grant/Reunion/Little Dude-ASCAP)	19.43	39.58
10 22	33	THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	16.12	29.17
— —	34	THROUGH THE FLAME Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-ASCAP)	14.88	20.83
— —	35	THERE'S NOT ONE Glad/Benson * Bob Kauflin (Organon Key/Lifesong-BMI)	14.57	25.00
12 33	36	I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	14.25	18.75
— —	37	ALL I NEED Deniece Williams/Sparrow * Monte Moir (Monte Moir-ASCAP)	13.80	31.25
2 38	38	HE IS MESSIAH Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)	13.48	22.92
— —	39	SOMEBODY PRAYED Larry Howard/ForeFront * Justin Peters, Mark Comden (LITA-ASCAP; Justin Peters-BMI)	13.32	22.92
— —	40	UNDER THE SUN Michael Card/Sparrow * Michael Card, Phil Naish (Birdwing/Davaub-ASCAP)	13.17	27.08

MOST ADDS

1. ALMIGHTY GOD, Wayne Watson (22)
2. WHOLEHEARTED, NewSong (18)
3. NO BETTER PLACE, Steven Curtis Chapman (16)
4. LIVING IN THE PAGES, Bruce Carroll (13)
5. SAME GOD, Carman, Commissioned and The Christ Church Choir (12)
6. UNDER A MOONLIT NIGHT, Paul Smith (10)
7. NOTHING BUT LOVE, Twila Paris (10)

Reporting Stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLIX, WLFJ, WMUZ, WNAZ, WNDA, WNIV, WNNN, WPIT, WQCK, WQFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSB, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following stations did not report and their charts were frozen: KKLO, WJQK, WCBW.