

THE *CCM* UPDATE

Frontline at Five Independent Boasts Impressive Growth

NEWPORT BEACH, Calif.—Where does one begin when discussing the fiercely independent Frontline Music Group? With the company's phenomenal growth? With its 42 employees, including its own new sales force? With its recent entry into the world of book publishing? Or with the Trinity Broadcasting Network newsletter that Ed McTaggart was working on in a back room?

In five brief years this little-company-that-could has confounded the skeptics, amazed the accountants, and brought the Christian community some of the most unique music products available.

First put together in 1985 by Jim Kempner, a veteran of the Southern California Christian music scene, Frontline's total sales in 1986 were about half a million dollars. By spring of 1991, Frontline is a diversified company that grossed \$8 million last year, only about 10% of which is from distributed labels.

Kempner, 43, is an ex-Mormon who began leading friends and street people to Orange County's Calvary Chapel when he could get away from P.T.L. Motors, the small car lot he owned in Costa Mesa.

By 1973 he was spending more time at Calvary Chapel, and in 1974 he joined the staff and preached at the Jesus People church's evangelistic concerts. He pastored churches, preached at movies (with Keith Green providing music), and hosted TV shows.

But Kempner's first in-depth work in the record industry came in 1984 when he took over Calvary Chapel's Ministry Resource Center—a back-to-the-basics label that put out dozens of low-budget albums by some of the many musicians who had flocked to the church's numerous congregations.

The idea of starting Frontline came out of the blue. "God, in a divine way, showed me to start up my own record company after a conversation with Chuck Smith in September 1985," he says. "I found myself complaining about a lot of what I saw in the Christian music industry, and I realized that if I was not going to do something constructive about the problem I had no right to complain."

Taking his experience at MRC and his rock-solid faith in the role contemporary Christian music played in evangelism, Kempner began to build a company.

"I decided to take my life savings and see if I could take the talents that God had given me in the administrative area and give a platform to some of the artists I believed in," he says. "I realized that if I lost it all, I wouldn't really lose anything. Because success is God giving you something to do and you doing it."

Under Kempner's management, Frontline became known as a no-frills label that cranked out the product. In five years the company has released nearly 250 different recorded products. "I really love cutting deals," says Kempner. "We cut costs and scrimped and saved on production. We had all our people—

including Terry Taylor, Bill Baumgart, Brian Tong and Tim Miner—wanting to make it work. We all said, 'If I can't make this record for \$15,000, then I can't make it.'"

Instead of paying expensive studio rates, Frontline booked a studio for a year, then purchased one—and then another—studio for its own use. The two Mixing Labs in Huntington Beach and Garden Grove still give first priority to Frontline work.

Frontline made its biggest strides yet last February when it moved its offices from Irvine to snazzy digs in Newport Beach, and hired six in-house telemarketers and 10 field reps, each of which tools around in his (and her) car, equipped with car phone and fax.

This move ended Frontline's happy relationship with the

(Continued on page 2)

CCM Publications Launches *American Gospel* Magazine

NASHVILLE, Tenn.—CCM Publications, Inc., publisher of *Contemporary Christian Music* magazine and *The CCM Update*, has announced the formation of *American Gospel*, a new, bi-monthly national music magazine, according to company president John W. Styll. The new periodical will commence publication with the May-June, 1991 issue.

American Gospel M A G A Z I N E

"*American Gospel* was established to serve and promote African American gospel music, its growth, artists,

culture and heritage," says vice president and general manager William C. Gordon. "Gospel music is the cultural music of more than 30 million African Americans and is loved by people from all backgrounds and walks of life," says Dr. Gordon (who holds a Doctor of Divinity degree). "Gospel music is also the talk of the recording industry."

"With roots going back some 400 years, gospel today is a popular, thriving phenomenon that sometimes even crosses over to the mainstream. We believe the marketplace is ready for meaningful gospel music magazine. It should even further enhance gospel's popularity and growth. But however popular gospel music becomes, it will always remain the testimony of the struggle of a people who love the Lord and a monument to the black church, which is the cornerstone of the black community," he says.

American Gospel is edited by Hilary Clay Hicks, longtime writer and gospel music authority, from editorial offices in Pasadena, Calif. "We're focusing on gospel recording and performing artists, and their music ministries," says Hicks. "We're covering every kind of gospel music, from traditional to contemporary and even rap, appealing to gospel fans of all ages. And we're hitting all the performing bases, from solo artists to groups to

(Continued on page 2)

American Gospel

(Continued from page 1)

choirs," he says. "There is meaningful American gospel music activity and news to be reported in every region of the U.S. and also abroad. We will be in the vanguard of reporting on the latest gospel music recordings and videos. We also have a deep respect for the history of African American Sacred Music and will include articles that illuminate this heritage."

"It is the first major magazine to serve the broader magazine tastes of the African American Christian Community, whose interests include black Christian celebrities, community leaders and officials," says Hicks. "It will not be unusual to find articles in our pages about entertainers, public officials, leading clergymen, businessmen or other public figures who are part of the black church."

"With our gospel music industry news, broadcasting news and personalities, retail sales and airplay reports, we will also fulfill the need for a genuine gospel music trade publication," says Dr. Gordon. "In this respect, we enjoy CCM's established reputation of excellence and integrity."

Dr. Gordon is a former executive of Westinghouse Broadcasting and N.W. Ayer Advertising (one of the largest ad agencies in the nation), and the U.S. Department of Justice. Also a pastor, he is chairman of the national, non-profit American Gospel Arts Fund (AGAF), which planted a star on Hollywood's world-famous Walk of Fame in 1988 for the late Mahalia Jackson; and which oversaw the establishment in 1987 of an annual American Gospel Arts Day, June 19, by Congressional Resolution and Presidential proclamation.

Gordon began his career in media with the Pittsburgh Courier newspapers, one of America's great black newspaper chains. He has worked for the Sacramento Observer newspapers, considered one of the finest black newspaper groups, and has been guest speaker for black publishers groups around the nation.

American Gospel's editorial office in Pasadena, Calif. can be reached at 818/398-7515. Marketing and promotions will be handled out of its San Diego office, 619/421-4242. Advertising sales will continue to be administered through CCM's Laguna Hills office, 714/951-9106.

Frontline

(Continued from page 1)

Benson company, which had been distributing Frontline product after Word turned down the opportunity. "Word didn't think we would survive," says Kempner. "I thought they made the biggest mistake they ever made."

But people at Frontline aren't looking to the past. They don't have time. They're busy working on the following developments:

Three titles will announce the FMG Books line in April. But plans don't stop there. "This summer a third of our space at CBA will be devoted to books," says Kempner. "Next year it will be 50/50." Upcoming projects include a profile of the Winans family.

Merchandising: Frontline is the sole merchandising representative for the Power Team, which will also have a Frontline book in May. Look for the merchandising to grow in the future.

Frontline Graphics: The company has invested a large wad in state-of-the-art desktop publishing equipment. It is currently doing contract work for TBN and other companies—as well as producing all of its own album and book covers and promotional materials.

Frontline already owns or distributes 11 labels: Frontline, Alarma, Intense, Alarma World Records, Graceland, Joyful Heart, Frontline Kids (all owned); distributed Neverland, Vineyard Music Group, New Breed, and Asaph (distributed).

When asked about Frontline's future, Kempner is optimistic. But not because of his own business savvy, but because of the spiritual commitment of his workers, who recently gathered for a lunchtime prayer meeting. "Nothing makes me happier," he says. "When I see that I think we've got a lot of great things coming in 1991."

—Steve Rabey

Out & About

• **The Gospel Music Association** will announce today (April 8) its annual inductee into the **Gospel Music Hall of Fame**. The award is intended to honor individuals whose contributions to gospel music have been noteworthy and outstanding. The nominees, which were announced April 2, are: **Tennessee Ernie Ford, Robert "Bob" Benson, Sr., Jimmie Davis, Gloria Gaither, and Dottie Rambo**. Other awards to be presented at the "Monday Morning Live" meeting will be the **Impact Award, the Lifetime Achievement Award, Contribution to Gospel Music by a Secular Artist Award, the International Award**, and new this year, the **Grady Nutt Humor Award....**

• Speaking of awards, **TNN: The Nashville Network** has announced additional performers for its telecast of the **22nd Annual Dove Awards** ceremony April 11. Performers now include **Steven Curtis Chapman, Larnelle Harris, Tramaine Hawkins, Charlie Peacock, Kim Boyce, Phil Keaggy, the Gaither Vocal Band and the African Children's Choir**; with a special tribute to southern gospel families and special guest stars **Larry Gatlin and the Gatlin Brothers....**

• Dove diva **Sandi Patti's** co-hosting duties come in the middle of a whirlwind of media related activity this spring. Last Friday, Patti joined an all-star cast at Los Angeles' Universal Amphitheater to tape a two-hour special celebrating the 50th anniversary of the **USO**. The program, titled **Welcome Home America**, featured Sandi singing "For All the World" and will be broadcast on **ABC** the night of April 14. Patti and duet partner **Wayne Watson** will appear on **TNN's Nashville Now** April 10 before the Doves, and Mrs. Helvering will sing at the dedication of a new chapel at **Camp David** for President and Mrs. Bush on April 21....

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THE CCM UPDATE GALLERY



Executives from Christian Marketing Canada recently recognized Integrity Music as the best selling praise and worship label in Canada. The award features the Hosanna! Music title See His Glory, which was recorded in Vancouver, B.C. Shown from left are Gordon Bates, vice president of sales and marketing, Christian Marketing; John Muys, president, Christian Marketing; Ed Lindquist, executive vice president, Integrity Music; and F.G. Baldwin, retail manager, Integrity Music.



During the promotional tour to support her latest album, Heart in Motion, Amy Grant stopped by the CBN radio office. Pictured (l-r): Michael Del Giorno, vice president; Grant; Chuck Wagner, director of syndication; Michael Stephen Miller, manager of CBN station services.



Take 6 members David Thomas and Alvin "Vinnie" Chea check out Take 6's bookstore display in their "Go for the Gold" promotion. According to Warner Alliance officials, the campaign should catapult Take 6's So Much 2 Say album past the 500,000 units sold mark by the end of the month.



During its recent European Tour, Petra was invited as a special guest of GMI Music Partners for the grand opening of GMI's new facilities in Arnhem, Holland. GMI is the distribution company in Holland for recorded products represented by Word UK. Pictured (l-r): John Schlitt, Petra; Ian Hamilton, Word UK; Ted Bleymaier, Word Records International; Hans Groeneveld, GMI; Bob Hartman, Petra; Ronny Cates, Petra; John Lawry, Petra. Kneeling: Louie Weaver. (Photo by Steve Roebuck).



After his recent sold out performance at the Philadelphia Civic Center, Michael W. Smith is congratulated by representatives of Korg USA. Smith uses Korg keyboards exclusively. Pictured (l-r): Chaz Corzine, vice president, Blanton/Harrell; Nora Hedgecock, administrative assistant, Korg; Lisa Spinelli, customer sales, Korg; Smith; Brad Strickland, manager of marketing support, Korg; and Lee Whitmore, product manager, Korg.



Myrrh artist Bryan Duncan (right) and Ed Goble (right), director of marketing for Word Records (Los Angeles) selected ten winners of a drawing for an Amiga Computer system—part of Word's fall 1990 retail promotion of its compilation, Command Performance, which features the latest releases from Word artists.

Appointments

—**Hilary Clay Hicks**, long time writer and authority on black gospel music, to **American Gospel** magazine as editorial director.

—**Dr. William C. Gordon** to **American Gospel** magazine as vice president and general manager. Gordon is a former executive of Westinghouse Broadcasting and N.W. Ayer Advertising.

Promotions

—**Dan Posthuma** and **Lynn Keesecker** from directors of A&R, Word Records, West and East Coast respectively, to vice presidents of A&R.

Signings

—**Kathy Troccoli** returns to **Reunion Records** with an exclusive recording contract. Troccoli's new project will be produced by **Ric Wake**, whose credits include **Mariah Carey** and **Taylor Dayne** and is scheduled for a September release. Troccoli has also signed a booking agreement with the **William Morris Agency**.

—**Debby Boone** to a long term publishing and recording agreement with **Sparrow Records**. **Brown Bannister** will produce her debut project with Sparrow, scheduled for an October release.

—**Rap/R&B** artist **Mike-E** to **Reunion Records**. Mike-E, who formerly toured as musical director and guitarist with **BeBe & CeCe Winans**, is currently guitarist and background vocalist in **Michael W. Smith's "Go West"** tour. His debut, **Mike-E and the G-Rap Crew**, is scheduled for a June release.

—**Shella Walsh**, formerly of **Myrrh Records**, to an recording agreement with **Star Song Communications**.

—**Rap** group **Disciples of Christ (D.O.C.)** to an exclusive recording contract with **Star Song Communications**. D.O.C.'s debut project **So How Ya Livin'** will be

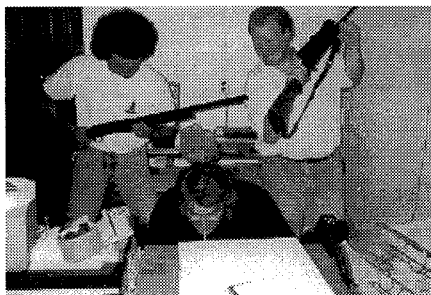


released in April and is produced by **Tedd Tjornhom**. Pictured (l-r), back row: **Tim Jackson**, D.O.C. road manager; **Jonathan Wakins**, director of copyrights; **Dez Dickerson**, vice president of A&R. Front Row: **Matt Stevens**, **Alton Hood**, **Kelvin Harvey**, and **Mike Brown** of D.O.C.

—**The Reign** to a multi-album agreement with **Image Records**, who will re-release the band's **Back to Euphoria** as well.

—**New Zealand** rock band **Hoi Polloi** (Greek for "the common people") to **Reunion Records**. Its self-titled release will be produced in New Zealand by **Reed Arvin** and is scheduled for release in September.

—**European** techno/pop artist **Gary Egger** (formerly of **Flock 14** and **World**



Theater) to a multi-album recording agreement with **Image Records**. Shown standing (l-r): **Image** partners **Dorn A. Reppert** and **George Peper, III**. The gentleman held at gunpoint and signing of his own free will is **Gary Egger**.

—**R.E.X.** and **Pacific Promotions** have announced an exclusive distribution agreement for **Sacramento's** upcoming July release, **Testimony of Apocalypse**, into the Japanese secular market via **Metal Mania Records** of Japan.

—**Rock** band **Age of Faith** to a recording agreement with **The Benson**



Music Group. Pictured (l-r): **Andy Ivey**, director of A&R; **Jimi Ray**; **Jerry Park**;

and **Rick Harwell**.

—**SESAC** has completed a unilateral performance representation agreement with its Canadian counterpart, **SOCAN**. This agreement, which is retroactively dated January 1, 1991, will further the representation of **SESAC's** repertory in Canada. **SESAC's** international relations department has also completed negotiations with the Brazilian mechanical rights licensing organization, **ADDAF**.

—**Power** pop/metal band **Dreamer** to an to a multi-album recording agreement with **Image Records**.

New Company

—**American Gospel** is a new bi-monthly national magazine covering black gospel music. (See story on page 1.)

Editorial will be handled by editor **Hilary Clay Hicks**, P.O. Box 40730, Pasadena, CA 91114-7730. 818/398-7515. Fax: 818/398-7510.

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—**Songwriter/arranger** **Jimbo Stevens** has formed a publishing company to



oversee his catalog of original inspirational, sacred, contemporary Christian and educational songs. The new company, **StevenSong**, will handle printed and recorded songs composed by

Stevens and other emerging songwriters. The Nashville-based company has two subsidiaries, **Jimbo and Friends Music** (ASCAP) and **Song Quest Music** (BMI).

Moves

—**Myrrh Records** will move its marketing department to Nashville, TN early this summer. Myrrh's A&R department will remain in Los Angeles. Myrrh marketing will relocate to Crystal Terrace Office Complex in Nashville, Tenn.

Send all announcements, news and photos to **Kathleen A. Ervin**, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist Label (Distributor)
2	10	1	HEART IN MOTION , Amy Grant Myrrh (Word)
4	2	2	FOR THE SAKE OF THE CALL , Steven Curtis Chapman Sparrow (Sparrow)
7	1	3	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
7	3	4	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
—	—	5	SIMPLE HOUSE , Margaret Becker Sparrow (Sparrow)
7	8	6	NU THANG , DC TALK Yo! ForeFront (Benson)
4	4	7	POWER HOUSE , White Heart Star Song (Star Song)
10	6	8	BEYOND BELIEF , Petra DaySpring (Word)
37	5	9	LIVE...RADICALLY SAVED! , Carman Benson (Benson)
—	—	10	WAKENED BY THE WIND , Susan Ashton Sparrow (Sparrow)
7	15	11	HOME FREE , Wayne Watson DaySpring (Word)
58	11	12	THE COLLECTION , Amy Grant Myrrh (Word)
19	12	13	REVIVAL IN THE LAND , Carman Benson (Benson)
19	13	14	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow)
32	16	15	I2(EYE) , Michael W. Smith Reunion (Word)
—	—	16	ANOTHER CHILD TO HOLD , Ray Boltz Diadem (Spectra)
16	*	17	THE WAY HOME , Russ Taff Myrrh (Word)
4	7	18	LARNELLE HARRIS LIVE WITH THE BROOKLYN TABERNACLE CHOIR , Larnelle Harris Benson (Benson)
7	25	19	SO MUCH 2 SAY , Take 6 Warner Alliance (Sparrow)
10	16	20	RETURN , The Winans Warner Alliance (Sparrow)
39	18	21	SLEEP SOUND IN JESUS , Michael Card Sparrow (Sparrow)
4	*	22	HIDE 'EM IN YOUR HEART , Steve Green Sparrow (Sparrow)
10	14	23	CRY FOR THE DESERT , Twila Paris Star Song (Star Song)
4	22	24	JESUS LOVES YA , Jon Gibson Frontline (Frontline)
19	20	25	THE FINEST MOMENTS , Sandi Patti Word (Word)
3	29	26	FROM THE BEGINNING , Deniece Williams Sparrow (Sparrow)
—	—	27	FIRE AND LOVE , Guardian Pakadern (Word)
59	40	28	HYMNS JUST FOR YOU , Sandi Patti Word (Word)
2	36	29	LIVING PROOF , NewSong DaySpring (Word)
5	9	30	THE WAY OF WISDOM , Michael Card Sparrow (Sparrow)
60	33	31	MICHAEL W. SMITH PROJECT , Michael W. Smith Reunion (Word)
19	20	32	PETRA PRAISE , Petra DaySpring (Word)
16	35	33	THE MISSION , Steve Green Sparrow (Sparrow)
29	28	34	THANK YOU , Ray Boltz Diadem (Spectra)
9	41	35	DC TALK , DC TALK Yo! ForeFront (Benson)
18	31	36	SMOKY MOUNTAIN HYMNS , Various Brentwood (Brentwood)
6	32	37	RESCUE , Acappella Word (Word)
11	38	38	SMOKY MOUNTAIN HYMNS II , Various Brentwood (Brentwood)
6	24	39	ANONYMOUS CONFESSIONS OF A LUNATIC FRIEND , Bryan Duncan Myrrh (Word)
—	—	40	LIVE , Truth Benson (Benson)
4	23	41	THE ALTAR , Ray Boltz Diadem (Spectra)
11	*	42	I CAN BEGIN AGAIN , Larnelle Harris Benson (Benson)
5	34	43	ALL CREATION SINGS , Dino Benson (Benson)
10	26	44	4 HIM , 4 Him Benson (Benson)
1	27	45	WHAT'S YOUR TAG SAY , AVB Word (Word)
—	—	46	ACAPPELLA PRAISE , Maranatha! Singers Maranatha! Music (Benson)
—	—	47	AVB , AVB Word (Word)
—	—	48	JUST CLEAN FUN , Various Brentwood (Brentwood)
2	*	49	WATCH THE LAMB , Ray Boltz Diadem (Spectra)
2	37	50	PRAISE 14 , Maranatha! Singers Maranatha! Music (Benson)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SO; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of March 1991 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE RETAIL REVIEWS

Albums

Picks

4 Him, *Face the Nation* (Benson)

The Truth-extracted foursome follows up its successful debut with another strong collection of adult contemporary pop and light inspirational tunes. Though three different producers were used and a wide range of musical material covered, the result is still a focused, cohesive package, centered around the smooth and lightly soulful blend of these four voices. Expect continuing momentum from first album sales and airplay.

Steve Green, *We Believe* (Sparrow)

Though Green's latest offering begins in a decidedly more moderate tone than his earlier albums, most of this collection strays little from the inspirational slant of his Sparrow legacy. Producer Greg Nelson has softened up a bit on choral and orchestral bombast but Green's strong tenor reigns supreme on 10 new church-oriented tunes of worship and praise. Current fans will not be disappointed.

Noteworthy

Trace Balin, *Out of the Blue* (DaySpring)

Balin's third album is a solid pop/rock production, displaying well her gritty vocals over a spectrum of material that covers everything from dance pop to blues rock and the Big Ballad. Whether the eclectic nature of the album will help take her career the next step forward is debatable, but a variety of radio formats will play these songs, increasing her exposure.

Eric Champion, *Revolution Time* (Myrrh)

If ever any Christian music was "contemporary," it is Eric Champion's. Apparently raised with one ear on top 40 radio, Champion digests the most current of pop sounds from George Michael to Prince and turns in a virtuoso performance, writing words and music and playing nearly every instrument. His vocals still need some work, but this catchy collection will definitely find its audience with teen and pre-teen audiences.

MIKE-E, *MIKE-E and the G-Rap Crew* (Reunion)

With a background that spans experience with Aretha Franklin, Whitney Houston, The Winans, Commissioned and others, MIKE-E is both Reunion's hardest and most musical rap act. Introduced on Michael W. Smith's current tour, the debut project has the potential to break the boundaries around most streetwise Christian rap projects, allowing for some of the success now enjoyed by DC TALK.

Don Francisco, *Vision of the Valley* (Star Song)

The author of "He's Alive" returns with a new collection of acoustic/folk oriented tunes, produced by instrumentalist Richard Souther. Though not terribly in step with current musical trends, this music will find its own audience, probably those who remember Francisco and appreciate John Michael Talbot's music and ministry.

Out of the Grey, *Out of the Grey* (Sparrow)

One of the most impressive debuts of '91 is this husband and wife duo, a.k.a. Scott and Christine Dente. An intriguing mixture of pop and alternative musical textures, the group's sound is spearheaded by Christine's clever, intelligent vocal approach. Produced by Charlie Peacock, *Out of the Grey* has the artistic chops to delight new music fans, and the well-crafted songs to engage Christian radio ears.

Also Received

Angie Alan, *The Bottom Line* (Frontline)

Angie Alan's second album continues to explore the dance/pop genre with songs co-written and produced by husband David Ebensberger and Tim Miner. Modern, accessible rhythms and in-your-face-lyrics will make this popular with fans of Kim Boyce.

The Rance Allen Group, *Phenomenon* (Bellmark)

One of gospel's most developed and distinctive voices returns with a new batch of soulful songs. Formerly on labels ranging from Myrrh to the legendary Memphis moniker Stax, Rance Allen is a talent waiting to be re-discovered. Cover graphics leave much to be desired, but it's all in the grooves here (do we say 'pits' for CDs?).

Brooklyn Tabernacle Choir, *Live With Friends* (Word)

One of the most well-respected and best loved worship choirs on the scene today turns in a new live album, a companion product to its small group, the Brooklyn Tabernacle Singers. Features many dynamic solos, including a guest vocal from Larnelle Harris.

Freedom, *The Word Is* (Tribute)

Debut from new contemporary gospel quartet draws inevitable (and not inaccurate)

comparisons to The Winans, but the Columbus, Ohio foursome delivers 10 original songs with plenty of promise.

Heartbeat, *I Will Speak Out* (Star Song)

Heartbeat is the performing group of the innovative British worship team New Generation Ministries, and this album exemplifies its commitment to radical renewal through worship resources. The music is more contemporary than many American p&w albums, with strong songwriting and solos as well.

King's Crew, *Chillin' in the King's Castle* (Refuge/Spectra)

Yet another new rap artist, King's Crew is a trio heavy on rhyme and light on the musical side, save what some would consider a more-than-healthy sample of Yes' "Owner of a Lonely Heart" on "Time's Up."

Ben Okafor, *Nkiru* (Refuge)

Lovers of African pop music will thoroughly enjoy Nigerian-born Okafor's infectious polyrhythmic Christian music. Though pretty much in a class by itself in the Christian market, fans of recent projects by Paul Simon and Johnny Clegg and Savuka will warm to this one.

Ransom, *Ransom* (Intense)

Metal and hard rock bands featuring female vocalists seem to be popping up everywhere these days, but this four member metal outfit appears to be the real deal, with strong original numbers written by vocalist Lisa Faxon and guitarist Tony Ortiz. A Christian headbanger's delight.

Various, *Brave New Music* (Star Song)

Ten-song sampler features tastes of new artists' music from rock, alternative, rap, and metal camps, reminiscent of Myrrh's *Twelve New Faces* sampler of a couple of years ago. Standouts include Australia's In the Silence, Euro-dance rockers Painted Orange, acoustic popper Laurie Webb, hard rockers Paradox, and rappers D.O.C. Samplers like these are always a good way to expose new talent, and should be supported at the retail level.

Video

Pick

Mike Warnke, *Out of My Mind* (DaySpring/Word)

Warnke returns with another full-length comedy concert, taped in Atlanta, Georgia, where he capitalizes on humor that Southerners (like himself) appreciate. Warnke's a pretty good preacher too though, and the 110 minute program provides plenty of opportunity for mirth and ministry. Retail for \$19.95.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

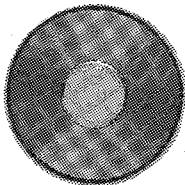
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

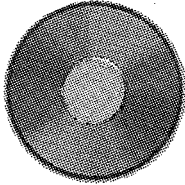
Picks

Susan Ashton, "No One Knows My Heart" (Sparrow)



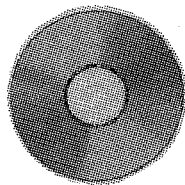
Christian radio and Sparrow Records may have found the female counterpart to the ever-popular Steven Curtis Chapman. Using her voice with beautiful economy, she lends a wonderful simplicity to this single that makes it very appealing. A hint of a little country and some nice use of guitar may make this two for two (#1s) for this girl.

Steven Curtis Chapman, "No Better Place" (Sparrow)



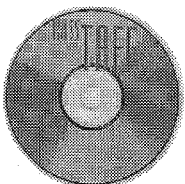
A little acoustic and a little pop leads to a big hit. Chapman continues in his "can do no wrong" formulaic mode with this upbeat single.

Michael Card, "Under the Sun" (Sparrow)



From *The Way of Wisdom* comes Card's musical interpretation of the book of Ecclesiastes. Big orchestral sound and multi-colored arrangement make for an interesting mix of music and message—especially in light of its more contemporary/pop counterparts on this chart.

Russ Taff, "God's Unchanging Hand" (Myrrh)



Taff is joined by First Call's Bonnie Keen in this return to his gospel roots. Taff expands on the "Steal Away" feel of the *Russ Taff* album with results that are intimate, sometimes stark, and often passionate. This is as far away from pop as Taff will ever get, but it's an obviously enjoyable trip that he has made.

Noteworthy

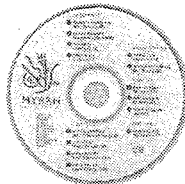
Bruce Carroll, "Living in the Pages" (Word)

This single is a bit hotter than his norm thanks to the guitar work of Phil Keaggy. Country pop is the mark producer Bubba Smith aims at and hits in this single.

Contemporary Hits

Picks

First Call, "Forgiven" (Myrrh)



First Call returns to the swing/big band sound of the *The Reason We Sing* days with this bright, brassy-sounding single. Upbeat, with a real feel-good sound, this tune was a big hit for Russ Taff-era Imperials and should be for First Call, as well.

Charlie Peacock, "This is How the Work Gets Done" (Sparrow)

Seems like radio can't enough of this bird... You won't find this one on *The Secret of Time*, but rather on the CD re-issue of *West Coast Diaries*, an underground, independent collection of songs by Peacock from the '80s. This is vintage Peacock.

Noteworthy

Kim Boyce, "Weapon of Good" (Myrrh)

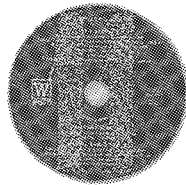
Boyce continues with an urban contemporary sound *a la* Tim Miner. Unfortunately the groove doesn't sink in hard enough to make you

care enough about the music or the song. Nice tune but not the great sound necessary for urban groove.

Inspirational

Pick

Babbie Mason, "He's All the Hero I Need" (Word)



Big, anthemic single in the style of label mate Sandi Patti but not a typical inspirational arrangement: guitars, keyboard, and synthesizers mix with Mason's big vocals.

Noteworthy

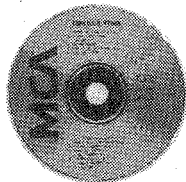
Buddy Greene, "I Don't Belong" (Word)

A sweet country ballad that uses the "in the world, not of the world" concept for its theme and has the warm, comforting vocals of the versatile Greene.

Rock

Pick

Chagall Guevara, "Violent Blue" (MCA)



MCA is servicing and radio is playing these Christian music veterans. This band is hard to pigeonhole and so is its music. Mixing elements of college alternative and pop rock, the music has as its voice Steve Taylor and the guitar work of Lynn Nichols and Dave Perkins. Not much Gospel message to be found here but rather an interesting perspective on losing youth, idealism, and the inevitable relationship or two.

Metal

Bride, "Same Ol' Sinner" (Pure Metal)

From its *Best of...* album comes the second of two original tunes. Most of this song's kick and character can be attributed to the vocals of Dale Thompson, Troy Thompson's guitar and the production of Armand John Petri. This is another sure hit for the band.

Seraiah, "Devastating Daydream" (Pure Metal)

Some above-average guitar work highlights and saves this mediocre single. Lifeless vocals and muddy background work don't live up to the instrumental talent.

Video

Picks

Michael W. Smith, "Place in This World" (Reunion)

Let's face it. Amy Grant's "Baby Baby" video is going to be a hard act for Smith to follow. Comparisons aside, one still has to wonder who scripted this video? As cute and captivating as Smitty is, the mix of man, piano, and girl in the desert doesn't quite work here. Director Jim Shea shot for romance and ended up with boring. This is particularly disappointing in light of the promised Geffen distribution to secular video outlets.

Kim Hill, "Snake in the Grass" (Reunion)

This video should please Hill's growing audience. Hill is joined by guitarist/vocalist/producer Wayne Kirkpatrick. Most effective are the b&w, moody clips which do well to communicate the lyrical message of the song. The segues into bright color scenes with Hill playing guitar throw the focus of the video off.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Intense Records Holds You Ransom for a Weekend

NEWPORT BEACH, Calif.—Frontline Music Group's Intense label is promoting a contest of its newest group Ransom. On-air giveaways and call-ins will qualify stations for the grand prize—an all-expense paid trip to Los Angeles to attend the album release party/concert by Ransom.

Deadline for the contest is April 26, 1991. For more information, contact Frontline Music Group at 714/660-3888.

Radio News

KANSAS CITY, Kan.—KCNW kept their listeners laughing with its **First Annual Fools for Christ Day**, an interesting spin on April Fool's Day. Featuring some of contemporary Christian music's finest and funniest music and stand-up routines, the station had an overwhelming response from its listeners.

OKLAHOMA CITY, Okla.—KOKF has created the "Prayer Capsule" series designed to encourage listeners to take positive action through prayer for their favorite artists. Artists who have demonstrated an openness to spiritual things or a commitment to Christ through their music or public statements are included, since KOKF has attracted a high degree of cross listening from mainstream radio. The first artist to kick off the "Prayer Capsule" was M.C. Hammer and the song "Prayer." Other mainstream artists included are Stevie Wonder, Whitney Houston, Salt 'n' Pepa, Gloria Estefan, Indigo Girls, King's X among others.



Amy Grant stopped by KLTY/Irving, TX offices to thank listeners for their support. Pictured (l-r): Todd Chatman, Word radio promotions; Mark Rodriguez, general manager, KLTY; Grant; and Jon Rivers, program director.

SANTA ROSA, Calif.—After two and a half years of waiting, KLVR has received

word from the FCC that its power to 830 watts at 4200 feet has been approved. In other news, KLVR has added KDBX/Portland, OR as its newest affiliate.

SAN DIEGO, Calif.—Secular AC outlet "Mix 94.9 FM" recently celebrated the one year anniversary of "Sunday Sounds," its Christian music showcase with host Austin Hill.

DUBLIN, Ohio—WTLT held Operation 107 a non-stop, live, 107-hour remote broadcast to support and pray for the troops in the Saudi desert. During the marathon, over 5,000 WTLT listeners visited the remote and signed a banner for the 356th Tactical Airlift Reserves out of Rickenbacker Air National Guard Base.

YUCAIPA, Calif.—KLRD and Campus Crusade co-sponsored a witnessing seminar titled "Reaching Your World: Witnessing Without Fear." KLRD is in the midst of a two-month emphasis on witnessing with on-air 60 second features highlighting practical tips on presenting the gospel.

Appointments

—Dave Stewart, formerly of WJIE/Louisville, KY to WLIX/Long Island, NY as production manager.

—Jeff Rivers, formerly of KTFA/Beaumont, TX to KVTY/McAllen, TX as PD/MD/PM.

—Leo Marroquin to KVTY/McAllen, TX as general manager.

—Jonathan Wise, formerly of KJIL/Oklahoma City to KNTL/Oklahoma City as general manager.

—Debra Kaiser to WXLN/Louisville, KY as general manager and Ted Gocke as program director. Both were with the original WXLN before it changed its format from a Christian format to secular AC/CHR format last July.

New Stations

—KVTY/McAllen, TX signed on March 25 with an all music CHR format broadcasting 18 hours a day. For servicing: KVTY, 3616 North 23rd, Suite 8, McAllen, TX 78502. 512/618-5889.

—KNTL/Oklahoma City, OK is a new 24-hour commercial station owned and operated by CBN, changed from a News/Talk format to an AC Christian format. For servicing: 2809 North MacArthur Blvd., Oklahoma City, OK

73127. 405/789-1140.

—WXLN/Louisville, KY is a new 3,000 watt FM station with a bright AC, broadcasting 24 hours a day. The station will also simulcast with WXLN. For servicing: 12700 Shelbyville Rd., Louisville, KY 40243. 502/633-4200.

Employment Opportunity

—KSBJ/Houston, TX is seeking a full-time air talent with extensive background in production. Send T&R to Tom Carter, 327 Wilson Road, Humble, TX 77338.

—Broadcast group seeks resumes from individuals seeking management opportunities. Send to George Spicer, Mid-America Gospel Radio, P.O. Box 8085, Mitchell, IL 62040.

—New CHR station is accepting tapes and resumes for future openings. Send to: Jeff Rivers, 2005 Kerria, Apt. F, McAllen, TX 78501.

—New 100,000 watt FM station servicing northern Missouri, southern Iowa and western Illinois signing on mid-May with a light AC format is seeking air talent and sales staff. Send T&R to Dave Masters, P.O. Box 845, Spearfish, SD 57783.



Glen Clark recently stopped by WCIE/Lakeland, FL during its 1991 Share-a-Thon. Pictured (l-r): Clark, Rick Joseph, Kevin McKenzie, Ron Maroney, Jim Mann, and Suzanne.

Marriage

—Jennifer Lear, general manager of WZZD/Lafayette Hill, PA to Dan Downing on March 9.

—Jeff Rivers, of KVTY/McAllen, TX to Debby Caley on February 21.

Deaths

—Mark Jesson, part time engineer at KLRD/Yucaipa of heart failure on March 30. He was 30 years old and leaves his wife Beverly and son Micah.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
6	1	1 THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Ornartian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	90.00	95.00
6	4	2 DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	76.18	80.00
4	9	3 CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	62.22	75.00
6	5	4 IT IS DONE Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	59.68	65.00
8	8	5 THAT'S THE WAY HE PLANNED IT Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	57.93	70.00
10	2	6 PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	54.44	65.00
8	3	7 LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	53.65	55.00
6	12	8 SOMEWHERE Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	42.37	50.00
4	26	9 SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	41.11	40.00
2	30	10 HE IS MESSIAH Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)	40.61	60.00
4	11	11 HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)	39.36	50.00
2	25	12 CAN'T STAND STILL Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	38.88	55.00
2	27	13 ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	37.62	45.00
6	15	14 HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	37.14	45.00
6	13	15 ORIGINAL LOVE Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)	34.13	45.00
10	6	16 HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	33.33	30.00
12	24	17 LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)	26.82	30.00
—	—	18 THIS SIDE OF HEAVEN Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)	26.81	35.00
8	16	19 I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	26.35	30.00
—	—	20 THIS FIRE Edin-Adahl/Alarma World * Simon Adahl, Bertil Edin (Broken-ASCAP)	25.82	30.00
2	28	21 BABY BABY Amy Grant/Myrrh * Amy Grant, Keith Thomas (Age to Age/Yellow Elephant/Edward Grant-ASCAP)	25.54	30.00
6	22	22 TALK IT OUT DC TALK/ForeFront * Toby McKeehan (Up In The Mix-BMI)	25.08	30.00
2	29	23 SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	25.08	30.00
4	21	24 COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	25.08	30.00
6	19	25 BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)	25.07	30.00
12	7	26 DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)	23.79	35.00
—	—	27 TOGETHER WE STAND The Winans/Warner Gospel * Marvin Winans (Marvin L. Winans-ASCAP)	23.31	35.00
—	—	28 POWER OF THE LORD Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Carrers-BMI)	23.30	40.00
—	—	29 UNTIL NOW Patty Cabrera/Dayspring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	21.57	40.00
—	—	30 ONE BRAND OF TRUTH Geoff Moore/ForeFront * Al Denson, Don Koch, Dave Clark (Starstruck-ASCAP; Up In The Mix-BMI)	21.57	40.00

MOST ADDS:

1. THIS FIRE, Edin Adahl (8)
2. POWER OF THE LORD, Rick Cua (8)
3. THE HEARTLAND, Rob Frazier (6)
4. HE IS MESSIAH, Lamb (5)
5. UNTIL NOW, Patty Cabrera (4)
6. UNDER A MOONLIT NIGHT, Paul Smith (4)
7. TOGETHER WE STAND, The Winans (4)
8. LOVE WILL FIND YOU, Julie Miller (4)

Reporting Stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS.

All stations reporting

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
8 1	1	RUN TO THE WATER Mastodon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	79.91	85.19
12 2	2	POWERHOUSE White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gersmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI)	60.09	70.37
4 7	3	SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	59.17	70.37
12 4	4	GOIN' ALL THE WAY Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)	55.93	62.96
12 3	5	VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	55.00	62.96
12 5	6	RIOT (COMIN' ON) Rick Elias/Frontline * Rick Elias (Carlotta/Shiggaion-BMI)	52.96	62.96
8 6	7	IF YOU LET ME the violet burning/New Breed * Michael J. Pritzi (Mercy-ASCAP)	52.69	59.26
8 10	8	HEARTBREAK TOWN The Stand/Wonderland * Tony Valenziano (Big Rage-BMI)	49.44	59.26
4 14	9	HEAVEN Mylon & Broken Heart/Star Song * Scott Allen, Trent Argante, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	45.46	59.26
12 11	10	TALK IT OUT Idle Cure/Frontline * Mark Ambrose (Broken/Idle Cure-ASCAP)	44.07	59.26
2 23	11	GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	43.52	59.26
14 8	12	RESTORE MY SOUL The Choir/Myrm * S. Hindalong, D. Daugherty (Never Say Never/Word-ASCAP)	37.59	48.15
4 21	13	I AM ON THE ROCK Petra/DaySpring * Bob Hartman, John Elefante (Uncle Pitts-BMI; Petsong-SESAC)	36.94	44.44
10 15	14	THE NARROW ROAD Mad at the World/Alarma World * Roger Rose (Broken-ASCAP)	32.69	44.44
16 9	15	MT 77's/Broken * M. Roe, B.B. Smith (Bongolu-BMI)	32.69	44.44
— —	16	I WAIT FOR YOU Vector/gaga * S. Griffith (Steven Michael Griffith-ASCAP)	32.31	44.44
10 13	17	WALKIN' IN FAITH Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)	31.39	44.44
6 7	18	LOOK AT YOU NOW Jacob's Trouble/Frontline * Jerry Davison, Terry Taylor (Broken-ASCAP)	28.70	44.44
2 24	19	COLD DESERT WIND The Reign/Jondo/Image * Harold Bloemendaal, Jr. (Chenka-Chenka-ASCAP)	27.31	37.04
8 16	20	TELL The Throes/R.E.X. * Harold Evans, William Campbell (Jambbox-ASCAP)	27.13	37.04
16 12	21	RESCUE ME Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)	26.85	37.04
6 20	22	SING (OF HIS GLORY) Halo/Pakaderm * Keith Mims, Scott Springer (Benefante-BMI)	26.02	37.04
— —	23	TAKE ME TO THE RIVER Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)	21.30	29.63
2 25	24	VIOLENT BLUE Chagall Guevara/MCA * L. Nichols, S. Taylor, D.H. Perkins (MCA-ASCAP)	20.19	25.93
12 18	25	IT'S LOVE King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)	19.44	25.93

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCMS (Club 105), KGAM (K-JAM), KLIQ, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLO (Wakeup Call), WJIS (LightForce), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVLJ (Voice in the Wind), WVEV, WXTQ (Sunday Offering).

All stations reporting

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
8 2	1	THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	77.06	84.00
8 2	2	HEALING LOVE Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP)	71.97	88.00
4 11	3	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	66.78	88.00
12 1	4	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	59.60	64.00
2 25	5	WHEN YOU ARE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (-BMI)	58.50	76.00
6 9	6	THE MASTER'S HAND Annie Herring/Live Oak * Anne Herring (Latter Rain-ASCAP)	55.19	68.00
12 3	7	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	52.67	60.00
8 8	8	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	51.98	60.00
2 23	9	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	51.56	76.00
10 4	10	NEVER CHANGING FATHER Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)	50.52	60.00
6 13	11	LORD OF MY LIFE Libby Buisson/Celebration * Steve Webber (Pikature/McSpadden-BMI)	47.59	56.00
— —	12	OPEN DOOR Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	47.54	80.00
8 5	13	BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)	46.91	56.00
2 19	14	QUIET ANSWERS Kelly Nelson Thompson/Benson * Dave Clark, Don Koch (John T. Benson/Paragon-ASCAP)	39.96	60.00
4 16	15	CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	38.11	56.00
4 12	16	THE HAMMER Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP)	37.05	48.00
— —	17	UNEXPECTED TURNS Ed Kerr/Benson * Ed Kerr (Paragon-ASCAP)	32.64	52.00
— —	18	COMMON GROUND Brent Lamb/Diadem * Brent Lamb, Steven Curtis Chapman (Diadem Sky-ASCAP; Sparrow/New Wings/Greg Nelson-BMI)	29.43	48.00
4 24	19	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	28.66	40.00
— —	20	LIKE NEVER BEFORE Derek Floyd/Diadem * Derek Floyd, Marlene Floyd (Perfect Blend/Pleasant Hill-BMI)	27.59	36.00
— —	21	THE KEEPER Geoff Moore and The Distance/Benson * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Up In The Mix/Sparrow-BMI)	27.57	48.00
— —	22	I'LL PREPARE A PLACE FOR YOU Faithful Heart/Maranathal * Bill Batstone, Rita Baloche (Maranathal-ASCAP)	26.88	48.00
2 21	23	STRONG ARM Jamie Owens-Collins/Live Oak * Lenny LeBlanc (Fair Hill-ASCAP)	26.51	40.00
10 10	24	MORE THAN YOU'LL EVER KNOW Jim Murray/Morning Gate * Phil Johnson (Westpoint/Erickson-SESAC)	26.51	40.00
— —	25	COULD YOU NOT TARRY WITH ME? Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard-ASCAP)	26.13	36.00

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KPBC, KWBI, KWKY, WBLG, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNX.

THE CCM UPDATE METAL

WOLW	TW	TITLE	PTS.	%ON
10	2	• 1	23	64.41 70.59
		Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)		
16	1	2	EVERYBODY KNOWS MY NAME	60.15 70.59
		Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)		
6	6	• 3	BELOW THE GRAVE	59.71 76.47
		Haven/R.E.X. * K. Ayers, T. Benton, A. Bruner (Jambox-ASCAP)		
12	3	4	VICTORY DANCE	58.82 64.71
		Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)		
10	4	5	ARK OF SUFFERING	56.76 64.71
		Tourmiquet/Intense * Ted Kirkpatrick (Broken-ASCAP)		
—	—	• 6	STOP THE MADNESS	51.62 58.82
		Believer/Frontline * K. Bauchman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)		
2	18	• 7	GIVE ME LOVE	50.88 58.82
		Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)		
4	13	• 8	MY GOD	48.24 58.82
		Audio Adrenaline/Ranger * Bob Herdman, Barry Blair (Ranger-BMI)		
12	7	9	HE'S LYING TO YA	41.03 52.94
		David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)		
10	8	10	WALKIN' IN FAITH	35.44 41.18
		Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)		
14	5	11	RISE UP	33.38 41.18
		Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)		
—	—	• 12	WEAR IT OUT	30.44 41.18
		Crystavox/Regency * Adam Kemp, Loren Holmquist (Voxrox-ASCAP)		
14	9	13	EXPLETIVE DELETED	30.29 35.29
		Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)		
16	10	14	PHILOSOPHY OF MAN	29.56 35.29
		Greg Minier/R.E.X. * Trevor Palmer, Randy Walters, Greg Minier (Jambox-ASCAP)		
6	16	• 15	MEA CULPA/REMEMBER ME	28.24 35.29
		Undercover/Broken * Ojo Taylor (B-1-ASCAP)		
4	19	• 16	RUMORS	27.21 35.29
		Ransom/Intense * Tony Ortiz, Lisa Faxon (Carlotta-BMI)		
10	14	• 17	GOIN' ALL THE WAY	21.03 29.41
		Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)		
—	—	• 18	WE WANT YOU	20.15 29.41
		One Bad Pig/Myrrh * Paul Q-Pek, Carey Womack (Smiling Swine/Word-ASCAP)		
—	—	• 19	THE NARROW ROAD	19.56 23.53
		Mad at the World/Alarma World * Roger Rose (Broken-ASCAP)		
14	17	20	WOODPECKER STOMP	19.26 29.41
		Jeff Scheetz/Pure Metal * Jeff Scheetz (Rubber Re-Flex/Scheetz-BMI)		

MOST PLAYED ALBUMS:

1. WEAPONS OF OUR WARFARE, Deliverance/Intense
2. AN AXE TO GRIND, Ken Tamplin & Friends/Intense
3. WALKING IN FAITH, Angelica/Intense
4. SWINE FLEW, One Bad Pig/Myrrh
5. THE CRUCIFIED, The Crucified/Narrowpath/Pure Metal

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (The Master Metal Show), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVYX (Harvest Rock).

All stations reporting

THE CCM UPDATE VIDEO SALES

MO	LM	TM	TITLE, Artist/Label (Distributor)
11	1	1	REVIVAL IN THE LAND, Carman/Benson (Benson)
—	—	2	SMOKY MOUNTAIN HYMNS, Various/Brentwood (Brentwood)
28	3	3	LIVE...RADICALLY SAVED!, Carman/Benson (Benson)
6	2	4	BEYOND BELIEF, Petra/DaySpring (Word)
10	*	5	MAKE HIS PRAISE GLORIOUS, Sandi Patti/Word (Word)
—	—	6	SMOKY MOUNTAIN HYMNS II, Various/Brentwood (Brentwood)
5	7	7	FRONT ROW WITH STEVEN CURTIS CHAPMAN, Steven Curtis Chapman/Sparrow (Sparrow)
8	9	8	TWO X 4, Various/Reunion (Word)
5	6	9	FRONT ROW WITH MARGARET BECKER, Margaret Becker/Sparrow (Sparrow)
4	*	10	FRONT ROW WITH MICHAEL CARD, Michael Card/Sparrow (Sparrow)

Chart Watch

Top Albums

With barely more than a month's worth of sales, Amy Grant's *Heart in Motion* becomes the largest selling album in the Christian retail marketplace during the month of March. Sparrow songbirds Margaret Becker and Susan Ashton, both of whom are doing quite well on the radio charts this week, make very impressive top 10 entries this month.

Video Sales

Carman's *Revival in the Land* is definitely the people's choice, when it comes to long form video right now. But that sneaky, concept-driven Brentwood Music (just kidding) has made two impressive debuts with thematic videos based around its *Smoky Mountain Hymns* albums. They must be on to something....

Contemporary Hits

With fully 95% of the CHR reporters on it, Amy Grant's "That's What Love is For" holds on tight to the number one spot, while A&M's mainstream pick "Baby Baby" creeps up behind the top 20. Phil Keaggy's "This Side of Heaven" is the week's highest debut.

Adult Contemporary

In only six weeks, new Sparrow artist Susan Ashton's first single from her first album goes all the way with "Down on My Knees," just edging out labelmate Margaret Becker's "All I Ever Wanted." Amy Grant's "That's What Love is For" continues its movement northward as does Michele Wagner with "Jesus Answers," up 11 spots to #4. That makes four out of the top five AC tunes this week ones that have been recorded by female vocalists. Al Denson's "Be the One" jumps another 10 places to #6, but the chart's biggest mover (and most added) is Bryan Duncan's "Blessed are the Tears," jumping 20 positions to #16.

Inspirational

Christian music veteran Scott Wesley Brown scores his first #1 in ages with "This is Church," a classic modern inspirational song that had "hit" written all over it. Heirloom's "Healing Love" hangs real tough at #2, with an even greater percentage of our inspo reporters on it than on the Brown tune. Michele Wagner's "Jesus Answers" is a cross format top five hit, up eight spots to #3 here. Never underestimate the power of Steven Curtis Chapman on Christian radio however, as his "When You are a Soldier" jumps 20 positions in its second week, already up to #5.

Rock

Mastedon and White Heart hold down the top two spots on this week's rock chart for the second time, with Margaret Becker's "Simple House" coming on strong at #3! Novella's "Give Me Love," which is #7 on the metal chart this week, jumps 12 spots to land at #11 in its second week. Highest entry is Vector's "I Wait for You" at #16.

Metal

There goes the Bride... It had to happen sooner or later, that Bride's 10 week-plus reign over the metal chart would subside, and Deliverance pushes through with "23." Keep an eye on new Star Song hard rockers Novella, whose "Give Me Love" jumps 11 notches to #7 in its second week. A tip of the hat to indie band Audio Adrenaline, whose oddity "My God" blasts them into the top 10 this week as well.

ADULT CONTEMPORARY

WOLW	TW	TITLE	PTS.	%ON
6 7	• 1	DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	87.62	95.92
6 12	• 2	ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	84.06	95.92
6 6	• 3	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Ornartian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	83.50	85.71
6 15	• 4	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	76.32	91.84
6 14	• 5	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	72.52	83.67
4 16	• 6	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	72.48	89.80
8 2	7	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	72.37	81.63
8 4	8	HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	69.88	77.55
8 11	• 9	ORIGINAL LOVE Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)	64.23	73.47
8 10	10	HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)	63.10	75.51
6 20	• 11	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	56.46	81.63
4 19	• 12	WHEN YOU ARE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	55.02	79.59
10 5	13	I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	52.81	61.22
12 1	14	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	50.16	65.31
4 25	• 15	CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	47.38	67.35
2 36	• 16	BLESSED ARE THE TEARS Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)	45.88	73.47
12 3	17	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)	45.70	53.06
8 13	18	CRY FOR THE DESERT Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	36.32	46.94
12 9	19	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	35.53	44.90
2 31	• 20	THE KEEPER Geoff Moore and The Distance/Benson * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Up In The Mix/Sparrow-ASCAP)	34.59	61.22
6 26	• 21	THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	34.28	53.06
2 39	• 22	FORGIVEN First Call/Myrrh * Michael Ornartian, Bruce Hibbard, Hadley Hockensmith (Word-ASCAP)	32.62	53.06
8 27	• 23	ONE THING Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On/EMI Blackwood/Sparrow-BMI)	32.46	46.94
10 8	24	BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)	30.45	42.86
8 22	25	I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	30.16	40.82
4 34	• 26	MY WAY HOME Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	25.88	48.98

12 18	27	LIKE A WIND Edin Adah/Alarma World * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)	21.23	24.49
8 28	28	HANDS THAT MADE THE WORLD Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	21.06	32.65
2 42	• 29	THE HEARTLAND Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (234/Lifesong Music Press-BMI)	20.63	42.86
12 17	30	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	20.44	28.57
— —	• 31	UNDER A MOONLIT NIGHT Paul Smith/Star Song * Chris Eaton (Clouseau-ASCAP)	19.43	42.86
8 29	32	SOMEWHERE Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	18.01	26.53
12 21	33	DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)	17.84	28.57
— —	• 34	BECAUSE HE LIVES Jerome Olds/StarSong * William J. Gaither (William J. Gaither-ASCAP)	16.30	28.57
4 32	• 35	BED BY THE WINDOW Tony Melendez/Star Song * Bob Crosby, Mamie Wilson (New Wings/Songs of Grand Coalition-BMI)	15.70	22.45
— —	• 36	UNTIL NOW Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	15.09	32.65
— —	• 37	REUNION OF THE HEART Phil and John/DaySpring * Maldwyn Pope (Peer International-ASCAP)	15.06	32.65
— —	• 38	OPEN DOOR Lamelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	14.93	32.65
8 23	39	LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	14.28	26.53
12 24	40	FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	13.09	20.41

MOST ADDS:

1. BLESSED ARE THE TEARS, Bryan Duncan (25)
2. FORGIVEN, First Call (17)
3. THE KEEPER, Geoff Moore & The Distance (14)
4. THE HEARTLAND, Rob Frazier (14)
5. UNDER A MOONLIT NIGHT, Paul Smith (12)
6. BECAUSE HE LIVES, Jerome Olds (12)
7. ALL FOR YOU, Kim Boyce (11)

Reporting Stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMUZ, WNAZ, WNDA, WNIW, WNNN, WPIT, WQCK, WQFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WYLL, WZZD.

The following station did not report and its charts were frozen: WWDJ