

THE *CCM* UPDATE

Chapman, Patti, Petra Tie With Take-Home Dove Trio Word Family Labels Lead in Totals

NASHVILLE, Tenn.—The 22nd Annual Dove Awards were presented April 11 at the Grand Ole Opry House to an in-person audience of over 3000, and an estimated television viewing audience of over one million households via TNN: The Nashville Network, which carried the 90-minute special. TNN officials said the overnight rating for this year's Dove Awards program netted a 2.0 rating, up 67% over last year's telecast.

Last year's big winner Steven Curtis Chapman, who was nominated for ten Doves and took home five, didn't seem to be disappointed by receiving six nominations this year, and capturing only three Doves. "I'm going to have to add an extra room to the house we're building the way it is," Chapman said with a smile in a backstage exchange with the press.

Regardless, his three awards this year came in the prestigious categories of Songwriter of the Year, Male Vocalist of the Year, and Artist of the Year.

(Continued on page 2)

Special Report

New Ideas, Increased Participation Highlight "Gospel Music '91"

NASHVILLE, Tenn.—Nineteen Ninety-One marked another year of unprecedented growth for the Gospel Music Association, as industry veterans and newcomers rubbed elbows at the GMA's annual gathering in Nashville week before last. More than 1200 registrants attended the week of seminars and music showcases, which culminated with the 22nd Annual Dove Awards (see separate story).

"Monday Morning Live" proved to be an exciting kickoff to the week, with a heartfelt performance by the African Children's Choir and a challenging message from Brooklyn Tabernacle pastor Jim Cymbala highlighting the opening morning's activities. Cymbala stressed that there has never been a better year to sing the Gospel, and reinforced that Christian artists must live the Gospel to invoke the power of the Gospel, which is sufficient to change lives for Christ's sake.

Singer/comedian Mark Lowry helped inaugurate the GMA's first humor award, given in memory of Grady Nutt. The humorist's widow Eleanor presented the first Grady Nutt Award for Humor to legendary southern gospel artist/comic Wendy Bagwell, who said he told God he wanted to be a great singer and musician, and God said, "No. But I'll send you some crowds that don't know the difference."

The Lifetime Achievement Award was given to Maranatha! Music, celebrating 20 years of innovative contributions to gospel music. Accepting the award was CEO Chuck Fromm



Dove Awards co-host Sandi Patti flew away with three Doves again this year, but Steven Curtis Chapman took home a trio himself, including Artist of the Year.

who passed along a motto he's tried to employ for years, "When you're being run out of town, get out in front and make it look like you're leading the parade."

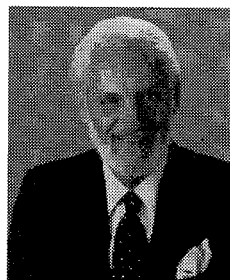
This year's Impact Award went to video director Steve Yake, and gospel music pioneer Robert "Bob" Benson was inducted into the Gospel Music Hall of Fame. The International Award

(Continued on page 2)

GMA Names Don Butler Vice President of Special Projects

NASHVILLE, Tenn.—In recognition of the Gospel Music Association's increasingly important role in fostering public awareness and interest in gospel music, its board of directors recently established the office of vice president of special projects. The newly-created position is designed to generate additional funding for the non-profit organization, which is now in its 27th year.

Donald W. Butler, Sr., who has served the GMA for over 15 years as executive director, has been appointed to fill the new position. This new role will enable him to utilize his years of experience and vast network of contacts to develop benevolent funding from corporations, foundations and individuals. He will also develop special projects to generate funds for the GMA's work, such as the *Great Moments in Gospel Music* and *Song of the Year* album packages.



Under Butler's leadership, the Gospel Music Association has experienced dramatic growth. Membership has steadily grown, as has attendance at GMA's annual "Gospel Music Week,"

(Continued on page 2)

Dove Awards

(Continued from page 1)

DaySpring/Word artist Petra was a surprising multiple winner. Contemporary gospel's premier rock band, which had never won a Dove after nearly 20 years in the trenches, took home awards for Rock Recorded Song of the Year (for "Beyond Belief"), Rock Album of the Year (for the like-named album) and Group of the Year, over more pop-oriented artists such as First Call and 4 Him. Dove Awards co-host Sandi Patti, always a Dove favorite, was again named Female Vocalist of the Year (for record-breaking 10th consecutive time), and also collected Doves for Inspirational Album of the Year (*Another Time, Another Place*) and Contemporary Recorded Song (the title track).

Doves were awarded in 33 categories, with seven of those presented on the TNN broadcast. The Word family of artists and labels garnered 18 Doves, with Sparrow artists receiving the next highest total, at seven. The Benson Music Group gathered four Doves, with two of those going to Carman's Long and Short Form videos for "Revival in the Land." One year young Warner Alliance was represented by three Doves: Rap Song of the Year for "It's Time" by The Winans; and Contemporary Black Gospel Album (*So Much 2 Say*) and Song ("I L-O-V-E You") which went to Take 6.

Unfortunately, the telecast's performances were unduly slanted towards country and southern traditional music, due undoubtedly to the host network's indigenous musical bent. Contemporary Christian artists such as Michael W. Smith, Carman, and DC TALK (of which two out of three were present in the audience) were not given opportunity to perform to a national television audience, despite the impressive sales each has enjoyed in the market this year. The show's most contemporary moment came in the form of a highly edited performance of "Big Man's Hat" from Sparrow's Charlie Peacock.

A complete listing of Dove winners appears on page 5.

GMA '91

(Continued from page 1)

was given to Adrian Snell, and the award for Contribution to Gospel Music by a Secular Artist went to Patti LaBelle, whose *Comin' Home to Gospel* special brought national awareness to gospel music via the PBS television network.

Other GMA business included electing Todd Hafer, Bill Hearn, Tom Long, Jerry Park, Gloria Hawkins, Neal Joseph and Tom Ramsey as first term members of the GMA Board of Directors. Outgoing GMA president Joe Moschep introduced the first gathering of Christian Music & Video Retailers, which the GMA is hoping will develop into a "cream-of-the-crop" organization, and is now the industry's only full-time music trade association.

The CMVR panels became a hot topic around the Stouffer Hotel, with virtually every meeting packed out. Respected retailer and industry leader Stan Jantz chaired a panel of retail

and record executives discussing how to buy aggressively, while still maintaining cash and inventory control. Tower Records executive Bob Delaney followed that standing-room only gathering with a session where he used his marketing expertise to teach retailers innovative merchandising techniques. The CMVR group has a two-year commitment from the GMA. Building on a base of 102 buyers and 61 retailers, the group hopes to have 1000 retailers represented next year.

Publisher/promoter/manager Paul Emery served as honorary "dean" of the "Promoter's University", an intimate series of workshops designed to help novice concert promoters avoid the "rookie mistakes" made by their mentors. Emery said attendance at this year's meetings doubled to 70, and many commented that they received the best information they had ever heard at an industry gathering.

The National Soloist Seminars (formerly the Church Music Workshop) gave aspiring performers the chance to be critiqued by top vocalist and choral leaders, and opportunities to learn how to use their skills to the best advantage in an intimate setting.

—Bruce A. Brown, with Bernie Bernard

A separate story wrapping up the activities of the National Christian Radio Seminar appears on page 8.

Don Butler

(Continued from page 1)

which has become the gospel music industry's premiere event.

The establishment of this new position represents a major step forward in the life of GMA, according to Butler. "This year marks the beginning of a new decade. This month marks the beginning of new life. With new life comes a new challenge. For me, that challenge is to assist the GMA to carry out its goals in the most efficient and effective means at our disposal; with that goal being to gird the world with the Gospel of Jesus Christ through whatever means possible. I accept this challenge with excitement."

A new executive director has not been named, but a search committee has been appointed by the GMA board.

In addition to the announcement concerning Mr. Butler, the Gospel Music Association also announced the results of its election of officers and vice presidents to the board of directors on April 10. They are as follows: John Styll, president; Stephen Speer, secretary; Terry Hemmings, treasurer; Joe Battaglia, chairman of the board. Vice presidents for the '91-'92 year are: Paul Heil, Frank Breeden, Buster Soaries, and Glenn Williams.

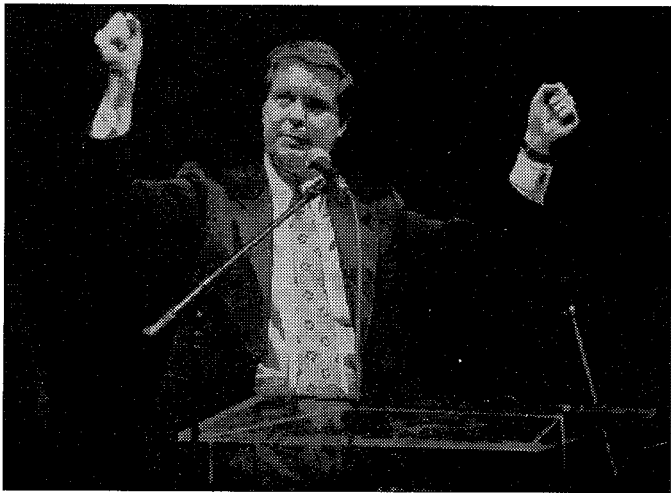
Congratulations to Amy Grant, Keith Thomas, and the Blanton/Harrell team for the success of "Baby Baby" on mainstream radio. The song hits #1 this week on both Billboard's Hot 100 and Radio & Records' CHR charts.

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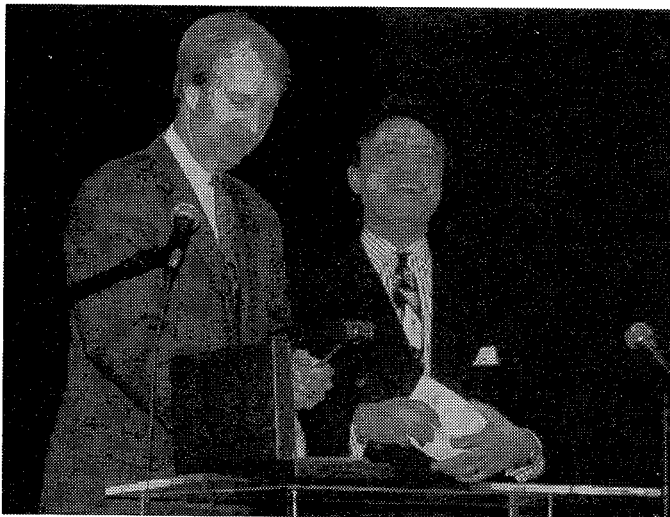
THE CCM UPDATE GALLERY



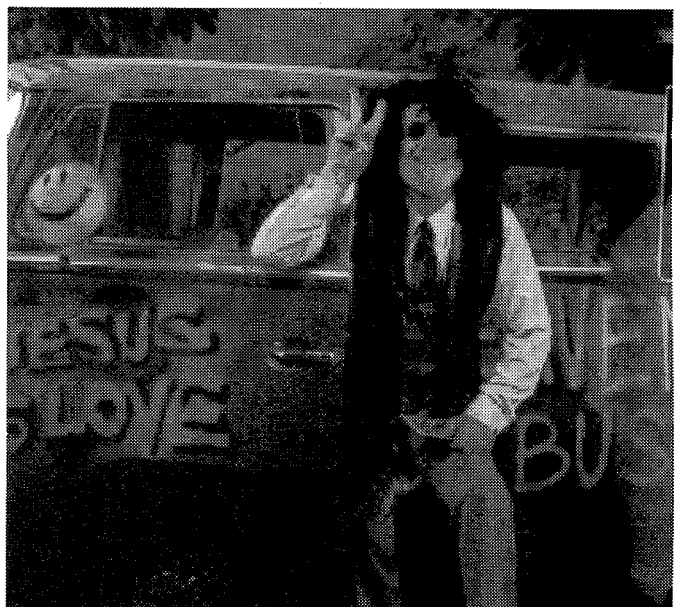
Brooklyn Tabernacle pastor Jim Cymbala admonished Gospel Music '91 registrants to live out the Gospel as well as sing about it, in his keynote address at Nashville's Tennessee Performing Arts Center.



Wendy Bagwell (l) received the Gospel Music Association's first Humor Award, named in honor of the late Grady Nutt. Presenting the award were Nutt's widow Eleanor (c) and singer/comic Mark Lowry (r).



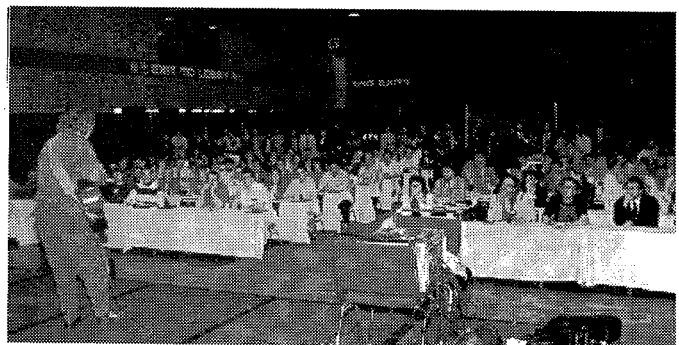
Outgoing GMA President Joe Moscheo receives a "recycled gavel" from Chairman Roland Lundy, at Gospel Music Week's "Monday Morning Live."



Don Butler, newly appointed as the Gospel Music Association's vice president of special projects, shows evidence of the "new life" he's been experiencing recently, as he poses with Maranatha! Music's "Jesus People" booth at the NCRS Artist/DJ Reception, held April 7.



Dana Key, Kelly Nelon Thompson, and Ray Boltz (l-r) take questions from National Soloist Seminar registrants at an artist panel held at the Nashville Convention Center.



Myrrh artist Phil Keaggy entertains with an instrumental selection from his forthcoming album *Beyond Nature*, at a Word product presentation for the Christian Music and Video Retailers group at the Nashville Convention Center.

PHOTOS COURTESY OF PAUL WHARTON PHOTOGRAPHY

Appointments

—**Brown Bannister** to new label **Vireo Records** as executive producer and director



of A&R. Pictured (l-r) at the "Brown Sparrow Company": Billy Ray Hearn, Bannister, and Peter York, director of A&R).

—**Steve Rabey** to the **Colorado Springs Gazette Telegraph** as religion writer. Rabey will continue his freelance association with several magazines and continue to write the Christian music column for **Youthworker Journal** magazine, published by Youth Specialties.

—**Mark Funderberg** to **The Sparrow Corporation** as director of sales.

—**Bob Gurich** to **The Sparrow Corporation** as national sales manager.

Departure

—**Tess Erwin Stahlin**, manager of black gospel publicity at **The Benson Music Group** to pursue a career in computer graphics.

New Address

—**Wonderland Communications** has a new home: a 33,000 square foot former Masonic Temple in Elgin, IL. Address: 310 East Chicago Street, Elgin, IL 60120. 708/695-0711. Fax 708/695-0719.

Signings

—**Jodi Benson**, best known as the voice of



Ariel in the Walt Disney film, *The Little Mermaid* to a recording contract with

Sparrow Records. Benson's first recording will be the companion to the best selling children's book, *The Beginners Bible*.

Pictured (l-r): Bob Angelotti, manager; Bill Hearn, Benson, and Billy Ray Hearn.

—**Dick and Mel Tunney** to a long term recording agreement with **Warner Alliance**.

New Companies

—**The Sparrow Corporation** has announced a joint venture recording company with **Brown Bannister** to be called **Vireo Records**. Bannister will serve as executive producer and A&R director for Vireo. Vireo Records will share in Sparrow distribution. The label first release is scheduled for fall.

—**Live Oaks Records** has been purchased by **InterInc Communications**. The company will remain under the direction of **Allen Weed** at the same location.

Death

—**Jeff Combs**, former drummer for the **Margaret Becker Band** lost his two year battle with leukemia at I.U. Medical Center/Indianapolis, April 17. Combs was 23 years

Upcoming Releases

April/May

Age of Faith, *Age of Faith* (Benson)
Angie Alan, *The Bottom Line* (Frontline)
Brush Arbor, *What Does it Take* (Morning Gate)
Trace Balin, *Out of the Blue* (DaySpring)
David Baroni, *The Other Side* (Diadem)
David's Secret, *Beyond Words* (Diadem)
Brian Becker, *I Choose to Follow* (Benson)
Margaret Bell, *Untitled* (Warner Alliance)
Black & White World, *B & W World* (Blonde Vinyl)
Carman, *Commissioned*, **Christ Church Choir**, *Shakin' The House* (Benson)
Michael Card (CD Reissue), *Early Works* (Benson)
Eric Champlon, *Revolution Time* (Myrrh)
Chris Christian, *15 Best of 15 Years* (Home Sweet Home)
Christ Church Choir, *Let the Church Rise* (Star Song)
Terry Clark, *In the Secret Place* (Asaph)
Hicks & Cohagan, *Going Up* (Morning Gate)
Billy Crockett, *Any Starlight Night* (Urgent)
Cindy Cruse, *Untitled* (Frontline)
Bob Cull, *Whisper* (Asaph)
Dance House Children, *Songs & Stories* (Blonde Vinyl)
Disciples of Christ (D.O.C.), *So How Ya Livin'* (Star Song)
Dreamer, *Full Metal Racket* (Image)
Phil Driscoll, *Classical Hymns, Vol 2* (Word)
The Dynamic Twins, *Word 2 the Wize* (Broken)
Mark Farner, *Some Kind of Wonderful* (Frontline)
Fluffy, *Fluffy Loves You* (Blonde Vinyl)

Fortress, *Restoration* (Pakadern)
Don Francisco, *Vision of the Valley* (Star Song)
Don Francisco (CD Reissue), *Early Works* (Benson)
Rob Frazier, *The Heartland* (Urgent)
The Freedom of Soul, *Caught in a Land of Time* (Broken)
Gabriel, *Long Line of Love* (Urgent)
Gaither Vocal Band, *Homecoming* (Star Song)
Steve Geyer, *Is it Funny in Here or is it Just Me?* (Star Song)
Terri Gibbs, *What a Great Day* (Morning Gate)
Chuck Girard, *Fire & Light* (Asaph)
Glad, *The Symphony Project* (Benson)
Steve Green, *We Believe* (Sparrow)
Harvest (CD Reissue), *Early Works* (Benson)
4 Him, *Face The Nation* (Benson)
Dallas Holm (CD Reissue), *Early Works* (Benson)
The Human Condition, *Human Condition* (Image)
JAG, *The Only World in Town* (Benson)
Jeff Johnson, *Great Romantics* (Ark)
Jeff Johnson, *The Stormy Night* (Ark)
Phil Keaggy, *Beyond Nature* (Myrrh)
DeGarmo & Key, *Go To the Top* (Benson)
Kingdom, *Serious* (Benson)
Liaison, *Urgency* (Frontline)
Lifesavers, *Pop Life* (Blonde Vinyl)
Chris Lizotte, *Free* (New Breed)
Nina Llopis, *No Shadow of Turning* (R.E.X)
L.S.U., *This is the Healing* (Blonde Vinyl)
Windy Lyre, *Windy Lyre* (Blonde Vinyl)
Marilyn McCoo, *Untitled* (Warner Alliance)
David Mullen, *Faded Blues* (Myrrh)
Michael Omartian, *The Race* (Myrrh)
The Miracles, *We Are His Miracles* (Word)
Newsboys, *Untitled* (Starsong)
Twila Paris (CD Reissue), *Early Works* (Benson)
Petra, *Petra Best* (Star Song)
One Bad Pig, *I Scream Sunday* (Myrrh)
Michele Pillar, *Love Makes All the Difference* (Urgent)
Fernando Ortega, *In a Welcome Field* (Benson)
PID, *The Chosen Ones* (Graceland)
Rachel Rachel, *The Way to My Heart* (DaySpring)
Ransom, *Ransom* (Intense)
The Reign, *Back From Euphoria* (Image)
Lulu Roman, *Best Friend* (Benson)
X-Sinner, *Peace Treaty* (Pakadern)
Craig Smith, *Echos of Innocence* (Star Song)
Various, *Brave New Music* (Star Song)
Various, *Come Join The Heard* (Pakadern)
Vengeance Rising, *Destruction Comes* (Frontline)
Michele Wagner, *A Heart Set Free* (Benson)
Wayne Watson (CD Reissue), *Early Works* (Benson)
Whitecross, *In The Kingdom* (Star Song)
Xalt, *History* (Pure Metal)

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

Clifton Davis and Sandi Patti co-hosted The 22nd Annual Dove Awards program again this year, which was viewed in over one million television households over TNN: The Nashville Network. ➔

PHOTOS COURTESY OF PAUL WHARTON PHOTOGRAPHY



Michael W. Smith took home a Dove for his Go West Young Man album, named Contemporary Album of the Year.



DC TALK's Toby McKeehan and Michael Tait accept the Dove Award for Rap Album of the Year (Nu Thang), while co-producer Ron W. Griffin (r) looks on.

Dove Award Winners

Song of the Year

"Another Time, Another Place," Gary Driskell (Word Music-ASCAP)

Songwriter of the Year

Steven Curtis Chapman

Male Vocalist of the Year

Steven Curtis Chapman

Female Vocalist of the Year

Sandi Patti

Group of the Year

Petra

Artist of the Year

Steven Curtis Chapman

New Artist of the Year

4 Him

Recorded Song of the Year: Rap

"It's Time," The Winans; Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell

Recorded Song of the Year: Metal

"Stranger," Holy Soldier; David Zaffiro, Holy Soldier

Recorded Song of the Year: Rock

"Beyond Belief," Petra; Bob Hartman

Recorded Song of the Year: Contemporary

"Another Time, Another Place," Sandi Patti; Gary Driskell

Recorded Song of the Year: Inspirational

"Who Will Be Jesus," Bruce Carroll; Bruce Carroll, Aaron Wilburn

Recorded Song of the Year: Southern Gospel

"He is Here" The Talleys; Kirk Talley

Recorded Song of the Year: Country

"Seein' My Father in Me," Paul Overstreet; Taylor Dunn

Recorded Song of the Year: Contemporary Black Gospel

"I L-O-V-E U," Take 6; Mervyn Warren, Mark Kibble

Recorded Song of the Year: Traditional Black Gospel

"The Potter's House," Tramaine Hawkins, Walter Hawkins; V. Michael McKay

Album of the Year: Rap

Nu Thang, DC Talk; Toby McKeehan/Mark Heimermann/T.C., producers (Yol ForeFront)

Album of the Year: Metal

Holy Soldier, Holy Soldier; David Zaffiro, producer (Myrrh)

Album of the Year: Rock

Beyond Belief, Petra; John & Dino Elefante, producers (DaySpring)

Album of the Year: Contemporary

Go West Young Man, Michael W. Smith/Bryan Lenox, producers (Reunion)

Album of the Year: Inspirational

Another Time... Another Place, Sandi Patti; Sandi Patti Helvering/Greg Nelson, producers (Word)

Album of the Year: Southern Gospel

Climbing Higher & Higher, The Cathedrals; Bill Gaither/Mark Trammell/Lari Goss, producers (Homeland)

Album of the Year: Country

Sojourner's Song, Buddy Greene; Bubba Smith, producer (Word)

Album of the Year: Contemporary Black Gospel

So Much 2 Say, Take 6; Mervyn Warren/Mark Kibble/Cedric Dent/Alvin Chea/Claude V. McKnight/David Thomas, producers (Warner Alliance)

Album of the Year: Traditional Black Gospel

Tramaine Hawkins Live, Tramaine Hawkins; Tramaine Hawkins/Lee Magid, producers (Sparrow)

Album of the Year: Instrumental

Come Before Him, Dick Tunney; Dick Tunney, producer (Word)

Album of the Year: Praise and Worship

Strong and Mighty Hands, Voices of Praise, John G. Elliott, producer (Reunion)

Album of the Year: Musical

Handel's Young Messiah, Various; Paul Mills/Don Hart/Norman Miller, creators (Word)

Album of the Year: Choral Collection

I Call You to Praise, Steve Green; Music Sculptors, creators (Sparrow)

Album of the Year: Children's Music

Hide 'em in Your Heart Songs, Steve Green; Frank & Betsy Hernandez, creators (Sparrow)

Recorded Music Packaging of the Year

Beyond Belief, Petra; Mark Tucker, photography; Buddy Jackson, graphic artist

Short Form Video of the Year

Revival in the Land, Carman; Stephen Yake, director; Video Impact Productions

Long Form Video of the Year

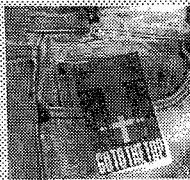
Revival in the Land, Carman; Stephen Yake, director; Stephen Yake/Video Impact Productions, producers

THE CCM UPDATE RETAIL REVIEWS

Albums

Picks

DeGarmo and Key, *Go to the Top* (Benson)



One of the most prolific (13 albums in 13 years) duos in Christian music re-team after two years off for solo projects, and haven't missed a step. The pop/rock strengths of *The Pledge* are in evidence, with generous dollops of guitar and B-3 organ. Lots of Memphis soul is present, with more lead vocals from Eddie. As usual, no words are minced in the challenging lyrics. Retail, publishing and video tie-ins should send this one straight to the top.

Glad w/The London Symphony, *The Symphony Project* (Benson)



Quintet marries its rich vocal tradition with a grand musical approach. Classical elements only hinted at in much of group's previous work are brought to the fore. Material, penned mostly by Glad alum Bob Kauflin, is perfectly suited for the style initiated on the best-selling a cappella projects (there's an a cappella cut here too!). But group retains an adult pop base, with a few cuts recalling Glad of old. Simply popping in your store's tape player will make this one a winner at retail.

Kim Hill, *Brave Heart* (Reunion)

The production team of Wayne Kirkpatrick and Brown Bannister remains intact for celebrated songstress' third album. Acoustic rock sound of past outings is supplemented with Beatle-esque vocal, guitar and production touches, which blend with Kim's husky alto voice to make this her most musically interesting album to date. Lyrics address "real-life" issues dealing with insecurities, relationships, even serious illness. Unprecedented support from radio on Hill's previous records should insure quick success.

Fernando, *True Love* (Movin' Up/Spring Arbor)

Artists' second release is pop-inflected R&B also distinguished by tinges of rap and jazz. Creative beats and rhythms and above-average songwriting and arrangements make for engaging outing. Also includes "Truer Love" remix of title track. Fans of Take 6, Tim Miner & Jon Gibson should enjoy.

Art Mapa, *Turning Point* (Movin' Up/Spring Arbor)

Mapa is a California-based multi-instrumentalist who combines Larry Carlton-esque fretwork with smooth synth solos on this mostly self-penned indie project. Besides six jazz-oriented instrumentals, three vocal tracks are featured. For fans of Carlton, George Benson, and Colours and Meadowlark series.

Ron Moore, *Change the World* (Refuge)

Christian music veteran releases first product from his long-lived Airborn Productions through Refuge/Alternative Music Group. Moore writes music in an acoustic/pop vein. The son of missionaries, Moore has always had a heart for the hurting of diverse cultures, and lyrics reflect that worldview. Should interest fans of Randy Stonehill, Randy Matthews.

Traxter, *Rock 'n' Race* (Lordz/Spectra)

Metal quartet created quite a buzz at recent Nashville debut. Exposure to influential industry members should go a long way in helping band rise above crowded pack. Musicianship is tight, and vocal blend precise. Lyrical weaknesses in spots should not seriously hamper acceptance. Pitch to fans of Whitecross, Tourmiquet, Bride.

Brooks Williams, *How the Night Sings* (Red Guitar Blue Music)

Brooks Williams was among the *Twelve New Faces* featured on Myrrh's 1989 new artist sampler; that, along with his independent debut *North From Statesboro*, introduced Christian radio and retail to this fine folk artist. Imagine a gutsier James Taylor or a less acerbic Bruce Cockburn; fans of Bob Bennett will be especially intrigued. To order: Silo, P.O. Box 429, Waterbury, VT 05676. 800/541-9904.

Video

A Wave of Life (The Word for Today)

Hot on the heels of Andre Walton's *Arise Skates* (about "sidewalk surfing") comes this documentary featuring gorgeous surfing footage from locations such as Hawaii, Australia and Southern Cal. Interspersed with shots of champions are interviews with several men who have personal relationships with Christ. (Where are the female surf pros?) Soundtrack features narration by Greg Laurie and tunes by Darrell Mansfield, Ezra and The Mirrors.

Noteworthy

Kid's Praise! Company, *Kid's Praise 19/ Famous Kids of the Bible* (Maranatha! Music)

Children's music continues to be one of this industry's largest growth areas: we are being fruitful and multiplying, it would seem. So the demand is high for quality music which teaches important lessons. MIM has always had a heart for kids, and its latest release relates tales of children who played important roles in Bible history: our patriarch, David for instance, and Joseph and Mary were kids when they fulfilled God's plan. Good script, solid songs and a tie-in with Zondervan's "Adventure Bible" should spell success.

Maranatha! Singers, *Live Worship with Bob Fitts* (Maranatha! Music)

As natural as praise and worship sounds in a live setting, it's surprising that more labels didn't base a series on this concept sooner. Now, it's hard to open the mail without receiving another live worship tape. But MIM does p&w as well as anyone, and this Bob Fitts-led service is one of their best. No material older than 1983, except "Great is Thy Faithfulness."

Rich Mullins, *The World As Best As I Remember It, Vol. 1* (Reunion)

From the opening song's blend of bagpipes and percussion, you know you're listening to something unique. Emphasis on the acoustic

side, especially non-traditional instruments, such as hammered dulcimer, helps to create a recording that easily lives up to the expansiveness of its title. Lyrically, Mullins looks back at our heritage as Christians and helps us find ways to apply our faith to modern problems. Creative displays and in-store play should help provoke interest in this peerless artist.

Also Received

Age of Faith, *Age of Faith* (Benson)

Duo of Rick Harwell and Jimi Ray bows on Benson with a mix of energetic, almost-ready-for-arena anthems and Mellencamp-ish folk/rockers. Especially interesting is duo's cover of Altar Boys' interpretation of Donna Summer's "Unconditional Love." Suitable for fans of Geoff Moore, David Mullen.

E.T.W., *Stop! The Wild Hype* (Yo! ForeFront)

Slammin' follow-up needs no hype to put talented threesome across. Quantum leaps made in both production stylin' and succinctness of raps. Musicality is key, as trio integrates Latin sounds, and samples include the Osmonds (!) and DeGarmo and Key, who guest on remake of "Destined To Win." Fans of DC TALK, Transformation Crusade, Chuckie P. Should snap this one up.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

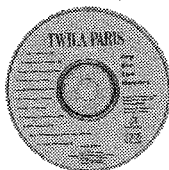
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

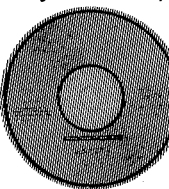
Picks

Twila Paris, "Nothing But Love" (Star Song)



The singles just keep coming from the successful *Cry for the Desert* project. "Nothing..." returns to the light pop style that Paris is developing. Beautiful arrangements and Paris' surprisingly strong vocals make this prodigal son story a strong single for multiple formats.

Wayne Watson, "Almighty" (DaySpring)



An anthem—big, large and soaring—is once again Watson's ticket to success. Simply put, this is a tune of worship that is sure to find its way into many a church hymn book. Reminiscent of the M.W. Smith song, "Great is the Lord."

Noteworthy

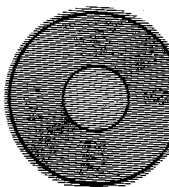
Randy Matthews, "Beautiful Hands" (Benson)

Susan Ashton joins Matthews on his second single and follow-up to "Sir." This song works well on several levels, particularly lyrically and vocally as Ashton and Matthews trade vocals tit for tat. The radio edit cuts out the album's drum intro but makes for an awkward fade-in.

Contemporary Hits

Pick

Michael W. Smith, "How Long Will Be Too Long" (Reunion)



Take heart, this is not just another Smitty single. The popster digs down deep and delivers this meaty, neatly arranged package of gospel blues, organ, keyboards, and choir. Smith works hard and delivers the gritty, textured sound he's been looking for.

Noteworthy

Billy & Sarah Gaines, "Make Up Your Mind" (Benson)

The fine production and vocals place this in the class of urban groovesters BeBe & CeCe. Sounding vaguely similar to the brother/sister team can't hurt as Billy & Sarah continue to do what they do best—urban dance/pop.

Inspirational

Pick

NewSong, "Wholehearted" (DaySpring)



This follow-up to "Living Proof" is a stirring contemporary hymn of praise and devotion. NewSong has been successful in giving a modern voice to traditional concepts without compromising production or quality. This is a great inspirational message wrap up in a contemporary sound.

Noteworthy

Carman, Commissioned & The Christ Church Choir, "The Same God" (Benson)

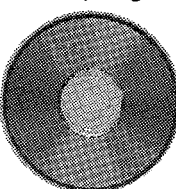
This is an interesting mix of sounds and styles that works surprisingly well. Praise and worship is at the core of this single from the live album with the group Commissioned stealing the show. Carman will

surprise you with his hip soulful vocals, so much so that you may confuse him for one of Commissioned.

Rock

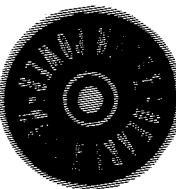
Pick

Liaison, "Urgency" (Frontline)



The first single from the like-titled project explodes from the starting gate with an impressive mix of arena pop/rock, slick vocal tracks and hefty arrangements reminiscent of secular rocker Foreigner. Criticized for its techno rock approach, this gritty cut may grant the Melby brothers the due respect of the rock community at large.

White Heart, "Independence Day" (Star Song)



Star Song has edited one minute off the album cut (eliminating Martin Luther King's preaching) resulting in a tight 4:34 version. (Both are available on the compilation). Featuring the fancy guitar work of Brian Wooten, this is melodic arena rock laced with Rick Florian's energized vocals.

Metal

Noteworthy

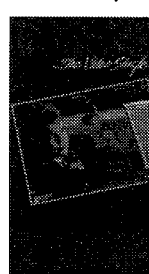
Paradox, "Power & Glory" (NARP April Sampler)

Not for the faint of heart, Austin-based Paradox layers its sound with searing guitar work, vocals (courtesy of lead screamer Manuel Castillo—don't try this at home, boys and girls.)—even a funky bass line. Watch for the follow-up single, produced by Vector's Steve Griffith on Star Song's new artist showcase album *Brave New World*.

Video

Pick

Al Denson, "Be the One" (Benson)



One viewing of this video and one realizes just how far the video industry has come in a few short years. Award winning producer/director Stephen Yake and the hyperkinetic Al Denson have joined talents for this project. Four minutes of captivating segments of three concurrent story lines are interspersed with Denson belting the Youth for Christ/DC '91 theme song. Mixing black and white with sepia tone clips only further dramatizes this effective depiction of youth dealing with divorce, death, and sexual pressure. The video single is followed by Denson offering out his challenge for youth to "Be the One."

Although there are no plans at this time to market this package to retail, Denson will be selling it on his tour this summer.

Noteworthy

King's X, "We Are Finding Out Who We Are" (Megaforce/Atlantic)

For a group that is not part of the traditional Christian music scene, this group certainly knows how to successfully convey its Gospel message in various media. This is the group's fifth video and it is by far the most blatant religious lyrical content. Filmed in the great outdoors of Colorado, director Sam Taylor makes good use of landscape and aerial shots. Megaforce will be the servicing agent on this one.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

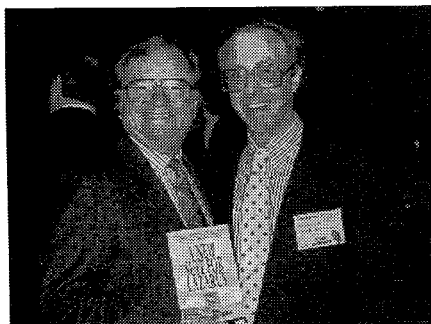
NCRS '91: Give Listeners What They Need in the '90s

NASHVILLE, Tenn.—The talk of this year's National Christian Radio Seminar was the presentation of George Barna of the Barna Research Group. Barna offered a fascinating glimpse of the "big picture" he has been developing of the changing Christian radio audience, based partly on his recent book, *The Frog in the Kettle*.

Barna concluded that members of the "baby boom" generation are aging differently than any previous generation, and feels much Christian radio programming is antiquated, stating, "Boomers are maintaining the same values that brought them through the '70s and '80s, bringing both music style preferences and teaching style preferences with them." Barna also offered suggestions to programmers on how to be more competitive in the rapidly-changing market.

NCRS chairman Joe Battaglia confirmed Barna's conclusions. "That's something we've been saying for several years. We need to take control of our radio stations so we can determine what our listeners really need and want. There is a responsibility that goes beyond just making sure we run stations with integrity and good business practices. It has to go beyond what 'we've always been doing' and what we think personally."

Battaglia said attendance for the Seminar was up 8-9%, from 270 registrants last year to 295 this year, a



Billy Ray Hearn of the Sparrow Corporation and Joe Battaglia, chairman of the NCRS are shown at GMA Week displaying Battaglia's new book *A New Suit for Lazarus*.

growth pattern that was consistent with his projections. Besides Barna's address, issues covered at NCRS related to succeeding in radio in tough situations and financially hard times, through a number of panels and workshops.

Though the nearly 300 registrants left Nashville physically tired, Battaglia is encouraged that the Seminar continues to provide a platform for fellowship and exchange of valuable ideas and information, which, he said, "is reflective of what the corporate body of Christ is all about—strength through diversity, no uniformity—and to allow that to speak to hearts and work in unique ways."

—Bernie Bernard with Thom Granger

Radio News



Amy Grant recently stopped in at CBN Radio/Virginia Beach to be the guest CBN's talk radio's "On the Line" (Pictured (l-r) is the show's host Dave Gyertson and Grant).

COLUMBUS, Ohio—David Meece will help WTLT/Dublin, OH blow out the candles on the station first anniversary cake. The celebration will take place April 27 at Cooper Stadium.

SARASOTA, Fla.—In honor of Secretaries Day, WJIS/Sarasota, FL will be registering listeners for its Secretaries Day package consisting of a free day from work, as well as lunch, flowers, and a beauty treatment.

CHATTANOOGA, Tenn.—RX107—WJRX/Chattanooga is giving away money—lots of it—during its spring promotion. The contest is called "9-2-5", and its designed to make contemporary Christian music more familiar to its growing audience, many of whom are not acquainted with this type of music. Listeners write down the titles and

artists of songs selected from the 9 a.m., 2 p.m., and 5 p.m. hours. The next day, they call the request line at 7:20 a.m. and the seventh caller wins \$107. Opportunities to win are every weekday. On Thursdays the stake goes up to \$1007. The six week promotion is co-sponsored by Coca-Cola.

New Show

—The New Gospel Hit Bound Show with hosts Otis Johnson and Robin Sinclair will feature gospel videos and local talent on Omnicom/Cablevision CH 8. For servicing contact Johnson: 6963 Foxthorne Drive, Canton, MI 48187. 313/981-6211.

Employment Opportunity

—Contemporary Christian radio ministry seeks tapes and resumes for future openings at stations in Nevada and Wyoming. Include salary history and specialty. Send to: Bill Feltner, Western Inspirational Broadcasters, Inc. 6363 Highway 50 East, Carson City, NV 89701.

—WHME-FM/WHRI-Shortwave in South Bend, IN is in immediate need of a production director. Some air work and T.V. v/o a part of job. Call Jim Veldhuis at 219/291-8200.

Births

—To Scott Thunder, PD for KCMS/Seattle, WA and his wife Suzanne, a baby boy, Loren Jay, born April 11 during Gospel Music '91 (as if Thunder didn't have enough to do that week).

—To Michael Stephen Miller, CBN Radio station service manager and his wife Sarah, a girl, Katie Marie, on Monday, March 25.

Calendar

National Christian Radio Seminar
Agenda Committee Meeting
July 13-14
(Christian Booksellers Convention)
Orlando, FL
201/343-5097

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE

CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON	
8 1	1	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omatian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	86.97	95.00	— — * 24 PUTTIN' IN THE GOOD WORD 22.50 40.00 Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)
8 2	2	DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	76.17	85.00	2 27 25 TOGETHER WE STAND 22.49 40.00 The Winans/Warner Gospel * Marvin Winans (Marvin L. Winans-ASCAP)
6 3	3	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	58.41	60.00	— — * 26 UNDER A MOONLIT NIGHT 22.05 30.00 Paul Smith/Star Song * Chris Eaton (Clouseau-ASCAP)
8 4	4	IT IS DONE Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	50.15	60.00	— — * 27 TAKE ME TO THE RIVER 22.05 30.00 Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)
6 9	* 5	SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andl Beat Goes On/Sparrow-BMI; His Eye-SESAC)	45.40	50.00	— — * 28 THE HEARTLAND 20.76 35.00 Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (234/Lifesong Music Press-BMI)
2 18	* 6	THIS SIDE OF HEAVEN Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)	44.57	55.00	— — * 29 JESUS ANSWERS 20.32 25.00 Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)
10 5	7	THAT'S THE WAY HE PLANNED IT Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	44.11	55.00	— — * 30 I'M FORGIVEN 20.31 25.00 First Call/Myrrh * Michael Omatian, Bruce Hibbard, Hadley Hockensmith (Word-ASCAP)
4 10	* 8	HE IS MESSIAH Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)	42.37	50.00	
4 12	* 9	CAN'T STAND STILL Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	41.90	55.00	
10 7	11	LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	38.09	40.00	
4 13	12	ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	36.35	40.00	
4 21	* 13	BABY BABY Amy Grant/Myrrh * Amy Grant, Keith Thomas (Age to Age/Yellow Elephant/Edward Grant-ASCAP)	35.07	35.00	
2 28	* 14	POWER OF THE LORD Rick Cua/Reunion * Jerry Lynn Williams (Red Brazos/Urge/Careers-BMI)	33.28	55.00	
4 23	* 15	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	31.56	45.00	
8 8	16	SOMEWHERE Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	31.11	35.00	
2 29	* 17	UNTIL NOW Patty Cabrera/DaySpring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	29.83	40.00	
— —	* 18	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	25.08	30.00	
2 30	* 19	ONE BRAND OF TRUTH Geoff Moore/ForeFront * Al Denson, Don Koch, Dave Clark (Starstruck-ASCAP; Up In The Mix-BMI)	25.06	40.00	
8 14	20	HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	25.06	35.00	
12 6	21	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	23.79	35.00	
— —	* 22	LOVE COME DOWN Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	23.33	25.00	
— —	* 23	WEAPON OF GOOD Kim Boyce/Myrrh * Tim Miner, Kim Boyce, Cindy Cruse (Tim Miner/Word/Pretty Mondo Stuff-ASCAP)	23.31	40.00	

MOST ADDS:

1. THIS FIRE, Edin Adahl (5)
2. NO BETTER WORLD, Steven Curtis Chapman (5)
3. THIS SIDE OF HEAVEN, Phil Keaggy (4)
4. STAR ONE, Fighter (4)
5. IN THE FULLEST, Mike Eldred (4)
6. BORN TO LOVE, Randy Stonehill (4)

Reporting Stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS.

The following station did not report and its chart was frozen: KGNW.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS.	%ON
10 1	1	RUN TO THE WATER	73.70	81.48
		Mastedon/Pakadern * John Elefante, Dino Elefante (Benefante-BMI)		
6 3	2	SIMPLE HOUSE	73.61	85.19
		Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)		
6 13	3	I AM ON THE ROCK	60.19	70.37
		Petra/DaySpring * Bob Hartman, John Elefante (Uncle Pitts-BMI; Petsong-SESAC)		
14 4	4	GOIN' ALL THE WAY	55.09	62.96
		Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)		
14 2	5	POWERHOUSE	52.41	62.96
		White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gersmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI)		
6 9	6	HEAVEN	52.13	66.67
		Mylon & Broken Heart/Star Song * Scott Allen, Trent Argante, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)		
4 11	7	GIVE ME LOVE	50.56	66.67
		Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)		
10 7	8	IF YOU LET ME	47.78	55.56
		the violet burning/New Breed * Michael J. Pritzi (Mercy-ASCAP)		
14 6	9	RIOT (COMIN' ON)	46.39	55.56
		Rick Elias/Frontline * Rick Elias (Carlotta/Shilgalon-BMI)		
14 5	10	VICTORY DANCE	42.04	44.44
		Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)		
14 10	11	TALK IT OUT	40.19	51.85
		Idle Cure/Frontline * Mark Ambrose (Broken/Idle Cure-ASCAP)		
10 8	12	HEARTBREAK TOWN	39.44	48.15
		The Stand/Wonderland * Tony Valenziano (Big Rage-BMI)		
2 16	13	I WAIT FOR YOU	38.89	51.85
		Vector/gaga * S. Griffith (Steven Michael Griffith-ASCAP)		
2 23	15	TAKE ME TO THE RIVER	31.39	40.74
		Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)		
4 24	16	VIOLENT BLUE	30.09	37.04
		Chagall Guevara/MCA * L. Nichols, S. Taylor, D.H. Perkins (MCA-ASCAP)		
4 19	17	COLD DESERT REIGN	29.91	40.74
		The Reign/Image * Harold Bloemendaal, Jr. (Chenka-Chenka-ASCAP)		
8 22	18	SING (OF HIS GLORY)	29.63	40.74
		Halo/Pakadern * Keith Mims, Scott Springer (Benefante-BMI)		
12 17	19	WALKIN' IN FAITH	26.57	37.04
		Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)		
12 14	20	THE NARROW ROAD	24.81	33.33
		Mad at the World/Alarma * Roger Rose (Broken-ASCAP)		
10 20	21	TELL	20.83	29.63
		The Throes/R.E.X. * Harold Evans, William Campbell (Jambox-ASCAP)		
8 18	22	LOOK AT YOU NOW	20.28	29.63
		Jacob's Trouble/Frontline * Jerry Davison, Terry Taylor (Broken-ASCAP)		
— —	23	ONE BRAND OF TRUTH	19.72	25.93
		Geoff Moore and The Distance/ForeFront * Geoff Moore, Roscoe Meek, Greg Herrington (Starstruck-ASCAP; Up in the Mix-BMI)		
18 21	24	RESCUE ME	19.26	29.63
		Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)		
18 15	25	MT	18.70	25.93
		77'S/Broken * M. Roe, B.B. Smith (Bongolu-BMI)		

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCMS (Club 105), KGAM (K-JAM), KLIQ, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WKLO (Wakeup Call), WJIS (LightForce), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVLJ (Voice in the Wind), WVEV, WXTQ (Sunday Offering).

The following show did not report and its playlist was frozen: WBRH.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS.	%ON
4 5	1	WHEN YOU ARE A SOLDIER	74.80	88.00
		Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/Greg Nelson/BMG-ASCAP)		
6 3	2	JESUS ANSWERS	74.13	84.00
		Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)		
2 12	3	OPEN DOOR	70.80	84.00
		Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)		
4 9	4	BE THE ONE	70.79	88.00
		Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)		
10 1	5	THIS IS CHURCH	69.06	76.00
		Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)		
8 6	6	THE MASTER'S HAND	58.51	72.00
		Annie Herring/Live Oak * Anne Herring (Latter Rain-ASCAP)		
10 2	7	HEALING LOVE	57.05	68.00
		Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP)		
4 14	8	QUIET ANSWERS	50.10	72.00
		Kelly Nelon Thompson/Benson * Dave Clark, Don Koch (John T. Benson/Paragon-ASCAP)		
2 21	9	THE KEEPER	45.42	68.00
		Geoff Moore and The Distance/Benson * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Up in the Mix/Sparrow-ASCAP)		
14 4	10	I'LL GIVE YOU PEACE	45.05	56.00
		Sandi Patti/Word * Dawn Thomas, Tom Yarborough (Seselan-ASCAP; McSpadden-BMI)		
6 15	11	CAN'T LIVE WITHOUT YOU	43.18	60.00
		David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)		
2 17	12	UNEXPECTED TURNS	41.03	64.00
		Ed Kerr/Benson * Ed Kerr (Paragon-ASCAP)		
2 22	13	I'LL PREPARE A PLACE FOR YOU	39.95	64.00
		Faithful Heart/Maranatha! * Bill Batstone, Rita Baloch (Maranatha!-ASCAP)		
8 11	14	LORD OF MY LIFE	37.05	48.00
		Libby Buisson/Celebration * Steve Webber (Pikature/McSpadden-BMI)		
14 7	15	HOME FREE	37.05	48.00
		Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)		
10 8	16	COULDN'T WE STAND	34.53	40.00
		4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)		
— —	17	BEYOND THE OPEN DOOR	34.48	64.00
		Gaither Vocal Band/StarSong * S. Craig (Ariose-ASCAP)		
12 10	18	NEVER CHANGING FATHER	31.59	40.00
		Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)		
6 16	19	THE HAMMER	31.19	44.00
		Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP)		
10 13	20	BE OUR GUEST	30.52	40.00
		The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)		
2 18	21	COMMON GROUND	30.50	48.00
		Brent Lamb/Diadem * Brent Lamb, Steven Curtis Chapman (Diadem Sky-ASCAP; Sparrow/New Wings/Greg Nelson-BMI)		
2 20	22	LIKE NEVER BEFORE	27.98	36.00
		Derek Floyd/Diadem * Derek Floyd, Marlene Floyd (Perfect Blend/Pleasant Hill-BMI)		
6 19	23	SINCE I FOUND YOU	26.13	36.00
		Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)		
— —	24	EVERYTHING'S GONNA BE ALL RIGHT IN CHRIST	23.98	36.00
		Maranatha Singers/Maranatha Music * Dennis Pollen (Maranatha-ASCAP)		
— —	25	WASHED IN THE BLOOD OF THE LAMB	22.53	28.00
		Janet Paschal/Word * Dawn Thomas (McSpadden-BMI)		

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
12	1	• 1	23 Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	72.79	82.35
4	7	• 2	GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	60.44	64.71
12	5	• 3	ARK OF SUFFERING Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	57.65	70.59
2	6	• 4	STOP THE MADNESS Believer/Frontline * K. Bauchman, J. Daub, D. Baddorf, W. Robertson (Jambox-ASCAP)	55.59	58.82
6	8	• 5	MY GOD Audio Adrenaline/Ranger * Bob Herdman, Barry Blair (Ranger-ASCAP)	55.59	64.71
8	3	6	BELOW THE GRAVE Haven/R.E.X. * K. Ayers, T. Benton, A. Bruner (Jambox-ASCAP)	54.71	64.71
2	12	• 7	WEAR IT OUT Crystavox/Regency * Adam Kemp, Loren Holmquist (Voxrox-ASCAP)	49.26	64.71
14	4	8	VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)	46.62	52.94
18	2	9	EVERYBODY KNOWS MY NAME Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	41.32	52.94
14	9	10	HE'S LYING TO YA David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)	38.09	52.94
6	16	• 11	RUMORS Ransom/Intense * Tony Ortiz, Lisa Faxon (Carlotta-BMI)	37.65	47.06
—	—	• 12	POINT OF NO RETURN Detritus/White Metal * Detritus (Edge-ASCAP)	36.32	47.06
12	10	13	WALKIN' IN FAITH Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)	32.06	35.29
2	18	• 14	WE WANT YOU One Bad Pig/Myrrh * Paul Q-Pek, Carey Womack (Smiling Swine/Word-ASCAP)	31.91	41.18
2	19	• 15	THE NARROW ROAD Mad at the World/Alarma * Roger Rose (Broken-ASCAP)	31.47	41.18
—	—	• 16	SAME OL' SINNER Bride/Pure Metal * Dale Thompson, Troy Thompson (Dawn Treader-SESAC)	28.24	41.18
—	—	• 17	TORMENTED FOREVER Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	27.21	35.29
—	—	• 18	POWER OF LOVE Guardian/Pakaderm * T. Palacios, J. Rowe, D. Bach, J. Elefante (Benefante-BMI)	25.29	35.29
8	15	19	MEA CULPA/REMEMBER ME Undercover/Broken * Ojo Taylor (B-1-ASCAP)	25.15	35.29
—	—	• 20	DEVASTATING DAYDREAM Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	21.91	35.29

MOST PLAYED ALBUMS:

1. WEAPONS OF OUR WARFARE, Deliverance/Intense
2. WALKING IN FAITH, Angelica/Intense
3. FIRE & ICE, Guardian/Pakaderm
4. ONCE DEAD, Vengeance Rising/Intense
5. THE CRUCIFIED, The Crucified/Narrowpath/Pure Metal

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (The Master Metal Show), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVVX (Harvest Rock).

The following show did not report and its playlist was frozen: KGAM.

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	TITLE, Artist/Label (Distributor)
—	—	1	PLACE IN THIS WORLD , Michael W. Smith/Reunion (Word)
5	4	2	SEEN AND NOT HEARD , Petra/DaySpring (Word)
1	1	3	ANOTHER TIME, ANOTHER PLACE , Sandi Patti w/ Wayne Watson/Word (Word)
3	3	4	RESURRECTION RAP , Carman/Benson (Benson)
5	5	5	SHOWER THE PEOPLE , Mylon & Broken Heart/Star Song (Star Song)
1	8	6	GOOD ENOUGH , Kim Boyce/Myrrh (Word)
3	2	7	LOVE , Petra/DaySpring (Word)
—	—	8	BABY BABY , Amy Grant/Myrrh (Word)
—	—	9	SNAKE IN THE GRASS , Kim Hill/Reunion (Word)
5	6	10	STREETS OF INNOCENCE , Margaret Becker/Sparrow (Sparrow)

Reporting shows: Alternative Video Productions, At the Videos, Believer's Video, CHRISTEENS, Crossfire, Lightmusic, Nightvision, On the Rock, Powerrock, Power Source, Reel Visions, Solid Rock Video.

Chart Watch

Adult Contemporary

For the second charting period, Sparrow songbirds Susan Ashton and Margaret Becker hold the top two slots on adult contemporary Christian radio this week, with barely a breath between them. Al Denson's "Be the One" shows strong movement, with an anthem that may be owning this chart in the near future. Both Rob Frazier's "The Heartland" and Paul Smith's "Under a Moonlit Night" take impressive 13 spot hikes, the week's big movers.

Contemporary Hits

Amy's big ballad reigns once again on CHR, while "Baby Baby" owns the mainstream airwaves this week. In fact, even Christian CHR is playing it plenty, as "Baby..." hits #13 here in its fourth week. Phil Keaggy may have a hit on his hands with "This Side of Heaven," up 12 slots to #6 in its second week. Keep an eye on Rick Cua's "Power of the Lord," the chart's biggest mover, up 14 to #14; and Al Denson's "Be the One," the highest debut at #18.

Inspirational

To no one's surprise, Steven Curtis Chapman's "When You are a Soldier" climbs to the top of inspirational radio playlists after only four weeks on the chart. Larnelle Harris' "Open Door" hits the top three after only two weeks however, with 84% of inspo reprints on it. Geoff Moore's "The Keeper" jumps 12 slots into the top 10 in its second week as well.

Rock

The rockers keep runnin' to the water with John and Dino Elefante's Mastodon project one more week, but Margaret Becker's "Simple House" is an arm's length away. Petra's "I am on the Rock" takes a 10 slot jump to #3, and the only new entry is Geoff Moore's "One Brand of Truth."

Metal

Deliverance's "23" hangs on to #1 again, but a number of strong contenders are vying to do the same next time, like Novella, Tourniquet and Believer. Successful new artist Crystavox's "Wear it Out" jumps to #2 in only its second week, and independent Audio Adrenaline hits the top five with "My God."

Video Airplay

Michael W. Smith's "Place in This World" debuts at #1 on Christian video outlets, as VH-1 adds the vid clip to regular rotation this week. Co-Blanton/Harrellites Amy Grant and Kim Hill debut this week to boot.

ADULT CONTEMPORARY

WO	LW	TW	TITLE	PTS.	%ON
8	1	• 1	DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	89.04	91.84
6	2	• 2	ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	87.63	93.88
6	6	• 3	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	86.55	93.88
8	4	• 4	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	85.30	95.92
8	3	5	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/Age to Age-ASCAP)	81.81	83.67
8	5	• 6	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	74.23	81.63
8	11	• 7	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	66.65	83.67
4	16	• 8	BLESSED ARE THE TEARS Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)	62.47	81.63
6	15	• 9	CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	56.81	77.55
10	9	10	ORIGINAL LOVE Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)	52.98	61.22
4	20	• 11	THE KEEPER Geoff Moore and The Distance/Benson * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Up in the Mix/Sparrow-ASCAP)	51.67	73.47
6	12	12	WHEN YOU ARE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/Greg Nelson/BMG-ASCAP)	51.40	67.35
4	22	• 13	FORGIVEN First Call/Myrrh * Michael Omartian, Bruce Hibbard, Hadley Hockensmith (Word-ASCAP)	50.76	75.51
10	10	14	HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)	44.00	53.06
10	7	15	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	43.10	48.98
4	29	• 16	THE HEARTLAND Rob Frazier/Urgent * Rob Frazier, Pam Mark Hall (234/Lifesong Music Press-BMI)	42.77	69.39
10	8	17	HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	41.23	53.06
2	31	• 18	UNDER A MOONLIT NIGHT Paul Smith/Star Song * Chris Eaton (Clouseau-ASCAP)	31.07	61.22
12	13	19	I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	31.06	38.78
6	26	• 20	MY WAY HOME Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	30.47	53.06
14	14	21	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	28.91	42.86
8	21	22	THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	28.12	46.94
14	17	23	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)	25.87	28.57
2	36	• 24	UNTIL NOW Patty Cabrera/Dayspring * Phil Sillas, Judy Reno, Robin Neary (Word-ASCAP; Robin Red Breast-BMI)	24.48	42.86
10	23	25	ONE THING Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On/EMI Blackwood/Sparrow-BMI)	23.09	32.65
2	34	• 26	BECAUSE HE LIVES Jerome Olds/StarSong * William J. Gaither (William J. Gaither-ASCAP)	23.07	44.90

2	37	• 27	REUNION OF THE HEART Phil and John/DaySpring * Maldwyn Pope (Peer International-ASCAP)	22.46	38.78
—	—	• 28	ALL FOR YOU Kim Boyce/Myrrh * Tim Miner, Kim Boyce, Cindy Cruse, Gary Lee Koreiba (Tim Miner/Word/Pretty Mondo Stuff/Koreiba-ASCAP)	21.86	48.98
2	38	• 29	OPEN DOOR Larnelle Harris/Benson * Michael Puryear, Dwight Liles (Ariose-ASCAP; New Wings/Final Four-BMI)	20.14	40.82
—	—	• 30	NO ONE BUT YOU Irene Cara/Warner Alliance * Al Kasha, Joel Hirschhorn (Sister Ceil/TBN-ASCAP; Fire and Water Songs/BTN-BMI)	19.84	38.78
—	—	• 31	TOGETHER WE STAND The Winans/Warner Alliance * Marvin Winans (Marvin L. Winans-ASCAP)	18.90	34.69
10	28	32	HANDS THAT MADE THE WORLD Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	18.75	30.61
10	25	33	I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	15.41	22.45
14	19	34	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	14.16	24.49
10	18	35	CRY FOR THE DESERT Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	14.16	24.49
—	—	• 36	WHEN I DIDN'T HAVE A PRAYER (I HAD YOU) Ron David Moore/Warner Alliance * Ron David Moore, Billy Henderson (Gehl-ASCAP; Pier Five-BMI)	13.99	28.57
14	30	37	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	13.83	20.41
—	—	• 38	HE IS MESSIAH Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)	13.55	20.41
—	—	• 39	ALMIGHTY Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	13.53	28.57
—	—	• 40	LIVING IN THE PAGES Bruce Carroll/Word * David A. Clark, Bruce Carroll (Word/John T. Benson-ASCAP)	13.24	30.61

MOST ADDS:

1. LIVING IN THE PAGES, Bruce Carroll (14)
2. ALMIGHTY, Wayne Watson (14)
3. THE HEARTLAND, Rob Frazier (13)
4. ALL FOR YOU, Kim Boyce (13)
5. FORGIVEN, First Call (12)
6. TOGETHER WE STAND, The Winans (10)
7. BECAUSE HE LIVES, Jerome Olds (10)

Reporting Stations: KBBX, KCFA, KCNW, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLIX, WLFJ, WMMU, WNAZ, WNDA, WNIV, WNNN, WPIT, WOCC, WOFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBF, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following station did not report and its charts was frozen: KCNW.