

THE *CCM* UPDATE

"Gospel Music '91" Preview

New Ideas for the '90s

NASHVILLE, Tenn.—Gospel Music '91, traditionally dubbed "GMA Week" by the industry, is little more than two weeks away, and as participants' plans firm up for the various events, it's time to take a look at the latest updates on activities planned for the conference, held April 7-11 at the Stouffer Hotel and Convention Center in Nashville.

The week-long conference features the usual choice of workshops and seminars, organized in professional groups the registrant's can track according to interest areas. Sections include Industry Fundamentals, Industry Leadership, National Christian Promoter's Roundtable (NCPR), National Christian Radio Seminar (NCRS), National Soloist Seminar, and the new Christian Music & Video Retailers conference.

Perhaps the most significant addition to GMA Week, CMVR's advisory committee is chaired by Sparrow Communications Group president Bill Hearn, who explained, "Gospel Music Week has traditionally attracted every major segment of the Christian music industry except retailers. CMVR was created to meet the expanding informational needs of music and video retailers, and to improve the supplier/retailer relationship by creating a forum for constructive communication."

CMVR was principally funded by a group of eight Christian music and video companies: Benson Music Group; Sparrow Distribution; Spectra, Inc.; Word, Inc.; Brentwood Music; I AM Records; Omega Distribution; and Spring Arbor Distribution. The event is coordinated by Don Boyer Communications and the IDEAGENCY.

The Program includes seminars led by leaders in Christian and mainstream retailing, store design, and consumer research, including: Bob Delaney, vice president of operations for Tower Records & Video, on "Retail Promotion"; market researcher George Barna on "Who is Your Customer?"; store design consultant Bob Streight on "Merchandising That Sells"; retailer Stan Jantz and an industry panel on "Principles of Balanced Buying"; and Christian music apologist Al Menconi on "Answering Your Critics."

"Tracking The Steps to M.C. Hammer's Mega Success" is one of the two Industry Leadership conferences which will be held during Gospel Music Week. Confirmed as special guests on the panel is the team of top executives who worked together to break Hammer into the mainstream. They include Jean Riggins, vice president of artist development for Capitol Records, Los Angeles; Phil Casey, Hammer's booking agent, ICM, Los Angeles; Jonathan Moseley, Hammer's management team, Bust It Productions, Los Angeles; Jalil Larsuel, publicist, Capitol Records, Los Angeles. Dexter Moore, director of writer relations, BMI Los Angeles will moderate the panel.

The conference, which will be held on Thursday, April 11, at 10 a.m. at the Nashville Convention Center, is designed to examine the steps that led to M.C. Hammer's crossing rap music into the mainstream and landing at the top of the pop

charts where his *Please Hammer, Don't Hurt 'Em* remained for more than three months. GMA Board member Cindy Dupree, director of corporate relations for BMI in New York, describes the goal of the panel as follows, "The board determined that a seminar such as this, targeted to the industry's top-level management, could help inspire the continued forward movement of gospel music to the mass audience. It's all about holding on to the vision of where our music can go. Having a look at how it happened for Hammer, especially considering his gospel background, should prove very enlightening."

A leadership conference entitled "Approaching Europe—Sales, Booking and Touring" will also be offered. Special guests for this seminar include Lars Pettersson, Cantio Records, Stockholm, Sweden; Lasse Olsson, VIVA Music, Stockholm; David Bruce, Word Records, United Kingdom; Steve Brallier, William Morris Agency, Nashville; and Gail Hamilton, Choice Management, Nashville.

This conference is designed to encourage the continued broadening of international pursuits in gospel music and will be held on Tuesday morning, April 9 at 9:15 a.m. at the Nashville Convention Center.

The National Christian Radio Seminar features tracking for a week's worth of seminars relevant to owner/managers, sales, programmers, and non-coms, highlighted by Brian Marshall's combined session "Fire 'em Up for Peak Performance" and "How to Market Your Station to Sophisticated and Non-Sophisticated Buyers."

(Continued on page 2)

Brentwood Music Reports Record 50% Growth in 1990

BRENTWOOD, Tenn.—Brentwood music senior management reports unprecedented growth for 1990. Sales for the year were the strongest ever, with more than a 50% increase over 1989. Company president, Jim Van Hook states, "We anticipate continued growth for Brentwood in 1991. Sales for January and February of this year have already revealed dramatic increases over the same dates for 1990. Our expansion includes tremendous growth within the company, with an increase from 62 employees at the beginning of 1990, to 97 employees, including eleven road sales representatives, at the beginning of 1991."

Brentwood sales manager Don Noes states: "Despite economic uncertainty brought on by recent developments in the Middle East, as well as an already cautious retail environment in the U.S., we continue to experience strength in the sales of our entire product line."

Currently celebrating its 10th year, Brentwood Music is a leader in the Christian children's music and video market, with such best-selling products as the soon to be gold, *Kids Sing Praise* series, and *Mother Goose Gospel Bible Rhymes*. Brentwood Music is also widely known as a leader in niche marketing, with products such as the award-winning Original Smoky Mountain Music series of cassettes, compact discs and videos.

Benson To Distribute Urgent Records

NASHVILLE, Tenn.—Jerry Park, president of the Benson Music Group recently announced an exclusive distribution agreement with Urgent Records. Currently featuring an artist roster which includes Billy Crockett, Michele Pillar, Phillip Sandifer, Bob Bennett, Rob Frazier, Gabriel, and Fernando Ortega, Urgent Records was started in 1984 by Sandifer.

"The artists of Urgent Records represent an unusual mix of proven ministers/singers as well as some promising new artists," said Park. "I am encouraged by their seriousness and desire to challenge young adults to apply Christ's teachings to their lives. This new union strengthens Benson's commitment to the adult contemporary marketplace."

According to Sandifer, Urgent Records artists are trying to reach the "hidden people" or the individuals who have been through college, have been working for some time, and are discovering that there is a gaping hole in their lives that can only be filled with the Lord.

Upcoming highlights for Urgent include a new album from Michele Pillar, *Love Makes all the Difference*, her first after a six year absence. *Any Starlight Night*, Billy Crockett's new album, will be released in April. Bob Bennett returns with re-releases of *Matter of the Heart* and *Lord of the Past: A Compilation*, with a new release expected in September. Artist Fernando Ortega's debut project, *In a Welcome Field*, along with the group Gabriel's *Long Line of Love*, will release in April. Rob Frazier released his debut Urgent project, *The Heartland* late fall, 1990.

GMA Week Preview

(Continued from page 1)

The Promoter's University, sponsored by the National Christian Promoter's Roundtable, will feature a session with John Huie of ICM Agency on "Cutting Deals and Learning About Talent Contracts," as well as workshops on retail displays and in-store appearances, print media relations, radio promotions, concert mailings, building group sales, and other topics.

In addition to the GMA seminars, registrants to Gospel Music '91 are also admitted to the New Artist and Songwriter's Showcases. The New Artist Showcase begins Monday night with Steve Geyer hosting with special guest Stephen Wiley. Lineup for the New Artist Showcase includes Angie Alan, Scott and Christine Dente, Greater Vision, The Jackson Family, Novella, the Pace Sisters, Marty Paoletta, and Thee Evangelist M.C. Tuesday's lineup is Margaret Bell, Tony Collins, Dead Artist Syndrome, Heather and Kirsten, Imagine This, Kingdom, Ron David Moore, and Visions. Wednesday brings Chronicle, God's Elect, Karen Harding, Monte Ingersoll, Donna McElroy, Patsy Moore, Oliver Scott and Traxter to the New Artist stage.

The Songwriter's Showcase, held Sunday night April 7, will be hosted by Mark Lowry and feature Gary Driskell, Bryan Duncan, Wayne Kirkpatrick, Steven Curtis Chapman, Rich Mullins, Bruce Carroll, Michael Card, and Tori Taff. Bill Gaither

will close the evening.

Gospel Music '91 caps off the week with the 22nd Annual Dove Awards, held Thursday night April 11, at the Grand Ole Opry House at Opryland in Nashville. Actor/singer Clifton Davis and Sandi Patti will again co-host the Awards show, which will be telecast live on TNN: The Nashville Network. Performers on the program which were confirmed at press time included Steven Curtis Chapman, Tramaine Hawkins, the Gaither Vocal Band, and the African Children's Choir. A special tribute to southern gospel families will feature performances from The McKameys, The Talleys, and The Speers, who are celebrating their 70th anniversary in gospel music. Additional performers and presenters will be announced soon.

New Music Marketing Manual Released

ASHLAND, Ore.—The James Lloyd Group, publishers of Christian music industry materials, has announced the publication of *The Christian Music Marketing Manual*. The manual is designed to be a companion work to Lloyd's *Christian Media Directory* (now in its third edition). Targeted at artists and songwriters, *The Christian Music Marketing Manual* (also called the C3M Manual) features 40 chapters of material covering record labels (how they function), music publishers, managers, promotion, copyright, and many other areas of the Christian music field. The emphasis is on the marketing and business aspects of Christian music.

The C3M manual also features an extensive bibliography, a recommended reading section (including periodicals), a glossary of music industry terms, and an extensive appendix with notes on many Christian music companies. The manual is exclusively available via direct mail for \$20 from The James Lloyd Group, Box 3, Ashland, OR 97520.

Out & About

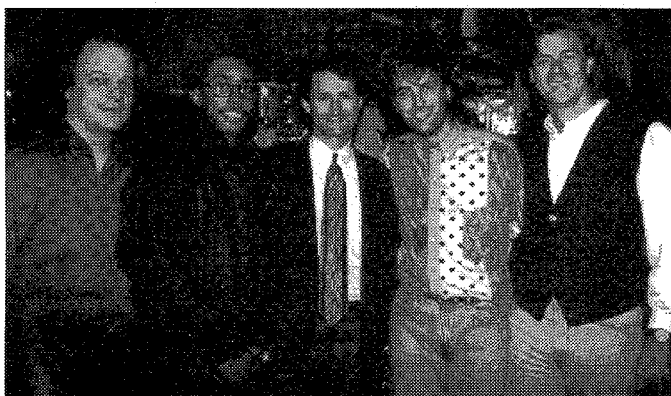
- The Dove Awards program, set to be telecast on TNN, will also be audio simulcast on CBN Radio live at 9:00 p.m. EDT for the entire 90-minute show. CBN will transmit via Galaxy 1 and SpaceNet 3 satellites. For more information, contact CBN Radio at: 800/347-7056....
- TNN's Nashville Now program will feature an all-gospel program Monday, March 25th, with the Oak Ridge Boys hosting, and Carman, Bruce Carroll and Gold City as scheduled guests. The show will run twice on the network, at 9:00 p.m. eastern (live), and repeated at 12:00 midnight eastern.
- Benson is compiling a new series of anthologies from its catalog of early works from Dallas Holm, Twila Paris, Michael Card, Wayne Watson, Harvest, and Don Francisco. The CD and cassette releases will feature 15 selections, extensive liner notes, and new artwork....
- Brentwood Music artist The New Tradition was named Best New Bluegrass Band of 1991 at the 17th Annual Bluegrass Awards....

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THE CCM UPDATE GALLERY



Michael W. Smith is halfway through his 50-city "Go West Young Man Tour" with over 50,000 people catching the concert since its start in February. Backstage at the Nashville concert: Richard Headen, Reunion A&R manager; MIKE-E, new Reunion recording artist; Terry Hemmings, Reunion president/CEO; Smith; and Mike Blanton, Reunion senior vice president of A&R and creative affairs.



Whitecross was in Los Angeles to film a video single of the single "Down" from its Triumphant Return project. As part of the joint JCI/Star Song agreement to launch the secular label 2:14 Records, this video will be released to mainstream outlets in conjunction with the Best of Whitecross project scheduled for a spring release.



ASCAP honored Benson artist Larnelle Harris at a reception in recognition of his #1 single, "Didn't You Know" co-written by Dave Clark and Danny Bunnelle. Pictured (l-r): Tom Long, Nashville director of membership relations, ASCAP; Bunnelle; Jerry Park, president, the Benson Music Group; Harris; Clark; Si Simonson, director of publishing, Benson; and John Birdwell, inspirational/CHR radio promoter.



Bruce Carroll won Best Southern Gospel Album at the recent Grammy awards in New York City with his album Richest Man in Town. Front row: Bubba Smith, Word A&R director; John Mays, Word A&R director; Loren Balman, Word vice president, marketing & creative development; Carroll; Tom Ramsey, Word executive vice president, records & music. Back row: Lynn Keesecker, Word executive A&R director; Larry Stessel, Epic senior vice president, marketing; Tom Willett, Word executive director sales & marketing; Pete Anderson, Epic vice president, sales; Dan Beck, Epic vice president, product development; Roland Lundy, Word president; Dave Glew, Epic president.



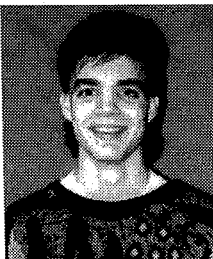
Bryan Duncan made a guest appearance at Donna McElroy's "Bigger World" concert in New York on the evening before the Grammys. The show featured BeBe Winans, Darryl Coley, Tramaine Hawkins and Dawnn Lewis of A Different World. The event also featured the world premiere of McElroy's newest single "Bigger World."



Harvest Productions in Chicago celebrated its 10-year anniversary with what they do best—a concert featuring The Choir and Rick Elias. These past ten years have seen over 400 Harvest-promoted concerts through the country featuring such talent as Petra, DeGarmo & Key, Michael Card, and Steven Curtis Chapman. Pictured (l-r): Rick Elias, Steve Hindalong and Dan Michaels of The Choir; Brian Quincy Newcomb, editor of Harvest Rock Syndicate; Derri Daugherty, also of The Choir; and president of Harvest Productions, Paul "I'm moving to Nashville" Emery.

Appointments

—Jason Parker formerly of **WNAZ/ Nashville to Star Song**



Communications where he will be handling media promotions. Prior to Nashville, Parker was music director and assistant program director of **WCIE/Tampa, Florida**.

—**Bill Washburn to Spring Arbor Distributors** as print music merchandise coordinator. Washburn will be responsible for the review and selection of new print music, choral music and solo track product lines as well as purchasing and marketing new and existing product. Washburn joins Spring Arbor after 12 years as music department manager of **Berean Christian Store** in **Colton, CA**.

—**Gloria Hawkins to Myrrh Records** as A&R director. Hawkins fills the position vacated by **Tom Willett**, who has moved to a new role as **Word's** executive director of marketing and sales with **Sony Music's Epic Records**. Hawkins formerly served as director of writer's administration/relations for **BMI** and her emphasis will be on urban contemporary and R&B



music. (Pictured (l-r) Myrrh's A&R team: Mark Maxwell, Tom Willett, Hawkins and Dan Posthuma.

Promotions

—**Margene Frownfelder** to recorded music merchandise coordinator at **Spring Arbor Distributors**. In addition to inventory control and marketing of recorded music product, Frownfelder will act as inventory consultant to contract distribution service clients.

—**Jackie Patillo to A&R at Star Song Communications**.

Patillo will oversee artist development and acquisitions as well as serve in the executive production role on artists' projects.



Departures

—**Paul Jackson** has announced his resignation from **Firstborne Productions** to open a new management company, **The Dabar Agency**. Jackson will continue to manage **Kim Boyce** and **JAG** at The Dabar Agency and has announced a new marketing affiliation with Benson artist **Al Denson**. The Dabar Agency offices will be located at 1808 West End Avenue, Suite 818, Nashville, TN 37202. 615/327-3188. Fax: 615/327-3252.

New Name

—**Manna Music** is in the midst of a corporate reorganization with a new branch office in Nashville and new name. Effective immediately, the new corporate name is **Manna, Inc.** and will consist of **The Manna Music Group, The Manna Record Group, and Manna Books**. The Nashville address: Manna, Inc. 1017 16th Avenue South, Nashville, TN 37212. 615/327-3240. Manna will continue to operate its corporate headquarters from Valencia, CA.

New Addresses

—**Big Ya Productions** has moved yet again finally completing what appears to be a national loop (Portland, OR, Virginia Beach, and Seattle). They can now be found where they began: 15000 S.W. Farmington Road, Suite 6, Beaverton, OR 97007-2764. 503/671-9635.

Signings

—**Urgent Records** has signed an exclusive distribution agreement with the **Benson Music Group**. Pictured at a recent artist showcase in Nashville (l-r): Urgent artists Rob Frazier, Billy Crockett, and Michele Pillar; Phillip Sandifer, president of Urgent Records;



Jerry Park, Benson; and Kelly Crane, Urgent Records.

—**Glen Campbell** to a multi-record agreement with **New Haven Records**. His debut label release tentatively titled, *Show Me the Way* is scheduled for a June release. Pictured with Campbell



(center) is New Haven president Ken Harding (left) and executive producer Bill Gaither (right).

—**LuLu Roman** to an exclusive long-term recording contract with the **Benson Music Group**. Known best for her recurring role on the television program *Hee Haw*, her Benson debut *Best Friend* is scheduled for a May release. Pictured



with Roman (front) are Benson Music executives (l-r): Charley Redmond, director of marketing; Norman Holland, director of A&R; and Jerry Park, president.

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. I Will Be Here, Steven Curtis Chapman
2. Breaking Through, First Call
3. Jubilee, Michael Card
4. Meantime, BeBe & CeCe Winans
5. I Shall See God, Roby Duke
6. My One Thing, Rich Mullins
7. I Hear Leesha, Michael W. Smith
8. Waiting on Someday, Greg X. Volz
9. It's Raining Again, The Imperials
10. Beat of a Different Heart, Paul Smith

Inspirational

1. Jubilee, Michael Card
2. Bound to Come Some Trouble, Rich Mullins
3. Simple, Devoted, & True, Michele Wagner
4. Shine Through Me, Carman
5. I Will Be Here, Steven Curtis Chapman
6. Exalt the Name, Sandi Patti
7. The Victor, Steve Green
8. I Will Praise the Lord, Ray Boltz
9. Father of Love, New Song
10. I Am God, Gary McSpadden

Contemporary Hits

1. My One Thing, Rich Mullins
2. Waiting On Someday, Greg X. Volz
3. I'm Accepted, DeGarmo & Key
4. Breaking Through, First Call
5. I Hear Leesha, Michael W. Smith
6. Before You Know It, Benny Hester
7. Jubilee, Michael Card
8. God Will Find Ya, Jon Gibson
9. The Way, the Truth, the Life, Liaison
10. I Will Be Here, Steven Curtis Chapman

Rock

1. Bargain, REZ
2. Man With A Mission, Liaison
3. Living on the Edge, X-Sinner
4. Winds of Change, Russ Taff
5. World Burning, Altar Boys
6. Attention Please, Whitecross
7. I Want To Know, Vector
8. Come to Me, Mark Farner
9. Waiting On You, Shout
10. Sho' Love You, David Mullen

Albums

1. The Finest Moments, Sandi Patti
2. Revival In The Land, Carman
3. The Beginning, Michael Card
4. Petra Praise, Petra
5. The Mission, Steve Green
6. The Acapella Project, Glad
7. The Way Home, Russ Taff
8. Love's Still Changing Hearts, Imperials
9. Take 6, Take 6
10. 12 (EYE), Michael W. Smith

Five Years Ago

Adult Contemporary

1. Runner, Twila Paris
2. Tapestry, Teri DeSario
3. Your Kindness, Leslie Phillips
4. Safe, Steve Archer & Marilyn McCoo
5. That's Where the Joy Comes From, Steve Green
6. I'm Not Alone, Russ Taff
7. Still Rolls the Stone, Bob Bennett
8. One Thing Leads to Another, Leon Patillo
9. Stranger to Holiness, Steve Camp
10. Destined to Win, DeGarmo & Key with Jessy Dixon

Rock

1. Black & White in a Grey World, Leslie Phillips
2. Love Comes Down, Rez
3. Competition, DeGarmo & Key
4. Don't Say Suicide, Rick Cua
5. Not Gonna Bow, Russ Taff
6. Secret Thoughts, Benny Hester
7. Why Should the Devil Have All the Good Music?, Geoff Moore
8. Stuff, Tom Franzak
9. Trains Up in the Sky, Mylon LeFevre & Broken Heart
10. Soldiers Under Command, Stryper

Southern Gospel

1. Angels Step Back, The Paynes
2. Sweeter As the Days Go By, The Talleys
3. Who Can Do Anything, The Cathedral Quartet
4. Ride on the Clouds, The Singing Greenes
5. I'm So Excited, The Hemphills
6. We Shall Overcome, The Nelons
7. Victory Side, The Singing Americans
8. Called Out, The Kingsmen
9. It's Enough, Singing Echoes
10. Guilty of Loving Me, Mid-South Boys

Contemporary Hits

1. Soul Reviver, Kenny Marks
2. One Thing Leads to Another, Leon Patillo
3. The Champion, Carman
4. Everywhere I Go, Amy Grant
5. Destined to Win, DeGarmo & Key with Jessy Dixon
6. On the Edge, Steve Camp
7. Still on the Side of Love, Glad
8. Trains Up in the Sky, Mylon LeFevre & Broken Heart
9. Silent Partner, Jessy Dixon
10. The Unknown Soldier, David Meece & Twila Paris

Top Albums

1. Hymns Just For You, Sandi Patti
2. The Champion, Carman
3. Unguarded, Amy Grant
4. More Than Wonderful, Sandi Patti
5. Songs From the Heart, Sandi Patti
6. Age to Age, Amy Grant
7. Commander Sozo and the Charge of the Light Brigade, DeGarmo & Key
8. Straight Ahead, Amy Grant
9. Medals, Russ Taff
10. Choose Life, Debby Boone

Ten Years Ago

Adult Contemporary

1. Shine On, Joe English
2. Jesus You're So Wonderful (Live Version), Andrus, Blackwood & Co.
3. I'm Yours, Jamie Owens-Collins
4. Happy Family, Gary Dunham
5. I'm Forgiveness, Imperials
6. Look What Has Happened To Me, Amy Grant
7. Saved, Saved, Saved, Dallas Holm and Praise
8. Do Your Heart a Favor, Bobby Springfield
9. I Believe (Sweet Lord Jesus), Dion
10. All You Need, Farrell & Farrell

Inspirational

1. Happy Family, Gary Dunham
2. He's Ever Interceding, Speers
3. Adoration, Mike Adkins
4. I Want to Praise You Lord, Maranatha Singers
5. Touch of the Master's Hand, Wayne Watson
6. Rise Again, Dallas Holm & Praise
7. Bigger Than Any Mountain, Gordon Jensen
8. Saved, Saved, Saved, Dallas Holm
9. Only the Redeemed, Kenneth Copeland
10. A New Song, Cruse Family

Southern Gospel

1. He's Still Working on Me, Speers
2. We Come to Worship, Blackwood Brothers
3. We Shall Wear Robe & Crown, Rex Nelon Singers
4. Better Hurry Up, Happy Goodman Family
5. Are You Washed by the Waters, Slaughters
6. He Will Calm the Troubled Waters, Hinsons
7. Sweet Beulah Land, Squire Parsons
8. Shinin' In, Hinsons
9. On Buddah, Imperials
10. He's Ever Interceding, Speers

Top Albums (Contemporary)

1. Never Alone, Amy Grant
2. The Best of B.J. Thomas, B.J. Thomas
3. Phil's Side, Phil Keaggy
4. One More Song for You, Imperials
5. Are You Ready?, David Meece
6. With My Song, Debby Boone
7. My Father's Eyes, Amy Grant
8. The Painter, John Michael Talbot & Terry Talbot
9. Inside Job, Dion
10. Priority, Imperials

Top Albums (Inspirational)

1. Evie Favorites, Evie
2. Kids Praise Album, Maranatha Kids
3. In His Time (Praise 4), Maranatha Singers
4. Thank You for the Dove, Mike Adkins
5. Bullfrogs & Butterflies, Candle
6. Come to the Quiet, John Michael Talbot
7. The Lord's Supper, John Michael Talbot
8. Never the Same, Evie
9. The Music Machine, Candle
10. The Very Best of the Very Best for Kids, Bill Gaither Trio

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THE CCM UPDATE RETAIL REVIEWS

Albums

Pick

Carman & Commissioned, with the Christ Church Choir, *Shakin' the House* (Benson)
Recorded live at Nashville's Christ Church, this project is a worship celebration, and a democratic one at that—featuring the above named artists in roughly equal measure. To say that the album is inspirational is more descriptive of effect than category, for true to Carman's track record, the material covers a wide range of musical territory. The presence of Commissioned does serve to emphasize a contemporary gospel focus, however, and the vocal group's performance is impressive. Expect success from this important second quarter release.



Noteworthy

Chris Christian, *Sketches* (Home Sweet Home/A&M)
This easy listening instrumental offering from Christian makes for pleasant mood music, and affords the veteran ccm artist with some crossover possibilities as well. Basically a one-man project, it makes for good in-store play too.

JAG, *The Only World in Town* (Benson)
After enjoying good radio success with its first indie release, Benson ups the ante by not only signing the band's new album, but re-releasing *The Longest Road* as well. Produced by Billy Smiley, the band's sophomore outing shows a rapidly maturing outfit quickly developing its own style and voice in the pop-rock field. For fans of White Heart, Petra, DeGarmo & Key, etc.

John Michael Talbot, *Come Worship the Lord, Vols. I and II* (Sparrow)
Talbot and his Brothers and Sisters of Charity at the Little Portion Hermitage have recorded a new, two volume worship session featuring some Talbot originals and many p&w classics. Recorded in an intimate, "living room"-like atmosphere with Talbot acting as worship leader, this set will appeal to the artist's Catholic and Protestant fans, particularly those enjoying worship materials from Integrity Music.

Also Received

Fred Rerun Berry, *Always on Time* (Alternative Music/Spectra)
Former TV personality Berry makes his contemporary Christian music debut with this credible mix of urban contemporary, hip-hop, rock and pop music. Whitecross' Rex Carroll guests on lead guitar solos.

Black and White World, *Black and White World* (Blonde Vinyl/Spectra)
The first batch of releases from new alternative label Blonde Vinyl is uniformly fresh and impressive, and this soCal foursome should be welcomed by alternative audiences with open arms. Though there is no real musical reference point in ccm for this band, its retro, psychedelic/folk mix recalls mainstream bands like Jellyfish and

Charlatans U.K.

Continental Singers, *Set Them Free* (Christian Artists)

The venerable Continentals roll on, with the latest collection of songs revolving around the theme of freedom. A heavier emphasis is placed on original material here, well arranged and produced by Cam Floria, and performed by an "A" team of studio singers and players.

DanceHouse Children, *Songs and Stories* (Blonde Vinyl/Spectra)

Ronnie and Jason Martin are DanceHouse Children, an alternative act with a decidedly European approach to its danceable rhythms. Similar to secular bands Depeche Mode, Erasure, and Pet Shop Boys and older material from ccm band Mad at the World, this Blonde Vinyl release has no current equal in the Christian market.

David's Secret, *Too Good for Words* (Image/Spring Arbor)

Here's something a bit different—a four piece band led by guitarist David Hosler performing fully developed and arranged rock instrumentals. No it's not just a marketing concept, the band is currently touring in the southeast U.S.

Dreamer, *Full Metal Racket* (Image/Spring Arbor)

Canadian-based pop metal/rockers first outing boasts great title, stripped-down production. Led by former Daniel Band member Dan McCabe, the album shows promise but may have a hard time competing with the quality of recent albums from the leaders in this genre.

Fluffy, *Fluffy Luvs You* (Blonde Vinyl/Spectra)

Such a cute name, but don't be misled—this is hardcore thrash/punk and not for the timid. There is a market for this though, as evidenced by Christian bands like Nobody Special, The Lead, The Crucified, etc.

The Human Condition, *Human Condition* (Image/Spring Arbor)

Gary Egger, formerly of Flock 14 and World Theatre, spearheads this new alternative

rock project with impressive first fruits. For fans of The Choir, the violet burning, the 77's.

The Katina Boys, *The Katina Boys* (Arcade/Benson)

Maranatha! Music's Arcade label debuts its fourth artist and product with The Katina Boys, five brothers from American Samoa who make high energy dance pop equal to the best in mainstream music. For fans of Tim Miner, Jon Gibson, DC TALK, New Kids on the Block, Bel Biv DeVoe, etc.

Lifesavers, *Pop Life*

L.S.U., *This is the Healing* (Blonde Vinyl/Spectra)
Both Lifesavers and L.S.U. are brainchilds/alter egos of Blonde Vinyl label head Michael Knott, but the two are dramatically different expressions of Christian alternative rock. Where the Lifesavers album is more lighthearted, garage-rock with nods to everyone from David Bowie to the Replacements, the L.S.U. offering is a denser, darker and more lyrically complex collection of songs for fans of bands like The Cure and Sisters of Mercy, with operatic background vocals from another galaxy. Original Lifesavers bassist Mike Sauerbrey (now with The Choir) plays on both projects, with Choir's Steve Hindalong drumming on *Pop Life*.

Windy Lyre, *Windy Lyre* (Blonde Vinyl/Spectra)

Another important B.V. alternative offering—important because it features a female artist with a distinctive and different vocal style than anyone else in contemporary Christian music. Production is extremely sparse, bringing attention to Lyre's breathy, untrained voice and the poetic, impressionistic lyrics.

Video

Shella Walsh, *Hymns and Voices* (Word)

The selection of concept videos from inspirational artists has been extremely limited, but that is beginning to change, with the advent of Sandi Patti's "Another Time, Another Place" and others in development. This 13-minute package includes three clips produced in conjunction with Walsh's latest album of the same name. Inspirational in tone, the footage is appropriately pleasant to view, shot in Chippokes Plantation State Park and an Episcopal church in Virginia. It's a long way from spiked hair and leather pants, but Miss Walsh may have found her most comfortable and effective niche yet with this project.

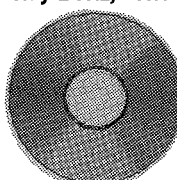
Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE AIRPLAY REVIEWS

Adult Contemporary

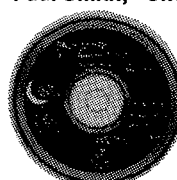
Pick

Ray Boltz, "The Best Thing That Ever Happened to Me" (Diadem)



There's always something a bit curious about Christian artists doing remakes of secular hits. Especially considering Christian radio's reluctance in giving airspace to Christian crossover artists with positive messages. Would the original Gladys Knight & the Pips version have made it to Christian radio? Probably not. Boltz's rendition has a dated feel to it and poor use of background vocal. It does however shows that Boltz can sing more than the inspirational stories that he's known for. Two versions are available to radio with or without Boltz's spoken intro. 4:06 and 3:50 respectively.

Paul Smith, "Under a Moonlight Night" (Star Song)



Smith's second single from *The Human Touch* is an R&B ballad with saxophone and some thoughtful lyrics. Conversational song written by Chris Eaton speaks sensitively to issues of worry and inadequacy. CD single contains three radio spots and a half hour radio special.

Noteworthy

Irene Cara, "No One But You" (Warner Alliance)

The woman who has given us so many hit movie themes (*Fame*, *Flashdance*) sings this love song theme from the new movie *China Cry*—the theatrical depiction of Nora Lam, the legendary evangelist. This song lacks the musical intensity that this artist's past work has been known for but the cause may be with the composition rather than the rendition.

Rick Cua, "Somewhere Tonight" (Reunion)

Cua and songwriter Phil Madeira have crafted a story of recovery and discovery that's simple and satisfying. Good use of arrangements and background vocals give the tune a light gospel feel.

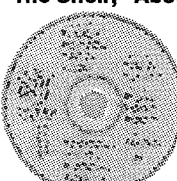
Ron David Moore, "When I Didn't Have a Prayer (I Had You)" (Warner Alliance)

With a sound akin to Bruce Carroll and Paul Overstreet, Warner Alliance introduces its latest artist with this simple, light ballad. Listen for Vince Ebo's background contributions.

Contemporary Hits

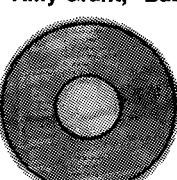
Picks

The Choir, "About Love" (Myrrh)



There's something wonderful about the way The Choir puts together words and images and music that gives its songs some real meaty 'take home' value. Often accused of lacking the necessary radio ready singles on its albums, this one has a great, hooky chorus and some creative phrasing which are sure to contribute to hit potential.

Amy Grant, "Baby Baby" (Myrrh)



The people have spoken and Christian radio is playing "Baby Baby." How 'Christian' is it? Probably not enough for many stations. But how decadent can a Amy song dedicated to her six month old baby Millie be? Mainstream radio has embraced it... #14 on *Billboard*, #8 on *R&R's* CHR charts. *VH-1* is playing it—#12 on the *Countdown*. This is a positive, feel good, hooky hit with a lot of momentum behind it.

Noteworthy

Bryan Duncan, "Puttin' in the Good Word" (Myrrh)

A little hip hop, rap, some funk and you have Duncan doing urban. Ambitious as it may be the sound lacks a strong hook to sink your teeth into, which may prove less then satisfying for radio as a followup to its #1 predecessor "Ain't No Stoppin Now." Listen for Dann Hu'sff guitar licks.

Guardian, "Never Say Goodbye" (Pakaderm)

Jamie Rowe's vocals sound a lot like Axl Rose. Hmm. Maybe it's the arrangement or the acoustic guitar or even the quality production—either way, it works. Should be an interesting change of pace to the dance/pop ridden CHR chart.

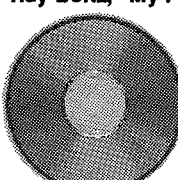
Julie Miller, "Love Will Find You" (Myrrh)

A acoustic guitar and a little, little voice make a big big sound. Miller's voice and lyrics speak to and sound like the hurt child in each of us. Not typical music fare, but very interesting and appealing just the same.

Inspirational

Pick

Ray Boltz, "My Father's Song" (Diadem)



The storyteller is at it again. This time with a pleasing tune of his father and his youth and music. Gifted at making each tune personal and poignant in its own right, Boltz follows in the steps of "The Altar." Two versions are provided to radio—with or without Boltz's spoken intro. 4:33 and 3:54 respectively.

Noteworthy

The Winans, "Together We Stand" (Warner Alliance)

This single is lacking of the urban groove fast becoming The Winans' signature sound. This is a light R&B sound calling us to love our brothers and respect one another.

Rock

Noteworthy

Guardian, "Power of Love" (Pakaderm)

Tony Palacios' guitar gives as much character as Jamie Rowe's vocals thus saving this single from the fate of becoming another Elefante sound-alike single. (Hey, you could do worse...) This release is going to get the extra muscle of the Word/Epic relationship and may find its way to secular radio.

Phil Keaggy, "Get Over It" (Myrrh)

Subdued rock tune with a *Sunday's Child* feel is classic Keaggy yet fresh and innovative with some interesting instrumental riffs.

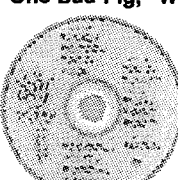
One Bad Pig, "Red River" (Myrrh)

The Pig goes alternative. What do you expect? Guitarist Paul Q-Pek the writing chores on this one. Unexpectedly melodic and moody, this tune has a great, dark, haunting sound complemented by Carey Womack's screamin' vocals.

Metal

Pick

One Bad Pig, "We Want You" (Myrrh)



The Pig hasn't had this much fun with a song since "Looney Tunes." Mixing gritty vocals, a hooky chorus and some screaming—what's a Pig song without some screaming?—Womack leads this sing-a-long. Tongue in cheek humor is mixed with typical no nonsense Pig lyrics—check out Womack's preachin at the trail end. Perhaps a first for a radio single.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's aplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

White Heart Joins Operation Desert Rose Efforts

NASHVILLE, Tenn.—Public response to White Heart's single "Desert Rose" has prompted the group and its production company to join forces with Desert Rose, Inc, an Indianapolis-based organization that coordinates Operation Desert Rose—a fundraising relief effort for the troops of Desert Storm and their families.

The organizations aided: Army Emergency Relief/Alexandria, VA; Air Force Aid Society/Arlington, VA; Navy/Marine Relief Society/Arlington, VA; and American Legion-State of Tennessee Family Support will receive funds generated by a special "Desert Rose" t-shirt/sweatshirt that can be purchased through a nationwide 1-800 number—1-800/989-ROSE. Each sold shirt will be accompanied by a free "Desert Rose" cassette single provided by White Heart

For more information contact White Heart Productions at 615/646-9331.



The National Religious Broadcasters honored Maranatha! Music with the 1990 "President Award" which signifies "the group, individual, or organization that has made a deserving contribution to religious broadcasting in the past year." Pictured (l-r): Brandt Gustavson, executive director of NRB; Jerry Rose, then president of NRB; Chuck Fromm, CEO of Maranatha! Music; and Kay Arthur, executive committee member and awards chairperson.

Radio News

Newport Beach, Calif.—Rick Elias and 10 of his closest radio "friends"—**WDCT/Fairfax, VA; KOKF/Oklahoma City, OK; WHLO/Akron, OH; WVUR/Valparaiso, IN; WGRN, Greenville, IL; KGAM/Wichita, KS; WCIL/Carbondale, IL; WVVV/Blackburg, VA;**

KCLC/St. Charles, MO; and WCLQ/Wausau, WI—created a radio milestone with a ten-way nationwide radio conference to promote Elias' current 23-date tour with **The Choir** and his upcoming second release on **Alarma Records**.

FORT MEYERS, Fla.—A press conference and reception to announce the formation of a new Nashville contemporary hits radio station will be held during the Gospel Music Association week at the Stouffer Hotel. The new listener-supported CHR station will have its studios in Brentwood. The press conference will be held on Wednesday April 10 at 2:00 p.m., in the Nashville West Room with a reception scheduled for 5:00-6:30 pm in Ballroom A of the Nashville Convention Center. For more information contact **Skip Spence** at 615/834-9963 or **Bob Augsburg** at 800/768-1WAY.

GRAND RAPIDS, Mich.—**WGMR** and **WXYB** were bought by the **Moody Bible Institute** from **Echo Broadcasting**.

LEWISBURG, Penn.—In a unique promotional move, **WGRC** is encouraging church youth groups to apply their energies and bumper stickers to every car in town—with owner's permission of course. Once the bumper stickers are on the vehicle it will then qualify for a random on-air contest of license plate numbers for prizes. This multi-faceted program developed by PD **Don Hughes**, not only includes the youth and local churches but is a means for **WGRC** to beef up its mailing list.

Appointments

—**Roger Greer** to **KSBJ/Houston** as news director. Assisting Greer in the newly expanded **KSBJ** news division will be morning anchor **Lee Gray**, and field correspondent **Mike Sheeran**.

—**Bruce Wells**, formerly with **WPES/Richmond** to program director at **KQXI/Denver**.

—**Anne Evans** of **WZZD/Philadelphia** moves to evening drive.

—**Kevin MacKenzie** to **WCIE/Lakeland, FL** as music director.

—**Toni King**, formerly general manager of **WAYE/Birmingham** to **WYDE** as GM.



WRJX/Chattanooga sponsored **NewSong's** sell-out **Living Proof** premiere concert. Pictured (front): **Ginger Sattler**, owner and **Alan Knowles**, general manager; (back) **NewSong** members **Eddie Middleton**, **Billy Goodwin**, **Bobby Apon**, and **Eddie Carswell**.

New Stations

—**KTCM/Kingman/KS**, a 50,000 watt station has signed on-air with a 24-hour AC format. For more info contact PD **Mike McFarland**, 315 West D Avenue, Kingman, KS 67068, 316/532-5811.

Employment Opportunity

—**KLIA/Las Vegas, NV** is seeking a ministry-oriented air personality for its AC satellite network. Send T&R to **Chris Staley**, SOS Radio Network, 2201 South 6th Street, Las Vegas, NV 89104. 702/731-5452

—New 100,000 FM serving northern Missouri, southern Iowa, and western Illinois signing on mid-May with a lite AC format is seeking air talent and sales staff. Send T&R to **Dave Masters**, P.O. Box 845, Spearfish, SD 57783.



RiverSong recording artist **The Kingsmen** welcomed Nashville's new southern gospel station **WENO**. Extending on-air congratulations to station manager **John Wesley** (far right) are **Kingsmen** (l-r) **Garry Sheppard**, **Parker Jonathan**, and **Anthony Burger**.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WOLW	TW	TITLE	PTS.	%ON
4	3	• 1 THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/MCA/Age to Age-ASCAP)	76.98	85.00
8	1	• 2 PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	74.43	80.00
6	7	• 3 LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	65.70	80.00
4	12	• 4 DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	61.74	85.00
4	11	• 5 IT IS DONE Mastodon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	57.59	65.00
8	6	• 6 HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	50.63	50.00
10	2	• 7 DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)	49.33	65.00
6	9	• 8 THAT'S THE WAY HE PLANNED IT Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	48.87	60.00
2	18	• 9 CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	47.58	65.00
6	8	• 10 I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	46.31	65.00
2	15	• 11 HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)	41.90	55.00
4	13	• 12 SOMEWHERE Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	41.88	65.00
4	19	• 13 ORIGINAL LOVE Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)	38.08	50.00
6	10	• 14 CRY FOR THE DESERT Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	38.08	50.00
4	27	• 15 HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	36.31	55.00
6	16	• 16 I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	35.06	40.00
4	17	• 17 ONE THING Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On/EMI Blackwood/Sparrow-BMI)	33.65	50.00
10	4	• 18 FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	32.85	45.00
4	20	• 19 BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)	31.58	35.00
6	22	• 20 MOTIVATION Wes King/Reunion * Wes King (Locally Owned/Emily Boothe-BMI)	30.75	40.00
2	30	• 21 COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	29.83	40.00
4	23	• 22 TALK IT OUT DC Talk/ForeFront * Toby McKeehan (Up In The Mix-BMI)	28.56	35.00
2	24	• 23 SOMETHING WITHIN ME Take 6/Warner Alliance * Mark Kibble (Warner-Elektra-Asylum/Winston Kae-BMI)	28.08	40.00
10	5	• 24 LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)	27.62	35.00
—	—	• 25 CAN'T STAND STILL Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	27.61	45.00
2	26	• 26 SIMPLE HOUSE Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)	26.80	40.00
—	—	• 27 ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	23.78	40.00
—	—	• 28 BABY BABY Amy Grant/Myrrh * Amy Grant, Keith Thomas (Age to Age/Yellow Elephant/Edward Grant-ASCAP)	22.06	20.00
—	—	• 29 SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	20.32	25.00
—	—	• 30 HE IS MESSIAH Lamb/Messianic * Joel Chernoff (Messianic-ASCAP)	19.47	35.00

MOST ADDS:

1. LETTER FROM THE FRONT, Mylon & Broken Heart (5)
2. HOW LONG, Michael Card (5)
3. HE IS MESSIAH, Lamb (5)
4. WHEN THE WELL RUNS DRY, Trace Balin (4)
5. UNTIL NOW, Patty Cabrera (4)
6. ONE BRAND OF TRUTH, Geoff Moore & The Distance (4)
7. LOVE WILL FIND YOU, Julie Miller (4)
8. ALL I EVER WANTED, Margaret Becker (4)

Reporting Stations: KGAM, KJIA, KLIQ, KLRD, KLYT, KOKF, KRDS, KTFA, KYMS, WAEC, WAYJ, WBRG, WCLQ, WGCA, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: WAEC, WGSJ, KJIA.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WOLW	TW	TITLE	PTS	%ON
6	2	1 RUN TO THE WATER	78.15	85.19
		Mastedon/Pakadem * John Elefante, Dino Elefante (Benefante-BMI)		
10	1	2 POWERHOUSE	70.56	77.78
		White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gersmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI)		
10	3	3 VICTORY DANCE	65.00	74.07
		Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)		
10	5	4 GOIN' ALL THE WAY	62.69	74.07
		Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)		
10	7	5 RIOT (COMIN' ON)	53.24	62.96
		Rick Elias/Frontline * Rick Elias (Carlotta/Shiggaion-BMI)		
6	12	6 IF YOU LET ME	51.48	66.67
		the violet burning/New Breed * Michael J. Pritzi, Michael J. Misiuk (Mercy-ASCAP)		
2	16	7 SIMPLE HOUSE	47.87	66.67
		Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI; His Eye-SESAC)		
12	8	8 RESTORE MY SOUL	47.22	55.56
		The Choir/Myrrh * S. Hindalong, D. Daugherty (Never Say Never/Word-ASCAP)		
14	4	9 MT	46.57	59.26
		77'S/Broken * M. Roe, B.B. Smith (Bongolu-BMI)		
6	10	10 HEARTBREAK TOWN	44.54	55.56
		The Stand/Wonderland * Tony Valenziano (Big Rage-BMI)		
10	11	11 TALK IT OUT	43.89	59.26
		Idle Cure/Frontline * Mark Ambrose (Broken/Idle Cure-ASCAP)		
14	6	12 RESCUE ME	41.94	51.85
		Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)		
8	9	13 WALKIN' IN FAITH	39.63	51.85
		Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)		
2	22	14 HEAVEN	36.76	51.85
		Mylon & Broken Heart/Star Song * Scott Allen, Trent Argente, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)		
8	13	15 THE NARROW ROAD	34.63	44.44
		Mad at the World/Alarma World * Roger Rose (Broken-ASCAP)		
6	14	16 TELL	33.70	44.44
		The Throes/R.E.X. * Harold Evans, William Campbell (Jambox-ASCAP)		
4	18	7 LOOK AT YOU NOW	31.20	48.15
		Jacob's Trouble/Frontline * Jerry Davison, Terry Taylor (Broken-ASCAP)		
10	15	18 IT'S LOVE	30.00	37.04
		King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)		
12	20	19 NEVER HAD IT SO GOOD	27.13	37.04
		David and the Giants/Giant Records * David W. Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP)		
4	24	20 SING (OF HIS GLORY)	27.04	40.74
		Halo/Pakadem * Keith Mims, Scott Springer (Benefante-BMI)		
2	26	21 I AM ON THE ROCK	23.98	33.33
		Petra/DaySpring * Bob Hartman, John Elefante (Uncle Pitts-BMI; Petsong-SESAC)		
4	23	22 LAND OF LUXURY	22.31	29.63
		Undercover/Broken * Gym Nicholson, Sim Wilson (PU-ASCAP)		
—	—	23 GIVE ME LOVE	19.54	25.93
		Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)		
—	—	24 COLD DESERT WIND	18.15	25.93
		The Reign/Jondo * C. Holtzen, D. Lada, G. Kemble, T. Sheets, H. Bloemendal, Jr. (Chenka-Chenka-ASCAP; Doggydoe-BMI)		
—	—	25 VIOLENT BLUE	17.96	22.22
		Chagall Guevara/MCA * L. Nichols, D.H. Perkins, S. Taylor (MCA-ASCAP)		

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCMS (Club 105), KGAM (K-JAM), KLIQ, KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WJIS (LightForce), WKLO (WakeUp Call), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVLIJ (Voice in the Wind), WVEV, WXTQ (Sunday Offering).

The following show did not report and its playlist was frozen: KCLC, WGRC.

THE CCM UPDATE INSPIRATIONAL

WOLW	TW	TITLE	PTS	%ON
10	1	1 I'LL GIVE YOU PEACE	81.45	88.00
		Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)		
6	5	2 HEALING LOVE	73.05	84.00
		Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP)		
10	2	3 HOME FREE	69.05	80.00
		Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)		
8	4	4 NEVER CHANGING FATHER	67.98	80.00
		Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)		
6	6	5 THIS IS CHURCH	65.05	76.00
		Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)		
10	3	6 FOR THE SAKE OF THE CALL	57.06	64.00
		Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)		
6	8	7 BE OUR GUEST	56.65	72.00
		The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)		
6	7	8 COULDN'T WE STAND	54.13	60.00
		4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)		
4	12	9 THE MASTER'S HAND	46.50	64.00
		Annie Herring/Live Oak * Anne Herring (Latter Rain-ASCAP)		
8	11	10 MORE THAN YOU'LL EVER KNOW	45.04	60.00
		Jim Murray/Morning Gate * Phil Johnson (Westpoint/Erickson-SESAC)		
2	17	11 JESUS ANSWERS	42.78	68.00
		Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)		
2	16	12 THE HAMMER	42.51	56.00
		Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP)		
3	15	13 LORD OF MY LIFE	40.64	60.00
		Libby Buisson/Celebration * Steve Webber (Pikatune/McSpadden-BMI)		
4	14	14 LIVING PROOF	31.60	36.00
		NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)		
10	9	15 HOLY LOVE, HOLY LIGHT	30.53	36.00
		Maranatha! Singers/Maranatha! * Bill Batstone (Maranatha!-ASCAP)		
2	21	16 CAN'T LIVE WITHOUT YOU	27.97	44.00
		David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)		
2	20	17 PLACE IN THIS WORLD	26.53	28.00
		Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)		
12	10	18 DIDN'T YOU KNOW	26.53	32.00
		Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Darryl Bunnelle (John T. Benson/First Verse-ASCAP; Lifesong/First Row-BMI)		
—	—	19 QUIET ANSWERS	26.49	48.00
		Kelly Nelson Thompson/Benson * Dave Clark, Don Koch (John T. Benson/Paragon-ASCAP)		
—	—	20 IT'S ONLY THE FIRST TIME	26.13	32.00
		Mid South/Word * Kim Patton, Michael Puryear (PE Velvet-ASCAP; Careers-BMI)		
—	—	21 STRONG ARM	25.43	44.00
		Jamie Owens-Collins/Live Oak * Lenny LeBlanc (Fair Hill-ASCAP)		
4	19	22 I AM SURE	25.43	40.00
		Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)		
—	—	23 BE THE ONE	25.03	44.00
		Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)		
2	22	24 SINCE I FOUND YOU	24.26	40.00
		Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)		
—	—	25 WHEN YOU ARE A SOLDIER	23.97	40.00
		Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)		

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KPBC, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGKY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNN.

THE CCM UPDATE METAL

WOLW	TW	TITLE	PTS	%ON
14	1	EVERYBODY KNOWS MY NAME Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)	73.53	82.35
8	3	23 Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)	73.24	82.35
10	2	VICTORY DANCE Jet Circus/Wonderland * Ez Gomer, Terry Haw (-ASCAP; Big Rage-BMI)	62.79	70.59
8	5	ARK OF SUFFERING Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)	61.91	70.59
12	4	RISE UP Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)	50.44	64.71
4	16	BELOW THE GRAVE Haven/R.E.X. * K. Ayers, T. Benton, A. Bruner (Jambox-ASCAP)	47.94	64.71
10	6	HE'S LYING TO YA David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)	47.06	58.82
8	11	WALKIN' IN FAITH Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)	46.03	58.82
12	7	EXPLETIVE DELETED Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)	45.15	58.82
14	8	PHILOSOPHY OF MAN Greg Minier/R.E.X. * Trevor Palmer, Randy Walters, Greg Minier (Jambox-ASCAP)	44.71	52.94
16	9	SACRIFICE Crystavox/Regency * Adam Kemp, Tony Lopez (VoxRox-ASCAP)	40.00	52.94
2	15	MY GOD Audio Adrenaline/Ranger * Bob Herdman, Barry Blair (Ranger-BMI)	39.26	52.94
8	13	GOIN' ALL THE WAY Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)	38.68	52.94
12	12	IN THE DARK Creed/Pure Metal * Jessy Baron (Ariose-ASCAP)	35.44	47.06
4	14	MEA CULPA/REMEMBER ME Undercover/Broken * Ojo Taylor (B-1-ASCAP)	33.24	41.18
12	10	WOODPECKER STOMP Jeff Scheetz/Pure Metal * Jeff Scheetz (Rubber Re-Flex/Scheetz-BMI)	32.50	47.06
—	—	GIVE ME LOVE Novella/Star Song * Jonathan Pagano (Ariose/Strange Feeling Tunes-ASCAP)	23.97	29.41
2	20	RUMORS Ransom/Intense * Tony Ortiz, Lisa Faxon (Carlotta-BMI)	23.24	29.41
20	18	MINISTER BY NIGHT Sacred Warrior/Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken-ASCAP)	18.53	29.41

MOST VOXED ALBUMS

1. WEAPONS OF OUR WARFARE, Deliverance/Intense
2. WALKING IN FAITH, Angelica/Intense
3. HOLY SOLDIER, Holy Soldier/Myrrh
4. AN AXE TO GRIND, Ken Tamplin & Friends/Intense
5. WOODPECKER STOMP, Jeff Scheetz/Pure Metal

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WCVO, WFEL (The Master Metal Show), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVXX (Harvest Rock).

The following stations did not report and their chart was frozen: KCLC, WFEL.

THE CCM UPDATE VIDEO AIRPLAY

MO LM	TM	TITLE, Artist/Label (Distributor)
—	—	1 ANOTHER TIME, ANOTHER PLACE , Sandi Patti w/ Wayne Watson/Word (Word)
2	8	2 LOVE , Petra/DaySpring (Word)
2	4	3 THE RESURRECTION RAP , Carman/Benson (Benson)
4	1	4 SEEN AND NOT HEARD , Petra/DaySpring (Word)
4	2	5 SHOWER THE PEOPLE , Mylon & Broken Heart/Star Song (Star Song)
4	6	6 STREETS OF INNOCENCE , Margaret Becker/Sparrow (Sparrow)
—	—	7 WORK , Clifton Davis/Benson (Benson)
—	—	8 GOOD ENOUGH , Kim Boyce/Myrrh (Word)
3	7	9 IT'S LOVE , King's X/Megaforce/Atlantic (WEA)
3	10	10 MY TURN NOW , Steven Curtis Chapman/Sparrow (Sparrow)

Chart Watch

Adult Contemporary

After more than making its mark on the CHR chart, Michael W. Smith's "Place in This World" takes the top on AC as well this week, as the corresponding video begins airing on VH-1. One last single from 4 Him's debut album continues to make an impressive showing, and the quartet's new release is just around the corner. Amy Grant's "That's What Love is For" (#1 on CHR) hits #6 on AC in its fourth week, with newcomer Susan Ashton close behind. Most added is Al Denson's "Be the One."

Contemporary Hits

Amy, Amy! She's topping CHR and entering at #26 with "Baby, Baby," the song her record company didn't think Christian radio would play! Labelmate Smitty isn't far behind at #2, and Sparrow's Susan Ashton makes a strong jump into the top five. Other big movers are Brian Becker (up nine to #9) and Michael Card (up 12 to #15).

Inspirational

Sandi Patti stays strong with "I'll Give You Peace," though Heirloom's "Healing Love" is gaining. The life of Scott Wesley Brown's "This is Church" is far from over too, hitting the top five. Keep an eye on Ray Boltz' "The Hammer" at #12, the best new Easter song of the year.

Rock

A Mighty Mastodon charges to the top of the rock chart this week with "Run to the Water." Jet Circus isn't doing its "Victory Dance" yet, but shows incredible staying power at #3. Watch for the violet burning's "If You Let Me" to put the moves on the top five next time too, as well as Miss Margaret Becker's "Simple House."

Metal

Five metal chart #1's in a row for Bride's "Everybody Knows My Name"—you'd think they were receiving counsel from Tourniquet or something ("You Get What You Pray For").... Haven's "Below the Grave" makes a 10-spot hike to #6, and Star Song's new Novella provides the only new entry at #18.

Video Airplay

Sandi Patti and Wayne Watson's gorgeous duet "Another Time, Another Place" debuts at #1 on our vidplay chart. Petra's "Love" is getting lots of exposure as well, and soon to be Dove co-host Clifton Davis debuts along with Kim Boyce this month.

ADULT CONTEMPORARY

WO	LW	TW	TITLE	PTS.	%ON
10	2	1	PLACE IN THIS WORLD Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)	78.53	87.76
6	8	2	COULDN'T WE STAND 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)	75.42	87.76
10	3	3	LIVING PROOF NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)	74.24	77.55
6	9	4	HOW LONG Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	72.20	81.63
8	4	5	I AM SURE Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)	71.91	79.59
4	12	6	THAT'S WHAT LOVE IS FOR Amy Grant/Myrrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/MCA/Age to Age-ASCAP)	71.74	83.67
4	16	7	DOWN ON MY KNEES Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)	69.54	89.80
8	6	8	BE OUR GUEST The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)	67.73	77.55
10	1	9	HOME FREE Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)	67.57	77.55
6	13	10	HE SAYS Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)	66.77	85.71
6	15	11	ORIGINAL LOVE Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)	63.26	79.59
4	18	12	ALL I EVER WANTED Margaret Becker/Sparrow * Margaret Becker (His Eye-SESAC)	62.91	89.80
6	7	13	CRY FOR THE DESERT Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	57.73	71.43
4	17	14	SINCE I FOUND YOU Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)	55.55	81.63
4	20	15	JESUS ANSWERS Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)	55.50	83.67
2	24	16	BE THE ONE Al Denson/Benson * Al Denson, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	48.80	81.63
10	5	17	I'LL GIVE YOU PEACE Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)	45.25	55.10
10	14	18	LIKE A WIND Edin Adahl/Alarma World * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)	42.20	44.90
2	26	19	WHEN YOU ARE A SOLDIER Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrows/Careers/BMG/Greg Nelson-BMI)	41.86	71.43
4	23	20	CHILDREN OF THE IMAGE Brian Becker/Benson * Don Koch, Brian White, Brian Becker, Toni Becker (Paragon/One Voice-ASCAP)	39.38	69.39
10	10	21	DESERT ROSE White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)	38.46	51.02
6	22	22	I AIN'T GOT NOTHIN' Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)	36.44	51.02
6	19	23	LETTER FROM THE FRONT Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)	34.28	51.02
10	11	24	FOR THE SAKE OF THE CALL Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)	33.84	42.86
2	35	25	CAN'T LIVE WITHOUT YOU David and The Giants/Giant * David W. Huff, Ron Collins, Lloyd Bustard (Huff, Huff and Huff-ASCAP)	32.29	51.02
4	33	26	THIS IS CHURCH Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)	31.67	55.10

6	27	27	ONE THING Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On/EMI Blackwood/Sparrow-BMI)	30.31	48.98
6	32	28	HANDS THAT MADE THE WORLD Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	24.00	34.69
6	30	29	SOMEWHERE Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	19.70	32.65
12	21	30	JESUS LOVES YA Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)	18.91	28.57
—	—	31	THE KEEPER Geoff Moore and The Distance/Benson * Geoff Moore, Steven Curtis Chapman (Starstruck/New Wings/Greg Nelson/Up In The Mix/Sparrow-BMI)	16.46	32.65
2	38	32	BED BY THE WINDOW Tony Melendez/Star Song * Bob Crosby, Mamie Wilson (New Wings/Songs of Grand Coalition-BMI)	15.53	22.45
8	25	33	SOLDIER Phil Driscoll/Artful Balance * John Houston (Mission in Music-ASCAP)	14.62	22.45
—	—	34	MY WAY HOME Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	13.40	30.61
12	31	35	GRAND ESCAPE Jerome Olds/Star Song * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI)	12.02	18.37
—	—	36	BLESSED ARE THE TEARS Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)	12.00	22.45
14	28	37	SIMPLE HEART Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)	11.40	16.33
—	—	38	SOMETHING WITHIN ME Take 6/Warner Alliance * Mark Kibble (Warner-Elektra-Asylum/Winston Kae-BMI)	9.99	16.33
—	—	39	I'M FORGIVEN First Call/Myrrh * Michael Omartian, Bruce Hibbard, Hadley Hockensmith (Word-ASCAP)	9.99	18.37
10	29	40	SOMEBODY'S CALLING YOUR NAME (HE SPEAKS SOFTLY) David Meece/Star Song * David Meece (Meece-ASCAP)	9.08	14.29

MOST ADDS:

1. BE THE ONE, Al Denson (21)
2. WHEN YOU'RE A SOLDIER, Steven Curtis Chapman (18)
3. ALL I EVER WANTED, Margaret Becker (12)
4. THE KEEPER, Geoff Moore & The Distance (11)
5. CAN'T LIVE WITHOUT YOU, David & the Giants (11)
6. BLESSED ARE THE TEARS, Bryan Duncan (11)
7. CHILDREN OF THE IMAGE, Brian Becker (10)

Reporting Stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVN, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDFL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLIX, WLFJ, WUWZ, WNAZ, WNDA, WNIW, WNNN, WPIT, WQCK, WQFL, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following station did not report and its charts were frozen: WBSN, WCFY, WCBW.