

# THE CCM UPDATE

## Word Artists Bag Three Grammys

**NEW YORK, N.Y.**—With little evidence on the three-hour-plus telecast to prove it, six Grammy awards were given to artists in the gospel music field last Wednesday night. Unfortunately, since no gospel performances were booked for the Awards program (save a short slice from Take 6, who acted as co-presenters with En Vogue), no gospel awards were given in the context of the program. Awards were given in the pre-telecast segment, and Word label artists prevailed as winners.



In the Best Rock/Contemporary Gospel album category, Petra scored for *Beyond Belief*. Best Pop Gospel Album went to Sandi Patti for *Another Time...Another Place*, in a category that included nominees as musically diverse as Patti, Michael W. Smith, and Phil Driscoll.

The biggest surprise of the bunch was Bruce Carroll's win for *The Great Exchange* as Best Southern Gospel Album, a category where he was nominated amongst classic southern gospel acts The Speers, The Nelons, The Happy Goodman Family, and J.D. Sumner and The Stamps.

Carroll's work is helping define the emerging and important genre of Christian country music, but traditional southern gospel it's not.

(continued on page 2)

## Warner Alliance Celebrates Banner First Year

**NASHVILLE, Tenn.**—Rarely is a company's first year in business cause for public notice. Typically, the event will pass, forgotten in the daily effort to keep the company afloat. Yet when Warner Alliance, the new gospel division of Warner Bros. Records, marked its first anniversary in December, a celebration was in order.

Only four months after its first release, the label's sales had exceeded one million dollars (wholesale) in the Christian marketplace alone. More importantly, the Warner Alliance roster already included some of Christian music's most successful artists: the best-selling and chart-topping groups, Take 6 and The Winans.

When Warner Bros. announced its entry into Christian music, industry skeptics expressed doubts that the label could succeed. Indeed, past forays by major mainstream record companies into the creation of Christian records have not fared well. MCA and CBS began gospel divisions in the 1980s, only to close them due to poor sales. While major mainstream

record companies continue to distribute products created by Christian companies, Warner Bros. is one of the very few majors committed to creating Christian music "in house."

Take 6 is at the brink of gold record status for the second time, as the Grammy-winning *So Much 2 Say* continues to sell well in both the Christian and mainstream markets.

"It's Time," the title track from 1990 Warner Alliance/Qwest release by four-time Grammy winners The Winans, was a monster crossover hit, soaring to number one and the top five in four different mainstream and Christian radio formats, and was named the #1 CHR song of 1990 according to *The CCM Update*. The brothers also made appearances on numerous national television programs, including the *Today* show, Arsenio Hall, and Oprah Winfrey.

In 1991, Warner Alliance will further solidify its leadership status with new releases by artists who include: Ron David Moore, an accomplished songwriter with an acoustic/pop sound (April release); Margaret Bell, a veteran of the Broadway stage and Christian television (May release); Marilyn McCoo, formerly of the 5th Dimension and the *Solid Gold* TV show (May release); Michael English, lead vocalist for the Gaither Vocal Band and the Gaither Trio (July release); A praise series by award-winning producer/arranger Greg Nelson; and Patsy Moore, a new, energy-filled, alternative pop act.

In the words of vice president and general manager Neal Joseph, "Warner Alliance represents the concept of a partnership between Warner Bros. and each of our artists. We want to create an environment that encourages personal, spiritual and musical growth as our artists pursue ministry opportunities, not only in Christian arenas, but in the mainstream as well."

Warner Alliance is distributed to Christian retail outlets by Sparrow Distribution and to mainstream outlets by WEA Distribution.

## Rev. James Cleveland Dead at 59

**LOS ANGELES, Calif.**—Gospel music giant Rev. James Cleveland, whose career boasted over 400 songs and 100 albums released, died February 9th in Los Angeles. The official cause of death is listed as heart failure.

Cleveland is probably best known for his song, "Peace Be Still," which sold over a million copies, and his collaboration with Aretha Franklin on her first gospel album *Amazing Grace*, which stayed on the charts for more than 39 months, and brought him a Grammy Award in 1970. Cleveland received four Grammys in his career, and nearly 30 nominations.

His 30-year association with Savoy Records teamed him with choirs such as the Voices of Tabernacle, the Salem Inspirational Choir, the Angelic Choir, and the Southern California Community Choir. Cleveland briefly recorded for his own King James label in the '80s, but most of his recorded work is with Savoy, which is preparing a Cleveland compilation series and video, for release later this year.

## Meadowgreen, Reunion Unite on Print Projects

**NASHVILLE, Tenn.**—Meadowgreen Music has entered into a long-term non-exclusive agreement on print projects with Reunion Entertainment Group, according to an announcement made by both companies.

Under the newly-signed agreement, each firm will be able to greatly expand its opportunities in the future within the areas of copyright and product development.

Scheduled to be released in the near future is a Rich Mullins "best of" vocal/solo folio plus a separate folio on his soon to be released Reunion recording, a choral book called *Best of Friends* containing songs by The Archers, Morgan Cryar and Rich Mullins along with an accompaniment track using the artists' original tracks. Other projects are in the development stage.

### Grammy Winners

(continued from page 1)

Best Traditional Soul Gospel Album was awarded to Tramaine Hawkins, for her new live Sparrow album, *Tramaine Hawkins Live*. Best Gospel Album by a Choir or Chorus was awarded to *Having Church*, the final release from the late Rev. James Cleveland & The Southern California Community Choir, on Savoy Records.

Last but not least, Take 6 took 1 for *So Much 2 Say*, named Best Contemporary Soul Gospel Album. As mentioned above, the vocal group did briefly perform a snippet of "Something Within Me," and Joe Kibble made his national television debut in the process as he is the group's new member, replacing Mervyn Warren.

## Out and About....

• The **GMA** has announced artists scheduled to perform at this year's **Gospel Music '91 Spectaculars**, held at the **Tennessee Performing Arts Center**. Monday's concert (April 8) will feature **Petra** as host-performers, along with **Trace Ballin** and **Al Denson**; Tuesday the 9th, the host-performer will be **Steven Curtis Chapman**, with **Twila Paris**, **Michael Card**, and **Dallas Holm** also on the bill; and Wednesday the 10th, **Take 6** will host and perform, along with **Witness**, **Tim Miner**, **The Cathedrals**, **Bryan Duncan**, and the **Christ Church Choir**. The Spectaculars are open to the public, and tickets are available through Ticketmaster in Nashville....

• The **Recording Industry Association of America (RIAA)** has certified the *Sunday Sing-a-Long* home music video by the Kids' Praise division of **Maranatha! Music** gold, representing 25,000 units sold....

• **Tim Miner** has begun doing some production work for **Motown**. His first assignment is **Jermaine Jackson**....

• **Benson** artist-of-the-year **Carman** recently joined labelmate **Commissioned**, along with the **Christ Church Choir** of Nashville, to record a live concert at Christ Church. The praise-and-worship flavored concert was performed to a standing-room-only crowd of over 3000, with almost 1500 being turned away at the door. The working title for the project is *Shakin' the House*, derived from the very real foundation rocking the balcony received from the exuberant fans....

• **Sandi Patti's** recording of "The Star Spangled Banner," recorded in 1986 for Word's bicentennial album *They Come to America*, has experienced a rebirth on mainstream and Christian radio alike. Reportedly St. Louis news/talk station **KMOX** played it the day war broke out in the Persian Gulf, and received three to four hundred calls requesting the song. DJ **Jimmy Barrett** of Detroit's **WJR** said, "The phones literally did not stop ringing for two hours after we played it the first time," and the station has vowed to play it every day until the war is over. Columbus, Ohio's **WNCI** says the anthem is the station's #1 requested song. The recording has been reissued by Word/Epic as a single for retail as well....

• In other secular radio action, **Amy Grant's** "Baby, Baby" entered the **Billboard** Hot 100 at #75, the chart's highest debut for last week, and jumps to #48 (with a bullet) on this week's chart, the Hot 100's biggest airplay mover. In **Radio & Records**, the tune is most added on its pop/CHR chart, a one-week breaker. On a local level, the **Newsboys** song "In the End" defeated new singles from Robert Palmer and David Lee Roth on midwest rocker KLYV's "Battle of the New Sounds" call-in contest. **Star Song** publicists tell us FOX 102 in Dubuque is on the song as well....

• **Larnelle Harris** was the featured performer at Ohio State University's 19th annual **Tribute to Martin Luther King, Jr.** on January 17. Harris reportedly brought the packed house at Ohio State to its feet more than once during his performance....

• **Intense Records'** artist **Tourniquet** has taken part in the production of an educational film for the National Anti-Vivisection Society, which deals with the subject of alternatives to dissection, and will be shown in high school classrooms nationwide. Drummer **Ted Kirkpatrick** was chosen to narrate the film because of his stand for the ethical treatment of animals through such songs and videos as Tourniquet's "Ark of Suffering"....

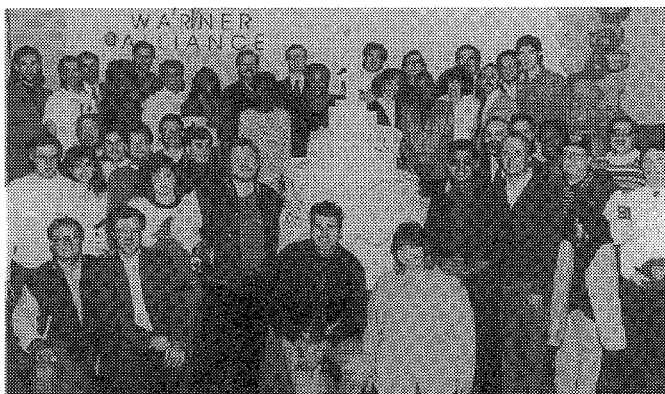
• **Roger Breland**, director of vocal ministry **Truth**, has co-authored the group's autobiography with Cecil Murphey, titled *In Search of a Lovely Moment*. The book will include reflections of past group members such as **Steve Green** and **Dick & Melodie Tunney**. The book is published by **Thomas Nelson**....

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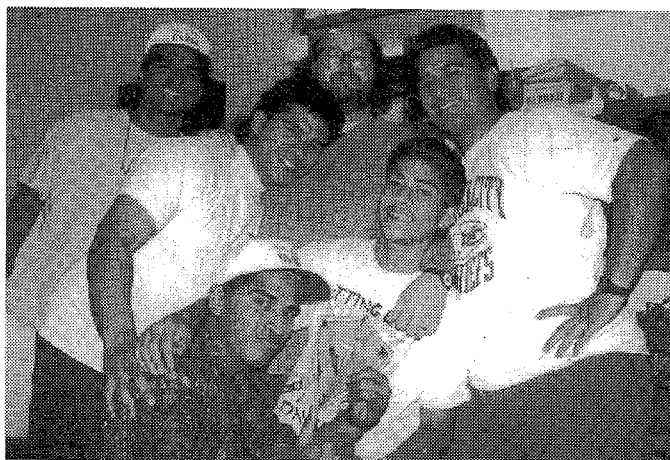
# THE CCM UPDATE GALLERY



Warner Alliance artists, managers, and label employees joined Sparrow Distribution salesmen and staff to celebrate the one year anniversary of its label. More than 250 recording industry guests attended the festivities, which were held at the Opryland Hotel in Nashville, Tenn.



Rick Cua is shown in the studio while recording his seventh album, Within Reach, produced by John and Dino Elefante. Pictured front row (l-r): Cua and John Elefante; back row: Reunion president/CEO and co-executive producer Terry Hemmings, Dino Elefante, and co-executive producer Michael Blanton.



Arcade label brothers group, The Katina Boyz, is shown in the studio working on its debut release with producer Roby Duke. The self-titled release is scheduled for a March release. Pictured (l-r): John, Joe, James, Roby Duke, Jessie, and Sam.



Sparrow Distribution recently honored Integrity Music for CBA sales of 1,500,000 recordings in the past two years. Shown from left, Billy Ray Hearn, chairman and chief executive officer of The Sparrow Corporation; Ed Lindquist, executive vice president, Integrity Music; F.G. Baldwin, retail manager, Integrity Music; and Danny McGuffey, vice-president of sales, Sparrow Distribution.



What began as a impromptu meeting of songwriters during GMA week in '82 has now become one of the highlights of the week. The 1991 Songwriter's Showcase Committee met in the Nashville ASCAP offices to solidify plans for this year's Gospel Music '91 event. Pictured (l-r): Randy Talmadge, Warner Elektra Asylum Music; Michael Puryear, BMG Music; Si Simonson, Benson Music Group; Elwyn Raymer, BMG Music; Mark Williams, The Sparrow Corporation; Bubba Smith, Word Inc.; Debbie Atkins, Word Inc.; Tommy Greer, Word Inc.; Not pictured: Charlie Monk, Opryland Music Group; and Jim Scherer, Sony/Tree International.



Al Denson visited the offices of the Christian Bookseller's Association in Denver, Colorado, where he surprised office members with an acoustic performance. Following a time of ministry, Denson signed posters from his latest Benson release, Be The One.

## Appointments

—**Gloria Hawkins** to director of writer administration/relations at **BMI** in Los Angeles. Hawkins, with BMI since 1986, will be responsible for reviewing and supervising of all writer applications for the West Coast.

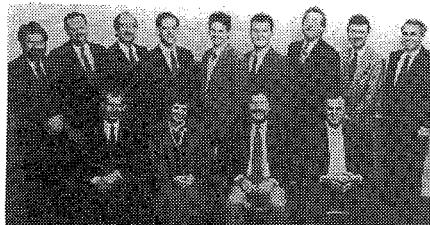


—**Gary Thomas** to **Footloose Artist Division** as artist representative.

—**Loralee Lindley**, formerly public relations director for summer festival **Jubilate '90** and '91 to tour publicist for **Jerome Olds**.

—**Colleen McMurrin**, formerly of **BMG Music Publishing** to **ForeFront Communications Group** and **Brock & Associates** as administrative assistant to executive management. McMurrin replaces **Teresa Christian** who has relocated to Florida.

—**Brentwood Music** has announced the addition of 11 national road sales representatives to its sales force. Having traditionally relied on a network of telemarketers to call accounts, the addition of the new staff is in response to a 50% growth increase experienced in 1990. Pictured, back



row (l-r): Don Noes, sales manager; Carey Sowder, David Stonebraker, Greg Ferrell, Phil Scott, Doug Drake, Todd Koonce, Rodger Speegle and Jim Van Hook, president. Back row: Eric Mandeson, Jan Hollefreund, Greg Potratz, and Bruce Carnahan.

## Promotions

—**Rick Schwanke** from associate director, writer administration to director of publisher administration.

—**Tom Casey**, a fifteen year veteran of **SESAC** from director of repertory administration to vice president for affiliate management

—**Kent Grizzell**, previously management information services director to vice president of electronic data processing at **SESAC** to handle broadcast and general licensing administration.

—**Deborah Houghton** to vice president of

broadcast licensing at **SESAC**.

—**Tom Sullivan** to vice president of Communications at **SESAC**.

## Departures

—**Laura Lee Arant** has left **The Benson Music Group** as manager of public relations. Arant has relocated to California after six years with the company and will continue as a freelance writer to the music industry.

## Signings

—**RiverSong** artist **Greater Vision** to an exclusive booking agreement with **Artist Direction Agency** of Nashville, Tenn. Pictured (l-r): Gerald Wolfe; Norman Holland,



**RiverSong** director of A&R; Fay Shedd, Artist Direction Agency; Chris Allman; and Mark Trammell.

—**Giant Records** has re-signed its exclusive distribution agreement with **The Benson**



**Music Group**. Pictured (l-r): David Huff of David & The Giants, and Jerry Park.

—**Randy Matthews** to a management agreement with **Greg Menza & Associates**.

—**Jim Hendricks**, original member of the **Mamas and Papas** to **The Benson Music Group**. His debut release, *The 20 Appalachian Hymns* will be released this March.

—**Jacob's Trouble** to a management agreement with **Greg Menza & Associates**.

—New Jersey-based rock band **Novella** to an exclusive recording contract with **Star Song/Pure Metal** Produced by **Plinky Giglio**, their first release, *One Big Sky* is scheduled for a March release. Pictured (l-r): Steve Paul,



guitarist; Mike Keil, marketing manager; Dez Dickerson, vice president A&R; Jon Spinola, bass guitar; Jonathan Pagano, lead vocals and guitar; Adam Gibson, drums, and Jeff Moseley, senior vice president.

## New Addresses

—**Jerome Olds/Calliope Music**; P.O. Box 965278, Marietta, GA 30066. Phone and fax: 404/425-1757.

## Births

—To **Dean Musser**, telemarketing sales representative for **Star Song Communications**, and his wife **Beverly**, a girl, **Sharaya Lyn**, January 26.

—To **Chris Gaines**, general manager of **Footloose** and his wife **Jennifer**, a girl, **Jessica Danielle**, January 16.

## Death

—**Rev. James Cleveland**, dead at 59 after a long battle with respiratory disease in Los Angeles, February 9.

## Calendar

Seminar on the Songwriter/Publisher Relationship  
March 2  
University of Pennsylvania  
Philadelphia, PA  
215/790-2425

13th Annual Nashville Songwriters Assn. International Spring Symposium and Songwriter Achievement Awards  
March 15 - 17  
Loews Vanderbilt Plaza Hotel  
Nashville, TN  
615/321-5004

33rd Annual NARM Convention  
March 22-25  
Hilton Hotel  
San Francisco, CA  
609/596-2221

Gospel Music '91  
April 7-11  
Stouffer Hotel  
Nashville, TN  
615/242-0303

National Assn. of Broadcasters  
Las Vegas Convention Center  
April 15 - 18  
Las Vegas, NV  
202/429-5300

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

# THE CCM UPDATE PAST TENS

## One Year Ago

### Adult Contemporary

1. I Cry, Russ Taff
2. Beat of a Different Heart, Paul Smith
3. The Man With the Nail Scars, David Meece
4. Jubilee, Michael Card
5. Exalt the Name, Sandi Patti
6. I Shall see God, Roby Duke
7. My One Thing, Rich Mullins
8. Lord of the Past, Bob Bennett
9. Does Anybody Love the Lord, Rick Crawford
10. Best of Friends, Billy Crockett

### Inspirational

1. Exalt the Name, Sandi Patti
2. Jubilee, Michael Card
3. More Love to Thee, Bruce Carroll
4. The Man With the Nail Scars, David Meece
5. Lord of the Past, Bob Bennett
6. In Majesty, Luke Garrett
7. I Am God, Gary McSpadden
8. The Mission, Steve Green
9. Charm Is Deceitful, Kim Hill
10. Friends in High Places, Larnelle Harris

### Contemporary Hits

1. I Cry, Russ Taff
2. The Man With the Nail Scars, David Meece
3. God Is Somebody, Crystal Lewis
4. My One Thing, Rich Mullins
5. Love Comes Down, Mylon & Broken Heart
6. I'm Accepted, DeGarmo & Key
7. Somebody Say Amen, David Mullen
8. Pick Yourself Up, D-Boy Rodriguez w/Tim Miner
9. When I Was Seventeen, David Meece
10. Where Are You Now, Vector

### Rock

1. Bargain, REZ
2. Come to Me, Mark Farner
3. I Love the Lord, Petra
4. Living on the Edge, X-Sinner
5. Live so God Can Use You, David Mullen
6. Attention Please, Whitecross
7. I Want to Know, Vector
8. Man With a Mission, Liaison
9. Winds of Change, Russ Taff
10. World Burning, Altar Boys

### Albums

1. Revival in the Land, Carman
2. The Finest Moments, Sandi Patti
3. The Beginning, Michael Card
4. The Acapella Project, Glad
5. More to This Life, Steven Curtis Chapman
6. The Way Home, Russ Taff
7. The Mission, Steve Green
8. Petra Praise, Petra
9. Learning to Trust, David Meece
10. i 2 (EYE), Michael W. Smith

## Five Years Ago

### Adult Contemporary

1. Runner, Twila Paris
2. Your Kindness, Leslie Phillips
3. Safe, Steve Archer
4. Everywhere I Go, Amy Grant
5. Destined to Win, DeGarmo & Key
6. Tapestry, Teri DeSario
7. Stranger to Holiness, Steve Camp
8. When God Ran, Benny Hester
9. Looking Out for Number One, Wayne Watson
10. Still Rolls the Stone, Bob Bennett

### Rock

1. Love Comes Down, Rez Band
2. Black & White in a Grey World, Leslie Phillips
3. Secret Thoughts, Benny Hester
4. Soldiers Under Command, Stryper
5. I Can't Help Falling in Love, Vector
6. Don't say Suicide, Rick Cua
7. Wise Up, Amy Grant
8. Yield to the Spirit, Joe English
9. Dynamos, Vision
10. Gift of Grace, Kyle Henderson

### Southern Gospel

1. Angels Step Back, The Paynes
2. Who Can Do Anything, The Cathedral Quartet
3. Victory Side, The Singing Americans
4. Sweeter as the Days Go By, The Talleys
5. Ride on the Clouds, The Singing Greenes
6. I'm so Excited, the Hemphills
7. Little David, The Roy Knight Singers
8. Guilty of Loving Me, Mid-South Boys
9. Called Out, The Kingsmen
10. Heaven, Jimmy Swaggart

### Contemporary Hits

1. Your Kindness, Leslie Phillips
2. Destined to Win, DeGarmo & Key with Jessy Dixon
3. Soul Reviver, Kenny Marks
4. Everywhere I Go, Amy Grant
5. Tapestry, Teri DeSario
6. I'm not Alone, Russ Taff
7. Runner, Twila Paris
9. When God Ran, Benny Hester
10. Trains up in the Sky, Mylon LeFevre & Broken Heart

### Top Albums

1. Hymns Just for You, Sandi Patti
2. Unguarded, Amy Grant
3. Songs From the Heart, Sandi Patti
4. More Than Wonderful, Sandi Patti
5. Commander Sozo and the Charge of the Light Brigade, DeGarmo & Key
6. Age to Age, Amy Grant
7. Beat the System, Petra
8. I've Just Seen Jesus, Larnelle Harris
9. Straight Ahead, Amy Grant
10. Soldiers Under Command, Stryper

## Ten Years Ago

### Adult Contemporary

1. Jesus You're so Wonderful (Live Version), Andrus, Blackwood & Co.
2. Happy Family, Gary Dunham
3. Look What Has Happened to Me, Amy Grant
4. Shine On, Joe English
5. I'm Forgiveness, Imperials
6. I'm Yours, Jamie Owens-Collins
7. I Believe (Sweet Lord Jesus), Dion
8. Saved, Saved, Saved, Dallas Holm
9. New Life in Me, Denny Correll
10. Walking on a Cloud, B.J. Thomas

### Inspirational

1. He's Ever Interceding, Speers
2. Happy Family, Gary Dunham
3. I Want to Praise you Lord, Maranatha Singers
4. A New Song, Cruse Family
5. Only the Redeemed, Kenneth Copeland
6. Touch of the Master's Hand, Wayne Watson
7. One More Song for You, Imperials
8. We Come to Worship, Blackwood Brothers
9. Rise Again, Dallas Holm & Praise
10. Sweet Adoration, Debby Boone

### Southern Gospel

1. He's Still Working on Me, Hemphills
2. We Come to Worship, Blackwood Brothers
3. We Shall Wear a Robe & Crown, Rex Nelson Singers
4. Better Hurry Up, Happy Goodman Family
5. Sweet Beulah Land, Squire Parsons
6. Shinin' In, Hinsons
7. He's Ever Interceding, Speers
8. He Will Calm the Troubled Waters, Hinsons
9. Beulah Land, Rex Nelson Singers
10. Are you Washed by the Waters, Slaughters

### Top Albums (Contemporary)

1. The Best of B.J. Thomas, B.J. Thomas
2. Never Alone, Amy Grant
3. Ph'lip Side, Phil Keaggy
4. The Painter, John Michael Talbot, Terry Talbot
5. One More Song for You, Imperials
6. Are you Ready?, David Meece
7. With My Song, Debby Boone
8. My Father's Eyes, Amy Grant
9. Straight Ahead, Jamie Owens-Collins
10. Seeds of Change, Kerry Livgren

### Top Albums (Inspirational)

1. Evie Favorites, Evie
2. In His Time (Praise 4), Maranatha Singers
3. Bullfrogs & Butterflies, Candle
4. Never the Same, Evie
5. The Music Machine, Candle
6. Birthday Party, Candle
7. The Lord's Supper, John Michael Talbot
8. Thank You for the Dove, Mike Adkins
9. Come to the Quiet, John Michael Talbot
10. Kids Praise Album, Maranatha Kids

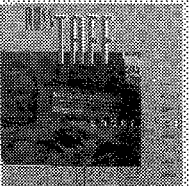
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# THE CCM UPDATE RETAIL REVIEWS

## Albums

### Pick

#### Russ Taft, *Under Their Influence* (Myrrh)



Taft's fifth solo album is his most personal project to date—a collection of historic gospel tunes, from both country white and rhythm & blues black traditions. It may also be his least commercial effort, though arrangements are filled out at times for a southern rock sound reminiscent of vintage Allman Brothers. Regardless, Taft hits the high marks artistically, and the momentum from *The Way Home* could still make for strong sales.

### Noteworthy

#### Brian Becker, *No Longer the Wayward Son* (Benson)

Becker's second outing shows good development in the pop/rock genre that is best exemplified by artists like Michael W. Smith and labelmate Al Denson. With arrangements and production reminiscent of Smith's early albums, and solidly gospel lyrics, Becker's future in the Christian market seems certain.

#### Kids' Praise! Company, *Kids' Praise! Top 10* (Maranatha! Music)

Another repackaging of previously released material, ... *Top 10* is unique in that it not only reprises favorites, but presents them in discrete, split-track stereo, making it useful and fun for youth groups and individual listeners alike.

**Maranatha! Singers, *Acappella Praise*** (Maranatha! Music) It's hard to believe, but in spite of all the choral praise and worship albums out of the MIM camp over the years, the company has never released an acappella project. Well, here 'tis, sporting the usual taste and restraint, recognizable soloists, and classic choruses.

#### Truth, *Live* (Benson)

This celebration of no less than 20 years of vocal music ministry serves as a "greatest hits, vol. 2" of sorts, along with a new song or two, and an appearance by splinter group 4 Him. Narrated by Truth director Roger Breland, a companion home video version is forthcoming soon.

#### Michele Wagner, *A Heart Set Free* (Benson)

Wagner's second Benson album, provides a good showcase for her dependable songwriting and adult contemporary singing style, similar to Kim Hill, Pam Mark Hall, Kelly Willard, and another Michele (Pillar). Christian radio has been kind to Wagner's songs (two #1s for other artists and one for her as well), and this project may serve to connect name-to-tunes, resulting in product sold.

### Also Received

**Crossection, *Breaking Ground*** (Image 7) New young Canadian band plays its brand of heartland rock with evangelistic fervor. Impressive debut, similar to mainstream countryman Bryan Adams, White Heart, and Petra.

**Dynamic Twins, *Word 2 the Wise*** (Broken) Like labelmates S.F.C., also produced by Super C (Chris Cooper), the Dynamic Twins' first album is a street-wise project, relentless in its rhymes, and solid with its samples. Nevertheless, its biggest audience potential is probably still in the mainstream (through Epic), since most of this music gets very little Christian radio support.

#### Fighter, *The Waiting* (Wonderland)

Midwest power pop/rockers' debut on new Wonderland label fills a gap in contemporary Christian music, with a female (Amy Wolter) fronting the band. Fans of Margaret Becker, Petra, White Heart, etc; or secular bands like Starship and Heart could respond well to this one.

**Chris Lizotte, *Free*** (New Breed/Frontline) New artist from the Vineyard Music Group's alternative New Breed label sports a curious blend of conventional '70s midtempo song structures, choral gospel backup vocals, and Lizotte's gravelly voice, which sounds as though he's listened to more than his share of Tom Waits records. For adventurous pop and college/new music listeners.

#### No Laughing Matter, *Monstor* (R.E.X./Spectra)

One of the brighter debuts from the "darker side" of Christian music in 1990 was from Arizona alternative rockers No Laughing Matter. Originally released on its own Worthless label, the album has been newly re-released on R.E.X. Though its lyrics tend toward the more poetic than obvious, the vocals are discernable and a lyric sheet is included. For fans of The Choir, the violet burning, and The 77's.

#### Novella, *One Big Sky* (Star Song)

Yet another big power pop/rock debut this

week comes out of Franklin Lakes, New Jersey, of all places. Novella is a trio with a sound heavy enough to appeal to metal fans, yet commercial enough to transcend those boundaries. Singer Johnathan Pagnano's soaring vocals are similar to Journey's Steve Perry, and with any luck, this first effort could appeal to the same audience that embraces that mega-successful band.

#### Debi Taylor, *Tell the World* (Harvest Music/Spectra)

Newcomer from northern California, recording for Canada's Harvest Music label, shows flair for R&B-inflected pop vocal approach, though hampered slightly by dated arrangements. For fans of Kim Boyce, Crystal Lewis, etc.

#### Denice Tichenor, *Refreshingly Neeey* (Tyscot)

This is really a most unfortunate title, considering it apes the nickname of another famous R&B/gospel artist rather obviously. Most unfortunate of all would be any negative slant it would give toward this debut, which is impressive on its own merits. Tichenor's contemporary gospel style is dynamic, reminiscent at times of Tata Vega's work in the '70s.

#### Transformation Crusade, *Makin' It Better* (Benson)

The Crusade's second outing is almost as significant an improvement over its first as DC TALK's *Nu Thang* was. Higher levels of production, arrangement and vocal chops (rappability?), plus an element of good clean fun may take this co-ed foursome to the next level of popularity.

### Reissues

#### Daniel Amos, *Daniel Amos* (Maranatha! Music)

#### Bob Bennett, *First Things First* (Maranatha! Music)

These late '70s debut albums have been re-released as part of MIM's "Jesus People" series. Each features original artwork and bonus tracks: the somewhat legendary "Happily Married Man" and "Ain't Gonna Fight It" from DA; and "Spiritual Equation" from Bennett.

### Video

#### Arise Skates (Star Song Video)

This first foray into the skateboard subculture features the Arise Skates team, led by believer Andre Walton, who is a champion board-er. The music is appropriately aggressive, featuring The Crucified, scaterd-few, S.F.C., and Stephen Wiley, making for an important youth-oriented product that has no equal.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received two weeks before issue date for editorial consideration.

# THE CCM UPDATE

## AIRPLAY REVIEWS

### Adult Contemporary

#### Pick

**Al Denson, "Be the One" (Benson)**



If you mix a young Michael W. Smith and a saved Barry Manilow you get a sense of what Al Denson is going for with this title cut. Combining elements of emotionalism, encouragement, and a kind of kick-in-your-pants, get-out-there-and-do something attitude, Denson croons this tune of challenge.

#### Noteworthy

**Brian Becker, "Children of the Image" (Benson)**

This tune is the one that has gotten all the recent attention with Benson's recent "Guess the Artist" promo. Concerned that its pick-up of Becker's first independent release may not have allowed for all the production perks necessary for a new artist, Becker hits hard with this first single from his second album *No Longer the Wayward Son*. Thin vocals are aided by a pulsating pop arrangement.

**Donna McElroy, "Bigger World" (Warner Alliance)**

Providing both LP and radio edited versions, "Bigger World" still may run long at the edited version of 4:08. Some silly speaking mid-song breaks in mid-song, but don't let that deter you from this nice, light, jazzy tune.

**Eddie DeGarmo, "My Way Home" (ForeFront)**

DeGarmo continues to surprise critics by displaying increasing range and style that have emerged through his recent solo efforts. In this ballad, DeGarmo continues to experiment with R&B stylings, a great backboard for his textured vocals.

**Matthew Ward, "Since I Found You" (Live Oak)**

Ward's fluid, falsetto sound works well in this love ballad to his wife. Love songs of this sort are finally becoming more acceptable to Christian radio.

### Inspirational

#### Pick

**Steven Curtis Chapman, "When You are a Soldier" (Sparrow)**



With a lyrical tip of the hat to Twila Paris' "The Warrior Is a Child," Chapman's keyboard-heavy ballad is a large production step-back from the grandiose "For the Sake of the Call." A simple song of relationships and encouragement, Chapman is sure to have another multi-format hit.

**Glad, "Just As I Am" (Benson)**



This classic hymn gets the 'Glad' treatment with full, moody arrangements and vocal intricacies that are signature to this group. Sure to be a crowd pleaser—the group stays close to proven ground with this one.

#### Noteworthy

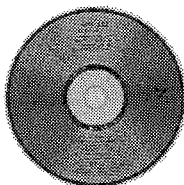
**Sandi Patti, "The Star Spangled Banner" (Word)**

Somewhere in our patriotic heart of hearts we know that this is the way our national anthem was meant to be sung; big, bombastic—the definitive anthem. Patti does not disappoint. Her powerful voice and eloquent phrasing make this much more than a ball game opener. Radio single release to coincide with a retail cassette single to be distributed to both secular and Christian outlets.

### Contemporary Hits

#### Pick

**Kim Hill, "Closer to a Broken Heart" (Reunion)**



And the singles just keep on coming from the hugely radio-successful *Talk About Life*. Guitar and a funky groove highlight this Wes King/Hill tune following the thoughts of Psalm 34. Hill continues in her acoustic-based rock, rich vocals and emotionally accessible lyrics.

#### Noteworthy

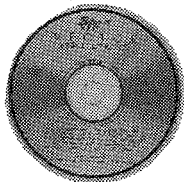
**Iona, "The Island" (ForeFront)**

This song just feels so good. Lush production, saxophone and Joanne Hogg's soothing vocals create one of the most haunting songs to hit the CHR chart this year.

### Rock

#### Pick

**Vector, "I Will Wait For You" (ga ga)**



Melodic rock with a kick is Vector's strong suit. "I Will Wait for You" is more of the same great stuff that has contributed to Vector's storming of the rock chart with consecutive top 10 tunes. With a definite U2 feel and nary a keyboard to be heard anywhere, vocalist Steve Griffith and the nimble fingers of guitarist Jimmy Abegg contribute to another sure winner.

#### Noteworthy

**Geoff Moore & The Distance, "One Brand of Truth" (ForeFront)** Moore and his band, The Distance, bring some earthy rock 'n' roll to radio with a wallop of energy. Roscoe Meek contributes some solid guitar riffs and the band sounds as it should—seamless.

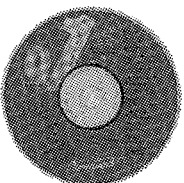
**The Reign, "Cold Desert Wind" (Jondo/Image)**

Just when you thought if you heard one more song with a reference to the desert, sand or battle you'd scream: here comes this single produced by the master of the alternative, Gene Eugene. This one's not alternative, but rather a mix of blues and rock 'n' roll with emphasis on harmonica, this band join the ranks of Pennsylvania label Image whose rosters includes rock/metal band Zion, The Reach, and new euro-pop band Human Condition featuring ex-Flock member Gary Egger.

### Metal

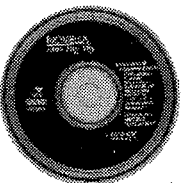
#### Picks

**Audio Adrenaline, "My God" (Independent)**



DC Talk meets Nobody Special meets One Bad Pig. Last but certainly not least, cut #17 on Nancy Reece's January sampler is an ambitious mix of thrash, rap, and a splash of gospel. Lyrically and musically in-your-face; this is a novelty must-add for metal.

**Novella, "Give Me Love" (StarSong/Pure Metal)**



Jonathan Pagano wails through this first single off the group's debut release. Contributing some hefty guitar, Pagano nails this melodic, arena-rocker. One of the stronger overall cuts to hit the metal charts this year. And F.Y.I.: this is a collaborative effort between Star Song and its new label Pure Metal—sure to give it some extra marketing oomph.... Servicing handled by Star Song; tracking by Pure Metal.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

# THE CCM UPDATE RADIO ACTIVITY

## "Oh, Say Can You See..."

**NASHVILLE, Tenn.**—In response to public demand, Word Records has released Sandi Patti's show stopping, Statue of Liberty version of "The Star Spangled Banner."

The growing crisis in the Gulf has increased patriotism in this country and Word Records found that people were going into retail outlets and calling radio stations asking for the song. Word has joined with its mainstream distributor Epic records and has released a cassette single to retail and a CD single to radio in both Christian and secular markets.

Word is also ask that in support of the troops, radio join in a national, simultaneous playing of the song to be followed by a prayer for peace in the Middle East. Scheduled date for the event is Friday, March 1, 9:45 a.m. E.S.T.

For further information contact Grant Hubbard, Word Radio Promotions at 615/255-1675.

## Name That Baby!!

**NASHVILLE, Tenn.**—Sparrow artist Deniece Williams is open to suggestions when it comes to naming her next child, due mid-Spring. Proving the point, Sparrow is launching an extensive "Name That Baby" promotion to black gospel radio in support of Williams' latest album *From the Beginning* that invites fans to help select a name for the baby.

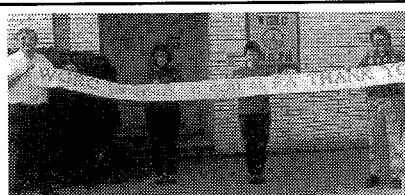
National in scope, the campaign will feature fifty top black gospel stations and two grand prizes of \$100, an official baby announcement and a personal call from Williams, who will pick the grand prize winners for best name, but whether she will she uses the name is at her discretion.



Maxxum Music's Terry V. Salyer visted WCVK/Bowling, KY in celebration of its new 24 hour broadcast schedule that went into effect January 1. Salyer did an "eye-opening" interview surrounding his current release *Signs and Wonders* at 1:00 a.m. on New Year's Day following performances in Bowling on New Year's Eve. Pictured, front row (l-r): Kim Richards, David Theis, John Lawrence. Back row: Dale McCubbins, Terry V. Salyer, Ken Burns, Troy Richards, Matt Wilson, and Rose Davis.

## Radio News

**DUBLIN, Ohio**—WTLT is sponsoring a "Go West Young Man" contest featuring two round-trip airplane tickets to Los Angeles to see Michael W. Smith in concert May 3. To complement the March 10 appearance of Smith at the Columbus Convention Center, WTLT is giving away tickets and registering listeners for the "Go West..." prize package. The winner will be announced at the March concert.



WGRC/Lewisburg, PA and over 2000 NewSong concert-goers signed a handmade banner that was sent to 15th Fleet Hospital in Saudi Arabia.

**ORLANDO, Fla.**—Steve and Marijean Green were the guests of honor at WAJL's fourth annual "Celebration of Love," a banquet and concert celebrating marriage and couples. The highlight of the evening was the renewal of wedding vows expressed by 100 couples during the concert.

**APPLETON, Wisc.**—Valentine's week found WENI listeners close to their radios listening for a love montage of music. First callers were treated to a copy of *Amazing Love* by the Hosanna Singers. Another contest in celebration of the day was a poem contest with winners receiving dinner for two.

## Appointments

—Tammy Davis to WGSJ/Russell, PA as station manager.

—Tom Carter to KSBH/Houston as program director. He replaces George McNerlin who has left the station to become owner and general manger of WZZJ/Pascagoula, MS.

—Chuck Gleason to WGSJ/Russell, PA as afternoon drive man.

—Bruce Wells, former program/music director of WPES/Richmond, VA to KQXI/Denver, CO as program director and afternoon drive.

## Promotions

—Jeff Collins of KADI/Springfield, MO to music director.

—Eric Reynolds, morning drive personality of WGSJ/Russell, PA has been promoted to music director and chief announcer.

Reynolds will continue in his current airshift.

## Departures

—Brian Brooks leaves WGSJ/Russell, PA as program director "to pursue other business interests." Brooks will continue a programming consultant relationship with the station.

## Servicing

—Christian Marketing Canada Ltd. has adapted a new full radio service program supplying Canadian radio stations and programs with product. CMC is the exclusive Canadian distributor of Sparrow, Star Song, ForeFront, Frontline, Warner Alliance, Brentwood, Homeland, and Hosanna! Music, Vineyard, Morning Gate, R.E.X., and Urgent. For more information contact Shirley Van Egmond 416/641-0631.

## Employment Opportunities

—KGAM/Wichita, KS is accepting application for announcers. Send resume and aircheck to: KGAM, 5015 East 29th Street North, Wichita, KS 67220. No phone calls will be accepted. EOE.

—WJRX-FM/Chatanooga, TN is seeking an aggressive and experienced sales person. Send resume to: WJRX, P.O. Box 9511, Chattanooga, TN 37412, att: sales position. 615/899-9579.

## Seeking Opportunities

—Former MD/on-air personality with five years experience in radio seeking position in Midwest. Contact: Gary Gaskin, 4421 West Wagon Wheel Terrace, Lafayette, IN 47905. 317/474-8709.

—PD with over eight years of experience seeks contemporary, aggressive station. Contact Jack: 614/792-6705.



During KSBH (Humble, TX)'s recent SRO Wayne Watson concert, the audience was pleasantly surprised when Sandi Patti joined Wayne onstage to sing their duet, "Another Time, Another Place." Shown (l-r): Watson, Patti and KSBH program director, Tom Carter

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

# THE CCM UPDATE

## CONTEMPORARY HITS

| WOLW | TW | TITLE                                                                                                                                                       | PTS.  | %ON   |
|------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|
| 4    | 2  | <b>1 PLACE IN THIS WORLD</b><br>Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)       | 92.12 | 95.24 |
| 6    | 4  | <b>2 DESERT ROSE</b><br>White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)                                          | 89.23 | 95.24 |
| 6    | 3  | <b>3 FOR THE SAKE OF THE CALL</b><br>Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)                            | 78.48 | 80.95 |
| 6    | 6  | <b>4 LIVING PROOF</b><br>NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)      | 66.05 | 76.19 |
| 6    | 1  | <b>5 LIKE A WIND</b><br>Edin Adahl/Alarma World * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)                                                             | 54.07 | 66.67 |
| 4    | 9  | <b>6 HOME FREE</b><br>Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)                                                                           | 54.07 | 66.67 |
| 2    | 19 | <b>7 I AM SURE</b><br>Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)                                             | 49.08 | 66.67 |
| 2    | 29 | <b>8 LETTER FROM THE FRONT</b><br>Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)                       | 43.31 | 61.90 |
| 2    | 18 | <b>9 CRY FOR THE DESERT</b><br>Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)                                                           | 41.21 | 52.38 |
| 2    | 20 | <b>10 THAT'S THE WAY HE PLANNED IT</b><br>Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)                    | 41.19 | 61.90 |
| 4    | 24 | <b>11 THERE GOES MY HEART AGAIN</b><br>Jacob's Trouble/Alarma! * Terry Taylor, Jerry Davison (Broken-ASCAP)                                                 | 36.35 | 38.10 |
| —    | —  | <b>12 THAT'S WHAT LOVE IS FOR</b><br>Amy Grant/Myrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/MCA/Age to Age-ASCAP)                | 36.32 | 57.14 |
| 4    | 15 | <b>13 SIMPLE MAN</b><br>Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)                                                                                 | 35.91 | 38.10 |
| —    | —  | <b>14 IT IS DONE</b><br>Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)                                                                    | 35.87 | 61.90 |
| —    | —  | <b>15 SOMEWHERE</b><br>Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)                                                                             | 35.44 | 52.38 |
| 8    | 5  | <b>16 PRAY FOR PEACE</b><br>Dana Key/ForeFront * Dana Key (DKB-ASCAP)                                                                                       | 35.12 | 42.86 |
| 8    | 8  | <b>17 HOME AGAIN</b><br>Crystavox/Regency * Adam Kemp, Tony Lopez (Poxrox-ASCAP)                                                                            | 34.67 | 52.38 |
| 8    | 10 | <b>18 SIMPLE HEART</b><br>Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI) | 34.24 | 42.86 |
| —    | —  | <b>19 ONE THING</b><br>Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On/EMI Blackwood/Sparrow-BMI)                                              | 33.78 | 52.38 |
| 2    | 28 | <b>20 MOTIVATION</b><br>Wes King/Reunion * Wes King (Locally Owned/Emily Boothe-BMI)                                                                        | 33.01 | 47.62 |
| 2    | 25 | <b>21 I AIN'T GOT NOTHIN'</b><br>Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)                                                            | 32.10 | 52.38 |
| 8    | 11 | <b>22 RESCUE ME</b><br>Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)                                                | 30.59 | 38.10 |
| 4    | 14 | <b>23 ATTITUDE</b><br>Stephen Wiley/Star Song * Stephen Wiley, Dwight Liles, Joe Hogue (New Spring/Ariose/New Wings-BMI)                                    | 30.15 | 33.33 |
| 4    | 27 | <b>24 I'LL GIVE YOU PEACE</b><br>Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)                                               | 28.48 | 33.33 |
| —    | —  | <b>25 TALK IT OUT</b><br>DC Talk/ForeFront * Toby McKeehan (Up In The Mix-BMI)                                                                              | 28.03 | 38.10 |
| —    | —  | <b>26 DOWN ON MY KNEES</b><br>Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)                                                                   | 26.34 | 42.86 |
| —    | —  | <b>27 HOW LONG</b><br>Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)                                                                                  | 25.59 | 38.10 |
| 12   | 7  | <b>28 JESUS LOVES YA</b><br>Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)                                                                      | 23.94 | 28.57 |
| —    | —  | <b>29 ORIGINAL LOVE</b><br>Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)                                                                           | 23.92 | 38.10 |
| —    | —  | <b>30 BE OUR GUEST</b><br>The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/ Monk and Tid-SESAC)                                            | 23.91 | 38.10 |

### MOST ADDS:

1. THAT'S WHAT LOVE IS FOR, Amy Grant (12)
2. DOWN ON MY KNEES, Susan Ashton (9)
3. SOMETHING WITHIN ME, Take 6 (6)
4. IT IS DONE, Mastedon (6)
5. SOMEWHERE, Rich Mullins (5)
6. ONE THING, Charlie Peacock (5)
7. LETTER FROM THE FRONT, Mylon & Broken Heart (5)
8. I AM SURE, Deniece Williams (5)
9. CHILDREN OF THE IMAGE, Bryan Duncan (5)

Reporting Stations: KGAM, KJIA, KLIQ, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WJTL, WLAB, WNOW, WRDZ, WWLJ.

Reporting Power Station: KYMS.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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# THE CCM UPDATE ROCK

| WOLW | TW | TITLE                                                                                                                                                     | PTS.  | %ON   |
|------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|
| 10   | 1  | <b>MT</b><br>77'S/Broken * M. Roe, B.B. Smith (Bongolu-BMI)                                                                                               | 71.81 | 79.31 |
| 10   | 2  | <b>RESCUE ME</b><br>Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)                                                 | 68.62 | 79.31 |
| 6    | 3  | <b>POWER HOUSE</b><br>White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gersmehl (Ariose/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI) | 68.53 | 75.86 |
| 6    | 5  | <b>VICTORY DANCE</b><br>Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)                                                                        | 63.10 | 72.41 |
| 2    | 18 | <b>RUN TO THE WATER</b><br>Mastodon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)                                                               | 55.52 | 72.41 |
| 6    | 14 | <b>GOIN' ALL THE WAY</b><br>Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)                                         | 53.28 | 72.41 |
| 8    | 4  | <b>RESTORE MY SOUL</b><br>The Choir/Myrrh * S. Hindalong, D. Daugherty (Never Say Never/Word-ASCAP)                                                       | 51.90 | 58.62 |
| 6    | 13 | <b>RIOT (COMIN' ON)</b><br>Rick Elias/Frontline * Rick Elias (Carlotta/Shiggaion-BMI)                                                                     | 47.50 | 62.07 |
| 4    | 9  | <b>THE NARROW ROAD</b><br>Mad at the World/Alarma World * Roger Rose (Broken-ASCAP)                                                                       | 46.21 | 58.62 |
| 12   | 6  | <b>IT'S ALRIGHT (TO ROCK 'N ROLL)</b><br>Crystavox/Regency * Adam Kemp, Loren Holmquist (VoxRox-ASCAP)                                                    | 41.21 | 51.72 |
| 6    | 12 | <b>IT'S LOVE</b><br>King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)                                                                         | 40.95 | 48.28 |
| 4    | 25 | <b>WALKIN' IN FAITH</b><br>Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)                                                                       | 36.29 | 51.72 |
| 2    | 16 | <b>HEARTBREAK TOWN</b><br>The Stand/Wonderland * Tony Valenziano (Big Rage-BMI)                                                                           | 35.26 | 51.72 |
| 10   | 10 | <b>I'M ON YOUR TEAM</b><br>dr. Edward Daniel Taylor/Alarml * Terry Taylor (Broken-ASCAP)                                                                  | 33.71 | 41.38 |
| 8    | 17 | <b>NEVER HAD IT SO GOOD</b><br>David and the Giants/Giant Records * David W. Huff, Lloyd Bustard (Huff, Huff, and Huff-ASCAP)                             | 33.10 | 44.83 |
| 6    | 11 | <b>PHASE II</b><br>Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)                                                                                    | 32.50 | 44.83 |
| 14   | 7  | <b>SEEN AND NOT HEARD</b><br>Petra/DaySpring * Bob Hartman (Petsong-SESAC)                                                                                | 28.79 | 37.93 |
| 6    | 26 | <b>TALK IT OUT</b><br>Idle Cure/Frontline * Mark Ambrose (Broken/Idle Cure-ASCAP)                                                                         | 27.59 | 37.93 |
| 2    | 28 | <b>TELL</b><br>The Threes/R.E.X. * Harold Evans, William Campbell (Jambox-ASCAP)                                                                          | 26.47 | 37.93 |
| 12   | 19 | <b>ROCK N' ROLL ANGEL</b><br>Allies/Word * Randy Thomas, Bob Carlisle (Word/Carlisle/Thomasongs-ASCAP)                                                    | 23.36 | 31.03 |
| 16   | 8  | <b>CARRY ON</b><br>Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)                                                                                 | 23.19 | 31.03 |
| 10   | 15 | <b>HE'S LYING TO YA</b><br>David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)                                                        | 22.16 | 27.59 |
| 12   | 20 | <b>CRY OUT FOR LOVE</b><br>Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Barkloid-ASCAP; Most Triumphant/DaySpring-BMI)                               | 20.69 | 31.03 |
| —    | —  | <b>LOOK AT YOU NOW</b><br>Jacob's Trouble/Frontline * Jerry Davison, Terry Taylor (Broken-ASCAP)                                                          | 20.34 | 31.03 |
| 2    | 30 | <b>IF YOU LET ME</b><br>the violet burning/New Breed * Michael J. Pritzl (Mercy-ASCAP)                                                                    | 19.57 | 27.59 |

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KPBC, KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), (WCIE (Living Water), WCLL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGS1 (Power Supply), WKLQ (Wakeup Call), WKTX (Saturday Night Breakaway), WJIS (LightForce), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVLU (Voice in the Wind), WVEV, WXTQ (Sunday Offering).

# THE CCM UPDATE INSPIRATIONAL

| WOLW | TW | TITLE                                                                                                                                                     | PTS.  | %ON    |
|------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|
| 2    | 1  | <b>HOME FREE</b><br>Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)                                                                           | 98.53 | 100.00 |
| 2    | 2  | <b>I'LL GIVE YOU PEACE</b><br>Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)                                                | 95.60 | 100.00 |
| 2    | 5  | <b>FOR THE SAKE OF THE CALL</b><br>Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)                            | 75.60 | 80.00  |
| 2    | 9  | <b>NEVER CHANGING FATHER</b><br>Gary McSpadden/Morning Gate * Dawn Thomas (McSpadden-BMI)                                                                 | 67.18 | 84.00  |
| 2    | 3  | <b>DIDN'T YOU KNOW</b><br>Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Bunnelle (John T. Benson/First Verse-ASCAP; Lifesong/First Row-BMI) | 63.60 | 68.00  |
| 2    | 4  | <b>FORGIVE ONE ANOTHER</b><br>Faithful Heart/Maranatha! Music * Rita Baloch, Bill Batstone, Lenny LeBlanc, Kelly Willard (Maranatha!-ASCAP; Doulos-BMI)   | 55.59 | 64.00  |
| 2    | 24 | <b>HEALING LOVE</b><br>Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP)                                                                  | 46.78 | 72.00  |
| 2    | 6  | <b>COME LET US WORSHIP</b><br>Imperials/Star Song * David Robertson, John Wierick (DLR/Candlewind-ASCAP)                                                  | 46.52 | 56.00  |
| 2    | 8  | <b>HOLY LOVE, HOLY LIGHT</b><br>Maranatha! Singers/Maranatha! * Bill Batstone (Maranatha!-ASCAP)                                                          | 44.66 | 56.00  |
| 1    | 20 | <b>COULDN'T WE STAND</b><br>4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)                                                | 43.58 | 56.00  |
| 1    | 25 | <b>THIS IS CHURCH</b><br>Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)                       | 39.17 | 64.00  |
| 2    | 7  | <b>THE WAY OF WISDOM</b><br>Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)                                                                          | 38.90 | 52.00  |
| 1    | 23 | <b>BE OUR GUEST</b><br>The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)                                              | 38.50 | 56.00  |
| 2    | 14 | <b>MORE THAN YOU'LL EVER KNOW</b><br>Jim Murray/Morning Gate * Phil Johnson (Westpoint/Erickson-SESAC)                                                    | 37.03 | 60.00  |
| 2    | 17 | <b>LIVING PROOF</b><br>NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)      | 33.06 | 40.00  |
| 2    | 12 | <b>ALL I KNOW</b><br>Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)                                                                    | 32.67 | 40.00  |
| 2    | 28 | <b>I AM SURE</b><br>Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)                                             | 29.44 | 40.00  |
| 2    | 18 | <b>SIMPLE HEART</b><br>Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)  | 27.59 | 36.00  |
| 2    | 10 | <b>HOW BEAUTIFUL</b><br>Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)                                                                | 27.58 | 40.00  |
| 2    | 16 | <b>SYMPHONY OF PRAISE</b><br>Steve Green/Sparrow * Jon Mohr, Randall Dennis (Birdwing/Jonathan Mark/J.R. Dennis-ASCAP)                                    | 26.53 | 32.00  |
| 2    | 21 | <b>CRIMSON STREAM</b><br>Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Diadem-SESAC)                                                   | 26.13 | 36.00  |
| 2    | 11 | <b>FEEL THE NAILS</b><br>Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP)                                                     | 25.44 | 36.00  |
| 2    | 37 | <b>GRAND ESCAPE</b><br>Jerome Olds/Star Song * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI)                                                              | 25.43 | 40.00  |
| 1    | 44 | <b>LORD OF MY LIFE</b><br>Libby Buisson/Celebration * Steve Webber (Pikatuna/McSpadden-BMI)                                                               | 25.42 | 48.00  |
| —    | —  | <b>THE MASTER'S HAND</b><br>Annie Herring/Live Oak * Anne Herring (Latter Reign-ASCAP)                                                                    | 23.19 | 36.00  |

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WSOR, WYNN.

# THE CCM UPDATE METAL

| WO | LW | TW | TITLE                                                                                                                                             | PTS.  | %ON   |
|----|----|----|---------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|
| 10 | 1  | 1  | <b>EVERYBODY KNOWS MY NAME</b><br>Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)                                            | 78.97 | 88.24 |
| 8  | 4  | 2  | <b>RISE UP</b><br>Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)                                                                                     | 64.41 | 76.47 |
| 6  | 6  | 3  | <b>VICTORY DANCE</b><br>Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Rage-BMI)                                                                | 57.06 | 58.82 |
| 4  | 8  | 4  | <b>23</b><br>Deliverance/Frontline * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI)                                                 | 51.03 | 58.82 |
| 12 | 2  | 5  | <b>SACRIFICE</b><br>Crystavox/Regency * Adam Kemp, Tony Lopez (VoxRox-ASCAP)                                                                      | 50.88 | 58.82 |
| 10 | 3  | 6  | <b>PHILOSOPHY OF MAN</b><br>Greg Minier/R.E.X. * Trevor Palmer, Randy Walters, Greg Minier (Jambox-ASCAP)                                         | 49.71 | 58.82 |
| 6  | 5  | 7  | <b>HE'S LYING TO YA</b><br>David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)                                                | 46.47 | 52.94 |
| 8  | 7  | 8  | <b>WOODPECKER STOMP</b><br>Jeff Scheetz/Pure Metal * Jeff Scheetz (Rubber Re-Flex/Scheetz-BMI)                                                    | 44.12 | 58.82 |
| 8  | 10 | 9  | <b>EXPLETIVE DELETED</b><br>Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)                                                                  | 43.53 | 58.82 |
| 16 | 12 | 10 | <b>MINISTER BY NIGHT</b><br>Sacred Warrior/Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken-ASCAP) | 40.29 | 52.94 |
| 4  | 11 | 11 | <b>ARK OF SUFFERING</b><br>Tourniquet/Intense * Ted Kirkpatrick (Broken-ASCAP)                                                                    | 38.82 | 47.06 |
| 8  | 15 | 12 | <b>IN THE DARK</b><br>Creed/Pure Metal * Jessie Baron (Ariose-ASCAP)                                                                              | 37.06 | 47.06 |
| —  | —  | 13 | <b>BELOW THE GRAVE</b><br>Haven/R.E.X. * K. Ayers, T. Benton, A. Bruner (Jambox-ASCAP)                                                            | 36.62 | 52.94 |
| 12 | 9  | 14 | <b>WE ARE YOUNG, WE ARE STRONG</b><br>Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Barkoid-ASCAP; Most Triumphant/DaySpring-BMI)             | 35.74 | 47.06 |
| 4  | 14 | 15 | <b>GOIN' ALL THE WAY</b><br>Ken Tamplin/Frontline * Ken Tamplin, Scott Van Zen (Ken Tamplin/Broken/Van Zen-ASCAP)                                 | 35.00 | 47.06 |
| 4  | 16 | 16 | <b>WALKIN' IN FAITH</b><br>Angelica/Intense Records * Dennis Cameron (Broken-ASCAP)                                                               | 33.53 | 41.18 |
| —  | —  | 17 | <b>MEA CULPA/REMEMBER ME</b><br>Undercover/Broken * Ojo Taylor (B-1-ASCAP)                                                                        | 28.53 | 41.18 |
| 4  | 18 | 18 | <b>IT'S LOVE</b><br>King's X/Megaforce/Atlantic * King's X (Jetydosa/Ackee-ASCAP)                                                                 | 25.15 | 29.41 |
| 12 | 13 | 19 | <b>NOTHING BUT THE BLOOD OF JESUS</b><br>Mike Lee/Pakaderm * Dino Elefante, John Elefante (Uncle Pitts-BMI)                                       | 24.12 | 35.29 |
| —  | —  | 20 | <b>LOST WITHOUT YOU</b><br>Xalt/Pure Metal * Xalt (Place of Refuge-ASCAP)                                                                         | 22.94 | 35.29 |

## MOST PLAYED ALBUMS:

1. WEAPONS OF OUR WARFARE, Deliverance/Intense
2. AN AXE TO GRIND, Ken Tamplin & Friends/Intense
3. WALKING IN FAITH, Angelica/Intense
4. HOLY SOLDIER, Holy Soldier/Myrrh
5. THE CRUCIFIED, The Crucified/Narrowpath/Pure Metal

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WFEL (The Master Metal Show), WKTU (Heavenly Thunder), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVVX (Harvest Rock).

# THE CCM UPDATE VIDEO AIRPLAY

| WO | LW | TW | TITLE, Artist/Label (Distributor)                                                     |
|----|----|----|---------------------------------------------------------------------------------------|
| 3  | 2  | 1  | <b>SEEN AND NOT HEARD</b> , Petra/DaySpring (Word)                                    |
| 3  | 1  | 2  | <b>SHOWER THE PEOPLE</b> , Mylon & Broken Heart/Star Song (Star Song)                 |
| 3  | 4  | 3  | <b>THERE'S SOMETHING ABOUT THAT NAME</b> , Eddie DeGarmo & Friends/ForeFront (Benson) |
| —  | —  | 4  | <b>THE RESURRECTION RAP</b> , Carman/Benson (Benson)                                  |
| 3  | 3  | 5  | <b>SNAKE IN THE GRASS</b> , Kim Hill/Reunion (Word)                                   |
| 3  | 7  | 6  | <b>STREETS OF INNOCENCE</b> , Margaret Becker/Sparrow (Sparrow)                       |
| 2  | 9  | 7  | <b>IT'S LOVE</b> , Kings X/Megaforce/Atlantic (WEA)                                   |
| —  | —  | 8  | <b>LOVE</b> , Petra/DaySpring (Word)                                                  |
| 4  | 8  | 9  | <b>I L-O-V-E U</b> , Take 6/Warner Alliance (Sparrow)                                 |
| 2  | 6  | 10 | <b>IT'S MY TURN NOW</b> , Steven Curtis Chapman/Sparrow (Sparrow)                     |

## Chart Watch

### Adult Contemporary

Wayne Watson is "Home Free" this week, as the title track from his latest DaySpring album hits #1. Deniece Williams' remake of Michael W. Smith's "I am Sure" moves up six important spots to #7, 4 Him takes a ten-spot hike to #13, and Michael Card's "How Long" goes the greatest distance, up 16 to #15. Amy Grant's first Christian radio single from *Heart in Motion* boasts highest entries and most adds on both AC and CHR charts as well. Nice goin' baby, baby....

### Contemporary Hits

Michael W. Smith scores his second #1 song from *Go West Young Man*, with "Place in This World" (currently serviced to mainstream AC as well). Amy Grant comes close to a top 10 debut with "That's What Love is For," and Mylon's "Letter From the Front" takes a remarkable 21 position high-jump to #8.

### Inspirational

Wayne Watson's "Home Free" holds on another time 'round, making for a cross-format hit with AC this week. Heirloom's "Healing Love" makes a 17 spot move into the top 10, and Scott Wesley Brown's "This is Church" is close behind, jumping 14 spots.

### Rock

It really is hard to believe, but the 77's "MT" hangs on again, #1 for the fourth consecutive charting period. Mastodon's "Run to the Water" shows impressive movement into the top five in its second week. Keep an eye on Ken Tamplin, Rick Elias, and Angelica, all making good size moves, and all from the Frontline camp. How do they do it? We hear it's done with mirrors....

### Metal

Here comes the Bride...again! "Everybody Knows My Name" is vying with "You Get What You Pray For" and "MT" for our Number One Songs That Wouldn't Go Away award. There is some new music entering this time though, from Haven, Undercover, and Xalt, so we'll see what shakes next time.

### Video Airplay

Petra and Mylon change places as Christian video shows wait for more new product. Carman's "Resurrection Rap," excerpted from his video album, debuts at #4, and "Love," also from the *Beyond Belief* home video, enters at #8.

## ADULT CONTEMPORARY

| WOLW | TW | TITLE | PTS.                                                                                                                              | %ON          |
|------|----|-------|-----------------------------------------------------------------------------------------------------------------------------------|--------------|
| 6    | 2  | 1     | <b>HOME FREE</b>                                                                                                                  | 95.82 100.00 |
|      |    |       | Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)                                                                       |              |
| 6    | 1  | 2     | <b>FOR THE SAKE OF THE CALL</b>                                                                                                   | 94.12 97.96  |
|      |    |       | Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)                                       |              |
| 6    | 3  | 3     | <b>I'LL GIVE YOU PEACE</b>                                                                                                        | 92.14 97.96  |
|      |    |       | Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (Seselan-ASCAP; McSpadden-BMI)                                                      |              |
| 6    | 7  | 4     | <b>PLACE IN THIS WORLD</b>                                                                                                        | 88.58 95.92  |
|      |    |       | Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)             |              |
| 6    | 6  | 5     | <b>LIVING PROOF</b>                                                                                                               | 85.76 93.88  |
|      |    |       | NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Paragon/Sunday Shoes-ASCAP; Dayspring/Causing Change-BMI)     |              |
| 8    | 5  | 6     | <b>JESUS LOVES YA</b>                                                                                                             | 67.78 73.47  |
|      |    |       | Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)                                                                        |              |
| 4    | 13 | 7     | <b>I AM SURE</b>                                                                                                                  | 66.34 89.80  |
|      |    |       | Deniece Williams/Sparrow * Michael W. Smith, Mike Hudson (Meadowgreen/Straight Way-ASCAP)                                         |              |
| 6    | 11 | 8     | <b>DESERT ROSE</b>                                                                                                                | 64.79 81.63  |
|      |    |       | White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren/Word-ASCAP)                                        |              |
| 6    | 10 | 9     | <b>LIKE A WIND</b>                                                                                                                | 63.73 71.43  |
|      |    |       | Edin Adahl/Alarma World * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)                                                           |              |
| 4    | 14 | 10    | <b>BE OUR GUEST</b>                                                                                                               | 62.30 87.76  |
|      |    |       | The Archers/Reunion * Bobby Price, Michael James Murphy (Tin Roof/Monk and Tid-SESAC)                                             |              |
| 10   | 4  | 11    | <b>SIMPLE HEART</b>                                                                                                               | 57.90 65.31  |
|      |    |       | Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI) |              |
| 2    | 19 | 12    | <b>CRY FOR THE DESERT</b>                                                                                                         | 55.22 79.59  |
|      |    |       | Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)                                                                |              |
| 2    | 23 | 13    | <b>COULDN'T WE STAND</b>                                                                                                          | 52.33 75.51  |
|      |    |       | 4 Him/Benson * Dave Clark, Don Koch (John T. Benson/First Verse/Paragon-ASCAP)                                                    |              |
| 8    | 12 | 14    | <b>GRAND ESCAPE</b>                                                                                                               | 50.32 61.22  |
|      |    |       | Jerome Olds/Star Song * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI)                                                             |              |
| 2    | 31 | 15    | <b>HOW LONG</b>                                                                                                                   | 45.95 71.43  |
|      |    |       | Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)                                                                              |              |
| 10   | 9  | 16    | <b>PRAY FOR PEACE</b>                                                                                                             | 42.46 61.22  |
|      |    |       | Dana Key/ForeFront * Dana Key (DKB-ASCAP)                                                                                         |              |
| 10   | 8  | 17    | <b>DIDN'T YOU KNOW</b>                                                                                                            | 40.95 51.02  |
|      |    |       | Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Bunnelle (John T. Benson/First Verse-ASCAP; Lifesong/First Row-BMI)   |              |
| 2    | 28 | 18    | <b>HE SAYS</b>                                                                                                                    | 38.27 67.35  |
|      |    |       | Billy & Sarah Gaines/Benson * Billy Gaines, Mark Hammond (LCS/Pamela Kay/Yellow Elephant-ASCAP)                                   |              |
| 2    | 32 | 19    | <b>LETTER FROM THE FRONT</b>                                                                                                      | 36.69 65.31  |
|      |    |       | Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI)                               |              |
| 6    | 20 | 20    | <b>SOMEBODY'S CALLING YOUR NAME (HE SPEAKS SOFTLY)</b>                                                                            | 34.28 51.02  |
|      |    |       | David Meece/Star Song * David Meece (Meece-ASCAP)                                                                                 |              |
| 2    | 34 | 21    | <b>ORIGINAL LOVE</b>                                                                                                              | 29.23 51.02  |
|      |    |       | Imperials/Star Song * Keith Brown (Edward Grant-ASCAP)                                                                            |              |
| 4    | 24 | 22    | <b>SOLDIER</b>                                                                                                                    | 29.07 46.94  |
|      |    |       | Phil Driscoll/Artful Balance * John Houston (Mission in Music-ASCAP)                                                              |              |
| 8    | 17 | 23    | <b>THE CARPENTER</b>                                                                                                              | 27.83 42.86  |
|      |    |       | Greg X. Volz/River * Mike Schnitz (Xavier-SESAC)                                                                                  |              |
| —    | —  | 24    | <b>THAT'S WHAT LOVE IS FOR</b>                                                                                                    | 26.46 44.90  |
|      |    |       | Amy Grant/Myrrh * Michael Omartian, Mark Muller, Amy Grant (All Nations/Moo Maison/MCA/Age to Age-ASCAP)                          |              |
| 2    | 39 | 25    | <b>I AIN'T GOT NOTHIN'</b>                                                                                                        | 25.22 48.98  |
|      |    |       | Morgan Cryar/Reunion * Kent O'Neal Roberts (Edward Grant-ASCAP)                                                                   |              |
| 12   | 15 | 26    | <b>ALWAYS ON MY MIND</b>                                                                                                          | 22.30 30.61  |
|      |    |       | David and the Giants/Giant Records * David W. Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP)                                     |              |
| 4    | 30 | 27    | <b>RAIN, RAIN, RAIN</b>                                                                                                           | 22.29 42.86  |
|      |    |       | Benny Hester/Frontline * Benny Hester (Benny Hester/Marto-ASCAP)                                                                  |              |
| —    | —  | 28    | <b>DOWN ON MY KNEES</b>                                                                                                           | 22.02 48.98  |
|      |    |       | Susan Ashton/Sparrow * Wayne Kirkpatrick (Emily Boothe-BMI)                                                                       |              |
| 10   | 16 | 29    | <b>WHEN YOU CRY</b>                                                                                                               | 21.68 30.61  |
|      |    |       | The Winans/Warner Gospel * Carvin Winans, Leroy Hyter (For Our Children-ASCAP; Hyter-BMI)                                         |              |
| —    | —  | 30    | <b>SINCE I FOUND YOU</b>                                                                                                          | 20.47 36.73  |
|      |    |       | Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)                                                     |              |
| 2    | 43 | 31    | <b>ONE THING</b>                                                                                                                  | 19.53 32.65  |
|      |    |       | Charlie Peacock/Sparrow * Charlie Peacock (Andi Beat Goes On/EMI Blackwood/Sparrow-BMI)                                           |              |
| 2    | 40 | 32    | <b>HANDS THAT MADE THE WORLD</b>                                                                                                  | 18.45 36.73  |
|      |    |       | Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)                                    |              |
| 14   | 25 | 33    | <b>NOTHING CAN SEPARATE US</b>                                                                                                    | 17.68 22.45  |
|      |    |       | Al Denson/Benson * Justin Peters, James Isaac Elliot (Birdwing-ASCAP; Justin Peters-BMI)                                          |              |
| 2    | 42 | 34    | <b>SOMEWHERE</b>                                                                                                                  | 17.37 36.73  |
|      |    |       | Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)                                                                          |              |
| 12   | 21 | 35    | <b>PAIN, PAIN GO AWAY</b>                                                                                                         | 16.63 30.61  |
|      |    |       | Kim Boyce/Myrrh * Tim Miner (Tim Miner-ASCAP)                                                                                     |              |
| 10   | 18 | 36    | <b>COME LET US WORSHIP</b>                                                                                                        | 15.69 24.49  |
|      |    |       | Imperials/Star Song * David Robertson, John Wierick (DLR/Candlewind-ASCAP)                                                        |              |
| —    | —  | 37    | <b>THIS IS CHURCH</b>                                                                                                             | 15.68 34.69  |
|      |    |       | Scott Wesley Brown/Word * Scott Wesley Brown, Dwight Liles, Niles Borop (LCS/Pamela Kay/Ariose/N.B.-ASCAP)                        |              |
| 12   | 22 | 38    | <b>ALL I KNOW</b>                                                                                                                 | 12.92 18.37  |
|      |    |       | Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)                                                                 |              |
| —    | —  | 39    | <b>JESUS ANSWERS</b>                                                                                                              | 12.62 20.41  |
|      |    |       | Michele Wagner/Benson * Michele Wagner, Dwight Liles (Paragon/Ariose-ASCAP)                                                       |              |
| 4    | 29 | 40    | <b>THERE'S SOMETHING ABOUT THAT NAME</b>                                                                                          | 12.14 18.37  |
|      |    |       | Eddie DeGarmo/ForeFront * William J. Gaither, Gloria Gaither (William J. Gaither-ASCAP)                                           |              |

## MOST ADDS:

1. THAT'S WHAT LOVE IS FOR, Amy Grant (22)
2. DOWN ON MY KNEES, Susan Ashton (21)
3. HOW LONG, Michael Card (17)
4. LETTER TO THE FRONT, Mylon & Broken Heart (13)
5. ORIGINAL LOVE, Imperials (11)
6. I AM SURE, Deniece Williams (11)
7. COULDN'T WE STAND, 4 Him (11)
8. CHILD OF THE FATHER, Brian Becker (11)
9. ALL I EVER WANTED, Margaret Becker (11)
10. JESUS ANSWERS, Michele Wagner (10)

Reporting Stations: KBBX, KCFA, KCNW, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMER, WMUZ, WNAZ, WNDA, WNNV, WNNN, WPIT, WQCK, WQFL, WRUN, WXIR, WTLT, WWEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WPIT, WWCM, WWDJ, WYLL, WZZD.

The following station did not report and its charts were frozen: WWDJ, WYLL.