

# THE *CCM* UPDATE

## Word, Inc. Labels Garner 12 Gospel Grammy Nominations

**NASHVILLE, Tenn.**—Nominations for the 33rd Annual Grammy Awards were announced January 10 in simultaneous press conferences held in New York, Los Angeles and Nashville. Because of newly revised criteria for the gospel categories in which only albums are eligible (previously, individual tracks could be nominated), no artist or group dominates the nominations. Among the six gospel categories, Word, Inc. labels garnered a total of 12 nominations, followed by Sparrow with four and Savoy with three. Benson and Warner Bros. had two each.

Petra, Mylon & Broken Heart, Phil Keaggy, Eddie DeGarmo and Charlie Peacock received nominations in the new Best Rock/Contemporary category. However, criteria for the Best Pop Gospel Album category, which is also new, may require further definition. Nominees are Sandi Patti, Michael W. Smith, First Call, Steven Curtis Chapman and Phil Driscoll.

Three variations of the ubiquitous Winans clan are nominated this year, including Mom & Pop Winans, who will compete with the Ron Winans Family & Friends Choir in the Best Traditional Soul Gospel category, and The Winans, who are nominated for Best Contemporary Soul Gospel Album. (The complete list of gospel nominees appears on page 2.)

Outside of the gospel categories, Mervyn Warren and Cedric Dent of Take 6 received a nomination for Best Instrumental Arrangement Accompanying Vocal for "Come Sunday" from Donna McElroy's *Biggar World* album.

The Grammy winners will be announced February 20 beginning at 8 p.m. EST on CBS.

## Frontline Breaks Ties With Benson; Spring Arbor to Distribute

**IRVINE, Calif.**—Frontline Music Group has announced the termination of its distribution agreement with The Benson Company. Effective January 1, 1991, all new Frontline releases and selected catalog titles are sold by Frontline and fulfilled by Spring Arbor Distributors. Benson will continue to distribute selected catalog titles through March 31, 1991, at which time all titles will be available through Spring Arbor in the Christian retail market.

A press release jointly issued by both Frontline and Benson states, "Over the past five years that Frontline product has been sold through the Benson system, both companies have experienced much growth, which has changed their individual corporate needs significantly. The two companies have agreed that it is in their best interests to separate."

Under a reconstructed FMG management staff, Kent Songer, vice president of sales and marketing, will supervise the development of the Frontline sales staff, which includes field

and telemarketing representatives as well as other sales support personnel. Said Songer, who recently relocated from Nashville to Frontline's southern California offices, "This distribution arrangement gives us the opportunity to represent our unparalleled product line in an original manner. We will endeavor to utilize our field personnel in marketing and promotion programs that will help the bookstores reach the sales potential of our products in their communities."

Spring Arbor's agreement with Frontline marks the second announcement in two months of a leading independently-owned Christian music company breaking ties with a "big three" distributor, to establish an arrangement with Spring Arbor as exclusive fulfillment agent in the Christian market.

According to FMG president Brian Tong, Spring Arbor will also act as a non-exclusive fulfillment house for mainstream orders, but Tong stressed that Frontline's plans for mainstream marketing and distribution are being handled on a strictly per-project basis, and advises that the company is interested in entertaining other serious offers as well.

As part of its corporate growth, Frontline has also announced a long-term distribution agreement with Asaph Records, the music ministry of Calvary Chapel, and a distribution agreement-in-principle with Neverland Records, under the direction and ownership of Derri Daugherty of The Choir.

All of Frontline Music Group's owned and distributed labels are affected by the new agreement, including the aforementioned Asaph and Neverland labels, Frontline Records, Alarma Records, Joyful Heart, Alarma World Music, Intense Records, Graceland, Cantio Records, and Vineyard Music Group, which includes Mercy Records and New Breed.

## Sparrow Announces New Senior Management Posts

**CHATSWORTH, Calif.**—The Sparrow Corporation will reorganize as it relocates its international headquarters to Nashville later this month. Continuing growth and a need for greater specialization were reasons cited by Billy Ray Hearn, chairman and chief executive officer of the corporation. Hearn will continue to direct the creative focus of the company in addition to guiding its day-to-day operations.

Bill Hearn will now head Sparrow Records as president of the newly formed Sparrow Communications Group. Hearn had been senior vice president, marketing, and directed Sparrow's entry into the home video and book publishing markets. Rick Horne, a 10 year Sparrow veteran, will be chief financial officer of the corporation, moving from his former senior vice president, finance and administration, post. Rod Huff, senior vice president, operations, becomes chief operating officer and will direct the corporation's distribution division including sales, manufacturing and fulfillment. Huff joined Sparrow two years ago after heading CEMA's Los Angeles distribution center as part of his 14 year career at Capitol/EMI.

All three report directly to Billy Ray Hearn, who said, "I feel we  
(Continued on page 2)

## Winans Nab Four Stellar Awards

**NEW YORK, N.Y.**—The Winans were the winners in four categories at the sixth annual Stellar Awards ceremony, held this year at the Apollo Theatre. The sibling foursome took home trophies for best performance by a duo or group, contemporary; best music video ("It's Time"); album of the year, contemporary (*Return*); and best urban contemporary gospel performers.

John P. Kee and the New Life Community Choir was a triple award winner, for album of the year, traditional (*Wait on Him*); choir of the year, traditional; and song of the year ("It Will Be Alright").

The Awards program was hosted by actor/singer Clifton Davis and Marilyn McCoo, and was taped for syndication through Tribune Entertainment, airing in approximately 100 markets between January 11-27. Special tributes were made to the Rev. James Cleveland (by Shirley Caesar, Albertina Walker, and Dorothy Norwood), and Cissy Houston (by daughter Whitney Houston, later joined by BeBe and CeCe Winans), and the entire program was a tribute to Dr. Martin Luther King, Jr.

The other Stellar Awards winners are as follows: Best solo performance, female contemporary: Helen Baylor, *Highly Recommended* (Word); Best solo performance, male contemporary: Richard Smallwood, *Portrait/Blessed Assurance* (Word); Choir of the year, contemporary: Milton Brunson and the Thompson Community Singers, *Open Our Eyes* (Word); Best solo performance, female traditional: Shirley Caesar, *I Remember Mama* (Word); Best solo performance, male traditional: Rev. James Cleveland, *What Shall I Do* (Savoy); Best performance by a group or duo, traditional: Willie Neal Johnson and the Gospel Keynotes, *I'm Yours* (Malaco); Best new artist: Cathedral of Faith Choir, *He's Worthy* (Savoy).

## Out and About....

• In *Billboard* magazine's gospel column this week ("In the Spirit," January 12th issue) columnist Lisa Collins reported that **Polygram's Lektion Records** label had folded. Though label head Raina Bundy could not be reached for comment, a spokesperson for Lektion stressed that the label was still in operation, with plans still on the boards for label showcases at NRB and GMA conventions. *Billboard* is planning to run a retraction on the comment, and a more complete statement as to the future of the label and its relationship to Polygram should be forthcoming soon....

• **Michael W. Smith** is saddling up for his *Go West Young Man* tour, scheduled to kick off February 22, just one month after the release of the album and its first single, "Place in This World," to mainstream retail and radio through **Reunion's** new agreement with **Geffen Records/Uni Distribution**. The 50-city tour begins in Hershey, PA and concludes May 5 in Concord, CA, with **DC TALK** slated as the opening act....

• **BeBe Winans** and actress **Dawnn Lewis** (*A Different World*) will co-host the **Second Annual Choice Awards** on February 10 in Nashville. The ceremony, produced by **Choice Management** and **Take 6**, is a celebration that salutes Nashville individuals who have made an effort to give of themselves to enhance and enrich the black community....

### Sparrow Reorganization

(Continued from page 1)

have the best staff in our history, and these promotions will allow us to sustain our growth and future expansion goals. As we enter our fifteenth year, this reorganization allows for greater hands-on management and continued diversification."

### GOSPEL NOMINEES—33rd ANNUAL GRAMMY AWARDS

#### BEST ROCK/CONTEMPORARY GOSPEL ALBUM

*Beyond Belief*, Petra (DaySpring)  
*Crank it Up!*, Mylon & Broken Heart (Star Song)  
*Find Me in These Fields*, Phil Keaggy (Myrrh)  
*Phase II*, Eddie DeGarmo (ForeFront)  
*The Secret of Time*, Charlie Peacock (Sparrow)

#### BEST POP GOSPEL ALBUM

*Another Time...Another Place*, Sandi Patti (A&M/Word)  
*Go West Young Man*, Michael W. Smith (Reunion)  
*God is Good*, First Call (Myrrh)  
*More to This Life*, Steven Curtis Chapman (Sparrow)  
*Warriors*, Phil Driscoll (Word)

#### BEST SOUTHERN GOSPEL ALBUM

*The Great Exchange*, Bruce Carroll (Word)  
*He's Still in the Fire*, The Speers (Homeland)  
*Let the Redeemed Say So*, The Nelons (Canaan)  
*The Reunion*, The Happy Goodman Family (Word)  
*Victory Road*, J.D. Sumner & The Stamps (Riversong)

#### BEST TRADITIONAL SOUL GOSPEL ALBUM

*Bringing it Back Home*, The Clark Sisters (Word)  
*I Remember Mama*, Shirley Caesar (Word)  
*Mom & Pop Winans*, Mom & Pop Winans (Sparrow)  
*Ron Winans Presents Family & Friends Choir II*, Ron Winans Family & Friends Choir, Ronald Winans, Album Producer (Selah)  
*Tramaine Hawkins Live*, Tramaine Hawkins (Sparrow)

#### BEST CONTEMPORARY SOUL GOSPEL ALBUM

*Face to Face*, Edwin Hawkins (Lecton/Polygram)  
*He's Right on Time/Live From Los Angeles*, Daryl Coley (Sparrow)  
*Portrait*, The Richard Smallwood Singers (Word)  
*Return*, The Winans (Warner Brothers/Qwest)  
*So Much 2 Say*, Take 6 (Reprise)

#### BEST GOSPEL ALBUM BY A CHOIR OR CHORUS

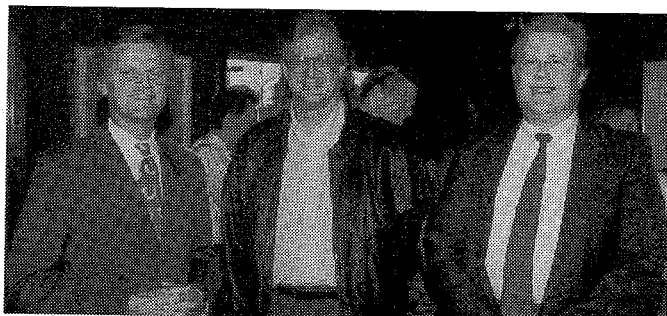
*Having Church*, Rev. James Cleveland & The Southern California Community Choir; Rev. James Cleveland, Choir Director (Savoy)  
*He's Worthy*, Dr. Jonathan Greer and the Cathedral of Faith Choirs; Maurice Culpepper, Choir Director (Savoy)  
*Hold On, Help is on the Way*, The Georgia Mass Choir; James Bignon, Choir Director (Savoy)  
*Love Alive IV*, Love Center Mass Choir; Walter Hawkins, Choir Director (Malaco)  
*Open Our Eyes*, Rev. Milton Brunson & The Thompson Community Singers; Rev. Milton Brunson, Choir Director (Word)

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# THE CCM UPDATE GALLERY



Star Song Communications and CCM Publications will join together to release Heart of the Matter—a collection of Contemporary Christian Music magazine's best interviews of the last ten years. John Styll, publisher of CCM magazine, is the book's general editor. Pictured (l-r): Star Song CEO, Stan Moser; Styll; and Matt Price, vice president of Star Song Publishing Group.



Carman recently celebrated his first gold album, Carman Live...Radically Saved! and the platinum sales of his Revival in the Land video. Pictured with Carman are (l-r): Benson representatives Allan Hardin, vice president of sales; and Jerry Park, president.



ASCAP recently held its Sixth Annual Gospel Songwriters Workshop at the Nashville ASCAP offices. Crowning the gospel moderator Rick Cua are (l-r): Kim Patton, ASCAP writer/artist on New Haven Records; Morgan Cryar, ASCAP writer/artist on Reunion Records; Bruce Carroll, ASCAP writer/artist on Word Records; and ASCAP's Tom Long. (Photo by Alan L. Mayor)



Shown at Epic Records' New York offices are Epic and Word Records executives involved in the companies' new marketing and distribution pact (l-r): Larry Stessel, Epic senior v.p. of marketing; Paul Smith, president of Sony Music Distribution; Dave Glew, president of Epic Records; Tom Willett, executive director of marketing and sales, Word/Epic; Tom Ramsey, executive v.p. of records, Word; Pete Anderson, Epic v.p. of sales; James Bullard, executive director of gospel music, Word; Dan Beck, Epic v.p. of product development; and Don Grierson, Epic senior v.p. of A&R.



Star Song Communications held its first annual sales conference January 5-8. Pictured with the newly appointed Star Song sales force are, first row (l-r): Wayne Hastings, manager of contract distribution services at Spring Arbor; and Joel Manby, senior vice president of sales and marketing at Spring Arbor. Second row (l-r): Laran Philpott, national sales manager; Steve Reno, field sales manager; Laura Solomon, sales administrator; and Jeff Moseley, senior vice president of Star Song.

## Appointments

—**Ian Russell**, formerly the music buyer for the **EP Bookstore** in **Toronto, Ontario** to assistant sales manager at **Word Communications, Ltd.**



—**Dan Sparling** to general market sales coordinator at **Frontline Music Group**.

—**Dave Lowman** to field sales representative at **Frontline Music Group**.

—**Eric Peters**, formerly of the contemporary Christian group **Mainstream** to vice president of **Rainbow Rhythm**, the music publishing division of **Renaissance, Inc.** Peters will also be producing the praise and worship series **Joyful Praise**.

—**Matt Duffy** to AOR radio and retail promotions at **Frontline Music Group**.

—**Ricky Thompson** to national publicity manager at **Frontline Music Group**.

## Promotions

—**Tom Willett** to executive director of marketing and sales for **Word/Epic**. Willett will office at **Epic Records** and act as **Word's** representative for mainstream releases.

—**Mike MacLane** to vice president of A&R at **Frontline Music Group**. MacLane will oversee **Frontline's** 36 artists signed directly to the label.

—**Gary Ricard** to national sales manager of **Word Communications, Ltd.** Ricard joins the **Vancouver** office with over ten years on the road as a marketing representative for **Word**.



—**Michael Sean Black**, former associate director of media relations for **Frontline** to director of media and promotions reporting directly to **Kent Songer**.

—**Tracy Henry** to director of administration responsible for legal and budget considerations, at **Frontline Music Group**.

—**Carl Teeple**, formerly **Word** marketing representative for **Ontario/Quebec** to regional manager for **Word Canada**.



## Signings

—**Gospel Bill** and **Fire By Night** video programs to an agreement for exclusive representation with **FirstBorne Productions**. **FirstBorne Productions** will be seeking to secure distribution in the **CBA** marketplace for both programs which are produced by **Willie George Ministries of Tulsa, OK**.

—**Xalt** to a long term management agreement with **2nd Adam Management** of **New York**.

—**Donnie Harper** and **The New Jersey Mass Choir** to **Diadem Inc.'s** **Tribute Record** label.

## Name Changes

—Effective immediately **The Benson Company's** new corporate name is **Benson Music Group**. This name will represent all areas of **Benson**, including sales, print music, publishing, recorded

**BENSON**  
MUSIC GROUP

product, and distributed label products. Specific **Benson**-owned imprints including **Singspiration**, **Benson**, **Stamps-Baxter**, and **RiverSong** will retain their names, operating under the **Benson Music Group**.

—Effective January 1, 1991, **Sparrow/Star Song Distribution's** name has been changed to **Sparrow Distribution**. This applies to use in all radio, retail, and publishing charts.

## Address Changes

—**Cornerstone Music Festival** has moved its festival site to an area 40 miles west of **Peoria, IL**. The newly named **Cornerstone Covenant Camp** is a 579 acre campground with over 200 acres of woods and a private 125 acre recreational lake. Celebrating eight years, the festival will take place July 4-7. For more information contact **Jane Hertenstein** at **Cornerstone**: 939 W. Wilson, Chicago, IL 60640. 312/989-6363.

## New Companies

—**Neverland Records**, a new alternative-based record company under the direction and ownership of **Derri Daugherty** of **The Choir** has reached an agreement-in-principle with the **Frontline Music Group**. **Neverland Records'** release schedule will be available at a later date. For more information, contact **Neverland Records** at 16715 Gridly Road, Cerritos, CA 90701. 213/924-3131

—**ONE! zine**, a new Christian satirical publication, released its debut issue this month with focus on satire, the contemporary and alternative scenes, and issue-driven pieces. For more information contact **Jon Gabriel**, 4949 W. Northern Avenue. #252, Glendale, AZ 85301.

## Employment Opportunities

—**Frontline Music Group** has immediate needs in the following areas: field sales manager, telephone sales manager, field representatives, telephone sales representatives, and a marketing director. Resumes should be sent to **Frontline Music Group**, P.O. Box 28450 Santa Ana, CA 92799-8450. Attn: **Kent Songer**.

## Births

—To **White Heart** member, **Rick Florian** and his wife **Robyn**, a boy, **Taylor David** on December 28.

Send all announcements, news and photos to **Kathleen A. Ervin**, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

# THE CCM UPDATE TOP ALBUMS

| MO | LM | TM | TITLE, Artist<br>Label (Distributor)                                                                           |
|----|----|----|----------------------------------------------------------------------------------------------------------------|
| 4  | 1  | 1  | <b>GO WEST YOUNG MAN</b> , Michael W. Smith<br>Reunion (Word)                                                  |
| 4  | 2  | 2  | <b>ANOTHER TIME, ANOTHER PLACE</b> , Sandi Patti<br>Word (Word)                                                |
| 3  | 3  | 3  | <b>OUR CHRISTMAS</b> , Various<br>Word/Reunion (Word)                                                          |
| 34 | 4  | 4  | <b>LIVE...RADICALLY SAVED!</b> , Carman<br>Benson (Benson)                                                     |
| 7  | 5  | 5  | <b>BEYOND BELIEF</b> , Petra<br>DaySpring (Word)                                                               |
| 4  | 6  | 6  | <b>NU THANG, DC TALK</b><br>Yo! ForeFront (Benson)                                                             |
| *  | 15 | 7  | <b>A CHRISTMAS ALBUM</b> , Amy Grant<br>Myrrh (Word)                                                           |
| —  | —  | 8  | <b>FOR THE SAKE OF THE CALL</b> , Steven Curtis Chapman<br>Sparrow (Sparrow)                                   |
| 4  | 7  | 9  | <b>SO MUCH 2 SAY</b> , Take 6<br>Warner Alliance (Sparrow)                                                     |
| 2  | 8  | 10 | <b>THE WAY OF WISDOM</b> , Michael Card<br>Sparrow (Sparrow)                                                   |
| 16 | 9  | 11 | <b>REVIVAL IN THE LAND</b> , Carman<br>Benson (Benson)                                                         |
| 2  | 22 | 12 | <b>THE GIFT GOES ON</b> , Sandi Patti<br>Word (Word)                                                           |
| 4  | 21 | 13 | <b>MICHAEL W. SMITH CHRISTMAS</b> , Michael W. Smith<br>Reunion (Word)                                         |
| —  | —  | 14 | <b>LARNELLE HARRIS LIVE WITH THE BROOKLYN<br/>TABERNACLE CHOIR</b> , Larnelle Harris<br>Benson (Benson)        |
| 55 | 24 | 15 | <b>THE COLLECTION</b> , Amy Grant<br>Myrrh (Word)                                                              |
| 4  | 10 | 16 | <b>HOME FREE</b> , Wayne Watson<br>DaySpring (Word)                                                            |
| 7  | 12 | 17 | <b>CRY FOR THE DESERT</b> , Twila Paris<br>Star Song (Star Song)                                               |
| 2  | 12 | 18 | <b>HIDE 'EM IN YOUR HEART</b> , Steve Green<br>Sparrow (Sparrow)                                               |
| —  | —  | 19 | <b>POWER HOUSE</b> , White Heart<br>Star Song (Star Song)                                                      |
| 2  | 39 | 20 | <b>HANDEL'S YOUNG MESSIAH</b> , Various<br>Word (Word)                                                         |
| 3  | 13 | 21 | <b>ANONYMOUS CONFESSIONS OF A LUNATIC FRIEND</b> ,<br>Bryan Duncan/Myrrh (Word)                                |
| 2  | 26 | 22 | <b>JESUS, THE BEST GIFT OF ALL</b> , Various<br>Benson (Benson)                                                |
| 2  | 34 | 23 | <b>CHRISTMAS CAROLS</b> , Various<br>Focus on the Family/Maranatha! (Benson)                                   |
| 2  | 14 | 24 | <b>SMOKY MOUNTAIN CHRISTMAS</b> , Various<br>Brentwood (Brentwood)                                             |
| 2  | 27 | 25 | <b>A FAMILY CHRISTMAS TREASURY</b> , Various<br>Brentwood (Brentwood)                                          |
| 16 | 41 | 26 | <b>THE FINEST MOMENTS</b> , Sandi Patti<br>Word (Word)                                                         |
| 2  | 19 | 27 | <b>THIS I KNOW</b> , Kim Boyce<br>Myrrh (Word)                                                                 |
| 16 | 25 | 28 | <b>MORE TO THIS LIFE</b> , Steven Curtis Chapman<br>Sparrow (Sparrow)                                          |
| 7  | 35 | 29 | <b>RETURN</b> , The Winans<br>Warner Alliance (Sparrow)                                                        |
| 3  | 16 | 30 | <b>THE BIRTH OF JESUS</b> , John Michael Talbot<br>Sparrow (Sparrow)                                           |
| —  | —  | 31 | <b>JESUS LOVES YA</b> , Jon Gibson<br>Frontline (Benson)                                                       |
| 16 | 33 | 32 | <b>PETRA PRAISE</b> , Petra<br>DaySpring (Word)                                                                |
| 29 | 30 | 33 | <b>I 2 (EYE)</b> , Michael W. Smith<br>Reunion (Word)                                                          |
| 2  | 17 | 34 | <b>CHRISTMAS (VOCAL)</b> , Various<br>Hosanna! Music (Sparrow)                                                 |
| 8  | 28 | 35 | <b>SMOKY MOUNTAIN HYMNS II</b> , Various<br>Brentwood (Brentwood)                                              |
| 2  | 32 | 36 | <b>YO! HO-HOI</b> , Various<br>Yo! ForeFront (Benson)                                                          |
| —  | —  | 37 | <b>THE RIVER</b> , Allies<br>DaySpring (Word)                                                                  |
| 6  | 23 | 38 | <b>DOING MY BEST</b> , Steve Camp<br>Sparrow (Sparrow)                                                         |
| 2  | 37 | 39 | <b>IT'S THE THOUGHT</b> , Twila Paris<br>Star Song (Star Song)                                                 |
| 3  | 29 | 40 | <b>RESCUE</b> , Acappella<br>Word (Word)                                                                       |
| —  | —  | 41 | <b>RAP IT UPI</b> , Various<br>Benson (Benson)                                                                 |
| 7  | 20 | 42 | <b>4 HIM</b> , 4 Him<br>Benson (Benson)                                                                        |
| 10 | *  | 43 | <b>OUR HYMNS</b> , Various<br>Word (Word)                                                                      |
| 2  | 18 | 44 | <b>THE MAJESTY AND GLORY OF CHRISTMAS</b> , Produced<br>by Tom Fettke and Billy Ray Hearn<br>Sparrow (Sparrow) |
| 30 | *  | 45 | <b>LEAD ME ON</b> , Amy Grant<br>Myrrh (Word)                                                                  |
| —  | —  | 46 | <b>FROM THE BEGINNING</b> , Deniece Williams<br>Sparrow (Sparrow)                                              |
| —  | —  | 47 | <b>HYMN CLASSICS</b> , Bill Gaither Trio<br>Star Song (Star Song)                                              |
| —  | —  | 48 | <b>CHRISTMAS (INSTRUMENTAL)</b> , Various<br>Hosanna! Music (Sparrow)                                          |
| 51 | 45 | 49 | <b>THE CHAMPION</b> , Carman<br>Myrrh (Word)                                                                   |
| —  | —  | 50 | <b>ETERNAL GOD</b> , Various<br>Hosanna! Music (Sparrow)                                                       |

## Reporting retailers:

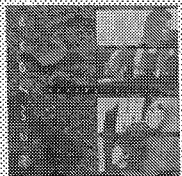
Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstore-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of December 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("\*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

# THE CCM UPDATE RETAIL REVIEWS

## Albums

### Pick NewSong, *Living Proof* (DaySpring)



NewSong's third album leaves its MOR stylings for a clean, classy '90s pop project. This is a hot AC album, packed with standout songs. *Living Proof* will probably stretch the tastes of a good portion of the church audience it has developed over the years. However, it should expose the group to fans of the Imperials, Wayne Watson, and First Call.

### Noteworthy

#### Tom Brooks (producer), *Magnify the Lord* (Integrity)

This is the debut release in Integrity's new Renewal Music series. It drops the worship leader and congregation from the Hosanna series and blends favorite hymns with contemporary worship songs. The album features a continuous flow of music, like its instrumental Interludes line, and a lively, inspiring ensemble.

#### Jet Circus, *Step On It* (Wonderland/Word)

Here's Wonderland's charter release, and what a way to come out of the gate! This Swedish duo's rollicking first effort features the new wave in the hard rock/metal scene - hybrid metal (instigated by Living Colour). The Circus expertly incorporates blues, pop, psychedelia, and rap in its metal repertoire. For your metal fans looking for the hottest new act and something different.

#### Paul Smith, *Human Touch* (Star Song)

Smith's fourth solo album since leaving the Imperials is his first with Star Song. His sharp, sophisticated adult pop should appeal to Michael Bolton, David Meece, and Peter Cetera fans.

### Also Received

#### Arsenal, *Armored Choir* (Regency)

After the inclusion of songs on two compilation releases, Arsenal finally hits the streets with their own album of hard rock and roll. Just the fact that they have a female lead singer should bring them some success in a Christian metal market looking for something new. For fans of Heart, Scarlet Red, and Zion.

#### AVB, *What's Your Tag Say?* (Word)

AVB (Acappella Vocal Band) blends a jazzier, funkier, more urban feel than sister group, Acappella. This second release is lyrically perfect for today's church teen. It's also the closest you'll get to Take 6.

#### Philip Bailey, *The Best of Philip Bailey: A Gospel Collection* (Myrrh)

This best-of collection features the famous

falsetto's top pop/R&B songs from his three gospel albums.

#### Believer, *Sanity Obscure* (R.E.X.)

Believer's second release pounds out heavy duty, relentless thrash for fans of Vengeance and Danzig. Includes a cover of U2's "Like a Song."

#### Luke Garrett, *Praise the Lord* (Home Sweet Home)

Garrett's smooth, rich voice covers standards such as the title song, "Friend of a Wounded Heart," "Old Man's Rubble," and others. This could be called "The Hits for the MOR Crowd." Perfect for your older customers and fans of Dave Boyer and the early Imps.

#### Bob Hardy, *Face the Distance* (Regency)

This solo debut from the former lead singer of Servant features upbeat rock and roll steeped in pop sensibilities. This project is a collaboration between Hardy and producer/former Servant member Bruce Wright. For fans of Servant, Benny Hester, Greg X. Volz, and Rick Crawford.

#### Benny Hester, *United We Stand/Divided We Fall* (Frontline)

Hester's newest release marks a rockier, more aggressive pop sound than his earlier projects. The production of Hester and Bill Baumgart complements Hester's performance and vulnerable songs reflecting a mixed-up society and recovering from broken relationships. For fans of Trace Balin, Rick Crawford, and Rob Frazier.

#### The New Tradition, *Bluegrass Gospel at Its Finest* (Brentwood)

Brentwood breaks its tradition of non-artist albums with the New Tradition. This Nashville group performs bluegrass favorites, hymns, and the Bruce Carroll/Paul Overstreet song "Cross Your Heart." For fans of Buddy Greene and Brentwood's *Smoky Mountain Hymns* series.

#### The Stand, *Heartbreak Town* (Wonderland)

The Stand's debut release on the new-label-on-the-block is a stand-out for the established alternative scene. Its

impassioned, acoustic, airy rock 'n' roll is great for fans of R.E.M., the Holidays, and Jacob's Trouble.

**Rick Wakeman, *In the Beginning*** (Asaph) Wakeman, of Yes and Anderson, Bruford, Wakeman and Howe fame, enters the Christian music field with an unexpected surprise—a benefit album of light ambient instrumental music (much like Jeff Johnson) underscoring the reading of Scripture by Wakeman's wife Nina Carter. The album royalties are donated to ASSIST, a group that links churches in the Free World with those in restricted countries. Retailers may be able to generate interest in this unique release with in-store play.

#### James Ward & the Attitude, *Over All the World* (Music A.D./Spring Arbor)

This versatile, eclectic veteran artist directs this release to his huge youth following, which is a result of numerous appearances at national youth conventions. He expertly covers and blends R&B, jazz, reggae, blues, rock, and pop styles in a winning collection of catchy songs. Retailers should point out his two mild rap numbers, "Love Commands" (10 Commandments) and "Holy Books" (OT & NT books recited in order), to Sunday school teachers and youth leaders for use with their groups.

#### Various Artists, *Pop Goes the Gospel* (Arrival/K-tel)

This compilation includes the top pop artists in Christian music today, such as Kim Boyce, Bryan Duncan, First Call, Steven Curtis Chapman, and six others. Should be very popular with AC/CHR radio listeners.

#### Various Artists, *Stars of Christian Rock* (Arrival/K-tel)

*Stars of Christian Rock* pulls together heavyweights like Russ Taff, Mylon, Margaret Becker, Allies, White Heart, and five others for today's rock fans.

### Reissues

#### Various Artists, *The Everlasting Living Jesus Music Concert* (Maranatha!)

This 1971 release stands as one of the first ccm albums, and probably the first compilation. It introduced such groups as Love Song, Gentle Faith, The Way, and Children of the Day. Refreshingly simple.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to Mike Atkinson, 2139 Newcastle Avenue, Cardiff by the Sea, CA 92007. All product should be received two weeks before issue date for editorial consideration.

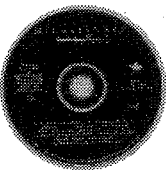
# THE CCM UPDATE

## AIRPLAY REVIEWS

### Adult Contemporary

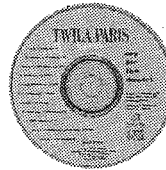
#### Picks

**Michael Card, "How Long"** (Sparrow)



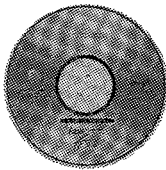
Card's new album, *The Way of Wisdom*, contains more than a few surprises, and this song is one of them. Sporting string and vocal arrangements that are anything but typical for inspirational radio, the energy and scope of the song makes it a solid choice for AC, though progressive Insp. formats should give it a test on their listeners and see how it flies.

**Twila Paris, "Cry for the Desert"** (Star Song)



The title song from Paris' latest album says it all about her current musical direction—better, more intelligent tracks backing up her always intelligent and spiritual lyrical focus, this time an ode to the dry places or "deserts" of the Christian walk. Interesting associations to be made in allusion to the Gulf crisis as well.

**Wayne Watson, "Home Free"** (DaySpring)



Watson's look at the conflicting and difficult emotions that revolve around the death of a loved one are well stated, lyrically and musically, on this tune that will do well on both AC and Inspirational formats.

#### Noteworthy

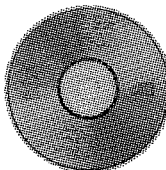
**Mylon & Broken Heart, "Letter From the Front"** (Star Song)

Mylon & co.'s contemporary epistle reads like the apostle Paul but takes on new meaning with the Gulf crisis, prompting Star Song to release this single now. LeFevre has had great response to his remake of "Shower the People," and this may just provide the second part of the one-two punch.

### Contemporary Hits

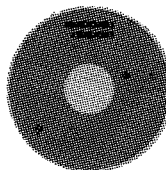
#### Picks

**Wes King, "Motivation"** (Reunion)



The underlying, no denying truth about this cut is that Wes King has got the goods for contemporary Christian radio in the '90s. Music that excites even when it smolders (like here) and smart, witty lyrics make a combination that will appeal to teens and adult audiences alike.

**NewSong, "Living Proof"** (DaySpring)



This vocal group continued to evolve into a solidly contemporary outfit, and this song is, well, living proof of that fact. Spouting modern AC tracks including sax fills and guitar solos that are tasteful but not bland, the guys pour into it vocally as well, on a tune that may produce some serious CHR action for them.

#### Noteworthy

**DC TALK, "Talk It Out"** (Yo! ForeFront)

Mixing hip-hop, rap and some innovative sampling, DC TALK continues to ease Christian radio into the hot waters of rap with their

brand of groovin'. The fire and ice combination of Kevin Smith's full vocals and rhyming talent of Toby McKeenan make for some interesting and very listenable sounds.

**Billy & Sarah Gaines, "He Says"** (Benson)

The Gaines return to the bright pop sound of the hit "While You Wait." Above-average arrangements mix with a somewhat predictable, programmed sound to give Sarah a fine vehicle for her liquid vocals.

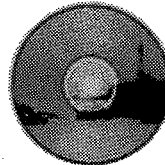
**Tim Miner, "Don't Let It Slide"** (Frontline)

Providing the CHR format with a healthy dose of funk and enough groove to encourage those toes to start twitchin'—this is one for the dance/pop portion of your format. Say you don't have one? Well that could be a problem with this rhythmically challenging tune which may prove a bit too avant-garde for Christian radio.

### Inspirational

#### Pick

**Sandi Patti, "I'll Give You Peace"** (Word)



Sandi's second single from *Another Time, Another Place* is a good representation of her new direction. Nothing bombastic here, instead find understated and exceptionally tasteful vocals perfectly suited to the material. AC will play this too, but Patti will undoubtedly still hit the higher marks in this format for now.

#### Noteworthy

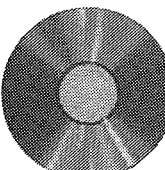
**Gene Miller (McGee and Me), "You'll Never Be Alone"** (Reunion)

The idea here is to create a teen-oriented ballad in conjunction with the successful *McGee and Me!* series, but the production on this one is weak by today's standards, and "repeating chorus" takes on a new meaning with this song. Regardless, the sentiment is apropos for Christian radio and the music mellow enough for inspirational, so....

### Rock

#### Pick

**Rick Elias and The Confessions, "Riot (Comin' On)"** (Frontline)

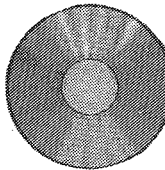


With Dylanesque howl and quite a groove to back him, Elias and his band of compatriots join the similar sounds of fellow chart-toppers the Seventy Sevens to bring a classic rock sound back to the rock chart.

### Metal

#### Pick

**Jet Circus, "Victory Dance"** (Wonderland)



The biggest surprise for rock and metal this year comes out of the Chicago-based Wonderland label. This eclectic sounding band mixes elements of rap, art rock, and thrash into a hodgepodge musical collection. The key word here is *music*. Full of high energy sound—this one is all over the map, but in a wild, refreshing way.

#### Noteworthy

**David Zaffiro, "He's Lying to Ya"** (Frontline)

Proving all that time spent producing hasn't effected his musicianship or ability to nail a groove, Zaffiro hit the metal chart hard. Although pitched to rock, this screamin' tune will make itself at home on this grittier format. Zaffiro screams and wails on this cut with some funky harmonies and his signature fancy guitar work.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

# THE CCM UPDATE RADIO ACTIVITY

## Radio News

**APPLETON, Wisc.**—Governor of Wisconsin **Tommy G. Thompson** proclaimed December 23-29 as "Christian Radio Week" in the state. Efforts to influence the Governor to set aside time during the holidays for the week were initiated by **Paul Cameron**, PD for **WEMI** radio in Neenah/Menasha.

**CHATTANOOGA, Tenn.**—The members of **RX107—WJRX/Chattanooga** joined voices in song during the holiday season for the troops in the Persian Gulf. Written by staff member **Bernie Miller** with additional music written by **Phillip Hare**, "All of Us" was sent via care packages to the troops.

**NEW ALBANY, Ohio—WCVO/** Columbus will be teaming up with **High Adventure Ministries of Van Nuys, CA** to broadcast a message of hope from Central Ohio listeners via shortwave radio to the troops in the Middle East. High Adventure owns and operates a multi-lingual shortwave station from Southern Free Lebanon and is the only privately owned Christian shortwave radio station located in the Middle East.

**PITTSBURGH, Penn.**—Over two thousand people braved the cold and flood warnings to attend the Second Annual "Prayers Over Pittsburgh"—an alternative and free New Year's Eve gathering of people to pray for the city of Pittsburgh. **WPIT** broadcasted the 90-minute service while pastors and church leaders prayed for businesses, government, youth and those affected by the Persian Gulf crisis.

**YPSILANTI, Mich.**—**WWCM** will be broadcasting live from the North American International Auto Show January 12-20 featuring the likes of **Jon Gibson, Charlie Peacock, The Winans, Wayne Watson, and Wes King**. The ten-day event features future cars and attendance of over 750,000.

**SARASOTA, Fla.**—**WJIS** joined area blood banks on January 4 for the 6th Annual "Celebration of Life" blood drive.

## Appointments

—**Kyle Fenton**, formerly of **KNLR/Bend, OR** to **The Sparrow Corporation** as coordinator of national promotions.

—**Mike McFarland** takes over as p.m. announcer of the "Afternoon Drive Home" as **KGAM/Wichita, KS** premieres the "All New Zoo Crew" with PD **Zayne Rose, Stan "The Man" Boyd, and Kathy Sanders**.

—**Steve Butler** of **WJIE/Louisville, KY** resumes duties of PD effective immediately.

—**Shanna Wunstel** to **WQCK/Clinton, LA** as evening announcer. **Karen Anderson** moves to middays and will handle public affairs programming.

—**Eileen Chandler** to senior staff announcer at **KDAR/Oxnard, CA**.



*WBFJ in Winston-Salem, NC recently reported a record-breaking Carman concert in town with over 10,000 people in attendance. Pictured (l-r): Kurt Myers, promotions director; John Hill, program director; Angela Hegadorn, announcer; Anita Chafee, assistant promotions director; Carman; Toni Karicoples, sales manager; Jean Lambert, bookkeeper; Wally Decker, music director; and Mark Rothrock, announcer.*

## Promotions

—**Brad England** to afternoon drive at **WHLO/Akron, OH**. England will continue as host of *Solid Rock*.

—**Steve Pennington**, **WFEL/Baltimore**, will move from mornings to take over programming and afternoon drive upon the departure of **Mike Stephens**.

—**Penny Hunter** to assistant MD, **WFEL/Baltimore**, concentrating on rock and metal.

—**Kelly Leavitt** to operations manager and music director at **KDAR/Oxford, CA**.

—**Bill Scott** to program director at **WJIS/Sarasota, FL**.

## Departures

—**Mike Stephens**, PD and afternoon drive, will be leaving his post at **WFEL/Baltimore, MD** to accept a position with the public relations and development department of **The Mission Society of Maryland**.

—**WRUN/Oriskany, NY** has changed its format from music to business news.

—**Roger Roach's** rock show "Power Outlet" on **KFMT/Fremont, NE** has been cancelled.

—**Bill DeFoi** has resigned his position at **KDAR/Oxnard, CA** after 14 years. Most recently DeFoi has served in the capacity of director of public relations and is a former operations manager and music director.

—**WLRS's** rock show "Higher Power," hosted by **Phil Sterling**, has been cancelled.

## Service Requests

—**WDXR/rock show:** Christopher Michael, P.O. Box 2005, Paducah, KY 42003.

—College rock show at **WCVG/Georgetown College**. Att: James Riley, Box 1065, Georgetown, KY 40324.

## Employment Opportunities

—**WGSJ/Jamestown, NY** seeks qualified PD. Three to five years experience and knowledge of CHR/AC required, rock experience helpful. Must be self-starter, willing to work in challenging/progressive situation. Position open February. T&R to Liz Egbert, P.O. Box 434, Russell, PA 16345.

## Births

—To **Steve Butler**, general manager of **WJIE/Louisville, KY** and his wife **Annette**, a boy, **Grant Michael**, on December 26.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

# THE CCM UPDATE CONTEMPORARY HITS

| WO | LW | TW   | TITLE                                                                                                                                                    | PTS.  | %ON  |
|----|----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 6  | 2  | • 1  | <b>JESUS LOVES YA</b><br>Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)                                                                      | 91.30 | 87.0 |
| 6  | 5  | • 2  | <b>GOOD ENOUGH</b><br>Kim Boyce/Myrrh * Tim Miner, Bernard Wright (Tim Miner-ASCAP; Love Jones-BMI)                                                      | 75.07 | 73.9 |
| 8  | 3  | • 3  | <b>LOVE</b><br>Petra/DaySpring * Bob Hartman (Petsong-SESAC)                                                                                             | 64.77 | 69.6 |
| 8  | 6  | • 4  | <b>SHOWER THE PEOPLE</b><br>Mylon & Broken Heart/Star Song * James Taylor (Country Road-BMI)                                                             | 48.22 | 60.9 |
| 6  | 7  | • 5  | <b>WAYS OF THE WISE</b><br>Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)                                                                          | 46.22 | 47.8 |
| —  | —  | • 6  | <b>LIKE A WIND</b><br>Edin Adahl/Alarma * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)                                                                  | 46.19 | 65.2 |
| —  | —  | • 7  | <b>HOME AGAIN</b><br>Crystavox/Regency * Adam Kemp, Tony Lopez (Voxrox Productions-ASCAP)                                                                | 43.47 | 47.8 |
| 2  | 21 | • 8  | <b>PRAY FOR PEACE</b><br>Dana Key/ForeFront * Dana Key (DKB-ASCAP)                                                                                       | 43.03 | 52.2 |
| 8  | 4  | • 9  | <b>GO WEST YOUNG MAN</b><br>Michael W. Smith/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan-ASCAP; Emily Boothe-BMI)                              | 43.03 | 52.2 |
| 2  | 18 | • 10 | <b>BREAK AWAY</b><br>Wes King/Reunion * Wes King (Locally Owned/Emily Boothe-BMI)                                                                        | 41.85 | 56.5 |
| 8  | 1  | • 11 | <b>AIN'T NO STOPPIN' NOW</b><br>Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)                                                                   | 31.99 | 47.8 |
| 6  | 11 | • 12 | <b>SOMEONE TO TURN TO</b><br>Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)                                          | 31.59 | 39.1 |
| 2  | 16 | • 13 | <b>DON'T LEAVE ME</b><br>The Winans/Warner Alliance * Marvin L. Winans (Marvin L. Winans-ASCAP)                                                          | 31.59 | 34.8 |
| —  | —  | • 14 | <b>DESERT ROSE</b><br>White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren-ASCAP)                                              | 31.57 | 47.8 |
| 2  | 27 | • 15 | <b>SIMPLE HEART</b><br>Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI) | 31.56 | 47.8 |
| 8  | 8  | • 16 | <b>ANOTHER TIME, ANOTHER PLACE</b><br>Sandi Patti w/Wayne Watson/Word * Gary Driskell (Word-ASCAP)                                                       | 31.15 | 39.1 |
| 8  | 9  | • 17 | <b>FIRE INSIDE MY SOUL</b><br>Deniece Williams/Sparrow * Russ Hollingsworth, Mark Baldwin (Word-ASCAP)                                                   | 29.25 | 34.8 |
| 2  | 23 | • 18 | <b>RESCUE ME</b><br>Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)                                                | 28.83 | 34.8 |
| 2  | 28 | • 19 | <b>THE WAY OF WISDOM</b><br>Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)                                                                         | 28.82 | 34.8 |
| 8  | 14 | • 20 | <b>STOP, WATCH AND LISTEN</b><br>Kim Hill/Reunion * Deb Lilli, Lou Lilli, Kim Hill (Knightsville/Edward Grant-ASCAP)                                     | 26.08 | 30.4 |
| —  | —  | • 21 | <b>FOR THE SAKE OF THE CALL</b><br>Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)                           | 26.05 | 39.1 |
| 2  | 26 | • 22 | <b>YOU</b><br>Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)                                                              | 25.63 | 39.1 |

|   |    |      |                                                                                                                                                      |       |      |
|---|----|------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 2 | 29 | • 23 | <b>RUNNING ON LOVE</b><br>Kenny Marks/Word * Steve Forbert (Geffen/Rolling Tide-ASCAP)                                                               | 22.14 | 34.8 |
| — | —  | • 24 | <b>LET LOVE IN</b><br>Crystal Lewis/Frontline * Brian Ray (Broken-ASCAP)                                                                             | 21.74 | 17.4 |
| — | —  | • 25 | <b>LOVE MOVES IN A DIFFERENT CIRCLE</b><br>Greg X. Volz/River * Mike Schmitz (Xavier-SESAC)                                                          | 21.29 | 34.8 |
| — | —  | • 26 | <b>ONE ABOUT HEAVEN</b><br>Brent Lamb/Diadem * Brent Lamb (Diadem Sky-ASCAP)                                                                         | 20.14 | 26.1 |
| — | —  | • 27 | <b>BETCHA DIDN'T KNOW</b><br>Heather and Kirsten/Arcade * Kirsten Ostrom, Carolée Mayne Ostrom, Roby Duke, Kenny Mayne (Maranatha/Dunamis-ASCAP)     | 19.71 | 21.7 |
| — | —  | • 28 | <b>TIME</b><br>Walk On Water/Frontline * Tot, Flord, Erik Strombold, Magnus Wahl (Broken-ASCAP)                                                      | 18.96 | 30.4 |
| 4 | 22 | • 29 | <b>NOTHING CAN SEPARATE US</b><br>Al Denson/Benson * Justin Peters, James Isaac Elliot (Justin Peters-BMI; Birdwing-ASCAP)                           | 18.96 | 30.4 |
| — | —  | • 30 | <b>LIVING PROOF</b><br>NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Dayspring/Causing Change-BMI; Paragon/Sunday Shoes-ASCAP) |       |      |

## MOST ADDED:

1. DESERT ROSE, White Heart (11)
2. LIKE A WIND, Edin Adahl (10)
3. FOR THE SAKE OF THE CALL, Steven Curtis Chapman (9)
4. LIVING PROOF, NewSong (7)
5. TIME, Walk on Water (5)
6. SIMPLE HEART, Geoff Moore & The Distance (5)
7. JUMP, Crystal Lewis (5)
8. HOME FREE, Wayne Watson (5)
9. CLOSER TO ME, Benny Hester (5)
10. BREAK AWAY, Wes King (5)

**Reporting Stations:** KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLT.

**Reporting Power Station:** KYMS.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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# THE CCM UPDATE ROCK

# THE CCM UPDATE INSPIRATIONAL

| WOLW  | TW | TITLE                                                                                                                                                    | PTS.  | %ON  |
|-------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 4 2   | 1  | <b>MT</b><br>Seventy Sevens/Broken * M. Roe, B.B. Smith (Bongolu-BMI)                                                                                    | 67.26 | 77.4 |
| 8 1   | 2  | <b>SEEN AND NOT HEARD</b><br>Petra/DaySpring * Bob Hartman (Petsyong-SESAC)                                                                              | 57.98 | 64.5 |
| 6 4   | 3  | <b>IT'S ALRIGHT (TO ROCK 'N'ROLL)</b><br>Crystavox/Regency * Adam Kemp, Loren Holmquist (VoxRox-ASCAP)                                                   | 57.34 | 71.0 |
| 4 18  | 4  | <b>RESCUE ME</b><br>Geoff Moore and The Distance/ForeFront * Michael Peters, Eddie McDonald (Illegal-BMI)                                                | 43.95 | 61.3 |
| 10 5  | 5  | <b>CARRY ON</b><br>Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)                                                                                | 41.37 | 51.6 |
| 2 17  | 6  | <b>RESTORE MY SOUL</b><br>The Choir/Myrrh * S. Hindalong, D. Daugherty (Never Say Never/Word-ASCAP)                                                      | 40.40 | 51.6 |
| 8 13  | 7  | <b>LIFE ON THE LINE</b><br>Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)                                                              | 36.69 | 45.2 |
| 8 11  | 8  | <b>CRANK IT UP!</b><br>Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band-BMI)                                       | 35.73 | 48.4 |
| 6 10  | 9  | <b>CRY OUT FOR LOVE</b><br>Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant/DaySpring-BMI; Barkloid-ASCAP)                              | 34.03 | 41.9 |
| 6 12  | 10 | <b>NO MORE</b><br>DC TALK/Yol ForeFront * Toby McKeehan (Up in the Mix-BMI)                                                                              | 33.23 | 41.9 |
| 6 19  | 11 | <b>ROCK N' ROLL ANGEL</b><br>Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)                                          | 31.61 | 41.9 |
| 14 6  | 12 | <b>THERE IS NOWHERE ELSE</b><br>the violet burning/New Breed * Michael J. Pritzl (Mercy-ASCAP)                                                           | 31.37 | 35.5 |
| 12 3  | 13 | <b>LIVIN' FOR MY LORD</b><br>Ken Tamplin/Intense * Ken Tamplin (Ken Tamplin/Broken-ASCAP)                                                                | 31.05 | 35.5 |
| — —   | 14 | <b>POWERHOUSE</b><br>White Heart/Star Song * B. Wooten, A. Sallee, M. Nemer, B. Smiley, M. Gersmehl (Ariosa/Brit-n-Bren/Word-ASCAP; Shepherd's Fold-BMI) | 30.24 | 45.2 |
| 12 8  | 15 | <b>LORD OF ALL</b><br>Halo/Pakaderm * John Elefante, Scott Springer (Benefante-BMI)                                                                      | 29.52 | 38.7 |
| 10 14 | 16 | <b>WHERE ROSES GROW</b><br>REZ/Grr * Roy Montroy, Jace Seaver (REZ Band-SESAC)                                                                           | 28.23 | 38.7 |
| 4 15  | 17 | <b>HE'S LYING TO YA</b><br>David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)                                                       | 27.90 | 35.5 |
| 10 9  | 18 | <b>HOLD ON</b><br>Angelica/Intense * Dennis Cameron (Broken-ASCAP)                                                                                       | 26.94 | 32.3 |
| 4 20  | 19 | <b>I'M ON YOUR TEAM</b><br>dr. Edward Daniel Taylor/Alarma * Terry Taylor (Broken-ASCAP)                                                                 | 26.77 | 35.5 |
| — —   | 20 | <b>PHASE II</b><br>Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)                                                                                   | 23.79 | 32.3 |
| 18 7  | 21 | <b>MILES AND MILES</b><br>Rick Elias and The Confessions/Frontline * Rick Elias, Craig Krampf (Carlotta/Shiggaion/Phosphene-BMI)                         | 21.94 | 29.0 |
| 4 21  | 22 | <b>HE'S GOT THE WHOLE WORLD IN HIS HANDS</b><br>Jamie Rowe and John Elefante/Pakaderm * Dino Elefante, John Elefante (Uncle Pitts-BMI)                   | 20.65 | 29.0 |
| 2 22  | 23 | <b>NEVER HAD IT SO GOOD</b><br>David and the Giants/Giant Records * David W. Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP)                             | 18.95 | 25.8 |
| — —   | 24 | <b>IT'S LOVE</b><br>King's X/Megaforce/Atlantic * King's X (Jelydosa/Ackee-ASCAP)                                                                        | 17.18 | 19.4 |
| — —   | 25 | <b>YOU</b><br>Matthew Ward/Live Oak * Matthew Ward, Gary Leach (Megan's College Fund-ASCAP)                                                              | 16.05 | 22.6 |

Reporting stations & shows: Reality Rock, KCLC (Crossroads), KCMS (Club 105), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KPBC, KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTU (Saturday Night Breakaway), WVLI (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVIC (Highway), WVEV, WXTQ (Sunday Offering), WYLL.

The following shows did not report and their playlists was frozen: KWJC, WKTU.

| WOLW  | TW | TITLE                                                                                                                                                     | PTS.  | %ON  |
|-------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 6 3   | 1  | <b>THE WAY OF WISDOM</b><br>Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)                                                                          | 78.97 | 88.5 |
| 2 11  | 2  | <b>DIDN'T YOU KNOW</b><br>Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Burnelle (Lifesong/First Row-BMI; John T. Benson/First Verse-ASCAP) | 77.92 | 92.3 |
| 8 4   | 3  | <b>HOW BEAUTIFUL</b><br>Twila Paris/Star Song * Twila Paris (Ariosa/Mountain Spring-ASCAP)                                                                | 73.72 | 80.8 |
| 6 4   | 4  | <b>FEEL THE NAILS</b><br>Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP)                                                     | 72.69 | 76.9 |
| 2 22  | 5  | <b>FORGIVE ONE ANOTHER</b><br>Faithful Heart/Maranathal * Rita Baloch, Bill Batstone, Lenny LeBlanc, Kelly Willard (Maranathal-ASCAP; Doulos-BMI)         | 54.46 | 73.1 |
| 4 14  | 6  | <b>IN ALL OF HIS GLORY</b><br>Babbie Mason/Word * Babbie Mason, Donna Douglas (Word/LCS/Pamela Kay-ASCAP)                                                 | 53.44 | 69.2 |
| 12 1  | 7  | <b>ANOTHER TIME, ANOTHER PLACE</b><br>Sandi Patti w/Wayne Watson/Word * Gary Driskell (Word-ASCAP)                                                        | 51.37 | 69.2 |
| 6 12  | 8  | <b>SYMPHONY OF PRAISE</b><br>Steve Green/Sparrow * Jon Mohr, Randall Dennis (Birdwing/Jonathan Mark/J.R. Dennis-ASCAP)                                    | 51.02 | 57.7 |
| 6 8   | 9  | <b>LOVE</b><br>Petra/DaySpring * Bob Hartman (Petsyong-SESAC)                                                                                             | 51.02 | 57.7 |
| 4 14  | 10 | <b>ALL I KNOW</b><br>Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)                                                                    | 47.52 | 69.2 |
| 8 7   | 11 | <b>ELM STREET</b><br>Bruce Carroll/Word * Bruce Carroll, Paul Smith (Word-ASCAP)                                                                          | 46.13 | 57.7 |
| 4 18  | 12 | <b>CRIMSON STREAM</b><br>Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Diadem-SESAC)                                                   | 44.33 | 61.5 |
| 4 16  | 13 | <b>TELL HIM SO</b><br>Karla Worley/Diadem * Karla Worley, Tim Sheppard (Housewife/Diadem Sky/Tim Sheppard-ASCAP)                                          | 42.92 | 61.5 |
| — —   | 14 | <b>HOME FREE</b><br>Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)                                                                           | 42.92 | 65.4 |
| — —   | 15 | <b>COME LET US WORSHIP</b><br>The Imperials/Star Song * David Robertson, John Wierick (DLR/Candlewind-ASCAP)                                              | 42.56 | 57.7 |
| 8 5   | 16 | <b>I CAN SEE YOU KNOWING JESUS</b><br>Libby Buisson/Celebration * Todd Cooper, Bo Cooper (Paragon/Magnolia Hill-ASCAP)                                    | 41.53 | 53.9 |
| 8 6   | 17 | <b>SUFFER THE LITTLE CHILDREN</b><br>Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP)                                                    | 40.51 | 46.2 |
| — —   | 18 | <b>I'LL GIVE YOU PEACE</b><br>Sandi Patti/Word * Dawn Thomas, Tom Yarborough (McSpadden-BMI; Seselan-ASCAP)                                               | 34.19 | 57.7 |
| 2 20  | 19 | <b>WE ALL NEED</b><br>Bryan Duncan/Myrrh * Bryan Duncan, Chuck Barth (Fanatic/Word-ASCAP; Mind of the Cell-BMI)                                           | 32.81 | 42.3 |
| — —   | 20 | <b>HOLY LOVE, HOLY LIGHT</b><br>Maranatha! Singers/Maranathal Music * Bill Batstone (Maranathal-ASCAP)                                                    | 30.34 | 53.9 |
| 14 9  | 21 | <b>WHEN GOD'S PEOPLE PRAY</b><br>Wayne Watson/Word * Wayne Watson (Word/Material-ASCAP)                                                                   | 26.90 | 38.5 |
| — —   | 22 | <b>FOR THE SAKE OF THE CALL</b><br>Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)                            | 25.47 | 46.2 |
| 10 10 | 23 | <b>WAITING FOR LIGHTNING</b><br>Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Tony Elenburg (Sparrow/New Wings/Greg Nelson-BMI; Birdwing-ASCAP)  | 25.13 | 30.8 |
| 8 13  | 24 | <b>PATIENTLY</b><br>Michele Wagner/Benson * Michele Wagner, Niles Borop (Paragon/N.B.-ASCAP)                                                              | 23.05 | 34.6 |
| 2 23  | 25 | <b>I JUST CAN'T SAY IT LOUD ENOUGH</b><br>Derek Floyd/Diadem * Derek Floyd, Marlene Floyd (Perfect Blend/Pleasant Hill-BMI)                               | 22.69 | 26.9 |

Reporting stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WRFD, WRJZ, WSOR, WYNN.

# THE CCM UPDATE METAL

| WOLW | TW | TITLE                                                                                                                 | PTS.  | %ON  |
|------|----|-----------------------------------------------------------------------------------------------------------------------|-------|------|
| 6    | 1  | • 1 <b>SACRIFICE</b>                                                                                                  | 72.50 | 81.3 |
|      |    | Crystavox/Regency * Adam Kemp, Tony Lopez (VoxRox-ASCAP)                                                              |       |      |
| 4    | 2  | • 2 <b>EVERYBODY KNOWS MY NAME</b>                                                                                    | 71.88 | 75.0 |
|      |    | Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC)                                                  |       |      |
| 10   | 5  | • 3 <b>MINISTER BY NIGHT</b>                                                                                          | 52.19 | 62.5 |
|      |    | Sacred Warrior/Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken-ASCAP) |       |      |
| 4    | 9  | • 4 <b>PHILOSOPHY OF MAN</b>                                                                                          | 47.81 | 56.3 |
|      |    | Greg Minier/R.E.X. * Trevor Palmer, Randy Walters, Greg Minier (Jambox-ASCAP)                                         |       |      |
| 6    | 6  | • 5 <b>WE ARE YOUNG, WE ARE STRONG</b>                                                                                | 46.56 | 56.3 |
|      |    | Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant/DaySpring-BMI; Barklold-ASCAP)                      |       |      |
| 6    | 7  | • 6 <b>NOTHING BUT THE BLOOD OF JESUS</b>                                                                             | 44.06 | 56.3 |
|      |    | Mike Lee/Pakaderm * Dino Elefante, John Elefante (Uncle Pitts-BMI)                                                    |       |      |
| 10   | 4  | • 7 <b>ON JUDGEMENT DAY</b>                                                                                           | 38.28 | 43.8 |
|      |    | Haven/R.E.X. * K. Ayers, T. Benton, A. Burner (JamBox-ASCAP)                                                          |       |      |
| 14   | 3  | • 8 <b>ROCK THE HELL OUT OF YOU</b>                                                                                   | 37.66 | 50.0 |
|      |    | Stryper/Enigma * Stryper (Stryper-BMI)                                                                                |       |      |
| —    | —  | • 9 <b>HE'S LYING TO YA</b>                                                                                           | 36.25 | 43.8 |
|      |    | David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP)                                               |       |      |
| 2    | 16 | • 10 <b>WOODPECKER STOMP</b>                                                                                          | 32.97 | 43.8 |
|      |    | Jeff Scheetz/Pure Metal * Jeff Scheetz (Rubber Re-Flexx/Scheetz-BMI)                                                  |       |      |
| —    | —  | • 11 <b>VICTORY DANCE</b>                                                                                             |       |      |
|      |    | Jet Circus/Wonderland * Ez Gomer, Terry Haw (Big Ragel-BMI)                                                           |       |      |
| 2    | 17 | • 12 <b>RISE UP</b>                                                                                                   | 31.72 | 43.8 |
|      |    | Seraiah/Pure Metal * Seraiah (Ariose-ASCAP)                                                                           |       |      |
| 10   | 8  | • 13 <b>ACCOUNTABLE</b>                                                                                               | 26.56 | 31.3 |
|      |    | X-Sinner/Pakaderm * David Robbins, Greg Bishop (Benefante-BMI)                                                        |       |      |
| 12   | 15 | • 14 <b>HOLIST ONE</b>                                                                                                | 25.00 | 31.3 |
|      |    | Mastedon/Pakaderm * John Elefante, Dino Elefante, Tony Palacios (Benefante-BMI)                                       |       |      |
| 8    | 14 | • 15 <b>LAUGHING MAN</b>                                                                                              | 24.53 | 31.3 |
|      |    | REZ/Grrr * Glenn Kaiser, Jon Trott (REZ Band-SESAC)                                                                   |       |      |
| 2    | 11 | • 16 <b>EXPLETIVE DELETED</b>                                                                                         | 24.53 | 31.3 |
|      |    | Seventh Angel/Pure Metal * Ian Arkley (Ariose-ASCAP)                                                                  |       |      |
| 2    | 18 | • 17 <b>LIVIN' FOR MY LORD</b>                                                                                        | 24.22 | 31.3 |
|      |    | Ken Tamplin/Intense * Ken Tamplin (Ken Tamplin/Broken-ASCAP)                                                          |       |      |
| 2    | 19 | • 18 <b>IN THE DARK</b>                                                                                               | 23.44 | 37.5 |
|      |    | Creed/Pure Metal * Jessy Baron (Ariose-ASCAP)                                                                         |       |      |
| 8    | 10 | • 19 <b>I KILL DEVILS</b>                                                                                             | 23.28 | 37.5 |
|      |    | Lex Rex/Pan-Trax * Harv Prichard III (Pan-Trax/Lex Rex-ASCAP)                                                         |       |      |
| 4    | 13 | • 20 <b>BOWL OF WRATH</b>                                                                                             | 18.91 | 25.0 |
|      |    | One Bad Pig/Myrrh * Phillip Owens, Paul Q-Pek (Smiling Swine/Word-ASCAP)                                              |       |      |

## MOST PLAYED ALBUMS:

1. AN AXE TO GRIND, Ken Tamplin & Friends/Intense
2. WICKED GENERATION; Sacred Warrior/Intense
3. SWINE FLEW, One Bad Pig/Myrrh
4. MINIER, Greg Minier/R.E.X.
5. HOLY SOLDIER, Holy Soldier/Myrrh

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WFEL (The Master Metal Show), WKTX (Heavenly Thunder), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVXX (Harvest Rock).

The following show did not report and their playlists were frozen: KWJC, WKTX.

# THE CCM UPDATE VIDEO SALES

| MO | LM | TM | TITLE, Artist/Label (Distributor)                                                     |
|----|----|----|---------------------------------------------------------------------------------------|
| 8  | 1  | 1  | <b>REVIVAL IN THE LAND</b> , Carman/Benson (Benson)                                   |
| 3  | 2  | 2  | <b>BEYOND BELIEF</b> , Petra/DaySpring (Word)                                         |
| 25 | 3  | 3  | <b>LIVE...RADICALLY SAVED!</b> , Carman/Benson (Benson)                               |
| 2  | *  | 4  | <b>RETURN</b> , The Winans/Selah (Sparrow)                                            |
| 20 | 4  | 5  | <b>DO YOU HEAR ME?</b> , Mike Warnke/DaySpring (Word)                                 |
| 6  | 10 | 6  | <b>YOUNG MESSIAH</b> , Various/Word (Word)                                            |
| 3  | 7  | 7  | <b>FRONT ROW WITH MARGARET BECKER</b> , Margaret Becker/Sparrow (Sparrow)             |
| 3  | 8  | 8  | <b>FRONT ROW WITH STEVEN CURTIS CHAPMAN</b> , Steven Curtis Chapman/Sparrow (Sparrow) |
| 3  | 5  | 9  | <b>CRANK IT UP!</b> , Mylon & Broken Heart/Star Song (Star Song)                      |
| 6  | *  | 10 | <b>MY FIRST COMEDY VIDEO</b> , Mark Lowry/Word (Word)                                 |

## Chart Watch

### Adult Contemporary

Petra's musical rendition of 1 Corinthians 13 is the clear favorite of adult contemporary Christian radio programmers again this week, but David and the Giants' "Always on My Mind" takes a 13 position jump into the top five with a love song that may be peaking for Valentine's Day play. The chart's biggest movement is a 17 spot hike for The Imperials' "Come Let Us Worship," up to #6. Steven Curtis Chapman's "For the Sake of the Call" just cracks the top 20 as the week's highest entry.

### Contemporary Hits

Jon Gibson scores his first #1 radio hit this week with "Jesus Loves Ya," the title song from his latest album. Labelmate-in-the-states Edin-Adahl scores an amazing #6 debut with "Like a Wind," following up its last single, "Heaven Into My Soul," which provided that group with its first #1 song! New band Crystavox makes its debut onto this chart in the top 10 as well, and White Heart's "Desert Rose" makes its entry at #14.

### Inspirational

To no one's great surprise, Michael Card's "The Way of Wisdom" hits the high mark here, but notice that this is one instance where there was a greater percentage of stations on Larnelle Harris' "Didn't You Know" than Card's. The resulting score is due to a greater percentage of reporting stations playing the Card song in higher rotation. What may be a surprise to some however, is the 17 spot jump taken this week by Faithful Heart's "Forgive One Another." It's a great song, and the first for the group to hit the top five.

### Rock

The oddly-titled "MT" becomes The Seventy Sevens' second #1 tune, following the success of "This Is the Way Love Is." Geoff Moore and The Distance's cover of The Alarm's "Rescue Me" climbs 14 notches to #4, and White Heart's rock pick, "Powerhouse" enters at the same #14 spot as its CHR counterpart, "Desert Rose."

### Metal

Crystavox's "Sacrifice" hangs on another month at the #1 spot, mirrored by Bride, again at #2. Otherwise, it's headbang-as-usual, with the only new entries being David Zaffiro's "He's Lying to Ya" and the fresh hybrid sounds of Jet Circus with "Victory Dance."

### Top Albums

The first retail chart of the new year reflects, as usual, the sales during the previous month, which in this case was December 1990. Therefore, a healthy portion of products are seasonal, some of which did extremely well this year, like Word/Reunion's *Our Christmas*, and the perennially strong sales of Amy Grant's *A Christmas Album*. Most impressive of all is the #8 debut of Steven Curtis Chapman's *For the Sake of the Call*, considering its release date was December 26, at the tail end of our reporting period.

## ADULT CONTEMPORARY

| WOLW  | TW | TITLE                                                                                                                                                     | PTS.  | %ON  |
|-------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 8 1   | 1  | <b>LOVE</b><br>Petra/DaySpring * Bob Hartman (Patsong-SESAC)                                                                                              | 77.90 | 83.3 |
| 8 8   | 2  | <b>NOTHING CAN SEPARATE US</b><br>Al Denson/Benson * Justin Peters, James Isaac Elliot (Justin Peters-BMI; Birdwing-ASCAP)                                | 66.84 | 70.8 |
| 6 16  | 3  | <b>ALWAYS ON MY MIND</b><br>David and the Giants/Giant Records * David W. Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP)                                 | 63.74 | 75.0 |
| 6 10  | 4  | <b>THE WAY OF WISDOM</b><br>Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)                                                                          | 61.82 | 75.0 |
| 10 6  | 5  | <b>SHOWER THE PEOPLE</b><br>Mylon & Broken Heart/Star Song * James Taylor (Country Road-BMI)                                                              | 60.52 | 70.8 |
| 4 23  | 6  | <b>COME LET US WORSHIP</b><br>The Imperials/Star Song * David Robertson, John Wierick (DLR/Candlewind-ASCAP)                                              | 59.02 | 77.1 |
| 4 25  | 7  | <b>SIMPLE HEART</b><br>Geoff Moore and The Distance/ForeFront * Geoff Moore, Steven Curtis Chapman (Starstruck-ASCAP; New Wings/Greg Nelson/Sparrow-BMI)  | 58.84 | 79.2 |
| 8 7   | 8  | <b>WAYS OF THE WISE</b><br>Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)                                                                           | 58.39 | 64.6 |
| 6 16  | 9  | <b>PAIN, PAIN GO AWAY</b><br>Kim Boyce/Myrrh * Tim Miner (Tim Miner-ASCAP)                                                                                | 57.70 | 81.3 |
| 4 19  | 10 | <b>DIDN'T YOU KNOW</b><br>Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Burnelle (Lifesong/First Row-BMI; John T. Benson/First Verse-ASCAP) | 56.72 | 68.8 |
| 6 15  | 11 | <b>ALL I KNOW</b><br>Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)                                                                    | 55.28 | 72.9 |
| 8 9   | 12 | <b>ELM STREET</b><br>Bruce Carroll/Word * Bruce Carroll, Paul Smith (Word-ASCAP)                                                                          | 53.03 | 64.6 |
| 10 2  | 13 | <b>WE ALL NEED</b><br>Bryan Duncan/Myrrh * Bryan Duncan, Chuck Barth (Fanatic/Word-ASCAP; Mind of the Cell-BMI)                                           | 53.02 | 62.5 |
| 8 13  | 14 | <b>FORGIVE ME</b><br>Tim Miner/Frontline * Tim Miner (TMM/Broken-ASCAP)                                                                                   | 51.70 | 68.8 |
| 4 22  | 15 | <b>PRAY FOR PEACE</b><br>Dana Key/ForeFront * Dana Key (DKB-ASCAP)                                                                                        | 48.80 | 64.6 |
| 4 21  | 16 | <b>WHEN YOU CRY</b><br>The Winans/Warner Alliance * Carvin Winans, Leroy Hyter (For Our Children-ASCAP; Hyter-BMI)                                        | 47.99 | 70.8 |
| 2 33  | 17 | <b>JESUS LOVES YA</b><br>Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)                                                                       | 42.65 | 54.2 |
| 2 31  | 18 | <b>GRAND ESCAPE</b><br>Jerome Olds/Star Song * Jerome Olds (Jerome Olds/Shepherd's Fold-BMI)                                                              | 40.86 | 60.4 |
| — —   | 19 | <b>FOR THE SAKE OF THE CALL</b><br>Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/Careers/BMG/Greg Nelson-BMI)                            | 40.06 | 66.7 |
| 8 6   | 20 | <b>HOW BEAUTIFUL</b><br>Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)                                                                | 36.83 | 50.0 |
| — —   | 21 | <b>HOME FREE</b><br>Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP)                                                                           | 36.31 | 62.5 |
| 12 3  | 22 | <b>GO WEST YOUNG MAN</b><br>Michael W. Smith/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan-ASCAP; Emily Boothe-BMI)                               | 33.25 | 47.9 |
| 12 12 | 23 | <b>PEACEFUL</b><br>Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)                                                                              | 29.99 | 39.6 |
| 2 36  | 24 | <b>THE CARPENTER</b><br>Greg X. Volz/River Records * Mike Schmitz (Xavier-SESAC)                                                                          | 29.66 | 54.2 |
| — —   | 25 | <b>I'LL GIVE YOU PEACE</b><br>Sandi Patti/Word * Dawn Thomas, Tom Yarbrough (McSpadden-BMI; Seselan-ASCAP)                                                | 29.30 | 54.2 |
| 12 5  | 26 | <b>ANOTHER TIME, ANOTHER PLACE</b><br>Sandi Patti w/Wayne Watson/Word * Gary Driskell (Word-ASCAP)                                                        | 26.42 | 31.3 |
| 8 18  | 27 | <b>FORGIVE ME, FORGIVE YOU</b><br>Steve Camp/Sparrow * Steve Camp, Kim Maxfield-Camp (Birdwing-ASCAP)                                                     | 25.44 | 43.8 |

|       |    |                                                                                                                                                          |       |      |
|-------|----|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 4 26  | 28 | <b>SOMEONE TO TURN TO</b><br>Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)                                          | 24.50 | 35.4 |
| 6 24  | 29 | <b>WORDS WILL NEVER DO</b><br>Cynthia Clawson/Word * Nathan Brown (Tourmaline-BMI)                                                                       | 23.97 | 37.5 |
| — —   | 30 | <b>LIVING PROOF</b><br>NewSong/DaySpring * Eddie Carswell, Leonard Ahlstrom, Bill Collier (Dayspring/Causing Change-BMI; Paragon/Sunday Shoes-ASCAP)     | 23.65 | 35.4 |
| 2 38  | 31 | <b>ON THIS PROMISE STAND</b><br>Jeffrey Benward/ForeFront * Jeffrey Benward, Jeff Slivey (Up in the Mix-BMI; Starstruck-ASCAP)                           | 22.84 | 35.4 |
| — —   | 32 | <b>DESERT ROSE</b><br>White Heart/Star Song * R. Florian, M. Gersmehl, B. Smiley (Ariose/Brit-n-Bren-ASCAP)                                              | 22.70 | 41.7 |
| — —   | 33 | <b>PLACE IN THIS WORLD</b><br>Michael W. Smith/Reunion * Wayne Kirkpatrick, Amy Grant, Michael W. Smith (O'Ryan/Age to Age-ASCAP; Emily Boothe-BMI)      | 22.36 | 33.3 |
| — —   | 34 | <b>LIKE A WIND</b><br>Edin Adahl/Alarma * M. Wendt, F. Adahl, N. Preston (Broken-ASCAP)                                                                  | 22.05 | 35.4 |
| — —   | 35 | <b>SOMEBODY'S CALLING YOUR NAME (HE SPEAKS SOFTLY)</b><br>David Meece/Star Song * David Meece (Meece-ASCAP)                                              | 20.61 | 39.6 |
| 10 17 | 36 | <b>STAY CLOSE TO ME</b><br>Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI)               | 18.00 | 31.3 |
| 10 11 | 37 | <b>WAITING FOR LIGHTNING</b><br>Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Tony Elenburg (Sparrow/New Wings/Greg Nelson-BMI; Birdwing-ASCAP) | 16.54 | 20.8 |
| 8 29  | 38 | <b>STOP, WATCH AND LISTEN</b><br>Kim Hill/Reunion * Deb Lilli, Lou Lilli, Kim Hill (Knightsville/Edward Grant-ASCAP)                                     | 16.54 | 20.8 |
| — —   | 39 | <b>COME LORD JESUS</b><br>Rick Crawford/Live Oak * Rick Crawford (Knew and Approved-SESAC)                                                               | 15.75 | 25.0 |
| 12 20 | 40 | <b>LEGACY</b><br>First Call/Myrrh * Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP)                                                        | 15.40 | 22.9 |

## MOST ADDS:

1. FOR THE SAKE OF THE CALL, Steven Curtis Chapman (31)
2. HOME FREE, Wayne Watson (30)
3. I'LL GIVE YOU PEACE, Sandi Patti (26)
4. LIVING PROOF, NewSong (19)
5. PLACE IN THIS WORLD, Michael W. Smith (15)
6. LIKE A WIND, Edin Adahl (15)
7. DESERT ROSE, White Heart (15)
8. SIMPLE HEART, Geoff Moore & The Distance (12)
9. THE CARPENTER, Greg X. Volz (11)
10. JESUS LOVES YA, Jon Gibson (11)
11. I AM SURE, Deniece Williams (11)
12. GRAND ESCAPE, Jerome Olds (11)

**Reporting Stations:** KBBW, KCFA, KCON, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRUN, WXIR, WTLT, WWEV, WYLO.

**Reporting Power Stations:** KCMS, KLTY, KSBJ, WCBW, WCIE, WWCM, WWJD, WYLL, WZZD.

The following station did not report and its charts were frozen: