

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

Special Report

MOST U.S. TEENS UNFAMILIAR WITH CCM ARTISTS, SAYS NEW STUDY

GLENDAL, Calif.—For years, Christian music artists and companies have been battling anonymity. A new study of American teenagers soon to be released by the Barna Research Group reveals that this battle has only begun.

Today's Teenagers: A Generation in Transitions details the findings of a study conducted among a national sample of 405 teenagers. As part of the study, teens were asked how much they like the music of 17 different contemporary artists and groups, including five of the best-selling contemporary Christian artists. The five Christian artists—Petra, Stryper, Amy Grant, DeGarmo & Key, and Michael W. Smith—were at the bottom of the list in terms of awareness among teens. Even among Christian teens, many had never heard of Christian artists.

The best-known of these five was not Amy Grant, but Stryper. Seventy-seven percent of all teens claimed to have heard of Stryper (with no measurable difference in awareness between Christian and non-Christian teens).

Sixty-seven percent of all teens, including 77% of the Christians and 63% of the non-Christians, said they had heard of Amy Grant. Only 43% of the teens were aware of Petra, including 52% of the Christians and 40% of the non-Christians.

Twenty-eight percent of the teens had heard of Michael W. Smith. Forty-two percent of the Christian teenagers, and 23% of the non-Christians were familiar with Michael W. Smith. The artists with the lowest level of awareness among teens was DeGarmo & Key—only 15% of the teens (including 20% of the Christians and 14% of the non-Christians) had heard of them.

In terms of name recognition, Christian artists lag far behind secular heavyweights such as Madonna (99% awareness), Bon Jovi (99%), Bruce Springsteen (98%), or L.L. Cool J (94%). However, when the responses from teenagers who had never heard of each artist or group were removed from the data, and only the responses from teens who were familiar with the artist or group were considered, Christian artists fared quite well in terms of how much these teens enjoy their music.

For instance, among teens who had heard of Petra, 19% said they liked Petra's music a lot, 13% liked it some, 18% liked it just a little, and 49% did not like it

at all. This was statistically identical to the reactions of teens who were familiar with Motley Crue: 20% liked Motley Crue's music a lot, 15% liked it some, 18% said just a little, and 47% did not like it at all.

(Continued on page 3)

YOUNG MESSIAH TOUR PLANNED

NASHVILLE, Tenn.—Plans have been finalized to take *The Young Messiah*, a modern, pop version of George Frederick Handel's classic creation, on the road this winter.

Some of Christian music's best-known performers who took part in the original project are set for the tour, including Sandi Patti, Larnelle Harris, Russ Taff, Sheila Walsh, Phil Driscoll, Phil Keaggy, and The Imperials. The impressive list of artists set for the production have cumulatively won 16 Grammy Awards and over 50 Dove Awards between them.

The Young Messiah Tour, scheduled in major arenas between November 23 and December 15, will be performed center-stage, in-the-round. The musical features a forty-piece orchestra conducted by composer/arranger/conductor Ralph Carmichael, along with a 200-voice mass choir. Tour cities include Memphis, TN (11/23); Ft. Worth, TX (11/24); Anaheim, CA (11/29-11/30); Tacoma, WA (12/1); Dayton, OH (12/6); Charlotte, NC (12/7); Fairfax, VA (12/8); Lakeland, FL (12/13); Detroit, MI (12/14); and St. Paul, MN (12/15).

News of the planned select-market holiday tour spread quickly within the Christian music community with many artists eager to participate. Says headliner Sandi Patti, "*Handel's Messiah* is such a wonderful work. I was so excited the first time I heard *The Young Messiah* because it makes this musical masterpiece accessible to a whole new audience and at the same time maintains the integrity of the original work. The tour is also giving me an opportunity to travel and spend time with some of my very favorite artists, which is going to be a lot of fun."

The 1989 Christmas season saw the debut of *The Young Messiah* via The Family Channel (formerly CBN) and the subsequent release of the Word release of the same name. The development of this national production company for the 1990 season was sparked by enthusiastic reception to the television debut and the Word Records' release.

Although *The Young Messiah* serves as both the basis and highlight of the stage production, concert attendees will also enjoy stirring performances of the season's most beloved hymns and traditional carols.

FAMILY BOOKSTORES/BATTAGLIA DEVELOP RADIO PROMOTION

NASHVILLE, Tenn.--Joe Battaglia, general manager of WWDJ Radio in Hackensack, New Jersey, joined forces with Family Bookstores, a Zondervan Company, to implement a special national radio promotion recently.

A decision by Family Bookstores marketing executives to implement radio advertising in their national marketing campaigns prompted the retail chain to seek input from Battaglia, one of Christian radio's top executives and chairman of the National Christian Radio Seminar.

The Special radio promotion, devised and implemented by Battaglia on behalf of Family Bookstores, centers around artist Michael W. Smith. The campaign is targeted to six markets via radio stations with some of the highest demographics in the industry and will include: WYLL in Chicago, WCBW in St. Louis, KLTU in Dallas, WMUZ in Detroit, WPIT in Pittsburgh, and WWDJ in New York. Beginning October 1, listeners will be urged to go to their local Family Bookstores and register for a drawing to win an all-expense-paid trip for two to Nashville that will feature an afternoon and dinner with Michael W. Smith. One winner from each of the six markets will be drawn. Registration ends October 20.

BENSON/PEAVEY COOPERATE TO LAUNCH NEW DENSON ALBUM

HOUSTON, Tex.--The Benson Company and Peavey Electronics have teamed up to promote a national contest that supports the new Al Denson release, *Be the One*. The contest will begin with Denson's end of September release, and is being coordinated by Brian Lang at Wright Advertising. It will be supported by radio ads, by extensive print ads from both Benson and Peavey, and by a retail point-of-purchase display that features a color, life-size cutout of Denson and a full sized Peavey DPM 3 keyboard.

Al Denson's first Benson recording became the company's fastest selling release ever by a debut artist. He performs before more than 250,000 kids each year, and according to Dan Lynch, director of record marketing at Benson, "Al Denson has become the standard for us in signing new artists. He's creative, spiritually sound, and had built an incredible support base prior to his association with Benson."

Contestants will be invited by radio, print ads, and publicity to visit their local Christian retailer to enter the contest. The grand prize winner will receive a Peavey DPM 3 keyboard workstation. The DPM 3 retails at \$2800 and is Peavey's first entry into the keyboard market. Fifty will win one-year subscriptions to CCM magazine, 200 second prize winners will win t-shirts, and 1000 third prize winners will win Al Denson posters.

OUT AND ABOUT...

* Word on the street is that Nashville's **Lorenz Creative Services** is about to be acquired by mainstream giant **BMG Music**. LCS would move to BMG's nice new Music Row building....

* Seems to be some confusion regarding distribution of **Pure Metal** product since the announcement that **Star Song** has bought the label. Trade distribution will remain through **Spectra** through the end of 1991. It is not being handled by Sparrow/Star Song at this time....

* **Sandi Patti** will leave the U.S. this week to begin a three-week tour of the Orient. She will be performing in Japan, Korea and Hong Kong, including what will be the first nationwide Christian gathering in Tokyo since Billy Graham visited in 1980....

* An important new seminar is scheduled for next year's **National Christian Radio Seminar (NCRS)**. "10 Ways to Affect Your Community for God" will focus on Christian radio stations having a positive community effect in their markets. Descriptions and tapes of programming relating to this are being solicited for inclusion in the seminar. Contact Jon Hull at K-LOVE, 2290 Airport Bl., Santa Rosa, CA 95403....

* **Twila Paris'** *Cry for the Desert* album is her fastest selling LP to date, according to Star Song, who tell us that the album has already sold as many units in eight weeks as her previous ones have sold in a year. Twila's Christmas album, *It's the Thought*, is being re-released and newly cross-promoted with Tyndale House, who are publishing Twila's *Making a Christmas Memory* book (co-written by Jeanie Price), and DaySpring greeting cards, who are promoting a

Christmas Memory Keeper and musical Christmas card to compliment the Paris products....

* **ASCAP's** sixth annual **Gospel Songwriter's Workshop** will be led by Reunion artist **Rick Cua**, and will be held beginning November 19, and run for four consecutive Monday nights from 7 to 9 p.m. at ASCAP's Nashville offices. Workshop participants' material will be heard and critiqued by a panel of industry leaders. The sessions are free of charge, and open to all songwriters, regardless of performing right society affiliation or non-affiliation. Songwriters interested in applying should send a cassette of one song along with a lyric sheet marked with name, address and phone number (no later than November 2nd) to: ASCAP Gospel Workshop, 66 Music Square West, Nashville, TN 37203....

* **Hal Leonard Publishing** has released an updated edition of *The Gospel Music Association's Song of the Year* songbook, featuring every song awarded the Dove Award in that category from 1969-1989. The songbook retails for \$8.95 and is available from music dealers or directly from Hal Leonard Publishing, P.O. Box 13819, Milwaukee, WI 53213....

* **Stryper** will be opening for **Ratt** and **Vixen** on the road this fall....

Erratum

In the September 10 issue of *CCM Update*, Scott Wesley Brown's *Living in the Comfort Zone* album was incorrectly identified as being produced by Mark Heimermann and Chris Harris. It was in fact, produced by Brown himself with Tom Wanca. We apologize for the error.

TEEN MUSIC STUDY

(Continued from page 1)

George Barna, president of the Barna Research Group, suggests that the primary problem facing the contemporary Christian music industry is not the product, but the promotion and distribution of the product. "Teens who are familiar with some of these Christian artists have a comparatively positive attitude toward their music," Barna noted. "This is especially true of Christian teens. However, most Christian artists are virtually unknown. There are few consistent opportunities for teens to be exposed to contemporary Christian music. And even if a teen does hear DeGarmo & Key or Michael W. Smith somewhere, and likes the music, where does the teen buy the album? Christian musicians and music marketers have yet to effectively penetrate the potential market."

Barna also noted that teens may be less likely to follow through with their interest in a Christian artist because of the opinions of other teens. "Teenagers are very image conscious, and very aware of what their friends think. It's cool to listen to Tone Loc, because many of their friends know who he is, buy his records, and go to his concerts. Maybe it's not so cool to listen to Christian artists, because their friends don't know who those artists are. So even if teens like the music, the artist may not get concert ticket sales, album sales, or radio request action."

The study also noted that radio airplay is often key in promoting new music to teenagers. Forty-six percent of all teens said they find out about new music mostly by listening to the radio. Thirty-one percent usually find out about new music through talking with their friends, and 17% said they do so mostly through watching MTV. Without being able to break into at least one of these means of promotion, the report notes, Christian artists will probably continue to labor in relative obscurity.

Today's Teenagers: A Generation in Transition focuses on teens between the ages of 13 and 18. The study, which will soon be available through the Barna Research Group, was conducted through two separate series of telephone interviews with teens, involving a total of 709 respondents. Subjects covered in *Today's Teenagers* include Christian and secular music, how teens view themselves, how they spend their time, their felt needs and concerns in life, their views of the future, how they make decisions, how they view church and religion, what they want in a church, and their personal spiritual beliefs.

Familiarity with and Reactions to Musical Artists

(Among all teens familiar with each artist)

Artist	Heard of each Artist			(Among teens familiar with each artist) Like the music how much?			
	All Teens	Christians	Non-Christians	A lot	Some	A little	Not at all
Contemporary Hit Radio/Dance/Pop							
•Paula Abdul	99%	99%	99%	40%	28%	19%	13%
•Madonna	99	99	99	17	28	31	24
•New Kids on the Block	99	99	99	13	12	15	60
•Amy Grant	67	77	63	16	21	29	33
•Michael W. Smith	28	42	23	26	18	19	36
Hard Rock/Heavy Metal							
•Bon Jovi	99	98	99	15	23	29	33
•Guns N' Roses	98	98	98	16	17	28	38
•Mötley Crüe	98	96	99	20	15	18	47
•Stryper	77	81	75	12	15	20	53
Rock							
•Bruce Springsteen	98	98	99	6	20	36	8
•U2	95	94	95	22	23	27	28
•Petra	43	52	40	19	13	18	49
•DeGarmo & Key	15	20	14	20	10	15	57
Rap							
•LL Cool J	94	91	96	13	22	28	37
•Tone Loc	93	91	94	16	25	33	25
•Public Enemy	80	75	82	20	18	23	40
•NWA	67	64	68	22	16	25	37

The Barna Research Group is a full-service marketing research firm in Glendale, California, serving the needs of the Christian community. For further information on the company, or on *Today's Teenagers*, contact 818/241-9684.

CHART WATCH

Adult Contemporary

This makes five straight #1's for Chapman from *More to This Life* as "Treasure Island," after waiting its turn, moves up. Lots of movement in the top 10 with some big movers. The Imperials' "Come Into My Life" rallies for the #1 spot. The Winans tries for its second #1 with "A Friend"—a big 15 point jump to #5, but the most significant action this week belongs to Wayne Watson. How's this for upward momentum—with only two weeks on the chart, the first single from his new project *Home Free* leaps ahead of the pack to #3—making it this year's fastest mover to date. Strong debuts from Randy Stonehill, David Meece and Scott Wesley Brown.

Contemporary

Charlie Peacock holds on to the #1 spot with a commanding lead with "Almost Threw It All Away" as Petra's "Prayer" rallies slightly, back up to #2. The Swedish, brother-band, Edin-Adahl tries for the first #1 CHR song ever by a European band. Eight debuts this week with the strongest from Recess and Steve Wiley. Warner Alliance's new artists (but not new performers) Donna McElroy and Take 6 have their debuts.

Inspirational

Billy & Sarah Gaines have another #1 song with "A Friend Indeed." Wayne Watson's anthemic "When God's People Pray" has another strong—#6—debut. Twila Paris does not get another #1, with "I See You Standing," but falls to #9. Seven debuts this week.

Rock

The top three songs remain the same: the 77's, Petra, and Phil Keaggy. Mastodon moves up a big 10 points to #8 with only two weeks on the charts. Rick Elias and the Confessions also covers some significant ground as its second rock single "Miles and Miles" moves up seven points to #10. Jacob's Trouble's first single off of the new project, *Knock, Breathe, Shine* debuts at #20. With its second single, the violet burning returns with a debut at #23. Former #1, "Rise Like A Lion" after a big 18 weeks on the charts holds on to the #21 slot.

Metal

Yep, you guessed it. *Tourniquet* holds on to #1 and it doesn't look like it's going anywhere. The top five slots contain the same players, just moving around a bit for position. Stryper debuts with its first single from the highly controversial *Against the Law* project.

UPCOMING RELEASES

September/October

Allies, *The River* (DaySpring)
The Archers, *Colors of Your Love* (Reunion)
Arsenal, *Armored Choir* (Regency)
Believer, *Sanity Obscure* (R.E.X.)
Fred "Re-Run" Berry, *On Time* (Refuge)
Johnny Blair, *Twelve Songs About Love, God, and Money* (Regency)
Michael Card, *The Way of Wisdom* (Sparrow)
Daryl Coley, *He's Right on Time-Live From Los Angeles* (Sparrow)
Billy Crockett, *Any Starlit Night* (Urgent)
Crystavox, *Wear it Out* (Regency)
D-Boy, *Untitled* (Frontline)
DC Talk, *Nu Thang* (Yo! ForeFront)
David & the Giants, *Distant Journey* (Giant)
Eddie DeGarmo, *Phase II* (ForeFront)
Al Denson, *Be the One* (Benson)
Bryan Duncan, *Anonymous Confessions of a Lunatic Friend* (Myrrh)
Gabriel, *Untitled* (Urgent)
The Bill Gaither Trio, *Hymn Classics* (Word)
Bob Hardy, *Face the Distance* (Refuge)
Benny Hester, *Untitled* (Frontline)
Iona, *Iona* (ForeFront)
Jacob's Trouble, *Knock, Breathe, Shine* (Alarma!)
La Lumiere, *La Lumiere* (Star Song)
Will McFarlane, *Hear the Voice* (Refuge)
M.C. Ge Gee, *I'm For Real* (Frontline)
Tony Melendez, *The Ways of the Wise* (Star Song)
Greg Minier, *Minier* (R.E.X.)
Morella's Forest, *Morella's Forest* (Narrowpath)
The Nelons, *The Best of Times* (Word)
No Laughing Matter, *Monstor* (R.E.X.)
Michael Omartian, *The Race* (Myrrh)
Petra, *War and Remembrance* (Star Song)
P.I.D., *Untitled* (Frontline)
Sacred Warrior, *In the Night* (Intense)
Phillip Sandifer, *Untitled* (Urgent)
S.F.C., *Saved Man in the Jungle* (Broken)
Seriah, *Untitled* (Pure Metal)
Seventh Angel, *The Torment* (Pure Metal)
John Michael Talbot, *The Birth of Jesus-A Celebration of Christmas* (Sparrow)
The Talleys, *Love Will* (Word)
The Throes, *All the Flowers Growing in Your Mother's Eyes* (R.E.X.)

Various, *Metal Praise* (Pure Metal)
Various, *Our Christmas* (Word)
Various, *Pakaderm Power Praise, Vol. I* (Pakaderm)
Various, *The Urgency of Praise* (Urgent)
Various, *Volume II, The Ultimate Series* (Star Song)
Vincent, *Untitled* (Frontline)
White Heart, *Souvenirs* (Sparrow)
David Zaffiro, *In Scarlet Storm* (Intense)

CHANGES

APPOINTMENTS

- **Kirk Hayman** of **WSOR/Ft. Myers, FL** moves from evenings to morning drive.
 - **Joe Scoggins** to **WSOR/Ft. Myers** as evening drive personality.
 - **Kevin Frederick** to **WGCS/Goshen, IN** as late-night producer.
 - **Hugh Roland** of **WBSN/New Orleans, LA** to **PD/morning drive**.
 - **Brian Sanders** of **WBSN** to sales manager.
 - **Linda Mullens** of **WBSN** to traffic manager.

SIGNINGS

- **Bruce Carroll** to a multi-record recording contract with **Word, Inc.** Carroll's new contract commences with the release of his next recording scheduled for mid-1991.
 - **Paul Smith** to an exclusive recording and publishing contract with **Star Song Communications**.
 - **Twila Paris** has signed **Malcolm Greenwood** of the **Greenwood Group** as tour director for the **Twila Paris/"Cry for the Desert Tour."**

- **Enigma records** has signed **Rob Woosley** of **RPM** for radio tracking **Stryper** singles to Christian radio.

SERVICE REQUESTS

- **WGCS/Goshen, IN** requesting service for late-night pop/rock format. **Kevin Frederick**: 1700 S. Main Street, Goshen, IN 46526. 219/535-7488.

NEW ADDRESSES

- **Broken Records**: (for U.P.S. or Fed Ex only! The P.O. box remains the same): 1721 S. Vineyard Avenue, Suite R, Ontario, CA 91761. New FAX number: 714/923-6550.

- **WBFJ** to 1249 Trade Street, Winston-Salem, NC 27101.

SEEKING EMPLOYMENT

- **Don Burns**, formerly of **KLTY/Dallas** looking for radio employment opportunities. 817/283-2351.

BIRTHS

- To **Ed Burguiere**, MD of **WIBI/Carlinville, IL** and wife, **Cheryl**, a girl, **Jenava Diane** on August 26.

- To **Diadem** recording artist **Tim Sheppard** and wife, **Kelly**, a girl, **Jessica Lynn**, August 23.

RADIOACTIVITY

- **KOKF/Oklahoma City** has won the **Gabriel** award in the arts and entertainment category for excellence in station promotion and programming. "Deep Space Wars" was the headliner promotion of 1990 that tied an on-air adventure into on-air hits, prize giveaways and paralleled the inner spiritual adventure with the listeners' own lives.

- **KLTY/Dallas** also was presented with a **Gabriel** award for its community awareness campaign, "These Are Your Neighbors."

Send your Changes or Radioactivity to: **The CCM Update**, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: October 1.

VIDEO AIRPLAY

MO	LM	TM	Title, Artist/Label (Distributor)
4	1	1	IT'S TIME , The Winans/Warner Gospel (Sparrow/Star Song)
4	2	2	Revival in the Land , Carman/Benson (Benson)
4	5	3	How Could You Say No , Julie Miller/Myrrh (Word)
-	-	4	I Got the Joy , Carman/Benson (Benson)
3	*	5	Winds of Change , Russ Taff/Myrrh (Word)
4	7	6	I Cry , Russ Taff/Myrrh (Word)
3	8	7	I'll Be a Friend , Kenny Marks/DaySpring (Word)
-	-	8	Still the Need , Edwin Hawkins/Lecton (Polygram)
9	6	9	Secret Ambition , Michael W. Smith/Reunion (Word)
-	-	10	See No Evil , Holy Soldier/Myrrh (Word)

The **CCM "Video Airplay"** chart is based on reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending September 17, 1990.

(* = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Joy Celebration
 September 28 - 29
 Fremont, CA 94537
 408/243-5641

NRB South Central Regional Convention
 October 5-6
 Nashville, TN
 901/725-9512

RUSTY GOODMAN TRIBUTE

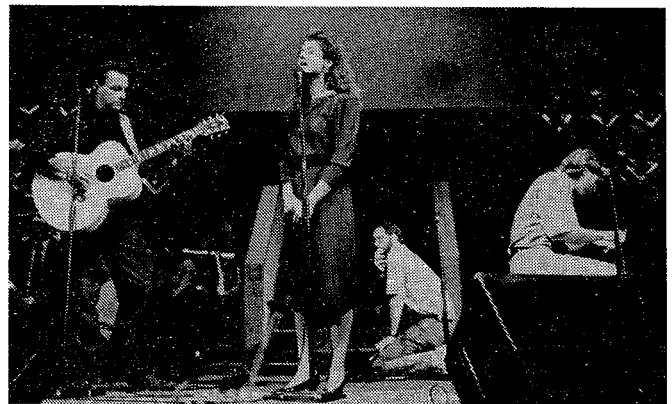
Photos by Paul Wharton



"A Musical Tribute to Rusty Goodman From His Friends" was held last Tuesday, September 18, at Christ Church in Nashville. The benefit concert, with a lineup of artists that read like a "who's who" of contemporary gospel music, drew thousands of fans from throughout the Nashville area to attend. Between 4000 and 4500 of them were admitted to the 2200 seat church, with over 2000 turned away at the door. The nearly-four-hour concert raised over \$40,000 in cash between the \$5.00 admission charged at the door and the free will offering taken, to defray medical costs relating to Goodman's illness. In addition, pledge cards were distributed for further donations. The concert was video taped by church staff and may be released at a later time. Shown here singing his heart out is Larnelle Harris.



Rusty Goodman, who has been diagnosed with cancer, was not only present for the tribute in his honor, but spoke to the crowd and even sang with The Goodmans. Further donations can be sent to Christ Church c/o the Rusty Goodman Fund, 15354 Old Hickory Blvd., Nashville, TN 37211.



Gary Chapman, Amy Grant and Michael W. Smith played a special, informal set consisting of "Treasure," "Thy Word" and "Friends."



BeBe & CeCe Winans, not originally slated to appear, showed up to perform and lend their support.



The Goodman family and friends lay hands on Rusty and pray for his healing.

PICK OF THE WEEK:

Bryan Duncan, *Anonymous Confessions of a Lunatic Friend* (Myrrh)

This is Duncan's fifth solo release since the demise of Sweet Comfort and his first for Myrrh. And it's the album that has always been screaming to come out of this talented, energetic performer. With Dan Posthuma producing and a strong lineup of real, flesh-and-blood musicians (as opposed to computers), Duncan delivers his most inspired and deepest work to date. Includes a great remake of Sweet Comfort's "I Love You With My Life."

Michael W. Smith, *Go West Young Man* (Reunion)
The seventh release from ccm's resident power pop genius is sure to please his ever-growing fans. The formulas are all there: driving pop-rock tunes that translate into awesome concert performances, modern pop ballads, hooks galore, and positive spiritual encouragement - kind of *12(EYE) The Sequel*. Smitty even takes a shot at rap in "Love Crusade." Overall, a great album.

Take 6, *So Much 2 Say* (Warner Alliance)
With massive advance marketing and publicity, Take 6 prepares to hit it big with its second release. Get this: *So Much* features a tighter, smoother sound than its smashing debut (and people said it couldn't be done). More than that it's more adventurous - in personality, performance, and instrumentation (all voices of course). And better yet, the group have resisted the temptation to lose their gospel orientation by including original gospel tunes, spirituals, and even a remake of Carman's "Sunday's on the Way." Expect, and prepare, for big things from Take 6.

Various Artists, *Our Christmas* (Word/Reunion)
Here's the follow up to last year's *Our Hymns* release. This yuletide collection includes Taff, LeFevre, Meece, Duncan, Smith (Michael), Roberta Flack, and a duet from Amy Grant and Sandi Patti, among others. This has the potential to do better than *Hymns* because of the seasonal twist. But unlike its predecessor, *Christmas* presents pretty standard treatments of traditional Christmas hymns, with the exceptions of inspired performances/rearrangements by Al Green, First Call, and a duet with Phil Keaggy and Kim Hill.

Noteworthy

DC Talk, *Nu Thang* (Yo! Forefront)
From the trio that pioneered hip hop in Christian music comes a powerhouse follow up to last year's hot debut. With Prism's Mark Heimermann and DCT leader Toby McKeehan at the production helm, the Talkers deliver a super-charged collection of fresh music with their unique blend of rap, rock, and soul. For fans of Michael W. Smith, M.C. Hammer, Milli Vanilli, and New Kids on the Block.

Eddie DeGarmo, *Phase II* (Forefront)
DeGarmo's second solo project loses some of the rough edges of his debut, but retains a fair amount of that rootsy, gritty feel that is Eddie DeGarmo. Translated: this should appeal to a wider audience without disappointing his fans. Check out the killer remake of the Gaither's "Something About That Name," which features a trio composed of DeGarmo, Russ Taff, and Mark Farner, with Larry Howard on guitar - hot! For fans of the aforementioned artists, Bob Seger and Dire Straits.

Tamplin & Friends, *An Axe To Grind* (Intense)
After two successful Shout albums, Ken Tamplin is turning his attention to capturing the mainstream metal market with the group Magdallan (Capitol/Chameleon Records). So here is the Christian album he's always wanted to make. It has many of the same elements of Shout's slick arena rock - glossy BGV's, smokin' guitars, and screamin' lead vocals - but the lyrics take on a much more overt, biblical approach. For fans of Petra, Mastodon, Whitecross, Bon Jovi, Van Halen, and Holy Soldier.

Send albums for review to Mike Atkinson, P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Bryan Duncan, "We All Need" w/ "Ain't No Stoppin' Now" (Myrrh)

Our favorite lunatic friend is back with a new album, *Anonymous Confessions...*, a new label, and a real tight sound that is clearly evident in these first releases. "We All Need," for AC, is a standard anthem ballad with Duncan's colorful vocals. Horns, bass, and some fine R&B wrap up "Ain't No Stoppin' Now" for CHR. Reminiscent of Motown's best, Duncan sings his heart out on this one, showing the best of his performing and musical skills which translates well for radio.

Sandi Patti w/ Wayne Watson, "Another Time, Another Place" (Word)

Sandi Patti takes a step back from her anthemic, soul stirring songs and returns to radio with this gentle duet for AC and inspirational formats. From the like-titled album, Patti and Wayne Watson created a winning sound-harkening to an earlier, younger Patti sound.

Michael W. Smith, "Go West Young Man" (Reunion)
Michael W. Smith returns to AC and CHR format with this ear-catching single from his brand spanking new project, *Go West Young Man*. Upbeat music, Wayne Kirkpatrick's lyrics and one of the hookiest choruses to radio this year will make this a sure hit. Smith's voice sounds stronger and more defined and the arrangements, guitars, and vocals are snappier than ever.

Noteworthy

77's, "There Is Nowhere Else" (Broken)
Could it be that the 77's have finally reached radio/commercial success? Having hit the #1 spot on the rock charts with "This is the Way Love Is," the 77's turn towards CHR with its first-ever release for that format. "There is..." is a multi-level lyrical song dealing with relationships framed in a pop/rock sound, cool vocals, and some of the best production heard on that chart in years.

Phil Keaggy, "Find Me in These Fields" w/ "When the Winds Blow" (Myrrh)

Sounding a bit more like the Beatles than any man ought, Keaggy's latest single for AC and inspirational is a fragile, intimate delight. When Keaggy's tender vocals and lyrics are paired with John Catching's emotive cello, some beautiful moments happen. CHR formats will want to consider this as a stronger alternative to its suggested cut "When the Winds Blow" that might do better on a classic rock format.

David Meece, "This Time" (Star Song)
With Chopin's "Etude in C Minor" as an opening, how can this one go wrong? With a techno-produced sound, Meece steps closer to an earlier sound with this single for AC/CHR formats. Driving beat and some uneven mixing of classical, rock and dance/pop like elements will surely take away some of this song's momentum on the charts.

Rich Mullins, "First Family" (Reunion)
Mullins paints a bittersweet picture of Americana with this intimate look into his own life that shows an appreciation and understanding of simple things. A consummate songwriter, Mullins has arranged piano, mandolin, and his memories into a very special song for AC, inspirational formats.

One, "The Word Is Alive" (Word)
Written by White Heart's own Mark Gersmehl and Billy Smiley, the relatively new inspirational group, One creates another musical treat for the ears. Weaving trio harmonies and soothing strings, this song will appeal to inspirational formats.

Russ Taff, "I Need You" w/ "The River Unbroken" (Myrrh)
Although Taff's "Table in the Wilderness" stalled on the AC/CHR charts, "I Need You" has the elements of a sure hit for CHR formats. Although lighter formats sometimes have trouble with Taff's colorful vocals, he continues to drag Christian radio into a greater arena with unparalleled musicianship, production, and pure passion. Never one to short change rock formats, Taff's vocals fly in "The River Unbroken" a Memphis blues tune featuring James Hollihan and the Sparks. CHR is going to have a hard time not playing this one.

PAST TENS

One Year Ago

Adult Contemporary

1. TESTIMONY, Kim Hill
2. 'Tis So Sweet to Trust In Jesus, Amy Grant
3. The Hunger Stays, Margaret Becker
4. In It After All, Larnelle Harris
5. Farther On, Russ Taff
6. No Condemnation, Kelly Willard
7. On the Other Side, Michael W. Smith
8. Living Dangerously in the Hands of God, Steve Camp
9. We Belong to Him, Wayne Watson
10. You're Beautiful, Michele Wagner

Inspirational

1. IN IT AFTER ALL, Larnelle Harris
2. In Your Strength, Craig Smith
3. Here's My Heart, David & the Giants
4. Sweet Victory, Twila Paris
5. That's the Love of God, Sandi Patti
6. No Condemnation, Kelly Willard
7. We Belong to Him, Wayne Watson
8. I Am Determined, Tim Sheppard
9. Love So Loved the World, Glad
10. I Open My Heart, Mike Eldred

Contemporary Hits

1. THE HUNGER STAYS, Margaret Becker
2. Testimony, Kim Hill
3. In the Name of the Lord, Jon Gibson
4. Farther On, Russ Taff
5. Young Boy Young Girl, Rick Cua
6. On the Other Side, Michael W. Smith
7. Don't Ya Wanna Rap, Bryan Duncan
8. Eighth Wonder, White Heart
9. Go & Sin No More, Liaison
10. If God is for Us, DeGarmo & Key

Rock

1. BOYCOTT HELL, DeGarmo & Key
2. Invitation, White Heart
3. Immigrant's Daughter, Margaret Becker
4. When the Love is Gone, Shout
5. To Cover You, The Choir
6. It Was Love, Russ Taff
7. I See Red, David Zaffiro
8. Light/Light, Rez
9. Livin' for the Promise, Guardian
10. Who Pulls the Strings, Zion

Top Albums

1. SANDI PATTI AND THE FRIENDSHIP COMPANY, Sandi Patti
2. Freedom, White Heart
3. Special Love, Deniece Williams
4. Lead Me On, Amy Grant
5. I2(EYE), Michael W. Smith
6. The Pledge, DeGarmo & Key
7. Love Is You to Me, Kim Boyce
8. I Can Begin Again, Larnelle Harris
9. Live... Radically Saved!, Carman
10. The Collection, Amy Grant

Five Years Ago

Adult Contemporary

1. DO SOMETHING NOW, CAUSE
2. Find a Way, Amy Grant
3. In the Promised Land, Imperials
4. Silent Love, Russ Taff
5. Still in the Spirit, Dion
6. He Holds the Keys, Steve Green
7. By His Spirit, Silverwind
8. Forgiveness, David Meece
9. The Warrior, Mylon & Broken Heart
10. When God Ran, Benny Hester

Rock

1. THIS DISCO (USED TO BE A CUTE CATHEDRAL), Steve Taylor
2. Rock Solid, Russ Taff
3. You're My Road, Rick Cua
4. Lazy Jane, Steve Camp
5. Find a Way, Amy Grant
6. Have Yourself Committed, Bryan Duncan
7. Tumblin' Down, David Meece
8. We're all One, Sheila Walsh
9. The Only Way to Have a Friend, A.D.
10. Secret Thoughts, Benny Hester

Southern Gospel

1. WHEN HE WAS ON THE CROSS (I WAS ON HIS MIND), The Florida Boys
2. Gone at Last, Jimmy Swaggart
3. A Different Way, Heaven Bound
4. Somebody Touched Me, The Cathedral Quartet
5. God Likes People, The Hemphills
6. The City Coming Down, The Speers
7. Called Out, The Kingsmen
8. Bring Us out of This Desert, The McKameys
9. John Saw, The Gold City Quartet
10. Walk On, The Gold City Quartet

Contemporary Hits

1. FIND A WAY, Amy Grant
2. Do Something Now, CAUSE
3. Medals, Russ Taff
4. People in a Box, Farrell & Farrell
5. When God Ran, Benny Hester
6. Your Love Broke Through, Randy Stonehill
7. We're All One, Sheila Walsh
8. Messiah, Phil Driscoll
9. This Disco (Used to be a Cute Cathedral), Steve Taylor
10. One Heart at a Time, Don Francisco

Top Albums

1. UNGUARDED, Amy Grant
2. Medals, Russ Taff
3. Age to Age, Amy Grant
4. Beat the System, Petra
5. Michael W. Smith Project, Michael W. Smith
6. Straight Ahead, Amy Grant
7. Let the Wind Blow, Imperials
8. Jump to Conclusions, Farrell & Farrell
9. Songs From the Heart, Sandi Patti
10. Michael W. Smith 2, Michael W. Smith

Ten Years Ago

Adult Contemporary

1. JESUS YOU'RE SO WONDERFUL, Andrus, Blackwood & Co.
2. I'm Forgiveness, Imperials
3. Walking on a Cloud, B.J. Thomas
4. Got to Tell Somebody, Don Francisco
5. Happy Family, Gary Dunham
6. All You Need, Farrell & Farrell
7. Advent Suite, John Michael Talbot
8. Do Right, Paul Davis
9. So You Want to go to Egypt, Keith Green
10. Everything Works out for the Best, B.J. Thomas

Inspirational

1. I WANT TO PRAISE YOU LORD, Maranatha! Music
2. A New Song, Cruse Family
3. Harmony, Cruse Family
4. Rise Again, Dallas Holm & Praise
5. Jesus, You're So Wonderful, Andrus, Blackwood & Co.
6. He's Ever Interceding, Speers
7. Happy Family, Gary Dunham
8. All My Life, Imperials
9. Only the Redeemed, Kenneth Copeland
10. Behold the Lamb, Rambos

Southern Gospel

1. BETTER HURRY UP, Happy Goodman Family
2. We're Almost Home, Happy Goodman Family
3. Behold the Lamb, Rambos
4. Oh Buddha, Imperials
5. Ring the Bells of Freedom, Kingsmen
6. Come Morning, Rex Nelson Singers
7. Dimestore Jesus, Terry Bradshaw
8. Going to a Wedding, Rambos
9. I'm in This Church, Hemphills
10. Sometimes Alleluia, Jimmy Swaggart

Top Albums (Contemporary)

1. NEVER ALONE, Amy Grant
2. The Best of B.J. Thomas, B.J. Thomas
3. One More Song for You, Imperials
4. Saved, Bob Dylan
5. With My Song, Debby Boone
6. The Painter, John Michael Talbot
7. My Father's Eyes, Amy Grant
8. The Sky is Falling, Randy Stonehill
9. For the Best, B.J. Thomas
10. Got to Tell Somebody, Don Francisco

Top Albums (Inspirational)

1. IN HIS TIME (PRAISE 4), Maranatha Singers
2. Come to the Quiet, John Michael Talbot
3. Never the Same, Evie
4. The Lord's Supper, John Michael Talbot
5. The Very Best of the Very Best for Kids, Bill Gaither Trio
6. The Music Machine, Candle
7. Bullfrogs & Butterflies, Candle
8. Praise III, Maranatha Singers
9. Sir Oliver's Song, Candle
10. Communion Continued, Various

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 1 | 1 | THIS IS THE WAY LOVE IS , 77's/Broken
* 77's (Fools of the World, Ltd.-ASCAP). |
| 10 | 2 | 2 | Creed , Petra/DaySpring
* Bob Hartman (Pelsong-SESAC). |
| 12 | 3 | 3 | Strong Tower , Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music-ASCAP). |
| 10 | 6 | 4 | Denomination Demolition , Mylon
& Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI). |
| 10 | 5 | 5 | See No Evil , Holy Soldier/Myrrh
* David Zaffiro (Most Triumphant Music/Cayspring-BMI; Berkoid-ASCAP). |
| 6 | 8 | 6 | Light of Day , Undercover/Broken
* Gym Nicholson, Sim Wilson (PU Music-ASCAP). |
| 14 | 4 | 7 | Footsteps of Love , Mike Stand/Frontline
* Mike Stand (Broken Songs-ASCAP). |
| 2 | 18 | 8 | Holiest One , Mastedon/Pakaderm
* John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI). |
| 12 | 7 | 9 | So Insane , Mad at the World/Alarma
* Roger Rose (Broken Songs-ASCAP). |
| 4 | 17 | 10 | Miles and Miles , Rick Elias and the
Confessions/Frontline * Rick Elias, Craig Krampf
(Carlotta Publishing/Shigaion Music/Phosphene Music-BMI). |
| 6 | 9 | 11 | Dance With Me , Dead Artist Syndrome/Public
* Brian Healy (Blatant Christian Music-ASCAP). |
| 6 | 11 | 12 | Land of the Rock , Steve Grace/Reunion
* Steve Grace, Trevor Spencer (Songskill/Kookaburra Music/Justin Peters/LITA Music). |
| 8 | 10 | 13 | Altar Ego , One Bad Pig/Myrrh
* Caroline Owens (Smiling Swine Music/Word Music-ASCAP). |
| 4 | 16 | 14 | In the End , Newsboys/Star Song
* Newsboys (Shepherd's Fold Music-BMI). |
| 4 | 15 | 15 | Experience , Charlie Peacock/Sparrow
Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI). |
| 2 | 22 | 16 | It's No Fun Anymore , Idle Cure/Frontline
* Mark Ambrose, Steve Shannon (Broken Songs/Idle Cure Music-ASCAP). |
| 18 | 14 | 17 | Good Feeling , Halo/Pakaderm
* Mike Graham, Scott Springer (Benatania Music-BMI). |
| 12 | 13 | 18 | Revival , David Mullen/Myrrh
* David Mullen, Mark Gersmehl (Word Music-ASCAP). |
| 2 | 24 | 19 | True to Myself , Michael Gleason/Pakaderm
* Michael Gleason (Song du Jour-BMI). |
| -- | -- | 20 | Islands, Building, and Freeways ,
Jacob's Trouble/Alarma * Terry Taylor, Jerry Davison,
(Broken Songs-ASCAP). |
| 18 | 12 | 21 | Rise Like the Lion , the violet burning
/New Breed * Michael J. Pritzi (Mercy-ASCAP). |
| 2 | 25 | 22 | Set Ya Free , Crystal Lewis/Frontline
* Brian Ray, Crystal Lewis (Broken Songs-ASCAP). |
| -- | -- | 23 | There Is Nowhere Else , the violet burning
/New Breed * Michael J. Pritzi (Mercy-ASCAP). |
| -- | -- | 24 | You are His Main Concern , Liaison/Frontline
* Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP). |
| 2 | 20 | 25 | Heavy Rhythm , Crumbacher-Duke/Frontline
* Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP). |

MOST PLAYED ALBUMS

- 1 **Sticks and Stones**, 77's/Broken
- 2 **Beyond Belief**, Petra/DaySpring
- 3 **Holy Soldier**, Holy Soldier/Myrrh
- 4 **Seasons of Love**, Mad at the World/Alarma
- 5 **The Secret of Time**, Charlie Peacock/Sparrow

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTU (1990), WLRS (Higher Power), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WSIV (Pressin' On), WTSJ (Honest to God Rock), WVBC, WVIC (Highway), WVOF (New Creation), WXTQ (Sunday Offering), WZKR (True Light Show).

The following stations failed to report: WJFM, WNNN, WVOF.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 4 | 7 | 1 | A FRIEND INDEED , Billy & Sarah Gaines
/Benson * Billy Gaines (LCS Songs/Pamela Kay Music-ASCAP). |
| 6 | 3 | 2 | They Called Him Laughter , Michael Card
/Sparrow * Michael Card (Birdwing Music-ASCAP). |
| 6 | 5 | 3 | Embrace the Cross , Steve Green/Sparrow
* John Elliott (LCS Songs/Charlie Monk Music/Pamela Kay Music-ASCAP). |
| 2 | 17 | 4 | He Will Be There For You , 4 Him/Benson
* Mark Harris, Don Koch, Dave Clark (Paragon Music/TRC Music/John T. Benson/First Verse Music-ASCAP). |
| 10 | 1 | 5 | Prayer , Petra/DaySpring
* Bob Hartman, John Elefante (Pelsong-SESAC). |
| -- | -- | 6 | When God's People Pray , Wayne Watson
/DaySpring * Wayne Watson (Word/Material Music-ASCAP). |
| 4 | 16 | 7 | I Stand In Awe , Annie Herring/Live Oak
* Mark Altrogge (People of Destiny/Pleasant Hill Music-BMI). |
| 6 | 8 | 8 | Give It Away , Mylon & Broken Heart/Star Song
* S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI). |
| 10 | 2 | 9 | I See You Standing , Twila Paris/Star Song
* Twila Paris (Ariose Music/Mountain Spring Music-ASCAP). |
| 6 | 10 | 10 | Redeemed , Craig Smith/Benson
* Craig Smith (Dimension Music-SESAC). |
| 12 | 6 | 11 | Each One, Reach One , Babbie Mason/Word
* Babbie Mason (Word Music-ASCAP). |
| 2 | 22 | 12 | Man of the Tombs , Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart Music-ASCAP). |
| 8 | 11 | 13 | Let's Begin Again , Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP). |
| 4 | 13 | 14 | All My Heart , Karla Worley/Diadem
* Karla Worley, Brent Lamb (HouseWife Music/Diadem Sky/Geodesic Music-ASCAP). |
| 10 | 4 | 15 | Carry On , Harvest/Benson
* Jerry Williams (Debt Free Music-ASCAP). |
| 12 | 9 | 16 | Who Will Be Jesus , Bruce Carroll/Word
* Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP). |
| 6 | 15 | 17 | Runnin' to Jesus , Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard Music-ASCAP). |
| 6 | 12 | 18 | The Harder the Winds Blow ,
Michael James Murphy/Diadem * Bobby Price,
Michael James Murphy (Monk and Tid Music/Tin Roof Music-SESAC). |
| -- | -- | 19 | Don't Stop Praying For Me ,
Kelly Nelson Thompson/Benson * Geron Davis,
Becky Davis, Tim Pedigo (Meadowgreen Music-ASCAP). |
| -- | -- | 20 | The Word is Alive , One/Word
* Mark Gersmehl, Billy Smiley (Birdwing Music/Word Music-ASCAP). |
| -- | -- | 21 | Got Your Word on It , Rob Frazier/Urgent
* Rob Frazier (234 Music/Lifesong Music Press-BMI). |
| 4 | 20 | 22 | In His Care , Brent Lamb/Diadem
* Paula Carpenter, Brian White, Don Koch (Paragon Music-ASCAP). |
| -- | -- | 23 | Yesterday, Today, and Forever ,
Morris Chapman/Maranatha * Claire Cloninger,
Morris Chapman (Maranatha Music-ASCAP). |
| -- | -- | 24 | Your Love Never Fails , Kellye Huff/Benson
* David Huff (Huff, Huff, and Huff-ASCAP). |
| -- | -- | 25 | Come Into My Life , The Imperials/Star Song
* Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp; Irving Music/Inc.-BMI). |

Reporting Stations: KAJN, KCBI, KCCS, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WSOR, WYNX.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	ALMOST THREW IT ALL AWAY, Charlie Peacock/Sparrow * EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
10	3	2	Prayer, Petra/DaySpring * Bob Hartman, John Elefante (Petsong-SESAC).
8	2	3	Big Dreams, Steve Grace/Reunion * Steve Grace, David Moyses, Craig Ross (Songskill, Triune Admin., Word Publishing: Australia-Justin Peters/LITA Music).
2	18	4	Heaven Into My Soul, Edin-Adahl /Alarma World Music * Simon Adahl (Broken Songs-ASCAP).
4	9	5	The Outlaw, Dana Key/Benson * Larry Norman (Glenwood Music/StrawBed Music-ASCAP).
6	5	6	Run to the Battle, Steve Camp/Sparrow * Steve Camp (Word Music-ASCAP).
4	7	7	Treasure Island, Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson Music-BMI).
6	13	8	Give it Away, Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Music-BMI).
6	10	9	Be My Shelter, Dallas Holm/Word * Dallas Holm (Holm Made Music/Promiseland Music-SESAC).
8	4	10	Alrightokuhhuhamen, Rich Mullins/Reunion * Rich Mullins (Edward Grant Inc.-ASCAP).
6	8	11	I See You Standing, Twila Paris/Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).
--	--	12	In That Number, Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant, Inc.-ASCAP; Hit Tunes Publishing-BMI).
--	--	13	Peace, Stephen Wiley/Star Song * Todd Collins, Stephen Wiley, Joe Hogue (NewSpring Music-ASCAP; Shepherd's Fold Music, Beete Music, New Wings Music-BMI).
2	24	14	Power in the Name, Wes King/Reunion * Wes King (Locally Owned Music/Emily Boothe Inc.-BMI).
12	6	15	Be in My Heart, Phil Keaggy/Myrrh * John Perry (Colgems-EMI Music Inc.-ASCAP).
--	--	16	Unconditional Love, Donna McElroy /Warner Gospel * Dennis Morgan, Victor Caldwell (Little Shop of Morgansongs-BMI; MorganActive Songs-ASCAP).
2	21	17	Contend for Faith, Idle Cure/Frontline * Pete Lomakin (Broken Songs-ASCAP).
--	--	18	Fragile Heart, Eddie DeGarmo/Benson * Eddie DeGarmo (DKB Music-ASCAP).
--	--	19	I L-O-V-E U, Take 6/Warner Alliance * Mervyn Warren, Mark Kibble (Warner-Elktra-Asylum Music, Inc./Mervyn Warren Music/Winston Kae Music-BMI).
2	19	20	Victory, Helen Baylor/Word * Helen Baylor, Tony Maiden (Lowe and Behold Music-BMI; Shoi Shoi Music-ASCAP).
--	--	21	What Would Jesus Do, Julie Miller/Myrrh * Julie Miller (Word Music-ASCAP).
--	--	22	Come Into My Life, The Imperials/Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp./Irving Music, Inc.-BMI).
--	--	23	Trust and Obey, Bernard Wright/Frontline * J.H.S. Sammin, D.B. Towner (Love Jones Music/Carlotta Publishing-BMI).
10	12	24	Revival, David Mullen/Myrrh * David Mullen, Mark Gersmehl (Word Music-ASCAP).
6	16	25	Snake in the Grass, Kim Hill/Reunion * Wes King (Emily Boothe Inc.-BMI).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KITFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

All stations reporting.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

18	1	1	YOU GET WHAT YOU PRAY FOR, Tourniquet /Intense * Guy Ritter (Broken Songs-ASCAP).
8	5	2	Take Us Away, Recon/Intense * George Ochoa, Ronson (Carlotta Publishing-BMI).
10	3	3	Medley, Bloodgood/Intense * "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP).
10	2	4	When the Reign Comes Down, Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkloid-ASCAP).
10	4	5	Judas Kiss, One Bad Pig/Myrrh * Bob Hartman (Dawn Treader Music-SESAC).
6	6	6	Weapons of Our Warfare, Deliverance/Intense * Jimmy P. Brown II, George Ochoa (Broken Songs-ASCAP; Carlotta Publishing-BMI).
10	10	7	Glass God, scaterd-few/Alarma * Ramald Domkus (Broken Songs-ASCAP).
6	7	8	Planned Parenthood, Lust Control /Captive Thought * Lust Control (Captive Thought-ASCAP).
2	12	9	World Come Crashing, Undercover/Undercover * Ojo Taylor (B-1 Music-ASCAP).
6	11	10	Piercing the Darkness, Xalt/Pure Metal * James Erdman, Scott Doerfler (Place of Refuge-ASCAP).
20	9	11	Warfare, Vengeance Rising/Intense * Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancarus (Broken Songs-ASCAP).
30	8	12	Lift Him Up, X-Sinner/Pakaderm * Greg Bishop, David Robbins (Benefante Music-BMI).
--	--	13	So Insane, Mad at the World/Alarma * Roger Rose (Broken Songs-ASCAP).
8	15	14	Testimony of Apocalypse, Sacramento/R.E.X. * Paul Graham, Erik Ney, Mike Torone, Brian Toy, Mike Didonato (Big Noiz-ASCAP).
--	--	15	Rock the Hell out of You, Stryper/Enigma * Stryper (Stryper Music-BMI).

MOST PLAYED ALBUMS

- 1 Stop the Bleeding, Tourniquet/Intense
- 2 Swine Flew, One Bad Pig/Myrrh
- 3 Weapons of Our Warfare, Deliverance/Intense
- 4 Holy Soldier, Holy Soldier/Myrrh
- 5 Against the Law, Stryper/Enigma

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WKTX (Midnite Metal-The Heavenly Headbangers), WTCC (The Detour), WVCP (Stainless Steel), WVX (Harvest Rock), WZOK, WZRK.

The following station failed to report: WZRK.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The Rock and Metal charts were compiled from current chart listings submitted by selected radio stations and programs. The Inspirational and Contemporary Hits charts were compiled from rotation patterns at reporting stations for the two-week period beginning September 17, 1990.

Most Played Albums reflects additional airplay of album cuts.

("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	2	1	TREASURE ISLAND , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson Music-BMI).
4	10	2	Come Into My Life , The Imperials/Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp., Irving Music, Inc.-BMI).
2	26	3	When God's People Pray , Wayne Watson/Word * Wayne Watson (Word/Material Music-ASCAP).
4	13	4	Got Your Word on It , Rob Frazier/Urgent * Rob Frazier (234 Music/Lifesong Music Press-BMI).
2	20	5	A Friend , The Winans/Warner Gospel * Teddy Riley, Bernard Bell, Tammy Lucas (Don Rill-ASCAP).
10	1	6	I See You Standing , Twila Paris/Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).
2	21	7	He Will Be There For You , 4 Him/Benson * Mark Harris, Don Koch, Dave Clark (Paragon Music/TRC Music/John T. Benson/First Verse Music-ASCAP).
8	12	8	Eye of the Hurricane , Trace Balin/DaySpring * Phil Madeira (Little Dude Music-ASCAP).
8	7	9	Be My Shelter , Dallas Holm/Word * Dallas Holm (Holm Made Music/Promiseland Music-SESAC).
10	4	10	Give It Away , Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI).
4	17	11	Unconditional Love , Donna McElroy/Warner Gospel * Dennis Morgan, Victor Caldwell (Little Shop of Morgansongs-BMI; MorganActive Songs-ASCAP).
10	3	12	Prayer , Petra/DaySpring * Bob Hartman, John Elefante (Petsong Publishing-SESAC).
6	18	13	Almost Threw It All Away , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
6	16	14	The Harder the Winds Blow , Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Monk and Tid Music/Tin Roof Music-SESAC).
4	15	15	They Called Him Laughter , Michael Card /Sparrow * Michael Card (Birdwing Music-ASCAP).
4	19	16	A Friend Indeed , Billy & Sarah Gaines/Benson * Billy Gaines (LCS Songs/Pamela Key Music-ASCAP).
4	23	17	The Outlaw , Dana Key/Benson * Larry Norman (Glenwood Music/Straw Bed Music-ASCAP).
10	6	18	What Would Jesus Do , Julie Miller/Myrrh * Julie Miller (Word Music-ASCAP).
12	5	19	Be in My Heart , Phil Keaggy/Myrrh * John Perry (Colgems-EMI Music Inc.-ASCAP).
10	9	20	Run to the Battle , Steve Camp/Sparrow * Steve Camp (Word Music-ASCAP).

2	30	21	Family Man , Jerome Olds/Star Song * J. Olds, R. Keller (Shepherd's Fold Music/Jerome Olds Music-BMI).
2	31	22	Your Love Never Fails , Kellye Huff/Benson * David Huff (Huff, Huff, and Huff-ASCAP).
2	39	23	See You on the Other Side , Morgan Cryar /Reunion * Morgan Cryar, Chris Harris, Mark Heimermann (Edward Grant Inc.-ASCAP; Emily Boothe, Inc.-BMI).
2	32	24	Fragile Heart , Eddie DeGarmo/Benson * Eddie DeGarmo (DKB Music-ASCAP).
2	28	25	Faithful and True , Matthew Ward/Live Oak * Matthew Ward (Megan's College Fund-ASCAP).
--	--	26	Faithful , Randy Stonehill/Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian Music/Word Music/Ideola Music-ASCAP).
6	24	27	Victory , Helen Baylor/Word * Helen Baylor, Tony Malden (Lowe and Behold Music-BMI; Shoi Shoi Music-ASCAP).
--	--	28	This Time , David Meece/Star Song * David Meece, Michael Hudson (Meece Music/Ariose Music-ASCAP).
10	14	29	All Things , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
--	--	30	Living in the Comfort Zone , Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS Songs/Pamela Key Songs-ASCAP).
8	22	31	Big Dreams , Steve Grace/Reunion * Steve Grace, David Moyle, Craig Ross (Songskill/Tritone Music/Word Publishing-Australia; Justin Peters/LITA Music).
12	8	32	Who Will Be Jesus , Bruce Carroll/Word * Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP).
12	11	33	Alrightokuhhuamen , Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
2	34	34	Your Voice , Wes King/Reunion * Wes King (Dayspring Music-BMI).
2	37	35	Secret Hideaway , Crystal Lewis/Frontline * Scott V. Smith (Carlotta Music-BMI).
--	--	36	Highway to Heaven , Phil Driscoll/Word * Phil Driscoll (Mission In Music-ASCAP).
--	--	37	Man of the Tombs , Bob Bennett/Urgent * Bob Bennett (Matters of the Heart-ASCAP).
6	27	38	Man Against Man , Buddy Greene/Word * Buddy Greene (Rufus Music/Spirit Quest Music-ASCAP).
8	33	39	Snake in the Grass , Kim Hill/Reunion * Wes King (Emily Boothe Inc.-BMI).
--	--	40	Oasis , Vernessa Mitchell/Benson * Turner Lawton, Babbie Mason (May Sun Music/Word-ASCAP).

Reporting stations: KBBX, KCFA, KCMW, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXQJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLFJ, WLIX, WMER, WNUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRUN, WXIR, WTLT, WVEV, WYLO.

Reporting power stations: KCMS, KLTy, KSBj, WCBW, WCIE, WWCN, WWDJ, WYLL, WZZD.

All stations reporting.

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The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc.: 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. FAX: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. FAX: 714/951-5179. In the U.S. subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). All other countries (including Canada), one year of *The Update* only, USD \$110. Send payment to CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212.

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