

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

SPARROW WILL MOVE CORPORATE OFFICES TO NASHVILLE

NASHVILLE, Tenn.--The Sparrow Corporation announced plans to move its offices from Chatsworth, CA to Nashville, TN at a news conference in Nashville on Wednesday, August 15.

The move, which will take place in stages during November and December, will involve all of Sparrow's executive functions as well as the administration of Sparrow/Star Song Distribution. Sparrow, which is the nation's largest independent and privately held Christian record, music and communications company, has previously had its address at three separate leased facilities in southern California's busy San Fernando Valley since it was founded by Billy Ray Hearn in 1976.

Sparrow's new \$1.1 million Central Distribution Center, which opened last December in Jacksonville, IL, will not move, but as of December 1, the center will handle all shipping and fulfillment for Sparrow and its distributed companies. (Since December the Illinois facility has handled shipments to 41 states while the Chatsworth facility has been handling shipping for the nine western states of Alaska, Washington, Oregon, California, Arizona, Colorado, Utah and New Mexico.) Sparrow senior vice president of operations, Rod Huff, said the Chatsworth warehouse will continue to service all western accounts through the busy fall season and guaranteed Christian bookstores no interruption in normal service. Huff added, "The transition period will allow for a controlled inventory transfer to Jacksonville, where the staff will be increased to maintain 24-hour turnaround goals set by the company."

Sparrow has not yet selected its new Nashville location, but it plans to lease about 35,000 square feet of space. Sparrow's commercial real estate consultant in Nashville is Fleming and Associates.

According to Bill Hearn, Sparrow's senior vice president of marketing, "The motivating factor behind our decision to be in Nashville was really to be closer to the majority of our artists and distributed labels."

"We've been working on this for about three months. It all started when we sat down to do space planning and long-range planning for the future. Space problems were not hurting our growth yet, but space was starting to create a morale problem. As we looked at long range plans for buildings for the company and housing for our employees, we realized that Los Angeles was not the place that our company should be for the next five to 12 years."

"In 1976 when Sparrow started, all our artists lived in

California," says Hearn. "Keith Green, Barry McGuire, the Second Chapter of Acts, John and Terry Talbot--all of our artists lived out here and it was a family-oriented atmosphere. As we have grown bigger, we have still tried to maintain that family atmosphere. But most of our artists have migrated to the Nashville area. We did a feasibility study on the quality of life, access to airports and travel, artist and distributed label relations, and the availability of future space at a reasonable price. When we looked at all these things, Nashville started turning up a winner every time."

(Continued on page 2)

STAR SONG ACQUIRES PURE METAL

NASHVILLE, Tenn.--Star Song Communications CEO Stan Moser has announced the acquisition of Pure Metal Records.

"In recent years, Christian metal has proven itself to be a significant tool in spreading the gospel," said Moser. "Through this purchase, Star Song is committing time and resources to expand this niche in the Christian music market."

"We've been looking for an opportunity like this for some time," said Star Song senior vice president Jeff Moseley. "We feel this was perfect, in that it made sense spiritually, financially and creatively."

Moseley said that although the label will be owned by Star Song, it will retain its own identity and independence in daily operations. A&R for the label will be handled primarily by Star Song vice president of A&R, Dez Deckerson.

Mike Keil, formerly of Petra's Firstborne Productions, will take on the role of general manager, Pure Metal Records. Keil will not only oversee the day to day operations of Pure Metal, but will also be responsible for advertising and media promotions.

The new address for Pure Metal Records is: 2325 Crestmoor, Nashville, TN 37215, 615/269-0196.

PETRA SWEEPS CCM CHARTS

NASHVILLE, Tenn.--DaySpring band, Petra occupies five #1 slots on *The CCM Update's* charts for the month of August from *Beyond Belief*--on AC, CHR, Rock, Inspirational, and Top albums. This marks the first time in the history of CCM Publications that a group or solo act has garnered five simultaneous #1s.

In 1987, Petra came close with the *This Means War* project that produced #1s on AC, CHR, and Rock with "Don't Let Your Heart Be Hardened" and "This Means War." (For a historical review of other artists with chart-topping success see *Chart Watch* on page three.)

SPARROW RELOCATION

(Continued from page 1)

Sparrow's concern for planning and space needs is due to the company's phenomenal growth. Sales last year were 39% ahead of the previous year, says Hearn. Sparrow's growth has been impressive throughout its history. The company grossed \$750,000 in its first year of business, and a decade ago the company had sales "in the \$7 million to \$8 million range," says Hearn. In the fiscal year ending next June 30 Hearn expects Sparrow will sell "in excess of \$35 million" worth of recorded and print music, videos, books and other products. About 45% of Sparrow's sales have come from Sparrow/Star Song's distribution of other labels including Star Song, Integrity Music, Warner Alliance, and Selah Records. Sparrow also has an exclusive licensing agreement with Hanna-Barbera Home Video for Christian home video releases.

After the move, Sparrow will have between 115 and 120 employees in Nashville, making it the biggest gospel music business in the city. The company currently has 107 employees in Chatsworth, four in Nashville and 28 at the Jacksonville center.

Benson, which has been in Nashville since the early '70s, has 72 employees in its Nashville office,

according to Kevin Baker, a cost accountant in the company's finance office. Benson's shipping is handled by Zondervan corporate shipping in Grand Rapids, MI. Word, Inc., has corporate headquarters in Dallas, with smaller music offices in Los Angeles and Nashville.

Sparrow's employees learned about the move on Tuesday, August 14--a day before the press conference. "We told everyone in Chatsworth on Tuesday, and flew to Nashville Tuesday night for the Wednesday press conference," says Hearn.

"We have encouraged and have invited all our employees to move to Nashville at their current positions and current wages. We offered a very generous relocation policy to our staff. We are expecting 40 to 50 employees to make the move with us, which would leave us hiring between 55 and 70 people in the Nashville area."

The Sparrow news conference was held at the headquarters of First American National Bank. The company, which has operated a specialized Music Row office for seven years, will serve as Sparrow's new bank. The company will also devote the energies of its executive services relocation department to helping Sparrow make the move to Nashville.

(Continued on next page)

OUT AND ABOUT...

* Word on the street is that **Reunion** may be about to sign an agreement with a mainstream label to the general market. Word distributing will continue to handle distribution for the Christian market.

* An unconfirmed report in the *Nashville Banner* last week stated that **Amy Grant's** suit against **Marvel Comics** will be settled out of court, with statements from both Grant and Marvel to be issued shortly....

* **Diadem** has announced the formation of a new black gospel label, **Tribute Records**. The label will feature both traditional gospel and urban contemporary gospel music from their initial roster of **Ben Tankard**, the **L.A. Cathedral Choir**, **Keith Dobbins**, **Lynette Hawkins Stephens**, **1st Church of Deliverance**, and **Chronicles**....

* **Lightmusic** host **Tom Green** will enter the hospital on September 12 to undergo open heart surgery to correct a birth defect of a malformed aortic valve. The valve will be replaced with a specially prepared human donor valve called a homograft, and doctors expect a successful transplant. Nevertheless, **Lightmusic** staffers ask for the prayers of the Christian music community for Green during the next few weeks....

* **CBN Radio Network** is offering its satellite-delivered, adult contemporary Christian music service, "Today's Christian Music," to radio stations free, 24 hours a day. Target audience is 25-54, the mix is 60% currents/recurrents and 40% gold/oldies, and the format includes announcer **Charlie Glaze**, who identifies the music played and adds occasional

music related anecdotes. The service is automation-compatible, with cue tones built into the format clock, and stations are free to carry as much or as little of the format as they wish. For more information, contact **CBN Center**, 800/777-2346, ext. 2374....

* **Creative Trust** has announced that veteran Christian music singer/songwriter **Bob Bennett** will join **Michael Card and Friends** as a special guest on **Card's Way of Wisdom** tour this fall. The tour will originate in Atlanta on September 7, and will feature a chamber orchestra in larger markets....

* Remember **Servant**, one of the first Christian rock bands, originally from Oregon? **Regency Records** has announced that former members **Bob Hardy**, **Bruce Wright**, and **Owen Brock** have joined forces to work on Hardy's new project, *Face the Distance*, by **Bob Hardy and the Bob Hardy Band**. Wright wrote all the songs, Brock handled art direction, and Hardy sings (natch). **Jim Palosaari**, who managed **Servant**, will handle booking for Hardy's new band. The album is due in late September....

* **PBS** has scheduled a program dedicated to the power and endurance of a single song: *Amazing Grace with Bill Moyers* will tell the story of the classic hymn and those who draw strength from it. The documentary features performances of the song by **Johnny Cash**, **Judy Collins**, **The Harlem Boys Choir**, and others, and is scheduled to air on the network Wednesday, September 12. Check your local PBS station's listings for airtimes....

SPARROW RELOCATION

(Continued from page 2)

First American's Mark Slough, manager of the Music Row office, is ecstatic about Sparrow's move. "This is the largest transaction we've ever done at this office," he said, "and nobody else would be as big as Sparrow in terms of number of employees. When I look back at this years from now, I will say that this was the deal that established us as a leader in financing in gospel music."

First American's specialized experience in the music industry helped the bank land the Sparrow account. Slough, formerly with Dominion Bank, has been a regular feature at music industry events for years. "It's specialized lending," says Slough, "which means finding a niche and trying to fill that niche."

Slough, who has made the Christian music industry his specialty, has regularly attended CBA and GMA conventions. But it was at a Praise Gathering in Indianapolis in 1987 that he first met Billy Ray Hearn. That meeting was instrumental in Sparrow talking to First American.

First American's Music Row office has pioneered such unique services as royalty advance loans for songwriters and tour financing. These ventures have been successful, regardless of occasional bad loans. Recently, First American foreclosed on the house and property of secular country singer Dottie West who had a \$703,000 home loan with the bank.

Sparrow's move will happen in stages, with the music label planning to move first, followed by the

distribution operations. Hearn promises no interruption of shipping during the critical Christmas season. On September 5, Sparrow will send a letter to all its accounts detailing the move and resulting changes.

Hearn and others at Sparrow are happy about the move, even though they aren't looking forward to the work that lies ahead. "I'm looking forward to the next five years a lot more than I am the next few months," says Hearn.

"But this move represents Sparrow's aggressive philosophy toward the future. We want to get even more involved in our artists and their ministries. We don't just want to put out records anymore. We want to do books and other things to be making a greater impact in Christian music and the Christian communications industry. We're excited about the books that Michael Card is doing. We're looking forward to Steve Green's children's album, and a book that we will publish, planned for the first quarter of next year."

The moving will be tough, but Hearn won't miss California's traffic. "When I was at the press conference, someone told me we needed to leave quickly because the traffic was supposed to be heavy. I just had to laugh."

"We love the Nashville community, but we don't want to lose our identity. We want to bring a little bit of Sparrow to Nashville."

—Steve Rabey

CHART WATCH

Adult Contemporary

Petra begins its sweep of the charts with "Prayer" while Twila Paris' "I See You Standing" is close behind at #2. For all you music trivia buffs here's some interesting facts: The last time any group or solo act came close to Petra was Russ Taff in October 1989 with *The Way Home*. The songs, "Farther On" and "It Was Love" placed #1 on four charts: AC, CHR, and Rock, and Top Albums. Taff did this once before in February 1988 with the *Russ Taff* album. "Walk Between the Line" and "Shake," once again for AC, CHR, and Rock held the #1 slots for full month.

In December of 1985, it was Benny Hester with three #1s for AC, CHR, and Rock with "When God Ran" and "Secret Thoughts."

Michael W. Smith had a big four #1s with *The Big Picture*—AC, CHR, Rock, and Top Album with "Rocketown" and "Going Through the Motions."

September 1979, when the CCM charts were monthly and had some different names and categories, Taff's old group The Imperials held on for two months with the ear-catching/southern gospel-feel song, "Oh Buddha" on Contemporary, Inspirational/MOR, Southern Gospel, and Top Southern Gospel album, *Heed the Call*.

And last but certainly not least, Amy Grant with her platinum

album, *Age to Age*, had four #1s on Contemporary Rock, AC, Inspirational, and Top Album with the Rich Mullins song "Sing Your Praise to the Lord" and the classic "El Shaddai."

In other current AC news, strong debuts from Michael Card, The Imperials, Donna McElroy's first single, and Billy & Sarah Gaines.

Contemporary

Petra is on top with "Prayer" while Steve Grace makes a big play for the #1 slot with "Big Dreams." Camp's "Run to the Battle" moves into #6—a big ten point jump, while Twila Paris follows suit at #10 with "I See You Standing."

Inspirational

Petra is ... well, you know that by now. Billy & Sarah Gaines may be on their way to a multi-format hit with the ballad "A Friend Indeed."

Rock

Same group, different song. Petra leads the pack with "Creed" while Mike Stand waits patiently at #2 with "Footsteps of Love."

Metal

Tourniquet simply can not be moved as it holds at #1. Debuts from One Bad Pig and Sacred Warrior.

UPCOMING RELEASES

September/October

Allies, *The River* (DaySpring)
 The Archers, *Colors of Your Love*
 (Reunion)
 Arsenal, *Armored Choir* (Regency)
 Believer, *Sanity Obscure* (R.E.X.)
 Fred "Re-Run" Berry, *On Time*
 (Refuge)
 Johnny Blair, *Twelve Songs*
About Love, God, and Money
 (Regency)
 Michael Card, *The Way of Wisdom*
 (Sparrow)
 Daryl Coley, *He's Right on Time-*
Live From Los Angeles (Sparrow)
 Billy Crockett, *Any Starlit Night*
 (Urgent)
 Crystavox, *Wear it Out* (Regency)
 D-Boy, *Untitled* (Frontline)
 DC Talk, *Nu Thang* (Yo! ForeFront)
 David & the Giants, *Distant Journey*
 (Giant)
 Eddie DeGarmo, *Phase II* (Forefront)
 Al Denson, *Untitled* (Benson)
 Bryan Duncan, *Anonymous Confessions*
of a Juvenile Friend (Myrrh)
 Phil Driscoll, *Warriors* (Word)
 Gabriel, *Untitled* (Urgent)
 The Bill Gaither Trio, *Hymn Classics*
 (Word)
 Bob Hardy, *Face the Distance*
 (Refuge)
 Benny Hester, *Untitled* (Frontline)
 Dallas Holm, *Through the Flame*
 (DaySpring)
 Iona, *Iona* (ForeFront)
 Jacob's Trouble, *Know, Breathe, Shine*
 (Alarma!)
 Jeff Johnson, *Centerpoint* (Ark)
 Jeff Johnson, *The Tale of Three Trees*
 (Ark)
 King's Crew, *Kickin' the Beast*
 (Refuge)
 La Lumiere, *La Lumiere* (Star Song)
 Will McFarlane, *Hear the*
Voice (Refuge)
 Mastodon, *Lofcaudio* (Pakadern)
 M.C. Ge Gee, *I'm For Real* (Frontline)
 Tony Melendez, *The Ways of the Wise*
 (Star Song)
 Greg Minier, *Minier* (R.E.X.)
 Morella's Forest, *Morella's*
Forest (Narrowpath)
 The Nelons, *The Best of Times*
 (Word)
 No Laughing Matter, *Monstor* (R.E.X.)
 Michael Omartian, *The Race* (Myrrh)
 Petra, *War and Remembrance*
 (Star Song)
 P.I.D., *Untitled* (Frontline)
 Sacred Warrior, *In the Night*
 (Intense)
 Phillip Sandifer, *Untitled* (Urgent)
 S.F.C., *Saved Man in the Jungle*
 (Broken)
 Jeff Scheetz, *Woodpecker Stomp*

(Pure Metal)
 Seriah, *Untitled* (Pure Metal)
 Seventh Angel, *The Torment*
 (Pure Metal)
 John Michael Talbot, *The Birth of*
Jesus—A Celebration of Christmas
 (Sparrow)
 The Talleys, *Love Will* (Word)
 The Throes, *All the Flowers*
Growing in Your Mother's Eyes
 (R.E.X.)
 Various, *Metal Praise* (Pure Metal)
 Various, *Our Christmas* (Word)
 Various, *Pakadern Power Praise, Vol. I.*
 (Pakadern)
 Various, *The Urgency of Praise*
 (Urgent)
 Various, *Volume II, The Ultimate Series*
 (Star Song)
 Vincent, *Untitled* (Frontline)
 Wayne Watson, *Home Free*
 DaySpring
 White Heart, *Souvenirs* (Sparrow)
 David Zaffiro, *Untitled* (Intense)

CHANGES

APPOINTMENTS

-- Mark Sorensen returns to Diadem records as director of promotions.
 -- Jerry Mitchell most recently with the Satellite Music Network to WYLL/Chicago as announcer.
 -- Richard Headen to the Reunion Entertainment Group as A&R manager. Headen's past experience includes radio promotion for Word, Inc., managing Omni and Goldmine Studios in Nashville, A&R and publishing duties for Home Sweet Home, and most recently, production coordinator responsibilities for producer Brown Bannister.
 -- Don Donahue as A&R assistant to Headen at Reunion Entertainment Group. Donahue comes to Reunion from The Don Donahue Agency where he represented clients Billy Sprague and Wes King.

PROMOTIONS

-- Chad Niccum of WERK/Muncie, IN to PD. Niccum will continue in the role of MD and has moved from p.m. drive to a.m. drive.

SIGNINGS

- Barbara Fairchild of Heirloom to an exclusive long-term recording contract with The Benson Company. Fairchild will continue her involvement with the trio and her debut is scheduled for an early 1991 release.

NEW COMPANIES

-- Stephen Yake, video and film producer/director, formerly of Willie George Ministries (Gospel Bill Show/Fire by Nite), has left his partnership with Video Impact in Tulsa and has formed his own company; Stephen Yake Film and Video Services, Inc. His new number is 918/437-7474.

MARRIAGES

-- Fred White, host of Night Life in Christ/WCNJ in New Jersey to Nancy Segarra on August 26, 1990.

BIRTHS

-- To Bob Souer, host of Christian Countdown USA and his wife, Cinda, a boy, Eric David, August 11.

-- To Mark Hauth, Meadowgreen songwriter and his wife, Wendy, a boy, Leland Wesley, August 5.

Send your Changes or Radioactivity to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: September 5.

VIDEO AIRPLAY

MO	LM	TM	Title, Artist/Label (Distributor)
3	1	1	IT'S TIME, The Winans/Warner Gospel (Sparrow/Star Song)
3	2	2	Revival in the Land, Carman/Benson (Benson)
4	4	3	The Next Time You See Johnny, Kenny Marks/DaySpring (Word)
--	--	4	Dedicated, Lexi/Lecton (Polygram)
3	3	5	How Could You Say No, Julie Miller/Myrrh (Word)
8	8	6	Secret Ambition, Michael W. Smith/Reunion (Word)
3	7	7	I Cry, Russ Taff/Myrrh (Word)
2	9	8	I'll be a Friend, Kenny Marks/DaySpring (Word)
4	6	9	Old Landmark, Witness/Lecton (Polygram)
--	--	10	Hand In Hand, DeGarmo & Key/PowerDiscs (Benson)

The CCM "Video Airplay" chart is based on reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending August 20, 1990.

("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Joy Celebration
 September 28 - 29
 Fremont, CA 94537
 408/243-5641

Night of Joy '90
 Disney World
 Orlando, FL
 407/824-4531

GALLERY



SESAC songwriter Donna McElroy celebrated the release of her debut album, *Bigger World* on the new Warner Alliance record label. Pictured (l-r): Jim Ed Norman, Warner Bros. Records/Nashville; McElroy; Dianne Petty, vice president and director of affiliate relations at SESAC; and Neal Joseph, vice president and general manager of Warner Alliance.



Wayne Watson was in the studio recently putting the finishing touches on his latest album, *Home Free* with producer Paul Mills. Standing (l-r): The musicians: Mark Baldwin, Mark Hammond, Jerry McPherson, Smitty Price, Gary Lunn. Seated (l-r): Mills and Watson.



Everybody's smiling... and why not? The Winans celebrate "back to back" #1 hits on *The CCM Update* charts recently after their St. Louis concert. Pictured (l-r): Ron Winans; Rob "Are YOU playing the song?" Woolsey, RPM Promotions; Matthew Winans; Rhonda Mayfield, WCBW; Barry Landis, marketing director for Warner Alliance; Carvin Winans; Linda Tiernan, station manager at WCBW; Michael Winans; David Nathan.



Petra was on hand to sing the national anthem during the Philadelphia Phillies' July 4th baseball game. Pictured (l-r): Ronny Cates, Louie Weaver, the Phillie Phanatic, John Schlitt, John Lawry, and Bob Hartman.



Michael Card was recently at Wheaton College as a sort of test run for Card's fall concert series. The "Way of Wisdom" tour will originate in Atlanta and travel through the Northeast, West Coast, and Canada. The tour will host a chamber orchestra in larger cities including Denver, Dallas, Anaheim, Seattle, Washington, and Boston. Pictured (l-r) in front of the Wheaton College Chamber Orchestra and conductor Howard Whitaker: Scott Brasher, keyboards; John Catchings, cellist extraordinaire; Card; Paul Emery, Harvest Productions; and Steve Evans, road manager.



The Frontline Music Group recently celebrated its three #1 songs. Topping the charts are Idle Cure with "Pray" on rock; Crystal Lewis with "Rock Solid" on CHR; and Tourniquet with "You Get What You Pray For" on metal. Pictured (l-r): Sharon Croghan; Tony Shore; Steve Shannon, Idle Cure; Crystal Lewis; Ted Kirkpatrick and Guy Ritter of Tourniquet; and Michael Sean Black.

PICK OF THE WEEK:

Dallas Holm, *Through the Flame* (DaySpring)
 On *Through the Flame*, Holm shows that he is more than a veteran of ccm, but also able to stay relevant. Most aspects of this project (vocals, songs, arrangements) take a more modern approach. Let's call it hip AC, much like labelmate Wayne Watson, but without being offensive to his more conservative listeners. Fortunately, one thing that hasn't changed is Holm's heartfelt, encouraging songs.

Noteworthy

Heirloom, *Apples of Gold* (Benson)
 Heirloom's second release follows its debut release success in the southern gospel and AC markets, and includes new member Barbara Fairchild. Its beautiful blend of flowing harmonies is unparalleled. The music is soft country with pop sensibilities which mixes traditional instrumentation with a modern production. This should especially appeal to a female audience and fans of The Judds, Steve and Annie Chapman, and Bruce Carroll.

Jackson Family, *Family* (Command/Word)
 Here's one of the brightest R&B debuts in a long time. This group of six sharp siblings (three brothers and three sisters) from California form a tight ensemble that should please today's urban contemporary fan. Their musical sound mixes '70s era funk/soul (a la Earth, Wind & Fire) with modern R&B, gospel, and jazz. *Family* features strong songs, great production, and dynamic performances. Shoo-ins for crossover to white Christian radio. Great for fans of Philip Bailey and any of the Winans.

The Mirrors, *I am not Afraid* (Asaph)
 This Southern California-based band is lead by vocalist Bill Walden, formerly of Undercover. Two of the members are associate pastors at Chuck Smith's Calvary Chapel, Costa Mesa. The music is melodic rock with an alternative tinge to it. For fans of the Altar Boys and the Holidays.

Michael James Murphy, *The Chisel* (Diadem)
The Chisel highlights Murphy's enjoyable rhythmic pop music with occasional country influences. With direction from producers Jonathan David Brown and Brian Tankersley, Murphy delivers great songs which are prime radio material. For fans of Wayne Watson and Bruce Carroll.

Noel Paul Stookey, *In Love Beyond Our Lives* (Gold Castle/Spring Arbor)
 Stookey took a break from his work with Peter, Paul & Mary to record this album for the mainstream market. *In Love* is definitely one of his most inspired works. The music holds Stookey's unique blend of engaging melodies set to a blend of folk, jazz, pop, and rock. He adeptly addresses sensitive subjects with a distinct Christian perspective without being preachy. Guest appearances by Michael Card and Buddy Greene. For fans of Card, Michael Kelly Blanchard, and Randy Stonehill.

Matthew Ward, *Fortress* (Live Oak)
 Ex-Second Chapterer Matthew Ward's fourth solo album is the one his rock fans have been waiting for. With Ward taking back the production reins, he has finally matched the quality of songs and production with his vocal performance. The music is fuller, deeper, approaching a solid arena rock sound. Great for fans of Petra, Halo, and WhiteHeart.

Karla Worley, *The Way We Praise Him* (Diadem)
 Worley's debut on Diadem marks a return from a two year hiatus from recording. In that time, she has reshaped her sound from a classic inspirational approach to a sound more representative of who she is. Besides the more subdued, yet contemporary style, her new direction includes personal, reflective lyrics dealing with the everyday occurrences in the life of a wife and mother (thus the name of her music publisher - HouseWife Music). Although it has a broad appeal, *The Way* will especially attract housewives, and fans of Twila Paris and recent Sheila Walsh.

Send albums for review to Mike Atkinson, P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Billy & Sarah Gaines, "A Friend Indeed" (Benson)
 The follow-up to the chart topping "While You Wait" is this R&B ballad filled with synths, keyboards and the smooth vocals of Mr. & Mrs. Gaines. Often mistaken for BeBe & CeCe—these elders of Christian music are having no trouble defining their own brand of R&B sound. Perfect for AC/Inspirational.

The Imperials, "Come Into My Life" (Star Song)
Love's Still Changing Hearts is still making hits. The Imperials has shown time and time again how to successfully recreate its sound without compromising quality. "Come Into My Life" has a very pop ballad sound enhanced by the production talents of Armond Morales and vocals that have just enough edge to them to complement this melodic song—courtesy of David Robertson. This will be another multi-format hit for AC/CHR and inspirational.

Randy Stonehill, "Faithful" (Myrrh)
 This is the song AC radio has been waiting for from ole' Uncle Rand. From his ten-year anniversary album *Until We Have Wings* is this acoustic ballad of encouragement and beautiful production by Mark Heard, a man who has a trunk of experience and faith to make this song sound credible and sincere.

Take 6, "I L-O-V-E U" (Warner Alliance)
 From the new *So Much 2 Say* comes the vocalese funk of Christian music's a cappella band. Mixing elements of rap, R&B, jazz, and hip-hop, this group gives new meaning to the term ensemble. For CHR and hot AC stations, this edited version will be accompanied by a video release sure to find its way into secular and Christian markets.

Wayne Watson, "When God's People Pray" (DaySpring)
 On "When God's People Pray," Watson successfully mixes the best elements of his chart topping ballads and anthems. Both intimate and encouraging, this is the first single from the new *Home Free* project. Watson does not tread any new earth-shaking ground but sometimes, as in this case—when what you're doing is good—it's not such a bad thing. For AC/inspirational.

The Winans, "A Friend" (Warner Alliance)
 Black urban gospel has found quite a home on Christian radio thanks to groups such as this one. The Winans have succeeded where other groups have not by creating a very pop/commercial sound that is distinctively black/urban. Filled with a hooky R&B groove and the very listenable Winans sound, "A Friend" for AC/CHR will surely top the charts as did its predecessors "Everyday the Same" and the

Noteworthy

Jerome Olds, "Family Man"
 Nobody can paint pictures of Americana like Olds. Christian music's piano man has a new album, *Eyes of the Common*, and a unique sound similar to Bruce Hornsby and the Range—a kind of country pop/rock. "Family Man" shows Olds talent at storytelling. Assisted by Ricky Keller, Olds' story of a son and his farmer/father is both musically and emotionally warming.

The Sparks, "Jesus Rescues Me" w/ "Work For Love" (Reunion)
 With the power and intensity of a revival tent meeting, Greg and Rebecca Sparks and the guest vocals of Russ Taff preach this anthemic ballad of encouragement, worship, and gritty down-to-earth emotions. The Sparks are known for their brand of blues-based rock 'n' roll and "Work For Love" is a fun, '60s-sounding tune for rock with a horn section and chorus reminiscent of the Beatles' "Hey Jude."

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

PAST TENS

One Year Ago

Adult Contemporary

1. SWEET VICTORY, Twila Paris
2. Here's My Heart, David & the Giants
3. Living Dangerously in the Hands of God, Steve Camp
4. If God is for Us, DeGarmo & Key
5. Testimony, Kim Hill
6. On the Other Side, Michael W. Smith
7. Healing, Deniece Williams
8. It's Alright, Paul Smith
9. Is It Right, Jerome Olds
10. That's the Love of God, Sandi Patti

Inspirational

1. THAT'S THE LOVE OF GOD, Sandi Patti
2. Shepherd Boy, Ray Boltz
3. I am Determined, Tim Sheppard
4. Love so Loved the World, Glad
5. Where It all Begins, Steve & Annie Chapman
6. Sweet Victory, Twila Paris
7. Here's my Heart, David & the Giants
8. No Other Like You, Tony Melendez w/Twila Paris
9. No Condemnation, Kelly Willard
10. In It After All, Larnelle Harris

Contemporary Hits

1. EIGHTH WONDER, WhiteHeart
2. For Every Lonely Heart, Kim Boyce
3. Testimony, Kim Hill
4. Living Dangerously in the Hands of God, Steve Camp
5. On the Other Side, Michael W. Smith
6. The Voice of Experience, Morgan Cryar
7. If God is For Us, DeGarmo & Key
8. Healing, Deniece Williams
9. More Than Enough, Bash 'N The Code
10. Crying in the Chapel, Allies

Rock

1. BOYCOTT HELL, DeGarmo & Key
2. Invitation, Whiteheart
3. This is the Day, Mastedon
4. When the Love is Gone, Shout
5. Out of Time, Barren Cross
6. I See Red, David Zaffiro
7. Long Way From Paradise, Allies
8. Light/Light, Rez
9. I Can, I Will, Rick Cua
10. Forever Mercy, Altar Boys

Top Albums

1. SANDI PATTI AND THE FRIENDSHIP COMPANY, Sandi Patti
2. Freedom, WhiteHeart
3. Special Love, Deniece Williams
4. Lead Me On, Amy Grant
5. I 2 (EYE), Michael W. Smith
6. The Pledge, DeGarmo & Key
7. Love is You to Me, Kim Boyce
8. I Can Begin Again, Larnelle Harris
9. Live... Radically Saved!, Carman
10. The Collection, Amy Grant

Five Years Ago

Adult Contemporary

1. DO SOMETHING NOW, CAUSE
2. Find a Way, Amy Grant
3. Silent Love, Russ Taff
4. The Warrior, Mylon & Broken Heart
5. Still in the Spirit, Dion
6. Jerusalem, White Heart
7. Stronger Than the Weight, David Martin
8. In the Promised Land, Imperials
9. Jesus Call Your Lambs, Sheila Walsh
10. The Darker the Night, Michael James Murphy

Rock

1. THIS DISCO (USED TO BE A CUTE CATHEDRAL), Steve Taylor
2. Lazy Jane, Steve Camp
3. The Only way to Have a Friend, A.D.
4. Beat the System, Petra
5. Find a Way, Amy Grant
6. D.O.A., Connie Scott
7. Surrender, Allies
8. You're My Road, Rick Cua
9. We're All One, Sheila Walsh
10. Rock Solid, Russ Taff

Southern Gospel

1. WHEN HE WAS ON THE CROSS (I WAS ON HIS MIND), The Florida Boys
2. Somebody Touched Me, The Cathedral Quartet
3. A Different Way, Heaven Bound
4. Gone at Last, Jimmy Swaggart
5. God Likes People, The Hemphills
6. The City Coming Down, The Speers
7. Walk On, The Gold City Quartet
8. John Saw, The Gold City Quartet
9. Called Out, The Kingsmen
10. Thinking About Home, The Talleys

Contemporary Hits

1. FIND A WAY, Amy Grant
2. Do Something Now, CAUSE
3. This Disco (Used to be a Cute Cathedral), Steve Taylor
4. People in a Box, Farrell & Farrell
5. Medals, Russ Taff
6. We're All One, Sheila Walsh
7. One Heart at a Time, Don Francisco
8. Forgiveness, David Meece
9. In the Promised Land, Imperials
10. The Warrior, Mylon & Broken Heart

Top Albums

1. UNGUARDED, Amy Grant
2. Beat the System, Petra
3. Medals, Russ Taff
4. On the Fritz, Steve Taylor
5. Age to Age, Amy Grant
6. Straight Ahead, Amy Grant
7. Songs From the Heart, Sandi Patti
8. Let the Wind Blow, Imperials
9. Sheep in Wolves' Clothing, Mylon & Broken Heart
10. Michael W. Smith Project, Michael W. Smith

Ten Years Ago

Adult Contemporary

1. I'M FORGIVEN, Imperials
2. Do Right, Paul Davis
3. Walking on a Cloud, B.J. Thomas
4. Jesus You're so Wonderful, Andrus Blackwood & Co.
5. All You Need, Farrell & Farrell
6. Got to Tell Somebody, Don Francisco
7. We are Persuaded, Bill Gaither Trio
8. So You Want to Go Back to Egypt, Keith Green
9. Advent Suite, John Michael Talbot
10. Headin' Home, B.W. Stevenson

Inspirational

1. I WANT TO PRAISE YOU LORD, Maranatha! Music
2. Rise Again, Dallas Holm & Praise
3. All My Life, Imperials
4. Only the Redeemed, Kenneth Copeland
5. A New Song, Cruse Family
6. Behold the Lamb, Rambos
7. Harmony, Cruse Family
8. He's Ever Interceding, Speers
9. The Heavens Declare the Glory of God, Bill Gaither Trio
10. Jesus You're So Wonderful, Andrus Blackwood & Co.

Southern Gospel

1. BETTER HURRY UP, Happy Goodman Family
2. Come Morning, Rex Nelon
3. I'm in This Church, Hemphills
4. Ring the Bells of Freedom, Kingsmen
5. Oh Buddha, Imperials
6. Sometimes Alleluia, Jimmy Swaggart
7. Looking for a City, Jimmy Swaggart
8. Look to Him, Hinsons
9. Ain't God Good, Lesters
10. Who Do You Know, Hinsons

Top Albums (Contemporary)

1. NEVER ALONE, Amy Grant
2. With My Song, Debby Boone
3. The Painter, John Michael Talbot
4. One More Song for You, Imperials
5. Saved, Bob Dylan
6. The Sky is Falling, Randy Stonehill
7. My Father's Eyes, Amy Grant
8. Got to Tell Somebody, Don Francisco
9. For the Best, B.J. Thomas
10. The Roar of Love, 2nd Chapter of Acts

Top Albums (Inspirational)

1. IN HIS TIME (PRAISE 4), Maranatha Singers
2. Never the Same, Evie
3. Come to the Quiet, John Michael Talbot
4. The Music Machine, Candle
5. The Very Best of the Very Best for Kids, Bill Gaither Trio
6. The Lord's Supper, John Michael Talbot
7. Bullfrogs & Butterflies, Candle
8. Gentle Moments, Evie
9. Praise III, Maranatha Singers
10. Sir Oliver's Song, Candle

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 1 | 1 | CREED , Petra/DaySpring
* Bob Hartman (Petsong-SESAC). |
| 10 | 2 | 2 | Footsteps of Love , Mike Stand/Frontline
* Mike Stand (Broken Songs-ASCAP). |
| 4 | 6 | 3 | This is the Way Love Is , 77's/Broken
* 77's (Fools of the World, Ltd.-ASCAP). |
| 8 | 5 | 4 | Strong Tower , Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music-ASCAP). |
| 6 | 7 | 5 | Denomination Demolition , Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI). |
| 8 | 10 | 6 | So Insane , Mad at the World/Alarma
* Roger Rose (Broken Songs-ASCAP). |
| 14 | 3 | 7 | Rise Like the Lion , the violet burning /New Breed * Michael J. Pritzi (Mercy-ASCAP). |
| 6 | 11 | 8 | See No Evil , Holy Soldier/Myrrh
* David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkloid-ASCAP). |
| 14 | 4 | 9 | Good Feeling , Halo/Pakadern
* Mike Graham, Scott Springer (Benatania Music-BMI). |
| 2 | 21 | 10 | Light of Day , Undercover/Broken
* Gym Nicholson, Sim Wilson (PU Music-ASCAP). |
| 8 | 8 | 11 | Revival , David Mullen/Myrrh
* David Mullen (Word Music-ASCAP). |
| 4 | 17 | 12 | Altar Ego , One Bad Pig/Myrrh
* Caroline Owens (Smiling Swine Music/Word Music-ASCAP). |
| 2 | 16 | 13 | Dance With Me , Dead Artist Syndrome/Public
* Brian Healy (Blatant Christian Music-ASCAP). |
| 2 | 22 | 14 | Land of the Rock , Steve Grace/Reunion
* Steve Grace, Trevor Spencer (Songskill/Kookaburra Music/Justin Peters/LITA Music). |
| 16 | 9 | 15 | Big Man's Hat , Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI). |
| 14 | 14 | 16 | Homeboys , Adam Again/Broken
* Gene Eugene and Adam Again (Chenka Chenka-ASCAP). |
| -- | -- | 17 | In the End , Newsboys/Star Song
* Newsboys (Shepherd's Fold Music-BMI). |
| 18 | 15 | 18 | Confession of Love , Rick Elias/Frontline
* Rick Elias (Carlotta Publishing/Shiggaon Music-BMI). |
| -- | -- | 19 | Experience , Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI). |
| 10 | 18 | 20 | Lift Him Up , X-Sinner/Pakadern
* Dave Robbins, Greg Bishop (Benefante Music-BMI). |
| 18 | 12 | 21 | Pray , Idle Cure/Frontline
* Mark Ambrose (Broken Songs/Idle Cure Music-ASCAP). |
| 12 | 23 | 22 | It's Time , The Winans/Warner Gospel
* Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP). |
| -- | -- | 23 | Miles And Miles , Rick Elias and The Confessions/Frontline * Rick Elias, Craig Krampf (Carlotta Publishing/Shiggaon Music/Phosphene Music-BMI). |
| 12 | 20 | 24 | 21 Reasons , JAG/Wave
* John Garles, Paul Brittain, Billy Smiley (bbk/Kid in the Squid/Birdwing-ASCAP). |
| 16 | 13 | 25 | My God Is a Rock , Liaison/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP). |

MOST PLAYED ALBUMS

- 1 Sticks and Stones, Seventy Sevens/Broken
- 2 Holy Soldier, Holy Soldier/Myrrh
- 3 Beyond Belief, Petra/DaySpring
- 4 Halo, Halo/Pakadern
- 5 Second Avenue, Idle Cure/Frontline

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBUB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTX (1990), WLRS (Higher Power), WLFV (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Pressin' On), WTSJ (Honest to God Rock), WVBC, WVOF (New Creation), WXTQ (Sunday Offering), WZRK (True Light Show).

The following station failed to report: WVOF.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 2 | 1 | PRAYER , Petra/DaySpring
* Bob Hartman, John Elefante (Petsong-SESAC). |
| 8 | 1 | 2 | Who Will Be Jesus , Bruce Carroll/Word
* Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP). |
| 6 | 6 | 3 | I See You Standing , Twila Paris/Star Song
* Twila Paris (Ariose Music/Mountain Spring Music-ASCAP). |
| 8 | 3 | 4 | Each One, Reach One , Babbie Mason/Word
* Babbie Mason (Word Music-ASCAP). |
| 6 | 4 | 5 | Carry On , Harvest/Benson
* Jerry Williams (Debt Free Music-ASCAP). |
| 2 | 11 | 6 | Embrace the Cross , Steve Green/Sparrow
* John Elliott (LCS Songs/Charlie Monk Music/Pamela Kay Music-ASCAP). |
| 2 | 15 | 7 | They Called Him Laughter , Michael Card
* Sparrow * Michael Card (Birdwing Music-ASCAP). |
| 4 | 7 | 8 | Let's Begin Again , Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP). |
| 2 | 14 | 9 | Redeemed , Craig Smith/Benson
* Craig Smith (Dimension Music-SESAC). |
| -- | -- | 10 | A Friend Indeed , Billy & Sarah Gaines
* Benson * Billy Gaines (LCS Songs/Pamela Kay Music-ASCAP). |
| 2 | 16 | 11 | If the Son Sets You Free , Faithful Heart
* Benson * Bill Batstone (Maranatha! Music-ASCAP). |
| 4 | 12 | 12 | Man Against Man , Buddy Greene/Word
* Buddy Greene (Rufus Music/Spirit Quest Music-ASCAP). |
| 6 | 9 | 13 | Saved, Delivered and Healed , Carman
* Benson * Carman (Some-O-Dat Music/Dayspring-BMI). |
| 2 | 21 | 14 | Give it Away , Mylon & Broken Heart/Star Song
* S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI). |
| -- | -- | 15 | All My Heart , Karla Worley/Diadem
* Karla Worley Brent Lamb (HouseWife Music/Diadem Sky/Geodesic Music-ASCAP). |
| 2 | 25 | 16 | The Harder the Winds Blow , Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Monk and Tid Music/Tin Roof Music-SESAC). |
| 12 | 5 | 17 | A Few Good Men , Gaither Vocal Band
* Star Song * Suzanne Gaither Jennings, Barry Jennings (Townsend & Warbucks Music-ASCAP). |
| -- | -- | 18 | Treasure Island , Steven Curtis Chapman
* Sparrow * Steven Curtis Chapman (Sparrow Song/New Wing Music/Greg Nelson Music-BMI). |
| 4 | 17 | 19 | What a Savior He Is , Mark Lowry/Word
* Claire Cloninger, Mark Lowry, Lynn Keesecker (Word Music/Manna Music-ASCAP). |
| 2 | 20 | 20 | The Love of God , Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP). |
| 2 | 23 | 21 | Runnin' to Jesus , Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard Music-ASCAP). |
| -- | -- | 22 | I Stand In Awe , Annie Herring/Live Oak
* Mark Altrogge (People of Destiny/Pleasant Hill Music-BMI). |
| 14 | 10 | 23 | Where There Is Faith , 4 Him/Benson
* Billy Simon (River Oaks Music-BMI). |
| -- | -- | 24 | In His Care , Brent Lamb/Diadem
* Paula Carpenter, Brian White (Paragon Music-ASCAP). |
| 8 | 8 | 25 | Your Love , Kelly Willard w/ Lenny Le Blanc/Alleluia * Don Moen, Martin J. Nystrom (Integrity's Hosanna! Music-ASCAP). |

Reporting Stations: KAJN, KCBI, KCCS, KCOV, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WYNX.

The following station failed to report: KLFJ

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 3 | 1 | PRAYER , Petra/DaySpring
* Bob Hartman (Pelsong-SESAC). |
| 4 | 9 | 2 | Big Dreams , Steve Grace/Reunion
* Steve Grace, David Moyse, Craig Ross (Songskill, Triune Admin., Word Publishing: Australia-Justin Peters/LITA Music). |
| 4 | 1 | 3 | Everyday The Same , The Winans
/Warner Gospel * Marvin Winans (Marvin L. Winans Music-ASCAP). |
| 4 | 10 | 4 | Alrightokuhnuhamen , Rich Mullins/Reunion
* Rich Mullins (Edward Grant Inc.-ASCAP). |
| 8 | 5 | 5 | Be in My Heart , Phil Keaggy/Myrrh
* John Perry (Colgems-EMI Music Inc.-ASCAP). |
| 2 | 16 | 6 | Run to the Battle , Steve Camp/Sparrow
* Steve Camp (Word Music-ASCAP). |
| 6 | 7 | 7 | Revival , David Mullen/Myrrh
* David Mullen, Mark Gersmehl (Word Music-ASCAP). |
| 10 | 2 | 8 | Someday, First Call , Myrrh
* Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant/Meadowgreen-ASCAP). |
| 6 | 4 | 9 | We are the Young , Eric Champion/Myrrh
* Eric Champion (Chris Christian Music-BMI). |
| 2 | 17 | 10 | I See You Standing , Twila Paris/Star Song
* Twila Paris (Ariose Music/Mountain Spring Music-ASCAP). |
| 2 | 22 | 11 | Almost Threw it all Away , Charlie Peacock
/Sparrow * EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI). |
| 8 | 8 | 12 | Somebody Loves You , Deniece Williams
/Sparrow * Bob Baldwin, Porter Carroll Jr., Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP). |
| 8 | 6 | 13 | Father , Morgan Cryar/Reunion
* Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP). |
| 2 | 20 | 14 | Be My Shelter , Dallas Holm/Word
* Dallas Holm (Holm Made Music/Promiseland Music-SESAC). |
| 8 | 13 | 15 | Love is You to Me , Kim Boyce/Myrrh
* J. Lee, K. Boyce (Word Music/Marquis III-ASCAP). |
| 2 | 23 | 16 | Snake in the Grass , Kim Hill/Reunion
* Wes King (Emily Boothe-BMI). |
| -- | -- | 17 | Treasure Island , Steven Curtis Chapman
/Sparrow (Sparrow Song/New Wings Music/Greg Nelson Music-BMI). |
| 2 | 19 | 18 | Give it Away , Mylon & Broken Heart/Star Song
* S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Music-BMI). |
| 12 | 12 | 19 | Servants & Witnesses , Greg X. Volz/River
* Jonathan David Brown (Dimensions Music/Hole in the Sky Music-SESAC). |
| 8 | 15 | 20 | To the Glory of God , David Meece/Star Song
* David Meece, Michael Hudson (Meece Music-ASCAP). |
| -- | -- | 21 | The Outlaw , Dana Key/Benson
* Larry Norman (Glenwood Music/StrawBed Music-ASCAP). |
| -- | -- | 22 | Say a Prayer , Nu Colors/Sparrow
* W.M. Wilson, Mark Beswick (Cantio Records). |
| 6 | 18 | 23 | People Get Ready , Margaret Becker/Sparrow
* Curtis Mayfield (Warner/Tamertane-BMI). |
| -- | -- | 24 | What Would Jesus Do , Julie Miller/Myrrh
* Julie Miller (Word Music-ASCAP). |
| 4 | 21 | 25 | Forever Love , Eric Champion/Myrrh
* Eric Champion (Chris Christian Music-ASCAP). |

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

The following station failed to report: WGEV.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|--|
| 14 | 1 | 1 | YOU GET WHAT YOU PRAY FOR , Tourniquet
/Intense * Guy Ritter (Broken Songs-ASCAP). |
| 6 | 4 | 2 | When the Reign Comes Down , Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkloid-ASCAP). |
| 6 | 3 | 3 | Judas Kiss , One Bad Pig/Myrrh
* Bob Hartman (Dawn Treader Music-SESAC). |
| 6 | 2 | 4 | Medley , Bloodgood/Intense
* "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP). |
| 26 | 11 | 5 | Lift Him Up , X-Sinner/Pakadem
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| 4 | 9 | 6 | Take Us Away , Recon/Intense
* George Ochoa, Ronson (Carlotta Publishing-BMI). |
| 2 | 8 | 7 | Weapons of Our Warfare , Deliverance/Intense
* Jimmy P. Brown II, George Ochoa (Broken Songs-ASCAP; Carlotta Publishing-BMI). |
| 4 | 10 | 8 | Planned Parenthood , Lust Control
/Captive Thought * Lust Control (Captive Thought-ASCAP). |
| 16 | 7 | 9 | Warfare , Vengeance Rising/Intense
* Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancuso (Broken Songs-ASCAP). |
| 6 | 5 | 10 | Glass God , scaterd-few/Alama
* Ramald Domkus (Broken Songs-ASCAP). |
| 14 | 6 | 11 | Devil Metal , Nobody Special/Broken
* Pat Nobody (Brainstorm Artists-ASCAP). |
| 20 | 15 | 12 | Suicide is a Lie , The Lead/REX.
* Nina Llopis, Julio Rey (Three Equals One Music-BMI). |
| -- | -- | 13 | Altar Ego , One Bad Pig/Myrrh
* Caroline Owens (Smiling Swine Music/Word Music-ASCAP). |
| 2 | 13 | 14 | Piercing the Darkness , Xalt/Pure Metal
* James Erdman, Scott Doerfler (Place of Refuge-ASCAP). |
| -- | -- | 15 | Masters Command , Sacred Warrior/Intense
* Rick Macias, Rey Parra, Tony Velasquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP). |

MOST PLAYED ALBUMS

- 1 **Stop the Bleeding**, Tourniquet/Intense
- 2 **Holy Soldier**, Holy Soldier/Myrrh
- 3 **Swine Flu**, One Bad Pig/Myrrh
- 4 **Alive in America**, Bloodgood/Intense
- 5 **Weapons of Our Warfare**, Deliverance/Intense

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WKTX (Midnite Metal-The Heavenly Headbangers), WTCC (The Detour), WVCP (Stainless Steel), WVXX (Harvest Rock), WYLL, WZRK.

All stations reporting.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The *Rock and Metal* charts were compiled from current chart listings submitted by selected radio stations and programs. The *Inspirational and Contemporary Hits* charts were compiled from rotation patterns at reporting stations for the two-week period beginning August 20, 1990.

Most Played Albums reflects additional airplay of album cuts.

("*" = Re-entry, "N" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	2	1	PRAYER , Petra/DaySpring * Bob Hartman, John Elefante (Petsong Publishing-SESAC).
6	3	2	I See You Standing , Twila Paris/Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).
6	5	3	Give It Away , Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI).
8	7	4	Be in My Heart , Phil Keaggy/Myrrh * John Perry (Colgems-EMI Music Inc.-ASCAP).
8	1	5	Who Will Be Jesus , Bruce Carroll/Word * Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP).
8	4	6	Alrightokuhhuamen , Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
4	13	7	Treasure Island , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson Music-BMI).
6	12	8	What Would Jesus Do , Julie Miller/Myrrh * Julie Miller (Word Music-ASCAP).
10	6	9	Forever Love , Eric Champion/Myrrh * Eric Champion (Chris Christian Music-ASCAP).
4	21	10	Be My Shelter , Dallas Holm/Word * Dallas Holm (Holm Made Music/Promiseland Music-SESAC).
6	18	11	Run to the Battle , Steve Camp/Sparrow * Steve Camp (Word Music-ASCAP).
6	19	12	All Things , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
4	27	13	Eye of the Hurricane , Trace Balin/DaySpring * Phil Madeira (Little Dude Music-ASCAP).
10	9	14	Somebody Loves You , Deniece Williams/Sparrow * Bob Baldwin, Porter Carroll, Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP).
8	20	15	Love is You to Me , Kim Boyce/Myrrh * J. Lee, K. Boyce (Word Music/Marquis III-ASCAP).
4	25	16	Big Dreams , Steve Grace/Reunion * Steve Grace, David Moyse, Craig Ross (Songskill/Triune Music/Word Publishing-Australia: Justin Peters/LITA Music).
2	39	17	Victory , Helen Baylor/Word * Helen Baylor, Tony Maiden (Lowe and Behold Music-BMI; Shoi Music-ASCAP).
--	--	18	They Called Him Laughter , Michael Card /Sparrow * Michael Card (Birdwing Music-ASCAP).
12	8	19	Father , Morgan Cryar/Reunion * Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP).
2	37	20	The Harder the Winds Blow , Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Monk and Tid Music/Tin Roof Music-SESAC).
2	35	21	Almost Threw It All Away , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).

10	15	22	Set It Into Motion , Jeoffrey Benward/ForeFront * Billy Simon, Jeff Silvey (Starstruck Music/River Oaks Music-ASCAP).
2	32	23	If the Son Sets You Free , Faithful Heart/Benson * Bill Batstone (Maranathal Music-ASCAP).
--	--	24	Come Into My Life , The Imperials/Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp., Irving Music, Inc.-BMI).
--	--	25	Unconditional Love , Donna McElroy/Warner Gospel * Dennis Morgan, Victor Caldwell (Little Shop of Morgansongs-BMI; MorganActive Songs-ASCAP).
--	--	26	A Friend Indeed , Billy & Sarah Gaines/Benson * Billy Gaines (LCS Songs/Pamela Key Music-ASCAP).
8	17	27	Honesty , Margaret Becker/Sparrow * Margaret Becker (His Eye Music-SESAC).
2	34	28	Man Against Man , Buddy Greene/Word * Buddy Greene (Rufus Music/Spirit Quest Music-ASCAP).
4	26	29	Snake in the Grass , Kim Hill/Reunion * Wes King (Emily Boothe-BMI).
10	11	30	Someday , First Call/Myrrh * Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant Music/Meadowgreen-ASCAP).
6	23	31	Hang My Head and Cry , David Mullen/Myrrh * David Mullen (Word Music-ASCAP).
10	16	32	Your Love , Kelly Willard w/Lenny LeBlanc /Alleluia Music * Don Moen, Martin J. Nystrom (Integrity's Hosanna Music-ASCAP).
--	--	33	The Outlaw , Dana Key/Benson * Larry Norman (Glenwood Music/Straw Bed Music-ASCAP).
12	10	34	Everyday the Same , The Winans/Warner Gospel * Marvin Winans (Marvin L. Winans Music-ASCAP).
12	22	35	To the Glory of God , David Meece/Star Song * David Meece, Michael Hudson (Meece Music-ASCAP).
--	--	36	Got Your Word on It , Rob Frazier/Urgent * Rob Frazier (234 Music/Lifesong Music Press-BMI).
4	38	37	Saved, Delivered, and Healed , Carman/Benson * Carman (Some-O-Dat Music/DaySpring-BMI).
12	14	38	Down to Business , Roby Duke/Good News * Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP).
--	--	39	Carry On , Harvest/Benson * Jerry Williams (Debt Free Music-ASCAP).
16	24	40	Where There Is Faith , 4 Him/Benson * Billy Simon (River Oaks Music-BMI).

Reporting stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBX, KSLR, KSLT, KXQJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLFJ, WLX, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRUN, WXIR, WXTX, WWEV, WYLO.

Reporting power stations: KCMS, KLTY, KSB, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

All stations reporting.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning August 27, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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