

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

Special Report

MUSIC SALES BRISK, COMPANIES CROW AT 41st CBA IN DENVER

DENVER, Colo.--The 41st Annual International Convention of the Christian Booksellers Association packed out the spanking-new convention center in Denver July 14-19.

Record attendance and record sales more than compensated for the gloom that had accompanied CBA's pre-convention announcement that it was pulling the plug on its ambitious LifeDiscovery program. And according to CBA's Tom Gruen, exhibitors loved setting up in the Mile High City's temperate and humidity-free environment, which meant better moods on the floor for Monday's hectic opening of the convention floor, where buyers for more than 2,000 stores roamed in search of the best buys. Total registrants for the week were in excess of 11,000.

Amidst all the activity were the typically ambivalent feelings that go with the convention's Christ-meets-consumerism atmosphere. As Frontline's Michael Black said, "I got to meet Charles Colson, which was great. I wasn't too sure about the Jesus gummy bears. But then, if Christ can use thrash metal, he can certainly use Jesus gummy bears!"

Concerts Galore

The convention opened with Word's gala preview of its *Our Christmas* project. Five thousand people attended two back-to-back concerts at Denver's famed Boettcher auditorium which featured artists Russ Taff, First Call, Bryan Duncan, Kim Hill, Phil Keaggy and Al Green, all tastefully accompanied by the Colorado Festival Orchestra, and the Colorado Springs Children's Chorale under the able direction of Ronn Huff.

And did we neglect to mention the concert's highlight: the first-ever live performance of "O Little Town of Bethlehem" and "It Came Upon A Midnight Clear" by the first women of gospel music--Amy Grant and Sandi Patti?

On Monday, Benson sponsored its third annual Evening of Praise featuring Larnelle Harris, Dana Key, 4 Him, and debuting new Frontline artist Bernard Wright, whose keyboard skills have graced albums by David Sanborn, Miles Davis and Jamaica Boy, who is currently enjoying a top black hit. Wright's *Fresh Hymns*, due out August 22, already seems to be an eagerly anticipated release.

Throughout the week, appearances by Deniece Williams, Steve Green, Geoffrey Benward, Steve and Annie Chapman, Craig Smith, Ray Boltz, Glad, Sheila Walsh and Heirloom delighted the ears of the crowds.

Mad Monday

Companies look to Monday's opening of the convention floor with a mixture of excitement and dread. Thousands of bookstore owners--many of them armed with want lists and budget sheets--deluge the exhibitors' booths to take advantage of special CBA deals.

Throughout the hall, music companies were reporting healthy increases over last year's opening day.

(Continued on next page)

FANS AND ARTISTS RESPOND TO GOTHARD MINISTRY CHARGES

CARDIFF, Calif.--The offices of Menconi Ministries have been flooded with letters in response to Al Menconi's editorial regarding Bill Gothard's views on contemporary Christian music. The editorial, which ran in the May 21st issue of the *CCM Update* as well as *CCM* magazine and other Christian publications, asked readers to write letters of testimony telling Gothard how Christian music has influenced their life in a positive way.

The ministry's executive director, Mike Atkinson, told *CCM* that, as of press time, over 3,000 letters had been received by the ministry that will be presented to Gothard, who had cited 44 witnesses who claimed contemporary Christian music had led them to a life of sin. In addition, Atkinson said that The Helvering Agency, which represents Sandi Patti, has sent Gothard a letter inviting him to look through the thousands of letters they have on file testifying to the ministry of Patti's music. Portions of Patti's songs are used to illustrate Gothard's tape series on Christian music.

Menconi Ministries is urging other artists and industry leaders to write similar letters addressing the situation. The organization will continue to take letters through mid-September, and Menconi himself is planning to make an in-person presentation of the original letters to Gothard later this fall. They also plan to publish between 50-100 of the letters in a booklet which can be obtained through the ministry. Letters should be addressed to Bill Gothard c/o Menconi Ministries, Attn: Gothard letters, P.O. Box 969, Cardiff, CA 92007-0810.

CBA REPORT

(Continued from page 1)

"We had an excellent day," said Benson's Jerry Park. "This convention has a record pre-registration for stores--almost 1700 stores, compared with a registration that's typically 1000 to 1100. There's just more people here this year, and I did not see a sales rep sitting at his desk without a customer all day. That's the first time I've ever seen that."

"We had a huge day," said Dave Krull, a sales rep with Word. "We have one of our biggest falls coming, with new releases from a lineup that's incredible, including Michael W. Smith, Sandi Patti, Wayne Watson, Bryan Duncan, and Psalty."

Danny McGuffey, vice president of sales for Sparrow/Star Song, said, "Our Monday was at least 25% above last year." Part of the hum around the Sparrow booth was a special Dick Tracy promotional packet with \$150 worth of coupons and discounts for bargain-conscious dealers.

According to Brentwood's Jim VanHook, "At last year's CBA, Monday was our biggest in our history. This Monday may be double that. Of course, we do not have a full road program with traveling road reps, so this kind of show is a bigger event to us." That will change August 1, however, when Brentwood unleashes its new road team on the world. The

company is currently interviewing for 11 road positions.

Michael Black of Frontline was celebrating his company's first year in its own booth after it first appeared at CBA five years ago in the Zondervan booth. "We're still tabulating sales," said Black, "but traffic was up, orders were taking longer, and there was increased awareness of who we are."

Even though Spectra bought Alexandria House last year, both companies were in separate booths. "Together, we're expecting a 30% growth for the year," said Gil Few, vice president of sales. "Our choral sales have been incredible. We have the hottest Easter cantata out there, and I think we'll have the hottest Christmas cantata, too."

The new Asaph Records didn't have a "last year" to compare to, but label director Lewis McVay, (who was letting people preview a DAT copy of the imminent Rick Wakeman release), stated, "These people all know us already because we've been using telemarketing to sell to them directly. But here we are. We put on our jackets and showed up!"

Kid Stuff

Perhaps the hottest product category, mentioned more than any other, was children's product.

(Continued on page 3)

OUT AND ABOUT...

* Catholic composer **Ray Repp** has filed a lawsuit against British musical theater composer **Andrew Lloyd Webber**, charging that Webber's "The Phantom of the Opera" song, from the production of the same name, is "substantially the same song" as Repp's song "Till You," from his 1978 album *Benedicamus*, on his K&R Records label. Repp said he had not heard the music from *Phantom* until last Christmas, when a friend gave him a copy of an album featuring highlights from the musical. Repp stated simply, "When I heard the music, I said, 'That's my song'." When asked if he felt he really stood a chance in winning the case, in light of other composers who have sued artists such as George Harrison and Stevie Wonder (and lost), Repp responded, "I'm not aware of those cases."

* **All Nations Music** has acquired the publishing catalog of artist/composer/producer **Michael Omartian**. The catalog includes songs that have been recorded by Donna Summer, Jermaine Jackson, Al Jarreau, Christopher Cross, Dolly Parton, and others....

* **Live Oak Records** and **NavPress** have teamed up for a national radio promotion encouraging Scripture memorization. Live Oak artist **Rick Crawford**'s song "All Things" (based on Romans 8:28) is being sent with a complimentary copy of The Navigators' *Topical Memory System*, to 120 top radio stations, offering additional copies at special prices for promotional use....

* **Maranatha! Music** executives **Chuck Fromm** and **Tommy Coomes** honored **Ernie & Debby Rettino** recently with an elaborate "Aloha Party" marking the end of their 20 year relationship with the label. The Rettinos have accepted an offer to join the Word record label for future projects. Said Fromm, "Aloha is the Hawaiian word for 'goodbye' and also the word for 'love.' While it's time to say good-bye to (the Rettinos), we wanted them to know we love them very much and wish them the very best in their new association."

* **Painter Music Corporation** is conducting a talent search for musical artists. Two finalists will be awarded a "Career Development Services Package," valued at \$2,100 each, on October 13, 1990. To request an application call 615/776-5188 or write Talent Search c/o Painter Music Corp., P.O. Box 111717, Nashville, TN 37222....

* **Petra** and **Carman** will headline **Walt Disney World's** "Night of Joy '90," Sept. 7 and 8. Also appearing will be **Steven Curtis Chapman**, **Shirley Caesar**, **DeGarmo & Key**, and **REZ**. Advance tickets are already available through TicketMaster and the Walt Disney World box office. Call 407/824-4531 for information....

* **Star Song** is releasing a skateboard video featuring **Andre Walton** and his **Ariose Skateboarding Ministry**. The performance video will feature Walton's "moves," along with a presentation of his testimony....

CBA REPORT

(Continued from page 2)

Benson was touting Arcade, a new label for the seven-to-thirteen-year-old crowd, with initial releases by Heather and Kristen Ostrom, Chuckie Perez and the rap group On Fire. Sparrow was touting the new *Ben & Eddie* video series, featuring Tony Award-winning actor Ben Vereen. Word was giving a new boost to the Home Sweet Home "Gerbert" line. And Brentwood unveiled its new Brentwood Kids Co. line--complete with new releases by Rappin' Rabbit--at a convention banquet on Thursday evening. (Watch for a special report on trends in children's product in the August 27 issue of *CCM Update*.)

Majoring in Merchandising

In a surprising move, Word, Sparrow and Benson joined together with Sonlight Communications for a merchandising unit that holds cassettes and CDs of all three labels' album pick of the month. Sparrow's Danny McGuffey was jumping up and down about the tool, which should help all three of the major labels put their monthly picks in the consumers' faces--and hands.

Word showed buyers some other strong, upcoming merchandising aids. The *Command Performance Sampler* various artists cassette will go free to any customer who buys two Word cassettes or CDs. Plus, one out of every 10 of the sampler cassettes are instant winners, entitling customers to a free recording. The Sampler display will give customers a change to register to win an Amiga computer system.

Word is also offering new floor displays and other promotional help.

Frontline was promoting its new merchandising piece, a stand-up rack with removable panels for five new artists. The company will send stores a free update kit with five new artists every other month.

Spectra's Gil Few was mourning the loss of LifeDiscovery. "I was very involved in LifeDiscovery, and I was very excited," said Few, who was on CBA's LifeDiscovery Task Force committee. "It's a tragic thing that this isn't going ahead, but I think it will happen eventually, one way or the other."

In the meantime, Few says stores should get more creative in music merchandising. "We are in desperate need of stores getting serious about merchandising music in a different way. We're still marketing out product the same way we were 10 years ago."

Among the unexplored avenues Few sees is the marketing of black music to white customers. "Just selling BeBe and CeCe doesn't count," he says. "We've got stores sitting right next to or right in the middle of big black populations, and they're totally ignoring them, and that's a sin. We're going to provide them the tools & knowhow to penetrate and minister to--through their store--the black market, because there's a crying need for that."

--Steve Rabey

CHART WATCH

Adult Contemporary

Morgan Cryar's "Father" snags that #1 spot and inches out "Everyday the Same" by The Winans. Real interesting movement is seen from the kid on the chart, Eric Champion as he moves from #9 to #3. Could he have a #1 song here? Lots of movement in the chart this week: Rich Mullins' tongue twister moves into the top ten at #6; Twila Paris makes another large leap to #9 and labelmate Mylon moves to #14. Check out the movement on Julie Miller and Rick Crawford. New entries include Steven Curtis Chapman, "Treasure Island"; Kim Hill (written by new Reunion labelmate Wes King), "Snake in the Grass"; Dallas Holm, "Be My Shelter"; Steve Grace, "Big Dreams"; Carman, "Saved, Delivered, and Healed"; and Trace Ballin, "Eye of the Hurricane."

Contemporary Hits

After an eight week stronghold at #1, the Winans fall to #9. Eric Champion seems to be all over the charts these days as "We are the Young" makes a big leap from #15 to #5. Phil Keaggy and David Mullen make an impressive leap into the top ten while Charlie Peacock and Steven Curtis Chapman make the downward descent.

Inspirational

Bruce Carroll does it again with another #1, "Who Will Be Jesus." The big movers on the chart this week are Petra and Twila Paris moving into the top ten, impressive debuts from Buddy Greene with "Man Against Man" and Ray Boltz with "Let's Begin Again."

Rock

the violet burning, an independent group from California/New Breed Records surprises everyone with its first single landing at #1. Idle Cure falls to #5. Mike Stand moves towards the number one slot with "Footsteps of Love" at #2. Big moves from: Petra, "Creed" #21 to #7; David Mullen, "Revival" #22 to #11; Mad at the World, "So Insane" #20 to #13. Debuts from the 77's and One Bad Pig.

Metal

One Bad Pig challenges the #1 spot with "Judas Kiss," but Tourniquet just won't be moved. "Medley" by Bloodgood is close behind at a strong #3. Recon debuts at #10 with "Take Us Away" and metal music's conscience, Lust Control, has its first charting song with "Planned Parenthood" off the RPM compilation disc.

UPCOMING RELEASES

August/September

Angelica, *Untitled* (Frontline)
 Arsenal, *Untitled* (Regency)
 Fred "Re-Run" Berry, *On Time* (Refuge)
 Johnny Blair, *Twelve Songs About Love, God, and Money* (Refuge)
 Bride, *The Best of Bride* (Pure Metal)
 Crystavox, *Untitled* (Regency)
 DC Talk, *Nu Thang*, (Yo! Forefront)
 Eddie DeGarmo, *Phase II* (Forefront)
 Daniel Band, *The Best of the Daniel Band* (Pure Metal)
 Dino, *All Creation Sings* (Benson)
 Phil Driscoll, *Warriors* (Word)
 Edin-Adahl, *Untitled* (Alarma!)
 Gabriel, *Untitled* (Urgent)
 Keith Green, (Reissue) *Jesus Commands Us to Go* (Sparrow)
 Keith Green, (Reissue) *Prodigal Son* (Sparrow)
 Keith Green, (Reissue) *Songs for the Shepherd* (Sparrow)
 Bob Hardy, *Face the Distance* (Refuge)
 Tramaine Hawkins, *Tramaine Brings it Home Live* (Sparrow)
 Benny Hester, *Untitled* (Frontline)
 Dallas Holm, *Through the Flame* (DaySpring)
 Jacob's Trouble, *Know, Breathe, Shine* (Alarma!)
 Jeff Johnson, *Centerpoint* (Ark)
 Jeff Johnson, *The Tale of Three Trees* (Ark)
 Ed Kerr, *Unexpected Turns* (Benson)
 Wes King, *The Ultimate, Underlying, no Denying Motivation* (Reunion)
 King's Crow, *Kickin' the Beast* (Refuge)
 Debbie McClendon, *Untitled* (Frontline)
 Will McFarlane, *Hear the Voice* (Refuge)
 Mad at the World, *Seasons of Love* (Frontline)
 Mastodon, *Lofcaudio* (Pakaderm)
 M.C. Ge Gee, *Untitled* (Frontline)
 Morella's Forest, *Morella's Forest* (Narrowpath)
 Novella, *One Big Sky* (Pure Metal)
 Jerome Olds, *Eyes of the Common Man* (Star Song)

Michael Omartian, *The Race* (Myrrh)
 Petra, *War and Remembrance* (Star Song)
 Sacred Warrior, *Untitled* (Intense)
 Saint, *The Best of Saint* (Pure Metal)
 S.F.C., *Saved Man in the Jungle* (Broken)
 Seventh Angel, *The Torment* (Pure Metal)
 John Michael Talbot, *Jesus is Born—A Celebration of Christmas* (Sparrow)
 Tamplin, *Untitled* (Intense)
 Various, *Metal Praise* (Pure Metal)
 Various, *Our Christmas* (Word)
 Various, *Pakaderm Power Praise, Vol. I* (Pakaderm)
 Wayne Watson, *Home Free* (DaySpring)
 Bernard Wright, *Fresh Hymns* (Frontline)
 David Zaffiro, *Untitled* (Intense)

CHANGES

APPOINTMENTS

— Former afternoon drive, Dan Edwards of WLSY/Louisville, KY to WJIE as production director and afternoon drive personality.

— Ed Dickey to KCFV/St. Louis, MO as promotions director.

PROMOTIONS

— PD/MD/afternoon host Dave Stewart moves to mornings at WJIE/Louisville, KY.

— Chris Wimber, director of New Breed Music to director of New Breed's parent company, Vineyard Music Group.

SIGNINGS

— Chris Lizotte, lead singer of the band *Labor of Love* to a solo recording recording agreement with New Breed Music. His first release, yet untitled, is scheduled for a January release.

— Bob Colasanti to exclusive personal management with Justin Smith & Associates of Fort Lauderdale, FL.

NEW COMPANIES

— Vineyard Music Group, formerly Mercy Music Group has formed as the parent company of New Breed Music/Records which features the violet burning and Chris Lizotte. The company will feature evangelistic-minded artists and will continue its relationship with Mercy Publishing and Vineyard Ministries. For more information contact director Chris Wimber at P.O. Box 65004, Anaheim, CA 92815. 714/533-9281; FAX: 714/991-9031.

NEW ADDRESSES

— Dennis and Karla Worley: Worley Music Group, P.O. Box 120651, Nashville, TN 37212. 615/790-8701; FAX: 615/8618.

ENGAGEMENTS

— Peter Furler, drummer of The Newsboys to Summer LeFevre of Atlanta, GA.

MARRIAGES

— Kirt Gentry of the violet burning to Judy Brown, June 28 in Santa Ana, CA .GAP15

BIRTHS

— To Dave Guthrie, director of print music marketing at Word and his wife Nancy, manager of public and author relations, a boy, Matthew Owen, June 27.

Send your Changes or Radioactivity to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: August 3.

VIDEO AIRPLAY

MO	LM	TM	Title, Artist/Label (Distributor)
2	1	1	IT'S TIME The Winans/Warner Gospel (Sparrow/Star Song)
2	2	2	Revival in the Land Carman/Benson (Benson)
2	3	3	How Could You Say No, Julie Miller/Myrrh (Word)
3	6	4	The Next Time You See Johnny, Kenny Marks/DaySpring (Word)
2	5	5	Winds of Change, Russ Taff/Myrrh (Word)
3	7	6	Old Landmark, Witness/Lecton (Polygram)
2	4	7	I Cry, Russ Taff/Myrrh (Word)
7	8	8	Secret Ambition, Michael W. Smith/Reunion (Word)
-	-	9	I'll Be a Friend, Kenny Marks/DaySpring (Word)
-	-	10	I Miss the Way, Michael W. Smith/Reunion (Word)

The CCM "Video Airplay" chart is based on reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending July 23, 1990.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position

CALENDAR

Christian Artists' Europe International Seminar
 August 6 - 11
 De Bron-Dalfsen, Holland
 31/10-4568688

Texas Alive '90
 August 16 - 18
 Arlington, TX
 817/640-9705

Sixth Annual Christian Music Festival
 August 17 - 18
 Spearfish, SD
 605/642-7792

Music Expo East
 August 19 - 22

Mountain Laurel Resort
 Pocono Mountains, PA
 800/272-3424

Kingdom Bound '90
 August 22 - 25
 Darien Lake Theme Park
 Williamsville, NY
 716/633-1117

Superfest '90
 August 23 - 25
 San Bernardino, CA
 714/790-0003

Joy Celebration
 September 28 - 29
 Fremont, CA 94537
 408/243-5641

GALLERY



Michael Card was recently honored at the Christian Booksellers Association by Sparrow Records for ten years of music ministry. Card also previewed two of his new projects: *The Way of Wisdom*, the second album in *The Ancient Faith Trilogy*, and *Immanuel, Reflections on the Life of Christ*. Pictured (l-r): Dan Raines, Billy Ray Hearn, Ailene Card, Susan Card, Michael Card, Barbara Hearn, Bill Hearn, Dr. William Card.



The Maranathal music crew held a farewell party for "Psalty" creators, Debby and Ernie Rettino; to celebrate their 20-year relationship with the company. This follows the Rettino's recent signing with Word, Inc. for future projects. Pictured (l-r): Tommy Coomes, president, Maranathal Music; Debby Rettino; Chuck Fromm, CEO, Maranathal Music; and Ernie Rettino.



San Diego-based rock group Crystavox recently announced their long term recording contract with Regency Music. The group is currently in the studio working on its debut *Wear it Out*, scheduled for release this fall. Pictured standing (l-r): Fred Helm, Adam Kemp, and Loren Holmquist. Seated (l-r): Jim Palosaari, booking agent; David Malmé, Regency; and Tony Lopez.



New office, new t-shirts and now a new name.... Warner Gospel has officially changed their name to Warner Alliance. Pictured (l-r): The Warner Staff: Demetrus Alexander, administrative assistant; Neal Joseph, vice-president/general manager; Melvin Mason, radio promotions; Barry Landis, director of marketing; and Terri Short, director of administrative affairs.



Command Records artists Phil and Brenda Nicholas were on hand to welcome The Jackson Family to the label as they signed to the Hollywood-based company. The Jackson's first album release, *Family* is scheduled for a fall release. Pictured standing (l-r): Phil Nicholas, Brenda Nicholas, Monica Jackson, Matthan Jackson, Marla Jackson, and Micole Jackson. Seated (l-r): Monty Jackson, group leader; and Kent Washburn, executive vice president, Command Records.

Noteworthy**Commissioned, *State of Mind* (Benson)**

This cookin' quintet from Detroit continues to peg a slick R&B and jazz sound on its sixth release (and first for Benson). Move from Light to Benson should greatly expand their market exposure and crossover to white Christian radio, where compatriots The Winans and BeBe and CeCe have done so well. Also for fans of Billy & Sarah Gaines and Witness.

The Haven Quartet, *Awesome God* (Harvest Music)

This group is an outreach of the Haven of Rest Ministries and includes Christian music veteran Walt Harrah. Don't let the word Quartet in the name give you the impression that this is Southern Gospel. The sound is modern inspirational. They take traditional hymns and folk songs along with songs by Twila Paris, Rich Mullins, Terry Talbot, and others and give them a smooth treatment with flowing harmonies. This is perfect for introducing more contemporary material to conservative audiences. For fans of the Bill Gaither Trio and early Imperials.

Annie Herring, *Waiting For My Ride To Come* (Live Oak)

Herring's fourth solo album continues to establish an identity separate from the Second Chapter of Acts. This is her second release since the Second Chapter disbanded. It departs from the upbeat pop on her last album to an AC ballad style. The songs are tender, beautiful testimonies from a woman trying to be faithful to her Lord in the modern world. For fans of Twila Paris and Debby Boone, especially baby boomer moms.

scaterd-few, *Sin Disease* (Alarma!)

This will qualify as one of the most progressive projects in ccm history. This quartet from East L.A. is raw, abrasive, caustic, grating, and needed. Like Vengeance's '89 debut, this band will turn off some folks but will reach kids normally unreached by the church. You'll hear thrash, punk, metal, the Clash, and Led Zeppelin. Terry Taylor's (Da, Swirling Eddies) production perfectly captures and builds on this underground band's in-your-face style. The few address hardcore street themes such as gangs, drugs, sex, and the like with uncompromising honesty and biblical direction. For fans of Nobody Special, the Crucified, and the Lead.

Songs of Restoration, *Surround Us, Lord* (Star Song)

This praise and worship project was conceived by Bobby and Teri Price and produced by Michael James Murphy. It features contemporary praise sung by a chorus and soloist much in the tradition of the Praise series. Features soloists Steve Green, Twila Paris, and Dallas Holm. Great for in-store play.

Sparks, *Through Flood and Fire* (Reunion)

Husband and wife rockers Greg and Rebecca Sparks take a decidedly more aggressive approach on their second release. Their band of R&B grassroots rock with a heavy dose of Delta spice is grittier and more impassioned, which more accurately reflects their fiery concert performances. Packing some powerful lyrics with their music makes this a deeply inspiring album. Just check out the song "Jesus Rescues Me" (sung with Russ Taff) for confirmation. For fans of Taff, David Mullen, and Rick Elias.

Randy Stonehill, *Until We Have Wings* (Myrrh)

Wings celebrates Stonehill's 20 years of music ministry. Side one features a sequel to last year's *Return to Paradise*. His powerful acoustic-based songs contain lyrics that range from tender and contrite to angry and passionate. Side two captures Stonehill in his infamous acoustic concert setting. Between making his guitar sing, his zany humor, and pulling out his concert favorites ("Good News," "Keep Me Running," "Ramada Inn"), this is vintage Stonehill.

Stryper, *Against The Law* (Enigma/Spring Arbor)

Stryper's fourth album explodes onto the U.S. music scene with a sonic boom and a cloud of controversy. *Against the Law* is undoubtedly their best album musically. It's kickin', aggressive hard rock will help them lose the "wimp metal" rep. It should also get them a wider penetration in the metal market. The other major change for the band is the exclusion of direct Christian references in their lyrics. There's nothing immoral or wrong in the songs (in fact there are some very positive messages). Retailers will have to struggle with Stryper's new soft-sell approach amidst negative complaints and strong demand for the album.

Send albums for review to Mike Atkinson, P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Michael Card, "They Called Him Laughter" (Sparrow)
As a songwriter/singer/teacher Michael Card introduces us to the musical depiction of Abraham and Sarah and the unlikely gift of a son. Bright, light arrangement allows Card's warm voice to convey the joy and the mystery of the birth of Isaac.

Glad, "Sing A New Song" (Benson)

With a #1 album (2 months) and top five single ("You Put This Love in My Heart"), Glad's *The Acapella Project II* has had a pretty impressive track record thus far. "Sing A New Song" is another bright, popping, harmonically amazing interpretation.

Charlie Peacock, "Almost Threw it All Away" w/ "Experience" (Sparrow)

Peacock's latest is a joyous song of triumph over struggles with vocals that just soar and preach volumes of the need to continue to fight the good fight and of just plain hanging in there. For those holdouts claiming that Peacock's music isn't 'spiritual enough' they certainly are not listening to this most honest, encouraging song of relationships-- with God and otherwise-- to hit radio this year. (two versions: edited at 3:52/album at 6:06.) "Experience," for rock, is both a lyrical and musical gem which highlights Peacock's musical genius. Make sure you grab the lyric sheet on this "because we can only possess what we experience."

the violet burning, "There Is Nowhere Else" (New Breed)

It certainly bodes well for rock music when an alternative group can have a #1 on the charts its first time out. the violet burning has proven that it is more than a 'just another independent group.' For rock and CHR, the violets return with "There Is Nowhere Else." Michael Pritzi, writing in the first person for God, has created another lyrically, musically compelling hit from a very strong project. Watch for the video release of the single in August.

Noteworthy**Dallas Holm, "Be My Shelter"** (DaySpring)

Holm's first single from the new project *Through the Flame* is driving single for AC/CHR formats. With guitar and drums laid in, Holm's sound is more aggressive and upbeat but not too unlike his earlier projects.

Kellye Huff, "Your Love Never Fails" (Benson)

From the second album "Faith to Faith" comes the first single. Sounding very much like a young Amy Grant, Huff is backed by Dad/David Huff's fine producing and a some pretty piano and mandolin. Fine for AC and inspirational formats.

Dana Key, "The Outlaw" (Benson)

Key's second single from *The Journey* is the remake of Larry Norman's "The Outlaw." Time has been very kind to this classic and so has Key's arrangement and bright, lush production.

Bonnie Knopf, "Every Moment" (Independent)

Off of the Nancy Reece July compilation comes a beautiful sweeping ballad translation of Psalm 139 for inspirational and feather-light AC. Knopf could easily be the female John Michael Talbot of inspirational radio.

Little Saints of Praise, "Pride (In the Name of Love)" (Sparrow)

First there are those familiar chords, the beat and then....wait...Bono's not singing here, but rather a talented children's ensemble singing this U2 tune. There is something extremely poignant in a children's choir singing these lyrics. Production/arrangement is first rate. For CHR/AC formats.

Terry V. Salyer, "Lord of My Life" (Maxxuum)

Salyer returns with another single off the Reece compilation and he just keeps getting better. AC/CHR will like this well-produced, anthemic ballad filled with Salyer's rich, warm vocals.

Seventy Sevens, "This Is the Way Love Is" (Broken)

They're back.... Mike Roe and the 77's return with the rocker "This Is the Way Love Is," from the *Sticks and Stones* project of unreleased works. "This is..." has been a standard concert number for the band and the band's energy translates well to disc. It kind of reminds you how fun rock 'n' roll can be by a great rock band.

PAST TENS

One Year Ago

Adult Contemporary

1. HEALING, Deniece Williams
2. It's Alright, Paul Smith
3. If God is for Us, DeGarmo & Key
4. Is it Right, Jerome Olds
5. Perfect, Benny Hester
6. Love Is, NewSong
7. Jesus It's You, Mylon & Broken Heart
8. Strong Medicine, Bryan Duncan
9. Sweet Victory, Twila Paris
10. Shepherd Boy, Ray Boltz

Inspirational

1. SHEPHERD BOY, Ray Boltz
2. His Strength Is Perfect, Steven Curtis Chapman
3. That's the Love of God, Sandi Patti
4. Unconditional Love, Terri Gibbs
5. I Am Determined, Tim Sheppard
6. I Can Begin Again, Larnelle Harris
7. Love So Loved the World, Glad
8. Yahweh Is for Us, Randy Stonehill
9. Love Is, NewSong
10. Stand in Awe, Truth

Contemporary Hits

1. FOR EVERY LONELY HEART, Kim Boyce
2. It's Alright, Paul Smith
3. Healing, Deniece Williams
4. Perfect, Benny Hester
5. Open Book, Petra
6. Eternity in Their Hearts, Farrell & Farrell
7. If God is For Us, DeGarmo & Key
8. Shine On, Mastodon
9. Jesus, It's You, Mylon & Broken Heart
10. Wide-Eyed Wonder, The Choir

Rock

1. I CAN, I WILL, Rick Cua
2. Boycott Hell, DeGarmo & Key
3. Forever Mercy, Altar Boys
4. Out of Time, Barren Cross
5. This is the Day, Mastodon
6. Big Eraser, Phil Keaggy and Sunday's Child
7. I Found Love, Geoff Moore & the Distance
8. Counsel of the Holy, Petra
9. Stay With Me, Brighton
10. Big World, Mylon & Broken Heart

Top Albums

1. MORE THAN WONDERFUL, Sandi Patti
2. Freedom, White Heart
3. Sandi Patti and the Friendship Company, Sandi Patti
4. The Pledge, DeGarmo & Key
5. Special Love, Deniece Williams
6. Love is You to Me, Kim Boyce
7. Lead me On, Amy Grant
8. i 2 (EYE), Michael W. Smith
9. Hymns Just for You, Sandi Patti
10. I Can Begin Again, Larnelle Harris

Five Years Ago

Adult Contemporary

1. SILENT LOVE, Russ Taff
2. Find a Way, Amy Grant
3. Jerusalem, White Heart
4. The Warrior, Mylon & Broken Heart
5. Stronger Than the Weight, David Martin
6. Strength of my Life, Leslie Phillips
7. You Can Go, David Meece
8. Still in the Spirit, Dion
9. Lord of Glory, Connie Scott
10. Let the Wind Blow, The Imperials

Rock

1. BEAT THE SYSTEM, Petra
2. This Disco (Used to be a Cute Cathedral), Steve Taylor
3. D.O.A., Connie Scott
4. Surrender, Allies
5. The Only Way to Have a Friend, A.D.
6. Lazy Jane, Steve Camp
7. We're all One, Sheila Walsh
8. Someone's Calling, Youth Choir
9. Rock Solid, Russ Taff
10. Dancing With Danger, Leslie Phillips

Southern Gospel

1. WHEN HE WAS ON THE CROSS (I WAS ON HIS MIND), The Florida Boys
2. A Different Way, Heaven Bound
3. Somebody Touched Me, The Cathedral Quartet
4. The City Coming Down, The Speers
5. John Saw, The Gold City Quartet
6. Thinking About Home, The Talleys
7. Empty Vessel, The Kingsmen
8. I Wouldn't Miss Heaven for the World, The Singing Americans
9. Gone at Last, Jimmy Swaggart
10. God Likes People, The Hemphills

Contemporary Hits

1. FIND A WAY, Amy Grant
2. The Warrior, Mylon & Broken Heart
3. This Disco (Used to be a Cute Cathedral), Steve Taylor
4. Have Yourself Committed, Bryan Duncan
5. Beat the System, Petra
6. Silent Love, Russ Taff
7. One Heart at a Time, Don Francisco
8. People in a Box, Farrell & Farrell
9. Don't Run Away, Allies
10. Let the Wind Blow, The Imperials

Top Albums

1. UNGUARDED, Amy Grant
2. Beat the System, Petra
3. Let the Wind Blow, The Imperials
4. On the Fritz, Steve Taylor
5. Medals, Russ Taff
6. Straight Ahead, Amy Grant
7. Age to Age, Amy Grant
8. Songs From the Heart, Sandi Patti
9. 7, David Meece
10. More Than Wonderful, Sandi Patti

Ten Years Ago

Adult Contemporary

1. DO RIGHT, Paul Davis
2. I'm Forgiveness, Imperials
3. Got to Tell Somebody, Don Francisco
4. Walking on a Cloud, B.J. Thomas
5. All You Need, Farrell & Farrell
6. Headin' Home, B.W. Stevenson
7. We are Persuaded, Bill Gaither Trio
8. Jesus You're so Wonderful, Andrus Blackwood & Co.
9. I'll Be Thinking of You, Andrae Crouch
10. One More Song for You, Imperials

Inspirational

1. RISE AGAIN, Dallas Holm & Praise
2. I Want to Praise You Lord, Maranatha Music
3. Only the Redeemed, Kenneth Copeland
4. Behold the Lamb, The Rambos
5. All my Life, Imperials
6. The Heaven's Declare the Glory of God, Bill Gaither Trio
7. The Hostage Prayer (Lord Bring Us Home), Pat Boone
8. A New Song, Cruse Family
9. Harmony, Cruse Family
10. There is a Way, Len Mink

Southern Gospel

1. I'M IN THIS CHURCH, Hemphills
2. Come Morning, Rex Nelson Singers
3. Better Hurry Up, Happy Goodman Family
4. Oh Buddha, Imperials
5. Sometimes Alleluia, Jimmy Swaggart
6. Looking for a City, Jimmy Swaggart
7. Who do You Know, Hinsons
8. Look to Him, Hinsons
9. Going to a Wedding, Rambos
10. Ain't God Good, Lesters

Top Albums (Contemporary)

1. THE SKY IS FALLING, Randy Stonehill
2. One More Song for You, Imperials
3. The Painter, John Michael Talbot, Terry Talbot
4. For the Best, B.J. Thomas
5. The Roar of Love, 2nd Chapter of Acts
6. My Father's Eyes, Amy Grant
7. Got to Tell Somebody, Don Francisco
8. The Builder, Michael & Stormie Omartian
9. You Gave me Love (When Nobody Gave Me a Prayer), B.J. Thomas
10. Forgiveness, Don Francisco

Top Albums (Inspirational)

1. IN HIS TIME (PRAISE 4), Maranatha Singers
2. Come to the Quiet, John Michael Talbot
3. Never the Same, Evie
4. The Very Best of the Very Best for Kids, Bill Gaither Trio
5. The Music Machine, Candle
6. Bullfrogs & Butterflies, Candle
7. Praise III, Maranatha Singers
8. Sir Oliver's Song, Candle
9. The Lord's Supper, John Michael Talbot
10. Gentle Moments, Evie

ccm ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 10 | 2 | 1 | RISE LIKE THE LION , the violet burning
/New Breed * Michael J. Pritzi (Mercy-ASCAP). |
| 6 | 6 | 2 | Footsteps of Love , Mike Stand/Frontline
* Mike Stand (Broken Songs-ASCAP). |
| 12 | 4 | 3 | Big Man's Hat , Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI). |
| 10 | 5 | 4 | Good Feeling , Halo/Pakadern
* Mike Graham, Scott Springer (Benatania Music-BMI). |
| 14 | 1 | 5 | Pray , Idle Cure/Frontline
* Mark Ambrose (Broken Songs/Idle Cure Music-ASCAP). |
| 12 | 3 | 6 | My God Is a Rock , Liaison/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP). |
| 2 | 21 | 7 | Creed , Petra/DaySpring
* Bob Hartman (Petsong-SESAC). |
| 4 | 13 | 8 | Strong Tower , Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music). |
| 14 | 7 | 9 | Confession of Love , Rick Elias/Frontline
* Rick Elias (Carlotta Publishing/Shiggaion Music-BMI). |
| 10 | 8 | 10 | Homeboys , Adam Again/Broken
* Gene Eugene and Adam Again (Chenka Chenka-ASCAP). |
| 4 | 22 | 11 | Revival , David Mullen/Myrrh
* David Mullen (Word Music-ASCAP). |
| 12 | 11 | 12 | Have Mercy , Vector/Pan-Trax/gaga
* Steve Griffith (Steven Michael Griffith Music-ASCAP). |
| 4 | 20 | 13 | So Insane , Mad at the World/Alarnal
* Roger Rose (Broken Songs-ASCAP). |
| 8 | 10 | 14 | 21 Reasons , JAG/Wave
* John Garries, Paul Brittain, Billy Smiley (bbk/Kid in the Squid/Birdwing-ASCAP). |
| 2 | 25 | 15 | Denomination Demolition , Mylon
& Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, Mylon LeFevre (Angel Band Music-BMI). |
| 6 | 18 | 16 | Lift Him Up , X-Sinner/Pakadern
* Dave Robbins, Greg Bishop (Benefante Music-BMI). |
| - | - | 17 | This is the Way Love Is , 77's/Broken
* 77's (Fools of the World, Ltd.-ASCAP). |
| 18 | 9 | 9 | The Eyes of Love , Undercover/Broken
* Gym Nicholson, Sim Wilson (PU Music-ASCAP). |
| 8 | 19 | 19 | It's Time , The Winans/Warner Gospel
* Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP). |
| 2 | 24 | 20 | See No Evil , Holy Soldier/Myrrh
* David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkold-ASCAP). |
| 16 | 15 | 21 | Children of Choices , Michael Gleason/Pakadern
* Michael Gleason (Song Du Jour-BMI). |
| 16 | 12 | 22 | Tear Down the Walls , Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music-ASCAP). |
| 6 | 17 | 23 | Blown Away , Lex Rex/Pan-Trax
* Harv Prichard III (Pan-Trax/Lex Rex-ASCAP). |
| 14 | 16 | 24 | 80,000 Underground , REZ/Grr
* Roy Montroy, Glenn Kaiser, Jon Trott (REZ Band Music-SESAC). |
| - | - | 25 | Altar Ego , One Bad Pig/Myrrh
* Caroline Owens (Smiling Swine Music/Word Music-ASCAP). |

MOST PLAYED ALBUMS

- 1 **Second Avenue**, Idle Cure/Frontline
- 2 **Holy Soldier**, Holy Soldier/Myrrh
- 3 **Balance of Power**, Undercover/Broken
- 4 **The Secret of Time**, Charlie Peacock/Sparrow
- 5 **Halo**, Halo/Pakadern

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WJTL, WKTX (1990), WLAB (Nightcrossings), WLRS, WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVBC, WVOF (New Creation), WXTQ (Sunday Offering), WYLL, WZKR (New Creation Show).

The following station failed to report: WJTL.

ccm INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 4 | 4 | 1 | WHO WILL BE JESUS , Bruce Carroll/Word
* Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP). |
| 8 | 1 | 2 | A Few Good Men , Gaither Vocal Band
/Star Song * Suzanne Gaither Jennings, Barry Jennings (Townsend & Warbucks Music-ASCAP). |
| 4 | 8 | 3 | Each One, Reach One , Babbie Mason/Word
* Babbie Mason (Word Music-ASCAP). |
| 10 | 3 | 4 | Where There Is Faith , 4 Him/Benson
* Billy Simon (River Oaks Music-BMI). |
| 2 | 16 | 5 | Prayer , Petra/DaySpring
* Bob Hartman, John Elefante (Petsyong-SESAC). |
| 2 | 18 | 6 | Carry On , Harvest/Benson
* Jerry Williams (Debt Free Music-ASCAP). |
| 2 | 25 | 7 | I See You Standing , Twila Paris/Star Song
* Twila Paris (Ariose Music/MountainSpring Music-ASCAP). |
| 4 | 9 | 8 | Your Love , Kelly Willard w/ Lenny
Le Blanc/Alleluia * Don Moen, Martin J. Nystrom (Integrity's Hosanna Music-ASCAP). |
| 10 | 2 | 9 | The Way We Praise Him , Karla Worley
/Diadem * Karla Worley, Billy Crockett (HouseWife/Diadem Sky/Radar Days Music-ASCAP). |
| - | - | 10 | Man Against Man , Buddy Greene/Word
* Buddy Greene (Rufus Music/Spirit Quest Music-ASCAP). |
| 8 | 10 | 11 | I am not Ashamed , Janet Paschal/Word
* Dawn Thomas (McSpadden Music-BMI). |
| - | - | 12 | Let's Begin Again , Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP). |
| 4 | 11 | 13 | Before , Truth/Benson
* Michael V. Hudson, Gary Driskell (Ariose Music-ASCAP). |
| 2 | 22 | 14 | All Things , Rick Crawford/Live Oak
* Rick Crawford (New and Approved Music-SESAC). |
| 4 | 13 | 15 | Father , Morgan Cryar/Reunion
* Morgan Cryar, Greg Hodge, Mark Heimemann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP). |
| 12 | 6 | 16 | He Knows What to Do , One w/Sandi Patti
/Word * Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 2 | 24 | 17 | Saved, Delivered and Healed , Carman
/Benson * Carman (Some-O-Dat Music/Dayspring-BMI). |
| 6 | 7 | 18 | I Will Follow , The Imperials/Star Song
* David Robertson, Jon Wierick (DLR Music-ASCAP). |
| 4 | 19 | 19 | In This Thing Together , The Haven Quartet
/Harvest * Walt Harrah (White Heart Music/CAPAC-ASCAP). |
| 10 | 5 | 20 | He'll Go Out of His Way , Kelly Nelson Thompson/Benson * Dawn Thomas (McSpadden Music-BMI). |
| - | - | 21 | What a Savior He Is , Mark Lowry/Word
* Claire Cloninger, Mark Lowry, Lynn Keesecker (Word Music/Manna Music-ASCAP). |
| 2 | 20 | 22 | Oh, How Could I Live Without You , Cynthia Clawson/DaySpring * Bob Bailey, Raymond Brown (Edward Monroe Music-ASCAP). |
| 4 | 17 | 23 | The Hiding Place , John Michael Talbot/Sparrow
* John Michael Talbot (Birdwing-ASCAP). |
| - | - | 24 | Honesty , Margaret Becker/Sparrow
* Margaret Becker (His Eye Music-SESAC). |
| - | - | 25 | Carry the Torch , The Continental Singers
/A * David Baroni, Lynn Keesecker (Manna Music-ASCAP; Dayspring Music-BMI). |

Reporting Stations: : KAJN, KCBI, KCCS, KCVQ, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGKY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WYNX.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 2 | 1 | ROCK SOLID , Crystal Lewis/Frontline
* Scott E. Smith, Chris Cooper, Noel Arthunton (Carlotta Music-BMI). |
| 4 | 4 | 2 | Father , Morgan Cryar/Reunion
* Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP). |
| 6 | 8 | 3 | Someday , First Call/Myrrh
* Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant/Meadowgreen-ASCAP). |
| 6 | 5 | 4 | It's Gonna Be Alright , The Imperials
/Star Song * Ron Hemby (Word Music/Marquis III Music-ASCAP). |
| 2 | 15 | 5 | We are the Young , Eric Champion/Myrrh
* Eric Champion (Chris Christian Music-BMI). |
| 8 | 9 | 6 | Servants & Witnesses , Greg X. Volz/River
* Jonathan David Brown (Dimensions Music/Hole in the Sky Music-SESAC). |
| 4 | 17 | 7 | Be In My Heart , Phil Keaggy/Myrrh
* John Perry (Colgems-EMI Music Inc.-ASCAP). |
| 4 | 13 | 8 | Love Is You to Me , Kim Boyce/Myrrh
* J. Lee, K. Boyce (Word Music/Marquis III-ASCAP). |
| 10 | 1 | 9 | It's Time , The Winans/Warner Gospel
* Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP). |
| 2 | 18 | 10 | Revival , David Mullen/Myrrh
* David Mullen, Mark Gersmehl (Word Music-ASCAP). |
| 4 | 11 | 11 | Somebody Loves You , Deniece Williams
/Sparrow * Bob Baldwin, Porter Carroll Jr., Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP). |
| 4 | 12 | 12 | To the Glory of God , David Meece/Star Song
* David Meece, Michael Hudson (Meece Music-ASCAP). |
| 2 | 24 | 13 | Prayer , Petra/DaySpring
* Bob Hartman (Petsong-SESAC). |
| 8 | 6 | 14 | Big Man's Hat , Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI). |
| 2 | 20 | 15 | People Get Ready , Margaret Becker/Sparrow
* Curtis Mayfield (Warner/Tamerlane-BMI). |
| 10 | 9 | 16 | Love You With My Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI). |
| 10 | 7 | 17 | This is Love , Arcade/Maranathal * Roby Duke, Bill Noetsh, Cathy Spurr (Dunamis Music/Maranathal Music-ASCAP). |
| -- | -- | 18 | Alrightokuhhuamen , Rich Mullins/Reunion
* Rich Mullins (Edward Grant Inc-ASCAP). |
| 8 | 14 | 19 | Marvelous , Scott Wesley Brown/Word
* Scott Wesley Brown, Tom Wanca, Niles Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP). |
| -- | -- | 20 | Everyday the Same , The Winans/Warner Gospel
* Marvin Winans (Marvin L. Winans Music-ASCAP). |
| 12 | 10 | 21 | Down to Business , Roby Duke/Good News
* Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP). |
| -- | -- | 22 | Big Dreams , Steve Grace/Reunion
* Steve Grace, David Moyse, Craig Ross (Songskill, Triune Admin, Word Publishing Australia-Justin Peters/LITA Music). |
| -- | -- | 23 | Forever Love , Eric Champion/Myrrh
* Eric Champion (Chris Christian Music-ASCAP). |
| -- | -- | 24 | You, BeBe & CeCe , Winans/Sparrow
* Benjamin Winans, Mark Kibble, Mervyn Warren, Michael Nathan Lawrence (Michael Nathan Lawrence Music/Omega Music-ASCAP; Benny's Music/Winston Kae Music/Mervyn Warren Music/Warner/Elektra/Asylum Music-BMI). |
| 2 | 25 | 25 | Reckless Heart , Al Denson/Benson
* Dwight Liles, Kim Patta (Ariose Music-ASCAP). |

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WWLJ.

Reporting Power Station: KYMS

All stations reporting.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|--|
| 10 | 1 | 1 | YOU GET WHAT YOU PRAY FOR , Tourniquet
/Intense * Guy Rittler (Broken Songs-ASCAP). |
| 2 | 8 | 2 | Judas Kiss , One Bad Pig/Myrrh
* Bob Hartman (Dawn Treader Music-SESAC). |
| 2 | 13 | 3 | Medley , Bloodgood/Intense
* "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP). |
| 12 | 2 | 4 | Warfare , Vengeance Rising/Intense
* Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancarus (Broken Songs-ASCAP). |
| 18 | 4 | 5 | Stranger , Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkloid-ASCAP). |
| 10 | 10 | 6 | Devil Metal , Nobody Special/Broken
* Pat Nobody (Brainstorm Artists-ASCAP). |
| 2 | 12 | 7 | Glass God , scaterd-few/Alarma
* Ramald Domkus (Broken Songs-ASCAP). |
| 2 | 14 | 8 | When the Rain Comes Down , Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkloid-ASCAP). |
| 22 | 3 | 9 | Lift Him Up , X-Sinner/Pakaderm
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| -- | -- | 10 | Take Us Away , Recon/Intense
* George Ochoa, Ronson (Carlotta Publishing-BMI). |
| 12 | 9 | 11 | Fool Me Once , Bride/Pure Metal
* Frank Partipilo, Troy Thompson, Dale Thompson (Tower of Refuge-SESAC). |
| 2 | 7 | 12 | Testimony of Apocalypse , Sacrament/R.E.X.
* Paul Graham, Erik Ney, Mike Torone, Brian Toy, Mike Didonato (Big Noiz-ASCAP). |
| -- | -- | 13 | Planned Parenthood , Lust Control/Independent
* Lust Control (Lust Control-ASCAP). |
| 4 | 5 | 14 | Blown Away , Lex Rex/Pan-Trax
* Harv Prichard III (Pan-Trax/Lex Rex-ASCAP). |
| 16 | 6 | 15 | Suicide Is a Lie , The Lead/R.E.X.
* Nina Llopis, Julio Rey (Three Equals One Music-BMI). |

MOST PLAYED ALBUMS

- 1 Stop the Bleeding, Tourniquet/Intense
- 2 Holy Soldier, Holy Soldier/Myrrh
- 3 Swine Flu, One Bad Pig/Myrrh
- 4 Testimony of Apocalypse, Sacrament/R.E.X.
- 5 Sin Disease, scaterd-few/Alarma!

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWLD, (Powerflyte), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WKTX (Midnite Metal-The Heavenly Headbangers), WRST (Altar Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show), WVCP (Stainless Steel), WVVX (Harvest Rock), WYLL, WZRK.

The following stations failed to report: WRST, WBJB

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The Rock and Metal charts were compiled from current chart listings submitted by selected radio stations and programs. The Inspirational and Contemporary Hits charts were compiled from rotation patterns at reporting stations for the two-week period beginning July 23 1990.

Most Played Albums reflects additional airplay of album cuts. ("*" = Re-entry, "--" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

All charts copyright © 1990 by CCM Publications, Inc. These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	2	1	FATHER , Morgan Cryar/Reunion * Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP).
8	1	2	Everyday the Same , The Winans/Warner Gospel * Marvin Winans (Marvin L. Winans Music-ASCAP).
6	9	3	Forever Love , Eric Champion/Myrrh * Eric Champion (Chris Christian Music-ASCAP).
6	5	4	Someday, First Call /Myrrh * Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant Music/Meadowgreen-ASCAP).
8	7	5	Down to Business , Roby Duke/Good News * Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP).
4	14	6	Alrightokuhhahmen , Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
6	10	7	Somebody Loves You , Deniece Williams/Sparrow * Bob Baldwin, Porter Carroll, Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP).
4	15	8	Who Will be Jesus , Bruce Carroll/Word * Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP).
2	20	9	I See You Standing , Twila Paris/Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).
2	16	10	Prayer , Petra/DaySpring * Bob Hartman, John Elefante (Petsong Publishing-SESAC).
4	18	11	Be in My Heart , Phil Keaggy/Myrrh * John Perry (Colgems-EMI Music Inc.-ASCAP).
8	4	12	To the Glory of God , David Meece/Star Song * David Meece, Michael Hudson (Meece Music-ASCAP).
6	12	13	Your Love , Kelly Willard w/Lenny LeBlanc /Alleluia Music * Don Moen, Martin J. Nystrom (Integrity's Hosanna Music-ASCAP).
2	22	14	Give It Away , Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI).
4	21	15	Honesty , Margaret Becker/Sparrow * Margaret Becker (His Eye Music-SESAC).
12	3	16	Where There Is Faith , 4 Him/Benson * Billy Simon (River Oaks Music-BMI).
6	17	17	Set It Into Motion , Jeoffrey Benward/Forefront * Billy Simon, Jeff Silvey (Starstruck Music/River Oaks Music-ASCAP).
4	23	18	Love is You to Me , Kim Boyce/Myrrh * J. Lee, K. Boyce (Word Music/Marquis III-ASCAP).
6	24	19	Reckless Heart , Al Denson/Benson * Dwight Liles, Kim Patton (Ariose Music-ASCAP).
10	8	20	When I See Your Smile , Matthew Ward/Alleluia * Jeff Hamlin (Integrity's Hosanna Music-ASCAP).

10	6	21	I Will Follow You , Imperials/Star Song * David Robertson, Jon Wierick (DLR Music-ASCAP).
2	32	22	Run to the Battle , Steve Camp/Sparrow * Steve Camp (Word Music-ASCAP).
2	39	23	What Would Jesus Do , Julie Miller/Myrrh Julie Miller (Word Music-ASCAP).
2	34	24	All Things , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
6	26	25	In the Quiet , Michele Wagner/Benson * Michele Wagner, Jonathan Patrick Moore (Meadowgreen Music-ASCAP).
2	38	26	Hang My Head and Cry , David Mullen/Myrrh * David Mullen (Word Music-ASCAP).
6	25	27	Who Will , DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (D.K.B. Music-ASCAP).
-	-	28	Treasure Island , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrow Song, New Wings Music, Greg Nelson Music-BMI).
10	19	29	Rejoice , Jerome Olds/Star Song * Jerome Olds (Jerome Olds Music/Shepherd's Fold-BMI).
-	-	30	Snake in the Grass , Kim Hill/Reunion * Wes King (Emily Boothe-BMI).
2	31	31	Oh, How Could I Live Without You , Cynthia Clawson/DaySpring * Bob Bailey, Raymond Brown (Edward Monroe Music-ASCAP).
12	13	32	Dear Friend , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
10	11	33	I'm Yours , Greg X. Volz/River * Mike Schmitz (Xavier Music-SESAC).
2	35	34	Ready to Go , Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian Music/Word Music-ASCAP).
-	-	35	Be My Shelter , Dallas Holm/Word * Dallas Holm (Holm Made Music/Promiseland Music-SESAC).
6	28	36	A Few Good Men , Gaither Vocal Band/Star Song * Suzanne Gaither Jennings, Barry Jennings (Townsend & Warbucks-ASCAP).
-	-	37	Big Dreams , Steve Grace/Reunion * Steve Grace, David Moyse, Craig Ross (Songskill/Triune Music/Word Publishing-Australia: Justin Peters/LITA Music).
-	-	38	Saved, Delivered, and Healed , Carman/Benson * Carman (Some-O-Dat Music/DaySpring-BMI).
12	30	39	Something Christ Did , Crystal Lewis /Frontline * Brian Ray (Broken Songs-ASCAP).
-	-	40	Eye of the Hurricane , Trace Ballin/DaySpring * Phil Madeira (Little Dude Music-ASCAP).

Reporting stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDFL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLFI, WLIX, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRUN, WXIR, WKTU, WVEV, WYLO.

Reporting power stations: KCMS, KLTU, KSB, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

The following station failed to report: KSB

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning July 23, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. FAX: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. FAX: 714/951-5179. In the U.S. subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of CCM magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of CCM), payable in advance (no billing). All other countries (including Canada), one year of *The Update* only, USD \$110. Send payment to CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212.

Copyright © 1990 CCM Publications, Inc. Contents may not be reproduced without permission. Editor/Publisher: John W. Styll; Managing Editor: Thom Granger; Assistant Editor: Kathleen A. Ervin; Editorial Assistant: Wanda Barlow; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede Franz; Album reviews: Mike Atkinson; Subscriber Service: Monica Slaughter.