

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

GOSPEL'S "NEW DEALS": KEY TO GREATER MAINSTREAM SALES?

HOLLYWOOD, Calif.—As more and more contemporary Christian artists begin to break into the mainstream market, more Christian record companies are leasing their proven acts to mainstream labels like Capitol and A&M, who in turn exploit their own secular markets while sharing licensing rights with the "home" label.

The practice has sprouted up in just the last couple of years, spurred on by the across-the-board popularity of artists like Take 6 and The Winans. It is seen by record execs from both markets as a definite improvement over what they term were "lackluster" distribution deals common in the early '80s, whereby a few mainstream labels would carry product that had already found its niche in the CBA market.

What makes the new agreements preferable to the distribution deals of the recent past? "We have mutual input and decision-making when it comes to creative direction for the album packaging and marketing," says Sparrow's senior vp of marketing, Bill Hearn. Plus, he points out, "There's a whole lot more money to be spent on the artist up front, both in the studio and in the media, courtesy of the majors." Hearn found that when Sparrow shared BeBe and CeCe with Capitol in 1988, the result was a certified gold album (160,000 units for Sparrow, 340,000 for Capitol) for *Heaven*. And he's seeing that as well with ex-CBS Records artist Deniece Williams, whose Sparrow album *Healing* has been leased to MCA.

So successful have such arrangements been, in fact, that labels like Warner Bros. and Polygram have opened their own gospel divisions and are seeing their own artists "crossover" the other way, back to the CBA market (now 4,000 retail stores strong), which, according to Raina Bundy of Polygram's Lection label, accounts for about one-third of gospel sales. "In fact, almost every major label that wouldn't touch gospel is now wanting to get into the business because it really is viable," she says.

The Recording Industry Association of America (RIAA)'s figures bear Bundy out: the lobby group estimates that gospel music scored a \$325 million chunk of the overall eight billion dollar recorded music market for 1989. And new findings from Barna Research Company show that 32 million adults in the U.S. are likely to buy Christian music in 1990 provided they can find the product where they'd like to buy it at a reasonable price.

Warner Bros. would like to help these consumers. Warner Gospel, (recently re-named Warner Alliance)

launched late last year and born out of the success Take 6 had in co-distribution with Reunion, is aggressively shopping its five artists—Take 6, The Winans, Margaret Bell, Donna McElroy and Michael English—to all markets. And while the upstart Christian division has the financial wherewithal that comes from having such a parent company, it does not come at the expense of having to water down the gospel, according to the new label's vp and gm Neal Joseph.

"Our artists want to remain absolutely true to the message that we're called to deliver," Joseph says. "And if someone hears something in our music that they think they can take to the general marketplace or the pop world or the urban world or whatever, in terms of great music, then we're very happy about that—but not at the expense of our compromising our lyrical integrity."

(Continued on page 3)

GMA GIVES DOVE AWARDS THE RAP

NASHVILLE, Tenn.—Due to the rapid growth of rap within the gospel marketplace, and the inability to properly place rap product in any currently existing Dove Awards category, the GMA Awards and Criteria Committee's recommendation to add a Rap category in both Recorded song of the Year and Album of the Year divisions was unanimously received by the GMA board of directors last month.

In addition, the GMA board adopted other suggestions from the Awards and Criteria Committee. For the Praise and Worship Album of the Year category, criteria has been defined as "albums specifically designed to lead people in praise and worship which tend to have a vertical focus toward God rather than toward the listener. Praise and worship albums tend not to be artist or performance oriented." Album entered in this category will not be eligible in any other category.

Secular artist's gospel product will be eligible to compete in the Dove Awards Album of the Year and Recorded Song of the Year categories in whatever musical style is appropriate. It was also clarified that tracks from instrumental albums are eligible in the appropriate Recorded Song of the Year categories. Finally, a Comedy Award (not a Dove Award), will be presented to the individual or group who has made an outstanding contribution to communicating the Gospel through humor.

The 22nd Annual Dove Awards ceremony will be held April 11, 1991 at the Grand Ole Opry House at Opryland in Nashville, and TNN: The Nashville Network will again be televising the presentation.

GOSPEL MUSIC TRUST FUND HELPS NEEDY RECIPIENTS

NASHVILLE, Tenn.--In its short existence, the Gospel Music Trust Fund has already distributed some \$17,000 to people involved in gospel music who have suffered some catastrophe.

The policy of the fund is that, "In order to qualify for assistance, an individual must derive his or her livelihood from gospel music...presently active or retired" and "must have suffered a catastrophe in his or her life such as an extended illness, accident or death that would cause them to have a financial need over and above what their insurance, savings or income would cover."

Southern gospel booking agent Herman Harper got the idea from a similar trust fund. "I went and talked to the head of the Opry Trust Fund, Hal Durham, general manager of the Grand Ole Opry. He gave me a lot of insight. Then I had an attorney draw it up and I tried to find people for the board who were knowledgeable." Harper chose Rex Nelon of the Nelons, the Florida Boys' Les Beasley, Brock Speer from the Speer Family, Ken Harding of New Haven Records, and the Gospel Music Association's executive director, Don Butler.

Those who are interested in helping this cause may write Gospel Music Trust Fund, P.O. Box 144,

Goodlettsville, TN 37072. Donations are tax deductible.

KFC ANNOUNCES THIRD ANNUAL BILLBOARD SONG CONTEST

CHICAGO, Ill.--Kentucky Fried Chicken and *Billboard* magazine have joined forces to present the Third Annual *Billboard* Song Contest. The competition is open to amateur songwriters in seven different musical categories including rock, pop, country, black/rap, gospel/contemporary Christian, jazz and latin. The grand prize winner receives \$25,000 cash, a trip for two to the Montreaux International Festival, where the winning song will be performed, the opportunity to have his/her song recorded by Capitol Records, a signed Gibson Les Paul reissue guitar, and a Dean Markley K150 amplifier.

The judging panel includes 21 well-known artists including gospel's Sandi Patti, which will select the grand prize and first place winners. Contest entry forms will be accepted July 1-November 30, 1990. Contest winners will be notified in May 1991.

Entry forms and contest rules will be available at Kentucky Fried Chicken restaurants, authorized Gibson guitar and Dean Markley dealers, and by writing to Third Annual *Billboard* Song Contest, P.O. Box 35346, Tulsa, OK 74153-0346.

OUT AND ABOUT...

* **Integrity Music** is joining the fray in the children's music market. The company's Just-for-Kids line will feature choruses, Sunday School songs, and scripture memory tunes on albums marketed in much the same way as their already hugely successful Hosanna! and Alleluia! Music lines. In other Integrity news, the company is releasing two new songbooks, *Hosanna Music Songbook 4* and *New Praise Top 100*, the latter based on a survey of 4,000 churches' favorite praise and worship songs....

* Music City's banking community is changing to accommodate the needs of the many entertainment industry executives that work in Nashville. Both **First American National Bank** and **Third National Bank** of Nashville have opened (or will soon open) branch offices on Music Row offering all regular services, and specially trained staff equipped to help with loans against royalty income, catalog publishing acquisitions, investment services, and other needs critical to entertainers, songwriters and artists. Besides, these may be the only banks you'll find with gold records on the wall and loan officers wearing jeans...

* Due to the success of the **Michael Card and Friends** concerts in Chicago and Detroit, which featured a chamber orchestra, the artist's *Way of Wisdom* tour in 1990 and '91 will host an orchestra in many major markets. Card's new album of the same name is due out in October, and his book *Immanuel: Reflections on the Life of Christ*, published by Thomas

Nelson, will be released the same month....

* The latest project to stir up the dust in a "few" Christian bookstores is **scaterd-few's** album, *Sin Disease*. Citing lyrical content, a handful of retailers are refusing to carry the album. The group's primary lyricist, Ramald Domkus, defends the album, since the group's imagery borrows from the Old Testament, and the songs deal with tough subjects like gang violence, idol worship and drug addiction....

* **Star Song** plans to release a second "Ultimate" series, this time featuring anthologies of rock, metal, rap, and (new this time) comedy....

* **Warner Gospel's** name has been changed to **Warner Alliance**, effective immediately, though the new moniker will not appear on its releases until **Take 6's** *So Much to Say* hits the shelves September 13th....

* **Rick Elias & the Confessions** have themselves a secular hit in San Diego. The band's single, "Confession of Love," has been added to regular rotation on 91X, currently #2 in males 18-49 and the #1 AOR station in the market. In other crossover news, **Bob Bennett's** "Song About Baseball" and "1941" have been receiving airplay on Paris, Texas' 500,000 watt AC, KBUS-FM....

* Did you catch the great story on Christian cable music video show *Lightmusic*, in the July 14th issue of *Billboard*? It's on page 32....

NEW DEALS

(Continued from page 1)

Joseph adds that in creating its gospel division (whose CBA market distribution is through Sparrow/Star Song), Warners saw not only the great business potential for it but "the very positive, moral side of what Christian music is all about... that it does have a good, anti-drug, straighten-out-your-life, non-counter-culture message."

And then, heading into the '90s, there's still your basic co-distribution agreements between labels that, with all this crossover synergy, are moving loads of units by Reunion's Michael W. Smith, Word's Sandi Patti, etc. Still, co-signings appear the wave of the future--and the possible key to greater sales.

As Frontline's associate director of media relations Michael Black says, "I can get my record into the mainstream outlets--18% of our business is done in that form anyway--but I cannot compete with a Bon Jovi. I mean, Frontline is not going to take out ads in *Rolling Stone* next month. But Chameleon (a Capitol distributed label which has co-signed Kenny Tamplin's Magdallan) will. It's great to have distribution in all these places, but without putting marketing dollars and a sales staff and radio people behind it, you're not going to see your product effectively assimilated into the mainstream."

Reunion CEO Terry Hemmings, oh-so-close to leasing Michael W. Smith to a major, agrees. "You can't get in without the big labels," he says. "You can to some of

the retail accounts, like traditional rack jobbers Target, Wal-Mart and K-Mart. But the Turtles and Towers--the pop record chains--want stuff that, as soon as it hits the shelves, there are people waiting to buy it. They want to know that the product that is coming in is getting the same hundreds of thousands of dollars of promotion behind it as Sinead O'Connor is, because they're not interested in wasting the shelf space.

"We generally don't have a lot of money to work with in our market," Hemmings continues. "Our wholesale prices are less than the general market, and our costs of sales are higher because we've got to find so many ways other than breaking radio singles to reach people with the knowledge that our product is even available." But once the consumer base has been established in the CBA, it's only smart that the artist and the major start looking at each other," he says, "both for the secular audience potential and the Christian sales that might possibly have not yet been fully realized in the CBA."

In working to that end, Reunion's Hemmings has had meetings with people "who are any of a hundred different beliefs about Christian product," he says. "And some of them find it a little scary, and some of them just accept it as there's a whole bunch of people out there that believe in this." But fortunately for the Christian community, "most of the labels are driven by profitability--they're in business to sell--and when they recognize there's something that can be marketed and sold, they deal."

--Scott Dugan

CHART WATCH

Top Albums

With a 99 cent sticker price and an additional two-dollar-off coupon tucked inside, Maranatha's *Time Well Spent* leaps from #15 to #1 in only two short months. Some people just can't pass up a good musical bargain. Glad's *Acapella Project II* moves down to a respectable #3. Lots of good product entering the charts this time around. To no one's surprise, The Winans' *Return* lands on the charts with an impressive #10 debut. Guess all that radio airplay is helping. Other strong debuts from the Gaither Vocal Band, 4 Him, Petra, and Twila Paris. Holy Soldier continues to fare well with its self-titled debut at #23.

Adult Contemporary

Hot! Hot! Hot! The Winans continues its sweep of the charts with yet another #1, "Everyday the Same," barely creeping by Morgan Cryar's ballad "Father." "Forever Love" by newcomer Eric Champion has his first top ten--an impressive 14 point leap. With a strong third retail quarter, the AC chart is seeing some welcome debuts from ccm's favorites: Petra, Twila Paris, Cynthia Clawson, Steve Camp, and Randy Stonehill.

Contemporary Hits

The Winans hold onto the #1 with "It's Time" while Morgan Cryar's "Father" challenges them on yet another chart with "Father"--a big twelve point jump to #4. Myrrh artists Eric Champion ("We Are the Young") and David Mullen ("Revival") debut at #15 & #18 respectively.

Inspirational

Gaither Vocal Band holds on to #1 with an impressive lead over the pack. Bruce Carroll's tender ballad "Who Will Be Jesus" makes a big leap to #4. Petra, Twila, Harvest, and Cynthia Clawson debut.

Rock

The new kids on the chart, the violet burning, surprise everyone with a strong move to #2 with this welcome addition to the alternative rock scene, "Rise Like a Lion." Idle Cure holds on to #1 for another strong week.

Metal

Lots of new entries on this chart this week. Sacramento debuts at #7 with "Testimony of Apocalypse" and One Bad Pig's cover of Bob Hartman's "Judas Kiss" screams into #8.

CHANGES

APPOINTMENTS

- Charles Gates returns to Broken Records to coordinate promotional and public relations efforts.
- Kevin MacKenzie has temporarily assumed MD responsibilities at WCIE/Tampa.
- Shannon Sloane, formerly from WCFY and a recent telecommunications graduate of Oral Roberts University, to radio relations coordinator at Nancy A. Reece Promotions. Sloane replaces Gail Lesperance who has left the company to pursue management interests with the Kentucky metal band, Aslan.

PROMOTIONS

- Vicki Dvoracek from marketing administrator to executive administrator at Star Song Communications.
- Dawn Allen from publishing administrator to marketing administrator at Star Song Communications.

SIGNINGS

- Guardian, former Enigma recording group to a recording agreement with Pakaderm.
- Rock band Legend, to an exclusive management agreement with The Disney Group, Inc., a Nashville-based firm. Originally known as Archon, the band features former Ruscha members Andy Denton, Mike Jacobs, William Williams, and newcomer Randy Ray.
- DaySpring Records has retained Rob Woolsey/RPM for rock radio promotion of Petra's *Beyond Belief* project.
- Crystavox to a long term recording contract with Regency Music,

Crystavox is currently in the studio recording its debut record titled *Wear it Out*, scheduled for a fall release.

NEW COMPANIES

- Warner Brothers Gospel has announced the re-naming of their new label Warner Alliance. The first release under this moniker will be *Take 6*, with *So Much To Say*, due September 13.
- Dick Bozzi, former director of Word product sales for A&M Records, has left the company to form Agenda Entertainment, Inc. Agenda Records will be distributed by BMG and its first release, by artist David Lasley, will ship on August 7. The company's new number is 818/994-1176.

EMPLOYMENT OPPORTUNITIES

- The Benson Company is seeking qualified applicants to fill the following new marketing positions: coordinator of radio promotions; coordinator of black gospel radio promotions; publicist. Interested persons should send their resume and a cover letter to the Human Resources Department, Zondervan Corporation, 1415 Lake Drive S.E., Grand Rapids 45906 or call 616/698-6900.

- WYLL/Des Plaines, IL a full-time, 50,000 watt, 24-hour FM Christian format is seeking an overnight announcer. Qualified applicants will have a minimum of one year announcing experience. Forward resume and tape to: WYLL Radio, 2400 East Devon, Suite 175, Des Plaines, IL 60018. att: Dave Gordon, operations manager.

SERVICE REQUESTS

- Kingdom Bound Ministries of Williamsville, NY requests video servicing a new show, *Powerview*, to air

this fall. Servicing to include past and present product. Send product to: Fred Caserta, Powerview; Kingdom Bound Ministries, 8550 Sheridan Drive, Williamsville, NY 14221. 716/633-1117.

- CDR (WCDR and WSRN) radio, a lite AC format, is requesting servicing to Box 601, Cedarville, OH 45314. att: David Samuel.

ENGAGEMENTS

- Ken Carpenter, film/music video producer/director of BC Productions to Devon Armstrong. An August wedding is planned.

BIRTHS

- To Michael W. Smith and his wife, Debbie, a girl, Anna Elizabeth, July 11.
- To Kim Kibble-Jensen, publicist for Star Song Communications and her husband, Alan, a girl, Callie Ann, July 6.
- To Bill DeWees of WTLT/Columbus, OH and his wife Vickie, a boy, Tyler Williams, June 20.

Send your Changes or Radioactivity to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: July 23.

VIDEO SALES

MO	LM	TM	Title, Artist/Label (Distributor)
2	2	1	SMOKY MOUNTAIN HYMNS, Various/Brentwood (Brentwood)
2	5	2	The Power Team, Various/Frontline (Benson)
15	7	3	Do You Hear Me, Mike Warnke/DaySpring (Word)
7	6	4	Make His Praise Glorious, Sandi Patti/Word (Word)
-	-	5	Revival in the Land, Carman/Benson (Benson)
-	-	6	Alive in America, Bloodgood/Frontline (Benson)
4	4	7	My First Comedy Video, Mark Lowry/Word (Word)
3	1	8	Young Messiah, Various/Word (Word)
6	*	9	Perfect Peace, Various/Moody Video-Maranatha! (Word)
7	*	10	Time and Again, Kim Boyce/Myrrh (Word)

The CCM "Video Sales" chart reflects sales in selected retail outlets for the month of June, 1990.

(* = Re-entry, - = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Christian Booksellers Association
July 14 - 19
Denver, CO
719/576-7880

Jesus Northwest
July 19 - 21
Vancouver, WA
503/393-1616

Christian Artist's Music Seminar
July 29 - August 4
Estes Park, CO
800/827-0099

Christian Artists' Europe International Seminar
August 6 - 11
De Bron-Dalisen, Holland
31/10-4568688

Texas Alive '90
August 16 - 18
Arlington, TX
817/640-9705

Sixth Annual Christian Music Festival
August 17 - 18
Spearfish, SD
605/642-7792

Music Expo East
August 19 - 22
Mountain Laurel Resort
Pocono Mountains, PA
800/272-3424

Kingdom Bound '90
August 22 - 25
Darlen Lake Theme Park
Williamsville, NY
716/633-1117

Superfest '90
August 23 - 25
San Bernardino, CA
714/790-0003

Joy Celebration
September 28 - 29
Fremont, CA 94537
408/243-5641

GALLERY



All the world's a stage... Carman recently hosted the premiere screening of his latest video project *Revival in the Land* at Nashville's AMC Theatre. Pictured with Carman are the Benson staff (l-r): Dan Cleary, senior director of A&R; Jerry Park, general manager; Vince Wilcox, vice-president of marketing; Mellie Matula, regional marketing specialist; and Dan Lynch, director of record marketing.



With hot weather permeating southern California (and all of the country), the staff at KLRD in Yucaipa fondly (and oddly) remembers that day in February when it actually snowed outside their studios! Present that day were (l-r): Allie's bass player Matthew Chapman, Harvest Productions president Paul Emery, CCM contributing editor Brian Quincy Newcomb, and KLRD PD/MD Noonie Fugler.



The Benson Company and Meadowgreen Music recently honored Michele Wagner for her #1 radio single, "Simple, Devoted & True." Pictured (l-r): Michele Wagner, Dan Keen, professional manager/Meadowgreen Music; Troy VanLiere, coordinator of broadcast relations for Benson; and Dan Lynch, director of record marketing, Benson.



Michael W. Smith signed a long-term print product agreement with Word Music which will extend beyond his current recording agreement with Word-distributed Reunion records. Pictured (l-r): Don Cason, vice-president Word Music; Michael W. Smith; Mike Blanton and Dan Harrell of Blanton/Harrell; Dennis Worley, Word Music; Terry Hemmings, president, Reunion Records.



A&M Records and Word Records are joining together to promote the CLC Youth Choir's new album *Anchored to the Rock on Hollywood's Command Records*. Pictured (l-r): Dick Bozzi, A&M Records; Chuck Gullo, director of Word Sales; Glenn Woodward, choir director; James Bullard, executive director of Word's Gospel division; and Tom Ramsey, executive vice president of the Word Record and Music Group.



Word Music of Dallas, TX and Meadowgreen Music jointly announced the signing of a long term print product distribution agreement. Pictured (l-r): Tom Ramsey, Word, Inc.; Joe Huffman, Meadowgreen Music; Randy Cox, Meadowgreen Music; Jim Gibson, Meadowgreen Music; Don Cason, Word, Inc.

PICKS OF THE WEEK:**Steve Camp, *Doing My Best* (Sparrow)**

This best-of release combines songs from Camp's five Sparrow projects. The songs lean more toward his rock ballad material and includes a new ballad, "Forgive Me, Forgive You," a sensitive, vulnerable song on the nature of forgiveness. Best also includes a newly recorded version of the pre-Sparrow rocker "Run to the Battle." This is an obvious treat for Camp fans and a great way to introduce the uninitiated to his ministry.

Petra, *Beyond Belief* (Dayspring)

Petra is in a continual battle with themselves to top their last release. As the leaders in Christian rock, that is quite a task, but with their 14th release in 17 years of ministry, they have once again topped themselves. *Beyond Belief* is a more aggressive brand of their trademark polished hard rock and packs a sonic wallop courtesy of producers John and Dino Elefante. The lyrics are solid doctrinal lessons for teens. Retailers should consider developing a display to increase Petra's exposure among adult/parent buyers by incorporating *Beyond Belief* with Josh McDowell's products, since they are continuing to tour together.

Noteworthy**Pastor Donald L. Alford & the Progressive Radio Choir, *Rain On Us* (Sparrow)**

This veteran 44-year-old black gospel choir debuts their first recording on the Sparrow label. Recorded live at the choir's home church, the Progressive Church of God In Christ, the group rocks with rousing performances of traditional-styled gospel songs written by Alford. For fans of the Mississippi Mass Choir and the Rev. James Cleveland.

Dead Artist Syndrome, *Prints of Darkness* (Public/Spring Arbor)
Dead Artist Syndrome (D.A.S.) is really Brian Healy, an LA artist. His debut project places him squarely in the burgeoning Christian alternative scene. His music is droning and synth laden, influenced by artists like Morrissey and The Cure. From the cover jacket, to the lyrics, to the music, this is dark, but not without presenting the light. Guest appearances by members of Undercover and L.S.U. For the fans of Mad at the World, World Theatre, Undercover, Veil of Ashes, Da, and L.S.U.

Artie Dison, *Forgiving Eyes* (Asaph)

Dison is a Southern Californian with a 15 year history in ccm. His solo debut highlights his impassioned vocals and thought provoking lyrics. The music is pure pop-rock in the tradition of Richard Marx, although the production lacks at times in comparison to the performance. For fans of Matthew Ward, Kenny Marks, and Rick Cua.

Kids Sing Praise/Los Nino Cantan Alabanzas, (Brentwood Kids)
Brentwood has taken the popular Kids Sing Praise series and recorded some of the best songs in Spanish. The release contains the English version then the Spanish version. A split-track recording.

Voces de Calvary Chapel, *Te Alabare* (Asaph)

This was a 1988 independent production by Calvary Chapel, West Covina of praise and worship in Spanish. Asaph is now distributing it for the growing Spanish Christian music market. The production is much like the traditional Calvary Chapel/Maranatha sound of contemporary praise with a chorus and soloist.

Wes King, *The Ultimate Underlying No Denying Motivation* (Reunion)

Here's one of the most exciting debuts in recent memory. It ranks with other standout debuts like David Mullen, Kim Hill, and Steven Curtis Chapman. King is already the noted songwriter of "Charm Is Deceitful" (Kim Hill) and "Somebody Say Amen" (David Mullen). He is an extremely adept acoustic guitar player and makes that the foundation of his infectious acoustic pop-rock (nicknamed by King as "acoustic groove"). You'll occasionally hear strong influences from Randy Stonehill. *The Ultimate...* was expertly produced by Gary Chapman and Jerry McPherson. For fans of Stonehill, Hill, Billy Crockett, and Rich Mullins.

PICKS OF THE WEEK:**Mylon & Broken Heart "Give It Away" w/ "Denomination Demolition" (Star Song)**

Keyboards and synths highlight the first AC release from Mylon's 10th release, *Crank it Up*, a dreamy ballad which speaks of submission and surrender in the light of God's grace. This long-hair sure can croon... "Denomination Demolition" is a straight out rocker which while it may be a bit too hot for some CHR stations, is a sure thing for rock.

Holy Soldier, "See No Evil" w/ "When the Reign Comes Down" (Myrrh)

Lead soldier, Steven Patrick sings of the emotional aspects of abortion through the victim's/baby's eyes in "See No Evil," a wailing, guitar screaming hit for rock formats. The video of the same name has been a steady, popular addition to MTV's *Headbangers' Ball*. After the mega metal hit, "Stranger," Soldier returns with "When the Reign Comes Down," a musically approachable tune for a sometimes screechin' chart without compromising on chops, is sure to make this one a favorite on the metal charts.

Noteworthy**Helen Baylor, "Victory" (Word)**

R&B groove seems to be taking over the CHR charts these days. It is clear to see (and hear) that Ms. Baylor's elastic voice will win many hearts and souls for the Kingdom. A pretty happenin' bass line and modulation highlight a seemingly effortless, carefree musical sermon. Helen Baylor is in her element with a tune that's so cool it sizzles.

Rick Crawford, "All Things" (Live Oak)

With sound somewhere between Wayne Watson and Bruce Carroll, Rick Crawford returns with this second single for inspirational and AC formats. Based on Romans 8:28, Crawford's warm, full vocals complement this well-produced number.

Dead Artist Syndrome, "Dance With Me" (Public)

As Brian Healy, lead singer of this new alternative band from California would say: "A minor is a beautiful chord." "Dance With Me" is the first dark single from the self-titled release. Vocals mixed way back and piano/percussion up front with a cloud of minor dissonance make for a funky, if lyrically intriguing tune, very much like The Cult. Time will only tell if Christian rock will embrace this style of music as has the secular market.

JAG, "Follow His Heart" w/ "The Longest Road" (Wave)

Probably one of Christian radio's best kept secrets, JAG returns with two singles for AC and CHR formats. "Follow His Heart" is an airy, upbeat encouragement filled with acoustic guitar, mandolin, and even banjo tucked in here and there. For CHR comes the lyrically compelling "The Longest Road"; framed with dreamlike keyboards and a solid rhythm line, lead singer JAG paints pictures with a very listenable/commercial sound and message. A simultaneous video single release should contribute to this song's success.

Steve Grace, "Big Dreams" w/ "Land of the Rock" (Reunion)

From Australia comes a fresh talent. Already seasoned by Australian secular radio (the Aussies don't have Christian radio as we know it), Grace debuts his Beeb (Little River Band) Birtles-produced album with "Big Dreams." For AC/CHR formats, this is a bright pop tune with Grace's distinctive vocals which give an edge to the otherwise smooth, listenable sound. "Land of the Rock" is reminiscent of Dylan with a rasp in his voice and social concerns in his lyrics.

The RapSures, "You Can't Go Around the Cross" (Star Song)

The RapSures are back with a fun little rap tune that's bound to make you smile once or twice—good for CHR (and those totally rad AC stations out there).

Vector, "Hear What I Say" (gaga)

From RPM's summer compilation comes Vector's latest radio single for rock/CHR. "Hear What I Say" is resurrected from the *Please Stand By* Exit album of 1985. Steve Griffith's competent, emotive vocals, Jimmy Abegg's wealth of guitar talent, and the percussive glue of Bruce Spencer make this a joy to listen to—a great yes! in the land of radio mediocrity. Coupled with the re-release of the *Mannequin Virtue/Please Stand By* CD, this should be a welcomed and appreciated, if delayed, single.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

2	15	1	TIME WELL SPENT , Various/Maranatha! (Benson)
10	3	2	More to This Life , Steven Curtis Chapman /Sparrow (Sparrow/Star Song)
3	1	3	The Acapella Project II , Glad/Benson (Benson)
10	4	4	Revival in the Land , Carman/Benson (Benson)
10	2	5	The Finest Moments , Sandi Patti/Word (Word)
10	6	6	Petra Praise , Petra/DaySpring (Word)
49	9	7	The Collection , Amy Grant/Myrrh (Word)
23	10	8	I 2 (EYE) , Michael W. Smith/Reunion (Word)
31	12	9	Sleep Sound in Jesus , Michael Card /Sparrow (Sparrow/Star Song)
--	--	10	Return, The Winans /Warner Gospel (Sparrow/Star Song)
11	8	11	The Way Home , Russ Taff/Myrrh (Word)
4	5	12	Songs From the Heart , Sandi Patti/Benson (Benson)
9	18	13	The Mission , Steve Green/Sparrow (Sparrow/Star Song)
5	11	14	Love's Still Changing Hearts , Imperials/Star Song (Sparrow/Star Song)
27	14	15	The Acapella Project , Glad/Benson (Benson)
7	20	16	The Beginning , Michael Card/Sparrow (Sparrow/Star Song)
3	13	17	Carry On , Harvest/Benson (Benson)
2	26	18	Smoky Mountain Hymns II , Various /Brentwood (Brentwood)
7	19	19	Learning to Trust , David Meece /Star Song (Sparrow/Star Song)
3	24	20	Straight From the Street , Various /Benson (Benson)
3	7	21	Handel's Young Messiah , Various /Word (Word)
11	16	22	Smoky Mountain Hymns , Various /Brentwood (Brentwood)
3	17	23	Holy Soldier , Holy Soldier/Myrrh (Word)
17	31	24	Sandi Patti and the Friendship Company , Sandi Patti/Word (Word)
13	49	25	The Pledge , DeGarmo & Key/Power Discs (Benson)
23	30	26	Winds of Heaven, Stuff of Earth , Rich Mullins/Reunion (Word)
--	--	27	A Few Good Men , The Gaither Vocal Band/Star Song (Sparrow/Star Song)
--	--	28	4 Him , 4 Him/Benson (Benson)

2	22	29	The Altar , Ray Boltz/Diadem (Spectra)
--	--	30	Beyond Belief , Petra/DaySpring (Word)
4	21	31	From a Servant's Heart , Larnelle Harris/Benson (Benson)
--	--	32	Cry for the Desert , Twila Paris/Star Song (Sparrow/Star Song)
10	29	33	God Is Good , First Call/Myrrh (Word)
25	32	34	Lead Me On , Amy Grant/Myrrh (Word)
2	27	35	The Secret of Time , Charlie Peacock /Sparrow (Sparrow/Star Song)
3	*	36	Another Friday Night , Kenny Marks /DaySpring (Word)
4	35	37	Friends Indeed , Billy & Sarah Gaines /Benson (Benson)
6	28	38	Never Picture Perfect , Rich Mullins /Reunion (Word)
6	*	39	Totally Weird , Mike Warnke/DaySpring (Word)
2	25	40	The Journey , Dana Key/Forefront (Benson)
22	33	41	Thank You , Ray Boltz/Diadem (Spectra)
2	44	42	conGRADulations , Various /Inter'l Inc (Spring Arbor)
19	46	43	Heaven , BeBe & CeCe Winans/Sparrow (Sparrow/Star Song)
3	36	44	Hiding Place , John Michael Talbot/Sparrow (Sparrow/Star Song)
22	*	45	Take 6 , Take 6/Reunion (Word)
56	38	46	Hymns Just for You , Sandi Patti/ Helvering Productions (Benson)
3	*	47	Keep Believing , Truth/Benson (Benson)
3	*	48	Strong Medicine , Bryan Duncan/Modern Art (Spectra)
11	*	49	The Warrior Is a Child , Twila Paris /Milk & Honey (Benson)
--	--	50	Highly Recommended , Helen Baylor /Word (Word)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC. Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of June 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 12 | 1 | 1 | PRAY , Idle Cure/Frontline
* Mark Ambrose (Broken Songs/Idle Cure Music-ASCAP). |
| 8 | 10 | 2 | Rise Like the Lion , the violet burning
/New Breed * Michael J. Pritzi (Mercy-ASCAP). |
| 10 | 2 | 3 | My God is a Rock , Liaison/Frontline
* Lary Melby, Tim Melby (Broken Songs-ASCAP). |
| 10 | 4 | 4 | Big Man's Hat , Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI). |
| 8 | 5 | 5 | Good Feeling , Halo/Pakadern
* Mike Graham, Scott Springer (Benatania Music-BMI). |
| 4 | 15 | 6 | Footsteps of Love , Mike Stand/Frontline
* Mike Stand (Broken Songs-ASCAP). |
| 12 | 6 | 7 | Confession of Love , Rick Elias/Frontline
* Rick Elias (Carlotta Publishing/Shiggaion Music-BMI). |
| 8 | 9 | 8 | Homeboys , Adam Again/Broken
* Gene Eugene and Adam Again (Chenka Chenka-ASCAP). |
| 16 | 7 | 9 | The Eyes of Love , Undercover/Broken
* Gym Nicholson, Slim Wilson (PU Music-ASCAP). |
| 6 | 14 | 10 | 21 Reasons , JAG/Wave
* John Garies, Paul Britain, Billy Smiley (bbk/Kid in the Squald/Birdwing-ASCAP). |
| 10 | 13 | 11 | Have Mercy , Vector/gaga
* Steve Griffith (Steven Michael Griffith Music-ASCAP). |
| 14 | 3 | 12 | Tear Down the Walls , Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music-ASCAP). |
| 2 | 21 | 13 | Strong Tower , Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music). |
| 14 | 12 | 14 | Miserable , 7&7is/Alternative
* Michael Roe (Seventysevensongs, Ltd.-ASCAP). |
| 14 | 11 | 15 | Children of Choices , Michael Gleason/Pakadern
* Michael Gleason (Song Du Jour-BMI). |
| 12 | 8 | 16 | 80,000 Underground , REZ/Garr
* Roy Montroy, Glenn Kaiser, Jon Trott (REZ Band Music-SESAC). |
| 4 | 17 | 17 | Blow Away , Lex Rex/Pan-Trax
* Harv Prichard III (Pan-Trax/Lex Rex-ASCAP). |
| 4 | 16 | 18 | Lift Him Up , X-Sinner/Pakadern
* Dave Robbins, Greg Bishop (Benefante Music-BMI). |
| 6 | 20 | 19 | It's Time , The Winans/Warner Gospel
* Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP). |
| 2 | 23 | 20 | So Insane , Mad at the World/Alarnal
* Roger Rose (Broken Songs-ASCAP). |
| - | - | 21 | Creed , Petra/DaySpring
* Bob Hartman (Petsong-SESAC). |
| 2 | 19 | 22 | Revival , David Mullen/Myrrh
* David Mullen (Word Music-ASCAP). |
| 6 | 22 | 23 | Video Logic , John Lawry/Star Song
* John Lawry, Mark Hauth (Shepherd's Fold Music-BMI; Meadowgreen-ASCAP). |
| - | - | 24 | See No Evil , Holy Soldier/Myrrh
* David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barklaid-ASCAP). |
| - | - | 25 | Denomination Demolition , Mylon
& Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, Mylon LeFevre (Angel Band Music-BMI). |

MOST PLAYED ALBUMS

- 1 **Balance of Power**, Undercover/Broken
- 2 **Second Avenue**, Idle Cure/Frontline
- 3 **Holy Soldier**, Holy Soldier/Myrrh
- 4 **Get It**, X-Sinner/Pakadern
- 5 **Halo**, Halo/Pakadern

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KICT (Sonlight), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WKTX (1990), WLAB (Nightcrossings), WLRS, WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following stations failed to report: KWLD, WXTQ.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 1 | 1 | A FEW GOOD MEN , Gaither Vocal Band
/Star Song * Suzanne Gaither Jennings, Barry Jennings (Townsend & Warbucks Music-ASCAP). |
| 8 | 4 | 2 | The Way We Praise Him , Karla Worley
/Diadem * Karla Worley, Billy Crockett (HouseWife/Diadem Sky/Radar Days Music-ASCAP). |
| 8 | 2 | 3 | Where There is Faith , 4 Him/Benson
* Billy Simon (River Oaks Music-BMI). |
| 2 | 14 | 4 | Who Will Be Jesus , Bruce Carroll/Word
* Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP). |
| 8 | 6 | 5 | He'll Go Out of His Way , Kelly Nelson Thompson/Benson * Dawn Thomas (McSpadden Music-BMI). |
| 10 | 5 | 6 | He Knows What to Do , One w/Sandi Patti
/Word * Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 4 | 9 | 7 | I Will Follow , The Imperials/Star Song
* David Robertson, Jon Wierick (DLR Music-ASCAP). |
| 2 | 25 | 8 | Each One, Reach One , Babbie Mason/Word
* Babbie Mason (Word Music-ASCAP). |
| 2 | 15 | 9 | Your Love , Kelly Willard w/ Lenny
Le Blanc/Alleluia * Don Moen, Martin J. Nystrom (Integrity's Hosanna Music-ASCAP). |
| 6 | 10 | 10 | I Am Not Ashamed , Janet Paschal/Word
* Dawn Thomas (McSpadden Music-BMI). |
| 2 | 18 | 11 | Before , Truth/Benson
* Michael V. Hudson, Gary Driskell (Ariose Music-ASCAP). |
| 6 | 11 | 12 | Something Christ Did , Crystal Lewis/Frontline
* Brian Ray (Broken Songs-ASCAP). |
| 2 | 23 | 13 | Father , Morgan Cryar/Reunion
* Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP). |
| 12 | 7 | 14 | Guard Your Heart , Steve Green/Sparrow
* Jon Mohr (Birdwing-ASCAP). |
| 12 | 3 | 15 | Lift up the Suffering Symbol , Michael Card/Sparrow * Michael Card (Birdwing-ASCAP). |
| - | - | 16 | Prayer , Petra/DaySpring
* Bob Hartman, John Elefante (Petsong-SESAC). |
| 2 | 19 | 17 | The Hiding Place , John Michael Talbot/Sparrow
* John Michael Talbot (Birdwing-ASCAP). |
| - | - | 18 | Carry On , Harvest/Benson
* Jerry Williams (Debt Free Music-ASCAP). |
| 2 | 22 | 19 | In This Thing Together , The Haven Quartet
/Harvest * Walt Harrah (White Heart Music/CAPAC-ASCAP). |
| - | - | 20 | Oh, How Could I Live Without You , Cynthia Clawson/DaySpring * Bob Bailey, Raymond Brown (Edward Monroe Music-ASCAP). |
| 6 | 24 | 21 | Heart of a Child , Pamela Deuel Hart/Spirit
* Janet McMahon-Wilson, Ted Wilson, David Huntsinger, Bonnie Huntsinger (Huntsinger Music/Wilson Music-BMI; Kid Connection Music-ASCAP). |
| - | - | 22 | All Things , Rick Crawford/Live Oak
* Rick Crawford (New and Approved Music-SESAC). |
| 8 | 8 | 23 | While the Nations Rage , Rich Mullins/Reunion
* Rich Mullins (Edward Grant Inc.-ASCAP). |
| - | - | 24 | Saved, Delivered and Healed , Carman
/Benson * Carman (Some-O-Dat Music/Dayspring-BMI). |
| - | - | 25 | I See You Standing , Twila Paris/Star Song
* Twila Paris (Ariose Music/MountainSpring Music-ASCAP). |

Reporting Stations: : KAJN, KCBI, KCCS, KCOV, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WYNX.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

8	1	1	IT'S TIME, The Winans/Warner Gospel * Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP).
6	3	2	Rock Solid, Crystal Lewis/Frontline * Scott E. Smith, Chris Cooper, Noel Arhurton (Carlotta Music-BMI).
6	9	3	Servants & Witnesses, Greg X. Volz/River * Jonathan David Brown (Dimensions Music/Hole in the Sky Music-SESAC).
2	16	4	Father, Morgan Cryar/Reunion * Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP).
4	8	5	It's Gonna Be Alright, The Imperials /Star Song * Ron Hemby (Word Music/Marquis III Music-ASCAP).
6	6	6	Big Man's Hat, Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI).
8	4	7	This Is Love, Arcade/Maranatha! * Roby Duke, Bill Noetsh, Cathy Spurr (Dunamis Music/Maranatha! Music-ASCAP).
4	15	8	Someday, First Call/Myrrh * Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant/Meadowgreen-ASCAP).
8	5	9	Love You With My Life, Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
10	7	10	Down to Business, Roby Duke/Good News * Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP).
2	19	11	Somebody Loves You, Deniece Williams/Sparrow * Bob Baldwin, Porter Carroll Jr., Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP).
2	22	12	To the Glory of God, David Meece/Star Song * David Meece, Michael Hudson (Meece Music-ASCAP).
2	24	13	Love Is You to Me, Kim Boyce/Myrrh * J. Lee, K. Boyce (Word Music/Marquis III-ASCAP).
6	13	14	Marvelous, Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Niles Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP).
-	-	15	We are the Young, Eric Champion/Myrrh * Eric Champion (Chris Christian Music-BMI).
10	10	16	There is No Greater Love, Helen Baylor/Word * Helen Baylor, Ricky Lawson, Tony Malden, Michelle Malden (Dayspring/Ahhsun Lawson-BMI; Shol Shol Music-ASCAP).
2	21	17	Be in My Heart, Phil Keaggy/Myrrh * John Perry (Colgems-EMI Music Inc.-ASCAP).
-	-	18	Revival, David Mullen/Myrrh * David Mullen, Mark Gersmehl (Word Music-ASCAP).
10	12	19	Table in the Wilderness, Russ Taff/Myrrh * Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP).
-	-	20	People Get Ready, Margaret Becker/Sparrow * Curtis Mayfield (Warner/Tamerlane-BMI).
4	23	21	Love Carrier, Billy Crockett/Urgent * Billy Crockett (Word-ASCAP).
-	-	22	Dear Friend, Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music, Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
4	25	23	Who Will, DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (D.K.B. Music-ASCAP).
-	-	24	Prayer, Petra/Dayspring * Bob Hartman (Petsong-SESAC).
-	-	25	Reckless Heart, Al Denson/Benson * Dwight Liles, Kim Patta (Ariose Music-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WYLL.

Reporting Power Station: KYMS

All stations reporting.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

8	2	1	YOU GET WHAT YOU WANT, Tourniquet /Intense * Guy Ritter (Broken Songs-ASCAP).
10	8	2	Warfare, Vengeance Rising/Intense * Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancuso (Broken Songs-ASCAP).
20	4	3	Lift Him Up, X-Sinner/Pakaderm * Greg Bishop, David Robbins (Benefante Music-BMI).
16	6	4	Stranger, Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkoid-ASCAP).
2	15	5	Blown Away, Lex Rex/Pan-Trax * Harv Prichard III (Pan-Trax/Lex Rex-ASCAP).
14	5	6	Suicide Is a Lie, The Lead/R.E.X. * Nina Llopis, Julio Rey (Three Equals One Music-BMI).
-	-	7	Testimony of Apocalypse, Sacrament/R.E.X. * Paul Graham, Erik Ney, Mike Torone, Brian Toy, Mike Didonato (Big Noiz-ASCAP).
-	-	8	Judas Kiss, One Bad Pig/Myrrh * Bob Hartman (Dawn Treader Music-SESAC).
10	3	9	Fool Me Once, Bride/Pure Metal * Frank Partillo, Troy Thompson, Dale Thompson (Tower of Refuge-SESAC).
8	1	10	Devil Metal, Nobody Special/Broken * Pat Nobody (Brainstorm Artists-ASCAP).
14	9	11	The Way of the Rose, Undercover/Undercover * Ojo Taylor (B-I Music-ASCAP).
-	-	12	Glass God, scaterd-few/Alarma! * Randal Domkus (Broken Songs-ASCAP).
-	-	13	Medley, Bloodgood/Intense * "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP).
-	-	14	When the Rain Comes Down, Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkoid-ASCAP).
-	-	15	Tightrope Dancer, Eternal Rytte/Pure Metal * Bob Smith, Phil St. Vincent (St. Vincent Cathedral Music/Spooky Music/Rock of Refuge Music-BMI).

MOST PLAYED ALBUMS

- 1 Stop the Bleeding, Tourniquet/Intense
- 2 Holy Soldier, Holy Soldier/Myrrh
- 3 Get It, X-Sinner/Pakaderm
- 4 Skin Disease, scaterd-few/Alarma!
- 5 Swine Flew, One Bad Pig/Myrrh

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWLD, (Powerflyte), WAYJ (Tempered Steel), WCLQ (Late Night Q), WKTX (Midnite Metal-The Heavenly Headbangers), WRST (Altar Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show), WVCP (Stainless Steel), WYJB, WVLP (Harvest Rock), WYLL, WZRK.

All stations reporting.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The Rock and Metal charts were compiled from current chart listings submitted by selected radio stations and programs. The Inspirational and Contemporary Hits charts were compiled from rotation patterns at reporting stations for the two-week period beginning July 9, 1990.

Most Played Albums reflects additional airplay of album cuts.

(* = Re-entry, - = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	2	1	EVERYDAY THE SAME , The Winans/Warner Gospel * Marvin Winans (Marvin L. Winans Music-ASCAP).
6	4	2	Father, Morgan Cryar/Reunion * Morgan Cryar, Greg Hodge, Mark Heimermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP).
10	1	3	Where There Is Faith , 4 Him/Benson * Billy Simon (River Oaks Music-BMI).
6	5	4	To the Glory of God , David Meece/Star Song * David Meece, Michael Hudson (Meece Music-ASCAP).
4	9	5	Someday , First Call/Myrrh * Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant Music/Meadowgreen-ASCAP).
8	3	6	I Will Follow , Imperials/Star Song * David Robertson, Jon Wierick (DLR Music-ASCAP).
6	11	7	Down to Business , Roby Duke/Good News * Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP).
8	6	8	When I See Your Smile , Matthew Ward/Alleluia * Jeff Hamlin (Integrity's Hosanna! Music-ASCAP).
4	23	9	Forever Love , Eric Champion/Myrrh * Eric Champion (Chris Christian Music-ASCAP).
4	16	10	Somebody Loves You , Deniece Williams/Sparrow * Bob Baldwin, Porter Carroll, Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP).
8	12	11	I'm Yours , Greg X. Volz/River * Mike Schmitz (Xavier Music-SESAC).
4	20	12	Your Love , Kelly Willard w/Lenny LeBlanc /Alleluia Music * Don Moen, Martin J. Nystrom (Integrity's Hosanna! Music-ASCAP).
10	10	13	Dear Friend , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
2	36	14	Alrightokuhhuamen , Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
2	34	15	Who Will be Jesus , Bruce Carroll/Word * Bruce Carroll, C. Aaron Wilburn (Word Music/Magnolia Hill Music-ASCAP).
-	-	16	Prayer , Petra/DaySpring * Bob Hartman, John Elefante (Petsong Publishing-SESAC).
4	28	17	Set it Into Motion , Jeoffrey Benward/Forefront * Billy Simon, Jeff Silvey (Starstruck Music/River Oaks Music-ASCAP).
2	35	18	Be in My Heart , Phil Keaggy/Myrrh * John Perry (Colgems-EMI Music Inc.-ASCAP).
-	-	20	I See You Standing , Twila Paris/Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).
2	30	21	Honesty , Margaret Becker/Sparrow * Margaret Becker (His Eye Music-SESAC).
-	-	22	Give it Away , Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI).

2	33	23	Love is you to Me , Kim Boyce/Myrrh * J. Lee, K. Boyce (Word Music/Marquis III-ASCAP).
4	27	24	Reckless Heart , Al Denson/Benson * Dwight Liles, Kim Patton (Ariose Music-ASCAP).
4	24	25	Who Will , DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (D.K.B. Music-ASCAP).
4	37	26	In the Quiet , Michele Wagner/Benson * Michele Wagner, Jonathan Patrick Moore (Meadowgreen Music-ASCAP).
12	7	27	Marvelous , Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Niles Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP).
4	22	28	A Few Good Men , Gaither Vocal Band/Star Song * Suzanne Gaither Jennings, Barry Jennings (Townsend & Warbucks-ASCAP).
12	8	29	Love You With My Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
10	18	30	Something Christ Did , Crystal Lewis /Frontline * Brian Ray (Broken Songs-ASCAP).
-	-	31	Oh, How Could I Live Without You , Cynthia Clawson/DaySpring * Bob Bailey, Raymond Brown (Edward Monroe Music-ASCAP).
-	-	32	Run to the Battle , Steve Camp/Sparrow * Steve Camp (Word Music-ASCAP).
12	14	33	Lift up the Suffering Symbol , Michael Card /Sparrow * Michael Card (Birdwing-ASCAP).
-	-	34	All Things , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
-	-	35	Ready to Go , Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian Music/Word Music-ASCAP).
12	19	36	Everyone Needs the Lord , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
-	-	37	You, BeBe & CeCe Winans /Sparrow * Benjamin Winans, Mark Kibble, Mervyn Warren, Michael Nathan Lawrence (Michael Nathan Lawrence Music/Osaga Music-ASCAP; Benny's Music/Winston Kae Music/Mervyn Warren Music/Warner/Elektra/Asylum Music-BMI).
-	-	38	Hang My Head and Cry , David Mullen/Myrrh * David Mullen (Word Music-ASCAP).
-	-	39	What Would Jesus Do , Julie Miller/Myrrh Julie Miller (Word Music-ASCAP).
12	21	40	Yours Alone , Bob Bennett/Urgent * Bob Bennett, Roby Duke (Matters of the Heart/Dunamis- ASCAP).

Reporting stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBG, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLFJ, WLIX, WMER, WMUZ, WNAA, WNDA, WNIV, WNNN, WQCK, WOFL, WRUN, WXIR, WXTX, WVEV, WYLO.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WWCN, WWDJ, WYLL, WZZD.

All stations reporting.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning July 9, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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