

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

Special Report

'LIFEDISCOVERY' PROGRAM PUT ON INDEFINITE HOLD BY CBA BOARD

COLORADO SPRINGS, Colo.—LifeDiscovery, the highly touted plan of the Christian Booksellers Association to improve the image and raise the public's awareness of Christian stores, is dead—at least for now. CBA's board of directors voted to halt the programs' implementation due to low enrollment and inadequate funding.

The program's big roll-out, which was to have been celebrated at next month's CBA Convention, had been scaled down twice before being cancelled altogether. Now, CBA is mailing out a letter and information sheet detailing the decision to pull the plug on the program. Meanwhile, the 110 CBA-member stores who had paid their \$500 deposits are cashing their refund checks, as have the two suppliers who paid between \$5,000 and \$27,000 to have their products featured in the program. But CBA is out \$425,000 in research and development costs incurred since the LifeDiscovery idea was born three years ago.

"The mood here at CBA is a strong sense of disappointment," said Lowell Heim, CBA Membership Services Director. "LifeDiscovery is something we believed in with all our hearts. We believed LifeDiscovery would go a long way toward enhancing the effectiveness of CBA-member stores for the next decade and on into the next century, and we worked awfully hard to put together the program and communicate it to our constituency."

As originally conceived and announced to CBA member stores at the CBA national convention in Atlanta in 1989 and at regional conventions in early 1990, LifeDiscovery was an ambitious, far-reaching plan.

Designed as a way to reach customers who weren't shopping in Christian stores and as a response to CBA's National Image Committee's findings of negative store image and negative product perception among some consumers in study groups, LifeDiscovery grew into a massive plan which called for uniform store appearance and signage (all participating stores would have been called "LifeDiscovery" stores), national advertising campaigns and uniform product (stores would have been required to carry "featured product").

Program designers, who included representatives of CBA, dealers and suppliers, looked with admiration at the successful case studies of two highly successful industry-wide campaigns. The "Singing Raisins" campaign of the California Raisin Advisory Board went

into effect in September, 1986 and resulted in dramatic increases in raisin sales.

The True Value Hardware Stores story was more to the point. The American hardware industry was characterized by small, family-owned neighborhood stores until the '60s and '70s when discount hardware stores entered the marketplace, followed in the '80s by giant home improvement centers offering huge stock and discount pricing. One group of hardware stores decided to work together for combined purchasing and marketing efforts, and the True Value Hardware Stores idea became a nationally-known system of independently-owned but universally-recognized stores.

But the models of California Raisins and True Value didn't hold true for CBA stores.

The LifeDiscovery plan was beset by problems almost immediately. Some CBA stores were uncomfortable with the "featured product" idea, saying they wanted to reserve the right to select the product their stores carried. Other stores were afraid that adopting the LifeDiscovery identity would eradicate the individual identities they had strived so hard to develop. Others seemed simply confused about the specific benefits that their \$1,500 commitment to the program would bring.

Suppliers, who were required to make larger financial commitments to have their product featured wanted all stores to carry featured offerings. As one supplier representative said, "If I'm going to lay out all that money I want to be sure people can go into a store and find our product."

Originally, LifeDiscovery was to be a big topic at July's CBA Convention in Denver, with a national roll-out to take place this Fall. But the roll-out plan was scaled back twice—to fifty test cities, and then six cities—before the plan was dropped altogether. Now CBA will be saying nothing about LifeDiscovery at the convention, focusing instead on making the convention a success (CBA reports that registration for this year's convention is way ahead of last year's registration).

Following the convention, Bill Anderson, CBA's President, will conduct "a comprehensive and detailed evaluation" of LifeDiscovery focusing on these three items: "One, specific factors in the programs's failure to meet members' expectations; two, the flaws in conception and execution which contributed to this setback; and three, elements of the program and lessons learned which might be useful to us in the future."

—Steve Rabey

Guest Editorial

RADIO: PLAY IT AND SAY IT!

By Richard A. Painter

Recently, in a letter to all radio stations that report to *The CCM Update* and *Christian Research Report*, I expressed my opinion about the lack of announcing the name of a song (any song) and/or the performer of a song that's being played for their listeners. I encouraged them to "play it and say it."

It's my understanding that the National Association of Record Merchandisers initiated a "play it and say it" campaign to encourage radio stations to do just that.

I would like to see all the movers and shakers, whether members or non-members of the Gospel Music Association, initiate a similar campaign to radio stations that target their music programming to a Christian audience.

Can you imagine what could happen? The potential for increased audience awareness of artists and their product is mind-boggling!

As we all know, increased awareness leads to greater interest. Greater interest results in more desire. More desire turns into action. And, this action is the culmination of all we've hoped and worked for: another sale! Of course whenever someone sells something, someone had to buy it. It could be that the listener has bought another ticket to that radio station-sponsored concert. Or, perhaps, the listener

has bought another compact disc from a CBA store that advertises with the radio station. The probabilities are beyond the scope of this article. You get the picture though, I'm sure.

Not only do radio listeners deserve to know what they're hearing but the artist/music minister deserves the recognition—just as the radio station itself deserves to be recognized; as do those that labor at the radio station.

It should go without saying that the recordings supplied to radio by record labels are for promotional purposes. I'm certain you'll agree that there's not much promotional value when the product is not identified.

I'd like to see industry leaders work with other radio people to create the needed awareness, interest, desire and action to solve this problem. If we won't make steady improvement, our ministries/businesses will continue to suffer as a result. And, it's shameful to continue investing all the time, effort and other priceless resources into proclaiming the Good News of Jesus Christ via the broadcast medium and not being more effective at it. We're producing far less favorable results than what we're capable of. In an ultimate sense, the spiritual birth and growth of many depend on how well we do what we've been commissioned to do. And, how much more will it cost to "play it and say it?" Little or nothing. Are we up for the challenge?

(Continued next page)

OUT AND ABOUT...

* **The Benson Company** has terminated its distribution of **Stryper's** recorded products into the Christian marketplace. In a press release dated June 5, Benson general manager and chief operating officer Jerry Park stated, "In the group's recently completed album, *Against the Law*, the band has taken a different approach with lyrical content, one that does not contain overtly Christian lyrics. This indicates a new direction that does not conform to the mission of the Benson Company. We wish the members of Stryper well in its future endeavors." Stryper's home label, Enigma Records, commented on the decision, "The termination of this distribution agreement was amicable to both parties," said Lisa Gladfelter, Enigma director of publicity. "It wasn't an ugly split. Stryper's artistic decisions are their own (not Enigma's), though we do support them now as we have with their earlier releases." Gladfelter also speculated the loss of Christian market distribution would not hurt the band's sales much, since only 100,000 of the 1.2 million copies of *To Hell With the Devil* sold were through Benson distribution. Stryper's office could not be reached for comment by press time....

* Nashville's annual downtown street-festival-of-the-arts, Summer Lights, featured performances by **Kim Hill**, **David Mullen**, new Warner Gospel artist **Donna McElroy**, and **Ashley Cleveland**, who's finishing up work on her Atlantic debut. The festival drew 250,000

people to the downtown area, and Hill's performance, sponsored by mainstream adult alternative station WRLT-FM, drew one of the largest crowds of the festival. OK Kim, where to, now that you've conquered Sweden and Nashville?...

* **Reunion** labelmate **Michael W. Smith** has been on the tube recently. On June 3, he appeared for the second consecutive year on the *Children's Miracle Network Telethon*, to benefit children's hospitals nationwide. June 5 saw Smitty appearing on *CBS This Morning*, where he was interviewed by Mark McEwen and performed "Emily"....

* **The Winans'** "It's Time" has hit the top five of *Billboard's* Black Singles chart. Qwest is readying the mainstream follow-up, "A Friend," which will be serviced to both AC and Urban formats....

* **Lightmusic**, **Yo!** **Forefront Records**, **American Airlines**, and Nashville's **Union Station Hotel** have joined to promote a contest whereby the winner will fly to Nashville, stay at the historic hotel, and appear as an extra (unpaid) in **DC Talk's** new video. The event will be covered by the *Lightmusic* video program, to be aired in the fall....

* Due to an overwhelming demand, **Myrrh's** new metal band **Holy Soldier**, originally not scheduled to play at Cornerstone '90, has now been added to the lineup. Let the moshing begin....

GUEST EDITORIALS

(Continued from previous page)

Let's plan and prepare to take this bull by the horns now. We must use the wisdom that our Heavenly Father has graciously and generously given us to advance the cause of Christ. As Christians in entertainment-related communications, we need to make some serious progress soon. Has the Holy Spirit prompted you and provided the means for you to do your part?

Richard A. Painter is director of Painter Management and Marketing, Nashville, TN.

FROM INREACH TO OUTREACH

By Skip Spence

To think of the ups and downs of a para-ministry in its early years, is to reflect on the wonderful things God has allowed us to be involved with. WAY-FM has made an impact on the lives of the youth and young adults of our area. But the work is far from becoming what it can be in a larger scale.

Fun, fellowship, and inspiration are the three words that come to mind in taking the Gospel into the circles of Christian youth and young adults. We are not here to replace the local body as a church. We are here to be a spiritual vitamin that constantly reminds the Christian listener to walk with Christ everyday, moment, and second of his or her life.

From social to Church issues we want to challenge that Jesus Christ is the answer. WAY-FM has also found that 3 to 5-minute devotionals are a great way to reach thousands of young adults during the busy weekday schedule when they can't spend 30 minutes to an hour with a teaching program. By not duplicating the excellent programming of our fellow

Christian broadcasters (WSOR and WJIS) we compliment each other by providing needed ministry to each segment of God's body. When new people to the area call, wishing information on teaching programs or a favorite preaching ministry, we carry the WSOR program guide to direct them regarding the air times on SOR. You see, we are competing only with the devil—not with each other! If it were not for the trailblazing ministries of WSOR and WJIS, we could not be as effective in reaching our audience for Christ. That kind of sums up the "Inreach" of WAY-FM to the 12-40-year-old Christian audience which has been prayerfully and financially supportive.

Now comes the big challenge and call—outreach to the lost and dying world. With approximately 20,000 to 25,000 people tuning in at least once each week, we need our audience to join us in taking the life saving Gospel of Jesus to the marketplace and down each street and through each neighborhood of southwest Florida. With a tool that penetrates walls of homes, hospitals, shelters, prisons and many other abodes, we have an opportunity to plant seeds. With involvement in blood drives, food drives, walk-a-thons for civic help organizations, we can show non-Christians that Christianity is here to provide spiritual and physical healing and help. Without action our witness is mere words. Without a vocal witness our action of faith is dead. It takes this one-two punch of air-waves and on-the-street visibility to reap souls.

So get on the train. Let us not be a juke-box that pacifies...but a Christian radio station that along with its Christian listeners motivates the lost and backsliding into a commitment to Jesus Christ our Lord. Look out secular stations—we may not win the ratings war, but we will win souls as we are empowered by the Holy Spirit.

Skip Spence is program director of WAY-FM, Ft. Myers, FL.

CHART WATCH

Top Albums

Contemporary Christian music's top ten selling albums stay more or less status quo with just a bit of shuffling here and there. Glad's *Acapella Project II* (when will they learn how to spell that musical term?) holds on to the number one slot, and Amy Grant's *Collection* takes an unexplainable jump back to number nine. Otherwise, Maranatha Music's *Time Well Spent* sampler makes the month's strongest entry at #15, undoubtedly due to its special retail price of 99 cents. And believe it or not, Carman's *The Champion* re-enters this chart at #41.

Adult Contemporary

Steven Curtis Chapman does it again, as "Love You With My Life" goes all the way to the top. Scott Wesley Brown's "Marvelous" new song is close behind at number two, followed by the Imps' "I Will Follow," a big mover with an 11 place jump. Keep an eye on Matthew Ward's "When I See Your Smile," from Alleluia's *Your Love*, and of course The Winans, with a 15 position jump to #10. The week's biggest mover is Morgan Cryar's "Father," jumping 21 positions to #12. Lots of great music debuting on the chart for the summer, so keep watchin'!

Contemporary Hits

The Winans "Time" is now, topping our CHR chart again, while they hold the #5 slot on *Billboard's* Black chart. Congrats, bro! Christian music veteran Roby Duke is getting "Down to Business" too, holding number four with his own tune and number five as songwriter and producer of Arcade. Watch for Crystal Lewis and Charlie Peacock next time around.

Inspirational

Michael Card and Steve Green hold the number one and two slots again, but look for new results next time with 4 Him, Karla Worley, Kelly Nelson Thompson, and the Gaither Vocal Band's "A Few Good Men," which will undoubtedly own this chart in the near future.

Rock

It's a good week for the Frontline Music Group, with three of the top five songs on our Rock chart. Idle Cure's "Pray," is on top, with Liaison and Rick Elias at three and four respectively. Halo jumps nine slots to number six, and X-Sinner provides the chart's highest debut of the week with "Lift Him Up."

Metal

Holy Soldier's "Soldier" will seemingly not be moved from the top of this chart, but keep an eye on new band Tourniquet, whose first single, "You Get What You Pray," is already number three.

CHANGES

APPOINTMENTS

- Wanda Barlow to CCM Publications, Inc. as editorial assistant for *The CCM Update*.
- Bill Tennyson to Meadowgreen Music as publishing assistant, replacing David Atcher who left for a position with Alpha Recording of Elizabethtown, KY.
- Eric Reynolds to morning drive at WGSJ/Russell, PA from secular outlet, WMNS/Olean, NY.
- Stacey James returns to WGSJ as weekday evening drive.
- Tina Anderson to director of sales at Urgent Records. Anderson is a recent graduate of Baylor University.
- Clay Spivey, tour manager and house sound engineer for Mylon LeFevre and Broken Heart to Peavey Electronics of Meridian, MS. Spivey will be working in the artist relations department with duties to include coordinating relationships with endorsing musicians, developing in-store "artist clinics" and trade show appearances.

PROMOTIONS

- Kathleen Ervin to assistant editor at CCM Publications, Inc. Formerly editorial assistant, Ervin will continue work on CCM Magazine, *The CCM Update*, and act as radio/retail relations liaison.

SIGNINGS

- Deniece Williams to an exclusive gospel concert performance agreement

with Ambassador Artist Agency of Nashville.

- Gospel artist Thomas Whitfield to a recording contract with The Benson Company. Whitfield returns to Benson after leaving the company in the early '80s.
- The group, Gabriel, to a recording agreement with Urgent Records.
- Bob Colasanti to an exclusive personal management agreement with Justin Smith & Associates of Fort Lauderdale, FL.

NEW COMPANIES

- A new record company, Movin' Up Records has been formed by owner/vice-president Michael Pate featuring such artists as Fernando, Art Mapa, Heritage, and Chris Willis. For more information: Movin' Up Records, 953 E. Colorado Blvd, Suite 405, Pasadena, CA 91106. 818/577-2117.

NEW ADDRESSES

- Pakadern Records to 24681 La Plaza, Suite 210, Dana Point, CA 92629. 714/248-2905. FAX: 714/248-2763.

EMPLOYMENT OPPORTUNITY

- KWBI/Denver seeks experienced communicator for non-commercial, overnight programming with an inspirational/MOR format. Full time position available 8/1/90. Contact Roy Hanschke, 16075 W. Belleview Ave., Morrison, CO 80465. 303/697-5924. EOE.

SERVICE REQUESTS

-Radio station CKAN/Grosse Pointe Park, MI will resume broadcasting JOYFUL SOUNDS after a three-and-a-half year absence. Requesting service to 720 Lakepointe Rd., Grosse Pointe Park, MI 48230-1706. 313/822-0024.

MARRIAGES

- Myrrh recording artist, Phillip Owens, drummer for One Bad Pig to Caroline Knox of Austin, TX June 16.

BIRTHS

- To Russ Douglas, general manager of WNOW/Charlotte, NC and his wife, Anita, a girl, Lindsey Leanne, June 1.
- To Becky Adler, MD at KOBC/Joplin, MO and husband, Kevin, a girl, Dannika Lauren, May 25.
- To Mark Bird, announcer at KGAM/Wichita, KS and his wife Tricia, a boy, Brandon Michael, on May 23.

Send your Changes or Radioactivity to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: June 25.

VIDEO SALES

MO	LM	TM	Title, Artist/Label (Distributor)
2	7	1	YOUNG MESSIAH, Various/Word (Word)
-	-	2	Smoky Mountain Hymns, Various/Brentwood (Brentwood)
21	1	3	Live... Radically Saved, Carman/Benson (Benson)
3	*	4	My First Comedy Video, Mark Lowry/Word (Word)
-	-	5	The Power Team, Various/Frontline (Benson)
6	2	6	Make His Praise Glorious, Sandi Patti/Word (Word)
14	6	7	Do You Hear Me, Mike Warnke/DaySpring (Word)
6	8	8	This is the Day, Various/Moody Video-Maranatha! (Word)
5	*	9	Michael W. Smith In Concert, Michael W. Smith/Reunion (Word)
2	*	10	Another Friday Night, Kenny Marks/DaySpring (Word)

The CCM "Video Sales" chart reflects sales in selected retail outlets for the month of May, 1990.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Atlantafest '90
June 21 - 23
Atlanta, GA
404/955-8669

Cornerstone '90
June 28 - July 1
Grayslake, IL
312/989-2087

Creation '90
June 28 - 30
Mount Union, PA
800/327-6921

Fellowship of Contemporary Christian Ministries
July 4 - 8
Nashville, TN
708/506-9350

Sonshine '90
July 6 - 7
Willmar, MN
612/235-0119

Fishnet '90
July 11 - 14
Front Royal, VA
800/228-2961

Jesus Northwest
July 19 - 21
Vancouver, WA
503/393-1616

Christian Artist Music Seminar
July 29 - August 4
Estes Park, CO
800/827-0099

Christian Artists' Europe International Seminar
August 6 - 11
De Bron-Dalsten, Holland
31/10-4568688

Sixth Annual Christian Music Festival
August 17 - 18
Spearfish, SD
605/642-7792

Superfest '90
August 23 - 25
San Bernardino, CA
714/790-0003

Joy Celebration
September 28 - 29
Fremont, CA 94537
408/243-5641

GALLERY



David Meece and songwriter Dwight Liles were honored by Star Song Communications recently for their song, "The Man With the Nail Scars," which held the #1 spot on CCM's adult contemporary chart for three weeks. Shown left to right are: Meece; Gayla ("I don't work here anymore") Lawrimore, then-director of Star Song radio promotions; Liles, and Janet Clowes Ivy, current radio promotions manager.



Word Music recently held a wedding reception in Nashville at ASCAP for the marriage of Kim Boyce and Gary Koreiba. The couple was married on May 5 in Winterhaven, Florida. Shown (l-r): Debbie Atkins, Word Music creative director; Koreiba; Boyce; Tom Long, ASCAP; Paul Jackson, Boyce's manager.



WAY-FM, Ft. Myers, Florida, recently held a "Rock 'n' Bowl" fundraiser for the station. Bowlers with the most pledges took home a variety of prizes that included guitars, bicycles, gift certificates from local mall stores, a VCR with Blockbuster Video premiums, and a Caribbean cruise. WAY-FM listeners raised \$31,000 for the station.



Sparrow Records and Christian Countdown USA co-sponsored a promotion for Steven Curtis Chapman's song "I Will Be Here," giving listeners an opportunity to win an in-person performance of the song by Chapman at their own wedding. Shown here is Chapman (middle), drawing the winning card with wife Mary Beth (right) and Sparrow publishing coordinator Mark Williams (left). The winner was Cathy Noriega, of San Antonio, Texas, who was entered in the contest by her sister, Karen.



Benson artists Billy and Sarah Gaines were recently honored for their hit song, "While You Wait," which climbed to the top of CCM's CHR chart. Pictured (l-r) at the Charles Dorris Agency are Troy VanLiere, Benson's coordinator of broadcast relations; Tess Erwin, manager of black gospel promotions for Benson; Andy Ivey, Benson A&R director; Sarah and Billy Gaines; Lorenz Creative Services' Michael Puryear; Joe Hogue, the song's co-writer; and Charles Dorris.



New Echo Records artist Jennifer Rothschild posed backstage in Palm Beach Gardens, Florida, just prior to the "Larnelle & Friends" concert Rothschild opened for. Pictured (l-r) are: Thurlow Spurr, Larnelle Harris' manager; Jennifer Rothschild; Larnelle Harris; and Justin Smith, the concert's promoter.

PICKS OF THE WEEK:

Twila Paris, *Cry for the Desert* (Star Song)

Here is the power release of 1990 so far. Paris' eighth album will be looked on as a pinnacle in her career because she deepened her sound without losing her style. Credit this to a incredible team made up of producer Brown Bannister, programmer Charlie Peacock, and arranger Ronn Huff. *Cry* is reminiscent of Bannister's work on *Lead Me On*, in that he expertly creates a deeper, textured musical setting for an unparalleled statement from a veteran artist. This should appeal to Paris fans, while expanding her exposure to a more adventurous audience.

Various Artists, *Your Love* (Alleluia! Music)

This is the second release on Integrity's line of contemporary praise & worship. That means no worship leader or live congregation, like the Hosanna! line has. This is studio-recorded with a soloist and chorus, not unlike Maranatha's contemporary releases. The production and arrangements are vastly improved over the first release, *Come and Worship*, which spawned three top 10 hits. Another nice touch is the incorporation of occasional meditative instrumental interludes between songs. Featured soloists include Matthew Ward, Rick Riso, Melodie Tunney, Lenny LeBlanc, and Kelly Willard. All of this makes *Your Love* one of the best poppraise albums available.

Noteworthy

Jeffrey Benward, *Set it Into Motion* (Forefront)

Benward's sophomore release marks a more upbeat approach than his more inspirational-oriented debut. The production by Ron Griffin highlights Benward's well-written, singable songs suited for AC airplay. For Larnelle and Twila fans.

Steve Geyer, *Slow Men Working* (Star Song)

Geyer's debut release makes a strong entrance in the growing Christian comedy field. Produced by Wes Yoder, *Slow* showcases Geyer's offbeat, crazy perspectives of human nature. With the massive exposure he received in 1989 opening for the likes of D&K, Mylon, The Imperials, and Steve Taylor, there should be a decent market for this release amongst contemporary music fans.

Steve Grace, *Children of the Western World* (Reunion)

Grace is one of the leading Christian artists in Australia and has opened there for Amy Grant, Carman, and David Meece, among others. He is affiliated with Youth With a Mission and World Vision down under. His first US-distributed release was produced in Australia by Beeb Birtles of Little River Band fame. It sports an adult rock sound, kind of Henley meets Mellencamp. For fans of Kim Hill, Geoff Moore, and Kenny Marks fans.

One Bad Pig, *Swine Flow* (Myrrh)

The Pig's third release (their first on a major label) continues to propagate their enigma status. What are they playing? Well, how about pop-punk, metal, hard rock, thrash, and a bit of rap thrown in the pot. How do you pigeonhole that? The lyrics are clever and, at times humorous, packing a powerful ministry punch. The result is a frenetic, entertaining, enjoyable, edgy release with pretty broad appeal. Features remakes of Petra's "Judas Kiss" (including "backmasking") and Larry Norman's "Christmas Time." Try this on your adventurous rockers, including Deliverance, Torn Flesh, and Steve Taylor fans.

Smoky Mountain Hymns II (Brentwood)

Brentwood's first volume of *Smoky Mountain Hymns* was a surprise top 25 sales charter. The second volume follows the same format of instrumental bluegrass arrangements of traditional hymns. It features hand-crafted instruments like the dulcimer, dobro, banjo, and others (which are also popping up on a lot of pop albums).

Various Artists, *Hosanna* (Hosanna! Music)

This is Integrity's third sampler release from their Hosanna! line of praise & worship releases. The songs were garnered from the 32 Hosanna! Music titles. Features a full hour of music.

Send albums for review to Mike Atkinson, P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Bloodgood, "Medley" (Frontline)

For Bloodgood fans, comes this gift for rock radio, a live medley of tunes off *Alive in America, Volume I*. The "live" feel (a generous five minute-plus cut does not distract or muddle the sound. A hodgepodge of tunes and preachin' whiz by at lightning speed as does the talented fingers of guitarist, Paul Jackson. Les Carlson screams, sings and is in control here. Great music from one of the most talented rock bands in the Christian rock scene today.

Bruce Carroll, "Who Will Be Jesus" (Word)

The follow-up to the AC/inspirational hit "The Great Exchange" is a beautiful ballad through which Carroll's rich, sensitive vocals plead for compassion and action for the lost sheep of this world. With mini-vignettes, Carroll paints painfully accurate pictures of hurting people in a hurting society with sweet mandolin and lush arrangement perfect for AC and inspirational formats.

Eric Champion, "Forever Love" w/ "We are the Young" (Myrrh)

New to the Myrrh label Eric Champion's first release for radio is "Forever Love," a fresh young-pop sound for AC, sure to be popular with the Boyce/Gibson crowd. With a highly-produced funk sound, "We are the Young" brings a polished-Prince-like sound to rock/CHR formats.

Phil Keaggy, "Be in My Heart" w/ "Strong Tower" (Myrrh)

As a follow-up to the critically acclaimed *Sunday's Child*, Keaggy returns with *Find Me in These Fields*. AC/CHR formats will find "Be in My Heart" an easy add as Keaggy matches gentle lyrics with his familiar voice. No surprises here. "Strong Tower" is the rock number, with enough guitar from the master and signature vocals to satisfy Keaggy fans.

Noteworthy

Kim Boyce w/The Imperials "Love is You to Me" (Myrrh)
With her latest for AC/CHR comes Mrs. Koreiba with the able pipes of the Imperials backing her up (can't miss Armond and those cellar dweller vocals). No new surprises here, but it's light and bright with that dance/pop feel that Boyce is identified with.

Buddy Greene, "Man Against Man" (Word)

Debut release from *Sojourner's Song* is a mature, thought-provoking message of racism and separatism in today's world. Clean production and Greene's smooth, warm delivery make this a pleading prayer for consciousness.

Halo, "Good Feelings" w/ "Soulsearchin'" (Pakaderm)

Pulsing synths and a haunting intro highlight "Good Feeling" for rock. With Keith Mims' hot guitar leads and Steve Springer vocals radio ready vocals, "Good Feelings" has a Journey sound to it-rich with tight background vocals. "Soulsearchin'" slows things down a bit for AC/CHR with a relaxed, refreshing song of encouragement reminiscent of Stryper ballads.

Liaison, "He Lives" w/ "My God is a Rock" (Frontline)

For AC formats: Liaison presents this re-telling of the death and resurrection of Christ. With moody synths and understated vocals and a pop/rock sound that made "Go and Sin no More" a hit, "He Lives" follows in its footsteps. The Melby brothers pick things up bit with "My God is a Rock" which is of course another song for those rock breaking/refrigerator touting guys--the Power Team.

Truth, "Before" (Benson)

With a slow start, Truth presents its latest for inspirational and AC formats. Do yourself a favor and listen to the whole song. It will pleasantly surprise you. What starts out as a simple inspirational tune blooms into a well-produced, vocally rich, horn laden ballad.

Karla Worley, "The Way We Praise Him" (Diadem)

Worley's latest song is a light R&B song extolling Ephesians "...do your work wholly unto the Lord" in the everyday. With a few horn tucked in here and there and some tight harmonies, this is tune accessible to Worley home-base format in inspirational but AC as well.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

2	1	1	THE ACAPELLA PROJECT II , Glad/Benson (Benson)
9	4	2	The Finest Moments , Sandi Patti/Word (Word)
9	5	3	More to This Life , Steven Curtis Chapman /Sparrow (Sparrow/Star Song)
9	2	4	Revival in the Land , Carman/Benson (Benson)
3	9	5	Songs From the Heart , Sandi Patti/Benson (Benson)
9	8	6	Petra Praise , Petra/DaySpring (Word)
2	3	7	Handel's Young Messiah , Various /Word (Word)
10	6	8	The Way Home , Russ Taff/Myrrh (Word)
48	15	9	The Collection , Amy Grant/Myrrh (Word)
22	11	10	I 2 (EYE) , Michael W. Smith/Reunion (Word)
4	7	11	Love's Still Changing Hearts , Imperials/ Star Song (Sparrow/Star Song)
30	12	12	Sleep Sound in Jesus , Michael Card /Sparrow (Sparrow/Star Song)
2	21	13	Carry On , Harvest/Benson (Benson)
26	16	14	The Acapella Project , Glad/ Benson (Benson)
--	--	15	Time Well Spent , Various/Maranatha (Benson)
10	31	16	Smoky Mountain Hymns , Various /Brentwood (Brentwood)
2	13	17	Holy Soldier , Holy Soldier/Myrrh (Word)
8	14	18	The Mission , Steve Green/Sparrow (Sparrow/Star Song)
6	22	19	Learning to Trust , David Meece /Star Song (Sparrow/Star Song)
6	18	20	The Beginning , Michael Card/Sparrow (Sparrow/Star Song)
3	10	21	From a Servant's Heart , Larnelle Harris/Benson (Benson)
7	17	22	The Altar , Ray Boltz/Diadem (Spectra)
3	20	23	Friends for Life , Debby Boone /Lamb & Lion (Benson)
2	19	24	Straight From the Street , Various /Benson (Benson)
--	--	25	The Journey , Dana Key/Forefront (Benson)
--	--	26	Smoky Mountain Hymns II , Various /Brentwood (Brentwood)
--	--	27	The Secret of Time , Charlie Peacock /Sparrow (Sparrow/Star Song)
5	41	28	Never Picture Perfect , Rich Mullins /Reunion (Word)

9	29	29	God is Good , First Call/Myrrh (Word)
22	28	30	Winds of Heaven , Stuff of Earth, Rich Mullins/Reunion (Word)
16	23	31	Sandi Patti and the Friendship Company , Sandi Patti/Word (Word)
24	32	32	Lead Me On , Amy Grant/Myrrh (Word)
21	25	33	Thank You , Ray Boltz/Diadem (Spectra)
2	42	34	Amazing Love , Various/Hosanna! Music (Sparrow/Star Song)
3	35	35	Friends Indeed , Billy & Sarah Gaines /Benson (Benson)
2	24	36	Hiding Place , John Michael Talbot/Sparrow (Sparrow/Star Song)
19	43	37	Celebrate , Various/Hosanna! Music (Sparrow/Star Song)
55	36	38	Hymns Just for You , Sandi Patti/ Hewling Productions (Benson)
10	30	39	Our Hymns , Various/Word (Word)
2	37	40	Jubilee , Various/Hosanna! Music (Sparrow/Star Song)
47	*	41	The Champion , Carman/Myrrh (Word)
8	46	42	Peace in the Midst of the Storm , Dino /Benson (Benson)
2	27	43	2nd Avenue , Idle Cure/Frontline (Benson)
--	--	44	conGRADulations , Various /Inter'linc
3	40	45	Love-a-byes , Various /Brentwood (Brentwood)
18	26	46	Heaven , BeBe & CeCe Winans/Sparrow (Sparrow/Star Song)
5	50	47	Beside Still Waters III , Don Marsh Orchestra/Brentwood (Brentwood)
28	47	48	Live... Radically Saved! , Carman/ Benson (Benson)
11	45	49	The Pledge , DeGarmo & Key/Power Discs (Benson)
12	*	50	Real Life Conversations , Steven Curtis Chapman/Sparrow (Sparrow/Star Song)

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of May 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

8	2	1	PRAY , Idle Cure/Frontline * Mark Ambrose (Broken Songs/Idle Cure Music-ASCAP).
12	1	2	The Eyes of Love, Undercover/Broken * Gym Nicholson, Sim Wilson (PU Music-ASCAP).
6	5	3	My God Is a Rock, Liaison/Frontline * Lary Melby, Tim Melby (Broken Songs-ASCAP).
8	4	4	Confession of Love, Rick Elias/Frontline * Rick Elias (Carliotta Publishing/Shiggalon Music-BMI).
6	9	5	Big Man's Hat, Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI).
4	15	6	Good Feeling, Halo/Pakadern * Mike Graham, Scott Springer (Benatania Music-BMI).
10	6	7	Children of Choices, Michael Gleason/Pakadern * Michael Gleason (Song Du Jour-BMI).
6	7	8	Have Mercy, Vector/gaga * Steve Griffith (Steven Michael Griffith Music-ASCAP).
10	3	9	Tear Down the Walls, Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-ASCAP).
8	8	10	80,000 Underground, REZ/Grrr * Roy Montroy, Glenn Kaiser, Jon Trott (REZ Band Music-SESAC).
4	11	11	Homeboys, Adam Again/Broken * Gene Eugene and Adam Again (Chenka Chenka-ASCAP).
2	20	12	21 Reasons, JAG/Wave * John Garies, Paul Britain, Billy Smiley (bbk/Kid in the Squid/Birdwing-ASCAP).
4	16	13	Rise Like the Lion, the violet burning /New Breed * Michael J. Pritzl (Mercy-ASCAP).
10	14	14	Miserable, 7&7is/Alternative * Michael Roe (Seventysevensongs, Ltd-ASCAP).
16	10	15	Sho' Love You, David Mullen/Myrrh * David Mullen (Word-ASCAP).
10	17	16	Somebody Loves You, Kenny Marks/DaySpring * Kenny Marks, Phil Madeira (Comatone Music/Little Dude Music Music-ASCAP).
23	17	17	Go On, Russ Taff/Myrrh * Russ Taff, Tori Taff, Darrell Brown, James Hollihan (Tori Taff Music/James Hollihan Music/Darrell Brown Music/Geffen Music-ASCAP).
-	-	18	Lift Him Up, X-Sinner/Pakadern * Dave Robbins, Greg Bishop (Benefante Music-BMI).
2	25	19	Video Logic, John Lawry/Star Song * John Lawry, Mark Hawth (Shepherd's Fold Music-BMI).
-	-	20	Blow Away, Lex Rex/Pan-Trax * Harv Prichard III (Pan-Trax/Lex Rex-ASCAP).
2	22	21	It's Time, The Winans/Warner Gospel * Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP).
14	12	22	Life in the New Age, DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB Music-ASCAP).
6	19	23	Ride the Train, Altar Boys/Alarma * Mike Stand (Broken Songs-ASCAP).
-	-	24	Footsteps of Love, Mike Stand/Frontline * Mike Stand (Broken Songs-ASCAP).
-	-	25	Rock It RRRright, Michael Peace/Reunion * Michael Peace (Edward Grant, Inc./Word Music-ASCAP).

MOST PLAYED ALBUMS

- 1 Holy Soldier, Holy Soldier/Myrrh
- 2 Balance of Power, Undercover/Broken
- 3 Second Avenue, Idle Cure/Frontline
- 4 Innocent Blood, REZ/Grrr
- 5 Revival, David Mullen/Myrrh

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KICT (Sonlight) KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WKTU (1990), WLAB (His Rock), WLRS, WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following stations failed to report: WKTU, WTSJ, WXTQ.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

8	1	1	LIFT UP THE SUFFERING SYMBOL , Michael Card/Sparrow * Michael Card (Birdwing-ASCAP).
8	2	2	Guard Your Heart, Steve Green/Sparrow * Jon Mohr (Birdwing-ASCAP).
4	7	3	Where There is Faith, 4 Him/Benson * Billy Simon (River Oaks Music-BMI).
4	8	4	The Way We Praise Him, Karla Worley /Diadem * Karla Worley, Billy Crockett (HouseWife/Diadem Sky/Radar Days Music-ASCAP).
4	11	5	He'll Go out of His Way , Kelly Nelson Thompson/Benson * Dawn Thomas (McSpadden Music-BMI).
4	9	6	While the Nations Rage, Rich Mullins/Reunion * Rich Mullins (Edward Grant Inc.-ASCAP).
6	10	7	He Knows What to Do, One w/Sandi Patti /Word * Dawn Thomas (Magnolia Hill Music-ASCAP).
8	3	8	Yours Alone, Bob Bennett/Urgent * Bob Bennett, Roby Duke (Matters of the Heart/Dunamis Music-ASCAP).
2	20	9	A Few Good Men, Gaither Vocal Band /Star Song * Suzanne Gaither Jennings, Barry Jennings (Meadowgreen Music-ASCAP).
10	4	10	The Great Exchange, Bruce Carroll/Word * Bruce Carroll, Barbara Kinnamon (Word-ASCAP).
8	6	11	You Put This Love in My Heart , Glad/Benson * Keith Green (EMI April-ASCAP).
8	5	12	There is No Equal, Larnelle Harris/Benson * Gary Driskell, Timothy K.S. Norris (Ariose-ASCAP).
6	16	13	With My Whole Heart, BeBe & CeCe Winans/Sparrow * Patrick Henderson, Louis Brown III (Birdwing Music/Patrick Fleming Music/SBK Song-ASCAP).
4	14	14	Love You With My Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
2	21	15	I'm Not Ashamed, Janet Paschal/Word * Dawn Thomas (McSpadden Music-BMI).
2	24	16	Something Christ Did, Crystal Lewis/Frontline * Brian Ray (Broken Songs-ASCAP).
8	12	17	I Bowed on My Knees & Cried Holy , Brooklyn Tabernacle Choir with Mike English/Word * arr. by Lari Goss (Dayspring Music-BMI).
8	17	18	Secret Place, Kim Hill/Reunion * Tommy Sims, Gordon Kennedy (Birdwing-ASCAP; Polygram Int./Yellow Jacket Inc-BMI).
2	19	19	Marvelous, Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Niles Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP).
2	22	20	Heart of a Child, Pamela Deuel Hart/Spirit * Janet McMahon-Wilson, Ted Wilson, David Huntsinger, Bonnie Huntsinger (Huntsinger Music/Wilson Music-BMI; Kid Connection Music-ASCAP).
-	-	21	Shall We Gather at the River, Benny Hester /Frontline * Robert Lowry, Vellore Ray Bunch (Veltone Music-BMI).
-	-	22	I Will Follow, The Imperials/Star Song * David Robertson, Jon Wierick (DLR Music-ASCAP).
14	13	23	Peace Be Still, Al Denson/Benson * Al Denson (Paragon Music-ASCAP).
14	15	24	To Be Like Jesus, Brent Lamb/Diadem * Brent Lamb, Laurie Lamb (Singspiration Music/Diadem Sky-ASCAP).
-	-	25	Will You Follow, Connie Scott/Image 7 * Pete Wisstoff (Kuma Point Communications-CAPAC)

Reporting Stations: : KAJN, KCBI, KCCS, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRJZ, WYNN.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 4 | 1 | 1 | IT'S TIME , The Winans/Warner Gospel
* Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children-ASCAP). |
| 6 | 6 | 2 | While the Nations Rage , Rich Mullins/Reunion
Rich Mullins (Edward Grant, Inc.-ASCAP). |
| 6 | 8 | 3 | Down to Business , Roby Duke/Good News
* Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP). |
| 4 | 10 | 4 | This is Love , Arcade/Maranathal * Roby Duke, Bill Noeth, Cathy Spurr (Dunamis Music/Maranathal Music-ASCAP). |
| 8 | 5 | 5 | Secret Place , Kim Hill/Reunion
Tommy Sims, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music-BMI). |
| 4 | 7 | 6 | Love You With my Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI). |
| 6 | 9 | 7 | Table in the Wilderness , Russ Taff/Myrrh
* Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP). |
| 10 | 2 | 8 | While You Wait , Billy & Sarah Gaines/Benson
* Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP). |
| 6 | 11 | 9 | Up From the Dead , Dana Key/Forefront
* Dana Key (DKB-ASCAP). |
| 2 | 20 | 10 | Rock Solid , Crystal Lewis/Frontline
* Scott E. Smith, Chris Cooper, Noel Arhurlon (Carlotta Music-BMI). |
| 6 | 4 | 11 | There is No Greater Love , Helen Baylor/Word
* Helen Baylor, Ricky Lawson, Tony Malden, Mitchaelle Malden (Dayspring/Ahhsun Lawson-BMI; Shoi Shoi Music-ASCAP). |
| 2 | 24 | 12 | Big Man's Hat , Charlie Peacock/Sparrow
* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI). |
| 2 | 16 | 13 | Marvelous , Scott Wesley Brown/Word
* Scott Wesley Brown, Tom Wanca, Nile Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP). |
| 2 | 19 | 14 | Servant & Witnesses , Greg X. Volz/River
* Jonathan David Brown (Dimensions Music/Hole in the Sky Music-SESAC). |
| 2 | 14 | 15 | Old Landmark , Witness/Polygram
* Michael Brooks (Michael Brooks Music/PRI Songs-BMI). |
| 8 | 3 | 16 | Everybody Needs the Lord , Jon Gibson
/Frontline * Jon Gibson (Broken Songs/Reachers Music-ASCAP). |
| -- | -- | 17 | It's Gonna Be Alright , The Imperials
/Star Song * Ron Hemby (Word Music/Marquis III Music-ASCAP). |
| 8 | 12 | 18 | Worlds Away , Crumbacher-Duke
/Frontline * Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP). |
| -- | -- | 19 | Everybody Needs Love , David & the Giants/Benson * David Huff (Huff, Huff, & Huff-ASCAP). |
| 12 | 22 | 20 | Big Ball Turning , Imperials/Star Song
* Morris Stewart, Brenda Blonski (Hit Tunes-BMI). |
| 2 | 25 | 21 | Yours Alone , Bob Bennett/Urgent
* Bob Bennett, Roby Duke (Matters of the Heart/Dunamis Music-ASCAP). |
| -- | -- | 22 | Love Carrier , Billy Crockett/Urgent
* Billy Crockett (Word-ASCAP). |
| -- | -- | 23 | Lift up the Suffering Symbol , Michael Card
/Sparrow * Michael Card (Birdwing-ASCAP). |
| -- | -- | 24 | Who Will , DeGarmo & Key/Benson
* Eddie DeGarmo, Dana Key (D.K.B. Music-ASCAP). |
| -- | -- | 25 | Someday , First Call/Myrrh
* Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant-ASCAP). |

Reporting stations: KGAM, KJIA, KLRD, KKLO, KLYT, KOKF, KPBC, KRDS, KTFA, KWLD, WAEC, WAYJ, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

The following station failed to report: KWLD.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|---|
| 12 | 1 | 1 | STRANGER Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkoid-ASCAP). |
| 16 | 2 | 2 | Lift Him Up , X-Sinner/Pakadem
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| 4 | 7 | 3 | You Get What You Pray , Tourniquet
/Intense * Guy Ritter (Broken Songs-ASCAP). |
| 4 | 6 | 4 | Devil Metal , Nobody Special/Broken
* Pat Nobody (Brainstorm Artists-ASCAP). |
| 6 | 4 | 5 | Fool Me Once , Bride/Pure Metal
* Frank Partipilo, Troy Thompson, Dale Thompson (Tower of Refuge-SESAC). |
| 16 | 5 | 6 | Can't Get Out , Vengeance Rising/Intense
* Doug Thleme, Glenn Mancarus, Larry Farkas, Roger Dale Martin (Broken Songs-ASCAP). |
| 16 | 11 | 7 | Altar of Pain , Rez/Grr
* Roy Monroy, Jace Seavers, Jon Trott (REZ Band Music-SESAC). |
| 10 | 3 | 8 | The Way of the Rose , Undercover/Broken
* Ojo Taylor (B-1 Music-ASCAP). |
| 6 | 15 | 9 | Warfare , Vengeance Rising/Intense
* Larry Farkas, Roger Martinez, Doug Thleme, Roger Dale Martin, Glenn Mancarus (Broken Songs-ASCAP). |
| 10 | 12 | 10 | Suicide is a Lie , The Lead/R.E.X.
* Nina Llops, Julio Rey (Three Equals One Music-BMI). |
| 2 | 10 | 11 | Tear Down the Wall , Holy Soldier/Myrrh
* Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkoid-ASCAP). |
| 6 | 9 | 12 | Get It , X-Sinner/Pakadem
* Greg Bishop, David Robbins (Benefante Music-BMI). |
| -- | -- | 13 | One Demon to Another , The Crucified
/Narrowpath * M. Saloman, G. Minier, J. Chaffin |
| 2 | 14 | 14 | Slave to Sin , Sacrament/R.E.X.
* Paul Graham, Eric Ney, Brian Toy, Mike Didonato, Mike Torne-Big Nolz-ASCAP). |
| 8 | 8 | 15 | Down , Whitecross/Pure Metal
* Rex Carroll, Scott Wenzel (Gilder Music-BMI). |

MOST PLAYED ALBUMS

- 1 **Stop the Bleeding**, Tourniquet/Intense
- 2 **Holy Soldier**, Holy Soldier/Myrrh
- 3 **Testimony of Apocalypse**, Sacrament/R.E.X.
- 4 **Balance of Power**, Undercover/Broken
- 5 **Once Dead**, Vengeance Rising/Regency

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWLD, WCLQ (Late Night Q), WHLX, WKTX (Midnite Metal-The Heavenly Headbangers), WRST (Alter Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show), WVCP (Stainless Steel), WVLP (Harvest Rock), WZRX.

All stations reporting.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The *Rock* and *Metal* charts were compiled from current chart listings submitted by selected radio stations and programs. The *Inspirational* and *Contemporary Hits* charts were compiled from rotation patterns at reporting stations for the two-week period beginning June 11, 1990.

Most Played Albums reflects additional airplay of album cuts.

(* = Re-entry, " = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

8	2	1	LOVE YOU WITH MY LIFE , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
8	3	2	Marvelous , Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Niles Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP).
4	14	3	I Will Follow , Imperials/Star Song * David Robertson, Jon Wierick (DLR Music-ASCAP).
10	1	4	While the Nations Rage , Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
8	5	5	Lift up the Suffering Symbol , Michael Card /Sparrow * Michael Card (Birdwing-ASCAP).
6	12	6	Where There is Faith , 4 Him/Benson * Billy Simon (River Oaks Music-BMI).
4	17	7	When I See Your Smile , Matthew Ward/Live Oak * Jeff Hamlin (Hosanna Music-ASCAP).
10	4	8	Secret Place , Kim Hill/Reunion * Tommy Sims, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music, Inc.-BMI).
8	6	9	Everyone Needs the Lord , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
2	25	10	Everyday the Same , The Winans/Warner Gospel * Marvin Winans (Marvin L. Winans Music-ASCAP).
6	19	11	Dear Friend , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
2	33	12	Father , Morgan Cryar/Reunion * Morgan Cryar, Greg Hodge, Mark Helmermann, Jerry McPherson (Edward Grant/Hodge Songs-BMI; Riverstone-ASCAP).
8	8	13	There is No Greater Love , Helen Baylor/Word * Helen Baylor, Ricky Lawson, Tony and Mitchelle Maiden (Dayspring/Ahhsun Lawson-BMI; Shol Shol Music-ASCAP).
2	20	14	To the Glory of God , David Meece/Star Song * David Meece, Michael Hudson (Meece Music-ASCAP).
4	21	15	I'm Yours , Greg X. Volz/River * Mike Schmitz (Xavier Music-SESAC).
8	11	16	Love Carrier , Billy Crockett/Urgent * Billy Crockett, Kenny Wood (Word-ASCAP).
8	13	17	Table in the Wilderness , Russ Taff/Myrrh * Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP).
6	18	18	Something Christ Did , Crystal Lewis /Frontline * Brian Ray (Broken Songs-ASCAP).
8	9	19	Yours Alone , Bob Bennett/Urgent * Bob Bennett, Roby Duke (Matters of the Heart/Dunamis-ASCAP).
2	31	20	Down to Business , Roby Duke/Good News * Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP).
8	7	21	While You Wait , Billy & Sarah Gaines/Benson * Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP).
8	16	22	Love has a Place , David & the Giants/Giant * David Huff, Lloyd Bustard (Huff, Huff, Huff-ASCAP).

4	27	23	Rejoice , Jerome Olds/Star Song * Jerome Olds (Jerome Olds Music-BMI).
--	--	24	Someday, First Call /Myrrh * Keith Thomas, Marty McCall, Vickie McCall (Edward Grant Inc./Yellow Elephant Music-ASCAP).
6	23	25	The World's Last Night , Connie Scott/Image 7 * Gayle Salmond (Ariose Music-ASCAP).
10	22	26	Man Within , Nu Colors/Sparrow * Wayne Wilson, Mark Beswick (Cantilo Records-Sweden).
2	36	27	Goodbyes Aren't Forever , The Williamsons /Star Song * Jan Williamson, D. Scott Williamson (Ariose Music-ASCAP).
10	15	28	Up From the Dead , Dana Key/Forefront * Dana Key (DKB-ASCAP).
12	10	29	The Great Exchange , Bruce Carroll/Word * Bruce Carroll, Barbara Kinnamon (Word-ASCAP).
--	--	30	A Few Good Men , Gaither Vocal Band/Star Song * Suzanne Gaither Jennings, Barry Jennings (Meadowgreen Music-ASCAP).
--	--	31	Your Love , Kelly Willard w/Lenny LeBlanc /Alleluia Music * Don Moen, Martin J. Nystrom (Integrity's Hosanna Music-ASCAP).
--	--	32	Somebody Loves You , Deniece Williams/Sparrow * Bob Baldwin, Porter Carroll, Deniece Williams (Are-Gee-Bee Music/CBS Music/Porter Carroll Jr. Music/House Songs-ASCAP).
--	--	33	Who Will , DeGarmo & Key/Benson * Eddie DeGarmo, Dana Key (D.K.B. Music-ASCAP).
2	37	34	Guard Your Heart , Steve Green/Sparrow * Jon Mohr (Birdwing-ASCAP).
--	--	35	Reckless Heart , Al Denson/Benson * Dwight Liles, Kim Patton (Ariose Music-ASCAP).
--	--	36	Forever Love , Eric Champion/Myrrh * Eric Champion (Chris Christian Music-ASCAP).
--	--	37	In the Quiet , Michele Wagner/Benson * Michele Wagner, Jonathan Patrick Moore (Meadowgreen Music-ASCAP).
--	--	38	Set it Into Motion , Jeffrey Benward/Forefront * Billy Simon, Jeff Silvey (Starstruck Music/River Oaks Music-ASCAP).
--	--	39	He Knows What to Do , One w/Sandi Patti /Word * Dawn Thomas (Magnolia Hill Music-ASCAP).
2	40	40	Old Landmark , Witness/Polygram * Michael Brooks (Michael Brooks Music/PRI Songs-BMI).

Reporting stations: KBBX, KCFA, KDAR, KLVN, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLFJ, WLX, WMER, WMUZ, WNAZ, WNDA, WNIN, WNNN, WQCK, WQFL, WRFD, WRUN, WXIR, WXLN, WYLO.

Reporting power stations: KCMS, KLTy, KSBj, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

The following station failed to report: WKTX.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning June 11, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. (* = Re-entry, -- = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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