

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

MUSIC LABELING BATTLE HEATS UP; ADVISORY LOGO APPROVED

WASHINGTON, D.C.—Will pop music recordings join the company of tobacco, alcohol, and adult magazines by requiring content warning labels and legal-age requirements of purchasers? These are just some of the issues surrounding the latest episode in the long-running battle over the content of pop lyrics.

The tobacco and alcohol comparisons are fitting, say many who argue that pop music's X-rated raunch contributes to immorality, substance abuse, violence, and even death. The controversy has led to heated public debate, arrests for the sale of "pornographic" music, the refusal of many retailers to carry certain product, and serious disagreements among Christians about which way is the best for curbing rock's obvious excesses.

On May 9, the Recording Industry Association of America (RIAA) held a national press conference to announce its "uniform advisory logo." The voluntary black and white logo, which may begin appearing on new releases in July, will read "Parental Advisory--Explicit Lyrics." It will appear on the recordings' permanent packaging--under the cellophane wrapping. Its size will vary by product format (1" by 1/2" in size on cassettes and CD jewel boxes, 1 and 1/2" by 1" on records and CD long boxes).

According to the RIAA announcement, "Each recording company, in consultation with its artists, will determine which of their recordings will display the logo." This logo announcement is less than some had expected following RIAA's proposal of a "uniform standard" at an April press conference organized by the Parents Music Resource Center, the Tipper Gore-led group which started the labeling debate in fall of 1985 with its highly publicized Congressional hearings featuring Frank Zappa and Twisted Sister's Dee Snider.

The new voluntary logo is widely acknowledged to be the industry's frightened attempt to avoid a government-mandated solution to rock's increasing raunch. Earlier this year, 19 separate state legislatures were debating record labeling bills. Some of the state bills were modeled on the Missouri bill drafted by Christian lawmaker Jean Dixon. Dixon's bill called for legal penalties for retailers who sold offending recordings to minors.

Dixon is less than pleased by the RIAA's logo. "It's all smoke and mirrors," she told *CCM Update*. "In a certain sense, it's a victory that we even have this, but the recording industry has failed us in the past. This new logo gives us less than they promised us in

1985." Dixon promises to keep the legislative heat on and she is working--along with four other state legislators--on drafting uniform legislation to be introduced in 1991 if the recording industry doesn't clean up its act.

Throughout the battle, the PMRC has argued that voluntary labeling--and not legislation--is the best solution. But the PMRC's own report gives the major recording labels a 42% batting average. PMRC say 55 major-label releases with "explicit lyric content" carried warning labels between 1986 and 1990, while 77 offensive albums didn't carry warnings. Interestingly, one of the recordings that did carry a label was *World of Wonders*, the 1985 release by Christian iconoclast Bruce Cockburn.

Police in some states have arrested retail clerks for selling albums by 2 Live Crew and other artists. To avoid such arrests, major retail chains--including the

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15TH FCCM CONFERENCE PLANNED

NASHVILLE, Tenn.—Several hundred Christian artists and creative ministries are expected to visit Nashville July 4-8 for the 15th annual national conference of the Fellowship of Contemporary Christian Ministries (FCCM).

The conference, which will be held at Belmont College, will feature activities ranging from evening concerts and showcases for new artists to in-depth workshops and teaching sessions covering all facets of the Christian arts.

The theme for the 1990 conference is "Art for the Battle: Equipping Contemporary Christian Artists for Spiritual Warfare in the '90s." Addressing that topic will be Dean Sherman, dean of the College of Christian Ministries at Youth With a Mission's University of the Nations in Kona, Hawaii, and George Verwer, president of Operation Mobilization in England.

A four-night, five-day conference registration package, which features room accommodations, 12 meals and all conference events, ranges from \$195 for singles to \$350 for married couples. Special accommodations is available for children 12 and under. A package without accommodations is available for \$50 less per person. Special weekend and day packages also are available.

For reservations or information about any aspect of the FCCM national conference, write FCCM, P.O. Box 1337, Arlington Heights, IL 60006, or call 708/506-9350 or 615/833-2019.

LABELING CONTROVERSY

(continued from page 1)

450 stores owned by Trans-World Corp., the 248-store Camelot Records chain, the 170-store Record Bar chain, the 119-store Disk Jockey chain, the 80-store Record World chain, and the 22-store Peaches chain--have decided not to carry some offensive and/or stickered recordings.

The media has given serious--if not unbiased--coverage to the battle: *Billboard* has extensively covered the issue for months, with one spring issue (3/17/90) containing eight separate articles on the subject. Although opposing any labeling, *Billboard* editorialized, "Let us not be complacent. If even one of these bills passes, the industry will have a mess on its hands." Elsewhere, *Billboard* added, "Before something gets rammed down our throat, the industry should do something."

TIME magazine dedicated a thorough cover story to "America's Foul-Mouthed Pop Culture," (May 7). *TIME* covered rap and heavy metal music, as well as comedians Andrew Dice Clay and Sam Kinison, while it asked, "Are the '90s destined to be the filth decade?"

A "parents'-point-of-view" editorial accompanying the *TIME* piece summarizes the view of many Christians: "Parents are now giving media executives a warning; 'Make your marketing decisions more

responsibly, or we will get governments to make them for you."

Will Christian artists be affected by tougher standards on lyrics and artwork? Will Christian rappers like P.I.D. get "stickered" for their Biblical use of the word "damned," or will Vengeance get "stickered" for the grisly spike-in-hand artwork adorning their *Human Sacrifice* album?

Dana Key knows the effect of industry self-control. In 1984 MTV refused to air DeGarmo & Key's video of the song "666" because of violence (one scene depicted the anti-Christ character going up in flames). The band and Benson Records edited the video and resubmitted it, and MTV aired it. "We applauded MTV for their concern," says Key. "We just wanted them to be fair across the board."

Key, who debated the issue with Frank Zappa on a Cincinnati radio station, defends labeling. "Labeling is not a violation of the First Amendment. Zappa says it's censorship, but this doesn't have anything to do with censorship. It doesn't restrict free speech, it merely educates parents. Simply making out what lyrics say can be a tedious task for parents, but for kids it is an art form at which they are well skilled. Often, parents don't have a clue about what a song says," says Key, a father of two young children. "It's very hard for parents to screen everything."

—Steve Rabey

OUT AND ABOUT...

* Look for an announcement soon from **Star Song** regarding a new, multi-recording contract with **White Heart**. The agreement-in-principle is awaiting ink on paper, as soon as the boys get back from their Australian tour. Expect some new member announcements to hit the streets soon as well....

* **The Winans** are hip-hopping the media beat these days. Perhaps you caught them on *Arsenio* or the *Today* program, over the last couple of weeks. The first single off the brothers' new Warner/Qwest album *Return*, "It's Time," was released to mainstream urban stations (as well as gospel), and as of press time had hit #7 on *Radio & Records'* Urban Contemporary Chart. The tune has now been pushed to mainstream CHR's, and watch for the video to pop up everywhere....

* To continue the rap... **DC Talk** was featured May 20 on **USA Cable Network's** *Hollywood Insider* show, and they and other Christian rappers were the subjects of a great story in the *Los Angeles Times* recently. Word up!...

* **Lightmusic**, the daily contemporary Christian music video program seen on 60 stations and four satellite networks in the U.S., has been nominated for an **ACTS** award for Best Network Program. Tom Green, producer and host of the program, commented "The success of the show on the ACTS network proves that there is a large viewing audience out there for contemporary Christian music." The show is also

seen in Japan, South America, Canada, and the Caribbean....

* A new Christian video program is being developed in Hawaii. *Light Trax* will kick off with a one hour special featuring well-known and "undiscovered" artists, with an 800 number service provided to distribute videos, cassettes, and CD's to the public. Those interested in submitting product can contact Mei Ling, Crystal Productions, 2219 W. Olive Ave. #236, Burbank, CA 91506 818/566-1131....

* One last piece of video news--**Bloodgood** is about to break new ground in the video market. The band's live, in-concert video will be closed captioned for the hearing impaired, a first, according to the National Library Association. The band will also be incorporating video screens with closed captioning devices into their live concert performances. Now there's a switch--a heavy metal band helping folks to "hear" better....

* **Kid's Praise IV** and **Kid's Praise V** home videos (from Maranatha! Music) were certified platinum by the RIAA last month....

* **Myrrh A&R** director **Tom Willett** is taking a lecture/seminar to churches and college campuses on the inner workings of the gospel music industry titled, "The Spirit & The Flesh in Hollywood: Inside Contemporary Christian Music." Those interested in booking Willett should contact Holly Benyousky or Mike Scandland at Street Level Artists Agency (219/269-3413)....

Guest Editorial

CHRISTIAN MUSIC HELPED YOUR LIFE? IT'S TIME TO TESTIFY!

By Al Menconi

The word is out. Sandi Patti, Michael Card, Dave Boyer, and the Gaithers, among others, have been exposed as advocating a life that would undermine parents' authority and lead to a life of sin.

Sound like a mistake? Has Menconi finally gone off the deep end?

I wish it was, and I wish I had. Unfortunately, Bill Gothard has published a new booklet (as well as other materials) claiming that the enemy of the church is contemporary Christian music. As "proof" of his claim, he cites 44 witnesses (Christian young people) who say Christian music led them to a life of sin. Only after burning or throwing out their contemporary Christian albums did they redevelop a right relationship with Jesus Christ.

I'm serious! *This is no joke.* Can you imagine the strife this type of misinformation is causing in Christian families: "I'm sorry, but you can't listen to Sandi Patti or Steve Green or Petra because they will lead you to a life of sin!"

When I read the article, I had to act. I called Bill Gothard's office, and discussed his theories and my concerns for more than an hour.

I mentioned that our experience over the past 18 years presented a starkly different picture of the influence of contemporary Christian music on Christians of all ages.

He steadfastly maintained that he wished he could wipe out what little contemporary Christian music was available. He sincerely believes that it leads a Christian to secular rock and secular rock leads to drugs and immorality.

He continually asked me what I had to say about his 44 witnesses. I finally told him that I questioned their

validity because of possible extenuating circumstances, misinformation, seminar-induced guilt, etc. But nonetheless, I told him that I could get hundreds, maybe even thousands, of testimonies that Christian music has had just the opposite effect on Christians across the country.

"I don't believe it!" was his response. "I don't believe you can produce any legitimate positive witnesses concerning contemporary Christian music." Honest! He sincerely believes that those of us who listen to contemporary Christian music are being led into a life of sin. He said he wanted the names and phone numbers of anyone who had the audacity to say that contemporary Christian music, including Christian rock, was a positive influence in their life. He said he would call these people personally. He just doesn't believe we exist.

Well, I like a challenge, don't you? But this is more than a challenge. It is an opportunity to stand in support of the music that ministers to you and your family. And share your experience with this influential opponent of contemporary Christian music.

Please take a moment right now to write a short letter (two or three paragraphs, if possible) if contemporary Christian music has been a positive influence on you and/or your family. Be as specific as possible and name your favorite Christian artist. Also include your name, address, age, church affiliation, and your phone number, in case Mr. Gothard decides to call you.

Keep in mind, though, that this is not a time to attack Gothard's position or to puff up Al Menconi Ministries. But rather, in gentleness and love, tell him how contemporary Christian music has influenced you and your family.

I need to have these letters to present to him by June 15. Please help in this important endeavor. Here is our address to send the letters: Al Menconi Ministries, Attn: Gothard Letters, P.O. Box 969, Cardiff, CA 92007-0810

Al Menconi is director of Menconi Ministries in Cardiff, CA.

CHART WATCH

Adult Contemporary

Rich Mullins rushes past label-mate Kim Hill for the #1 slot with "While the Nations Rage" as Miss Hill moves slowly up to #2. After four weeks as #1 David Meece slides down to #10 with the title cut from his album, *Learning to Trust*. The big movers on this week's charts are Steven Curtis with "Love You With My Life" and Scott Wesley Brown with "Marvelous" as they move into the top ten. The Imperial's "I Will Follow" debuts at #22 with additional debuts by Matthew Ward, Greg X. Volz, Mark Farner, BeBe & CeCe and Benny Hester's rendition of "Shall We Gather at the River."

Contemporary Hits

"While You Wait," Billy & Sarah Gaines hot tune holds on to the #1 slot while The Winans shake everybody up with an amazingly strong debut at #4 with "It's Time." "Big Ball Turning" rolls down to #12. Steven Curtis Chapman may have a multi-format hit here with "Love You With My Life" which debuts at #13.

Inspirational

Bruce Carroll's poignant story of "The Great Exchange" is the top #1 spot this week with a near 100% of all reporters on this hot song. Bob Bennett's prayerful "Yours Alone" moves to #2. Lots of moving on this chart this week with five debuts: Kelly Nelson Thompson, Karla Worley, Steven Curtis Chapman, and 4 Him. Strongest being Rich Mullins with "While the Nations Rage" debuting at #9.

Rock

The top five are pretty stable as Undercover's "The Eyes of Love" maintains its #1 spot with a commanding lead. "My God is a Rock" plows up to #8 with a big nine-point jump into the top ten. Debuts by Halo, Adam Again, the violet burning, and Jacob's Trouble. The Holidays "Tear the Curtain" falls a big 14 spots to #23; Peacock's "Big Man's Hat" moves to #12.

Metal

Holy Soldier and REZ command the #1 and #2 spot with strong leads over the rest of the pack. Not much movement on the chart this week, but a notable debut with "Devil Metal" by Nobody Special with a strong #5.

CHANGES

APPOINTMENTS

--Brian Brooks formerly of WPIT/Pittsburgh to WGSJ/Russell, PA as MD.

--Dr. Timothy W. Sharp has been named general manager and director of Antara Music Group, a division of Spectra Inc.

--Kyle Fenton of KNLR/Bend, OR to executive vice president of Knight Communications.

--John Loufman to WPIT/Pittsburgh as independent meteorologist.

SIGNINGS

--Vernessa Mitchell to an exclusive recording agreement with The Benson Company.

--Michael Gettel to a recording agreement with Narada's sister label Sona Gaia. Gettel's previously independent instrumental release, *San Juan Suite* is scheduled for a re-release through the label in August.

--Whitecross to an exclusive distribution agreement with CBS/SONY for Japan distribution.

--Sparrow Records has retained Rob Woosley/RPM for exclusive radio promotion of Charlie Peacock's "Big Man's Hat" single to CHR and rock radio.

--Metal band Creed from West Germany to an recording agreement with Pure Metal Records. Its upcoming album *The Sign of Victory*, produced by Norman Barratt, is scheduled for a late June release.

--Jim Murray to a multi-year, multi-recording contract with Morning Gate Music.

NEW COMPANIES

--Christopher Knight, president and PD of The Gospel According to Song

has announced the formation of a new company, **Knight Communications Group**. Knight Communications will direct the syndicated columns of Knight, The Gospel According to Song and its new computer division **Knightcom**. For further information contact: Knight Communications Group, P.O. Box 42, Medford, OR 97501. 503/773-3200.

ADDRESS CHANGES

--Heaven's Metal Magazine to P.O. Box 17367, Austin, TX 78760-7367. (parcels: 5055 Ft. Clark Drive, Austin, TX 78745. att: Doug Van Pelt). Telephone and fax: 512/326-2401. Effective May 29th.

--Broken Heart Ministries new ministry center has opened. New address: P.O. Box 1287, Marietta, GA 30061-1287. Phone: 404/590-5900. Fax: 404/590-5959.

--Servant Heart Communications to P.O. Box 2020, Launceston, TAS 7250 Australia

--Formerly Painter Associates of Lancaster, CA is now Richard A. Painter Management & Marketing of Nashville, TN: P.O. Box 111717, Nashville, TN 37222-1717. 615/776-5188.

EMPLOYMENT OPPORTUNITIES

-- WPIT seeks MD. Team-player, MD/air talent for lite AC format. Production skills needed, and CHR/Rock knowledge helpful. Rush T&R to Dusty Rhodes, WPIT-FM, 300 Gateway Towers, Pittsburgh, PA 15222 (EEO).

SERVICE REQUESTS

--"Gospelsound," a Netherlands-based radio program, is seeking ccm news, promo CDs, jingles, etc. Send to: Ben Smit/BOS Radio 96.0 FM, Grondzeiler #35, 3297 TX Puttershoek (2H), The Netherlands.

--Servant Communications, a radio

and public relations firm dealing in radio programs and records is seeking record service (particularly independent releases). Send to: Kevin Hooper, Servant Communications, P.O. Box 2020, Launceston, TAS 7250 Australia.

MARRIAGES

--Myrrh recording artist, Kim Boyce to Gary Koreiba on May 5 in Winterhaven, FL.

ENGAGEMENTS

--Recording artist Dawn Rodgers and producer Eric Wyse. A June wedding is planned.

BIRTHS

--To Kevin Hooper, president of Servant Communications and GM of way-FM, Launceston, Tasmania, Australia, and his wife Evelynne, a girl, Mary Rowena Gwen on April 4.

Send your Changes or Radioactivity to: The CCM Update, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: May 28.

VIDEO AIRPLAY

MO	LM	TM	Title, Artist/Label (Distributor)
5	3	1	HAND IN HAND, DeGarmo & Key/Forefront
5	1	2	Secret Ambition, Michael W. Smith/Reunion
5	2	3	I Miss the Way, Michael W. Smith/Reunion
4	6	4	Young Boy/Young Girl, Rick Cua w/Rebecca Sparks/Reunion
3	5	5	If At First You Don't Succeed, Edwin Hawkins/Lecton
-	-	6	Old Landmark, Witness/Lecton
-	-	7	Shot of Love, Giant/A&M
2	8	8	Stand in My Place, Bryan Duncan/Myrrh
-	-	9	Minefield, Petra/DaySpring
-	-	10	The Next Time You See Johnny, Kenny Marks/DaySpring

The CCM "Video Airplay" chart is based on reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending May 14, 1990.

(* = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Expo-NAMM

June 16 - 18
Chicago IL
619/438-8001

Atlantafest '90

June 21 - 23
Atlanta, GA
404/955-8669

Cornerstone '90

June 28 - July 1
Grayslake, IL
312/989-2087

Creation '90

June 28 - 30
Mount Union, PA
800/327-6921

Sonshine '90

July 6 - 7
Wilmar, MI
612/235-0119

Fishnet '90

July 11 - 14
Front Royal, VA
800/228-2961

Jesus Northwest

July 19 - 21
Vancouver, WA
503/393-1616

Christian Artist Music Seminar

July 29 - August 4
Estes Park, CO
800/827-0099

Christian Artist Europe International Seminar

August 6 - 11
De Bron-Dalfsen, Holland
31/10-4568688

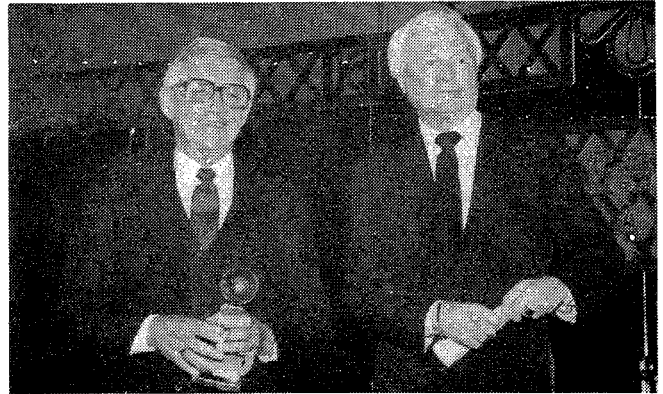
Superfest '90

August 23 - 25
San Bernardino, CA
714/790-0003

GALLERY



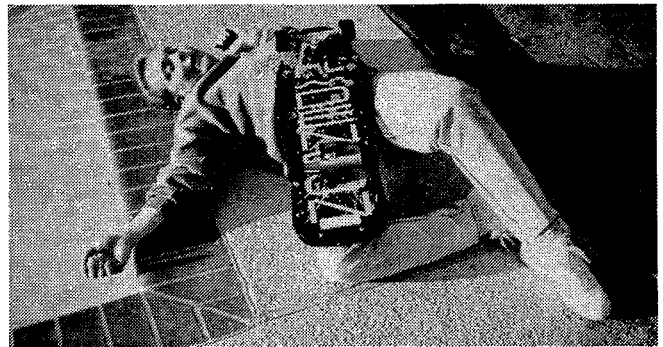
It was all grins when Ed Bostic, PD for WHLO/Akron, OH did a live morning show from Nashville with guests (left) Bruce Carroll and (right) Kenny Marks.



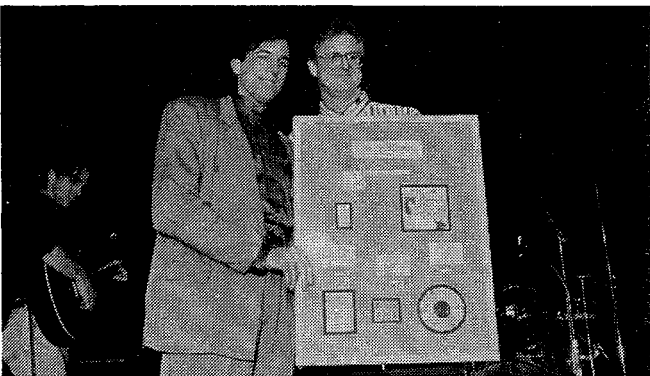
Mosie Lister's gospel song "Where No One Stands Alone" was inducted into SESAC's Hall of Fame at its annual Gospel Music Awards Luncheon, April 2 at the Stouffer Hotel in Nashville. Recorded by such notable artists as Elvis Presley, B.J. Thomas, The Chuck Wagon Gang, and Loretta Lynn, Lister's other classic songs include "How Long Has It Been," "Til the Storm Passes By," and "He Knows Just What I Need." Lister (left) is shown holding the award presented by Jim Myers of SESAC inducting "Where No One Stands Alone" into the Hall of Fame.



Taking a break during GMA week in Nashville is Reunion's Chicago based funk band, Recess. The group's second release, *Discipline of the Groove* is scheduled for a July release. Shown here (front row, l-r): Dave Carlson, Tony Bobalik; (second row) Mike Kondourajian, Dave Quinones, Jerry Gassie, and Tim McGuire. Pictured is the lovely and missing-in-action Diane Songer.



Shown at the scene of the crime is none other than Benson artist, Al Denson, in a promotional piece for his skateboard giveaway which began in April. Over 900 skateboards will be given away by participating Christian bookstores and radio. The promotion is in support of Denson's self-titled release.



While hosting "Rock Night" during GMA week, Reunion rocker, Rick Cua (left) was presented with a plaque in honor of his #1 rock song of 1989 (CCM Update) "I Can I Will" by John Styll (right), editor of CCM Publications. "I Can I Will" held the number one spot for a big six weeks.



YO! Forefront group DC Talk recently rapped the announcement that Benson will be the sole provider of music artists for DC '91, The Congress on Youth Evangelism scheduled for July 17-21, 1991 in Washington D.C. Pictured at the taping of the video announcement are (l-r): Dan Marlow, associate director of national Church Ministries for Youth For Christ, being held by Kevin Smith, Michael Tate, and Toby McKeenan of DC Talk, and Vince Wilcox, vice-president of marketing for Benson.

PICK OF THE WEEK:

Dana Key, *The Journey* (Forefront/Benson)

This is Key's first solo effort apart from DeGarmo & Key. It reflects his dream to produce an album on the life of Christ and to broaden his musical horizons. Each song revolves around an event in Christ's life, with written narrative by Key in the liner notes. He also includes a great remake of Larry Norman's "The Outlaw." The music is an eclectic mix of rock and pop with acoustic and orchestral touches. A perfect release to market to youth workers looking for a unique approach in presenting the life of Christ.

Noteworthy

Colby 5, *Puttin' Feet on Faith* (Joyful Heart/Frontline)

This is the premiere release in a new line of children's product for Frontline produced by Peter and Hanneke Jacobs. This is Colby's first release since leaving Maranatha! It focuses on the place of kids in the body of Christ. Songbook and split-track performance tracks are available. A mailing to the Colby Club list of over 15,000 notified parents of the new product and included a \$2.00 off coupon. The obvious potential buyers of this release are Psalty and G.T. fans.

Jeff & Sheri Easter, *Brand New Love* (Riversong)

Here's a great new release for the burgeoning Christian country movement. While most members of the movement are focusing on pop country, the Easters' fourth release delivers grassroots country with traditional, southern gospel, and bluegrass flavorings. Guest performers include Ricky Scaggs, Gold City, and Mike English. Tasty music for country and some southern gospel fans.

Heartsong, *Heartsong* (Joyful Heart/Frontline)

Here's a new project from Peter and Hanneke Jacobs (creators of the Colby series) featuring a 25-member performance group of teens. The music is designed for teens to encourage their walk with Christ. It may actually be more suited for older elementary and preteen kids. A songbook and video is also available.

Garth Hewitt, *Scars* (Word)

Hewitt may be a new name to many in the States, but he has been a major contributor to the Christian music scene in England for 20 years. Hewitt is a leader in writing biblically-based songs of justice and social responsibility. His extensive travels to the Two-thirds and Third Worlds inspired the songs on *Scars* which address poverty, homelessness, and the conflicts in Northern Ireland, Palestine, Poland, and North Africa. The music is pure grassroots rockabilly. Between the topics and the music, this is a very unique release in this market. Should appeal to your more socially-conscious fans of Bruce Cockburn, Steve Taylor, and REZ.

Michael Peace, *Loud -N- Clear* (Reunion)

Peace's fourth release proves why he is the pioneer in Christian rap. This live recording was produced by Dez Dickerson and captures the energy and excitement of Peace in concert. Most of the songs are remakes of songs from earlier releases, but with a harder, more aggressive edge. Peace loses some of that innocent quality that has characterized him in the past. Sporting more of an attitude and urgency in his rap. What hasn't changed are his in-yo-face gospel rhymes. Perfect for D-Boy, D.C. Talk, and E.T.W. fans.

The Maranatha! Singers, *The Battle Belongs to the Lord* (Maranatha!/Benson)

This is the first release in Maranatha's new spiritual warfare series. You'll hear a much more aggressive, almost pop-rock edge to the music, which appropriately matches the theme. Guest soloists include Matthew Ward, Jamie Owens-Collins and Terry Clark.

Various Artists, *Sayin' It With Music* (Image 7/Word)

This compilation release features 14 songs from seven Image 7 artists. All cuts are in the pop and pop-rock vein.

Send albums for review to Mike Atkinson, P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

First Call, "Someday" (Myrrh)

First Call blazes the airwaves with this latest hot AC tune from *God Is Good*. So many elements here are right: tight production from Keith Thomas, no-holds-barred vocals from Marty McCall, and that clean, lean ensemble sound from a first-rate group. They make it sound so easy...

David Meece, "To the Glory of God" (Star Song)

Upbeat, musical interpretation of the Don Quixote story via a Christian perspective. Does it work? With this mega production number, it really doesn't matter as Meece sings his heart out in a "Love Conquers All" style song.

David Mullen, "Revival" w/ "Hang My Head & Cry" (Myrrh)

Fresh from his Dove award for "Best New Artist," David Mullen and One Blood hold nothing back with "Revival," a raw rock cut full of lyrical optimism and musical intensity that Mullen is becoming known for. In a quieter, more reflective ballad, Mullen's pleading voice can be heard on "Hang My Head & Cry"—an acoustic, sparse sound for AC/CHR.

Michael Peace, "RRRock It Right (Let's Get Busy)" w/ "I'll See You There" (Reunion)

"RRRock It Right" is rock radio-ready and like all tunes from his new album, *Loud -N- Clear*, is a live version of what Peace does best. The energy and intensity translates well for radio. "I'll See You There" for those brave AC stations and rad CHR formats is a mix of "Soon and Very Soon" and Mike's preachin' and... well, it's kind of hard to describe... but believe it or not—very listenable.

the violet burning, "If You Let Me" w/ "Rise Like a Lion" (New Breed/Frontline)

Up from the underground comes the first single from this southern California trio, aimed at the rock and alternative markets. "If You Let Me," a well produced single for CHR, sizzles with tight vocals and lyrics by lead singer Michael Pritzl. Pritzl's guitar sears in the edgier "Rise Like a Lion" for rock formats. Expect to hear much more from this very talented band.

Noteworthy

Roby Duke, "Down to Business" (Good News)

Fresh from his success with "I Shall See God" (#2/AC-chart) comes the title track for CHR/AC. Reminiscent of a Kenny Loggins sound, Duke has a lot of fun in this R&B tune with sax and enough percussion to keep your toe tappin'.

The Gaither Vocal Band, "A Few Good Men" (Star Song)

For AC/CHR and inspirational formats comes this anthemic production featuring vocals by Mylon LeFevre and the Imperials (a southern gospel cut is also provided on the CD single with featured soloists, the Cathedrals). Chosen as the theme song for the Southern Baptist Convention, the song's lyric challenges men to a Christ-like life.

Crystal Lewis, "Something God Did" (Frontline)

The small woman with a big voice soars her way through this light, airy song for AC/CHR and inspirational formats. A short 3:51, it leaves you wanting more of this R&B feel, full of pleasing vocals, synth, guitar and Lewis doing what few people of her pale complexion are able. This is a simple, sweet song.

REZ, "Altar of Pain" (Grrr/Ocean)

For metalheads comes the cranking "Altar of Pain". Stu Heiss' guitar rips through this full-sounding, lyrically powerful tune. "Hard Rock for Hard Hearts" is the band's slogan and this tune does not disappoint.

John Michael Talbot, "The Hiding Place" (Sparrow)

For inspirational and lite AC comes this signature hymn-like offering from the like-titled album. Filled with beautiful cello, orchestra, and acoustic guitar, Talbot shares this intimate prayer to God. Perfect for worship or prayer moments.

Michele Wagner, "In the Quiet" (Benson)

Touting a more complex, upbeat pop sound comes Michele Wagner with her latest release. Where "Simple, Devoted & True" and "You're Beautiful" were more ballad/MOR, "In the Quiet," has an early Amy Grant sound to it with synth and percussion.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

PAST TENS

One Year Ago

Adult Contemporary

1. THE THRONE, Michael W. Smith
2. Light Your World, NewSong
3. Perfect Union, Matthew Ward
4. Neverending Love, Twila Paris
5. Forever Friends, Sandi Patti
6. Back to Who I Am, Paul Smith
7. I Wish, Billy Sprague
8. Say Once More, Amy Grant
9. Homeless Few, Petra
10. Carry the Light, Various

Inspirational

1. PRAYER WARRIOR, Heirloom
2. Forever Friends, Sandi Patti
3. Neverending Love, Twila Paris
4. The Greatest Gift, Steve & Annie Chapman
5. Light Your World, NewSong
6. Kyrie, Glad
7. Heal Me, Dallas Holm
8. Your Steadfast Love, Kelly Willard & Lenny LeBlanc
9. In a Special Way, Kellye Huff
10. Perfect Union, Matthew Ward

Contemporary Hits

1. THE THRONE, Michael W. Smith
2. Say Once More, Amy Grant
3. The River Will Flow, White Heart
4. Take Me Back, Allies
5. Tearin' Down the Walls, Geoff Moore & the Distance
6. All I Want to Do, Trace Balin
7. Light Your World, NewSong
8. Tell Me How You Feel, Phil Keaggy and Sunday's Child
9. Such a Thing as Glory, Rich Mullins
10. Father, Father, Jon Gibson

Rock

1. SOMEONE TO HOLD ON TO, The Choir
2. The Devil is a Liar, Allies
3. Give Me an Answer, Shout
4. You Get What You Choose, REZ
5. I Can, I Will, Rick Cua
6. Eyes Wide Open, Adam Again
7. Is it a Crime, Zion
8. Hit You Where You Live, Petra
9. Come Together, Crystal Lewis
10. I Found Love, Geoff Moore & the Distance

Top Albums

1. SANDI PATTI AND THE FRIENDSHIP COMPANY, Sandi Patti
2. More Than Wonderful, Sandi Patti
3. Lead Me On, Amy Grant
4. Strong Medicine, Bryan Duncan
5. i 2 (Eye), Michael W. Smith
6. On Fire!, Petra
7. Romans, Glad
8. Hymns Just For You, Sandi Patti
9. Heaven, BeBe & CeCe Winans
10. The Collection, Amy Grant

Five Years Ago

Adult Contemporary

1. LET THE WIND BLOW, The Imperials
2. Strength of My Life, Leslie Phillips
3. You Can Go, David Meece
4. The Time is Now, Debby Boone
5. Heaven is Being with You, Silverwind
6. Heaven in Your Eyes, The Archers
7. Hollow Eyes, Petra
8. Heavenly Father, Billy Sprague
9. The Battle is the Lord's, Harvest
10. Tomorrow, The Winans

Rock

1. DANCING WITH DANGER, Leslie Phillips
2. Beat the System, Petra
3. Surrender, Allies
4. Walk on the Water, Daniel Band
5. We Are the Light, Servant
6. Six, Six, Six, DeGarmo & Key
7. The Only Way to Have a Friend, A.D.
8. Come on Elaine, Rob Frazier
9. D.O.A., Connie Scott
10. S.O.S., Rez Band

Southern Gospel

1. JOHN SAW, The Gold City Quartet
2. Empty Vessel, The Kingsmen
3. When He Was On The Cross (I Was On His Mind), The Florida Boys
4. Somebody Touched Me, Cathedral Quartet
5. The City Coming Down, The Speers
6. Thinking about Home, The Talleys
7. Bring Me Out of the Desert, The McKameys
8. The Bloodline, Chosen
9. Angels All Around You, The Hemphills
10. Drifting Away, The Primitive Quartet

Contemporary Hits

1. YOU CAN GO, David Meece
2. Beat the System, Petra
3. Let the Wind Blow, The Imperials
4. I Could Never Say Goodbye, Randy Stonehill
5. D.O.A., Connie Scott
6. Jerusalem, White Heart
7. Heaven is Being With You, Silverwind
8. Silent Love, Russ Taff
9. Surrender, Allies
10. Come on Elaine, Rob Frazier

Top Albums

1. BEAT THE SYSTEM, Petra
2. Let the Wind Blow, The Imperials
3. 7, David Meece
4. Songs from the Heart, Sandi Patti
5. Hotline, White Heart
6. Straight Ahead, Amy Grant
7. Age to Age, Amy Grant
8. More Than Wonderful, Sandi Patti
9. Choose Life, Debby Boone
10. By His Spirit, Silverwind

Ten Years Ago

Adult Contemporary

1. I'M FORGIVEN, Imperials
2. Walking On a Cloud, B.J. Thomas
3. Got to Tell Somebody, Don Francisco
4. I'll Be Thinking of You, Andrae Crouch
5. One Step Closer, Scott Wesley Brown
6. A Broken Heart, Dallas Holm & Praise
7. We are Persuaded, Gaither Trio
8. Do Right, Paul Davis
9. Hold On, Matthew Ward
10. All You Need, Farrell & Farrell

Inspirational

1. RISE AGAIN, Dallas Holm & Praise
2. The Heavens Declare the Glory of God, Bill Gaither Trio
3. Behold the Lamb, Rambos
4. Praise the Lord, Imperials
5. All My Life, Imperials
6. Oh Buddha, Imperials
7. We Are Persuaded, Gaither Trio
8. The Hostage Prayer (Lord Bring Us Home), Pat Boone
9. A Broken Heart, Dallas Holm & Praise
10. If There Were Only Time for Love, Dogwood

Southern Gospel

1. I'M IN THIS CHURCH, Hemphills
2. Oh Buddha, Imperials
3. Better Hurry Up, Goodman Family
4. Looking for a City, Jimmy Swaggart
5. Going to a Wedding, Rambos
6. Praise the Lord, Imperials
7. What Sins (Are You Talking About), Speers
8. Sometimes Alleluia, Jimmy Swaggart
9. Ain't God Good, Lesters
10. Blow On, Tempest, Mercy River Boys

Top Albums (Contemporary)

1. ONE MORE SONG FOR YOU, Imperials
2. The Roar of Love, 2nd Chapter of Acts
3. Got To Tell Somebody, Don Francisco
4. You Gave Me Love (When Nobody Gave Me a Prayer), B.J. Thomas
5. My Father's Eyes, Amy Grant
6. I'll Be Thinking of You, Andrae Crouch
7. For the Best, B.J. Thomas
8. Hold on Tight, Sweet Comfort Band
9. Forgiveness, Don Francisco
10. No Compromise, Keith Green

Top Albums (Inspirational)

1. IN HIS TIME (PRAISE 4), Maranatha! Singers
2. Never the Same, Evie
3. The Very Best of the Very Best for Kids, Bill Gaither Trio
4. Come to the Quiet, John Michael Talbot
5. Praise III, Maranatha Singers
6. The Music Machine, Candle
7. Bullfrogs & Butterflies, Candle
8. Mirror, Evie
9. The Very Best of the Very Best, Bill Gaither Trio
10. Just Piano Praise, Dino

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

8	1	1	THE EYES OF LOVE, Undercover/Broken	* Gym Nicholson, Sim Wilson (PU Music-ASCAP).
4	3	2	Pray, Idle Cure/Frontline	* Mark Ambrose (Broken Songs/Idle Cure Music-ASCAP).
6	4	3	Tear Down the Walls, Holy Soldier/Myrrh	* Holy Soldier, David Zaffiro (Most Triumphant Music-ASCAP).
12	2	4	Sho' Love You, David Mullen/Myrrh	* David Mullen (Word-ASCAP).
6	7	5	Children of Choices, Michael Gleason/Pakadem	* Michael Gleason (Song Du Jour-BMI).
2	13	6	Have Mercy, Vector/gaga	* Steve Griffith (Steven Michael Griffith Music-ASCAP).
4	5	7	Confession of Love, Rick Elias/Frontline	* Rick Elias (Carlotia Publishing/Shiggelson Music-BMI).
2	17	8	My God Is a Rock, Liaison/Frontline	* Larry Melby, Tim Melby (Broken Songs-ASCAP).
4	12	9	80,000 Underground, REZ/Grr	* Roy Montroy, Glenn Kaiser, Jon Trott (REZ Band Music-SESAC).
10	6	10	Worlds Away, Crumbacher-Duke/Frontline	* Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP).
10	11	11	Life in the New Age, DeGarmo & Key/Power Discs	* Eddie DeGarmo, Dana Key (DKB Music-ASCAP).
2	22	12	Big Man's Hat, Charlie Peacock/Sparrow	* Charlie Peacock (EMI Blackwood Music/Andi Beat Goes On Music-BMI).
12	10	13	Sledgehammer, Lex Rex/Pan Trax	* Harv Pritchard III (Pan Trax/Lex Rex-ASCAP).
8	9	14	Hide the Beer, the Pastor's Here, Swirling Eddies/Frontline	* Camarillo Eddy (Broken Songs-ASCAP).
6	16	15	Somebody Loves You, Kenny Marks/DaySpring	* Kenny Marks, Phil Madeira (Comatone Music/Little Dude Music-ASCAP).
6	21	16	Miserable, Mike Roe/Alternative	* Michael Roe (ASCAP).
2	23	17	Wake Up, Mark Farner/Frontline	* Mark Farner, Gordon van Ekstrom (Righteous Rock-ASCAP).
-	-	18	Good Feeling, Halo/Pakadem	* Mike Graham, Scott Springer (Benatania Music-BMI).
18	14	19	World Burning, Altar Boys/Alarma	* Mike Stand (Broken Songs-ASCAP).
2	25	20	Ride the Train, Altar Boys/Alarma	* Mike Stand (Broken Songs-ASCAP).
-	-	21	Homeboys, Adam Again/Broken	* Gene Eugene and Adam Again (Chenka Chenka-ASCAP).
-	-	22	Rise Like the Lion, the violet burning	/New Breed * Michael J. Pritzi (Mercy Publishing).
18	9	23	Tear the Curtain, The Holidays/Broken	* Mark Schrock (Brainstorm Artists-ASCAP).
-	-	24	Million Years, Jacob's Trouble/Frontline	* Steve Abwell, Mark Blackburn, Terry Davison (Broken Songs-ASCAP).
22	20	25	Winds of Change, Russ Taff/Myrrh	* Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI).

MOST PLAYED ALBUMS

- 1 Balance of Power, Undercover/Broken
- 2 Holy Soldier, Holy Soldier/Myrrh
- 3 2nd Avenue, Idle Cure/Frontline
- 4 Revival, David Mullen/Myrrh
- 5 Innocent Blood, REZ/Grr

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KICT (Sonlight), KGAM (K-JAM), KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WKTU (1980), WLAB (His Rock), WLRS, WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

The following stations failed to report: Reality Rock, KWJC, KWLD.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	THE GREAT EXCHANGE, Bruce Carroll/Word	* Bruce Carroll, Barbara Kinnamon (Word-ASCAP).
4	5	2	Yours Alone, Bob Bennett/Urgent	* Bob Bennett, Roby Duke (Matters of the Heart/Dunamis Music-ASCAP).
4	10	3	Guard Your Heart, Steve Green/Sparrow	* Jon Mohr (Birdwing-ASCAP).
4	7	4	There Is No Equal, Larnelle Harris/Benson	* Gary Driskell, Timothy K.S. Norris (Ariose-ASCAP).
4	13	5	Lift up the Suffering Symbol, Michael Card	/Sparrow * Michael Card (Birdwing-ASCAP).
4	6	6	You Put This Love in My Heart, Glad/Benson	* Keith Green (EMI April-ASCAP).
10	3	7	Peace Be Still, Al Denson/Benson	* Al Denson (Paragon Music-ASCAP).
2	24	8	He Knows What to Do, One w/Sandi Patti	/Word * Dawn Thomas (Magnolia Hill Music-ASCAP).
-	-	9	While the Nations Rage, Rich Mullins/Reunion	* Rich Mullins (Edward Grant Inc.-ASCAP).
4	20	10	I Bowled on My Knees & Cried Holy, Brooklyn Tabernacle Choir with Mike English/Word	* arr. by Lari Goss (Dayspring Music-BMI).
10	8	11	To Be Like Jesus, Brent Lamb/Diadem	* Brent Lamb, Laurie Lamb (Singspiration Music/Diadem Sky-ASCAP).
10	2	12	Soldiers Again, Holm, Sheppard, Johnson/DaySpring	* Dallas Holm, Phil Johnson (Holm Made/Justin Time-SESAC).
-	-	13	He'll Go Out of His Way, Kelly Nelson Thompson/Benson	* Dawn Thomas (McSpadden Music-BMI).
4	16	14	Secret Place, Kim Hill/Reunion	* Tommy Sims, Gordon Kennedy (Birdwing-ASCAP/Polygram Int./Yellow Jacket Inc-BMI).
12	4	15	I Will Praise the Lord, Ray Boltz/Diadem	* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
2	22	16	With My Whole Heart, BeBe & CeCe Winans/Sparrow	* Patrick Henderson, Louis Brown III (Birdwing Music/Patrick Fleming Music/SBK Song-ASCAP).
-	-	17	The Way We Praise Him, Karla Worley	/Star Song * Karla Worley (Dominian Creative Group-ASCAP).
-	-	18	Love You With My Life, Steven Curtis Chapman/Sparrow	* Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
-	-	19	Where There Is Faith, 4 Him/Benson	* Billy Simon (River Oaks Music-BMI).
2	15	20	How Will They Know, Truth/Benson	* Harvey Lyon (Kerryray-ASCAP).
6	12	21	Learning to Trust, David Meece/Star Song	* David Meece, Michael Hudson (Meece Music/Ariose-ASCAP).
8	11	22	The Chisel, Michael James Murphy/Diadem	* Michael James Murphy, Bobby Price (Monk & Tid Music/Tin Roof-SESAC).
8	9	23	Warrior, Harvest/Benson	* Jerry Williams (Debt-Free-ASCAP).
4	23	24	Hallelujah, The Talleys/Word	* Gary McSpadden, Dawn Thomas, Pam Thum (Kanapali/Magnolia Hill-ASCAP).
10	21	25	I Will Be Here, Steven Curtis Chapman/Sparrow	* Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI).

Reporting Stations: : KAJN, KCBI, KCCS, KCVO, KGNM, KJLY, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRJZ, WYNN.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	WHILE YOU WAIT , Billy & Sarah Gaines/Benson * Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP).
4	4	2	Secret Place , Kim Hill/Reunion Tommy Sims, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music-BMI).
4	7	3	Everybody Needs the Lord , Jon Gibson /Frontline * Jon Gibson (Broken Songs/Reachers Music-ASCAP).
--	--	4	It's Time , The Winans/Warner Gospel * Marvin Winans, Carvin Winans, Teddy Riley, Bernard Bell (Marvin L. Winans Music/For Our Children Publishing/Don Rill Publishing-ASCAP).
12	3	5	Heaven's to Betsy , David Mullen/Myrrh * David Mullen (Word-ASCAP).
2	13	6	While the Nations Rage , Rich Mullins/Reunion Rich Mullins (Edward Grant, Inc.-ASCAP).
4	5	7	Worlds Away , Crumbacher-Duke /Frontline * Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP).
2	11	8	There is No Greater Love , Helen Baylor/Word * Helen Baylor, Ricky Lawson, Tony Maiden, Mitchaele Maiden (Dayspring/Ahhsun Lawson-BMI; Shoi Shoi Music-ASCAP).
2	8	9	Up From the Dead , Dana Key/Forefront * Dana Key (DKB-ASCAP).
2	22	10	Down to Business , Roby Duke/Good News * Roby Duke, Eric Persing (Dunamis Music/Big Green Music-ASCAP).
2	14	11	Table in the Wilderness , Russ Taff/Myrrh * Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP).
8	2	12	Big Ball Turning , Imperials/Star Song * Morris Stewart, Brenda Blonski (Hit Tunes-BMI).
--	--	13	Love You With My Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
6	6	14	To Know Him , David Meece/Star Song * David Meece, Dwight Liles (Meece Music/Ariose-ASCAP).
2	15	15	Man Within Nu Colors /Sparrow * Wayne Wilson, Mark Beswick (Cantio Records-Sweden).
4	9	16	Learning to Trust , David Meece/Star Song * David Meece, M. Hudson (Meece Music/Ariose-ASCAP).
2	21	17	Children of Choices , Michael Gleason/Pakadern * Michael Gleason (Song Du Jour-ASCAP).
6	10	18	The Next Time You See Johnny , Kenny Marks/Dayspring * Kenny Marks, Phil Madeira (Comatone/Little Dude-ASCAP).
8	18	19	Never Let It Be Said , Trace Balin/Dayspring * Jonathan David Brown (Dimension Music/Hole in the Sky Music-SESAC).
--	--	20	This Is Love , Arcade/Maranatha * Roby Duke, Bill Noetsh, Cathy Spurr (Dunamis Music/Maranatha Music-ASCAP).
--	--	21	How Could You Say No , Julie Miller/Myrrh * Mickey Cates (Straightway Music/Word-ASCAP).
4	16	22	Sunny Side , Angie Alan/Frontline * Tim Miner, Angie Alan-Ebensberger (TMI Publishing/Broken Songs-ASCAP).
12	12	23	Tender Heart , Kim Boyce/Myrrh * Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP).
--	--	24	Only You , Nu Colors/Sparrow * WM Wilson, Mark Benwick (WB Music Corp).
--	--	25	Lift up the Suffering Symbol , Michael Card/ Sparrow * Michael Card (Birdwing-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KKLO, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

The following station failed to report: KWLD.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

8	1	1	STRANGER Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkloid-ASCAP).
12	2	2	Altar of Pain , Rez/Grr * Roy Monroy, Jace Seavers, Jon Trott (REZ Band Music-SESAC).
12	4	3	Can't Get Out , Vengeance Rising/Intense * Doug Thieme, Glenn Mancuso, Larry Farkas, Roger Dale Martin (Broken Songs-ASCAP).
10	3	4	Kick in the Gates , Zion/Image * Rex Scott (Rock For Eternity Music-ASCAP).
--	--	5	Devil Metal , Nobody Special/Broken * Pat Nobody (Brainstorms Artists-ASCAP).
2	15	6	Get It , X-Sinner/Pakadern * Greg Bishop, David Robbins (Benafante Music-BMI).
12	8	7	Lift Him Up , X-Sinner/Pakadern * Greg Bishop, David Robbins (Benafante Music-BMI).
6	12	8	The Way of the Rose , Undercover/Broken * Ojo Taylor (B-1 Music-ASCAP).
2	11	9	Fool Me Once , Bride/Pure Metal * Frank Partipilo, Troy Thompson, Dale Thompson (Tower of Refuge-SESAC).
6	5	10	Suicide Is a Lie , The Lead/R.E.X. * Nina Llopis, Julio Rey (Three Equals One Music-BMI).
12	7	11	Living on the Edge , X-Sinner/Pakadern * Greg Bishop (Benafante Music-BMI).
8	6	12	Sledgehammer , Lex Rex/Pan Trax * Harv Pritchard III (Pan Trax/Lex Rex-ASCAP).
2	13	13	Warfare , Vengeance Rising/Intense * Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancuso (Broken Songs-ASCAP).
4	14	14	Down , Whitecross/Pure Metal * Rex Carroll, Scott Wenzel (Gilder Music-BMI).
8	*	15	The Flood , Sacred Warrior/Intense * Rick Macias, Rey Parra, Tony Velasquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP).

MOST PLAYED ALBUMS

- 1 Holy Soldier, Holy Soldier/Myrrh
- 2 Once Dead, Vengeance Rising/Intense
- 3 Burn This Record, The Lead/R.E.X.
- 4 Get It, X-Sinner/Pakadern
- 5 The Crucified, The Crucified/Narrowpath/Pure Metal

Reporting stations: Stainless Steel, Midnight Metal Madness, KCFA, (Rock of Faith), KOKF (Power Rock), KWLD (Powerflyte), WAYJ (Tempered Steel), WBRG, WCLQ (Late Night Q), WHLX, WKTX (Midnite Metal-The Heavenly Headbangers), WRST (Alter Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show), WVCP (Stainless Steel), WVVX (Harvest Rock).

All stations reporting.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The *Rock* and *Metal* charts were compiled from current chart listings submitted by selected radio stations and programs. The *Inspirational* and *Contemporary Hits* charts were compiled from rotation patterns at reporting stations for the two-week period beginning May 14, 1990.

Most Played Albums reflects additional airplay of album cuts. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	5	1	WHILE THE NATIONS RAGE , Rich Mullins/Reunion * Rich Mullins (Edward Grant, Inc.-ASCAP).
6	3	2	Secret Place , Kim Hill/Reunion * Tommy Silms, Gordon Kennedy (Birdwing Music-ASCAP; Songs of Polygram Int./Yellow Jacket Music, Inc.-BMI).
4	11	3	Love You With My Life , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings/Greg Nelson-BMI).
8	2	4	The Great Exchange , Bruce Carroll/Word * Bruce Carroll, Barbara Kinnamon (Word-ASCAP).
4	17	5	Marvelous , Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Niles Borop, Dwight Liles (LCS Songs/Pamela Kay Songs/N.B.-ASCAP).
4	8	6	Yours Alone , Bob Bennett/Urgent * Bob Bennett, Roby Duke (Matters of the Heart/Dunamis- ASCAP).
6	6	7	While You Wait , Billy & Sarah Gaines/Benson * Billy Gaines, Joe Hogue (LCS Songs/Pamela Kay Music/New Wings-ASCAP).
4	15	8	Lift up the Suffering Symbol , Michael Card /Sparrow * Michael Card (Birdwing-ASCAP).
6	7	9	Up From the Dead , Dana Key/Forefront * Dana Key (DKB-ASCAP).
10	1	10	Learning to Trust , David Meece/Star Song * David Meece, Michael Hudson (Meece Music/Ariose- ASCAP).
4	14	11	Everyone Needs the Lord , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers-ASCAP).
4	16	12	Love Has a Place , David & the Giants/Giant * David Huff, Lloyd Bustard (Huff, Huff, Huff-ASCAP).
10	4	13	Unbelievable , Cynthia Clawson/DaySpring * Lynn Keesecker, Claire Cloninger, Phil Fillas (Word-ASCAP).
4	19	14	There is No Greater Love , Helen Baylor/Word * Helen Baylor, Ricky Lawson, Tony and Mitchaelle Malden (Dayspring/Ahhsun Lawson-BMI; Shoi Shoi Music-ASCAP).
4	20	15	Table in the Wilderness , Russ Taff/Myrrh * Darrell Brown, Russ Taff, David Batteau (Darrell Brown/Geffen/David Batteau/Tori Taff-ASCAP).
4	22	16	Love Carrier , Billy Crockett/Urgent * Billy Crockett, Kenny Wood (Word-ASCAP).
10	9	17	How Could You Say No , Julie Miller/Myrrh * Mickey Cates (Straightway Music/Word-ASCAP).
8	13	18	Peace Be Still , Al Denson/Benson * Al Denson (Paragon Music-ASCAP).
10	18	19	Warrior , Harvest/Benson * Jerry Williams (Debt Free-ASCAP).
2	33	20	Something Christ Did , Crystal Lewis /Frontline * Brian Ray (Broken Songs-ASCAP).
2	37	21	Where There is Faith , 4 Him/Benson * Billy Simon (River Oaks Music-BMI).
-	-	22	I Will Follow , Imperials/Star Song * David Robertson, Jon Wierick (DLR Music-ASCAP).

6	27	23	Man Within , Nu Colors/Sparrow * Wayne Wilson, Mark Beswick (Cantio Records-Sweden)
-	-	24	When I See Your Smile , Matthew Ward/Live Oak * Jeff Hamlin (Hosanna Music-ASCAP).
8	24	25	Never Let it Be Said , Trace Balin/DaySpring * Jonathan David Brown (Dimension Music/Hole in the Sky- SESAC).
2	31	26	You Put This Love in My Heart , Glad /Benson * Keith Green (EMI April-ASCAP).
2	40	27	The World's Last Night , Connie Scott/Image 7 * Gayle Salmond (Ariose Music-ASCAP).
2	39	28	Dear Friend , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
12	12	29	Solomon's Shoes , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI).
12	10	30	It's Raining Again , The Imperials/Star Song * David Robertson (DLR Music-ASCAP).
14	21	31	Reason Enough , Morgan Cryar/Reunion * Keith Brown, Morgan Cryar (Edward Grant Inc.-ASCAP).
-	-	32	I'm Yours Lord , Greg X. Volz/River * Mike Schmitz (Xavier Music-SESAC).
8	28	33	I Will Praise the Lord , Ray Boltz/Diadem * Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
-	-	34	Upright Man , Mark Farner/Frontline * Lauren Stalnecker, Mark Farner (Room Full of Music/Righteous Rock-BMI).
2	38	35	Forever Mine , Angie Alan/Frontline * Tim Miner, Cindy Cruse (TMMI/Pretty Mondo Stuff/Broken Songs-ASCAP).
-	-	36	With My Whole Heart , BeBe & CeCe Winans/Sparrow * Patrick Henderson, Louis Brown III (Birdwing Music/Patrick Fleming Music/SBK Song-ASCAP).
14	25	37	Breaking Through , First Call/Myrrh * Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP).
-	-	38	Shall We Gather at the River , Benny Hester/Frontline * Robert Lowry, Vellore Ray Bunch (Veltone Music-BMI).
-	-	39	Rejoice , Jerome Olds/Star Song * Jerome Olds (Jerome Olds Music-BMI).
14	23	40	Simple, Devoted & True , Michele Wagner /Benson * Michele Wagner (Meadowgreen Music-ASCAP).

Reporting stations: KCFA, KONW, KDAR, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WKTX, WLFJ, WLIX, WMER, WMUZ, WNAZ, WNDA, WNIW, WNNN, WQCK, WQFL, WRFD, WRUN, WVEV, WXIR, WXLN, WVEV, WYLO.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

All stations reporting.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning May 14, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("**" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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