

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

New Survey

CHRISTIAN MUSIC HAS GREATEST GROWTH POTENTIAL FOR 1990

NASHVILLE, Tenn.—According to a new research report, the Christian media product type which shows the most potential was not books, but musical recordings, and there are two and a half million more people who are likely to buy Christian music than are likely to buy Christian books geared to adults.

Reliable information has long been needed in the Christian music business, to answer questions such as 'Who are the buyers? What are they like? Where do they buy--and what? Do they own CD players? What part does radio play? Will they be buying again?' The Christian Music Consumer Report will debut at Gospel Music Week as Barna Research Group, in cooperation with Robert Michaels Agency, introduce the product to the industry. George Barna, author of the study remarks, "These data have been collected through primary research, based on telephone interviews conducted from a national random sample of the adult population. It provides a reliable overview of the buyers of Christian music in contemporary and traditional styles."

Barna also estimated that, given the right products, pricing, distribution and marketing, approximately 32 million adults would be likely buyers of Christian music products during 1990. This number includes a substantial percentage of non-Christians, and is attributable to the appeal of Christian music as a crossover product.

Long time Barna associate Robert Michaels comments, "This report is the beginning of an information flow relative to effectively marketing Christian music products. Two critical information needs are 'Who is the buyer and how do I reach them?' and 'Who is the Christian non-buyer, why don't they buy, and how can I reach them?' Barna's Christian Music Consumer Report is his first step in addressing these questions."

Specifics in the report include: demographics, psychographics, retail behavior, likely place of purchase, radio programming preferences, frequency of listening, likelihood of purchasing adult/children's music products, past purchasing habits, how church involvement impacts buying, and more. Plans are now in progress for a research package that will take a broad and in-depth look at the whole of the Christian music industry, as well as regular tracking of sales data.

The Christian Music Consumer Report will be available for sale beginning April 2 for \$250.00. The package

will be marketed in association with Robert Michaels Agency. For more information, call Robert Michaels Agency, 615/373-8000, or Barna Research Group, 818/241-9684.

RIAA REPORTS RECORD HIGH UNIT SHIPMENTS FOR 1989

WASHINGTON, D.C.—The Recording Industry Association of America, Inc. (RIAA) recently reported that total industry shipments of recordings rose 5.09% in 1989, establishing a new all-time high in units shipped.

In 1989 there were 800.74 million units shipped, compared to 761.90 million units in 1988. The dollar volume for 1989 shipments rose 3.35% to \$6.46 billion, calculated at suggested list price, according to RIAA. This compares to a dollar volume of \$6.25 billion in 1988.

Manufacturers' Unit Shipments (Millions Net After Returns)

	'86	% Chg. '85-'86	'87	% Chg. '86-'87	'88	% Chg. '87-'88	'89	% Chg. '88-'89
Disc Singles	93.9	-22%	82.0	-13%	65.6	-20%	36.6	-44.22%
LP's/EP's	125.2	-25%	107.0	-15%	72.4	-32%	34.6	-52.20%
CD's	53.0	+134%	102.1	+93%	149.7	+47%	207.2	+38.42%
Cassettes	344.5	+2%	410.0	+19%	450.1	+10%	446.2	-.95%
CD Singles	—	—	—	—	1.6	NA	-.1	-105.95%
Cassette Singles	—	—	5.1*	NA	22.5	+341%	76.2	+239.14%
TOTALS**	618.3	-5%	706.8	+14.3%	761.9	+8%	800.7	+5.09%

Source: RIAA MARKET RESEARCH COMMITTEE

* 1987 figures represent six month sales only.

** 1978-87 totals reflect inclusion of discontinued configurations not itemized on the table

Compact discs remain the industry's success story for the sixth straight year. In 1989 unit shipments rose 38.42% over 1988. Cassette singles have conquered the market, as unit shipments increased by 239.14% over 1988. Cassette unit shipments are virtually unchanged from 1988 figures, and continue to be the highest selling configuration for 1989. As in the previous eight years, LP's continued to decline. Unit shipments decreased by 52.20% in 1989 to 34.59 million.

Music video figures were reported for the first time in 1989. Music video sales and unit shipments for 1989 are not included in industry totals. There were 5.96 million music videos shipped in 1989 with a total dollar volume of \$115.38 million.

Statistics are derived and aggregated annually by the RIAA Market Research Committee from net shipment figures submitted by U.S. record companies.

Guest Editorial

WHAT DO ADULTS LISTEN TO?

By Greg Griffin

"Once an outlaw of pop culture, rock has been tempered and tamed, closing a generation gap. Rock 'n' roll has become a family thing now. There's no rebellious nature anymore. Everyone likes rock 'n' roll. It's part of the American tradition and culture." (Cover story from *USA Today* titled, "Rock Now Crosses Generations," Nov. 10, 1989 issue).

Mainstream (secular) adult contemporary music radio playing current AC hits is dead in Oklahoma City! No radio station is playing any adult contemporary music. So where have all the listeners gone? They are tuned into rock and dance-based music formats of current and oldie hits.

The most listened-to top 40 rock station has 74% of its listeners in the 18-44 year-old bracket. The second most listened-to station in the top 40 rock has 77% of its listeners in this age grouping, and 64% of the dance/urban listeners are in this age bracket. Eighty nine percent of the album rock station's listeners are 18-44 and the classic rock station has 92% of its listeners in this same age group. Sixty six percent of all radio listeners 25 to 54 are tuning in and out between the current top 40 rock and album rock stations to the oldie top 40 rock and classic rock stations. Overall, rock and dance-based music formats command a 42 to 48 total share of the market with country a poor second with 11 to 15

share and adult contemporary with no share at all at the time of this writing. But that's Oklahoma City, your town may be different.

In the December 9, 1989 issue of *Billboard* there was a breakout of national radio format share by age grouping. In the teen grouping, 86.2% of all teenage radio listeners are tuned into some form of mainstream rock/dance format. A whopping 0.9% were tuned into any form of religious radio. Of adults 18-34, 64.6% were tuned into some form of rock/dance format. Only 1.5% (of adults) listened to any form of religious radio. Adult contemporary and easy listening had only 17.9% of these adults listening.

In the most coveted age bracket of 25 to 54, 46.6% are tuned into some form of rock/dance format with only 2.1% listening to any form of religious radio. AC and easy listening garnered only little more than half the share of the rock/dance formats. And finally, our "seniors" (35 to 64) are listening to some form of rock/dance music format at the rate of 30.4% while only 2.3% are listening to any form of religious radio.

The trend, as I see it, is away from AC and easy listening in a major shift brought on by baby boomers who grew up on top 40 and rock radio. Our parents never gave up their favorite styles of music and we should not expect our generation or future generations to "evolve" out of their favorite formats in favor of more subdued or "lighter" fare in music tastes. AC music is not reaching the baby boomers or their children or the post boom generation in the
(Continued next page)

OUT AND ABOUT...

* Some last minute **GMA Week** news of activities both sanctioned and "extra-curricular": night owls may want to check out after-after hours showcases by Forefront/Benson artists **DeGarmo & Key**, **Commissioned**, **ETW** and **DC Talk** at Church Street Center's Nightlights club, and new Frontline artist **Rick Elias and the Confessions** at Bullwinkle's on Second Avenue late Tuesday night; album listening parties for **Petra** and **Phil Keaggy**, Monday and Tuesday evening respectively at 5:00 p.m. in the Stouffer Hotel; a seminar by **Al Menconi** titled "Reaching Those Who Don't Know You" or "Why Are Sales of 50,000 Units Considered Okay In A Potential Market of 60 Million?," Tuesday at 5:00 in the Stouffer; and last but certainly not least, confirmed performers for the **Dove Awards** include **Amy Grant**, **Michael W. Smith**, **Take 6**, and **Dolly Parton**. Watch 'em on TNN if you can't be there....

* This week on TNN, catch **Carman** on *Nashville Now*, and look for appearance from **First Call** soon....

* **Word, Inc.** president **Roland Lundy** announced that **Gerry Scott**, founding president of **Word Communications Ltd.** of Canada, will retire on April 30th. Lundy has appointed former vice president **Terry Dawes** to president subsequent to the announcement....

* Couple of interesting songs on the tube. "You're My Child," written by Benson writers **Larnelle Harris**, **Dave Clark** and **Don Koch**, was featured during a

recent episode of NBC's *Amen*, and an upcoming TV movie on the same network will feature "Count Me In," an old **Michael Card** song written by Card, **John Thompson**, and **Randy Scruggs**, sung by the movie's leading lady, **Bernadette Peters**....

* **Star Song** signings to be announced shortly include veteran Christian rapper **Stephen Wiley**, comedian **Steve Geyer**, and Australia's **Newsboys**, who will hit the U.S. for an 80-city tour real soon....

* **Forefront's** rap label has the project concept and title of this year's Christmas season: a yuletide rap collection called *Yo! Ho-Ho*, featuring **ETW**, **True MC**, and **DC Talk**, who recently tore it up on **BET's Rap City** show, which has been airing the group's "Heavenbound" video extensively....

* **CBN Radio Network** will be offering *Handel's Young Messiah* to network affiliates and non-affiliates on a market-by-market basis April 14th from 8:00 to 9:30 p.m. ET and again on Easter Sunday from 6:00 to 7:30 p.m. ET. To sign up and receive clock info, call 800/777-2346 ext. 2374....

* The **James Lloyd Group** has announced the publication of the **1990 Christian Media Directory**, a trade reference book listing and categorizing virtually every company in the Christian music, film, and video fields, with 4,515 company listings. The directory sells for \$34.95, and can be ordered from by calling 503/488-1405....

WHAT DO ADULTS LISTEN TO?

(Continued from page 2)

mainstream music world.

Consider the following three points in light of the previous information on radio listening lifestyles-by-demographics. First, we have around 14,000 radio stations in America with about 1400 of them doing some form of religious radio. About 10% of radio is religious, but only has 2% of the 12+ population listening. A new Barna Research Group study claims 34% of Americans are "born again" Christians. Ninety four percent of them must be tuned into secular mainstream radio and most of those 94% must favor a rock/dance based music format.

Second, inter'linc claims 85% of all "churched" teenagers have no knowledge of contemporary Christian music. (*Charisma/Christian Life*, Feb 1990) They know very little about any religious radio programming in their own town or city. Several major record companies have commissioned research projects to discover market penetration. Rick Carr of Word, Inc. tells me his latest information indicates that after 20 years of music marketing only 12 to 14% of the total "born again", "churched" Christian population has been reached with the knowledge of current Christian music. Would you invest in an industry that has penetrated its prime target market less than 20% over the last 20 years?

The third point to consider is a statistic I've heard verified over and over again in many research projects. I originally heard this while in broadcasting at Nyack college during a Trans World Radio conference. The point is that only 30% of Christians ever listen to any religious radio of any kind and only 13% are faithful listeners. It doesn't seem like much has changed over the last decade as we try to match Christians to Christian radio. They all seem to be tuned into mainstream secular radio formats.

If we want to find Christian listeners 12 to 54, then we must go after them by using the music style and format they are currently listening to in the secular mainstream market. It's time we stopped passing around the 30% of Christians who will listen to religious radio and go after the 70% of Christians who never, ever listen to any religious radio.

Likewise, if we are serious about reaching the unsaved and the unchurched with the Gospel, we must attack with the music style and format they enjoy listening to. We must stop demanding the unsaved and unchurched listen to religious talk or sweet adult contemporary music in order to come to Christ or draw close to God and renew a previous relationship with Him. Just as missionaries do, let us speak the language of the cultures we hope to reach.

When Paul went to Mars Hill, he did not talk like a hillbilly and play bluegrass or choir music. The "style" of communication was a highly structured and intellectual presentation. To reach a rock 'n' roll generation that spans the ages from elementary school to those who are over 50 years of age, and that spans across both Christians and the unsaved alike, we can not continue to use music sounds and styles such as Steve Green, Sandi Patti or Barry Manilow (though they produce wonderful music for those who enjoy this type of music).

God never asked you or me to pray a prayer in Greek, Hebrew or Latin in order to be saved. The song says, "Just As I Am." It's okay to pray a prayer in English with our understanding to be saved. It's okay to pray in the language of rock 'n' roll. Let's start communicating the Gospel in "Rock-a-nese," to the rock 'n' roll generation before God calls us before the judgement seat of Christ to ask why we insisted on programming only what we personally liked or thought would be acceptable to the religious leaders of our day and time. I pray that I will kneel before my King with a pure heart and say, "Yes, Lord, I used every form of communication you gave me to reach as many as possible for the Kingdom of God."

Most radio listeners will never have their minds renewed, hear the Gospel or draw close to God because Christian radio programmers refuse to speak the music language of the cultures they hope to reach.

Greg Griffin is the PD and GM of KOKF-FM in Oklahoma City.

To Our Readers: Got something on your mind? Send your letters or "guest editorials" to *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. The opinions expressed are not necessarily those of the editors.

CHART WATCH

Adult Contemporary

First Call is two for two for singles from *God Is Good*, as "Breaking Through" lands at #1. In the meantime, BeBe & CeCe Winans climb to #2—helped, no doubt, by the recent Grammy win of this song. The Imperials push on toward the top as does Greg X. Volz. "Waiting On Someday" is the highest-charting AC single so far from Volz' current solo album. Big movers this period include David Meece's "Learning to Trust" and Cynthia Clawson's "Unbelievable." Highest debut is Bruce Carroll's "The Great Exchange."

Contemporary Hits

Rich Mullins' "My One Thing" holds on for a third charting period at the number one spot, but heaven's to Betsy! David Mullen's exclamatory wonder jumps from #19 to shotgun, making for a Mullen/Mullins dynamic duo. Kim Boyce's "Tender Heart" takes a leap into the top ten, but the Imps' "Big Ball Turning" makes it's debut there. Never a dull moment in Christian radio, huh?

Inspirational

Michael Card's "Jubilee" continues to be this format's most popular cut, with Rich Mullins a very close runner-up. Format staple Steve Green shows continued strong upward movement with "The Victor," although Holm, Sheppard & Johnson post the most movement for the period with "Soldiers Again" climbing 14 spots. Like in CHR, highest debut is from The Imperials.

Rock

"Bargain" by Rez remains at #1 after already spending six weeks there. Who could've known? Liaison trails by less than one point, so look for a change here next time. Biggest gains were posted by Crumbacher/Duke with "World's Away" and D&K with "Life in the New Age." "Hide the Beer" by the Swirling Eddies moves up five. Undercover has the highest debut at #18.

Metal

We're still waiting for this chart to settle down. For example, X-Sinner had four cuts here last time, two of which were debuts which dropped off this time. Meanwhile, the band debuts yet another cut this period ("Lift Him Up"). Zion is the biggest mover, from #14 to #1. Lex Rex has the highest debut with "Sledgehammer."

CHANGES

APPOINTMENTS

- **Dan Day** to host "K-JAM ZONE," the evening rock show at **KGAM/Wichita, KS.**
- **Scott Winchell**, formerly of **KGAM/Wichita** to coordinate touring details for **DeGarmo & Key.**

PROMOTIONS

- **Terry Dawes** from vice president to president of **Word Communications.**
- **Egon Dickau** from comp-troller to vice president of finance for **Word Communication.**
- **Mark Campbell** from radio promotions to marketing manager for the Nashville division's **Word** and **Canaan** labels. Campbell will oversee marketing campaigns for **Bruce Carroll**, **Scott Wesley Brown**, and **NewSong.**
- **Paul W. Smith** to vice president of the Christian music division at **Charles Dorris & Associates.**

- **Steve Sutton** from records and music division national sales director at **Word** to vice president of sales and distribution.

DEPARTURES

- With 28 years of involvement in the industry and the Canadian marketplace, **Gerry Scott**, founding president of **Word Communications**, will retire on April 30th.

SIGNINGS

- **Holy Soldier** to an exclusive

radio promotion agreement with **Rob Woolsey** and **RPM.**

- **Paul Smith** to an exclusive booking agreement with **Charles Dorris and Associates.**

-- **Nancy A. Reece Personal Management** has signed exclusive management agreements for the R&B and reggae group, **System 3.**

- **Shirley Caesar** to a multi-record contract with **Word, Inc.**

-- **Daryl Coley** to an exclusive long-term agreement as artist and songwriter with **Sparrow Records.**

-- Alternative/new music band, **The Throes** to an exclusive artist recording agreement with **R.E.X. Music.**

-- **Don Wyrzten** to a two-year non-exclusive writer and publication agreement with **Zondervan Music's** Singspiration division.

-- **Albertina Walker** of the group **Caravans** to an exclusive recording agreement with **The Benson Company.**

ADDRESS CHANGES

-- **Frontline Music Group** to 2955 E. Main Street, Suite 200, Irvine, CA 92714. Phone: 714/660-3888; Fax: 714/660-3899.

-- **Nancy A. Reece Promotions** and **Nancy A. Reece Personal Management** to 1017 16th Avenue, Nashville, TN 37212. Please send all correspondence to P.O. Box 120595, Nashville, TN 37212.

-- **WCBW** to 4121 Union Road, Suite 201, St. Louis, MO 63129. 314/487-1006 FAX: 314/487-4148.

-- **KXRE** to 1430 Vondel Park Drive, Colorado Springs, CO 80907, 719/635-7003

EMPLOYMENT OPPORTUNITIES

-- **KLYT/Albuquerque** is seeking announcers for full time and part time positions. Send resume and tape to Tom Terry/KLYT 3107 Eubank NE #2, Albuquerque, NM 87111.

RADIOACTIVITY

Santa Rosa, CA -- **KLVR** has installed a toll-free line to answer listeners' questions about God. With only three weeks in operation, over 200 calls have been received.

Sarasota, FL -- **WJIS** sponsored a blood drive and collected over 800 units of blood.

VIDEO AIRPLAY

MO	LM	TM	Title, Artist/Label (Distributor)
3	1	1	SECRET AMBITION , Michael W. Smith/Reunion (Word)
--	--	2	I Cry , Russ Taff/Myrrh (Word)
3	4	3	Heaven Bound , D.C. Talk/Forefront (Benson)
3	8	4	Celebrate New Life , BeBe & CeCe Winans/Sparrow (Sparrow/StarSong)
3	3	5	Heart of the Homeless , Farrell & Farrell/StarSong (Sparrow/Star Song)
--	--	6	If At First , Edwin Hawkins/Sparrow (Sparrow/Star Song)
3	2	7	Hand In Hand , DeGarmo & Key/Forefront (Benson)
2	10	8	Young Boy/Young Girl , Rick Cua w/Rebecca Sparks/Reunion (Word)
3	6	9	I Miss the Way , Michael W. Smith/Reunion (Word)
--	--	10	No Stoppin' , S.F.C./Frontline (Benson)

The CCM "Video Airplay" chart is based on reports solicited from selected Christian video shows and is primarily based on viewer requests for the four-week period ending March 12, 1990.

(* = Re-entry, -- = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

Gospel Music '90
21st Annual Dove Awards
April 1 - 5
Nashville, TN
615/242-0303

Hosanna '90
April 26 - 28
Westerville, OH
614/431-8222

Agape Festival
May 5
Greenville, IL
618/664-1806

Creation '90
June 28 - 30
Mount Union, PA
800/327-6921

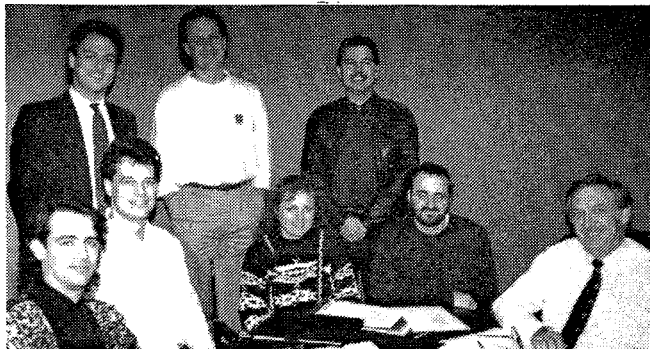
Sonshine '90
July 6 - 7
Wilmar, MI
612/235-0119

Fishnet '90
July 11 - 14
Front Royal, VA
800/228-2961

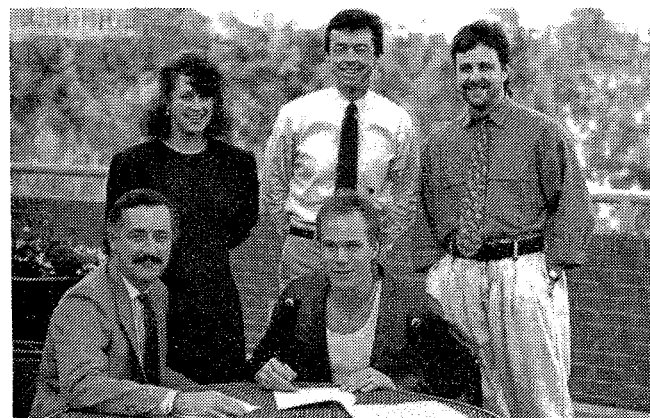
GALLERY



Word, Incorporated and Reunion Records have inked a new multi-year distribution agreement. Pictured (l-r): Loren Balman, vice president of marketing and creative development/Word Record Group; Steve Sutton, vice president of sales and distribution/Word; Mike Blanton, Reunion Records; Roland Lundy, president/Word, Inc.; Dan Harrell, Reunion Records; Terry Hemmings, president and CEO/Reunion; and Tom Ramsey, executive vice president of records and music/Word.



The GMA Songwriter's Showcase Committee recently met in Nashville to discuss plans for this year's showcase. Sponsored by CCM Publications, the tenth anniversary of this popular event will be held Sunday, April 1st at the Stouffer Hotel ballroom as part of the Gospel Music '90. Pictured (l-r, sitting) Mark Williams, Sparrow Publishing (Nashville); Jim Scherer, Tree International; Debbie Atkins, Word Music; Tommy Greer, Word Music; Elwyn Raymer, Lorenz Creative Services; (standing) John Barker, Whetstone Music; Michael Puryear, Lorenz Creative Services; and Randy Talmadge, Warner/Elektra/Asylum, Inc. Publishing. Not pictured is producer Bubba Smith.



Singer/songwriter John Phillips has been signed to an exclusive songwriting/artist agreement with The Benson Company. Pictured (l-r) Jordy Conger, Benson divisional vice president, print publications and publishing; Andrea Whitaker, professional manager; John Phillips; Jerry Park, Benson general manager; and Andy Ivey, Benson director of A&R. Phillips most served as vocalist with the Joe English Band on their recent tour of Russia.



Pictured l-r are recording artists Bruce Carroll, Kelly Nelson Thompson and producer Gary McSpadden who were in the studio recently recording the duet "Don't Stop Prayin' For Me," which will be included on Thompson's debut Benson release entitled KNT, scheduled for an April release.



The Rickey Grundy Chorale performed a special open house concert for radio, retail, and employees at Sparrow Records, introducing their new release The Rickey Grundy Chorale. Pictured (l-r) Rickey Grundy; Louis E Brown III; Jenny Lockwald, radio promotion; Patrick Henderson, producer; Barbara Hearn, director, marketing and creative services; Vicki Mack Lataillade, gospel product marketing manager.



A company that plays together stays together... The Frontline gang in California recently got together for the Rick Elias and the Confessions listening party. (4th row, l-r) Rick Elias, Joe Potter, Ken Hicks, (3rd row, l-r) Doug Beiden, (in-house promoter of Diet Coke), Michele Grant, Michael Black, Jim Worthen, Bob Sales, (2nd row, l-r) Mike MacLane, Kent Songer, Brenda Beiden, Marc Intravaia, Linda Ellis, Tony Shore, (1st row) Doug Phillips, Suzanne Holyde, Sharon Croghan.

PICK OF THE WEEK:

Charlie Peacock, *The Secret of Time* (Sparrow)
Peacock is a noted artist, performer (especially at festivals), songwriter and producer whose recording career started in the early '80s on the cutting edge Exit Record label. His debut on Sparrow features the most sophisticated R&B since Tim Miner's last release. Comparisons aside, Peacock's unique voice, performances and music are unparalleled in Christian music. He and super-producer Brown Bannister masterfully blend soul, Prince-like funk, alternative, and the title song even brings out his avant garde/progressive proclivities. His songs feature delightfully clear spiritual messages. The tune "One Thing" is one of the best Christian songs in recent memory. Fans of Miner, The Choir, and Peter Gabriel should enjoy *The Secret of Time*.

Noteworthy

Cynthia Clawson, *Words Will Never Do* (DaySpring)
Clawson makes a transition from sophisticated inspirational to sophisticated pop on her sixth release. You'll hear her usual exceptional, expressive vocals, but you'll also hear some jazz/R&B stylings (a la Anita Baker) and a freer, lighter, at times gutsier approach. It's hard to say this is her best, because all her releases have been so distinctive, but it is a great album. Features a wonderful rendition of the Linda Ronstadt/Aaron Neville monster hit "All I Need to Know" (aka "Don't Know Much"), and a duet with Wayne Watson on "Trust His Heart."

Fresh Fish, *Say What?* (Star Song)
Even though this new rap release has novelty songs and a comedic, irreverent air about it, this is still legitimate rap. In fact, it contains the best and most extensive use of sampling yet in in Christian rap. This fits in the fun rap category represented by mainstream artists like D.J. Jazzy Jeff and the Fresh Prince, and Chunky A. But the lyrics attack hot issues from a Christian perspective, such as racism, the influence of rock stars, and video game obsession. By the way, Fish members are supposed to be well known Christian artists, but a veil of secrecy surrounds their identity (although you can bet Dez Dickerson had something to do with this).

Higher Power, *Cast A Light* (Pan-Trax)
This Canadian group's second national release is their its on Pan Trax. Their music blends high energy pop and rock with slight alternative influences. *Cast A Light* could appeal to Mylon and White Heart fans.

Jeff Johnson, *Similitudes* (Ark/Sparrow)
This fourth in a series of instrumental releases is drawn from literary and biblical inspirations. It is a companion to Johnson's vocal work *Pilgrimage*. *Similitudes* continues Johnson's tradition of blending classical, new age, and fusion styles, but leans more toward modern jazz. Features phenomenal sax work by Dave Hagelanz.

Gary McSpadden, *From My Soul* (Maxxum)
This is McSpadden's first solo effort since his official departure from the Gaither Trio and Vocal Band, and the first on his own label. The music is stylish, upbeat MOR, perfect for younger Trio fans and most Vocal Band fans.

Nu Colors, *Man Within* (Sparrow)
Nu Colors is composed of nine members from the famed London Community Gospel Choir. The hip contemporary pop-soul and slick UC production is infectious and reminiscent of Whitney Houston, Deniece Williams, and BeBe & CeCe Winans.

Undercover, *Balance of Power* (Broken)
It's been three years since Undercover's last studio release and the time off did them well. This is their best release to date. It still has the distinctive post-punk sound, but with a harder rock (near metal) edge. The aggressive, heavier sound, the introspective, poetic, Psalm-like lyrics, and Sim Wilson's great vocal performances (his finest) Make *Balance* an extremely powerful release. Alert Undercover fans and alternative, punk, and hard rock aficionados.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS--2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Helen Baylor, "There's No Greater Love" (Word)
First release from Baylor's *Highly Recommended* debut project. Baylor amply fills the R&B need for AC/CHR formats and will give us something to look forward to when BeBe & CeCe aren't around. Sax, smoky soaring vocals, clean production--all coupled with a pretty neat groove--remind us how much fun and listenable this urban contemporary sound really is.

Kim Hill, "Secret Place" (Word)
Yet another lyrically strong, musically rich offering from Miss Hill as she wraps her chords around this warm, meditative. This should be an easy shoe-in for a multi-formatted hit.

Holy Solider, "Stranger" w/ "Tear Down the Walls" (Myrrh)

First releases from Myrrh's metal group nails down both metal and rock formats with two hot tunes. Steve Patrick's clean, highly listenable lead and tight background vocals not to mention some pretty clean production--make this pair of songs a sure hit for the charts.

Russ Taff, "Table In the Wilderness" w/ "Go On" (Myrrh)
The latest from *The Way Home* is "Table in the Wilderness" is typical Taff--great lyrics, hooky chorus and those gruff, warm vocals that give songs an edge of realism. James Hollihan contributes the guitar on this one for AC/CHR. "Go On" is straight for CHR/Rock with some hot piano, gutsy background vocals, and a delta blues feel made for Taff vocals.

Noteworthy

Bob Bennett, "Yours Alone" (Urgent)
Fresh off the success of "Lord of the Past," Bennett returns with "Yours Alone," another new track from his recent CD compilation. This Insp/AC tune is based on the Lord's Prayer.

Rick Crawford, "Love Is" (Live Oak)
With a catchy chorus and upbeat melody, this follow-up to "Does Anybody Love the Lord" will work well on the AC/CHR formats.

Billy Crockett, "Love Carrier" w/ "The Day I Gave My Heart Away" (Urgent)

This popular, concert number translates well as a lively, upbeat tune for AC/CHR formats. It's signature casual Crockett. "The Day I Gave My Heart Away" is a gentle ballad with a sweet storyline--great for Insp/AC and CHR.

Phil Driscoll, "The Trumpet Shall Sound" (Word)
Phil and his trumpet walk right in and make themselves at home in this first release from Word's *Young Messiah* project, appropriate for AC and those slightly adventurous inspirational formats. It's out and out praise and worship with some hot trumpet sounds and those distinctive vocals.

Lust Control, "Madolyn Murray O'Hair" (Pure Metal)
Who says Christian music isn't diversified? From its second independent thrash project *This Is A Condom Nation*, now being released on Pure Metal's *Heavy Righteous Metal II* CD is an alternative piece for the metal charts--if only because of the strong lyrical/moral content. "Madolyn..." refers to the woman who has carried the torch of atheism in the U.S. These guys make their point loudly and aggressively, and anything but irreverently.

Swirling Eddies, "Hide the Beer, the Pastor's Here" (Frontline)
You've heard the controversy, now experience the tune. It's funky, it's fun--it's Swirling Eddies are its wildest. Complete with a thorough listing of Christian colleges, Terry Taylor hits the hypocritical nail on the head with his discourse on the evils of spiritual duality. Good thing it's for the rock format--the listeners can take it.

Send singles for review to: Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

PAST TENS

One Year Ago

Adult Contemporary

1. LOOK WHAT GOD IS DOING, Scott Wesley Brown
2. Lost Without You, BeBe & CeCe Winans
3. Do You Feel Their Pain?, Steve Camp
4. I Miss The Way, Michael W. Smith
5. If I Stand, Rich Mullins
6. We Need Each Other, Trace Balin
7. What About The Love, Amy Grant
8. Back To Who I Am, Paul Smith
9. I Will Be With You, Maranatha! Singers
10. Untouched By Human Hands, Wayne Watson

Inspirational

1. COULD IT BE, Michael Card
2. Lord Of All, First Call
3. He Who Began A Good Work In You, Steve Green
4. Jesus Saves, Dallas Holm
5. Higher Call, Babbie Mason
6. Crown Him King, Jim Murray
7. If I Stand, Rich Mullins
8. I'm Going Home, Sandy Rios
9. What Does He Have To Do, Truth
10. Only God, Buddy Greene

Contemporary Hits

1. DO YOU FEEL THEIR PAIN, Steve Camp
2. Homeless Few, Petra
3. What About the Love, Amy Grant
4. Lost Without You, BeBe & CeCe Winans
5. You Didn't Have To Do It, Crystal Lewis
6. Refuge, Kim Hill
7. Back To Who I Am, Paul Smith
8. Intervention, Lavine Hudson
9. We Need Each Other, Trace Balin
10. Live and Learn, Michael W. Smith

Rock

1. AIN'T GOT NO, Phil Keaggy and Sunday's Child
2. Is It A Crime, Zion
3. You Get What You Choose, Rez
4. Start the Fire, Margaret Becker
5. Plunder Hell and Populate Heaven, Jerusalem
6. I Still Believe, Russ Taff
7. Keep the Fire Burning, Stryper
8. Hit You Where You Live, Petra
9. Jim Morrison's Grave, Steve Taylor
10. Talk To Me, Mylon & Broken Heart

Top Albums

1. HYMNS JUST FOR YOU, Sandi Patti
2. Lead Me On, Amy Grant
3. i2(Eye), Michael W. Smith
4. On Fire, Petra
5. Make His Praise Glorious, Sandi Patti
6. Heaven, BeBe & CeCe Winans
7. For Every Heart, Twila Paris
8. Find Us Faithful, Steve Green
9. The Fine Line, Wayne Watson
10. Live...Radically Saved!, Carman

Five Years Ago

Adult Contemporary

1. LOOK WHO LOVES YOU NOW, Michele Pillar
2. Believers, Michael James Murphy
3. Yeshua Ha Mashiach, Scott Wesley Brown
4. I Will No Wise Cast You Out, Phillip Bailey
5. Heaven in Your Eyes, The Archers
6. Circle of Two, Steve & Annie Chapman
7. How Excellent Is Thy Name, Larnelle Harris
8. Blessed Messiah, New Gaither Vocal Band
9. Sing to the Lord, Sandi Patti
10. We Will See Him As He Is, Sandi Patti

Rock

1. S.O.S., Rez Band
2. It's Hard to Take, The Front
3. We Are the Light, Servant
4. Souls For Hire, Rez Band
5. Walk on the Water, Daniel Band
6. Pride(in the Name of Love), U2
7. Home Permanent, Daniel Amos
8. Fire, David & the Giants
9. Ba Ba Ba, 77's
10. Cut It Away, Rob Frazier

Southern Gospel

1. JOHN SAW, The Gold City Quartet
2. Feels Alright, Dixie Echoes
3. Let Your Living Waters Flow, Jimmy Swaggart
4. I'm a Jesus Fan, The Paynes
5. I Bowed on My Knees and Cried Holy, The Singing Americans
6. It Is the King of Kings, Squire Parsons
7. Jericho, The Florida Boys
8. An Old Convention Song, The Cathedral Quartet
9. Master of the Wind, Hemphills
10. Thinking About Home, The Talleys

Black Gospel

1. TOMORROW, The Winans
2. Oh It Is Jesus, Andrae Crouch and Tata Vega
3. Perfect Peace, Keith Pringle
4. He Won't Leave You, Richard Smallwood Singers
5. Nobody But Jesus, Vanessa Bell Armstrong
6. I Will No Wise Cast You Out, Phillip Bailey
7. Sailing, Shirley Ceasar Williams
8. Angels Will Be Singing, Edwin Hawkins
9. God Will, Danniebelle Hall
10. There's a War Going On, Walter Hawkins

Top Albums

1. SONGS FROM THE HEART, Sandi Patti
2. Straight Ahead, Amy Grant
3. Age to Age, Amy Grant
4. More Than Wonderful, Sandi Patti
5. Comin' on Strong, Carman
6. Communication, DeGarmo & Key
7. Michael W. Smith 2, Michael W. Smith
8. Not of This World, Petra
9. Michael W. Smith Project, Michael W. Smith
10. Beat the System, Petra

Ten Years Ago

Adult Contemporary

1. GOT TO TELL SOMEBODY, Don Francisco
2. I'll Be Thinking of You, Andrae Crouch
3. Jesus On My Mind, B.J. Thomas
4. Hold On, Matthew Ward
5. If There Were Only Time for Love, Dogwood
6. Praise the Lord, Imperials
7. We Are Persuaded, Bill Gaither Trio
8. Gotta Serve Somebody, Bob Dylan
9. One Step Closer, Scott Wesley Brown
10. A Broken Heart, Dallas Holm & Praise

Inspirational

1. PRAISE THE LORD, Imperials
2. The Heavens Declare the Glory of God, Bill Gaither Trio
3. Rise Again, Dallas Holm & Praise
4. Oh Buddha, Imperials
5. Father's Eyes, Amy Grant
6. The Highest Praise, Doug Oldham
7. It There Were Only Time for Love, Dogwood
8. Live For Jesus, Evie
9. I've Never Seen the Righteous Forsaken, Dallas Holm & Praise
10. Praise You, Bill Gaither Trio

Southern Gospel

1. LOOKING FOR A CITY, Jimmy Swaggart
2. Oh Buddha, Imperials
3. Look to Him, Hinsons
4. Sometimes Alleluia, Jimmy Swaggart
5. I'm In This Church, Hemphills
6. Rise Again, Dallas Holm & Praise
7. What Sins (Are You Talking About), Speers
8. Who Do You Know, Hinsons
9. Goodbye World Goodbye, Jimmy Swaggart
10. Praise the Lord, Imperials

Top Albums (Contemporary)

1. I'LL BE THINKING OF YOU, Andrae Crouch
2. Got To Tell Somebody, Don Francisco
3. You Gave Me Love (When Nobody Gave Me a Prayer, B.J. Thomas
4. All That Matters, Dallas Holm & Praise
5. My Father's Eyes, Amy Grant
6. Forgiven, Don Francisco
7. Toward Eternity, Matthew Ward
8. Slow Train Coming, Bob Dylan
9. Hold On Tight, Sweet Comfort Band
10. No Compromise, Keith Green

Top Albums (Inspirational)

1. NEVER THE SAME, Evie
2. The Music Machine, Candle
3. We Are Persuaded, Bill Gaither Trio
4. Praise III, Maranatha Singers
5. The Lord's Supper, John Michael Talbot
6. Sir Oliver's Song, Candle
7. Bullfrogs & Butterflies, Candle
8. Mirror, Evie
9. Praise Strings III, Maranatha! Music
10. Gentle Moments, Evie

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 10 | 1 | 1 | BARGAIN , Rez/Grrr
* Pete Townshend (Towser Tunes-BMI). |
| 10 | 2 | 2 | Man With A Mission , Liaison/Frontline
* Tim Melby (Broken Songs-ASCAP). |
| 14 | 4 | 3 | Winds of Change , Russ Taff/Myrrh
* Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI). |
| 14 | 3 | 4 | Living on the Edge , X-Sinner/Pakaderm
* Greg Bishop (Belefante Music-BMI). |
| 10 | 6 | 5 | Attention Please , Whitecross/Pure Metal
* Rex Carroll, Scott Wenzel (Girder Music-BMI). |
| 10 | 5 | 6 | World Burning , Altar Boys/Alarma
* Mike Stand (Broken Songs-ASCAP). |
| 10 | 7 | 7 | I Want To Know , Vector/gaga
* Steven Michael Griffith, Jimmy Abegg (Steven Michael Griffith Music-ASCAP). |
| 4 | 10 | 8 | Sho' Love You , David Mullen/Myrrh
* David Mullen (Word-ASCAP). |
| 8 | 12 | 9 | Look At This, Look At That , Riki Michele
/Broken * Gene Eugene (Chenka Chenka-ASCAP). |
| 10 | 11 | 10 | Tear the Curtain , The Holidays/Broken
* Mark Schrock (Brainstorm Artists-ASCAP). |
| 8 | 9 | 11 | Waiting On You , Shout/Frontline
* Ken Tamplin (Broken Songs-ASCAP). |
| 4 | 15 | 12 | Spin You Around , The Choir/Myrrh
* Steve Hindalong, Derry Daugherty, Tim Chandler (Word-ASCAP). |
| 2 | 19 | 13 | Life In the New Age , DeGarmo & Key/Power
* Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| 4 | 17 | 14 | Let the Kingdom Come , White Heart/Sparrow
* Mark Gersmehl, Tommy Sims, Billy Smiley, Gordon Kennedy (Word-ASCAP). |
| 2 | 23 | 15 | Worlds Away , Crumbacher-Duke/Frontline
* Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP). |
| 4 | 20 | 16 | Those Who Look , Nobody Special/Broken
* Frank Wesolek, Pat Nobody (Brian Artist Agency-ASCAP). |
| 2 | 22 | 17 | Hide the Beer, the Pastor's Here , Swirling
Eddies/Frontline * Camarillo Eddy (Broken Songs-ASCAP). |
| -- | -- | 18 | The Eyes of Love , Undercover/Broken
* Gym Nicholson, Sim Wilson (PU Music-ASCAP). |
| 10 | 14 | 19 | Where Are You Now , David Zaffiro/Alarma
* David Zaffiro (Broken Songs-ASCAP). |
| 16 | 16 | 20 | I Love The Lord , Petra/Dayspring
* Bob Hartman (Pelsong-SESAC). |
| 4 | 21 | 21 | Sledgehammer , Lex Rex/Pan Trax
* Harv Pritchard III (Pan Trax/Lex Rev-ASCAP). |
| 8 | 13 | 22 | Waiting for the Son , Jacob's Trouble
/Frontline * Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP). |
| 14 | 8 | 23 | Come to Me , Mark Farner/Frontline
* Mark Farner (Righteous Rock-BMI). |
| 6 | 18 | 24 | When I Was Seventeen , David Meece/Star Song
* David Meece, Dwight Liles (Meece Music/Ariose-ASCAP). |
| 2 | 25 | 25 | Higher Education and the Book of Love ,
Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP). |

MOST PLAYED LPS

- 1 **Triumphant Return**, Whitecross/Pure Metal
- 2 **Revival**, David Mullen/Myrrh
- 3 **Get It**, X-Sinner/Pakaderm
- 4 **Liaison**, Liaison/Frontline
- 5 **Innocent Blood**, Rez/Grrr

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KICT (Sonlight), KJAM, KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innvision), WJIS (LightForce), WJTL, WKTU (1990), WLAB (His Rock), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WRKC (The Solid Rock Show), WSVI (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZKR (New Creation Show).

All stations reporting.

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 10 | 1 | 1 | JUBILEE , Michael Card/Sparrow
* Michael Card (Mole End/Birdwing-ASCAP). |
| 8 | 2 | 2 | Bound To Come Some Trouble , Rich Mullins
/Reunion * Rich Mullins (Edward Grant-ASCAP). |
| 4 | 8 | 3 | I Will Praise the Lord , Ray Boltz/Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP). |
| 4 | 7 | 4 | The Victor , Steve Green/Sparrow
* Jamie Owens-Collins (Communique Music-ASCAP). |
| 6 | 3 | 5 | Simple, Devoted & True , Michele Wagner
/Benson * Michele Wagner (Meadowgreen-ASCAP). |
| 4 | 5 | 6 | I Will Be Here , Steven Curtis
Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI). |
| 2 | 21 | 7 | Soliders Again , Holm, Sheppard, Johnson
* Dallas Holm, Phil Johnson (Holm Made/Justin Time-SESAC). |
| 6 | 4 | 8 | Shine Through Me , Carman/Benson
* Carman (Some-O-Dat-Music-BMI). |
| -- | -- | 9 | It's Raining Again , Imperials/Star Song
* David Robertson (DLR Music-ASCAP). |
| 4 | 11 | 10 | I'm Accepted , DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| -- | -- | 11 | Warrior , Harvest/Benson
* Jerry Williams (Debt-Free-ASCAP). |
| 2 | 17 | 12 | We Sing Praises , Deniece Williams w/
Natalie Cole/Sparrow * David Raynor, Deniece Williams, Jay Gruska (Gateway Music-ASCAP). |
| -- | -- | 13 | I Hear Leesha , Michael W. Smith
/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP). |
| 8 | 13 | 14 | Living Love , Mark Lowry/Word
* Robin Wolaver, Julie Adams, Lynn Keesecker, Mark Lowry (Word-ASCAP). |
| -- | -- | 15 | Spirit Wind , Craig Smith/Benson
* Craig Smith (Dimension Music-SESAC). |
| 8 | 15 | 16 | He Is Able , Terry Clark & the Maranatha!
Singers/Maranatha! Music * Rory Noland, Greg Ferguson (Maranatha! Music-ASCAP). |
| -- | -- | 17 | The Chisel , Michael James Murphy/Diadem
* Michael James Murphy, Bobby Price (Monk & Tid Music/Tin Roof-SESAC). |
| 2 | 20 | 18 | To Be Like Jesus , Brent Lamb/Diadem
* Brent Lamb, Lori Lamb (Singspiration Music/Diadem Sky-ASCAP). |
| 10 | 10 | 19 | I Am God , Gary McSpadden/Maxxum
* Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 2 | 19 | 20 | Peace Be Still , Al Denson/Benson
* Al Denson (Paragon Music-ASCAP). |
| -- | -- | 21 | Meantime , BeBe & CeCe Winans/Sparrow
Benjamin Winans, Keith Thomas, (Benny's Music/Tori Taff-ASCAP). |
| -- | -- | 22 | Hear My Song , Gaither Trio
& Gaither Vocal Band/Star Song * Gloria Gaither, William J. Gaither (Gaither Music-ASCAP). |
| -- | -- | 23 | Waiting on Someday , Greg X. Volz/River
* Mike Schmitz, Greg X. Volz (Xavier-SESAC). |
| 14 | 6 | 24 | Exalt the Name , Sandi Patti/Word
* Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC). |
| -- | -- | 25 | Faithless Heart , Amy Grant/Myrrh
* Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP). |

Reporting Stations: : KAJN, KCCS, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WRJZ, WYNN.

The following station failed to report: WPIT.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

8	1	1	MY ONE THING , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
4	19	2	Heaven's To Betsy , David Mullen/Myrrh * David Mullen (Word-ASCAP).
6	3	3	I'm Accepted , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
4	4	4	Breaking Through , First Call/Myrrh * Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP).
4	2	5	Waiting On Someday , Greg X. Volz/River * Mike Schmitz, Greg X. Volz (Xavier-SESAC).
4	17	6	Tender Heart , Kim Boyce/Myrrh * Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP).
--	--	7	Big Ball Turning , Imperials/Star Song * Morris Stewart, Brenda Blonski (Hit Tunes-BMI).
4	5	8	I Hear Leasha , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP; Emily Boothe-BMI).
10	11	9	God Is Somebody , Crystal Lewis/Frontline * Alfred Mc Crary, Scott V. Smith, Donna Russell (Carlotta/Baby Kong Songs-ASCAP).
4	20	10	Now, Bash 'N the Code /Star Song * Tim Norris, Dwight Liles (Ariose-ASCAP).
4	16	11	Holy Hand , Morgan Cryar/Reunion * Morgan Cryar (Edward Grant-ASCAP).
4	21	12	Lonely Broken Hearted People , Philip Bailey/Myrrh * Phillip Bailey, Oliver W. Wells, Richard Smallwood (Philly Creek Music/Wello Music-ASCAP; Century Oak, Richwood-BMI).
14	12	13	I Cry , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff Music/James Hollihan Music -ASCAP).
4	13	14	Special Love , Deniece Williams/Sparrow * Deniece Williams, Lee, Ritenour, Greg Mathieson (Gateway Music House Songs/Rit of Habeas-ASCAP; Mighty Mathieson-BMI).
2	24	15	Meantime , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas, (Benny's Music/Yellow Elephant-BMI).
4	18	16	Faithless Heart , Amy Grant/Myrrh * Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP).
--	--	17	Wonderful , Bryan Duncan/Myrrh * Bryan Duncan, Chuck Barth (Fanatic Music/Panda Pals Music-ASCAP; Chuck Barth/Mind of the Cell-BMI).
4	15	18	Solomon's Shoes , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI).
8	9	19	The Way, the Truth, the Life , Liaison/Frontline * Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP).
10	14	20	The Man With the Nail Scars , David Meece/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece-Music/Ariose-ASCAP).
2	22	21	Great American Novel , Steve Camp/Sparrow * Larry Norman (Glenwood Music/Strawbed Music-ASCAP).
4	7	22	Jubilee , Michael Card/Sparrow * Michael Card (Birdwing Music-ASCAP).
--	--	23	Never Let It Be Said , Trace Balin/DaySpring * Jonathan David Brown (Dimension Music/Hole in the Sky Music-SESAC).
4	10	24	I Will Be Here , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI).
8	8	25	God Will Find Ya , Jon Gibson/Frontline * Jon Gibson (Broken Songs-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KKLO, KLYT, KOKF, KPBC, KRDS, KRVC, KTFA, KWLD, WAEC, WAYJ, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WWLJ.

Reporting Power Station: KYMS

The following stations failed to report; KYMS, KRDS.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

2	14	1	Kick In the Gates , Zion/Image * Rex Scott (Rock For Eternity Music-ASCAP).
4	1	2	Can't Get Out, Vengeance Rising /Intense * Doug Thieme, Glenn Mancuso, Larry Farkas, Roger Dale Martin (Broken Songs-ASCAP).
4	3	3	Altar of Pain , Rez/Grrr * Roy Monroy, Jace Seavers, Jon Trott (REZ Band Music-SESAC).
--	--	4	Sledgehammer , Lex Rex/Pan Trax * Harv Pritchard III (Pan Trx/Lex Rex-ASCAP).
4	6	5	Hot Down South Tonight , Bride/Pure Metal * Troy Thompson, Dale Thompson (Power of Refuge-SESAC).
4	10	6	Laughing Man , Rez/Grrr * Glenn Kaiser, Jon Trott (Rez Band Music-SESAC).
4	7	7	Lift Him Up, X-Sinner /Pakaderm * Greg Bishop, David Robbins (Benefante Music-BMI).
2	12	8	The Flood , Sacred Warrior/Intense * Rick Macias, Rey Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP).
4	4	9	Living On The Edge , X-Sinner/Pakaderm * Greg Bishop (Benefante Music-BMI).
--	--	10	Suicide Is A Lie, The Lead /R.E.X. * Nina Llopis, Julio Rey (Three Equals One Music-BMI).
--	--	11	Man With A Mission , Liaison/Frontline * Tim Melby (Broken Songs-ASCAP).
2	5	12	Attention Please , Whitecross/Pure Metal * Rex Carroll, Scott Wenzel (Gilder Music-BMI).
--	--	13	Holy, Holy, Holy , Sacred Warrior/Intense * arr. by Sacred Warrior (Big Rage Productions-BMI).
--	--	14	Stranger , Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkloid-ASCAP).
--	--	15	Jehovah Jireh , Deliverance/Intense * arr. by Jimmy Brown (Broken Songs-ASCAP).

MOST LPS PLAYED

- 1 GET-IT, X-Sinner/Pakaderm
- 2 Once Dead, Vengeance/Intense
- 3 Smash, One Bad Pig/Pure Metal
- 4 Deliverance, Deliverance/Intense
- 5 Burn This Record, The Lead/R.E.X.

Reporting stations: Stainless Steel, Midnight Metal Madness, Underground Uncovered, KCFA (Rock of Faith), KGHO (Heavenly Metal), KOKF (Power Rock), KRVC, KWLD (Powerflyte), WAYJ (Tempered Steel), WBRG, WCLQ (Late Night Q), WHLX, WKTJ (Midnite Metal-The Heavenly Headbangers), WRST (Alter Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show), WVVV (Harvest Rock)..

All stations reporting.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The *Rock* and *Heavy Metal* charts were compiled from current chart listings submitted by selected radio stations and programs. The *Inspirational* and *Contemporary Hits* charts were compiled from rotation patterns at reporting stations for the two-week period beginning March 5, 1990.

Most Played LPs reflects additional airplay of album cuts. *Most Active New Plays* reflects new songs with the strongest movement, including those not yet charting.

("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

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CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	2	1	BREAKING THROUGH , First Call/Myrrh * Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP).
6	4	2	Meantime , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas (Benny's Music/Yellow Elephant-BMI; Edward Grant-ASCAP).
4	9	3	It's Raining Again , The Imperials/Sparrow * David Robertson (DLR Music-ASCAP).
6	1	4	I Will Be Here , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrowsong/New Wings/Greg Nelson-BMI).
8	8	5	Waiting On Someday , Greg X. Volz/River * Mike Schmitz, Greg X. Volz (Xavier-SESAC).
6	13	6	Simple, Devoted & True , Michele Wagner /Benson * Michele Wagner (Meadowgreen Music-ASCAP).
6	14	7	We Sing Praises , Deniece Williams w/Natalie Cole/Sparrow * David Raynor, Deniece Williams, Jay Gruska (Gateway Music/House Song/Columbia-BMI; J88 Music-ASCAP).
6	7	8	I Hear Leesha , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP; Emily Boothe-BMI).
2	23	9	Learning To Trust , David Meece/Star Song * David Meece, Michael Hudson (Meece Music/Ariose-ASCAP).
10	3	10	Jubilee , Michael Card/Sparrow * Michael Card (Mole End/Birdwing-ASCAP).
10	5	11	I Shall See God , Roby Duke/Good News * Roby Duke (Dunamis Music-ASCAP).
2	25	12	Unbelievable , Cynthia Clawson/DaySpring * Lynn Keesecker, Claire Cloniger, Phil Fillas (Word-ASCAP).
6	12	13	Faithless Heart , Amy Grant/Myrrh * Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP).
10	6	14	My One Thing , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
4	24	15	Solomon's Shoes , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI).
6	17	16	Reason Enough , Morgan Cryar/Reunion * Keith Brown, Morgan Cryar (Edward Grant-ASCAP).
6	15	17	I'm Accepted , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB Music ASCAP).
8	20	18	Father of Love , NewSong/DaySpring * Mark Aramian, Eddie Carswell, Niles Borop (Tallulah Tunes/Word-ASCAP).
2	31	19	Great American Novel , Steve Camp/Sparrow * Larry Norman (Glenwood/Strawbed-ASCAP).
4	28	20	Shine Through Me , Carman/Benson * Carman (Some-O-Dat-Music-BMI).
6	22	21	Inside of You , Kim Hill/Reunion * Susan J. Paul (Pupfish Music-ASCAP).
2	33	22	Tender Heart , Kim Boyce/Myrrh * Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP).

--	--	23	The Great Exchange , Bruce Carroll/Word * Bruce Carroll, Barbara Kinnamon (Word-ASCAP).
2	38	24	Warrior , Harvest/Benson * Jerry Williams (Debt Free-ASCAP).
2	39	25	How Could You Say No , Julie Miller/Myrrh * Mickey Cates (Straightway Music/Word-ASCAP).
2	37	26	The Next Time You See Johnny , Kenny Marks /DaySpring * Kenny Marks, Phil Madeira (Comatose/Little Dude-ASCAP).
--	--	27	Peace Be Still , Al Denson/Benson * Al Denson (Paragon Music-ASCAP).
2	35	28	God Loves You , Shelia Walsh/Myrrh * Bob Farrell, Greg Nelson (Summerdawn Music-ASCAP; Greg Nelson-BMI).
12	19	29	Stand in My Place , Bryan Duncan/Modern Art * Bryan Duncan, C. Barth (Fanatic Music/Panda Pals-ASCAP).
--	--	30	Wonderful , Bryan Duncan/Myrrh * Bryan Duncan, Chuck Barth (Fanatic Music/Panda Pals-ASCAP; Chuck Barth Music-BMI).
--	--	31	Never Let It Be Said , Trace Balin/DaySpring * Jonathan David Brown (Dimension Music/Hole in the Sky-SESAC).
10	10	32	Beat Of A Different Heart , Paul Smith/ DaySpring * Paul Smith, David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP).
10	21	33	Best of Friends , Billy Crockett/Urgent * Milton Cunningham, Billy Crockett (Radar Days Music-ASCAP).
10	18	34	God Will Find Ya , Jon Gibson/Frontline * Jon Gibson (Broken Songs/Reachers Music-ASCAP).
14	11	35	I Cry , Russ Taff/Myrrh * James Hollihan, Russ Taff, Tori Taff (James Hollihan Music/Tori Taff Music-ASCAP).
--	--	36	I Will Praise the Lord , Ray Boltz/Diadem * Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP).
10	16	37	Before You Know It , Benny Hester/Frontline * Benny Hester, Brent Maher (Benny Hester/Broken Songs/SBK April Music-ASCAP).
--	--	38	Lonely Broken Hearted People , Phillip Bailey/Myrrh * Phillip Bailey, Oliver W. Wells, Richard Smallwood (Philly Creek Music/Wello Music-ASCAP; Century Oak/Richwood-BMI).
--	--	39	The Victor , Steve Green/Sparrow * Jamie Owens Collins (Communique Music-ASCAP).
--	--	40	We're Gonna Pray , Tim Sheppard/Diadem * Tim Sheppard (Tim Sheppard Music-ASCAP).

Reporting stations: KCFA, KCGL, KCON, KDAR, KLVN, KLYN, KNIS, KNLE, KOBK, KSLR, KSLT, KXQJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WKTX, WLFJ, WLIX, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRFD, WRUN, WVEV, WXIR, WXLN, WVEV, WYLO.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WWCN, WWDJ, WYLL, WZZD.

All stations reporting.

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