

THE *CCM* UPDATE

CONTEMPORARY CHRISTIAN MUSIC

Special Report

GOSPEL MUSIC '90 SCHEDULE OF SEMINARS ANNOUNCED

NASHVILLE, Tenn.—The Gospel Music Association has announced its schedule of seminars and workshops for Gospel Music '90, or "GMA Week" as it's affectionately known, to be held April 1-5 at the Stouffer Hotel and Nashville Convention Center, and sponsored for the fourth consecutive year by Chick-fil-A restaurants.

GMA executive director Donald W. Butler, Sr., was quoted in a press release saying, "We're entering the new decade with more opportunities to equip people on every level of participation." Those opportunities include the concurrent week-long seminars that highlight various aspects of the industry: the National Christian Radio Seminar (NCRS), Church Music '90, Industry Fundamentals Seminars, the National Christian Promoters Roundtable (NCPR), and the National Christian Retailers Group (NCRG) seminar.

Common to all registrant groups is the opportunity to attend the Songwriter's Showcase Sunday evening (sponsored by CCM), the New Artist Showcase Monday and Tuesday evening, morning devotions Monday-Thursday morning, and "Monday Morning Live," featuring a keynote address by Josh McDowell, music by Wayne Watson, and other GMA awards presentations and its annual membership meeting. Also included in the registration package is a ticket to the 21st Annual Dove Awards and post awards buffet reception, to be held Thursday night, and other sponsored events and luncheons unique to each individual group.

Industry Fundamentals Seminars

Registrants in the Industry Fundamentals Seminars will have the opportunity to learn from songwriters, publishers, artists, booking agents, managers and recording representatives, throughout the week. Monday afternoon features seminars on recording with various record company executives, and "Am I a Songwriter or Do I Just Write Songs?"

Tuesday morning will include a booking panel and another songwriting seminar, "Lyric and Melody--Heart to Heart" (a co-writing panel). Tuesday afternoon will feature a marketing/publicity panel and a session with gospel songwriters, including Dwight Liles, Scott Wesley Brown, Bruce Carroll and Dave Clark.

Wednesday morning's songwriting slant will be "What Publishers Look For (In Songs and Songwriters)," as well as a radio promotion panel. That afternoon will

feature a management seminar with Steve Camp, Dan Brock and Randy Moore, and a song review session.

A promoting panel kicks off Thursday morning activities, along with a second songwriter's review session. The afternoon will be free, prior to the Dove Awards.

National Christian Radio Seminar

The National Christian Radio Seminar (NCRS) kicks off its activities a day early with an Artist/DJ Reception for NCRS registrants only. It will be held at the Stouffer Hotel and features an international theme this year.

Monday afternoon's sessions will be combined for all NCRS registrant groups (owner/managers, programmers, sales and air personalities), and will feature "Broadcasting Issues for the '90s," "The State of Christian Radio," and "Radio and Record Companies: Sharing the Vision," a panel with record company executives, moderated by CCM editor John Styll.

Tuesday morning includes "Effecting Change Within Your Format" for programmers, "Sales Basics" and "FCC Update" (for owner/managers). Afternoon sessions are "Format Specializations" with Brad Burkhart, and "Positioning" for o/m and sales groups.

Wednesday's schedule breaks out in separate seminars for each group: a sales roundtable discussion, "Christian Radio: an Encouraging Word" (for programmers), "New Owners Panel: How to Start a Christian Radio Station" (moderated by WWDJ's Joe Battaglia), and "An Ear on Your Career: Voice Training" (for air personalities). Afternoon sessions include "Developing Your Show Into A Winner," "Sales Management Strategies," "Christian Networks" (sales and o/m's combined), and "50 Contests That Work," as well as a special session for non-commercial stations.

Thursday morning wraps up with "Christian Radio Success Stories" and a time management seminar.

National Christian Retailers Group

The NCRG begins its week with an Artist/Retailer Reception, sponsored by The Benson Company, Sparrow Corporation and Word, Inc. Monday afternoon's session will cover "Principles and Ideas of Music Merchandising," with Dick LeGros of Berean Book Stores and Vince Wilcox of the Zondervan Music Group.

Tuesday morning's panel is "State of the Industry: Recorded Music," with Roland Lundy of Word, Inc., Billy Ray Hearn of The Sparrow Corporation, Jerry

(Continued on page 2)

GMA WEEK SEMINARS

(Continued from page 1)

Park of The Benson Company, and Bill Traylor of Homeland Records. The afternoon will feature a similar panel titled "State of the Industry: Print Music," with George Baldwin, Sparrow; Jim Gibson, Meadowgreen Music; Jordy Conger, Benson; and Frank Breeden, Alexandria House.

Wednesday morning's session is "Radio and Retail: Let's Work Together," moderated by Joe Battaglia of WWDJ Radio. The afternoon panel is an "Idea Exchange: Sales and Marketing Techniques," with panelists Randy Smith, industry attorney; Kevin McAfee, Innovative Resources; and Jim Reiman, Christian Armory Bookstore.

Thursday features both an artist panel, "Why We Do What We Do," with Don Francisco, Twila Paris, Steve Camp and Lisa Jones; and a Christian music "Think Tank," coordinated by Lee Stepleton.

National Christian Promoters Roundtable

The NCPR will begin its week with a membership meeting, for promoters only, on Monday afternoon. Tuesday morning features two workshops, "Artist Career Development—who's making the decisions and what can they be thinking about?"; and "Ethics in our Industry—is there accountability, and how do we police our own?" Tuesday afternoon's sessions are "Increasing the Market Base—grow or fail!" and "A Frank Look at Cutting a Fair Deal."

Wednesday morning's activity is a trade exposition for agents, managers and promoters. An industry reception will be held that afternoon (by invitation only). Last but not least, for those that stay after the Doves have been awarded, the Second Annual GMA Invitational Golf Tournament will take place Friday morning at Forrest Crossing Golf Course in Franklin, TN. Participation is limited to the first 72 registrants and is open to all GMA Week participants and those interested in the gospel music industry. Player registration is being handled by Laurie Anderson, who can be reached at 615/832-2075.

Church Music '90

This expanded and enlarged group of seminars and workshops feature sessions geared to the music minister and church soloist. Monday afternoon features choral reading sessions by Lillenas and Pathway, and a Youth Choir/Music Workshop led by Dennis and Nan Allen and Steven V. Taylor. Concurrent with these workshops for church musicians are the following for church soloists, also Monday afternoon: "Four Things Record Companies Look For in an Artist," "How to Avoid Time Consuming Mistakes," and the first of four Church Soloist Showcases.

Tuesday morning features the following: for church musicians, reading sessions from Word, Genovox and Singspiration; and for soloists, "Music & Missions: Developing More Than a Recording Career," and "How to Have a Full-Time Ministry Without a Record Label." Tuesday afternoon will include reading sessions from Alexandria House and Brentwood, as well as a Children's Choir/Music Workshop for church musicians; and a Vocal Master Class taught by Take 6, "What Do I Say Between Songs, Part One" with Larnelle Harris and Karla Worley, and another Showcase for church soloists.

Wednesday's reading sessions will be conducted by Sparrow, Benson, Glorysound, Kirkland House for Children, and Paragon/Stamps Baxter, with an Instrumental Workshop led by Camp Kirkland for church musicians. Soloists will have the opportunity to attend part two of "What Do I Say Between Songs" an artist panel comprised of Debra Talley, Tim Sheppard, Babbie Mason, and David Meece, and a seminar on Audio Techniques by Wayne Watson.

Thursday morning's final reading sessions will be from Alexandria House, Hope Publishing and Meadowgreen, while soloists can attend "Elements of a Great Performance" and their final Showcase.

For more information regarding registration for Gospel Music '90, write or call the Gospel Music Association, P.O. Box 23201, Nashville, TN 37202 615/242-0303.

OUT AND ABOUT...

* The folks at **Word** are at work on a followup to the highly successful *Our Hymns* project. The new album will take the same concept (contemporary Christian artists giving their unique spin to beloved classics), and apply it to Christmas music. And the title is... that's right, *Our Christmas*. A duet with Amy Grant and Sandi Patti is sure to be a highlight...

* Speaking of gospel music's leading ladies, we might add that the two will also be together early next month when Amy hosts a special invitation-only reception for Sandi at the Chapman spread just outside Nashville...

* Just one more bit of Amy news before we move on. While she won't be touring this fall to support her new album (currently in production), she and **Michael W. Smith** and **First Call** are planning a 22-city tour between Christmas and Thanksgiving which will

feature only Christmas music. Get your tickets early...

* The **GMA** has had to re-ballot another category for the 21st Annual Doves. **Phil Keaggy's** *Master & the Musician*, which was re-released last year, somehow slipped by the screening committee and was included as a final nominee. It was later discovered that it was 10 years old and thus ineligible...

* While we're on the subject of Keaggy, look for his new album, *Find Me In These Fields*, in June. You'll also be able to hear Phil's axework on the forthcoming instrumental album by **Arsenio Hall** keyboardist **Starr Parody**...

* **PID's** inclusion of the word "damned" in its song "Back" has caused enough of a flap that **Frontline** has issued a press release to explain that its usage has a biblical context...

REUNION RE-SIGNS WITH WORD; RESTRUCTURES FOR THE '90s

NASHVILLE, Tenn.—Reunion Records has renewed its distribution agreement with Word, Inc. Word began distributing Reunion when the label was first formed in 1982. "There has never been such a feeling of common vision and expectation regarding the future between Reunion and Word," said Terry Hemmings, Reunion president. "Word was the original pioneer in our industry. The new agreement reflects the respect for Reunion as the largest independent label and creates an atmosphere of unity between us that will facilitate rapid growth for both companies in the future." Reunion releases from Rich Mullins, Michael Peace and Morgan Cryar comprise three of Word Distribution's six "Album of the Month" selections for the first half of 1990.

The Reunion Entertainment Group is the new name for the umbrella organization which includes Reunion Records and the Reunion Music Group. The company has also created a new in-house retail relations department and 800 "hotline" number in an effort to "better understand and service the needs of retailers."

"Bringing pop-oriented, Christian music to the Christian marketplace has always been Reunion's strong suit," said Melinda Scruggs, a vice president at the label. "Introducing that same music to the mass marketplace without losing the validity and integrity of it remains an important focal point for our marketing team," she said of the label's marketing plans for the '90s.

Reunion artists received a total of 14 Dove Award nominations this year, the most ever for them in a single year. Michael W. Smith was the recipient of five nominations, followed by Kim Hill with two and a total of six for Reunion songwriters. According to Hemmings, "The high number of [nominations] this

year reflects the fact that our base has broadened to affect a much larger segment of the market. It is evident that Reunion has grown as a label."

NRB BEGINS '90s WITH NEW EXECUTIVE DIRECTOR

MORRISTOWN, NJ—The 47th annual convention of the National Religious Broadcasters (NRB), held January 27-31 in Washington, D.C., signaled not only the start of a new decade, but the start of a new era for the 47-year-old organization. Dr. E. Brandt Gustavson, formerly of Moody Bible Institute, was installed as the NRB's second-ever Executive Director. He replaces Dr. Ben Armstrong, who retired last year after 23 years with NRB.

Armstrong and his wife Ruth were honored with a special salute and reception at the convention.

"I feel we should seek out... opportunities to give the media, and thereby the people of the U.S., a true picture of the goals of religious broadcasting," Gustavson told those in attendance at his installation. "Through that... we can counteract past distasteful disclosures which have hurt our industry."

"NRB is as needed today as when it was founded in 1944," said Gustavson following the convention. "The stated purpose of NRB of keeping the airwaves free for the Gospel and maintaining the quality of religious broadcasting is just as essential today as it has been in the past."

Speakers at the convention, which was attended by an estimated 7,500, included President George Bush, who made his fourth appearance at NRB. Missouri Governor John Ashcroft, FCC Chairman Al Sikes, CBN Founder Pat Robertson, and evangelist Leighton Ford were among the other who addressed the convention.

CHART WATCH

Top Albums

It took Sandi Patti to do it, but contemporary Christian music diva's greatest hits collection *The Finest Moments* has displaced Carman's *Revival In the Land*. Michael Card's *The Beginning*, which entered at number three a month ago, holds firm at the sales counter. Glad's *Acapella Project* continues to sell incredibly well at its reduced price, and the Imperials hold the month's most impressive new entry at number eight. The big surprise is the resurgence of Take 6's self-titled one-and-only album, back up the chart from #30 to number nine!

Adult Contemporary

This was a close one. Steven Curtis Chapman's romantic ballad "I Will Be Here" just edges out First Call's "Breaking Through," due in part to some Valentine's Day airplay, no doubt. Next time around it could be another matter, however. Watch for the Imps "It's Raining Again," a huge mover from #24 to number nine here. Amy Grant's "Faithless Heart" and Michele Wagner's "Simple, Devoted and True," up about a dozen spots apiece. The week's big new entry is David Meece's "Learning to Trust," at #23.

Contemporary Hits

The CHR chart remains unchanged in the top three spots, with First Call "Breaking Through" to join the pack at number four.

The week's big mover is Steven Curtis Chapman's "I Will Be Here," up to number 10.

Inspirational

"Jubilee" stands strong another time around, but Michele Wagner's "Simple, Devoted & True" is gaining rapidly, up to number three this week. Inspirational's newest staple, Ray Boltz, takes a large jump from #21 to number eight with "I Will Praise the Lord." Highest new entry is Lenny LeBlanc's solo from a Hosanna Music album, "You Are My Everything."

Rock

"Bargain" by Rez holds on for the third consecutive chart period at number one, as do our number two and three tunes (tenacious, aren't they?) David Mullen jumps from #19 to #10 with "Sho' Love You," and the week's strongest new entry is D&K's "Life in the New Age." But Christian radio had better keep looking over its shoulder, 'cuz the Eddie's are bent on making their mark with "Hide the Beer, The Pastor's Here." Welcome to the '90s!

Metal

It's a menacing song from the group with the rather menacing name, Vengeance Rising, that takes it home on the Metal chart. Whitecross pulls a strong new entry with "Attention Please" at number five, and X-Sinner adds another new tune to the chart "Get It," which makes three, count 'em, three tunes out of ten on this here deal!! OK, OK, we're impressed!

UPCOMING RELEASES

- 03/** Milton Brunson, *Open Our Eyes*
/Word
03/** Idle Cure, *2nd Street*/Frontline
03/** Rick Elias, *Rick Elias & the*
Confessions/Frontline
03/** Dana Key, *Untitled*/Benson
03/** Julie Miller, *Meet Julie Miller*
Myrrh
03/** Douglas Miller, *Living On the*
Top/Word
03/** Charlie Peacock, *The Secret of*
Time/Sparrow
03/** Power Team, *Untitled*
/Frontline
03/** Various, *Young Messiah*
/Word
03/21, Halo, *Halo/Pakaderm*
04/** Geoffrey Benward, *Untitled*
/Forefront
04/** Bloodgood, *Excellent*
Blood/Frontline
04/** Scott Wesley Brown, *Living In*
the Comfort Zone/Word
04/** Crystal Lewis, *Father & A*
Friend/Frontline
04/** The Maranatha! Singers,
The Battle Belongs To the
Lord/Benson
05/** Eric Champion, *History In*
the Making/Myrrh
05/** Steve Grace, *Children of the*
Western World/Reunion
05/** Heartsong, *Heartsong*/Frontline
05/** J.C. & the Boyz, *Untitled*
/Broken
05/** Rich Mullins, (CD Reissue)
Pictures in the Sky & Rich
Mullins/Reunion
05/** Janet Pascal, *Language of*
the Heart/Word
05/** Michael Peace, *Untitled*
/Reunion
05/** Recess, *Discipline of the*
Groove/Reunion
05/** Mike Stand, *Simple*
Expression/Frontline
05/** True M.C., *Untitled*
/Yo! Forefront
05/** Winans Sisters, *Untitled*
/Frontline
05/** Tourniquet, *Tourniquet*
/Frontline
05/** World Theatre, *Untitled*
/Frontline

CHANGES

APPOINTMENTS

-- Tom Hartley has been named director of music publications and marketing for **The Sparrow Corporation**, where he will oversee the creation and marketing of print music. Hartley comes to Sparrow from Word, Inc., where he served as manager of music promotions.

-- Michelle Stone, formerly of WSAE/Spring Arbor, MI to KNIS/Carson City as production assistant.

-- John Boshoven has returned to WWCM as morning drive.

PROMOTIONS

-- Jason Parker, announcer at WCIE/Lakeland, FL to music director.

SIGNINGS

-- Bob Bennett to an exclusive management agreement at Jeff Roberts & Associates in Hendersonville, TN.

NEW COMPANIES

-- Nashville based public relations firm, **Avante Garde** has closed its doors. Kim Kibble-Jensen has opened a public relations office in Nashville and Walt Quinn will continue with artist management with an office soon to be announced. For more information contact Jensen at 2325 Crestmoor Road; Nashville, TN 37215. 615/383-6632 Fax: 615/385-2708.

-- Omega Music Distribution announced their most recent production line, **Renaissance Records**--a MOR/Contemporary

music label. Debut project by artist **Dana Russell** is entitled *Personally*.

-- **Christian Music Today**, the quarterly publication has reformed as a non-profit organization. During its seven-year history, it was published under the auspice of **Celebration Concerts**. Jon Robberson will continue in his capacity as editor.

TELEPHONE CHANGES

-- **Rambo-McGuire Ministries'** new toll free number is: 800/735-7322. New fax number is 404/284-1835.

ENGAGEMENTS

--Benny Hester has announced his engagement to Rita Sheffield. No date has been set.

VIDEO SALES

MO LM TM Title, Artist/Label (Distributor)

2	1	1	MAKE HIS PRAISE GLORIOUS, Sandi Patti/Word (Word)
11	2	2	Do You Hear Me, Mike Warnke/Dayspring (Word)
-	-	3	Smoky Mountain Hymns, Various/Brentwood
3	9	4	Peace In the Midst of the Storm, Dino/Benson (Benson)
-	-	5	Quiet Reflections, John Michael Talbot/Sparrow (Sparrow/Star Song)
18	*	6	Live... Radically Saved, Carman/Benson (Benson)
5	*	7	Electric Guitar Style, Phil Keaggy/Music Source (Music Source)
5	*	8	My Time With You, Larnelle Harris/Benson (Benson)
11	*	9	Sandi Patti-Live, Sandi Patti/Benson Music Video (Benson)
24	*	10	Let There Be Praise, Sandi Patti/Word (Word)

The CCM "Video Sales" reflects sales in selected retail outlets for the month of February, 1990.

("**" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

High Praises Family Conference

March 22 - 24
Dallas, TX
918/258-HPFC

Gospel Music '90

21st Annual Dove Awards
April 1 - 5
Nashville, TN
615/242-0303

Hosanna '90

April 26-28
Westerville, OH
614/431-8222

Creation 90

June 28 - 30
Mount Union, PA
800/327-6921

Sonshine 90

July 6-7
Willmar, MI
612/235-0119

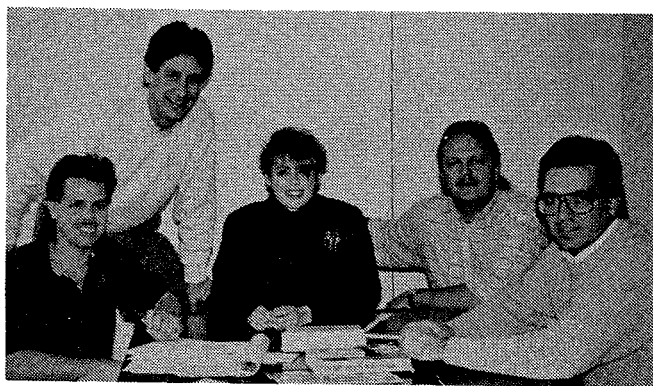
Fishnet 90

July 11 - 14
Front Royal, VA
800/228-2961

GALLERY



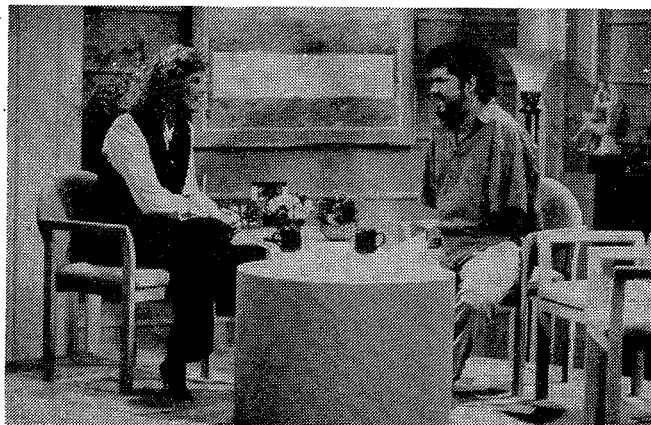
Two fistfuls of Dove Nominations in hand, Steven Curtis Chapman performed last week on TNN: The Nashville Network's live weeknight entertainment series Nashville Now. TNN is now seen in more than 49 million cable TV households.



Here in a "prayer and planning" meeting just before departing for a tour of Romania are Myrrh artist Kim Boyce (center) and (l-r) Mike Keil, tour manager, FirstBorne Productions; Allen Weed, president, inter'linc; Ed Goble, Myrrh director of marketing; and Paul Jackson, business manager, FirstBorne Productions.



Meadowgreen Music has announced the signing of new First Call member Marabeth Jordan, to an exclusive songwriter's agreement. Pictured (front, l-r): Randy Cox, creative director of Meadowgreen; Jordan; Dan Keen, Meadowgreen's professional manager; (standing, l-r): Joe Huffman, Meadowgreen \$\$\$ department, and Jim Gibson, print publishing.



While in New York recently, Star Song artist Tony Melendez made an appearance on Everyday with Joan Lunden, a nationally syndicated talk show. Melendez was touring to support his Harper & Row autobiography, A Gift of Hope.



Shown working on nothing less important than The Secret of Time are (l-r, seated) producer Brown Bannister and Charlie Peacock; and (standing) Sparrow vice president, A&R, Peter York.



WAY-FM, the CHR station in Fort Myers, Florida, is christening its new "WAY-mobile," which will be used for live remotes. General manager Bob Augsburg (r) and underwriting manager Rosie Reyes (l) are pictured with the vehicle.

CCM ALBUMS Update

PICKS OF THE WEEK:

Bruce Carroll, *The Great Exchange* (Word)
This third release from Carroll should continue to cross musical barriers. Carroll expertly blends AC, pop, and country with phenomenal songs that should appeal to a broad audience.

Julie Miller, *Meet Julie Miller* (Myrrh)
This debut release showcases a talented artist and songwriter full of personality. Miller's voice has an innocent, child-like quality and is reminiscent of Leslie Phillips and Cyndi Lauper. The music is upbeat acoustic roots rock, similar to Tom Petty, Bruce Springsteen, and Taff. Guest vocalists include Taff (with whom she sang on *Our Hymns*), Amy Grant, and Kelly Willard.

Noteworthy

Angie Alan, *Angie Alan* (Frontline)
The debut release from this energetic Texas resident features upbeat pop tunes with distinct R&B influences, and a gritty-yet-clean production by Tim Miner. Target Alan to young adolescent girls and Kim Boyce fans.

Morris Chapman, *"Live" Worship with Morris Chapman* (Maranatha! Music)
Chapman breaks from his MOR style for the role of worship leader at a concert recorded at Jack Hayford's Church on the Way. This is Maranatha's answer to the popular Hosanna series—and it works. It combines the experienced talents of Chapman, the Maranatha Singers, and some soulful praise songs to create a lively praise experience.

The Ricky Grundy Chorale, *The Ricky Grundy Chorale* (Sparrow)
Take an L.A.-based traditional black gospel choir, mix in some lively contemporary stylings, and you have the Grundy Chorale. Their infectious, movin' music is reminiscent of Andrae Crouch's best and is a fine offering for urban gospel fans.

Crumbacher-Duke, *Worlds Away* (Frontline)
This release marks a merger between keyboardist Stephen Crumbacher and guitarist Christopher Duke. The group retains the catchy synth-pop tunes that were Crumbacher's trademark but Duke adds an edge with some fine guitar work. Similar in sound to Bash 'N The Code and a great release for adolescent pop fans.

Halo, *Halo* (Pakaderm)
Halo's debut introduces a fine new entrant into the arena rock field. This Alabama power trio was first discovered by Petra's Bob Hartman. Their poppy, melodic hard rock should appeal to Petra and Idle Cure fans.

Torn Flesh, *Crux of the Mosh* (Narrowpath/Spectra)
This is the debut aboveground release from this Ohio-based group. While *Crux* could (and may) appeal to thrash metalers, it leans much more toward a pure punk sound. Run it by fans of Pat Noddy, Believer, and The Crucified.

Transformation Crusade, *Transformation Crusade* (Benson)
This def quartet of Detroit natives is Benson's first rap signing. TC features aggressive, rhythmic street rap with creative arrangements and a clean production. The lyrics contain blatant messages of holiness for young Christians. For fans of PID and SFC.

Truth, *Keep Believing* (Benson)
This veteran, heavily traveled group continues to move away from their choral identity to provide a showcase for bright, young contemporary performers. *Keep Believing* is Truth's smoothest and most pop-oriented release to date. This should begin to lower their fan demographics into the baby boomer community.

Send albums for review to: Mike Atkinson P.O. Box 969, (UPS--2139 Newcastle Ave.), Cardiff by the Sea, CA 92007-0969.

CCM SINGLES Update

PICKS OF THE WEEK:

Bruce Carroll, "The Great Exchange" (Word)
Carroll's songwriting prowess is becoming nearly as valuable to Christian radio as Steven Curtis Chapman's, with powerful lyrics and increasingly accessible music. His modern country leanings are still there, but this tune sounds more like Michael Card or the aforementioned Chapman than some of his previous tunes. This song is extremely likely to cross from AC to Inspirational, and Word has provided an edited version (w/out guitar solo) just to make certain-sure.

Say What?, "I Can Sing Higher Than Sand!" (Star Song)
This all-in-fun tribute/poke in the ribs to you-know-who is bound to be the novelty song of the year. Production is hip and uptempo, but we can't imagine any but the most dour not maximizing the potential of this one. The identities of the artists are a well-guarded secret on this and other selections from *Fresh Fish*, but it sounds like a royal connection to us.

Noteworthy

Avenue G, "Gonna Love" w/"Coming Again" (Ruff Would Music)
This Kansas trio has been touring with Rich Mullins, and makes the kind of Midwest pop/rock that one would expect, with surprising results from an independent. Though "Gonna Love" has more AC potential, both tunes are playable on most formats, due to a radio-sensitive mix. On Rob Woolsey's Spring Compilation CD.

Cynthia Clawson, "Unbelievable" (Dayspring)
After her excursions into the thematic *Hymnsinger* and *Carolsinger*, Clawson returns to a mellow, semi-urban contemporary sound with *Words Will Never Do* and its first single, "Unbelievable." The song is arranged a la Anita Baker, and Clawson wears it well.

Holm, Sheppard, Johnson, "Soldiers Again" (Dayspring)
The title tune from this reunion album is familiar turf, compositionally, but arranged and produced with an '80s approach that will find acceptance on AC and most all Inspirational formats.

Nicholas, "Just Call Him" w/"I Do (Promise to Love You)" (Command)
The new album from the "Sweethearts of Gospel" shows smart movement into a more urban contemporary vein, and "Just Call Him," featuring Brenda Nicholas, could land them some new fans, appreciative of Phillip Bailey and Deniece Williams. "I Do..." is probably a little too long and drawn-out for most AC and CHR's, but some Inspirational stations may embrace it.

Voices of Praise, "Whom Have I" (Reunion)
The unlikely single of the week comes from the praise and worship album, *Strong and Mighty Hands*. The tune is pretty, but too low-key and too long for any but the most traditional of Inspirational formats. With over a minute of semi-classical music intro, it seems like an edited version of this track would have been an obvious plus.

Beau Williams, "My Heart Needs to Know" w/"Jesus Walked the Water" (Light)
More urban contemporary gospel, and this one's the best of the lot this time around. Williams possesses a smooth, easy vocal style, and also wrote "My Heart..." which could very possibly make a dent on AC formats. "Jesus Walked the Water" was written by James Ingram (who Williams resembles vocally), but may be too harsh for all but black gospel formats.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

6	2	1	THE FINEST MOMENTS , Sandi Patti/Word (Word)
6	1	2	Revival In The Land , Carman/Benson (Benson)
3	3	3	The Beginning , Michael Card/Sparrow (Sparrow/Star Song)
6	8	4	Petra Praise , Petra/DaySpring (Word)
5	7	5	The Mission , Steve Green/Sparrow (Sparrow/Star Song)
23	4	6	The Acapella Project , Glad/ Benson (Benson)
7	6	7	The Way Home , Russ Taff/Myrrh (Word)
-	-	8	Love's Still Changing Hearts , Imperials/ Star Song (Sparrow/Star Song)
20	30	9	Take 6, Take 6/Reunion (Word)
19	10	10	I 2 (EYE) , Michael W. Smith/Reunion (Word)
4	43	11	Praise 12 , Various/Maranatha Music (Word)
3	9	12	Learning To Trust , David Meece /Star Song (Sparrow/Star Song)
6	5	13	More To This Life , Steven Curtis Chapman /Sparrow (Sparrow/Star Song)
4	14	14	The Altar , Ray Boltz/Diadem (Spectra)
45	11	15	The Collection , Amy Grant/Myrrh (Word)
7	13	16	Our Hymns , Various/Word (Word)
2	12	17	Never Picture Perfect , Rich Mullins /Reunion (Word)
13	25	18	Sandi Patti and the Friendship Company , Sandi Patti/Word (Word)
21	17	19	Lead Me On , Amy Grant/Myrrh (Word)
6	24	20	Petra Means Rock , Petra/Star Song (Sparrow/Star Song)
27	32	21	Sleep Sound In Jesus , Michael Card /Sparrow (Sparrow/Star Song)
6	15	22	God Is Good , First Call/Myrrh (Word)
15	35	23	Heaven , BeBe & CeCe Winans/Sparrow (Sparrow/Star Song)
8	*	24	Special Love , Deniece Williams/Sparrow (Sparrow/Star Song)
19	28	25	Winds of Heaven , Stuff of Earth, Rich Mullins/Reunion (Word)
52	19	26	Hymns Just for You , Sandi Patti/ Helvering Productions (Benson)
9	16	27	I Can Begin Again , Larnelle Harris/ Benson (Benson)
18	23	28	Thank You , Ray Boltz/Diadem (Spectra)
25	22	29	Live... Radically Saved! , Carman/ Benson (Benson)

12	31	30	The Warrior Is A Child , Twila Paris/ Milk and Honey (Benson)
5	36	31	Triumphant Return , Whitecross/Pure Metal (Spectra)
3	*	32	A Praise Gathering , The Gaithers/Star Song (Sparrow/Star Song)
7	21	33	Smoky Mountain Hymns , Various /Brentwood
3	34	34	The Father Hath Provided , Larnelle Harris /Benson (Benson)
6	40	35	Immigrant's Daughter , Margaret Becker/Sparrow (Sparrow/Star Song)
53	*	36	Michael W. Smith Project , Michael W. Smith/Reunion (Word)
8	38	37	The Pledge , DeGarmo & Key/Power Discs (Benson)
-	-	38	Total Victory , Vickie Winans/ Light (Spectra)
3	29	39	Totally Weird , Mike Warnke /DaySpring (Word)
8	*	40	Strong Medicine , Bryan Duncan/Modern Art (Word)
2	27	41	Another Friday Night , Kenny Marks /DaySpring (Word)
15	*	42	For Every Heart , Twila Paris/Star Song (Sparrow/Star Song)
5	46	43	Peace in the Midst of the Storm , Dino /Benson (Benson)
3	*	44	Love Is You To Me , Kim Boyce/Myrrh (Word)
2	*	45	DC Talk , DC Talk/Yo! Forefront (Benson)
-	-	46	We Have Overcome , Various/ Hosanna! (Sparrow/Star Song)
-	-	47	The Victors Crown , Various/ Hosanna! (Sparrow/Star Song)
-	-	48	Once Dead , Vengeance Rising/Intense (Refugee)
17	33	49	Commander Sozo... , DeGarmo & Key /Power Discs (Benson)
16	48	50	Celebrate , Various/Hosanna! Music (Sparrow/Star Song)

Reporting retailers: Anchor Room-Fl. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #55-Akron/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; The Carpenter's Shop-Lakeland/FL; Christ Centered Book & Music-Fl. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Crossroads Book & Music-Sioux Falls/SD; Faithful Source-Mountain Lake/NJ; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Revelation Bookstore-Springfield/MO; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of February 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 8 | 1 | 1 | BARGAIN , Rez/Grrr
* Pete Townshend (Towser Tunes-BMI). |
| 8 | 2 | 2 | Man With A Mission, Liaison /Frontline
* Tim Melby (Broken Songs-ASCAP). |
| 12 | 3 | 3 | Living on the Edge, X-Sinner /Pakadem
* Greg Bishop (Belefonte Music-BMI). |
| 12 | 7 | 4 | Winds of Change, Russ Taff /Myrrh
* Danny Wilde (Ackee/John Daniel Tate-ASCAP; Island/Tiger God-BMI). |
| 8 | 9 | 5 | World Burning, Altar Boys /Alarma
* Mike Stand (Broken Songs-ASCAP). |
| 8 | 4 | 6 | Attention Please, Whitecross /Pure Metal
* Rex Carroll, Scott Wenzel (Gilder Music-BMI). |
| 8 | 6 | 7 | I Want To Know, Vector /gaga
* Steven Michael Griffith, Jimmy Abegg (Steven Michael Griffith Music-ASCAP). |
| 12 | 5 | 8 | Come to Me, Mark Farner /Frontline
* Mark Farner (Righteous Rock-BMI). |
| 6 | 10 | 9 | Waiting On You, Shout /Frontline
* Ken Tamplin (Broken Songs-ASCAP). |
| 2 | 19 | 10 | Sho' Love You, David Mullen /Myrrh
* David Mullen (Word-ASCAP). |
| 8 | 14 | 11 | Tear the Curtain, The Holidays /Broken
* Mark Schrock (Brainstorm Artists-ASCAP). |
| 6 | 8 | 12 | Look At This, Look At That, Riki Michele
/Broken * Gene Eugene (Chenka Chenka-ASCAP). |
| 6 | 11 | 13 | Waiting for the Son, Jacob's Trouble
/Frontline * Steve Atwell, Mark Blackburn, Jerry Davison (Broken Songs-ASCAP). |
| 8 | 12 | 14 | Where Are You Now, David Zaffiro /Alarma
* David Zaffiro (Broken Songs-ASCAP). |
| 2 | 20 | 15 | Spin You Around, The Choir /Myrrh
* Steve Hindalong, Dery Daugherty, Tim Chandler (Word-ASCAP). |
| 14 | 13 | 16 | I Love The Lord, Petra /DaySpring
* Bob Hartman (Petsong-SESAC). |
| 2 | 22 | 17 | Let the Kingdom Come, White Heart /Sparrow
* Mark Gersmehl, Tommy Sims, Billy Smiley, Gordon Kennedy (Word-ASCAP). |
| 4 | 21 | 18 | When I Was Seventeen, David Meece /Star Song
* David Meece, Dwight Liles (Meece Music/Ariose-ASCAP). |
| - | - | 19 | Life in the New Age, DeGarmo & Key /Power Discs
* Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| 2 | 24 | 20 | Those Who Look, Nobody Special /Broken
* Frank Wesolek, Pat Nobody (Brian Artist Agency-ASCAP). |
| 2 | 25 | 21 | Sledgehammer, Lex Rex /Pan Trax
* Harv Pritchard III (Pan Trax/Lex Rev-ASCAP). |
| - | - | 22 | Hide the Beer, the Pastor's Here, Swirling Eddies /Frontline
* Camarillo Eddy (Broken Songs-ASCAP). |
| - | - | 23 | Worlds Away, Crumbacher-Duke /Frontline
* Stephen Crumbacher, Christopher Duke (Broken Songs-ASCAP). |
| 12 | 16 | 24 | Holy, Holy, Holy, Sacred Warrior /Intense
* arr. Sacred Warrior (Big Rage Productions-BMI). |
| - | - | 25 | Higher Education and the Book of Love, Rich Mullins /Reunion
* Rich Mullins (Edward Grant-ASCAP). |

MOST PLAYED LPS

- 1 Get It, X-Sinner/Pakadem
- 2 The Way Home, Russ Taff/Myrrh
- 3 Innocent Blood, Rez/Grrr
- 4 Triumphant Return, Whitecross/Pure Metal
- 5 The Way Home, Russ Taff/Myrrh

Reporting stations & shows: Reality Rock, KBQC (Night Watch), KCFV (Breakaway), KCMS (Club 105), KFMT (Power Outlet), KGOT (Crosstrax), KICT (Sonlight), KJAM, KMOD (Morning Sonlight), KOKF (Power Rock), KWJC, KWLD, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO, WGSJ (Power Supply), WHLX (Rock of Ages), WJFM (Innervision), WJIS (LightForce), WJTL, WKTX (1990), WLAB (His Rock), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPTT (Saturday Night Light), WRKC (The Solid Rock Show), WSIV (Pressin' On), WTSJ (Beacon), WVOF (New Creation), WXTQ (Sunday Offering), WZRK (New Creation Show).

All stations reporting.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 1 | 1 | JUBILEE, Michael Card /Sparrow
* Michael Card (Mole End/Birdwing-ASCAP). |
| 6 | 2 | 2 | Bound To Come Some Trouble, Rich Mullins
/Reunion * Rich Mullins (Edward Grant-ASCAP). |
| 4 | 10 | 3 | Simple, Devoted & True, Michele Wagner
/Benson * Michele Wagner (Meadowgreen-ASCAP). |
| 4 | 5 | 4 | Shine Through Me, Carman /Benson
* Carman (Some-O-Dat-Music-BMI). |
| 2 | 11 | 5 | I Will Be Here, Steven Curtis Chapman /Sparrow
* Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI). |
| 12 | 4 | 6 | Exalt the Name, Sandi Patti /Word
* Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC). |
| 2 | 13 | 7 | The Victor, Steve Green /Sparrow
* Jamie Owens-Collins (Communique Music-ASCAP). |
| 2 | 21 | 8 | I Will Praise the Lord, Ray Boltz /Diadem
* Ray Boltz (Diadem Sky/Shepherd Boy-ASCAP). |
| 4 | 15 | 9 | Father of Love, New Song /Word
* Marc Aramian, Debi Aramian, Eddie Carwell, Niles Borop (Tallulah Tunes/Word-ASCAP; Causing Change/DaySpring Music-BMI). |
| 8 | 8 | 10 | I Am God, Gary McSpadden /Maxxum
* Dawn Thomas (Magnolia Hill Music-ASCAP). |
| 2 | 18 | 11 | I'm Accepted, DeGarmo & Key /Power Discs
* Eddie DeGarmo, Dana Key (DKB Music-ASCAP). |
| 8 | 3 | 12 | The Man With the Nail Scars, David Meece
/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece Music/Ariose-ASCAP). |
| 6 | 12 | 13 | Living Love, Mark Lowry /Word
* Robin Wolaver, Julie Adams, Lynn Keesecker, Mark Lowry (Word-ASCAP). |
| - | - | 14 | You Are My Everything, Lenny LeBlanc /Hosanna
* Gerit Gustafson (Hosanna Integrity-ASCAP). |
| 6 | 14 | 15 | He Is Able, Terry Clark & the Maranatha! Singers /Maranatha! Music
* Rory Noland, Greg Ferguson (Maranatha! Music-ASCAP). |
| 12 | 7 | 16 | In Majesty, Luke Garrett /Home Sweet Home
* Joe Ninowski (Court in Case Music-ASCAP). |
| - | - | 17 | We Sing Praises, Deniece Williams w/ Natalie Cole /Sparrow
* David Raynor, Deniece Williams, Jay Gruska (Gateway Music-ASCAP). |
| 4 | 17 | 18 | I Shall See God, Roby Duke /Good News
* Roby Duke (Dunamis-ASCAP). |
| - | - | 19 | Peace Be Still, Al Denson /Benson
* Al Denson (Paragon Music-ASCAP). |
| - | - | 20 | To Be Like Jesus, Brent Lamb /Diadem
* Brent Lamb, Lori Lamb (Singspiration Music/Diadem Sky-ASCAP). |
| - | - | 21 | Soliders Again, Holm, Sheppard, Johnson
* Dallas Holm, Phil Johnson (Holm Made/Justin Time-SESAC). |
| 2 | 4 | 22 | Beat of A Different Heart, Paul Smith
/DaySpring * Paul Smith, David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP). |
| 8 | 9 | 23 | More Love To Thee, Bruce Carroll /Word
* arr. by Loren Baiman, Chris Christian (Word Music/Home Sweet Home Music-ASCAP). |
| - | - | 24 | Best of Friends, Billy Crockett /Urgent
* Billy Crockett (Radar Days-ASCAP). |
| - | - | 25 | Hallowed Be Thy name, Babbie Mason /Word
* Babbie Mason, Robert Lawson (Word-ASCAP). |

Reporting Stations : KAJN, KCCS, KCVO, KGNM, KJXL, KJLY, KLFJ, KSUD, KWBI, KWKY, WANL, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJEP, WJIE, WJIS, WMHK, WOKT, WPIT, WRUZ, WYNN.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

6	1	1	MY ONE THING , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
2	2	2	Waiting On Someday , Greg X. Volz/River * Mike Schmitz, Greg X. Volz (Xavier-SESAC).
4	3	3	I'm Accepted , DeGarmo & Key/Power Discs * Eddie DeGarmo, Dana Key (DKB-ASCAP).
2	8	4	Breaking Through , First Call/Myrrh * Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP).
2	14	5	I Hear Leeshia , Michael W. Smith/Reunion * Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP; Emily Boothe-BMI).
2	6	6	Before You Know It , Benny Hester/Frontline * Benny Hester, Brent Maher (Benny Hester/Broken Songs/SBK April Music-ASCAP).
2	16	7	Jubilee , Michael Card/Sparrow * Michael Card (Birdwing Music-ASCAP).
6	9	8	God Will Find Ya , Jon Gibson/Frontline * Jon Gibson (Broken Songs-ASCAP).
6	5	9	The Way, the Truth, the Life , Liaison/Frontline * Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP).
2	20	10	I Will Be Here , Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson-BMI).
8	10	11	God Is Somebody , Crystal Lewis/Frontline * Alfred Mc Crary, Scott V. Smith, Donna Russell (Carlotta/Baby Kong Songs-ASCAP).
12	4	12	I Cry , Russ Taff/Myrrh * Russ Taff, Tori Taff, James Hollihan (Tori Taff Music/James Hollihan Music -ASCAP).
2	12	13	Special Love , Deniece Williams/Sparrow * Deniece Williams, Lee, Ritenour, Greg Mathieson (Gateway Music House Songs/Rit of Habeeb-ASCAP; Mighty Mathieson-BMI).
8	7	14	The Man With the Nail Scars , David Meece/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece-Music/Ariose-ASCAP).
2	22	15	Solomon's Shoes , Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andi Beat Goes On-BMI).
2	24	16	Holy Hand , Morgan Cryar/Reunion * Morgan Cryar (Edward Grant-ASCAP).
2	15	17	Tender Love , Kim Boyce/Myrrh * Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP).
2	18	18	Faithless Heart , Amy Grant/Myrrh * Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP).
2	13	19	Heaven's To Betsy , David Mullen/Myrrh * David Mullen (Word-ASCAP).
2	19	20	Now, Bash 'N the Code /Star Song * Tim Norris, Dwight Liles (Ariose-ASCAP).
2	25	21	Lonely Broken Hearted People , Philip Bailey/Myrrh * Phillip Bailey, Oliver W. Wells, Richard Smallwood (Philly Creek Music/Wello Music-ASCAP; Century Oak, Richwood-BMI).
-	-	22	Great American Novel , Steve Camp/Sparrow * Larry Norman (Glenwood Music/Srawbed Music-ASCAP).
-	-	23	We Sing Praises , Deniece Williams/Sparrow * David Raynor, Deniece Williams, Jay Gruska (Gateway Music-ASCAP).
-	-	24	Meantime , BeBe & CeCe Winans/Sparrow * Benjamin Winans, Keith Thomas, (Benny's Music/Yellow Elephant-BMI).
8	11	25	Beat of A Different Heart , Paul Smith /DaySpring * Paul Smith David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP).

Reporting stations: KGAM, KJIA, KLRD, KKLO, KLYT, KOKF, KPBC, KRDS, KRVC, KTFA, KWLD, WAEC, WAYJ, WBSN, WCLQ, WGEV, WGSJ, WJTL, WLAB, WNCM, WNLF, WNOW, WRDZ, WVLF.

Reporting Power Station: KYMS

All stations reporting.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

2	4	1	CAN'T GET OUT , Vengeance Rising/Intense * Doug Thierme, Glenn Mancuso, Larry Farkas, Roger Dale Martin (Broken Songs-ASCAP).
2	2	2	Extraction from Mortality , Believer/R.E.X. * K. Bachman, J. Daub, D. Baddorf, H. Craft (Jam Box-ASCAP).
2	3	3	Altar of Pain , Rez/Grr * Roy Monroy, Jace Seavers, Jon Trott (REZ Band Music-SESAC).
2	1	4	Living On The Edge , X-Sinner/Pakadem * Greg Bishop (Benefante Music-BMI).
-	-	5	Attention Please , Whitecross/Pure Metal * Rex Carroll, Scott Wenzel (Gilder Music-BMI).
2	8	6	Hot Down South Tonight , Bride/Pure Metal * Troy Thompson, Dale Thompson (Power of Refuge-SESAC).
2	5	7	Lift Him Up , X-Sinner/Pakadem * Greg Bishop, David Robbins (Benefante Music-BMI).
-	-	8	Get It , X-Sinner/Pakadem * Greg Bishop, David Robbins (Benefante Music-BMI).
2	10	9	Unity , The Crucified/Narrow Path * Mark Saloman, Jim Chaffin, Mark Johnson, Greg Minier
2	9	10	Laughing Man , Rez/Grr * Glenn Kaiser, Jon Trott (Rez Band Music-SESAC).
2	7	11	No Time , Deliverance/Intense * Jimmy Brown II (Broken Songs-ASCAP).
-	-	12	The Flood , Sacred Warrior/Intense * Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP).
-	-	13	Deliverance , Deliverance/Intense * Jimmy Brown II (Broken Songs-ASCAP).
-	-	14	Kick In the Gates , Zion/Image * Rex Scott (Rock For Eternity Music-ASCAP).
-	-	15	Medicine , X-Sinner/Pakadem * Greg Bishop, David Robbins (Benefante Music-BMI).

MOST LPS PLAYED

- 1 **DELIVERANCE**, Deliverance/Intense
- 2 **Get It**, X-Sinner/Pakadem
- 3 **Once Dead**, Vengeance/Intense
- 4 **Master's Command**, Sacred Warrior/Intense
- 5 **Burn This Record**, The Lead/R.E.X.

Reporting stations: Stainless Steel, Midnight Metal Madness, Underground Uncovered, KCFA (Rock of Faith), KGHQ (Heavenly Metal), KOKF (Power Rock), KRVG, KWLD (Powerflyte), WAYJ (Tempered Steel), WBRG, WCLQ, WHLX, WKTX (Midnite Metal-The Heavenly Headbangers), WRST (Alter Rock), WTCC (Rockhouse Ministries-Heavenly Metal Show).

All stations reporting.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The *Rock* and *Heavy Metal* charts were compiled from current chart listings submitted by selected radio stations and programs. The *Inspirational* and *Contemporary Hits* charts were compiled from rotation patterns at reporting stations for the two-week period beginning March 5, 1990.

Most Played LPs reflects additional airplay of album cuts. *Most Active New Plays* reflects new songs with the strongest movement, including those not yet charting.

(* = Re-entry, - = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

All charts copyright 1990 by CCM Publications, Inc. These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

- 4 5 1 **I WILL BE HERE**, Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman (Sparrowsong/New Wings/Greg Nelson-BMI).
- 4 11 2 **Breaking Through**, First Call/Myrrh
* Keith Thomas, Bonnie Keen, Tori Taff (Yellow Elephant/Edward Grant/Julie Rose/Meadowgreen Music/Tori Taff-ASCAP).
- 8 1 3 **Jubilee**, Michael Card/Sparrow
* Michael Card (Mole End/Birdwing-ASCAP).
- 4 8 4 **Meantime**, BeBe & CeCe Winans/Sparrow
* Benjamin Winans, Keith Thomas (Benny's Music/Yellow Elephant-BMI; Edward Grant-ASCAP).
- 8 2 5 **I Shall See God**, Roby Duke/Good News
* Roby Duke (Dunamis Music-ASCAP).
- 8 6 6 **My One Thing**, Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP).
- 4 9 7 **I Hear Leasha**, Michael W. Smith/Reunion
* Michael W. Smith, Wayne Kirkpatrick (O'Ryan Music-ASCAP; Emily Boothe-BMI).
- 6 7 8 **Waiting On Someday**, Greg X. Volz/River
* Mike Schmitz, Greg X. Volz (Xavier-SESAC).
- 2 24 9 **It's Raining Again**, The Imperials/Star Song
* David Robertson (DLR Music-ASCAP).
- 8 3 10 **Beat Of A Different Heart**, Paul Smith/
DaySpring * Paul Smith, David Martin, Mark Baldwin (Word Music/Martin Noyes-ASCAP).
- 12 4 11 **I Cry**, Russ Taff/Myrrh
* James Hollihan, Russ Taff, Tori Taff (James Hollihan Music/Tori Taff Music-ASCAP).
- 4 23 12 **Faithless Heart**, Amy Grant/Myrrh
* Amy Grant, Michael W. Smith (Bug & Bear Music/O'Ryan Music-ASCAP).
- 4 25 13 **Simple, Devoted & True**, Michele Wagner
/Benson * Michele Wagner (Meadowgreen Music-ASCAP).
- 4 20 14 **We Sing Praises**, Deniece Williams w/Natalie
Cole/Sparrow * David Raynor, Deniece Williams, Jay Gruska (Gateway Music/House Song/Columbia-BMI; J88 Music-ASCAP).
- 4 18 15 **I'm Accepted**, DeGarmo & Key/Power Discs
* Eddie DeGarmo, Dana Key (DKB Music ASCAP).
- 8 15 16 **Before You Know It**, Benny Hester/Frontline
* Benny Hester, Brent Maher (Benny Hester/Broken Songs/SBK April Music-ASCAP).
- 4 30 17 **Reason Enough**, Morgan Cryar/Reunion
* Keith Brown, Morgan Cryar (Edward Grant-ASCAP).
- 8 14 18 **God Will Find Ya**, Jon Gibson/Frontline
* Jon Gibson (Broken Songs/Reachers Music-ASCAP).
- 12 13 19 **Stand In My Place**, Bryan Duncan/Modern Art
* Bryan Duncan, C. Barth (Fanatic Music/Panda Pals-ASCAP).
- 6 19 20 **Father of Love**, New Song/DaySpring
* Mark Aramian, Eddie Carswell, Niles Borop (Tallulah Tunes/Word-ASCAP).
- 8 12 21 **Best of Friends**, Billy Crockett/Urgent
* Milton Cunningham, Billy Crockett (Radar Days Music-ASCAP).
- 4 29 22 **Inside of You**, Kim Hill/Reunion
* Susan J. Paul (Pupfish Music-ASCAP).

- - 23 **Learning To Trust**, David Meece/Star Song
* David Meece, Michael Hudson (Meece Music/Ariose-ASCAP).
- 2 35 24 **Solomon's Shoes**, Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (His Eye Music-SESAC; SBK Blackwood Music/Andl Beat Goes On-BMI).
- - 25 **Unbelievable**, Cynthia Clawson/DaySpring
* Lynn Keesecker, Claire Cloniger, Phil Filias (Word-ASCAP).
- 12 10 26 **The Man With the Nail Scars**, David Meece
/Star Song * David Meece, Michael Hudson, Dwight Liles (Meece Music/Ariose-ASCAP).
- 8 17 27 **Heart of the Homeless**, Farrell & Farrell
/DaySpring * Bob Farrell, Van Stephenson (Summerdawn/Word-ASCAP; Warner/Tamerlane-BMI).
- 2 32 28 **Shine Through Me**, Carman/Benson
* Carman (Some-Of-Dat-Music-BMI).
- 12 22 29 **Friends in High Places**, Larnelle Harris/Benson
* Archie Jordan, Austin Roberts (LCS Songs/Pamela Kay Music/Chris Wald/Hopi Sound Music/Chappell & Co-ASCAP).
- 14 16 30 **Exalt the Name**, Sandi Patti/Word
* Mark Hauth, Margaret Becker (Meadowgreen Music-ASCAP; His Eye Music-SESAC).
- - 31 **Great American Novel**, Steve Camp/Sparrow
* Larry Norman (Glenwood/Strawbed-ASCAP).
- 8 27 32 **Count On Me**, David & the Giants
/Giant * David Huff, Lloyd Buster (Huff, Huff and Huff-ASCAP).
- - 33 **Tender Heart**, Kim Boyce/Myrrh
* Tim Miner, Kim Boyce (Pretty Mondo Stuff/Word-ASCAP).
- 4 31 34 **Hymn to Him**, Lauren Stalneckier/Frontline
* Lauren Stalneckier (Carlotta/Room Full of Music-BMI).
- - 35 **God Loves You**, Shelia Walsh/Myrrh
* Bob Farrell, Greg Nelson (Summerdawn Music-ASCAP; Greg Nelson-BMI).
- 8 21 36 **More Love To Thee**, Bruce Carroll
/Word * arr. by Loren Balman, Chris Christian (Word/Home Sweet Home-ASCAP).
- - 37 **The Next Time You See Johnny**, Kenny Marks
/DaySpring * Kenny Marks, Phil Madeira (Comatose/Little Dude-ASCAP).
- - 38 **Warrior**, Harvest/Benson
* Jerry Williams (Debt Free-ASCAP).
- - 39 **How Could You Say No**, Julie Miller/Myrrh
* Mickey Cates (Straightway Music/Word-ASCAP).
- 14 26 40 **Does Anybody Love the Lord**, Rick Crawford
/Live Oak * Rick Crawford (Knew and Approved Music-SESAC).

Reporting stations: KCFA, KQGL, KCON, KDAR, KKLO, KLFJ, KLVF, KLYN, KNIS, KNLE, KOBC, KRDS, KSLR, KSLT, KXQJ, KYCR, WABS, WAJL, WBFJ, WCFY, WDYL, WFEL, WGGN, WHAZ, WHLO, WHIME, WJIS, WKTX, WLFJ, WLX, WMR, WMUJ, WNAZ, WNDA, WNIV, WNNN, WQCK, WRDZ, WRFD, WRUN, WWEV, WXIR, WXLN, WWEV, WYLO, WYNX.

Reporting power stations: KCMS, KLTU, KSB, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

The following station failed to report: WJQK, WQFL.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning March 5, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. FAX: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. FAX: 714/951-5179. In the U.S. subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of CCM magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of CCM), payable in advance (no billing). All other countries (including Canada), one year of *The Update* only, USD \$110. Send payment to CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212.

Copyright © 1990 CCM Publications, Inc. Contents may not be reproduced without permission. Editor/Publisher: John W. Styll; Managing Editor: Thom Granger; Editorial Assistant: Kathleen A. Ervin; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede Franz; Album reviews: Mike Atkinson; Subscriber Service: Jena White. Interns: Keith Melius, Richard Stevens.