

# THE CCM UPDATE

## Special Report

### Christian Retailers See Little Evidence of Slowdown

**NASHVILLE, Tenn.**--Predictions of a weakening economy have not caused concern among Christian retailers, according to a poll by *The CCM Update* of top stores following the Thanksgiving weekend—traditionally the busiest shopping period of the year. Most stores reported traffic and sales up over 1989 in spite of media reports of an impending economic downturn.

"We've seen no signs of a recession," laughs Luella Hetrick, supervisor at Christian Publications Bookstore in Camp Hill, Pennsylvania. "We hear about people not spending their money, but they come in here and spend. It seems like we're even busier than last year at this time."

"We've had Christmas shoppers for two months now," exclaims Chuck Wallington, sales manager at Christian Supply, Inc. in Spartanburg, South Carolina. "Our dollar amount per transaction seems to be similar to last year, and we're confident that we'll have a great Christmas."

Suppliers seem to agree. Loren Balman, vice president of marketing & creative development at Word Records & Music Division, says business couldn't be better. "In September, we had the best month in the 40-year history of Word. October was also very strong, and we're already getting substantial reorders for Christmas."

One would expect less enthusiasm from areas of the country which have already experienced the effects of recession. Joel Severson, Owner of the Shepherd's Shoppe in San Antonio, Texas, the CBA 1990 Bookstore of the Year, comments, "Texas is coming out of the flat economy it's experienced for the past four or five years. Things have improved this year, but it remains to be seen what the Middle East and other factors may do to the recovery. Our sales are up, but we have expanded our store and it's difficult to determine what effect that may have had."

If talk of recession has not affected how much customers spend, it has changed the way they shop. "They're not impulse buying as much," says Mark Bingle, manager at the Lighthouse Christian Store in Long Beach, California.

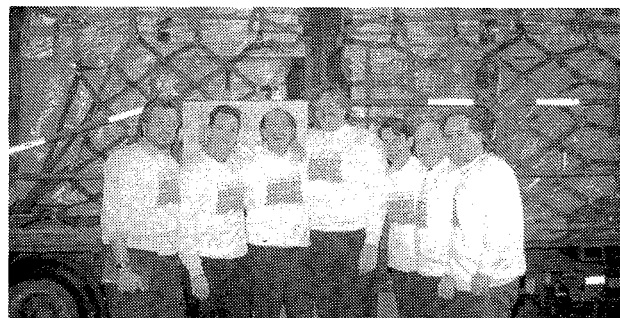
"People are more careful with their money," adds Ms. Hetrick. "They spend more time in the store making purchasing decisions."

Severson observes, "Customers have been shopping for quality and price. They're buying more utilitarian items rather than frivolous gift items." When he recognized this pattern, Severson changed the way he ordered products. "People today are looking for the best value received for each dollar spent, so we're shopping suppliers for [products with] the best perceived value."

Even the most enthusiastic retailers agreed that the economy

has affected one of their most important customer groups. "Churches on the whole are tightening their belts," Bingle laments. "They're re-using musicals and lowering print music budgets for next year, which will hurt us in January."

(Continued on page 2)



Shown at a Tennessee Air National Guard hangar are members of Operation Desert Song's gospel committee (l-r): Rob Michaels, Rob Michaels Agency; Gary Chapman, artist/spokesperson; Ken Harding, New Haven Records; Dean Arvidson, Word Records; Mark Williams, Sparrow; Bill Issacs, Malaco Records. (Story on page two.)

### Young Messiah Tour Nears Sellout Levels

**NASHVILLE, Tenn.**—The Young Messiah Tour, a contemporary Christian Christmas concert featuring many of gospel's most popular artists, is setting record attendance figures in the ten major markets where it appears. The program, which will be performed only 12 times in the 10 cities, has already sold over 140,000 tickets, with gross sales of over 1.9 million dollars, as of press time. Both Anaheim, California and Lakeland, Florida have sold out one show and added second shows to accommodate demand. Sales in the Tacoma, Charlotte, and Detroit areas have passed the 18,000 mark each for a single show.

Though many gospel music industry executives are pleasantly surprised at the tour's success, the combination of artists involved and the overall holiday package concept may have been instrumental in bringing audiences comprised of both Christian music fans and those not as well acquainted with the artists in the program. Mike Atkins, publicist for the tour, stated, "I think it's the first time that such a group of artists have come together for such a special and limited tour. The blending of their hearts and talents, combined with the appeal of Ralph Carmichael to the church music community, has made for a package that has been easy to sell both to individuals and directly to churches."

Jim Holt, vice president of Mid-South Concerts (which promoted the tour) told *The CCM Update* his company

(Continued on page 2)

## Operation Desert Song Lifts Off

**NASHVILLE, Tenn.**—Last Tuesday (November 27th), artists Gary Chapman and Garth Brooks, along with an impressive representation of music industry executives from both the gospel and country fields, met at a National Air Guard Armory hangar to see off the first shipment of packages from Operation Desert Song. The project is designed to boost the morale of American soldiers in the Middle East through the distribution of video and audio cassettes featuring music and greetings from gospel and country artists.

Christian artists participating in the project include co-spokesperson Amy Grant, as well as Carman, Petra, and Steven Curtis Chapman and others. More than 200,000 cassettes have already been donated by Nashville-based labels, 50,000 of which are copies of a special Christmas program by Garth Brooks and friends. Two video tapes are being produced by Jim Owens Entertainment and edited by Country Music Television's Ric Trask, combining holiday greetings to the troops from country and gospel artists, and corresponding music video clips.

The project which includes committees comprised of press, country, gospel, and other Nashville executives and contributors, was initiated by New Haven Records' Ken Harding and MCA Records' Renee Ball. Harding said his initial goal was to see ten music companies donate 10,000 cassettes to the endeavor, and the response from all companies contacted has been overwhelmingly supportive.

Members of the Gospel Music Committee are: Lynn Keesecker, Word; Peter York, Sparrow; Stan Moser, Star Song; Neal Joseph, Warner Alliance; Terry Hemmings, Reunion; Ron Griffin, ForeFront; Bill Traylor, Homeland; Bill Issacs, Malaco; Bob MacKenzie, Spectra; Jerry Park, Benson; and Ken Harding, New Haven Records.

### Holiday Retail Outlook

(Continued from page 1)

What of the industry adage that a slowing economy means increased sales of Christian products? There was no consensus among those surveyed. Wallington remembers, "The last time we had a major recession, we had the biggest increase ever in Christmas sales."

In Severson's experience, "When the economy turns downward, our business remains steady. We pick up new customers who are looking for answers. But when the economy booms, our sales don't improve much either..."

While Balman is not convinced that the cliché is reliable, he feels that optimism is important for the economy. "In spite of media reports about recession, Word is very optimistic about Christmas, and our retailers are telling us they're optimistic. Our concern is what effect the national media may have on

customers. Their prophecies of an economic slowdown may be self-fulfilling. It's important that we're not led astray by media naysayers."

--Don Boyer

### Young Messiah Tour

(continued from page 1)

endeavored to keep promotion dollars within the Christian marketplace (primarily Christian radio), though limited use of mainstream media such as television and newspaper ads were employed, as well as direct mail to churches with follow-up telemarketing-style phone calls encouraging group sales. According to Holt, response from some churches has been as high as 40-50 percent.

Speculation exists about the possibility of repeating the tour in the Easter season, though no plans have been disclosed at this time.

### Out and About...

- Gospel music veteran **Dottie Rambo** is currently in Johns Hopkins Hospital in Baltimore, MD undergoing intensive testing for back problems that have immobilized her for the past three years. Initially the problem was two ruptured discs, but after seven surgeries, she now has spinal cord damage and a paralyzed colon. Buck and Dottie have been unable to work during this time, and insurance will not cover the cost of the testing and impending surgery. Dottie is in need of encouragement, prayer, and financial assistance. Those wishing to help should write Rambo Evangelistic Association, P.O. Box 529 Stone Mountain, GA 30086-0529. For further information, call Dusty Wells at 404/284-0084....

- **Amy Grant** is the subject of another holiday promotion with **Target Stores, Inc.** According to Blanton/Harrell's Chaz Corzine, Grant's involvement with Target last Christmas was its most successful artist-oriented promotion in the company's history, and this year Amy's recording of the seasonal children's classic *The Gingham Dog and the Calico Cat* is the focal promotion of the season. The book is being sold in tandem with accompanying cassette tape, which is read by Grant with music by **Chet Atkins**. A video version, which will debut this month on **Showtime**, is also available in home videocassette....

- **Word's Brooklyn Tabernacle Choir** will perform at New York City's Christmas Tree Lighting Ceremony at **Rockefeller Center** December 3rd. The choir will sing Michael W. Smith's "Gloria" as the tree is lit, and will also perform a Christmas medley. **NBC** will broadcast the lighting live at 6 p.m. e.s.t. and taped highlights from 7:30-8:00 p.m. e.s.t., hosted by Liza Minelli....

### Erratum

Anyone who called the number listed at the end of the Tim Miner item in this column last issue undoubtedly contacted a confused Innovative Resources, Inc. instead, who were in the dark as to why they were being asked about Miner. The phone number related to the item regarding that company's involvement with a research project for the GMA, and we do apologize for the error.

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Editor/Publisher: John W. Styll; Managing Editor: Thom Granger; Assistant Editor: Kathleen A. Ervin; Editorial Assistant: Wanda Barlow; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: DeDe T. Franz; Album reviews: Mike Atkinson; Subscriber Service: Monica Slaughter.

# THE CCM UPDATE GALLERY



*Petra dropped by the Word Canada offices before its sellout concert in Vancouver, B.C. The band was honored with a reception attended by staff, where Word vice president Egon Dickau presented Petra with a plaque commemorating its continued growing contribution to the popularity of Christian music in Canada. Pictured (l-r): Louie Weaver, Ronny Cates, John Schlitt, John Lawry, and Dickau (Bob Hartman was unable to attend due to a previous speaking engagement).*



*Gwen Fish purchased the last available pair of tickets to the December 13th concert of The Young Messiah Tour in Lakeland, Florida. Due to an unprecedented response, a second performance of The Young Messiah Tour has been added in Lakeland at the Carpenter's Home Church auditorium. The original performance for December 13th sold out the 10,000-seat auditorium in just two weeks. Pictured (l-r): Len Walls, Carpenter's Home Church; Fish; Monique Kirby, Carpenter's Shop Book Store; Lynette James, concert coordinator; and Ron Meroney, WCIE station manager.*



*ForeFront recording artist Eddie DeGarmo has received much positive response to the video of his cover of the Gaither classic "There's Something About That Name." Enjoying its international debut on CBN's 700 Club and its rotation on Country Music Television, the video was produced by Deaton Flanigen Productions. Pictured (l-r): Mark Farner, DeGarmo, Bill Gaither, Dan Brock of Brock & Associates, and Russ Taff.*



*Word artist Janet Paschal recently appeared with host Hal Lindsey on the Praise the Lord program on the Trinity Broadcasting Network.*



*Detroit-based Lection artist Witness is pictured at Studio A where it has completed its new album to release in early 1991. Pictured (l-r): Tina Brooks; Lection labelmate Keith Staten; Diane Campbell, Lisa Page, and Yolanda Harris.*



*Geoff Moore recently finished his first album on the ForeFront label, Pure & Simple. Pictured (l-r): Dale Oliver, Greg Herrington, Gary Mullet, Roscoe Meek, J.B., Ron Griffin. Seated: Moore.*

## Appointments

--Glenn Wagner to **Morning Gate Music** as director of marketing and creative development. Wagner's past experience includes music director of **Christian Outreach Teams**, where he directed and trained musical groups at Concordia College, Concordia, MN.



## Signings

--Gary McSpadden to a long term



recording agreement with **Morning Gate Music**. This agreement will include McSpadden's debut release *From My Soul*, originally distributed through **Maxuum Records**. Pictured (l-r) in the studio are Karla Worley, BeBe Winans, and Gary McSpadden.

--First Call to an exclusive booking



agreement with **Charles Dorris & Associates, Inc.** Shown (l-r): Chaz Corzine, Charles Dorris, Marty

McCall, and Dan Harrell. Seated are Bonnie Keen and Marabeth Jordan.

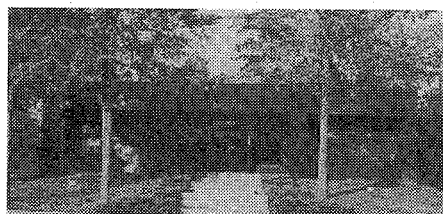
--Wave recording artist **JAG** to a



long-term, exclusive management agreement with **Firstborne Productions** of Nashville, TN.

## New Companies

--Morning Gate Music announced that effective immediately, it has



opened **Morning Gate Distribution** to distribute **Morning Gate Music Products** to include **Jim Murray, Terry & Barbie Franklin, Standifer, Hicks and Cohagen**, as well as its performance accompaniment tracks

line. Noting a void in the distribution market for small-to-medium-size record labels, Morning Gate Distribution is seeking to service those smaller labels and artists who are unable to work through the larger and traditional labels. For more information: Morning Gate Distribution, 401 Western Lane, Irmo, SC 29063. 800/873-1585.

## Address Changes

--JAG to: Firstborne Productions, P.O. Box 190, Nashville, TN 37202. 615/254-3852.

--Celebration Concerts to: 2150 The Alameda, San Jose, CA. 95126. 408/243-5641.

## Employment Opportunities

--The Frontline Music Group has announced major expansion plans for early 1991. Opportunities for quality individuals are available in sales management, telephone sales management, international sales, music publishing, accounting, operations management, and radio promotion. Applicants should send resume to the attention of: Tracy Henry, Frontline Music Group, P.O. Box 28450, Santa Ana, CA 92799-8450. Please indicate your area of interest on the envelope. Applicants must be willing to relocate.

## Calendar

The 1990 Billboard Music Awards Broadcast  
Fox Broadcasting Company  
December 10, 1990  
212/536-5336

The Stellar Gospel Music Awards  
December 21, 1990  
Apollo Theater  
New York, NY

National Association of Music Merchants (NAMM) Winter Show  
January 18 - 21, 1991  
Anaheim Convention Center  
Anaheim, CA  
800/767-6266

NRB 48th Annual Convention & Exposition  
January 25 - 29, 1991  
Washington, D.C.  
201/428-5400

Praise '91  
January 26 - 27, 1991  
Pasadena, CA  
818/791-7295

Gospel Music '91  
April 7 - 11, 1991  
Stouffer Nashville Hotel  
Nashville, TN  
615/242-0303

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

# THE CCM UPDATE PAST TENS

## One Year Ago

### Adult Contemporary

1. Sweet Love, First Call
2. More to This Life, Steven Curtis Chapman
3. The Calling of Love, Sheila Walsh
4. Feel Every Heartbeat, Holm, Sheppard, Johnson
5. Every Moment, Deniece Williams
6. Faith, Kim Boyce
7. Hand in Hand, DeGarmo & Key
8. Masterpiece, Sandi Patti
9. Farther On, Russ Taff
10. Bigger Than Life, Paul Smith

### Inspirational

1. More to This Life, Steven Curtis Chapman
2. The Altar, Ray Boltz
3. Masterpiece, Sandi Patti
4. Forget It, Bruce Carroll
5. 'Tis so Sweet to Trust in Jesus, Amy Grant
6. You'll See a Man, Harvest
7. Lead Me to the Rock, Lenny LeBlanc
8. The Mission, Steve Green
9. I Cherish Thee, Kellye Huff
10. They That Wait, Scott Wesley Brown

### Contemporary Hits

1. Sweet Love, First Call
2. More to This Life, Steven Curtis Chapman
3. Every Moment, Deniece Williams
4. Well Done, Trace Balin
5. Jesus Is the Light, Carman
6. Walk Towards the Light, Greg X. Volz
7. Hand in Hand, DeGarmo & Key
8. I'll Be a Friend, Kenny Marks
9. It's Gonna Take Love, Farrell & Farrell
10. You Weren't Meant to Live Your Life Alone, Benny Hester

### Rock

1. Kick it Down, Liaison
2. It Was Love, Russ Taff
3. Here Ends the Night, Altar Boys
4. Driving in England, Swirling Eddies
5. No Room in the Middle, Greg X. Volz
6. Nobody Else but Jesus, Kenny Marks
7. Top of the Mountain, Bloodgood
8. Stand Like Steel, Randy Stonehill
9. R U Gonna Stand Up, David & The Giants
10. Livin' for the Promise, Guardian

### Albums

1. Revival in the Land, Carman
2. Our Hymns, Various
3. The Way Home, Russ Taff
4. Petra Means Rock, Petra
5. Michael W. Smith Christmas, Michael W. Smith
6. Sandi Patti and the Friendship Company, Sandi Patti
7. i2 (EYE), Michael W. Smith
8. The Mission, Steve Green
9. More to This Life, Steven Curtis Chapman
10. Triumphant Return, Whitecross

## Five Years Ago

### Adult Contemporary

1. When God Ran, Benny Hester
2. Here I Am, Russ Taff
3. Everywhere I Go, Amy Grant
4. Looking out for Number One, Wayne Watson
5. Stranger to Holiness, Steve Camp
6. Silent Weeper, Angie Lewis
7. Better Than I Know Myself, Cliff Richard
8. Do Something Now, CAUSE
9. In the Promised Land, Imperials
10. Gotta Have the Real Thing, Rick Riso

### Rock

1. Secret Thoughts, Benny Hester
2. Wise Up, Amy Grant
3. Soldiers Under Command, Stryper
4. Rock Solid, Russ Taff
5. You're My Road, Rick Cua
6. I Can't Help Falling in Love, Vector
7. Yield to the Spirit, Joe English
8. Choose Life, Debby Boone
9. On the Fritz, Steve Taylor
10. Gift of Grace, Kyle Henderson

### Southern Gospel

1. Angels Step Back, The Paynes
2. Who Can Do Anything, The Cathedral Quartet
3. Gone at Last, Jimmy Swaggart
4. Called Out, The Kingsmen
5. When He Was on the Cross (I Was on His Mind) The Florida Boys
6. Victory Side, The Singing Americans
7. God Bless the U.S.A., The Nelons
8. I've Got His Footsteps, W. Bagwell & The Sunliters
9. Ride on the Clouds, The Singing Greenes
10. A Different Way, Heaven Bound

### Contemporary Hits

1. When God Ran, Benny Hester
2. Wise Up, Amy Grant
3. I Can't Help Falling in Love, Vector
4. He Is Strong, Mylon LeFevre
5. Together as One, Stryper
6. Destined to Win, DeGarmo & Key with Jessy Dixon
7. Medals, Russ Taff
8. Your Kindness, Leslie Phillips
9. A Child's Love, Bryan Duncan
10. People in a Box, Farrell & Farrell

### Top Albums

1. Hymns Just for You, Sandi Patti
2. Unguarded, Amy Grant
3. Commander Sozo and the Charge of the Light Brigade, DeGarmo & Key
4. More Than Wonderful, Sandi Patti
5. Songs From the Heart, Sandi Patti
6. Medals, Russ Taff
7. Soldiers Under Command, Stryper
8. Beat the System, Petra
9. Age to Age, Amy Grant
10. He Holds the Keys, Steve Green

## Ten Years Ago

### Adult Contemporary

1. Jesus You're so Wonderful (Live Version), Andrus, Blackwood & Co.
2. I'm Forgiveness, Imperials
3. All You Need, Farrell & Farrell
4. Follow You, David Meece
5. Happy Family, Gary Dunham
6. Look What Has Happened to Me, Amy Grant
7. Walking on a Cloud, B.J. Thomas
8. Advent Suite, John Michael Talbot
9. I'm Yours, Jamie Owens-Collins
10. Everything Works out for the Best, B.J. Thomas

### Inspirational

1. Only the Redeemed, Kenneth Copeland
2. I Want to Praise You Lord, Maranatha! Music
3. A New Song, Cruse Family
4. Happy Family, Gary Dunham
5. He's Ever Interceding, Speers
6. Rise Again, Dallas Holm & Praise
7. Harmony, Cruse Family
8. Jesus, You're so Wonderful (Live Version), Andrus, Blackwood & Co.
9. Behold the Lamb, Rambos
10. Praise the Lord, Imperials

### Southern Gospel

1. He's Still Working on Me, Hemphills
2. Beulah Land, Rex Nelson Singers
3. Better Hurry Up, Happy Goodman Family
4. He Will Calm the Troubled Waters, Hinson
5. Shinin' In, Hinsons
6. We Come to Worship, Blackwood Brothers
7. Ring the Bells of Freedom, Kingsmen
8. Oh Buddha, Imperials
9. Come Morning, Rex Nelson Singers
10. We Shall Wear a Robe & Crown, Rex Nelson Singers

### Top Albums (Contemporary)

1. Are You Ready?, David Meece
2. Never Alone, Amy Grant
3. Ph'lip Side, Phil Keaggy
4. The Best of B.J. Thomas, B.J. Thomas
5. The Painter, John Michael Talbot, Terry Talbot
6. One More Song for You, Imperials
7. My Father's Eyes, Amy Grant
8. With My Song, Debby Boone
9. Straight Ahead, Jamie Owens-Collins
10. Seeds of Change, Kerry Livgren

### Top Albums (Inspirational)

1. Evie Favorites, Evie
2. In His Time (Praise 4), Maranatha Singers
3. Never the Same, Evie
4. Come to the Quiet, John Michael Talbot
5. Bullfrogs & Butterflies, Candle
6. Thank You for the Dove, Mike Adkins
7. The Music Machine, Candle
8. The Lord's Supper, John Michael Talbot
9. The Very Best of the Very Best for Kids, Bill Gaither Trio
10. Birthday Party, Candle

"Past Tens" is compiled from the chart pages of previously published issues of *The CCM Update* (formerly *MusicLine*), and *Contemporary Christian Music* magazine. All chart information is copyright © CCM Publications, Inc., and may not be reproduced without permission.

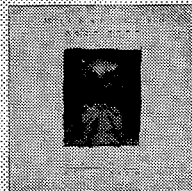


# THE CCM UPDATE RETAIL REVIEWS

## Albums

### Pick

#### Michael Card, *The Way of Wisdom* (Sparrow)



Card's ninth album is the second release in a trilogy on the Old Testament. It marks a break from Card's long-time producer Norbert Putnam to Phil Naish. The result is a somewhat more contemporary feel on some songs and a brighter sound overall. Card's deep lyrics, beautiful orchestrations, and memorable melodies all fortunately remain.

### Noteworthy

#### David & the Giants, *Distant Journey* (Giant/Benson)

The group's newest release shows what it does best: power pop-rock with a touch of Southern grit. The songs are equally powerful, focusing on a deeper relationship with Christ. This is the first album with a new drummer, leader David Huff's son Lance. For fans of DeGarmo & Key and Eddie DeGarmo.

#### Geoff Moore and the Distance, *Pure and Simple* (ForeFront)

Moore's seventh album (his first for ForeFront) leaves most of the Americana rootsiness from his previous album behind. The result is an acoustic-based, cleaner pop-rock sound with sincere songs from the heart, sung from the gut. For fans of Trace Balin, Steve Camp, and Rob Frazier.

#### White Heart, *Souvenirs* (Sparrow)

Not to be confused with White Heart's upcoming release with Star Song, this "best of" album is the group's last stand with Sparrow—it could be titled *White Heart: The Rock Years*. It perfectly captures the best of the band's pure brand of polished rock and slick ballads.

### Also Received

#### Acappella/AVB, *A Savior is Born* (Word)

Here is Acappella's popular a cappella approach applied to some upbeat arrangements of Christmas classics.

#### Dennis Agajanian, *Just As I Am* (Asaph)

Here's Christian music's first real country artist back on the scene with a collection of instrumental renditions of hymns and praise songs. With keyboard and/or orchestral accompaniment, Agajanian shows why he is considered

one of the best, and certainly the fastest, acoustic guitarists around. Try this on your pop country fans and some Keaggy fans.

#### Bride, *End of the Age* (Pure Metal)

Bride's fourth release is a best-of with two new songs. The old songs feature Bride's usual heavy, dark themes and music, while the new ones herald a new, slightly poppier, bluesier sound. For fans of Barren Cross and Tourniquet.

#### Crystavox, *Crystavox* (Regency)

Crystavox (Latin for Christ's voice) hits the scene with one of the hottest hard rock/metal debuts this year. Between strong songs and a powerful pop metal production, this metal quartet from San Diego is positioned to make a mark on the established righteous metal market. For fans of Holy Soldier, Angelica, and Whitecross.

#### Clifton Davis, *Amen* (Benson)

This star of the NBC sitcom *Amen* debuts with his first release to the gospel market. His pure MOR voice ably covers R&B, gospel, and inspirational tunes. For fans of Leon Patillo, Larnelle, and early Billy & Sarah Gaines.

#### Gabriel, *Long Line of Love* (Urgent)

This Texas-based threesome has been around for quite a while, but this is its first major market release. With a base of pop music, Gabriel influences its songs with sophisticated AC, soul, and inspirational. For fans of Phillip Sandifer, Benny Hester, and Billy Crockett.

#### Jeff Scheetz, *Woodpecker Stomp* (Pure Metal)

Here's one of the first releases on the new Pure Metal label, now owned by Star Song. Scheetz' debut is a first for righteous metal—an all metal/heavy rock instrumental release in the tradition of

Joe Satriani and Steve Vai. This should interest most serious metal and rock instrumental fans.

#### Various Artists, *The Urgency of Praise* (Urgent)

This collection of beautiful modern AC praise songs features a song from Pam Mark Hall, Gabriel, two songs from Phillip Sandifer, and four new promising artists.

### Reissues

#### Jamie Owens-Collins, *Laughter in Your Soul/Growing Pains* (Live Oak)

This double release features Collins' first two albums (circa 1973 and 1975), her flowing folk stylings (a la Joni Mitchell), plus two new songs.

#### 2nd Chapter of Acts, *Rejoice/Singer Sower* (Live Oak)

This Collector's Series release contains the trio's '81 and '83 albums, which featured a bit more aggressive sound and use of technology. They also highlighted new collaborations (Kerry Livgren on *Rejoice* and Michael Omartian on *Singer*).

#### 2nd Chapter of Acts, Phil Keaggy, and "a band called David", *How The West Was One* (Live Oak)

Here's a release that many a ccm collector has been waiting for. This original three-album set features a full concert set from 2nd Chapter backed by Keaggy and David, and is the only national release to date to capture Keaggy's electrifying concert performance. A classic in the true sense.

### Video

### Picks

#### Petra, *Beyond Belief Video Album* (DaySpring)

Petra pulls another first by combining music videos with a one-hour movie intended for church youth groups. Created solely for Petra's market, this release (with Christmas buying right around the corner) is guaranteed retail success. Petra's continued relationship with "Why Wait?" speaker Josh McDowell on tour will appeal to church leaders.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or the top five of the "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Mike Atkinson, 2139 Newcastle Avenue, Cardiff by the Sea, CA 92007. All product should be received two weeks before issue date for editorial consideration.

THE *CCM* UPDATE  
AIRPLAY REVIEWS

**Adult Contemporary**

**Picks**

**Michael Card, "The Way of Wisdom" (Sparrow)**



First release from the second installment of Card's Old Testament trilogy is as lyrically complete as any of his compositions, but also reinstates the musicality of this artist. Full production and ear-catching chorus round off this upbeat single.

**Twila Paris, "How Beautiful" (Star Song)**

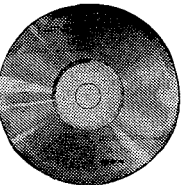


Paris' new single hearkens back to earlier hits on this ballad that mixes lyrical images of the body of Christ. Her voice sounds powerful, yet fragile, in this musically intimate prayer.

**Inspirational**

**Pick**

**Larnelle Harris, "Didn't You Know" (Benson)**



The first release from the live *Psalms, Hymns and Spiritual Songs* features the full sound of the Brooklyn Tabernacle choir.

**Noteworthy**

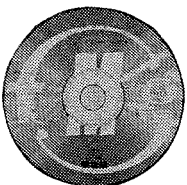
**Ray Boltz, "Feel the Nails" (Diadem)**

Piano-laden number that pulls at the emotional heart strings. This is classic Boltz--emotive and stirring.

**Contemporary Hits**

**Pick**

**Jon Gibson, "Jesus Loves Ya" (Frontline)**



Title cut off the like-named album, is a throw-back to doo-wop sounds of yesteryear, as Gibson's sound becomes more Christian radio-accessible without losing its color or flavor.

**Crystal Lewis, "Jump" (Frontline)**

Fun, tightly-produced sound that dares you not to move, Lewis' voice, both articulate and powerful, battles with the large-sounding production.... but she wins.

**Noteworthy**

**Edin Adahl, "Like A Wind" (Frontline)**

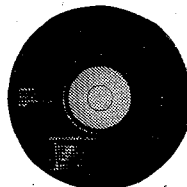
After an ethereal, airy opening, this European band that has been having considerable success on the CHR and rock charts presents its follow-up to "Heaven Into My Soul." With the

exception of the guitar bridge, this tune could do well to introduce this talented group to progressive AC programmers.

**Rock**

**Pick**

**Seventy Sevens, "MT" (Broken)**



Seventy Sevens' *Sticks and Stones* has produced many highly listenable, straight-ahead rock tunes. The follow-up to its number #1 "This is the Way Love Is" is the driving, aggressive "MT (More Than)." Lyrically ambiguous, yet compelling, this tune is driven by the guitar of Mike Roe and feel-good shouts of the band.

**Noteworthy**

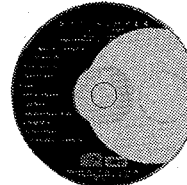
**Adam Again, "Occum's Razor" (Broken)**

With a title as obscure as this, how can you go wrong? The latest from the *Homeboys* project is filled with intellectual musings on Occum's razor—"...a rare line of reasoning that proves an absolute truth." Star-studded cut features Darrell Mansfield blowing a pretty funky harmonica, and the lyrical genius of Terry Taylor.

**Metal**

**Pick**

**Undercover, "Mea Culpa/Remember Me" (Broken)**



Searing sound and undeniably the most stirring lyrics to hit the metal charts are matched by Sim Wilson's powerful, pleading vocals. This is musical intensity at its best.

**Video**

**Pick**

**Newsboys, "Simple Man" (Star Song)**

Australian quirky pop/rockers strut their stuff in this well-produced clip, shot at artist/Reverend Howard Finster's Paradise Gardens in Georgia. Modern alternative rock video techniques are employed to good effect, matched with eccentric subjects-at-hand.

**Noteworthy**

**the violet burning, "There Is Nowhere Else" (New Breed Music)**

So Cal alternative trio brings dark, grainy textures to its latest single. Shot in performance, the clip begins in black and white (shot on video tape), switching to color later. Though the rough approach matches the mood of much of the band's material, the low-budget results may keep it from being aired by all but the most devoted programmers.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

# THE CCM UPDATE RADIO ACTIVITY

## Christmas With Compassion

COLORADO SPRINGS, Colo.--  
Compassion International is once again

**COMPASSION**  
INTERNATIONAL

encouraging radio stations across the country to participate in "Christmas With Compassion." Participating stations are asked to read a 30-second bio of one child each day during its morning or evening drive time to encourage listeners to sponsor a child. Its fourth year in operation, this promotion has been overwhelmingly successful, netting over 1000 sponsors.

Hundreds of radio stations across the country have participated in the promotion--WWDJ/NJ; WZZD/PA; WXIR/IN; KSBJ/TX-- to name a few. Says Compassion International promotions coordinator La Reau Anderson, "This sort of program personifies the whole message of Compassion and sponsorship. The radio stations have personalized the event to reflect their own listener's character and we have been encouraged by the continued on-going response."

Not just a Christmas season event, the promotion is a year-long program which will begin once again in January 1991 with "Child of the Day"—a similar promotional concept.

For more information on how your station may become involved, contact Anderson at 1/800-336-7676.

**BRENTWOOD, Tenn.**--Although the name Norman Schilt is not well known in the United States, his songs have been heard by many throughout the Soviet Union, China, and India, as he is the composer of the Voice of America theme song. Schilt has now turned his attention to Christmas.

The song "Christmas Child" is being promoted to both Christian and secular/country radio stations and is similar in style to the 1987 hit "Dear Mr. Jesus." It features Schilt's daughter Joy Christie. The project has already received audio and/or video commitments from Voice of America, the Southern Baptist

Convention, CTNA, Telecare, VISN, EWTN, Armed Forces Radio & TV as well as a proposed video project.

**DETROIT, Mich.**--A dialog forum has been set up on computer bulletin boards on the subject of Christian music radio. It is accessible, typically at no charge, to individuals with a computer and modem. The CCMRADIO forum is already carried on a growing number of bulletin boards in four countries, and participation is invited by industry personnel and the general public. CCMRADIO is moderated on the WORD EXCHANGE Bulletin Board (2400-8-N-1) at 313/756-4315. For written information, send S.A.S.E. to CCMRADIO, 720 Lakepointe Avenue, Detroit, MI 48230.

**ST. LOUIS, Mo.**--Another example of support for the troops deployed in Operation Desert Shield is WCBW's special broadcast entitled "Cry for the Desert." Featuring three hours of music and personal greetings from its listeners, the program came as a result of a letter from Air Force Chaplain Capt. Perry Bell, who requested a tape from the station so that he could hear some encouraging sounds from home. The show, taped November 5th, was distributed to 200 of St. Louis's local servicemen.

**PHILADELPHIA, Penn.**--Kim Hill recently performed in a benefit concert for **Mercy Corps International**, sponsored by WZZD. Mercy Corps is a non-profit charitable organization which benefits children and their families by providing food, clothing, and education throughout the world.

**NASHVILLE, Tenn.**--WNAZ raised over \$110,000 in its three-day share-a-thon which concluded November 15th. Featuring guest artists and DJs, the amount raised surpassed last year's total.

## Appointments

--Russ Barth to public relations director for KCCS/Salem, OR. Former public relations director with Salem Pregnancy Center, Barth has extensive community-wide public relations experience. Primary responsibilities will include working with the Salem Pastor's Prayer movement and other community-wide events.

## Promotions

--Sterling Tarrant promoted to music/special projects director of WAJL/Orlando, FL.

## Address Changes

--KGAM: 5015 E. 29th Street North, Wichita, KS 672220.

--Phil Sterling/"Higher Power" WLRS to P.O. Box 34144, Louisville, KY 40232.

## Employment Opportunities

--The Frontline Music Group is seeking qualified applicants for radio promotions. Interested individuals should send resume to Michael Black, Frontline Music Group, P.O. Box 28450, Santa Ana, CA 92799-8450.

--WSOR/FT Meyers, FL is seeking an experienced morning personality/production and promotions director. Strong copy skills and well organized people person. Warm friendly voice for bright, inspirational format. Send tape and resume to Bill Simon, 940 Tarpon Street, Ft. Meyers, FL 33916.

## Seeking Opportunity

--Experienced medium market program director with over 20 years of experience seeks new programming or on-air position. Contact Jeff Rivers, 8525 Evangeline Drive, Beaumont, TX 77706. 409/860-3385.

## Birth

--To Brad Burkhart of Brad Burkhart Christian Media and his wife Karen, a boy, Charles Austin, November 13.



Greg X. Volz blows out the candles on the 'birthday cake' at the WAYJ/Ft. Meyers, FL birthday celebration. Pictured (l-r): "Skipper T." Spence, Greg X. Volz, and Michael Becht.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.



# THE CCM UPDATE

## CONTEMPORARY HITS

| WOLW | TW | TITLE                                                                                                                                             | PTS.  | %ON  |
|------|----|---------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 6    | 1  | <b>1 GO WEST YOUNG MAN</b><br>Michael W. Smith/Reunion * Wayne Kirkpatrick, Michael W. Smith<br>(O'Ryan-ASCAP; Emily Boothe-BMI)                  | 88.12 | 87.0 |
| 6    | 2  | <b>2 AIN'T NO STOPPIN' NOW</b><br>Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)                                                          | 88.11 | 91.3 |
| 4    | 6  | <b>3 LOVE</b><br>Petra/DaySpring * Bob Hartman (Petsyong-SESAC)                                                                                   | 60.82 | 78.3 |
| 4    | 5  | <b>4 SHOWER THE PEOPLE</b><br>Mylon & Broken Heart/Star Song * James Taylor (Country Roads-BMI)                                                   | 59.99 | 73.9 |
| 10   | 4  | <b>5 I L-O-V-E U</b><br>Take 6/Warner Alliance * Mervyn Warren, Mark Kibble (Warner-Elektra-Asylum/Mervyn Warren/Winston Kae-BMI)                 | 53.32 | 60.9 |
| 2    | 10 | <b>6 GOOD ENOUGH</b><br>Kim Boyce/Myrrh * Tim Miner, Bernard Wright (TMM-ASCAP; Love Jones-BMI)                                                   | 50.96 | 69.6 |
| 6    | 7  | <b>7 I NEED YOU</b><br>Russ Taff/Myrrh * Michael Anderson, Guy Roache (Atlantic Music/First Release/Cadillac Pink-BMI; Criterion/Minuti La-ASCAP) | 48.55 | 56.5 |
| 8    | 3  | <b>8 NU THANG</b><br>DC TALK/Yol ForeFront * Toby McKeehan, Joel Dobbins (Up in the Mix-BMI; Kerlnay-ASCAP)                                       | 47.39 | 52.2 |
| 6    | 12 | <b>9 ANOTHER TIME, ANOTHER PLACE</b><br>Sandi Patti w/Wayne Watson/Word * Gary Diskell (Word-ASCAP)                                               | 44.19 | 56.5 |
| 2    | 22 | <b>10 JESUS LOVES YA</b><br>Jon Gibson/Frontline * Jon Gibson (Reacher's/Broken-ASCAP)                                                            | 40.25 | 56.5 |
| 6    | 8  | <b>11 FRIENDS IN HIGH PLACES</b><br>Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)                                                     | 39.12 | 43.5 |
| 4    | 14 | <b>12 STOP, WATCH AND LISTEN</b><br>Kim Hill/Reunion * Deb Lilli, Lou Lilli, Kim Hill (Knightsville/Edward Grant-ASCAP)                           | 38.26 | 47.8 |
| 4    | 23 | <b>13 FIRE INSIDE MY SOUL</b><br>Deniece Williams/Sparrow * Russ Hollingsworth, Mark Baldwin (Word-ASCAP)                                         | 33.48 | 43.5 |
| 12   | 9  | <b>14 HEAVEN INTO MY SOUL</b><br>Edin Adahl/Alarma World Music * Simon Adahl (Broken-ASCAP)                                                       | 30.41 | 39.1 |
| 2    | 20 | <b>15 WHEN THE WILD WINDS BLOW</b><br>Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)                                                      | 27.64 | 43.5 |
| 2    | 29 | <b>16 SOMEONE TO TURN TO</b><br>Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)                                | 27.22 | 43.5 |
| 4    | 16 | <b>17 MYSTERY LOVE</b><br>Julie Miller/Myrrh * Julie Miller, Buddy Miller (Word-ASCAP)                                                            | 26.79 | 43.5 |
| 2    | 21 | <b>18 WAYS OF THE WISE</b><br>Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)                                                                | 26.05 | 39.1 |
| 6    | 15 | <b>19 THIS TIME</b><br>David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)                                                   | 25.65 | 30.4 |
| 8    | 11 | <b>20 FAITHFUL</b><br>Randy Stonehill/Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian/Word/Ideola-ASCAP)                                  | 24.49 | 21.7 |
| 8    | 17 | <b>21 LIFE ON THE LINE</b><br>Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)                                                    | 22.90 | 26.1 |
| 4    | 26 | <b>22 ALL I CAN SEE</b><br>Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)                                                                    | 22.90 | 21.7 |

|    |    |                                                                                                                                   |       |      |
|----|----|-----------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 4  | *  | <b>23 WHEN GOD'S PEOPLE PRAY</b><br>Wayne Watson/Word * Wayne Watson (Word/Material-ASCAP)                                        | 21.30 | 26.1 |
| -- | -- | <b>24 PEACEFUL</b><br>Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)                                                   | 21.30 | 26.1 |
| 6  | 25 | <b>25 A FRIEND</b><br>The Winans/Warner Gospel * Teddy Riley, Bernard Bell, Tammy Lucas (Don Rill-ASCAP)                          | 20.97 | 30.4 |
| 6  | 28 | <b>26 FEAR NOT</b><br>Debbie McClendon/Frontline * Scott V. Smith, Alfred McCrary (Carliotta/Baby Kong-BMI)                       | 20.55 | 26.1 |
| 8  | 19 | <b>27 LIVING IN THE COMFORT ZONE</b><br>Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS/Pamela Kay-ASCAP) | 20.14 | 21.7 |
| 12 | 13 | <b>28 CONTEND FOR THE FAITH</b><br>Idle Cure/Frontline * Pete Lomakin (Broken-ASCAP)                                              | 20.14 | 26.1 |
| -- | -- | <b>29 NOTHING CAN SEPARATE US</b><br>Al Denson/Benson * Justin Peters, James Isaac Elliot (Justin Peters-BMI; Birdwing-ASCAP)     | 19.70 | 30.4 |
| 8  | *  | <b>30 TRUST AND OBEY</b><br>Bernard Wright/Frontline * J.H.S. Sammin, D.B. Towner (Love Jones/Carliotta-BMI)                      | 17.38 | 17.4 |

### MOST ADDS:

1. JESUS LOVES YA, Jon Gibson (4)
2. PRAY FOR PEACE, Dana Key (4)
3. SIMPLE MAN, Geoff Moore (4)
4. ANOTHER TIME, ANOTHER PLACE, Sandi Patti w/Wayne Watson (3)
5. ELM STREET, Bruce Carroll (3)
6. FIRE IN MY SOUL, Deniece Williams (3)
7. GOOD ENOUGH, Kim Boyce (3)
8. HEAVEN IS A REAL PLACE, Charlie Peacock (3)
9. LOVE, Petra (3)
10. NOTHING CAN SEPARATE US, Al Denson (3)
11. RESCUE ME, Geoff Moore (3)
12. ALWAYS, David & the Giants (3)

**Reporting Stations:** KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KIDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

**Reporting Power Station:** KYMS.

The following station did not report and its chart was frozen: WAEC.

### Erratum

During final stages of production for the last issue of *The CCM Update*, a song on the CHR chart was inadvertently omitted. Jon Gibson's "Jesus Loves Ya" debuted two weeks ago at #22, jumping this week to #10. We are sorry for any inconveniences this error has caused.

--Ed.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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# THE CCM UPDATE ROCK

| WOLW | TW | TITLE                                                                                                      | PTS.  | %ON  |
|------|----|------------------------------------------------------------------------------------------------------------|-------|------|
|      |    | Artist/Label * Songwriter (Publisher-License).                                                             |       |      |
| 4    | 4  | 1 SEEN AND NOT HEARD                                                                                       | 64.14 | 74.3 |
|      |    | Petra/DaySpring * Bob Hartman (Petsongs-ASCAP).                                                            |       |      |
| 8    | 2  | 2 LIVIN' FOR MY LORD                                                                                       | 56.71 | 60.0 |
|      |    | Ken Tamplin/Intense * Ken Tamplin (Ken Tamplin/Broken-ASCAP).                                              |       |      |
| 14   | 1  | 3 MILES AND MILES                                                                                          | 51.86 | 60.0 |
|      |    | Rick Elias and the Confessions/Frontline * Rick Elias, Craig Krampf (Carotta/Shiggaon/Phosphene-BMI).      |       |      |
| 12   | 3  | 4 HOLIEST ONE                                                                                              | 51.71 | 62.9 |
|      |    | Mastedon/Pakadern * John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI).                     |       |      |
| 8    | 6  | 5 LORD OF ALL                                                                                              | 43.07 | 54.3 |
|      |    | Halo/Pakadern * John Elefante, Scott Springer (Benefante Music-BMI).                                       |       |      |
| 10   | 5  | 6 THERE IS NOWHERE ELSE                                                                                    | 42.29 | 48.6 |
|      |    | the violet burning/New Breed * Michael J. Pritzl (Mercy-ASCAP).                                            |       |      |
| 2    | 20 | 7 IT'S ALRIGHT (TO ROCK 'N' ROLL)                                                                          | 41.79 | 57.1 |
|      |    | Crystavox/Regency * Adam Kemp, Loren Holmquist (VoxRox Productions-ASCAP).                                 |       |      |
| 6    | 10 | 8 CARRY ON                                                                                                 | 39.57 | 51.4 |
|      |    | Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP).                                                    |       |      |
| 8    | 9  | 9 ROCK THE HELL OUT OF YOU                                                                                 | 36.07 | 42.9 |
|      |    | Stryper/Enigma * Stryper (Stryper-BMI).                                                                    |       |      |
| 6    | 8  | 10 HOLD ON                                                                                                 | 36.00 | 45.7 |
|      |    | Angelica/Intense * Dennis Cameron (Broken-ASCAP).                                                          |       |      |
| 4    | 14 | 11 CRANK IT UP!                                                                                            | 35.93 | 48.6 |
|      |    | Mylon & Broken Heart/Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band Music-BMI). |       |      |
| 2    | 18 | 12 NO MORE                                                                                                 | 35.21 | 42.9 |
|      |    | DC TALK/Yo! ForeFront * Toby McKeenhan (Up in the Mix-BMI).                                                |       |      |
| 6    | 17 | 13 WHERE THE ROSES GROW                                                                                    | 32.07 | 42.9 |
|      |    | REZ/Grrr * Roy Montroy, Jace Seaver (REZ Band-SESAC).                                                      |       |      |
| -    | -  | 14 MT                                                                                                      | 31.07 | 40.0 |
|      |    | Seventy Sevens/Broken * Mike Roe, B.B. Smith (Bongolu-BMI).                                                |       |      |
| 2    | 21 | 15 CRY OUT FOR LOVE                                                                                        | 30.50 | 42.9 |
|      |    | Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant/DaySpring-BMI; Barkloid-ASCAP).          |       |      |
| 4    | 16 | 16 LIFE ON THE LINE                                                                                        | 29.57 | 34.3 |
|      |    | Mastedon/Pakadern * John Elefante, Dino Elefante (Benefante Music-BMI).                                    |       |      |
| 2    | 25 | 17 ROCK 'N' ROLL ANGEL                                                                                     | 25.36 | 34.3 |
|      |    | Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomassongs-ASCAP).                       |       |      |
| 14   | 7  | 18 IN THE END                                                                                              | 25.21 | 34.3 |
|      |    | Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI).                                                       |       |      |
| -    | -  | 19 HE'S GOT THE WHOLE WORLD IN HIS HANDS                                                                   | 23.50 | 31.4 |
|      |    | Jamie Rowe w/John Elefante/Pakadern * arr. Dino Elefante, John Elefante (Uncle Pitts-BMI).                 |       |      |
| 8    | 19 | 20 THE OTHER SIDE                                                                                          | 22.29 | 31.4 |
|      |    | JAG/Wave * John Garles (BBK Publishing-ASCAP).                                                             |       |      |
| 12   | 11 | 21 IT'S NO FUN ANYMORE                                                                                     | 21.71 | 25.7 |
|      |    | Idle Cure/Frontline * Mark Ambrose, Steve Shannon (Broken/Idle Cure-ASCAP).                                |       |      |
| -    | -  | 22 RESCUE ME                                                                                               | 21.36 | 31.4 |
|      |    | Geoff Moore & The Distance/ForeFront * Michael Peters, Eddie MacDonald (Illegal-BMI).                      |       |      |
| 2    | 22 | 23 CAN HELL BURN HOT ENOUGH                                                                                | 20.07 | 28.6 |
|      |    | Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP).                                         |       |      |
| -    | -  | 24 HE'S LYING TO YOU                                                                                       | 19.43 | 25.7 |
|      |    | David Zaffiro/Frontline * David Zaffiro, Maverick Gibson (Broken-ASCAP).                                   |       |      |
| -    | -  | 25 I'M ON YOUR TEAM                                                                                        | 19.14 | 25.7 |
|      |    | Dr. Edward Daniel Taylor/Alarma * Terry Taylor (Broken-ASCAP).                                             |       |      |

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KPBC, KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), (WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTX (Saturday Night Breakaway), WLRS (Higher Power), WVLJ (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVVC (Highway), WVEV, WXTQ (Sunday Offering), WYLL. The following show did not report and its playlist was frozen: WVVC.

# THE CCM UPDATE INSPIRATIONAL

| WOLW | TW | TITLE                                                                                                                  | PTS.  | %ON  |
|------|----|------------------------------------------------------------------------------------------------------------------------|-------|------|
|      |    | Artist/Label * Songwriter (Publisher-License).                                                                         |       |      |
| 8    | 1  | 1 ANOTHER TIME, ANOTHER PLACE                                                                                          | 89.49 | 92.3 |
|      |    | Sandi Patti w/ Wayne Watson/Word * Gary Driskell (Word-ASCAP).                                                         |       |      |
| 4    | 3  | 2 HOW BEAUTIFUL                                                                                                        | 77.55 | 92.3 |
|      |    | Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP).                                                    |       |      |
| 4    | 6  | 3 I CAN SEE YOU KNOWING JESUS                                                                                          | 64.98 | 80.8 |
|      |    | Libby Buisson/Celebration * Todd Cooper, Bo Cooper, (Paragon/Magnolia Hill-ASCAP).                                     |       |      |
| 10   | 2  | 4 WHEN GOD'S PEOPLE PRAY                                                                                               | 62.56 | 69.2 |
|      |    | Wayne Watson/DaySpring * Wayne Watson (Word/Material-ASCAP).                                                           |       |      |
| 2    | 21 | 5 THE WAY OF WISDOM                                                                                                    | 59.70 | 84.6 |
|      |    | Michael Card/Sparrow * Michael Card (Birdwing-ASCAP).                                                                  |       |      |
| 2    | 23 | 6 FEEL THE NAILS                                                                                                       | 57.55 | 80.8 |
|      |    | Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP).                                          |       |      |
| 4    | 7  | 7 SUFFER THE LITTLE CHILDREN                                                                                           | 56.54 | 69.2 |
|      |    | Heirloom/Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP).                                                     |       |      |
| 4    | 12 | 8 ELM STREET                                                                                                           | 55.89 | 65.4 |
|      |    | Bruce Carroll/Word * Bruce Carroll, Paul Smith (Word-ASCAP).                                                           |       |      |
| 6    | 11 | 9 WAITING FOR LIGHTNING                                                                                                | 51.00 | 65.4 |
|      |    | Steven Curtis Chapman/Sparrow * Steven Curtis Chapman (Sparrow/New Wings/Greg Nelson Music-BMI; Birdwing Music-ASCAP). |       |      |
| 2    | 24 | 10 LOVE                                                                                                                | 48.56 | 65.4 |
|      |    | Petra/DaySpring * Bob Hartman (Petsong-SESAC).                                                                         |       |      |
| 8    | 5  | 11 FAITHFUL                                                                                                            | 47.17 | 53.9 |
|      |    | Randy Stonehill/Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian/Word/Ideola-ASCAP).                            |       |      |
| 4    | 19 | 12 PATIENTLY                                                                                                           | 41.53 | 53.9 |
|      |    | Michele Wagner/Benson * Michele Wagner, Niles Borop (Paragon-ASCAP).                                                   |       |      |
| 2    | 18 | 13 SYMPHONY OF PRAISE                                                                                                  | 39.46 | 57.7 |
|      |    | Steve Green/Sparrow * John Mohr, Randall Dennis (Birdwing/Jonathan Mark/J.R. Dennis-ASCAP).                            |       |      |
| 10   | 8  | 14 DON'T STOP PRAYING FOR ME                                                                                           | 39.09 | 50.0 |
|      |    | Kelly Nelon Thompson/Benson * Geron Davis, Becky Davis, Tim Pedigo (Meadowgreen-ASCAP).                                |       |      |
| -    | -  | 15 ALL I KNOW                                                                                                          | 37.68 | 53.9 |
|      |    | Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC).                                                     |       |      |
| -    | -  | 16 THE WORD IS ALIVE                                                                                                   | 37.04 | 46.2 |
|      |    | One/Word * Mark Gersmehl, Billy Smiley (Birdwing/Word-ASCAP).                                                          |       |      |
| 6    | 14 | 17 I WILL JOY                                                                                                          | 34.60 | 42.3 |
|      |    | Janet Paschal/Word * Niles Borop, Phil Johnson (N.B.-ASCAP; Justin Time Music-SESAC).                                  |       |      |
| -    | -  | 18 TELL HIM SO                                                                                                         | 34.18 | 61.5 |
|      |    | Karla Worley/Diadem * Karla Worley, Tim Sheppard (Housewife/Diadem Sky/Tim Sheppard-ASCAP).                            |       |      |
| -    | -  | 19 CRIMSON STREAM                                                                                                      | 33.83 | 50.0 |
|      |    | Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Diadem-SESAC).                                        |       |      |
| -    | -  | 20 IN ALL OF HIS GLORY                                                                                                 | 32.12 | 61.5 |
|      |    | Babbie Mason/Word * Babbie Mason, Donna Douglas (Word/LCS/Pamela Kay-ASCAP).                                           |       |      |
| 12   | 9  | 21 HE WILL BE THERE FOR YOU                                                                                            | 30.38 | 38.5 |
|      |    | 4 Him/Benson * Mark Harris, Don Koch, Dave Clark (Paragon/TRC/John T. Benson/First Verse-ASCAP).                       |       |      |
| 10   | 13 | 22 GOT YOUR WORD ON IT                                                                                                 | 27.56 | 38.5 |
|      |    | Rob Frazier/Urgent * Rob Frazier (234/Lifesong-BMI).                                                                   |       |      |
| -    | -  | 23 ON THIS PROMISE STAND                                                                                               | 27.27 | 42.3 |
|      |    | Jeffrey Benward/ForeFront * Jeffrey Benward, Jeff Silvey (Up in the Mix-BMI; Starstruck-ASCAP).                        |       |      |
| 6    | 22 | 24 HE'S BEEN FAITHFUL                                                                                                  | 25.86 | 42.3 |
|      |    | Brooklyn Tabernacle Choir/Word * Carol Cymbala (Word-ASCAP).                                                           |       |      |
| 10   | 10 | 25 COME INTO MY LIFE                                                                                                   | 24.09 | 30.8 |
|      |    | The Imperials/Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign/Irving-BMI).                                      |       |      |

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WSOB, WYNX.

# THE CCM UPDATE METAL

| WOLW | TW | TITLE                                                                                                                  | PTS.  | %ON  |
|------|----|------------------------------------------------------------------------------------------------------------------------|-------|------|
|      |    | Artist/Label * Songwriter (Publisher-License).                                                                         |       |      |
| 10   | 1  | 1 <b>ROCK THE HELL OUT OF YOU</b>                                                                                      | 59.75 | 65.0 |
|      |    | Stryper/Enigma * Stryper (Stryper-BMI).                                                                                |       |      |
| 6    | 2  | 2 <b>MINISTER BY NIGHT</b>                                                                                             | 59.50 | 70.0 |
|      |    | Sacred Warrior/Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken-ASCAP). |       |      |
| 6    | 3  | 3 <b>ON JUDGEMENT DAY</b>                                                                                              | 59.25 | 70.0 |
|      |    | Haven/R.E.X. * K. Ayers, T. Benton, A. Burner (JamBox-ASCAP).                                                          |       |      |
| 2    | 14 | 4 <b>WE ARE YOUNG, WE ARE STRONG</b>                                                                                   | 56.25 | 65.0 |
|      |    | Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant/DaySpring-BMI; Barkoid-ASCAP).                       |       |      |
| 2    | 18 | 5 <b>SACRIFICE</b>                                                                                                     | 55.38 | 75.0 |
|      |    | Crystavox/Regency * Adam Kemp, Tony Lopez (VoxRox Productions-ASCAP).                                                  |       |      |
| 6    | 6  | 6 <b>ACCOUNTABLE</b>                                                                                                   | 54.88 | 65.0 |
|      |    | X-Sinner/Pakaderm * David Robbins, Greg Bishop (Benefante-BMI).                                                        |       |      |
| 2    | 10 | 7 <b>NOTHING BUT THE BLOOD</b>                                                                                         | 45.25 | 55.0 |
|      |    | Mike Lee/Pakaderm * arr. Dino Elefante, John Elefante (Uncle Pitts-BMI).                                               |       |      |
| 4    | 7  | 8 <b>I KILL DEVILS</b>                                                                                                 | 44.00 | 55.0 |
|      |    | Lex Rex/Pan Trax * Harv Prichard III (Pan Trax/Lex Rex-ASCAP).                                                         |       |      |
| 16   | 4  | 9 <b>WEAPONS OF OUR WARFARE</b>                                                                                        | 40.13 | 45.0 |
|      |    | Deliverance/Intense * Jimmy P. Brown II, George Ochoa (Broken-ASCAP; Carlotta-BMI).                                    |       |      |
| 8    | 9  | 10 <b>HOLIST ONE</b>                                                                                                   | 39.50 | 45.0 |
|      |    | Mastedon/Pakaderm * John Elefante, Dino Elefante, Tony Palacios (Benefante-BMI).                                       |       |      |
| --   | -- | 11 <b>EVERYBODY KNOWS MY NAME</b>                                                                                      | 39.13 | 50.0 |
|      |    | Bride/Pure Metal * Troy Thompson, Dale Thompson (Dawn Treader-SESAC).                                                  |       |      |
| --   | -- | 12 <b>PHILOSOPHY OF MAN</b>                                                                                            | 33.25 | 40.0 |
|      |    | Greg Minier/R.E.X. * Trevor Palmer, Randy Walters, Greg Minier (JamBox-ASCAP).                                         |       |      |
| --   | -- | 13 <b>BOWL OF WRATH</b>                                                                                                | 32.50 | 45.0 |
|      |    | One Bad Pig/Myrrh * Phillip Owens, Paul Q-Pek (Smiling Swine/Word-ASCAP).                                              |       |      |
| 28   | 11 | 14 <b>YOU GET WHAT YOU PRAY FOR</b>                                                                                    | 31.13 | 35.0 |
|      |    | Tournique/Intense * Guy Ritter (Broken-ASCAP).                                                                         |       |      |
| 12   | 19 | 15 <b>WORLD COME CRASHING</b>                                                                                          | 31.00 | 40.0 |
|      |    | Undercover/Broken * Ojo Taylor (B-1-ASCAP).                                                                            |       |      |
| 18   | 5  | 16 <b>TAKE US AWAY</b>                                                                                                 | 30.50 | 35.0 |
|      |    | Recon/Intense * George Ochoa, Ronson (Carlotta-BMI).                                                                   |       |      |
| 16   | 13 | 17 <b>PLANNED PARENTHOOD</b>                                                                                           | 29.88 | 35.0 |
|      |    | Lust Control/Captive Thought * Lust Control (Captive Thought-ASCAP).                                                   |       |      |
| 16   | 15 | 18 <b>PIERCING THE DARKNESS</b>                                                                                        | 28.25 | 35.0 |
|      |    | Xalt/Pure Metal * James Erdman, Scott Doerfler (Place of Refuge-ASCAP).                                                |       |      |
| 4    | 16 | 19 <b>LAUGHING MAN</b>                                                                                                 | 25.13 | 35.0 |
|      |    | REZ/grrr * Glenn Kaiser, Jon Trott (REZ Band-ASCAP).                                                                   |       |      |
| 10   | 8  | 20 <b>SO INSANE</b>                                                                                                    | 24.50 | 35.0 |
|      |    | Mad at the World/Alarma * Roger Rose (Broken-ASCAP).                                                                   |       |      |

## MOST PLAYED ALBUMS

- 1 WEAPONS OF WARFARE, Deliverance/Intense
- 2 AGAINST THE LAW, Stryper/Enigma
- 3 SWINE FLEW, One Bad Pig/Myrrh
- 4 HOLY SOLDIER, Holy Soldier/Myrrh
- 5 WICKED GENERATION, Sacred Warrior/Intense

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WFEL (The Master Metal Show), WKTJ (Heavenly Thunder), WTCC (The Detour), WTSJ, WVCP (Stainless Steel), WVVX (Harvest Rock).

The following stations did not report and their charts were frozen: WAYJ, WFEL.

# THE CCM UPDATE VIDEO AIRPLAY

| MO | LM | TM | TITLE, Artist/Label (Distributor)                                               |
|----|----|----|---------------------------------------------------------------------------------|
| 2  | 2  | 1  | 1 <b>I L-O-V-E U</b> , Take 6/Warner Alliance (Sparrow/Star Song)               |
| -- | -- | 2  | 2 <b>SEEN AND NOT HEARD</b> , Petra/DaySpring (Word)                            |
| -- | -- | 3  | 3 <b>SHOWER THE PEOPLE</b> , Mylon & Broken Heart/Star Song (Sparrow/Star Song) |
| -- | -- | 4  | 4 <b>SOMETHING ABOUT THAT NAME</b> , Eddie DeGarmo & Friends/ForeFront (Benson) |
| 2  | 1  | 5  | 5 <b>A WITCH'S INVITATION</b> , Carman/Benson (Benson)                          |
| 2  | 6  | 6  | 6 <b>SIMPLE MAN</b> , The Newsboys/Star Song (Sparrow/Star Song)                |
| -- | -- | 7  | 7 <b>SNAKE IN THE GRASS</b> , Kim Hill/Reunion (Word)                           |
| -- | -- | 8  | 8 <b>STREETS OF INNOCENCE</b> Margaret Becker/Sparrow (Sparrow/Star Song)       |
| 3  | 5  | 9  | 9 <b>STILL THE NEED</b> , Edwin Hawkins/Lecton (Polygram)                       |
| -- | -- | 10 | 10 <b>SEE NO EVIL</b> , Holy Soldier/Myrrh (Word)                               |

Reporting Stations: Alternative Video Production, Charlotte, NC; At the Videos, Longview, TX; Christian Video Productions (Christ Teens Video/Off the Wall); Crossfire, Slidell, LA; The Broadcast Group, Orlando, FL; LightMusic, Wail, PA; NightLight Videos, Bel Air, MD; Nightvision, Lubbock, TX; On the Rock, Dothan, AL; Powerrock, Rochelle Park, NJ; Power Source, Indianapolis, IN; Reel Visions, Austin, TX; Solid Rock Videos, Chicago, IL.

## Chart Watch

### Adult Contemporary

Bryan Duncan's first single for Myrrh has gone the distance this week, as "We All Need," a stirring and compassionate ballad, tops the chart—but only by a smidgeon—as Petra's "Love" shadows it. Mylon's version of the '70s James Taylor tune goes top five, Michael Card's "The Way of Wisdom" jumps 14 spots to #13, but the week's biggest mover is Dallas Holm's "All I Know," up 16 slots to #20 in just two weeks.

### Contemporary Hits

Ride 'em cowboy! Michael W. Smith lassos another week at the top for "Go West Young Man," but Bryan Duncan was only a breath away from a dynamic duo with his CHR single, "Ain't No Stoppin' Now." Kim Boyce's tune is "Good Enough" to keep movin' up, and Jon Gibson's "Jesus Loves Ya" jumps a big 12 spots to go top 10 its second chart week.

### Inspirational

The Sandi Patti/Wayne Watson duet is the clear favorite of modern inspirational radio programmers again this week, which is a great sign of positive growth in the format for the '90s. Newcomer Libby Buisson has charted an amazing #3 position with her first, independent record! Michael Card and Ray Boltz make astounding 16- and 17-slot jumps, respectively, and Dallas Holm debuts in the top 15.

### Rock

This was a sure winner—Petra grabs the brass ring with "Seen and not Heard"—number one with room to spare. Rock radio seems to be excited about the debut of Crystavox—"It's Alright (to Rock 'n' Roll)" takes a 13 notch hike to #7 after two weeks.

### Metal

Love 'em, hate 'em... Stryper continues to "rock the hell" out of Christian metal radio again this week. Sacred Warrior hangs tough though, and both Holy Soldier and Crystavox make the big moves into the top five, so next issue's chart is anyone's guess.

### Video Airplay

Though the song itself didn't seem to touch the top of the Christian pop charts, the video for "I L-O-V-E U" seemed to hit everyone's visual hot buttons for Take 6. Lots of new clips hitting this week, and most all of them look better than what we were looking at last year at this time, so keep watchin'!

## ADULT CONTEMPORARY

| WO | LW | TW   | TITLE                                                                                                                                                    | PTS.  | %ON  |
|----|----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 6  | 3  | • 1  | <b>WE ALL NEED</b><br>Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)                                                                             | 87.76 | 91.8 |
| 4  | 7  | • 2  | <b>LOVE</b><br>Petra/DaySpring * Bob Hartman (Petsong-SESAC)                                                                                             | 87.74 | 98.0 |
| 8  | 2  | • 3  | <b>GO WEST YOUNG MAN</b><br>Michael W. Smith/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan-ASCAP/Emily Boothe-BMI)                               | 86.03 | 89.8 |
| 8  | 1  | • 4  | <b>ANOTHER TIME, ANOTHER PLACE</b><br>Sandi Patti w/Wayne Watson/Word * Gary Driskell (Word-ASCAP)                                                       | 86.03 | 91.8 |
| 6  | 10 | • 5  | <b>SHOWER THE PEOPLE</b><br>Mylon & Broken Heart/Star Song * James Taylor (Country Road-BMI)                                                             | 72.18 | 81.6 |
| 6  | 8  | • 6  | <b>WAITING FOR LIGHTNING</b><br>Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Tony Elenburg (Sparrow/New Wings-BMI; Greg Nelson/Birdwing-ASCAP) | 68.60 | 81.6 |
| 8  | 6  | • 7  | <b>PEACEFUL</b><br>Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)                                                                             | 67.69 | 73.5 |
| 4  | 11 | • 8  | <b>HOW BEAUTIFUL</b><br>Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)                                                               | 63.22 | 75.5 |
| 8  | 9  | • 9  | <b>LEGACY</b><br>First Call/Myrrh * Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP)                                                        | 61.55 | 67.4 |
| 4  | 15 | • 10 | <b>WAYS OF THE WISE</b><br>Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)                                                                          | 58.37 | 75.5 |
| 4  | 17 | • 11 | <b>NOTHING CAN SEPARATE US</b><br>Al Denson/Benson * Justin Peters, James Isaac Elliot (Justin Peters-BMI; Birdwing-ASCAP)                               | 56.76 | 79.6 |
| 4  | 14 | • 12 | <b>ELM STREET</b><br>Bruce Carroll/Word * Bruce Carroll, Paul Smith (Word-ASCAP)                                                                         | 55.38 | 75.5 |
| 2  | 27 | • 13 | <b>THE WAY OF WISDOM</b><br>Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)                                                                         | 47.55 | 71.4 |
| 12 | 5  | • 14 | <b>WHEN GOD'S PEOPLE PRAY</b><br>Wayne Watson/Word * Wayne Watson (Word/Material-ASCAP)                                                                  | 43.37 | 53.1 |
| 6  | 18 | • 15 | <b>STAY CLOSE TO ME</b><br>Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI)               | 41.94 | 59.2 |
| 10 | 4  | • 16 | <b>FAITHFUL</b><br>Randy Stonehill/Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian/Word/Ideola-ASCAP)                                            | 40.22 | 46.9 |
| 4  | 28 | • 17 | <b>FORGIVE ME</b><br>Tim Miner/Frontline * Tim Miner (TMM/Broken-ASCAP)                                                                                  | 39.48 | 63.3 |
| 2  | 32 | • 18 | <b>ALWAYS ON MY MIND</b><br>David and the Giants/Giant * David W. Huff, Lloyd Bustard (Huff, Huff and Huff-ASCAP)                                        | 35.70 | 57.1 |
| 4  | 30 | • 19 | <b>FORGIVE ME, FORGIVE YOU</b><br>Steve Camp/Sparrow * Steve Camp, Kim Maxfield-Camp (Birdwing-ASCAP)                                                    | 33.05 | 59.2 |
| 2  | 36 | • 20 | <b>ALL I KNOW</b><br>Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)                                                                   | 32.88 | 61.2 |
| 6  | 24 | • 21 | <b>FIND ME IN THESE FIELDS</b><br>Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)                                                                 | 32.05 | 51.0 |
| 2  | 35 | • 22 | <b>PAIN, PAIN GO AWAY</b><br>Kim Boyce/Myrrh * Tim Miner (TMM-ASCAP)                                                                                     | 30.04 | 63.3 |
| 6  | 21 | • 23 | <b>PATIENTLY</b><br>Michele Wagner/Benson * Michele Wagner, Niles Borop (Paragon/N.B.-ASCAP)                                                             | 29.23 | 44.9 |
| 12 | 12 | • 24 | <b>SEE YOU ON THE OTHER SIDE</b><br>Morgan Cryar/Reunion * Morgan Cryar, Chris Harris (Edward Grant-ASCAP; Emily Boothe-BMI)                             | 27.68 | 44.9 |
| 4  | 29 | • 25 | <b>STOP, WATCH AND LISTEN</b><br>Kim Hill/Reunion * Deb Lilli, Lou Lilli, Kim Hill (Knightsville/Edward Grant-ASCAP)                                     | 26.80 | 42.9 |

|    |    |      |                                                                                                                                                                       |       |      |
|----|----|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|
| 10 | 13 | • 26 | <b>THIS TIME</b><br>David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)                                                                          | 24.41 | 32.7 |
| 6  | 20 | • 27 | <b>FIRST FAMILY</b><br>Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)                                                                                       | 22.97 | 36.7 |
| 2  | 39 | • 28 | <b>WORDS WILL NEVER DO</b><br>Cynthia Clawson/Word * Nathan Brown (Tourmaline-BMI)                                                                                    | 21.12 | 36.7 |
| -- | -- | • 29 | <b>SOMEONE TO TURN TO</b><br>Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)                                                       | 19.86 | 34.7 |
| -- | -- | • 30 | <b>WHEN YOU CRY</b><br>The Winans/Warner Gospel * Carvin Winans, Leroy Hyter (For Our Children-ASCAP; Hyter-BMI)                                                      | 18.33 | 40.8 |
| 12 | 25 | • 31 | <b>YOUR LOVE NEVER FAILS</b><br>Kellye Huff/Benson * David Huff (Huff, Huff, and Huff-ASCAP)                                                                          | 17.69 | 22.5 |
| 6  | 34 | • 32 | <b>'TIL YOU KNOW</b><br>Mike Eldred/Home Sweet Home * Eric Champion (Chris Christian-BMI)                                                                             | 16.59 | 26.5 |
| 2  | 40 | • 33 | <b>I NEED YOU</b><br>Russ Taff/Myrrh * Michael Anderson, Guy Roache (Atlantic Music/First Release/Cadillac Pink-BMI; Criterion/Minuti La-ASCAP)                       | 16.59 | 24.5 |
| 10 | 16 | • 34 | <b>LIVING IN THE COMFORT ZONE</b><br>Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS/Pamela Kay-ASCAP)                                        | 16.09 | 24.5 |
| 14 | 19 | • 35 | <b>GOT YOUR WORD ON IT</b><br>Rob Frazier/Urgent * Rob Frazier (234/Lifesong-BMI)                                                                                     | 15.97 | 20.4 |
| -- | -- | • 36 | <b>DIDN'T YOU KNOW</b><br>Larnelle Harris/Benson * Larnelle Harris, Dave Clark, Danny Burnelle (Lifesong Music Press/First Row-BMI; John T. Benson/First Verse-ASCAP) | 15.35 | 34.7 |
| -- | -- | • 37 | <b>PRAY FOR PEACE</b><br>Dana Key/ForeFront * Dana Key (DKB-ASCAP)                                                                                                    | 13.17 | 32.7 |
| -- | -- | • 38 | <b>SIMPLE HEART</b><br>Geoff Moore/Benson * Geoff Moore, Steven Curtis Chapman (Starstruck/Greg Nelson-ASCAP; New Wings Music/Sparrow Song-BMI)                       | 12.21 | 26.5 |
| -- | -- | • 39 | <b>COME LET US WORSHIP</b><br>The Imperials/Star Song * David Robertson, John Wierick (DLR-ASCAP; Candlewind-)                                                        | 12.21 | 24.5 |
| 12 | 26 | • 40 | <b>FRAGILE HEART</b><br>Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)                                                                                           | 11.43 | 16.3 |

## MOST ADDS:

1. DIDN'T YOU KNOW, Larnelle Harris (7)
2. COME, LET US WORSHIP, The Imperials (7)
3. THE WAY OF WISDOM, Michael Card (6)
4. PRAY FOR PEACE, Dana Key (6)
5. FORGIVE ME, Tim Miner (6)
6. PAIN, PAIN, GO AWAY, Kim Boyce (5)
7. WHEN YOU CRY, The Winans (4)
8. THE CAGE, Greg X. Volz (4)
9. STOP, WATCH AND LISTEN, Kim Hill (4)

Reporting Stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJOK, WLIX, WLFJ, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WOCC, WOFL, WRUN, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTU, KSBK, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

The following stations did not report and their charts were frozen: KKLO, KLYN.