

THE *CCM* UPDATE

Geffen to Distribute/Promote Reunion in General Market

NASHVILLE, Tenn.—Geffen Records has signed an exclusive long-term agreement with Reunion Entertainment Group to distribute Reunion Records worldwide, effective January 1, 1991. The announcement was made October 25 in a statement from Geffen president Ed Rosenblatt, and issued jointly by both companies.

The statement quoted Reunion president/ceo/co-owner Terry Hemmings who stated, "This agreement represents the most extensive commitment ever from a mainstream distribution company to market and promote contemporary Christian music to the general market. Geffen is not only committed to individual artist promotion, but to developing the consumer's awareness of Reunion as a specific style or vernacular of positive alternative music."



Pictured at Geffen Records' Los Angeles offices are (l-r): Robert Smith, Geffen marketing; Terry Hemmings, Reunion president/ceo/co-owner; Eddie Gilreath, Geffen sales; Ed Rosenblatt, Geffen president; Michael W. Smith; Al Coury, Geffen general manager; and Michael Blanton, senior vice president of A&R/creative development and co-owner.

Reunion's first Geffen-distributed product will be *Go West Young Man* by Michael W. Smith, which will ship to the general market in late January 1991. Follow-up releases will include first quarter Reunion product from Rick Cua, The Archers, Rich Mullins and Kim Hill. The agreement calls for Geffen to distribute 60 titles from Reunion's catalog of albums and videos as well as future releases from its roster of 15 acts. In addition, it will incorporate 10 titles from Amy Grant, who has leased her back catalog to Reunion, from her first album through *The Collection*. A&M Records will remain the distributor of Grant's *Lead Me On*, as well as her forthcoming A&M releases, with Word, Inc. continuing to provide distribution to Christian retailers.

Hemmings told *The CCM Update* he is optimistic about the

agreement, specifically citing time spent with MCA Distribution executives regarding the nature of the market and potential growth possible. Reunion is currently test marketing Smith's new album in the Nashville Tower Records store, before Geffen releases it at the first of the year. Geffen and Reunion also plan to name a marketing liaison, to be based at Geffen's offices in Los Angeles.

The David Geffen Company is involved in many areas of the

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Special Report

Brentwood at 10 Years: Business is Booming

BRENTWOOD, Tenn.—First, the facts. This company is celebrating its 10th anniversary with a 50% annual growth rate. It's the third-largest record company operation in Nashville, where it was nominated for a 1989 Small Business Award. It's the only Christian recording company with a Hanukkah sing-along recording and the only label (at least that we know of) that owns its own combination Christian bookstore and consumer research/promotions development laboratory.

As Brentwood Music president Jim Van Hook says in the company's new self-produced promotional video, Brentwood is "one of the most successful, and one of the fastest growing companies in the entire music industry." And he has the numbers to prove it.

Founded in 1981 with \$500 of Van Hook's money and \$500 borrowed from a friend, Brentwood had sales of \$5.3 million in 1989. If things go as expected—and chances are they'll do at least that well—Brentwood's sales will jump by more than 50% to between \$8 million and \$8.5 million in sales.

"Sales are just off the board," says Van Hook, whose company is known for its bluegrass-flavored *Smoky Mountain Hymns*, its *Beside Still Waters* series featuring the panpipes, its popular *Kids Sing Praise* series, its *Mother Goose Gospel*, and its *Rappin' Rabbit*, to name just a few. "We're constantly running two shifts in our warehouse."

Philosophically, Brentwood's first 10 years have been guided by a mission statement that states its goal as follows: "To operate from a deep Christian perspective in developing and marketing innovative products and services which satisfy customer needs and contribute positively to the lives of as many people as possible." Practically, Brentwood's success is due to the company's savvy creative product development, effective marketing, and buyer-friendly terms (the company offers 100% returns—or a "round-trip ticket" on all products), as well as a unique creative philosophy approach that has guided the company until the present moment.

"Up to this point we have intentionally been a niche marketer," says Van Hook. "I know it's an overused word, but when we came into this business we realized there were a couple of big niches that the other companies tended to overlook." One

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Out and About...

• Maybe it's the impending close of the decade's first year, or maybe it's the change of the weather... but change is certainly the key word in the business these days. Reunion's is the big story this week, and last issue we reported on BMG/LCS and CDA/TMB, but rumors are flying about any number of other "biggies" in the biz, and loose talk is pretty cheap. We will tell you that **Star Song** has been steeped in talks with **Thomas Nelson**, regarding the book publisher's acquisition of the SS Communications group, and Stan Moser informs that an announcement regarding new plans for the distribution of its product is imminent. **Spectra's** Bob MacKenzie has been involved with discussions of a similar nature with Nelson, but assures us that all such talks are off "for now and the foreseeable future." **Spring Arbor Distributors'** name is being invoked in many of these rumor-mill buzz talks, though **Frontline Music Group** has made an official statement regarding its distribution. It reads, "FMG has signed an extension of its distribution agreement with **The Benson Company**, and denies any agreement has been reached with any other company, including Spring Arbor, as was published in the *Pure Rock Report*." Obviously we haven't heard the end to any of these stories yet, but it's clear, "the terms they are a changin'!"....

• **Alternative Communications, Inc.** has purchased the assets of **Refuge, Inc.** **Kevin J. Wessner**, a former Refuge employee, has been named as president/ceo, and former president **Ray Nenow** has left the company. All artist contracts, as well as all foreign and domestic distribution deals, remain in effect, and the company's address and phone numbers are unchanged. All Refuge releases have been delayed until next year. Nenow has reportedly moved to North Carolina to attend Bible college and work as a U.S. rep for **Kingsway Music**....

• Changes of address are also prevalent these days. **Christian Artists Music Seminar** and **Continental Singers** are moving their corporate offices to Denver, Colorado, to be in closer proximity to Estes Park (home of the Seminar), and be more centrally located as a national base for the Singers. Twelve full-time employees will relocate and an equal number will be hired in the Denver area, according to Jim Chaffee, executive vice president for both companies. Southern California will remain home for offices of Christian Artists Agency (run by vice president Larry Sparks), Christian Artists Records and Christian Artists Music (both under Cam Floria's direction), and the international division of Continental Singers (under the leadership of Jim Schmidt)....

• **KLTY** is working in conjunction with **Sound Warehouse** in the Dallas area to increase both the station's visibility, and the exposure of contemporary Christian music product throughout the chain's 23 stores. The station will conduct live remote broadcasts in every one of the stores, and KLTY & Sound Warehouse staffs are co-operating to create KLTY sections of Christian music product, carrying the station's banner. Point-of-purchase displays and in-store artist appearances have already begun to work into the extensive promotions....

• **Reunion Records**, in cooperation with **Tyndale House Publishers**, is releasing a collection of original soundtrack music from the *McGee and Me!* video series, which will feature an original song performed by **Michael W. Smith** and written by Smith and **Amy Grant**. The live action/animation based children's video series has sold over 700,000 units collectively, with each of the episodes individually certified gold by the I.T.A. (over 25,000 units), and *The Big Lie* (episode #1) certified platinum (over 50,000 units)....

• The **Gospel Music Association** is making applications available for its **New Artist Showcase** during **Gospel Music '91**. All interested artists and groups wishing to submit material for consideration must contact the GMA office for an official application and eligibility criteria. Write the Gospel Music Association, P.O. Box 23201, Nashville, TN 37202....

• Christian music artists scheduled to appear at the 1991 **NRB Convention** include **Carman**, **Steven Curtis Chapman**, **Larnelle Harris**, **Glad**, **Tramaine Hawkins**, **Tony Melendez**, **Clifton Davis**, **Dino**, **Ray Boltz**, and others. **Doug Oldham** will serve as convention song leader. NRB '91 will take place January 25-29 in Washington, D.C....

• News from the tube... **Eddie DeGarmo's** terrific new video "There's Just Something About That Name" (featuring composer/piano man Bill Gaither) has been added to Country Music Television (**CMT**), as was his last video, "Feels Good to be Forgiven." **Tramaine Hawkins** made her TV acting debut last Thursday on ABC's *Gabriel's Fire* as Sister Isabelle Morgan. And the **Mighty Clouds of Joy** proved once again that they can hold their own in the '90s with their appearance on **Arsenio Hall's** late night show....

• To no one's great surprise, the **RIAA** reports that cassettes remain the configuration of choice, rising 5.19% over the same period last year at 227.27 million units, with CDs up 36.35% to 132.08 million units. Total industry volume shows a 10.77% increase over '89 figures, and the LP heads for the petroleum pits, down 67.92%, and shipping only 5.62 million units in the first half of this year....

Geffen Distributes Reunion

Continued from page 1

entertainment industry including movie productions, Broadway theatricals, and two separate record companies. The Geffen Records label was one of the most successful independent pop record labels of the '80s before its recent acquisition by MCA, Inc. this year. Geffen president Ed Rosenblatt was senior vice president of marketing at Warner Bros. Records prior to joining Geffen in 1980.

"We're exceptionally pleased to welcome Reunion Records to the Geffen family," said Rosenblatt. "Reunion is the primary force in this area of popular music, and adding its catalog and future releases to Geffen's product line is part of our continuing commitment to developing, producing and distributing the highest quality music for people of all interests."

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Editor/Publisher: John W. Styll; Managing Editor: Thom Granger; Assistant Editor: Kathleen A. Ervin; Editorial Assistant: Wanda Barlow; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production Director: Dede T. Franz; Album reviews: Mike Atkinson; Subscriber Service: Monica Slaughter.

THE CCM UPDATE GALLERY



Reunion Records and Blanton/Harrell executives threw a party recently celebrating Michael W. Smith's first album certified gold. Pictured at the presentation are (l-r): Michael Blanton, Terry Hemmings, Michael W. Smith, Word Inc.'s Roland Lundy, and Dan Harrell.



Sparrow president Billy Ray Hearn (c) stopped by the recording studio to check in on Margaret Becker (l) and producer Charlie Peacock (r), at work on Becker's fourth Sparrow album, tentatively titled Simple House. The album is scheduled for a February '91 release, followed by a major market tour with both Becker and Peacock.



Shawn McSpadden (l) and Gary McSpadden (r) of McSpadden Music Group present C. Aaron Wilburn (c) with plaques commemorating the #1 song "Who Will Be Jesus," co-written and recorded by Bruce Carroll. The song topped The CCM Update inspirational and adult contemporary charts the week of August 13th.



Meadowgreen Music sponsored a baseball card-drawing contest in conjunction with its new youth musical Shortstops. Judges for the contest were Amy Grant, CCM editor/publisher John Styll, and Nashville Sounds baseball club president Larry Schmittou. Two hundred dollars worth of baseball equipment was donated by Worth Sports Company. Pictured (l-r) are: Meadowgreen creative director Randy Cox; Worth account exec. Nelson Eddy; Shortstops co-author Dan Keen; Schmittou; Grant; Meadowgreen marketing director Jeff Gwaltney; and John Styll.



Benson artist Brian Becker is shown in the studio preparing his second project, to be released on the Benson label in February. Shown are (l-r): Paul Mills, producer; Jamie Page, engineer; Andy Ivey, executive producer; and Brian Becker.

Appointments

—**Jeff Gwaltney to Meadowgreen Music** as director of marketing.

Gwaltney comes to Meadowgreen from



Opryland USA, where he was manager of creative and technical resources for the entertainment department. Responsible for management and implementation of

all marketing programs, Gwaltney will be assisted by **Marcia Carneal** and both will report directly to general manager **Jim Gibson**.

—**Michele Buc** to production assistant at **Reunion Records**. Buc's previous experience includes work with **Centrifuge Baptist Camp** and **East Alabama Youth for Christ**.

—**Angela Hewitt** to marketing assistant at **Reunion Records**. Hewitt was previously assistant executive director for administration for **The National Council of University Research Administrators** in Washington, D.C.

—**Melissa Wald** to general manager of **LCS Music Group**. Consisting of **Bug and Bear Music**, **Home Sweet Home**



Music, **Chris Christian Music**, **Monk and Tid Music**, and **Court and Case Music**, Wald's responsibilities will include all

publishing operations. **Michelle Hodges**, former general manager, will remain as publishing consultant.

—**Eric Wyse** to senior producer for **Gary Musick Productions, Inc.**, a communications, entertainment, and special event production company based in Nashville. Wyse's agenda will be to expand the company's film and video production work in areas of music videos, television, radio commercials, and industrial films. His first project will be the filming of two music videos for **Curb/Capitol** country recording act **Sawyer Brown**.

—**Vikki Lewis to The Benson Company** as coordinator of radio



promotions for black gospel. Lewis hails from the Detroit area where she held the position of music director and gospel announcer at **WCHB**.

Departures

—**Michael Delaney** has resigned his position as merchandising coordinator for recorded music at **Spring Arbor**. To contact Delaney: 370 Greentree Lane, Milan, MI 48260. 313/439-1393.

Signings

—**Scott and Christine Dente** to an exclusive long term recording and publishing agreement with **Sparrow**.



Currently touring with **David Mullen** as back ground vocalists, the Dentes are scheduled to enter the studio in November to begin recording their first album with producer **Charlie Peacock**, scheduled for a May 1991 release. Pictured (l-r): Christine Dente, Billy Ray Hearn, president of Sparrow; Scott Dente, and Peter York, vice president of A&R.

—**Fred Hammond** of **Commissioned** to an exclusive solo artist recording with **The Benson Company**. Pictured (l-r),



back: Rev. Buster Soaries, manager; Dan Cleary, Benson director of A&R. Front: Hammond, and Jerry Park, Benson president.

—**Jeff Scheetz** to a distribution agreement with **Pure Metal** to release the instrumental album **Woodpecker Stomp**.

—**Jeff Moody** to a multi-year recording contract with **Image 7**. Moody, who established **Upward Bound Ministries**-- an outreach program based on singing, preaching, worship, and praise--operates from Lexington, KY. His recently released debut project is entitled **First Priority**.

--**Michael W. Smith** to an exclusive endorsement agreement with **KORG U.S.A.**

—The acapella quartet, **Rhythm &**



News to a recording agreement with **Image 7**. Pictured (l-r): Mark Batten, Kevin Plooard, Doug Zimmerman and Brad Strelau, of Rhythm & News; the airborne Image 7 man, Grant Saip.

New Addresses

—**BMG Music Publishing Gospel Division**: Suite 380, 1 Music Circle N., Nashville, TN 37203. 615/780-5420.

—**Wonderland Communications, Inc.**: 2835 Belvidere Rd., Suite 115, Waukegan, IL 60085. Fax: 708/662-5064.

—**Celebration Records**: 900 19th Avenue South, Suite 405, Nashville, TN 37212. Fax 708/662-5064.

Birth

—To **Scott Springer** of **Halo** and wife, Cam, a girl, **Rebecca**, September 23.

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

Brentwood Music*Continued from page 1*

niche—or approach to the market—that Van Hook has shrewdly exploited is the no-artist concept approach using a series of relatively anonymous performers. "I started this business on a shoestring," he says, "and I knew I couldn't compete in the artist business. And we have not been involved in artistry. It's embarrassing when I get on a plane and tell someone I'm in the music business. Immediately they ask, 'Who are your artists?' I have to tell them we don't have any artists. I came into this business with a background as senior vice president and creative director of The Benson Co. I knew what artist relations was all about."

An example of Brentwood's approach—as well as its courage to go where other record companies fear to tread—is its pioneering efforts in Christian rap with Stephen Wiley. Brentwood came out with Wiley's debut *Bible Break*—the first gospel rap release from a Christian label—in 1985. The company followed with three later releases, all with the focus on the concept of Christian rap. "We didn't even have Stephen Wiley's picture on the first three releases," says Van Hook. "We weren't selling Stephen Wiley. He has finally emerged as an artist, and that's probably good for him. But that wasn't our approach."

"Stephen Wiley had been turned down by other companies, and his material lay around our place for three months before I even heard it. Everybody was saying, 'Jim is way too conservative, he won't like this.' But one day five of us business managers were in the car on the way to a meeting. They said, 'Let's put this in and see what Jim does.' They thought I'd wreck the car. I had never heard the word 'rap' other than what happens at Christian youth camps when kids sit around and 'rap.' But I heard it and I liked it, and I was convinced it was a great teaching tool. We know of a four-year-old girl who memorized that rap. She could not have memorized the books of the Bible any other way. We felt good about that."

Van Hook, who holds a master's degree in education from George Peabody College for Teachers (now the education division of Vanderbilt), started in Christian music as a choral director, a calling he pursued for 21 years beginning at age 17. He served as music director at First Nazarene Church in Bethany, a suburb of Oklahoma City. "Our church had 2,500 attendees, with 600 people involved in 19 ensembles and choirs," he says, "and that was in a day when big churches were more of a novelty."

His experience in choral music led to consulting work with Benson and Lillenas. He conducted reading sessions for both companies, and met with creative directors to discuss new choral products.

Between 1975 and 1977 he owned Myriad Music, the Oklahoma City-based Christian bookstore and direct mail choral music business. "Myriad grew from a bedroom to a garage," he says. "And then one day on the way home from church we saw a 'space available' sign in a strip shopping mall."

Van Hook's motto seems to be, "Why not?" For example, look at Brentwood's relatively new venture into music for Jewish listeners. "The thing that started this was a meeting I had with

a buyer at Saks Fifth Avenue in New York," he says. "I was trying to sell a kid's Christmas tape, and the buyer said, 'I like it, and I'll buy it if you'll release a Hanukkah tape to go with it.'"

"I began studying Hanukkah more than I ever had before, and I saw no conflict between Hanukkah and Christmas. A need was beginning to surface that we thought we could fill, so we began work on *A Hanukkah Sing-Along for Kids*. We hired a Jewish consultant. All the singing is by Jewish kids. We hired a Jewish engineer and the artwork had Jewish supervision. And they have accepted it. As far as I know it's the best-selling Hanukkah tape in the country." A follow-up release, *Sabbath Sing-Along*, is due out by the end of the month.

But don't look to Brentwood for a "Muslim Sing-along" or "New Age Songs for Little Spirit-Selves." "The Hanukkah tapes are not Christian in the evangelical sense of the word," he said, "but they're sure biblically-based from an Old Testament standpoint. We feel like it's not inconsistent with everything else we're doing."

Brentwood also has its eyes on the general marketplace with its "Rappin' Rabbit" character's *Safety Habits* release. Brentwood is placing Rappin' Rabbit in as many as 1,500 outlets, but "not your typical rock 'n' roll

--Jim Van Hook

record shop," says Van Hook. "We're looking at more places like hospital gift shops, corner gift stores and children's shops. We feel that this--and the Hanukkah tapes--are consistent with our mission statement."

Recent months have also seen a break with the company's traditional "no-artist" approach. A recent release by New Tradition, a bluegrass gospel quartet that covers everything from "Are You Washed in the Blood" to "I'll Fly Away."

"New Tradition is an expansion for us," says Van Hook. "We have debated the concept of artistry for years. Every six or eight years we kick it around and discuss it. We figure we have a network of 5,200 stores and four road reps—with 11 reps in place by January 1—so why not use this network to run artistry."

Brentwood also recently purchased His Excellence, a Christian bookstore in Brentwood. The store was nearby and available, but it also provides the company with a great consumer laboratory.

"We are learning things we didn't know about the retail industry," he says. "We're seeing things not just from the wholesale side but from retail side. The store has its own staff, but key Brentwood people are involved in consumer and promotion research. We figure if we can't make it work locally, then why should we tell 5,000 stores it can work?"

Looking at the future, Van Hook and Brentwood see a deepening commitment to artistry (with plans for a major inspirational artist soon), bluegrass music, and a choral division, which currently accounts for about 25% of the company's total business.

"We want to get into new markets and new product lines as they seem appropriate," he says. "There are some things we won't do—like heavy metal, for example—not because we don't like it or don't believe in it, but because it isn't us. And it's important that we feel at home with what we do. If we don't, we will pull back as soon as we see it."

--Steve Rabey

THE CCM UPDATE RETAIL REVIEWS

Albums

Picks

Various Artists, *McGee and Me! The Hits* (Reunion)



This is a collection of songs from the hugely popular *McGee and Me!* videos. The project is hosted by McGee in a radio countdown format. Includes the Michael W. Smith song from episode #8 and a new tune sung by McGee. With over 700,000 videos sold, you can count on a sizable market of preteens and their moms for this project. This is a good opportunity to merchandise this release with the series of videos.

Noteworthy

The Choir, *Circle Slide* (Myrrh)

The Choirboys' fifth, and possibly last, album on a Christian label is perhaps its best. With a distinct slide into the psychedelic, the Choir takes the listener through a kaleidoscope of images and feelings in a mixed-up world. Although long the critic's favorite, its commercial success has been limited in the Christian market with a relatively small alternative audience. For fans of the Doors, Adam Again, R.E.M., and Da.

Terry Clark, *Live Worship* (Maranatha!)

Here's the long-awaited release from one of P&W's premiere artists. Clark's concert of celebration and worship is captured on tape, with the added bonus of the Maranatha! Singers accompaniment. This pop/soul/blues/gospel mix is a welcome change in the P&W field and is recommended for listeners seeking progressive praise music.

Al Denson, *Be the One* (Benson)

Denson's second release should further establish his growing popularity. He adeptly addresses current topics and struggles which interest today's adolescent. With pure pop tunes set to, more aggressive music than his last effort, Denson lands himself smack dab in the middle of the Michael W. Smith camp.

Mike Eldred, *Never Stop* (Home Sweet Home)

Eldred's second album sports a hotter sound than his tame debut. Produced by Myrrh artist Eric Champion, *Never Stop* adopts a sharp pop sound with heavy R&B influences. For fans of the Imperials' last album.

The Bill Gaither Trio, *Hymn Classics* (Word)

The Trio, now including Mike English, lends the Gaither magic to 18 most-loved hymns. Also includes its concert favorite "Going Home." Danny Gaither makes a guest appearance, singing lead on two songs. Perfect for Gaither fans and inspirational/gospel customers.

Kellye Huff, *Faith To Faith* (Giant/Benson)

Huff (daughter of David Huff from David & the Giants, not David Huff from Giant) has a mature second release showing great promise. Her unique alto voice and AC/pop sound should appeal to Michele Wagner and Annie Herring fans.

Jacob's Trouble, *Knock, Breathe, Shine* (Alarma)

The Trouble's second release builds on, and improves, the '60s, old wave approach of its debut. The heavy acoustic presence, Rickenbacker sound, and Terry Taylor's (Eddies, Da) production combine for an aural treat for sophisticated alternative fans, and listeners of R.E.M., the Beatles, and 10,000 Maniacs.

Jeff Johnson, *Centerpoint* (Ark)

Johnson's first Christmas release combines reflective, ambient, progressive instrumental arrangements of original songs and European folk carols with Christmas poetry written by Keith Patman and read by Dallas McKennon.

Debbie McClendon, *Get a Grip* (Frontline)

McClendon and husband/producer Scott V. Smith make the final transition from a safer brand of R&B to a full modern urban/contemporary approach on *Get a*

Grip. The album sports sharp sounding production to support McClendon's soaring vocal leads. Includes a remake of Larry Norman's "I Wish We'd All Been Ready." For fans of Deniece Williams and Whitney Houston.

S.F.C., *A Saved Man in the Jungle* (Broken)

Soldiers For Christ serves up some serious street rap on its second release. In fact, everything is serious on this project: the sampling, scratching, attitude, lyrics, and a serious urban beat. This is great street hip-hop for Christian music. For fans of Public Enemy, P.I.D., and Ice-T.

Keith Staten, *From the Heart* (Lecton)

Staten, the former lead singer from Commissioned, has his first solo release featuring a smooth urban contemporary style. For fans of Daniel Winans, Commissioned, and Luther Vandross.

Dr. Edward Daniel Taylor, *The Miracle Faith Telethon* (Alarma)

Here is a tour de force for true Terry Taylor fans. This is an offbeat collection of re-recorded songs, previously unreleased songs, and underground versions from Taylor's solo projects, Daniel Amos, D.A., Da, and the Swirling Eddies albums. Side one features the irreverent Dr. Taylor spoofing televangelists. A must for D.A. fans.

Fletch Wiley, *Repeat the Sounding Joy* (Word Music)

Veteran instrumentalist Fletch Wiley performs traditional and contemporary Christmas favorites on trumpet and flute, accompanying tracks from other artists' Christmas albums. Great for in-store play.

Various Artists, *The Ultimate Series* (Star Song)

Star Song follows up last year's compilation series (*Ultimate Rock, Metal, Rap, and Dance*) with volume two of *Rock, Metal, and Rap* (what happened to *Dance*?). The new addition to the series is the first volume of *Ultimate Comedy*, featuring Mike Warnke, Steve Geyer, Mark Lowry, and newcomer Lee Wilson.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Mike Atkinson, 2139 Newcastle Avenue, Cardiff by the Sea, CA 92007. All product should be received two weeks before issue date for editorial consideration.

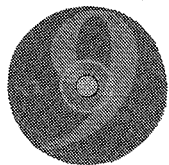
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

Picks

Bruce Carroll, "Elm Street" (Word)



Carroll's latest ballad represents a timely message wrapped in fine production which responds to the proliferation of violence in today's entertainment. Carroll's tale speaks of the real Elm Streets across the country and the domestic violence that takes place within households. Understated, beautiful arrangement accompanies this serious subject matter of a call to moral response.

Noteworthy

Cynthia Clawson, "Words Will Never Do" (DaySpring)

Clawson's latest (and title) offering demonstrates her new light AC approach, quickly becoming a trend. Longtime collaborator Nathan Brown penned this mildly interesting tune.

Buddy Greene, "Divine Love" (Word)

Greene presents a bright pop/country sound as a follow-up to his ballad. With sound reminiscent of Sawyer Brown and Randy Travis, Greene will expand his listenership with this catchy tune.

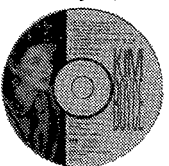
Tony Melendez, "Ways of the Wise" (Star Song)

Title tune from this toe-jammer is his best yet, featuring a jazzy pop groove in the spirit of '70s Michael McDonald-inflected mellow-rock. Written by blue-eyed Brit soulster Chris Eaton.

Contemporary Hits

Picks

Kim Boyce, "Good Enough" (Myrrh)



With a sound as close to Tim Miner as you would want to get, Boyce trots her way through this urban/pop dance tune. With two versions to choose from, 3:40 or an extended dance mix at 4:08, Boyce continues to expand her entertainment/pop sound into a new and funkier sound.

Noteworthy

Kenny Marks, "Running on Love" (DaySpring)

Remake of Steve Forbert's rootsy, Springsteen-esque moderate rocker is smooth enough to play on CHR, with only the wheeze of a harmonica to ruffle a feather or two.

Tim Miner, "Tell Me" (Frontline)

This man is determined to expand the minds and listening tastes of the CHR format. This tune be funky... Mixing Miner's R&B sound with a very contemporary groove, this single will attract your dance/pop-minded listeners.

Inspirational

Noteworthy

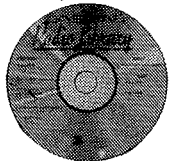
Babbie Mason, "In All of His Glory" (Word)

Joined by the fluid tones of Mike English, Mason brings a touch of soul to this gospel anthemic ballad—a la Steve Green. Strings and chorus match Mason's rich voice note for note for a beautifully arranged song.

Rock

Picks

Allies, "Rock 'n' Roll Angel" (DaySpring)



Contemporary Christian music's working jukebox cranks out this nod to Aerosmith with some stellar work from axeman Randy Thomas and lyrics from Carlisle guaranteed to make listeners laugh out loud.

Holy Soldier, "Cry Out for Love" (Myrrh)



The territory is pop/metal, but Myrrh has pitched this to rock formats. Smart move, since it covers the same musical turf as Stryper and a zillion other mainstream bands with a metal look, but basically a hard rock approach.

Noteworthy

David & the Giants, "Never Had it so Good" (Giant/Benson)

Though the band's sound is a bit dated, production and execution have never been better than here. So, crank it up, and let this veterans' outfit strut its stuff.

John Lawry, "Media Alert" (Star Song)

Petra's keyboardist leaves no doubt about the band he plays for on this title tune from his solo album, but that's a plus with fans of the Rock. Lawry possesses an effective voice as well, and this peppy Christian pop/rocker should please more than not.

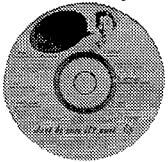
S.F.C., "Idiot Box" (Broken)

Is *anybody* playing real Christian rap out there? Granted, much of what has been offered pales compared to the tough grooves of Public Enemy, etc., but S.F.C.'s "Idiot Box" is one tough cookie. A blast at the boob tube, with def enuff jams to get any rocker's attention. Face it, if rock jocks don't play this music, it won't get heard on the airwaves.

Metal

Picks

Bride "Everybody Knows" (Pure Metal)



Bride hits metal radio with this Guns 'N' Roses-like clone. Proving that there's a romantic in the heart of every metal monger, "Everybody Knows" evolves from its acoustic beginnings into a wailer. Dale Thompson keeps up with the speedy fingers of Troy Thompson.

Noteworthy

Mike Lee, "Nothing But the Blood" (Pakaderm)

From the Rock Power Praise Vol. I comes this headbanging version of this traditional classic. Mike Lee screams through this Elefante brothers arrangement in record time.

Video

Pick

Eddie DeGarmo & Friends, "There's Something About That Name" (ForeFront)

This reworking of the Gaither classic features an all-star cast of DeGarmo, Russ Taff, Mark Farnier, blues guitarist Larry Howard and Bill Gaither himself as the suspender-clad piano man. Effective camera work and black and white photography serves the traditional gospel arrangement well in this clip that could cross all format boundaries.

Noteworthy

Mylon & Broken Heart, "Denomination Demolition" (Star Song)

Footage of explosions and demolition derbies punctuate a sound stage performance clip from Mylon & Co., to illustrate the plea for Christian unity (with the best ponytail in the business).

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Radio News

DALLAS, TX—KLTY/Dallas, in cooperation with Sparrow Records, will present the world premiere of the "Front Row" video series to be held at Footloose in Dallas on November 5. Front Row/Sparrow artists, **Steven Curtis Chapman** and **Margaret Becker**, will be on hand along with senior vice president, **Bill Hearn**.

PHILADELPHIA, PA—Recently celebrating its station's 10th anniversary, **WZZD** has improved the station's broadcast with the addition of AM stereo.

YUCAIPA, CA—KLRD's **Noonie Fugler** was joined by Myrrh artist **Bryan Duncan** to nationally debut his new album *Confessions of a Lunatic Friend*.

SANTA ROSA, CA—KLVR's director of marketing and sales, **Ted Williams** was recently cast in an upcoming episode of the ABC sitcom *Growing Pains*. Williams was cast in the walk-on role in three episodes which air November 7, 14, and 21.



*Commissioned recently premiered its debut release, **State of Mind**, on **The Marvin Winans Gospel Connection** radio show during an on-the-air listening party for **WMUZ/Detroit's** listeners. Pictured (l-r): **Winans** and **Commissioned** members **Mitchell Jones**, **Marvin Sapp**, **Fred Hammond**, **Karl Reid**, and **Michael Williams**.*

Appointments

—**Don Burns**, formerly of **KLTY** to assistant general manager of **KTFA/Beaumont, TX**.

—**Ron Kittleman**, formerly of **KWTO** to **KADI/Springfield, MO** as operations/program director.

—**Larry Alford**, formerly of **WCNT/Charlotte, NC**, to **WAYJ/Fort Meyers** as underwriting sales manager.

—**Ken Inlow** to **KLVR/Santa Rosa, CA**

to a position in sales/underwriting.

—**Randy Kaech** to **KUGS/Bellingham, WA**, to host Western Washington University's *Chase the Kangaroo* progressive/alternative rock show.



*KYMS/Orange, CA recently unveiled its new promotional vehicle, the "Frontline Music Machine," to the onlooking eyes of Frontline artists **Benny Hester** and **Jon Gibson**. Pictured (l-r): **Hester**, **Gibson** and air personality, **Tom Scott**.*

Promotions

—**Ted Williams** to director of public relations and marketing for **KLVR/Santa Rosa, CA**. Williams joined **KLVR** in 1988 and most recently has served as on-air announcer and sales/underwriting manager.

—**Joe Hill** takes over afternoon drive at **WHME/South Bend, IN**.

—**Rick Hight** to **WHME** as evening jock and **Jim E. Carter** to overnights.

—**Ed Abels**, **LSM** for **WWDJ/Hackensack** to station manager/**LSM**.

—**Frank Reed**, program director for **WWDJ**, to operations manager.

Signings

—**RPM's Rob Woolsey** has been retained by **Pure Metal** to do radio promotion/tracking for its fall releases. Any inquiries on tracking/promotions should be directed to **RPM: 515/270-6959**. Record servicing will be handled by the **Pure Metal** office 615/269-0196.

Service Requests

—**WFEL/Townson, MD** is seeking service for its new metal show, *The Metal Master Show*. For info: **Mike Stevens: 1550 Hart Rd., Baltimore, MD 21204**.

—**WDYL/Richmond, VA** seeks **CHR/Rock** service for development of Christian rock program, *Night Light 92*.

Rob Witham/WDYL: 10600 Jefferson Davis Highway, Richmond, VA 23237.

—**KJLS/FORCE 103** is seeking service for its four-hour show *The Master's Music*. Requesting service for **AC/CHR** and rock. For more info: **Erik Parker: 1913 Marshall, Hays, KS 67601. 913/628-1064**.

—A Bulgarian production company/radio station is seeking service for the essentially Christian music-less country. For more information and/or service: **Valeriy Iliev Idrokov: Tzar Simeon, Str 78, Sofia 1202, Bulgaria. Telephone: 359/2/803791. Fax: 359/2/839292**.

—**WPUV/Pulaski, VA** has recently changed ownership and format to gospel and is seeking service. For more info contact **Billy G. Hale/ WPUV: P.O. Box 29, Pulaski, VA 24301**.

Opportunities

—**KNLR/Bend, OR**, a light AC station has opening for on-air person with production capabilities. Contact **Terry Cowan: Box 7408, Bend, OR 97708. 503/389-8873**.

New Address

—**WNCB: 2828 Piedmont Ave. Duluth, MN 55811-2938. 218/722-3017**.

Engagement

—**Jan DeCaro WRDZ/Cleveland, OH** to promotions director **Esma Khashov**. A June 1991 wedding is planned.



*Reunion Records marketing staff judge the **Rich Mullins "Alrightokuhhuamen" Fast Talkers** Contest entries, in which 20 participating stations sent in tapes of its fastest talkers. The winner? **WHME/South Bend** listener, **David Szumski**, who said it 14 times in ten seconds. Now that's a mouthful... Pictured (l-r): Front row: **Richard Headen**, **Leslie Tarkington**, **Deanna Spence**, and **Susan Coker**. Second Row: **Don Donahue**, **Kevin Wolf**, **Kristin Dressler**, and **Heidi Brown**.*

Send all radio-related announcements, news and photos to **Kathleen A. Ervin, The CCM Update, 1913 21st Avenue South, Nashville, TN 37212**. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WO	LW	TW	TITLE	PTS	%ON	
			Artist/Label * Songwriter (Publisher-License).			
2	5	● 1	GO WEST YOUNG MAN	83.32	95.5	
			Michael W. Smith /Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan Music. Inc.-ASCAP; Emily Boothe, Inc.-BMI).			
2	6	● 2	AIN'T NO STOPPIN' NOW	82.16	95.5	
			Bryan Duncan /Myrrh * Bryan Duncan (Fanatic/Word-ASCAP).			
8	1	3	HEAVEN INTO MY SOUL	61.59	68.2	
			Edin Adahl /Alarma World Music * Simon Adahl (Broken Songs-ASCAP).			
6	3	● 4	I L-O-V-E U	59.26	68.2	
			Take 6 /Warner Alliance * Mervyn Warren, Mark Kibble (Warner-Elektra-Asylum Music, Inc./Mervyn Warren Music/Winston Kae Music-BMI).			
4	10	● 5	NU THANG	50.14	63.6	
			DC TALK /Yo! ForeFront * Toby McKeehan, Joel Dobbins (Up in the Mix Music-BMI; Kerinay Music-ASCAP).			
2	21	● 6	I NEED YOU	48.53	68.2	
			Russ Taff /Myrrh * Michael Anderson, Guy Roache (Atlantic Music/First Release Music/Cadillac Pink-BMI; Criterion Music/Minuti La-ASCAP).			
6	4	7	IN THAT NUMBER	45.36	54.5	
			Recess /Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant, Inc.-ASCAP; Hit Tunes Publishing-BMI).			
12	2	8	ALMOST THREW IT ALL AWAY	45.05	50.0	
			Charlie Peacock /Sparrow * EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).			
8	8	9	CONTEND FOR THE FAITH	44.64	50.0	
			Idle Cure /Frontline * Pete Lomakin (Broken Songs-ASCAP).			
2	19	● 10	FRIENDS IN HIGH PLACES	43.77	59.1	
			Eric Champion /Myrrh * Eric Champion (Chris Christian Music-BMI).			
4	9	11	FAITHFUL	40.28	45.5	
			Randy Stonehill /Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian Music/Word Music/Ideola Music-ASCAP).			
4	15	● 12	LIFE ON THE LINE	35.93	45.5	
			Mastedon /Pakaderm * John Elefante, Dino Elefante (Benefante Music-BMI).			
--	--	● 13	SHOWER THE PEOPLE	33.15	54.5	
			Mylon & Broken /Star Song * James Taylor (Country Road Music-BMI).			
4	13	14	LIVING IN THE COMFORT ZONE	31.59	31.8	
			Scott Wesley Brown /Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS Songs/Pamela Kay Songs-ASCAP).			
8	11	15	POWER IN THE NAME	31.16	40.9	
			Wes King /Reunion * Wes King (Locally Owned Music/Emily Boothe, Inc.-BMI).			
2	23	● 16	THIS TIME	31.15	45.5	
			David Meece /Star Song * David Meece, Michael Hudson (Meece Music/Ariose Music-ASCAP).			
2	29	● 17	ANOTHER TIME, ANOTHER PLACE	30.83	45.5	
			Sandi Patti w/Wayne Watson /Word * Gary Driskell (Word-ASCAP).			
2	22	● 18	KINGDOM UPSIDE DOWN	29.56	40.9	
			Morgan Cryar /Reunion * Morgan Cryar (Edward Grant-ASCAP).			
2	24	● 19	FEAR NOT	29.24	40.9	
			Debbie McClendon /Frontline * Scott V. Smith, Alfred McCrary (Carlotta/Baby Kong Songs-BMI).			
6	7	20	FRAGILE HEART	28.40	40.9	
			Eddie DeGarmo /ForeFront * Eddie DeGarmo (DKB Music-ASCAP).			
2	20	21	A FRIEND	27.97	36.4	
			The Winans /Warner Alliance * Teddy Riley, Bernard Bell, Tammy Lucas (Don Ril-ASCAP).			
--	--	● 22	LOVE	27.64	45.5	
			Petra /DaySpring * Bob Hartman (Petsong-SESAC).			
10	12	23	THE OUTLAW	27.25	27.3	
			Dana Key /Benson * Larry Norman (Glenwood Music/StrawBed Music-ASCAP).			
6	14	24	COME INTO MY LIFE	27.24	36.4	
			The Imperials /Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp./Irving Music, Inc.-BMI).			
--	--	● 25	ALL I CAN SEE	25.65	27.3	
			Newsboys /Star Song * Newsboys (Shepherd's Fold-BMI).			
--	--	● 26	STOP, WATCH, AND LISTEN	24.89	36.4	
			Kim Hill /Reunion * Deb Lilli, Lou Lilli, Kim Hill (Knightsville Music/Edward Grant-ASCAP).			
--	--	● 27	FIRE INSIDE MY SOUL	24.05	31.8	
			Deniece Williams /Sparrow * Russ Hollingsworth, mark Baldwin Word Music-ASCAP).			
2	16	28	WHEN GOD'S PEOPLE PRAY	24.05	36.4	
			Wayne Watson /Word * Wayne Watson (Word/Material Music-ASCAP).			
--	--	● 29	MYSTERY LOVE	23.31	36.4	
			Julie Miller /Myrrh * Julie Miller, Buddy Miller (Word Music/LCS Music-ASCAP).			
6	27	30	TRUST AND OBEY	21.72	27.3	
			Bernard Wright /Frontline * J.H.S. Sammin, D.B. Towner (Love Jones Music/Carlotta Publishing-BMI).			

MOST ADDED:

1. GOOD ENOUGH, Kim Boyce (8)
2. WAYS OF THE WISE, Tony Melendez (6)
3. LOVE, Petra (6)
4. GO WEST YOUNG MAN, Michael W. Smith (6)
5. AIN'T NO STOPPING NOW, Bryan Duncan (6)
6. TELL ME, Tim Miner (4)
7. I NEED YOU, Russ Taff (4)

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WO	LW	TW	TITLE	PTS.	%ON
			Artist/Label * Songwriter (Publisher-License).		
10	3	●1	MILES AND MILES Rick Elias and the Confessions /Frontline * Rick Elias, Craig Krampf (Carlotta Publishing/Shiggaion Music/Phosphene Music-BMI).	74.07	82.9
8	2	●2	HOLIST ONE Mastedon /Pakaderm * John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI).	68.00	74.3
4	4	●3	LIVIN' FOR MY LORD Ken Tamplin /Intense * Ken Tamplin (Ken Tamplin Music/Broken Songs-ASCAP).	59.50	68.6
14	1	4	THIS IS THE WAY LOVE IS 77's /Broken * 77's (Fools of the World, Ltd.-ASCAP).	50.79	57.1
6	7	●5	THERE IS NOWHERE ELSE the violet burning /New Breed * Michael J. Pritzl (Mercy- ASCAP).	46.71	60.0
10	5	●6	IN THE END Newsboys /Star Song * Newsboys (Shepherd's Fold Music- BMI).	44.43	57.1
6	11	●7	ISLANDS, BUILDINGS & FREEWAYS Jacob's Trouble /Alarma * Terry Taylor, Jerry Davison, (Broken Songs-ASCAP).	40.07	51.4
10	6	8	EXPERIENCE Charlie Peacock /Sparrow Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).	39.07	48.6
8	8	9	IT'S NO FUN ANYMORE Idle Cure /Frontline * Mark Ambrose, Steve Shannon (Broken Songs/Idle Cure Music-ASCAP).	38.79	48.6
4	18	●10	LORD OF ALL Halo /Pakaderm * John Elefante, Scott Springer (Benefante Music-BMI).	35.86	42.9
4	15	●11	ROCK THE HELL OUT OF YOU Stryper /Enigma * Stryper (Stryper Music-BMI).	35.71	45.7
2	19	●12	HOLD ON Angelica /Intense * Dennis Cameron (Broken Songs-ASCAP).	34.29	45.7
--	--	●13	SEEN AND NOT HEARD Petra /DaySpring * Bob Hartman (Petsongs-ASCAP).	33.07	48.6
4	16	●14	THE OTHER SIDE JAG /Wave * John Garies (BBK Publishing-ASCAP).	32.21	45.7
6	12	15	YOU ARE HIS MAIN CONCERN Liaison /Frontline * Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP).	27.64	34.3
2	24	●16	CARRY ON Phil Keaggy /Myrrh * Phil Keaggy (Sebastian Music/Word Music-ASCAP).	25.57	34.3
12	9	17	LIGHT OF DAY Undercover /Broken * Gym Nicholson, Sim Wilson (PU Music-ASCAP).	24.71	34.3
8	14	18	TRUE TO MYSELF Michael Gleason /Pakaderm * Michael Gleason (Song du Jour-BMI).	24.21	34.3
16	10	19	CREED Petra /DaySpring * Bob Hartman (Petsong-SESAC).	23.79	28.6
2	23	20	WHERE THE ROSES GROW REZ /Grrr * Roy Montroy, Jace Seaver (REZ Band Music- SESAC).	23.57	31.4
16	13	21	DENOMINATION DEMOLITION Mylon & Broken Heart /Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-BMI).	22.79	28.6
--	--	●22	LIFE ON THE LINE Mastedon /Pakaderm * John Elefante, Dino Elefante (Benefante Music-BMI).	21.50	22.9
16	20	23	SEE NO EVIL Holy Soldier /Myrrh * David Zaffiro (Most Triumphant Music/Dayspring-BMI; Barkloid-ASCAP).	20.29	25.7
--	--	●24	NO MORE DC TALK /Yol ForeFront * Toby McKeehan (Up in the Mix Music-BMI).	19.21	22.9
--	--	●25	CRANK IT UP Mylon & Broken Heart /Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band Music-BMI).	18.86	28.6

MOST PLAYED ALBUMS

- 1 LOCAUDIO Mastedon/Pakaderm
- 2 STICKS AND STONES, 77's/Broken
- 3 HALO, Halo/Pakaderm
- 4 BEYOND BELIEF, Petra/DaySpring
- 5 THE CHOSEN, the violet burning/New Breed

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGLI (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTU (1990), WLRS (Higher Power), WVLI (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVIC (Highway), WVEV, WXTQ (Sunday Offering).

The following show did not report and its playlist was frozen: WBRH (Real Life Radio).

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	PTS.	%ON
			Artist/Label * Songwriter (Publisher-License).		
6	1	●1	WHEN GOD'S PEOPLE PRAY Wayne Watson /DaySpring * Wayne Watson (Word/Material Music-ASCAP).	87.15	96.3
4	6	●2	ANOTHER TIME, ANOTHER PLACE Sandi Patti w/ Wayne Watson /Word * Gary Driskell (Word Music-ASCAP).	85.18	88.9
8	2	●3	HE WILL BE THERE FOR YOU 4 Him /Benson * Mark Harris, Don Koch, Dave Clark (Paragon Music/TRC Music/John T. Benson/First Verse Music- ASCAP).	69.00	74.0
6	5	4	DON'T STOP PRAYING FOR ME Kelly Nelson Thompson /Benson * Geron Davis, Becky Davis, Tim Pedigo (Meadowgreen Music-ASCAP).	60.86	74.0
6	8	●5	THE WORD IS ALIVE One /Word * Mark Gersmehl, Billy Smiley (Birdwing Music/Word Music-ASCAP).	60.85	77.7
6	11	●6	GOT YOUR WORD ON IT Rob Frazier /Urgent * Rob Frazier (234 Music/Lifesong Music Press-BMI).	54.17	66.7
10	3	7	A FRIEND INDEED Billy & Sarah Gaines /Benson * Billy Gaines (LCS Songs/Pamela Kay Music-ASCAP).	53.83	59.3
10	4	8	I STAND IN AWE Annie Herring /Live Oak * Mark Altrogge (People of Destiny/Pleasant Hill Music-BMI).	49.12	59.3
4	13	●9	FAITHFUL Randy Stonehill /Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian Music/Word Music/Ideola Music-ASCAP).	47.41	55.6
6	10	10	COME INTO MY LIFE The Imperials /Star Song * Paul Chiten, Pamela Phillips- Oland (Ensign Music Corp/Irving Music, Inc.-BMI).	43.07	51.6
2	15	●11	THINGS OVER MY HEAD Gaither Vocal Band /Star Song * Michael English, Phil Cross (Shepherd's Fold/Welcome Home Press-BMI).	42.72	48.2
--	--	●12	HOW BEAUTIFUL Twila Paris /Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).	41.68	66.7
8	7	13	MAN OF THE TOMBS Bob Bennett /Urgent * Bob Bennett (Matters of the Heart Music-ASCAP).	40.72	51.9
2	19	●14	FAMILY MAN Jerome Olds /Star Song * J. Olds, R. Keller (Shepherd's Fold Music/Jerome Olds Music-BMI).	36.64	51.9
2	16	●15	I WILL JOY Janet Paschal /Word * Niles Borop, Phil Johnson (N.B. Music-ASCAP; Justin Time Music-SESAC).	36.64	51.9
2	23	●16	WAITING FOR LIGHTNING Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson Music- BMI; Birdwing Music-ASCAP).	36.29	48.2
--	--	●17	I CAN SEE YOU KNOWING JESUS Libby Buisson /Celebration * Todd Cooper, Bo Cooper, (Pagan Music/Magnolia Hill Music-ASCAP).	35.27	59.3
--	--	●18	ELM STREET Bruce Carroll /Word * Bruce Carroll, Paul Smith (Word Music-ASCAP).	33.94	48.2
--	--	●19	SUFFER THE LITTLE CHILDREN Heirloom /Benson * Michael Sykes, Tanya Goodman Sykes (Word Music-ASCAP).	33.92	55.6
2	18	●20	HE'S BEEN FAITHFUL Brooklyn Tabernacle Choir /Word * Carol Cymbala (Word-ASCAP).	33.31	44.4
2	20	●21	I ENCOURAGE YOU Tony Elenburg /Milk & Honey * Tony Elenburg, Steven Curtis Chapman, Marshall Combs (Safe Harbour Music-ASCAP; Sparrow Song/New Wings/Greg Nelson-BMI).	31.95	44.4
2	22	●22	SING A NEW SONG Glad /Benson * B. Kauflin (DaySpring Music-BMI).	29.24	40.7
12	12	23	THEY CALLED HIM LAUGHTER Michael Card /Sparrow * Michael Card (Birdwing Music- ASCAP).	29.24	44.4
--	--	●24	PATIENTLY Michele Wagner /Benson * Michele Wagner, Niles Borop (Paragon Music-ASCAP).	27.89	37.0
2	17	25	YESTERDAY, TODAY AND FOREVER Morris Chapman /Maranatha! Music * Claire Cloninger, Morris Chapman (Maranatha! Music-ASCAP).	25.56	29.6

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVQ, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRG, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WSOR, WYNX.

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS	%ON
			Artist/Label * Songwriter (Publisher-License)		
6	4	1	ROCK THE HELL OUT OF YOU Stryper /Enigma * Stryper (Stryper Music-BMI).	66.39	72.2
12	3	2	WEAPONS OF OUR WARFARE Deliverance /Intense * Jimmy P. Brown II, George Ochoa (Broken Songs-ASCAP; Carlotta Publishing-BMI).	63.47	72.2
14	2	3	TAKE US AWAY Recon /Intense * George Ochoa, Ronson (Carlotta Publishing-BMI).	62.64	72.2
24	1	4	YOU GET WHAT YOU PRAY FOR Tourniquet /Intense * Guy Ritter (Broken Songs-ASCAP).	61.67	66.7
2	7	●5	MINISTER BY NIGHT Sacred Warrior /Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP).	54.31	66.7
2	9	●6	ON JUDGEMENT DAY Haven /R.E.X. * K. Ayers, T. Benton, A. Burner (JamBox-ASCAP).	53.19	66.7
8	8	●7	WORLD COME CRASHING Undercover /Undercover * Ojo Taylor (B-1 Music-ASCAP).	49.17	61.1
2	10	●8	ACCOUNTABLE X-Sinner /Pakaderm * David Robbins, Greg Bishop (Benefante Music-BMI).	47.08	55.6
16	5	9	MEDLEY Bloodgood /Intense * "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP).	42.92	55.6
4	11	●10	HOLIEST ONE Mastedon /Pakaderm * John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI).	41.94	50.0
16	6	11	WHEN THE REIGN COMES DOWN Holy Soldier /Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkloid-ASCAP).	40.56	50.0
12	16	●12	PIERCING THE DARKNESS Xalt/Pure Metal * James Erdman, Scott Doerfler (Place of Refuge-ASCAP).	36.53	50.0
16	13	13	JUDAS KISS One Bad Pig /Myrrh * Bob Hartman (Dawn Treader Music-SESAC).	36.25	44.4
6	19	●14	SO INSANE Mad at the World /Alarma * Roger Rose (Broken Songs-ASCAP).	35.42	50.0
26	18	●15	WARFARE Vengeance Rising /Intense * Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancuso (Broken Songs-ASCAP).	33.61	44.4
12	12	16	PLANNED PARENTHOOD Lust Control /Captive Thought * Lust Control (Captive Thought-ASCAP).	30.69	38.9
16	14	●17	GLASS GOD scaterd-few /Alarma * Ramald Domkus (Broken Songs-ASCAP).	27.64	38.9
--	--	18	I KILL DEVILS Lex Rex/Pan-Trax * Harv Prichard III (Pan-Trax/Lex Rex-ASCAP).	26.11	33.3
--	--	19	LAUGHING MAN REZ/grrr * Glenn Kaiser, Jon Trott (REZ Band Music-ASCAP).	24.03	33.3
2	17	20	HOLD ON Angelica /Intense * Dennis Cameron (Broken Songs-ASCAP).	21.81	27.8

MOST PLAYED ALBUMS

- 1 STOP THE BLEEDING, Tourniquet/Intense
- 2 AGAINST THE LAW, Stryper/Enigma
- 3 SWINE FLEW, One Bad Pig/Myrrh
- 4 WEAPONS OF OUR WARFARE, Deliverance/Intense
- 5 AN AXE TO GRIND, Ken Tamplin and Friends/Intense

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WFEL (The Master Metal Show), WKTX (Midnite Metal-The Heavenly Headbangers), WTCC (The Detour), WVCP (Stainless Steel), WVVX (Harvest Rock).

The following station did not report and its chart was frozen: KWJC

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	Title, Artist/Label (Distributor)
--	--	1	A WITCH'S INVITATION , Carman /Benson (Benson)
--	--	2	I L-O-V-E U , Take 6 /Warner Alliance (Sparrow/Star Song)
5	3	3	HOW COULD YOU SAY NO , Julie Miller /Myrrh (Word)
5	1	4	IT'S TIME , The Winans /Warner Alliance (Sparrow/Star Song)
2	8	5	STILL THE NEED , Edwin Hawkins /Lecton (Polygram)
--	--	6	SIMPLE MAN , The Newsboys /Star Song (Sparrow/Star Song)
5	2	7	REVIVAL IN THE LAND , Carman /Benson (Benson)
5	6	8	I CRY , Russ Taff /Myrrh (Word)
4	7	9	I'LL BE A FRIEND , Kenny Marks /DaySpring (Word)
4	5	10	WINDS OF CHANGE , Russ Taff/Myrrh (Word)

Reporting Stations: Alternative Video Production, Charlotte, NC; At the Videos, Longview, TX; Christian Video Productions (Night Vision); Crossfire, Slidell, LA; The Broadcast Group, Orlando, FL; LightMusic, Wall, PA; NightLight Videos, Bel Air, MD; Nightvision, Lubbock, TX; On the Rock, Dothan, AL; Powerrock, Rochelle Park, NJ; Power Source, Indianapolis, IN; Reel Visions, Austin, TX; Solid Rock Videos, Chicago, IL.

This is chart is frozen from October 22, 1990.

Chart Watch

Adult Contemporary

Sure enough, Wayne Watson gives up the #1 spot this week to... Wayne Watson—and Sandi Patti, of course, with their dynamic duet "Another Time, Another Place," which edged out "When God's People Pray" by less than five percentage points. Randy Stonehill's "Faithful" hangs in there at a strong #3, but keep a watch on the west, 'cuz Michael W. Smith's "Go West Young Man" takes a 10 position jump into the top 10, as does Bryan Duncan's "We All Need." Petra's "Love" is the week's highest entry, but Mylon's cover of James Taylor's "Shower the People" is the week's biggest mover of all, jumping 17 spots to #19.

Contemporary Hits

After two very strong top 10 entries last time (#s five and six respectively), "Go West Young Man" and "Ain't No Stoppin' Now" go on to take the top two slots on CHR, separated by barely more than a point, and both tunes well above the rest. DC TALK's "Nu Thang" moves quickly into the top five, and Russ Taff's "I Need You" climbs 15 spots to #6.

Rock

Rick Elias and the Confessions nab their first #1 with "Miles and Miles" this week. Mastedon clings to #2 with "Holist One," and labelmate Halo makes an impressive jump into the top 10 with "Lord of All." And just as Petra's "Creed" begins to drop, "Seen and Not Heard" makes a terrific #13 entry.

Inspirational

The same two tunes that top the AC chart head up Inspirational as well (in reverse), with a more than 15-point spread between the Patti/Watson duet and 4 Him's #3 song. Rob Frazier's first charting song in years shows good movement, up to #6 this week. And Twila Paris may be on her way to another chart hit with the week's highest entry, "How Beautiful."

Metal

Pinch me... is it true? Tourniquet's "You Get What You Pray For," in its 24th charting week, falls to #4 after 16 weeks at #1. As if that weren't enough, Stryper grabs the brass ring from them, as "Rock the Hell out of You" becomes the first #1 from the band's controversial new album. Not quite sure what this all means... guess Christian rock/metal radio embraces the former bee-boys better than Christian retailers at the moment. In any case, Christian metal programmers have made *Against the Law* the #2 most played metal album of the week, so—put that in spandex and stretch it.

ADULT CONTEMPORARY

WO	LW	TW	TITLE	PTS.	%ON
			Artist /Label * Songwriter (Publisher-License)		
4	7	1	ANOTHER TIME, ANOTHER PLACE	88.87	78.0
			Sandi Patti w/Wayne Watson /Word * Gary Driskell (Word Music-ASCAP).		
8	1	2	WHEN GOD'S PEOPLE PRAY	83.95	74.6
			Wayne Watson /Word * Wayne Watson (Word/Material Music-ASCAP).		
6	3	3	FAITHFUL	82.99	78.0
			Randy Stonehill /Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian Music/Word Music/Ideola Music-ASCAP).		
4	14	● 4	GO WEST YOUNG MAN	72.98	69.5
			Michael W. Smith /Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan Music, Inc.-ASCAP; Emily Boothe, Inc.-BMI).		
10	2	5	GOT YOUR WORD ON IT	64.69	59.3
			Rob Frazier /Urgent * Rob Frazier (234 Music/Lifesong Music Press-BMI).		
8	8	6	SEE YOU ON THE OTHER SIDE	61.74	62.7
			Morgan Cryar /Reunion * Morgan Cryar, Chris Harris, Mark Heimermann (Edward Grant Inc.-ASCAP; Emily Boothe, Inc.-BMI).		
2	17	● 7	WE ALL NEED	61.42	74.6
			Bryan Duncan /Myrrh * Bryan Duncan (Fanatic Music-ASCAP).		
8	4	8	A FRIEND	57.90	54.2
			The Winans /Warner Alliance * Teddy Riley, Bernard Bell, Tammy Lucas (Don Rill-ASCAP).		
6	11	9	THIS TIME	55.74	57.6
			David Meece /Star Song * David Meece, Michael Hudson (Meece Music/Ariose Music-ASCAP).		
8	10	10	YOUR LOVE NEVER FAILS	53.88	54.2
			Kellye Huff /Benson * David Huff (Huff, Huff, and Huff-ASCAP).		
10	5	11	COME INTO MY LIFE	50.94	55.9
			The Imperials /Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp./Irving Music, Inc.-BMI).		
6	13	12	LIVING IN THE COMFORT ZONE	49.38	52.5
			Scott Wesley Brown /Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS Songs/Pamela Kay Songs-ASCAP).		
8	12	13	FRAGILE HEART	48.34	54.2
			Eddie DeGarmo /ForeFront * Eddie DeGarmo (DKB Music-ASCAP).		
8	9	14	FAMILY MAN	48.30	50.9
			Jerome Olds /Star Song * J. Olds, R. Keller (Shepherd's Fold Music/Jerome Olds Music-BMI).		
4	21	● 15	LEGACY	48.28	59.3
			First Call /Myrrh * Dick Tunney, Melodie Tunney (LCS Songs/Pamela Kay Music/Dick & Mel Music-ASCAP).		
4	22	● 16	PEACEFUL	47.37	59.3
			Eric Champion /Myrrh * Eric Champion (Chris Christian Music, adm. by LCS Music Group, Inc.-BMI).		
8	6	17	HE WILL BE THERE FOR YOU	46.03	45.8
			4 Him /Benson * Mark Harris, Don Koch, Dave Clark (Paragon Music/TRC Music/John T. Benson/First Verse Music-ASCAP).		
2	29	● 18	WAITING FOR LIGHTNING	45.37	61.0
			Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (SparrowSong/New Wings Music/Greg Nelson Music-BMI; Birdwing Music-ASCAP).		
2	36	● 19	SHOWER THE PEOPLE	40.46	52.5
			Mylon & Broken Heart /Star Song * James Taylor (Country Roads Music, Inc.-BMI).		
8	16	20	FAITHFUL AND TRUE	39.82	45.8
			Matthew Ward /Live Oak * Matthew Ward (Megan's College Fund-ASCAP).		
--	--	● 21	LOVE	38.47	57.6
			Petra /DaySpring * Bob Hartman (Petsong-SESAC).		
2	32	22	FIRST FAMILY	30.94	39.0
			Rich Mullins /Reunion * Rich Mullins (Edward Grant-ASCAP).		
--	--	● 23	HOW BEAUTIFUL	29.68	44.0
			Twila Paris /Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).		

4	23	24	I L-O-V-E U	29.59	30.5
			Take 6 /Warner Alliance * Mervyn Warren, Mark Kibble (Warner-Elektra-Asylum Music, Inc./Mervyn Warren Music/Winston Kae Music-BMI).		
2	30	25	FIND ME IN THESE FIELDS	29.39	44.0
			Phil Keaggy /Myrrh * Phil Keaggy (Sebastian Music/Word Music-ASCAP).		
2	31	● 26	PATIENTLY	27.54	39.0
			Michele Wagner/Benson * Michele Wagner, Niles Borop (Paragon Music Corp/N.B. Music-ASCAP).		
2	32	● 27	STAY CLOSE TO ME	27.07	42.4
			Margaret Becker /Sparrow * Margaret Becker, Charlie Peacock (His Eyes Music-SESAC; SBK Blackwood Music Inc./Andi Beat Goes On Music-BMI).		
--	--	● 28	NOTHING CAN SEPARATE US	27.04	37.3
			Al Denson /Benson * Justin Peters James Issac Elliot (Justin Peters Music-BMI; Birdwing-ASCAP).		
10	15	29	UNCONDITIONAL LOVE	24.33	32.2
			Donna McElroy /Warner Alliance * Dennis Morgan, Victor Caldwell (Little Shop of Morgansongs-BMI; MorganActive Songs-ASCAP).		
--	--	● 30	ELM STREET	22.77	39.0
			Bruce Carroll /Word * Bruce Carroll, Paul Smith (Word Music-ASCAP).		
2	34	31	TIL YOU KNOW	22.31	25.4
			Mike Eldred /Home Sweet Home * Eric Champion (Chris Christian Music-BMI).		
--	--	● 32	FORGIVE ME, FORGIVE YOU	20.92	35.6
			Steve Camp Sparrow * Steve Camp, Kim Maxfield-Camp (Birdwing-ASCAP).		
10	19	33	THE OUTLAW	18.75	23.7
			Dana Key/ForeFront * Larry Norman (Glenwood Music/Straw Bed Music-ASCAP).		
--	--	● 34	STOP, WATCH, AND LISTEN	18.17	25.4
			Kim Hill/Reunion * Deb Lilli, Lou Lilli, Kim Hill (Knightsville Music/Edward Grant, Inc.-ASCAP).		
--	--	35	WAYS OF THE WISE	17.83	23.7
			Tony Melendez/Star Song * Chris Eaton (Ariose Music-ASCAP).		
8	33	36	SECRET HIDEAWAY	15.08	15.3
			Crystal Lewis/Frontline * Scott V. Smith (Carlotta Music-BMI).		
--	--	● 37	FORGIVE ME	14.90	18.6
			Tim Miner/Frontline * Tim Miner (TMMInc/Broken-ASCAP).		
6	39	38	MAN OF THE TOMBS	14.62	22.0
			Bob Bennett/Urgent * Bob Bennett (Matters of the Heart-ASCAP).		
14	18	39	EYE OF THE HURRICANE	13.83	17.0
			Trace Balin/DaySpring * Phil Madeira (Little Dude Music-ASCAP).		
12	26	40	ALMOST THREW IT ALL AWAY	13.55	11.9
			Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).		

MOST ADDED:

1. WE ALL NEED, Bryan Duncan (11)
2. LOVE, Petra (11)
3. WAYS OF THE WISE, Tony Melendez (10)
4. HOW BEAUTIFUL, Twila Paris (10)
5. WAITING FOR LIGHTNING, Steven Curtis Chapman (8)
6. PEACEFUL, Eric Champion (7)
7. NOTHING CAN SEPARATE US, Al Denson (7)
8. ELM STREET, Bruce Carroll (7)
9. FIND ME IN THESE FIELDS, Phil Keaggy (6)
10. SHOWER THE PEOPLE, Mylon & Broken Heart (5)

Reporting stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXQJ, KYOR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLX, WMER, WMUZ, WNAZ, WNDA, WNIW, WNNN, WQCK, WQFL, WRUN, WXIR, WTLT, WVEV, WYLO.

Reporting power stations: KCMS, KLTy, KSBj, WCBW, WCIE, WWCN, WWDJ, WYLL, WZZD.

The following station did not report and its rotations were frozen: WLFJ.