

THE *CCM* UPDATE

Star Song/Spring Arbor Form New Dist. Link

NASHVILLE, Tenn.—Star Song Communications has announced a new "innovative sales" relationship with Spring Arbor Distributors, following last month's announcement that its distribution relationship with Sparrow will end December 31. Stan Moser, Star Song's chief executive officer, and Glenn Bailey, ceo and president of Spring Arbor, jointly announced the new relationship in a recent meeting in Nashville.

Star Song Communications product will be marketed by its newly appointed 17 member sales and marketing team, with Spring Arbor serving as the exclusive fulfillment agent effective January 1, 1991. Moser comments, "We at Star Song are committed to leadership in aggressively addressing the retailing challenges in the '90s. We stepped back...analyzed our mission statement and asked how we would best 'serve those who serve the Church,' including our artists, authors and CBA retailers. Our new Star Song sales team, backed by Spring Arbor's unchallenged reputation for service, and our new release plans for 1991, put us in a good position to fulfill our stated purpose."

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Special Report

Are Consumers Buying Christian Music Video?

NASHVILLE, Tenn.—Are Christian music buyers beginning to purchase home video product, or are they content to just rent? The market for Christian music video is healthy and growing, according to record company executives and Christian music retailers. Citing the effects of falling prices, the ever-expanding number of homes with VCRs, growing demand for positive alternatives to MTV and improving production standards, industry representatives report that sales of Christian music videos have risen sharply in the past three years.

How does today's market differ from that of five years ago? "First of all, there is one," quips Jeff Moseley, senior vice president at Star Song Communications. "Five years ago it was primarily a rental market. Today it is a [resale] market except for key instructional titles." "Pricing has had a major impact," says Glenn Williams, senior buyer of print & recorded music for the Zondervan-owned Family Bookstores chain. Only a few years ago record companies regularly priced videos at \$29.95 and higher. Williams says significant sales activity began when prices fell to \$19.95. But prices may be headed even lower on some products, predicts Barry Landis, director of marketing at Warner Alliance. "The \$19.95 price is quickly becoming out of date," he observes. "The new price point for Christian music videos is \$14.95." Moseley agrees, explaining that at \$14.95, consumers see the advantages of buying over renting. He

adds that another reason for growth in the market has been discounting by suppliers, allowing retailers to aggressively promote video and still realize a sufficient profit.

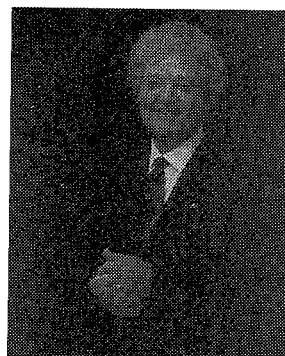
Lower pricing and steeper discounts are not the only strategies marketers have employed to attract new customers and motivate retailers. Special coupons, retailing video as an audio product, and cross-promoting video with audio products have all worked well for Bill Hearn, senior vice president of marketing at Sparrow Records. Vince Wilcox, vice president of marketing at The Benson Company, uses aggressive point-of-purchase merchandising and has successfully retained independent video promoters to get airplay for concept videos. Star Song's promotions have also included radio giveaways, in-store marketing and premium incentives.

Most companies report that video budgets are similar to or even lower than those of five years ago, due to greater competition among producers and advances in video technology. All companies agree that production standards have improved dramatically. According to Williams, the current trendsetter is Carman's *Revival in the Land*, replete with impressive special effects. The video shipped gold (more than 25,000 units). Stephen Yake, the independent producer/director who produced the video for The Benson Company, says, "The most important upgrade [in Christian videos] is that they are being shot in film rather than videotape, which gives a piece more validity."

(Continued on page 2)

Rusty Goodman Dead at 57

NASHVILLE, Tenn.—Charles "Rusty" Goodman, who had been battling cancer for over three years, died Sunday November 11 in his home. Goodman, a member of the Happy Goodman Family, had received two Grammy Awards and numerous Dove Awards for his work in gospel music, and was inducted last April into the GMA's Gospel Music Hall of Fame.



In addition to his work with the Family, Goodman sang bass with the Plainsmen Quartet, toured with Jimmie Davis, and was briefly involved in a country music career. The Goodmans had just recently reunited for a new Word album and had scheduled a 40-city tour to begin next March. Songs composed by Goodman were recorded by many southern gospel artists, as well as Elvis Presley, the Oak Ridge Boys, and Jimmy Swaggart.

Services were held last Wednesday in rural Burnwell, Alabama, where he was born. He is survived by his wife Billye Dumas Goodman, daughters Traci Goodman and Tanya Goodman Sykes, brothers Howard, Bobby and Sam Goodman, and sister Stella Messer.

Star Song/Spring Arbor

(Continued from page 1)

Bailey stated that as the leading distributor of Christian products in the world, "We have often discussed a unique relationship such as this with a major record company. While we will continue to service all record and music product with the same high quality service, this unique Star Song relationship allows us to be a more integral part of the music industry."

Though speculation continues regarding Thomas Nelson Publishers' acquisition talks with Star Song Communications, Star Song's publicist gave a "no comment" on the current situation.

Laran Philpott, former Sparrow sales representative, and most recently director of retail development for Star Song, has been appointed national sales manager. Along with Philpott, former Sparrow/Star Song sales representative Steve Reno has been named to the position of national field sales manager. Both Philpott and Reno will report to senior vice president and music division head Jeff Moseley. Philpott and Reno hope to have the 17 sales positions filled by December 20th.

"We believe the team is now coming together," Moser stated. "With the combined Spring Arbor and Star Song efforts, we should be a very effective sales organization." Persons interested in filling a Star Song sales position should contact Laran Philpott at 615/296- 0196.

Music Video Report

(Continued from page 1)

Are retailers seeing customers buying or renting? "Both," says Gary Miller, manager of the Evangel Christian Book Center in Appleton, Wisconsin. Miller's store has been renting videos for more than five years, and now boasts a rental library of 450 titles which generates revenues of \$700.00 per month.

However, music titles form only a small percentage of those rentals. "With the lower prices," Miller explains, "people are as apt to purchase a music video as rent it. Three years ago music video was probably 25% to 30% of our rental business. Today it's only five percent." At the larger chains, music videos are available only for purchase. "For Family Bookstores," Williams states flatly, "rentals are not viable." However, if Williams is pessimistic toward rentals, he is truly bullish on sales. "This is a virtually untapped market of untold potential," he exclaims.

Miller agrees. "Five years ago there was no market for Christian music video. When Amy Grant's *Unguarded* came out, we started seeing the beginnings of a market. Now we're riding the wave of MTV's popularity with young people, and the market is now very steady. Of all the music videos we've sold in the past three years, probably 75% were sold in the past 12 months. I used to be afraid to order one copy of a video, but I just ordered 50 of Petra's *Beyond Belief*."

What challenges remain? "The greatest problem is a lack of affordable product from the industry," argues Williams.

"Children's video sales eclipse music video mainly because so little music video is being produced. With the right product and promotion, Family Bookstores could sell more than 4,000 units. Our customers want more products, but suppliers seem to be asleep on this opportunity."

"Sleeping" record companies are awakening to the new market, and several have plans to broaden their music video offerings. Bill Hearn says that market research led to Sparrow's new *Front Row Video* series, featuring titles from Margaret Becker, Michael Card, Steven Curtis Chapman and Charlie Peacock, and adds, "You will see more music videos from Sparrow."

Vince Wilcox says the success of videos by DeGarmo & Key and Carman have strengthened Benson's commitment to music video. "With Carman's *Radically Saved* going gold, and *Revival in the Land* shipping gold, our whole approach to video-for-retail has changed dramatically."

Marketing considerations aside, Jeff Moseley says the future of Christian music video lies in the reasons for creating it. "In the past, budgets have been through the roof, yet we produced mediocre product. I'm afraid we fell into the belief that more money meant better video. Today, we've realized that it is the idea, and thoughtful approach to the song, that makes all the difference."

--Don Boyer

In an upcoming issue of *The CCM Update*: *Broadcast Outlets for Christian Music Videos: Catch 22 and The Great Debate.*

Out and About...

- With **Word Inc.**'s current mainstream distribution contract with **A&M** set to expire at year's end, there's much speculation floating around in the biz about who will be distributing Word come January 1. The company is reportedly being pursued by several majors, among them **CBS/Sony's Epic** label. **A&M** is not out of the race though, and will continue to distribute **Amy Grant's** new product regardless of what happens (she's signed directly to **A&M**). We'll keep you posted....

- Sources tell us **Tim Miner** may be signing a licensing deal with **Motown** soon. The label is interested in releasing Miner's latest **Frontline** album, *A True Story*, to the general market for starters. Call 405/840-0033 for more info....

- It looks like the major industry study being undertaken by the **GMA** and **Innovative Resources** will be underway in a couple of weeks. At presstime, participation had been secured from **Word, Benson, Sparrow, Reunion, Star Song, Warner Alliance, CCM Publications, Spring Arbor Distributors** and **Omega Music**.

- **Sandi Patti's** *More Than Wonderful* album is more than gold—it's platinum! Originally released in March of 1983, the album has now sold over a million copies and was certified platinum by the **RIAA** in October. Incidentally, Patti's new single, "I'll Give You Peace" has been released to mainstream adult contemporary formats....

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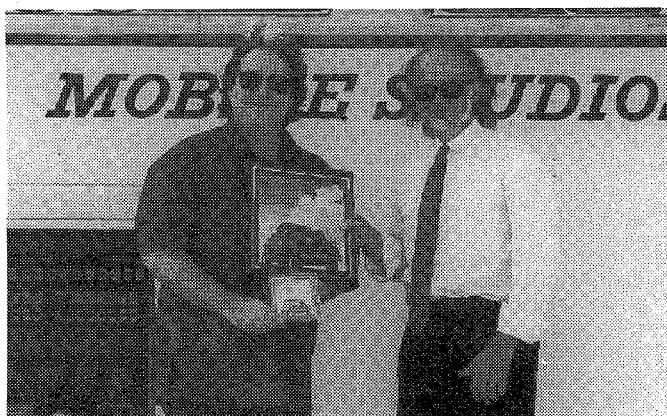
THE CCM UPDATE GALLERY



Larnelle Harris recently recorded his first live album, *Larnelle Live...Psalms, Hymns, and Spiritual Songs*, at New York's Brooklyn Tabernacle with the Tabernacle choir featured on several cuts.



Jeff & Sheri Easter performed selections from their RiverSong release, *Brand New Love*, on The Nashville Network's show, *Nashville Now*. Shown (l-r) are: Sheri Easter, *Nashville Now* host Ralph Emery, and Jeff Easter.



Daniel Amos' historic album *Shotgun Angel* has been re-released on compact disc through Maranatha! Music. Originally released in 1977, the record achieved new standards in the Christian recording industry. Shown: The man, the myth, the legend, Terry Taylor (left) of original Daniel Amos fame, and Tom Coomes, president of Maranatha! Music.



Bryan Duncan recently performed at a special chapel service before the teams of San Francisco's two football franchises; the Giants and the 49ers. Pictured with Duncan (l-r): Jeff Brantly and Brett Butler of the Giants; Spencer Tillman, Guy McIntyre, Steve Wallace, Brent Jones and Mike Cofer of the 49ers.



Kim Boyce recently completed filming a new music video to accompany her single to CHR formats, "Good Enough." Directed by Steve Yake, the video interprets Proverbs 22:6. Boyce is shown here taking direction from Yake.



Pure Metal band, XALT recently returned from a marathon ministry trip featuring seven concerts in seven days in El Salvador, Guatemala, and Ecuador—headlining before 15,000 people in El Salvador alone. Pictured (l-r): Jim Erdman, guitarist; Mike Kiel, general manager for Pure Metal; Scott Doerfler, lead screamer; Randy Carlson, bass; and Dez Dickerson, vice-president of A&R for Star Song and Pure Metal.

Upcoming Releases

DECEMBER

Steven Curtis Chapman, *For the Sake of the Call* (Sparrow)
Gabriel, *Long Line of Love* (Urgent)
Guardian, *Fire & Ice* (Pakaderm)
Geoff Moore & the Distance, *Pure & Simple* (ForeFront)
New Song, *Living Proof* (DaySpring)
White Heart, *Souvenirs* (Sparrow)
Deniece Williams, *From the Beginning* (Sparrow)

Appointments

—**Tara Maybee** to **Nancy A. Reece Promotions** as radio relations coordinator replacing **Shannon Sloan**.
 —**Tony Shore**, formerly national rock radio promoter for **Frontline Music Group** to **Obvious Records**.
 —**Andy Barlow** to **New Creation Distributors** as manager of telemarketing.

Promotions

—**Beth Henthorne** to assistant director of marketing for **New Creation Distributors**. Henthorne will continue her position as office manager.

Signings

—**Ron David Moore** to an exclusive recording contract with **Warner Alliance**. The debut release is scheduled for a spring 1991 release.



Pictured (l-r): **R.J. Kaltenbach**, Moore's manager; **Moore**; **Neal Joseph**, general manager and vice president of **Warner Alliance**; and marketing director, **Barry Landis**.

—**Wonderland Communications**, a new label catering to rock, metal, and alternative styles of music has struck a distribution agreement with **Word, Inc.**

—**First Call** to an exclusive booking agreement with **Charles Dorris & Associates**.

—**Wave** recording artist, **Randy Matthews** to a limited distribution agreement with **The Benson Company** for his upcoming release, *The Edge of Flight*.



—**Fernando Ortega** to an exclusive recording agreement with **Urgent records**. In 1988 Ortega left **Campus Crusade** where he was a full-time musician to pursue his own music ministry and projects for **ABC** and **Disney**. His debut release, tentatively entitled *In a Welcome Field*, is being produced by **John Schreiner** and is slated for a February release.

—**Gregg Hodge** to an exclusive artist management agreement with **Cua Communications/Artist Management Division**.

Address Changes

—**Rob Woosley** of **RPM** to 3532 Shakertown Road, Antioch, TN 37013-2530. 615/399-7411. Fax: 615/399-7412.

—**Continental Singers National**: P.O. Box 338900, Denver, CO 80233. 303/452-1300. Fax: 303/452-3411.

—**Christian Artists Music Seminar**: P.O. Box 338950, Denver, CO 80233. 303/452-1313. Fax: 303/452-3411

—**Continental Singers International**: P.O. Box 1258, Thousand Oaks, CA 91358. 805/499-4393. Fax: 805/498-9829.

—**Christian Artists' Agency/Christian Artists Music & Records**: P.O. Box 1984, Thousand Oaks, CA 91358. 805/499-4306. Fax: 805/498-9829.

New Companies

—**Power Camps**, a new youth ministry outreach for high school and college age students, has been formed by **Rick Cua** and **Matt Kinnaman**. Combining music and camping into a youth retreat, this mobile program will center around performances by top Christian musicians around the country. First retreat is scheduled for February 1991 and will feature Cua at New England Keswick in the Berkshires. For more information contact Power Camps: P.O. Box 211, West Kingston, RI 02892. 401/782-8372.

—**Renaissance, Inc.** has formed a new division, **New Creation Distributors**, to handle books, bibles, video, and music product.

Company Changes

—**Nancy A. Reece Personal Artist Management International** has changed its name to: **carpe diem artist management international**, effective immediately. **carpe diem** represents **System 3**, **Terry V. Salyer**, **Ron Moore**, and **Sobo**. **Nancy Reece** will remain chief executor of the agency.

Births

—To **Tim Melby** of the rock group **Liaison**, and his wife **Karen**, a boy, **MacKenzie Fred Allister Melby**, November 5.

—To **Robin Lyle** of the band **Gabriel** and his wife **Jill**, a boy, **Josiah Benjamin**, October 23.

Calendar

Fifth Annual Salute to the American Songwriter Benefit Concert
 November 28, 1990
 Wilshire Ebell Theater
 Los Angeles, CA
 213/463-7178
NRB 48th Annual Convention & Exposition
 January 25 - 29, 1991
 Washington, D.C.
 201/428-5400

Praise '91
 January 26 - 27, 1991
 Pasadena, CA
 818/791-7295
MUSICallifornia '91
 April 15 - 19, 1991
 Sheraton Harbor Island Hotel
 Mission Hills, CA
 818/993-8378
High Praises Family Conference
 June 26 - 29, 1991
 Tulsa, OK
 918/258-4732

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE TOP ALBUMS

MO	LM	TM	TITLE, Artist /Label (Distributor)
2	27	1	GO WEST YOUNG MAN , Michael W. Smith Reunion (Word)
2	18	2	ANOTHER TIME, ANOTHER PLACE , Sandi Patti Word (Word)
2	5	3	SO MUCH 2 SAY , Take 6 Warner Alliance (Sparrow/Star Song)
5	1	4	BEYOND BELIEF , Petra DaySpring (Word)
32	41	5	LIVE... RADICALLY SAVED , Carman Benson (Benson)
2	34	6	NU THANGI, DC TALK Yo! ForeFront (Benson)
2	4	7	HOME FREE , Wayne Watson DaySpring (Word)
—	—	8	OUR CHRISTMAS , Various Word/Reunion (Word)
14	2	9	REVIVAL IN THE LAND , Carman Benson (Benson)
—	—	10	ANONYMOUS CONFESSIONS OF A LUNATIC FRIEND , Bryan Duncan Myrrh (Word)
5	3	11	CRY FOR THE DESERT , Twila Paris Star Song (Sparrow/Star Song)
14	7	12	MORE TO THIS LIFE , Steven Curtis Chapman Sparrow (Sparrow/Star Song)
5	6	13	RETURN , The Winans Warner Gospel (Sparrow/Star Song)
53	10	14	THE COLLECTION , Amy Grant Myrrh (Word)
4	9	15	DOING MY BEST , Steve Camp Sparrow (Sparrow/Star Song)
35	14	16	SLEEP SOUND IN JESUS , Michael Card Sparrow (Sparrow/Star Song)
—	—	17	RESCUE , Acapella Word (Word)
5	12	18	4 HIM , 4 Him Benson (Benson)
27	8	19	I 2 (EYE) , Michael W. Smith Reunion (Word)
27	25	20	WINDS OF HEAVEN, STUFF OF EARTH , Rich Mullins Reunion (Word)
4	11	21	CRANK IT UP! , Mylon & Broken Heart Star Song (Sparrow/Star Song)
7	16	22	THE ACAPELLA PROJECT II , Glad Benson (Benson)
2	22	23	ALL CREATION SINGS , Dino Benson (Benson)
14	13	24	PETRA PRAISE , Petra DaySpring (Word)
11	28	25	LEARNING TO TRUST , David Meece Star Song (Sparrow/Star Song)
4	40	26	HIGHLY RECOMMENDED , Helen Baylor Word (Word)
14	17	27	THE FINEST MOMENTS , Sandi Patti Word (Word)
26	32	28	THANK YOU , Ray Boltz Diadem (Spectra)
3	24	29	STATE OF MIND , Commissioned Benson (Benson)
4	20	30	FIND ME IN THESE FIELDS , Phil Keaggy Myrrh (Word)
6	31	31	SMOKY MOUNTAIN HYMNS II , Various Brentwood (Brentwood)
—	—	32	HIGHER , Beau Williams Light (Light)
2	19	33	UNTIL WE HAVE WINGS , Randy Stonehill Myrrh (Word)
15	38	34	SMOKY MOUNTAIN HYMNS , Various Brentwood (Brentwood)
3	15	35	THROUGH THE FLAME , Dallas Holm DaySpring (Word)
49	*	36	THE CHAMPION , Carman Myrrh (Word)
7	35	37	STRAIGHT FROM THE STREET , Various Benson (Benson)
—	—	38	THE BIRTH OF JESUS , John Michael Talbot Sparrow (Sparrow/Star Song)
—	—	39	MESSIANIC PRAISE , Various Maranatha! Music (Benson)
—	—	40	THE ALTAR , Ray Boltz Diadem (Spectra)
—	—	41	A TRUE STORY , Tim Miner Frontline (Benson)
9	39	42	LOVE'S STILL CHANGING HEARTS , Imperials Star Song (Sparrow/Star Song)
29	43	43	LEAD ME ON , Amy Grant Myrrh (Word)
20	*	44	SANDI PATTI & THE FRIENDSHIP COMPANY , Sandi Patti/Word (Word)
15	36	45	THE WAY HOME , Russ Taff Myrrh (Word)
3	26	46	LOFCAUDIO , Mastedon Pakaderm (Word)
3	33	47	WARRIORS , Phil Driscoll Word (Word)
13	21	48	THE MISSION , Steve Green Sparrow (Sparrow/Star Song)
—	—	49	SEE HIS GLORY , Various Integrity (Sparrow/Star Song)
—	—	50	ULTIMATE RAP II , Various Star Song (Sparrow/Star Song)

Reporting retailers:

Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Colton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft. Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Covina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Family Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of Month 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("—" = Re-entry, "—" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

THE CCM UPDATE RETAIL REVIEWS

Albums

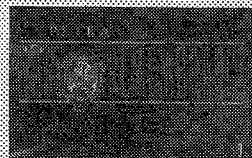
Picks

Larnelle Harris, *Larnelle Live... Psalms, Hymns and Spiritual Songs* (Benson)



Harris' 12th project finds him performing a stirring concert at New York's Brooklyn Tabernacle with the Brooklyn Tabernacle Choir (BTC). *Larnelle Live* marks a return to the inspirational sound that brought him such recognition. The songs performed with the BTC bring a welcome black gospel edge to his performances. Includes all new songs except for "All In Favor" and "Amen." Should appeal to his conservative fans and some black gospel/BTC fans.

Petra, *War and Remembrance* (Star Song)



This two cassette or two CD set encompasses 14 years, 11 albums (from the first to *On Fire*), and 28 songs—a great retrospective of this Christian rock institution. Also includes an in-depth companion booklet with album and band details and commentaries from industry leaders. (Now, how about each of the old albums on CD?)

Noteworthy

Acappella, *Rescue* (Word)

Acappella brings back its rhythmic a cappella pop stylings on *Rescue*. With significant sales and radio successes behind them, this quartet demonstrates tight arrangements of original songs with distinct soul and gospel influences. For fans of Glad's a cappella projects.

Steve Green, *Hide 'Em In Your Heart* (Sparrow)

This is the first volume in a new series of children's product from Steve Green. *Hide 'Em* features Green with a kids chorus singing simple songs of Bible verses to encourage memorization. Suggested for children ages two to seven. For fans of Sandi Patti's *Friendship Company* and *G.T. and the Halo Express*.

Heather & Kirsten, *Betcha Didn't Know* (Arcade/Benson)

Here is the flagship release on Maranatha's new teen label. This 12- and 14- year-old sister duo originally made their mark on Maranatha's '89 Arcade release. Their performances are confident and oh so reminiscent of early Crystal Lewis. Their sharp R&B influenced dance pop (produced by Roby Duke) lands them squarely in the Debbie Gibson/Paula Abdul teeny bopper arena.

The Talleys, *Love Will* (Word)

This trio's seventh release continues a slide away from its southern gospel roots to a solid upbeat inspirational sound. Features the Brooklyn Tabernacle Choir on the song "He Is Here." For fans of Sandi Patti and early First Call.

Sheila Walsh, *Hymns & Voices* (Word)

The *700 Club* co-host continues her inspirational direction with a collection of traditional church hymns. Much more sophisticated and artistic than the standard run-of-the-mill inspirational and/or hymn albums, the arrangements, performances, and production (by Greg Nelson) are refreshingly understated, sensitive, and tasteful. This should appeal beyond the classic inspirational listener to sophisticated boomers as well. Nice for in-store play.

Also Received

Paul Clark, *Minstrel's Voyage* (Asaph)

This is the first release in Asaph's "Legacy" series of reissues. This three volume set (two CDs each) covers 15 years, ten albums, and 104 songs from this ccm pioneer. The set perfectly chronicles Clark's early folk-rock days (with Phil Keaggy) to a sophisticated, ahead-of-its-time jazz fusion concept album approach.

D-Boy, *The Lyrical Strength of One Street Poet* (Frontline)

The second release from D-Boy ends up being an uncanny chronicle of what ultimately led to the tragic end of his life in Dallas' inner city. His rhythmic rap leads you through scenes of inner city hopelessness and to the hope found in Jesus Christ.

Rob Frazier, *The Heartland* (Urgent)

Frazier returns to the ccm scene with an album that presents his strengths. Frazier depicts modern life with penetrating insights into the human condition. He stresses a pure heart and active Christianity. All of this is set to impassioned acoustic, roots pop-rock and catchy songs. For fans of Steve Camp, David Mullen, and Kenny Marks.

Phil Keaggy, *What A Day/Love Broke Thru* (Myrrh)

This is the first release in Myrrh's "Contemporary Christian Classics" series. Keaggy fans will rejoice with this long-awaited, remastered rerelease of his first and second albums from the '70s. These two projects reflect the happy, carefree attitudes that so characterized early Jesus rock.

Brent Lamb, *Living Proof* (Diadem)

Lamb sheds his rock sound for a pop/country mix not unlike Bruce Carroll. With songwriting and guitar playing help from Steven Curtis Chapman, Lamb enters contemporary country music with touching songs of family life and values. For fans of Carroll, Chapman, and Michael James Murphy.

Jim Murray, *The Faith* (Morning Gate)

This distinctive tenor, formerly of the Imperials and currently of the Gaither Vocal Band, combines beautiful orchestration and straight-forward inspirational performances of traditional hymns and gospel songs. For fans of Larnelle Harris, Steve Green, circa '70s, mid-'80s Imperials, and the Gaither Trio.

Walk On Water, *Walk On Water* (Alarma)

The American debut of this Swedish group brings a serious offering of rhythmic, catchy Euro-pop music. With simple, yet moving, songs, WOW relies heavily on synths and a driving dance beat to deliver its message. For fans of Was (Not Was) and Tears for Fears.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top ten of the "Top Albums" or "Video Sales" charts. "Noteworthy" are products expected to reach the top 50 of the albums chart or the video sales chart. Send all product for review, in advance of its retail release date, to: Mike Atkinson, 2139 Newcastle Avenue, Cardiff by the Sea, CA 92007. All product should be received two weeks before issue date for editorial consideration.

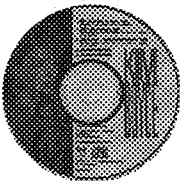
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

Pick

Kim Boyce, "Pain, Pain, Go Away" (Myrrh)



Written and produced by Tim Miner, this tune shows only the mellowest traces of his usual R&B approach. Not as catchy a tune as "Good Enough," but mellower music and a lyric that anyone can relate to makes for a solid pick for AC.

Noteworthy

Acappella, "That Could Have Been Me" (Word)

Exceptionally tasteful and appropriate cut for this format, with high standards of a cappella singing/arrangement and a lyric that needs to be heard.

Harvest, "Let the Real Church Arise" (Benson)

Harvest has refocused musically toward a more contemporary sound, though lyrically and vocally its audience is likely to remain with adults. Gratefully, a wave of adult mellow-rock is being released to radio, and this cut is a good example of the possibilities that exist there.

David Meece, "Somebody's Calling Your Name" (Star Song)

Next single from Meece's successful *Learning to Trust* is not as strong as those pitched to radio earlier this year from the album. Though the gospel arrangement is powerful, Meece's vocal abilities are not, and the effect is less than convincing. Regardless, the artist's following is strong, so let your audience be the judge.

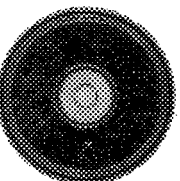
Jerome Olds, "Grand Escape" (Star Song)

Another in-the-pocket tune for AC listeners, Olds' folksy, comfortable manner infuses the similar nature of the music that backs it. Good for that mid-set mood shift, you know?

Inspirational

Pick

Imperials, "Come Let Us Worship" (Star Song)



Though hardly a ground-breaker for inspirational radio, the Imps deliver their classic (late '70s/early '80s) sound here, down to the Rustafian (sic) vocals. Also appropriate for lighter AC formats.

Noteworthy

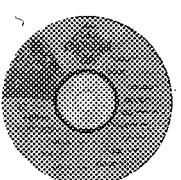
Faithful Heart, "Forgive One Another" (Maranatha! Music/Benson)

Acoustic-oriented foursome delivers another well-written tune a cut or two above much of what rounds out many an inspirational station's playlist.

Contemporary Hits

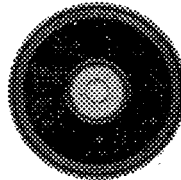
Picks

Al Denson, "I've Got Something to Say" (Benson)



New single from Benson's Denson mixes the celebratory energy of Bryan Duncan with the crowd-rallying of Carman for this anthemic pop tune with hit potential.

Stephen Wiley, "Attitude" (Star Song)



Christian music's classiest rapper also has some of the best grooves goin' with this killer track from *Rhythm & Poetry*. Infectious music and rhymes, combined with a winning sense of humor, together spells, P-L-A-Y M-E.

Noteworthy

E.T.W., "Let Love Live" (Yo! ForeFront)

Another hip-hopper that's good to go (on the air, that is), featuring clever raps and a catchy, singable chorus.

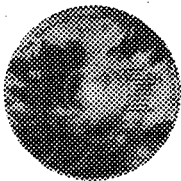
Newsboys, "Simple Man" (Star Song)

Newsboys' live shows are full of quirky fun, but songs like this, while still off the beaten path for some, are also full of hit possibilities. Video of this song is getting good exposure currently as well.

Rock

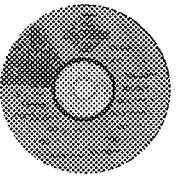
Picks

The Choir, "Restore My Soul" (Myrrh)



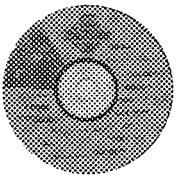
Like most tracks from this band, music tends toward the ethereal and lyrics towards the poetic, but rock radio has embraced alternative music better this year than ever before so....

DC TALK, "No More" (Yo! ForeFront)



Those who like their rap harder than what DCT has delivered in the past should check this one out. Try the blindfold test on your station or show—see if they even know who it is....

Geoff Moore and the Distance, "Rescue Me" (ForeFront)



Remake of The Alarm's hit may produce similar results for this artist. Solid singing and playing throughout establish tone for what may be Moore's most successful outing yet.

Noteworthy

Eddie DeGarmo, "Phase II" (ForeFront)

Title track from DeGarmo's second solo album is from the ZZ Top school of swamp-rock-gone-pop. Catchy chorus and concept will light up the request lines.

Randy Matthews, "Heart's Still Beating" (Wave/Benson)

Christian veteran rocker resurfaces with a comeback album that matters, and this single (co-written and produced by White Heart's Billy Smiley) delivers the gritty goods to rock radio.

Metal

Noteworthy

Seriah, "Rise Up" (Pure Metal)

First release from *Carnival World* is strong metal outing, though production is a bit lacking. Band shows promise though, and song wears well.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's aplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE RADIO ACTIVITY

Praying For Peace

BRENTWOOD, Tenn.--Dana Key's "Pray for Peace" is being used as part of a massive, national radio campaign entitled Operation Desert Prayer: Pray for Peace.

For Key, writing such a song which inspires a nation to focus on a cause is an inherited trait. Key's [great] grandfather was Francis Scott Key, composer of "The Star Spangled Banner."

Beginning Thanksgiving day, the campaign will feature prayers from Dr. Charles Stanley, pastor of First Baptist of Atlanta; Dr. Pat Robertson, president and founder of the CBN network; and Dr. Richard Halverson, chaplain for the U.S. Senate. Radio stations across the nation will join Key by devoting 60 seconds, three times a day to pray for peace, inviting local pastors to lead the prayer times. The campaign will close on Christmas day with Dr. D. James Kennedy, Joni Eareckson Tada, and Pat Boone leading the prayers.



Paul Smith recently joined WJIE and morning man Dave Stewart for wake up duties the morning of his concert appearance at the Kentucky State Fair. Over 8,000 people attended a show by Smith, and fellow performers, Margaret Becker and Steven Curtis Chapman.

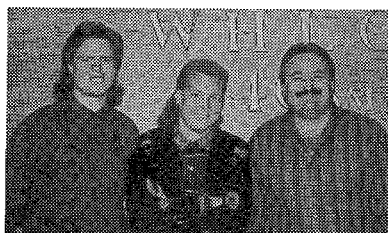
Radio News

SALEM, OR--KCCS and Firstborne Productions recently debuted Petra's *Beyond Belief* video at an exclusive Oregon premiere.

CHATTANOOGA, TN--WJRX signed on the air November 9th with an aggressive AC format.

OKLAHOMA CITY, OK--Long time radio vet, **Bob Thorton**, a.k.a. Kevin

Scott, will begin work on *Heartbeat*, a weekly syndicated Christian music feature in January 1991. The weekly hour show will feature new releases, regional concert information and a feature artist interview. Former *Solid Rock* lead-man **Jerry Johnson** wrote the theme for the show--formatted for an upscale AC audience. Plans are also being made for a rock version, *Heartrock*, to be created in spring '91.



Al Denson (middle) and Troy VanLiere (left), Benson's broadcast relations coordinator for AC, rock, and video, returned recently from an intensive radio tour. Visting over 14 major markets, the duo personally delivered Denson's first single from *Be the One*, "Nothing Can Separate Us." On their eight day tour, a stop was made at WHLO/Akron, OH to visit with Ed Bostic, music director (right).

CASPER, WY--KCSP/Casper signed on the air October 15th. The 24-hour contemporary Christian station is commercial-free and listener supported. **Western Inspirational Broadcasters, Inc.** owns and operates KCSP and sister station KNIS/Carson City, NV.

Appointments

--**Tim Allen**, formerly of KNIS/Carson City, NV to station manager of KCSP/Casper, WY.

--**Paul Lierman**, formerly with Hope Christian Schools in Albuquerque, NM to chief engineer/operations director of KCSP/Casper, WY.

Promotions

--**Bill Feltner**, news and public affairs director for KNIS/Carson City to operations director.

--**Julie Urback**, production manager for KNIS to news and public affairs director.

--**Michelle Stone**, production assistant for KNIS to music director.

Signing

--**Brad Burkhart** has been retained for all AC promotions of Frontline product beginning with the current **Tim Miner**, **Benny Hester**, and **Jon Gibson** projects.

Employment Opportunities

--**Frontline Records Group** is seeking to fill its national rock radio promotions position. Send resumes to Frontline att: Michael Black: 2955 East Main Street, Suite 200, Irvine, CA 92714.

--**KSLT/Rapid City** has an immediate opening for mid-day personality/production director. Good production imperative. Send tape and resume to Dave Masters, KSLT, P.O. Box 845, Spearfish, SD 57783. 605/642-7792.

--**WYLL/Chicago** is seeking highly qualified person for production manager with excellent copywriting and great voice abilities. Top 50 market experience preferred with at least 5 years work experience. Also seeking personality-oriented hosts for music and talk shifts. Send T&R c/o Ron Turner, WYLL, 2400 East Devon, Suite 175, Des Plaines, IL 60018. E.O.E.

Seeking Opportunity

--Experienced medium market program director with over 20 yrs of experience seeks new programming or on-air position. Contact Jeff Rivers, 8525 Evangeline Drive, Beaumont, TX 77706. 409/860-3385.



Sandi Patti and Wayne Watson were on hand as KLTY/Dallas PD Jon Rivers staged the world premiere of the duet "Another Time, Another Place". Pictured (l-r): John Helvering; Sandi Patti; Loren Balman, Word, vice president of marketing & creative development; Wayne Watson; Greg Nelson, producer; Tom Ramsey, executive vice president, Word Records & Music.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

WO	LW	TW	TITLE	PTS.	%ON
4	1	1	GO WEST YOUNG MAN Michael W. Smith /Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan/Emily Boothe-BMI).	87.08	87.5
4	2	2	AIN'T NO STOPPIN' NOW Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP).	81.38	87.5
6	5	3	NU THANG DC TALK/Yol Forefront * Toby McKeehan, Joel Dobbins (Up in the Mix-BMI; Kerinay-ASCAP)	54.16	58.3
8	4	4	I L-O-V-E U Take 6/Warner Alliance * Mervyn Warren, Mark Kibble (Warner- Elektra-Asylum/Mervyn Warren/Winston Kae-BMI)	51.49	62.5
2	13	5	SHOWER THE PEOPLE Mylon & Broken Heart /Star Song * James Taylor (Country Roads-BMI)	51.08	70.8
2	22	6	LOVE Petra/DaySpring * Bob Hartman (Petsong Publishing-SESAC)	46.20	62.5
4	6	7	I NEED YOU Russ Taff/Myrrh * Michael Anderson, Guy Roache (Atlantic/First Release/Cadillac Pink-BMI; Criterion/Minuti La-ASCAP)	45.41	54.2
4	10	8	FRIENDS IN HIGH PLACES Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)	43.89	50.0
10	3	9	HEAVEN INTO MY SOUL Edin Adahl/Alarma World Music * Simon Adahl (Broken-ASCAP)	40.52	50.0
—	—	10	GOOD ENOUGH Kim Boyce/Myrrh * Tim Miner, Bernard Wright (TMM, Inc.-ASCAP; Love Jones-BMI)	38.58	54.2
6	11	11	FAITHFUL Randy Stonehill/Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian/Word/Ideola-ASCAP)	32.92	33.3
4	17	12	ANOTHER TIME, ANOTHER PLACE Sandi Patti w/ Wayne Watson/Word * Gary Driskell (Word-ASCAP)	32.91	41.7
10	9	13	CONTEND FOR THE FAITH Idle Cure/Frontline * Pete Lomakin (Broken-ASCAP)	31.39	37.5
2	26	14	STOP, WATCH AND LISTEN Kim Hill/Reunion * Deb Lilli, Lou Lilli, Kim Hill (Knightsville/Edward Grant-ASCAP)	28.33	37.5
4	16	15	THIS TIME David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)	27.21	37.5
2	29	16	MYSTERY LOVE Julie Miller/Myrrh * Julie Miller, Buddy Miller (Word-ASCAP)	26.51	33.3
6	15	17	LIFE ON THE LINE Mastedon/Pakaderm * John Elefante, Dino Elefante (Benefante-BMI)	26.11	29.2
8	7	18	IN THAT NUMBER Recess/Reunion * Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant-ASCAP; Hit Tunes-BMI)	25.69	29.2
6	14	19	LIVING IN THE COMFORT ZONE Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS/Pamela Kay-ASCAP)		
—	—	20	WHEN THE WILD WINDS BLOW Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)	23.45	33.3
—	—	21	WAYS OF THE WISE Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)	23.45	33.3
2	27	23	FIRE INSIDE MY SOUL Deniece Williams/Sparrow * Russ Hollingsworth, Mark Baldwin (Word-ASCAP)	22.64	29.2
4	18	24	KINGDOM UPSIDE DOWN Morgan Cryar/Reunion * Morgan Cryar (Edward Grant-ASCAP)	21.53	29.2
4	21	25	A FRIEND The Winans/Warner Gospel * Teddy Riley, Bernard Bell, Tammy Lucas (Don Rit-ASCAP)	20.81	29.2
2	25	26	ALL I CAN SEE Newsboys/Star Song * Newsboys (Shepherd's Fold-BMI)	20.42	20.8
—	—	27	LET LOVE IN Crystal Lewis/Frontline * Brian Ray (Broken-ASCAP)	20.41	25.0
4	19	28	FEAR NOT Debbie McClendon/Frontline * Scott V. Smith, Alfred McCrary (Carlotta/Baby Kong-BMI)	19.70	25.0
—	—	29	SOMEONE TO TURN TO Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomasongs-ASCAP)	19.68	37.5
—	—	30	TELL ME Tim Miner/Frontline * Tim Miner, Tommy Sims (TMM, Inc./Broken/Birdwing-ASCAP)	19.30	25.0

MOST ADDS:

1. JESUS LOVES YA, Jon Gibson (7)
2. LOVE, Petra (5)
3. GOOD ENOUGH, Kim Boyce (5)
4. SOMEONE TO TURN TO, Allies (4)
5. SHOWER THE PEOPLE, Mylon & Broken Heart (4)
6. STOP, WATCH AND LISTEN, Kim Hill (3)
7. SEEN AND NOT HEARD, Petra (3)
8. HOME, Crystavox (3)
9. FALLEN WORLD, David Mullen (3)
10. BREAK AWAY, Wes King (3)

Reporting Stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KIDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS.

The following stations did not report and their charts were frozen: KJIA, WNOW.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

"Points" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position on every reporting station would result in 100 points.) "Bullet" represents upward momentum with gain in total points over previous period. "Percent On" represents the percentage of reporting stations which have the song in current rotation or on top 20 chart.

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THE CCM UPDATE ROCK

WO	LW	TW	TITLE	PTS.	%ON
			Artist /Label * Songwriter (Publisher-License).		
12	1	1	MILES AND MILES Rick Elias and the Confessions /Frontline * Rick Elias, Craig Krampf (Carlotta Publishing/Shiggaon /Phosphene -BMI).	64.19	73.5
6	3	2	LIVIN' FOR MY LORD Ken Tamplin /Intense * Ken Tamplin (Ken Tamplin /Broken-ASCAP).	58.24	61.7
10	2	3	HOLIST ONE Mastedon /Pakaderm * John Elefante, Dino Elefante, Tony Palacios (Benefante-BMI).	56.47	64.7
2	13	4	SEEN AND NOT HEARD Petra /DaySpring * Bob Hartman (Patsongs-ASCAP).	50.29	64.7
8	5	5	THERE IS NOWHERE ELSE the violet burning /New Breed * Michael J. Pritzl (Mercy-ASCAP).	45.00	52.9
6	10	6	LORD OF ALL Halo /Pakaderm * John Elefante, Scott Springer (Benefante-BMI).	37.87	47.0
12	6	7	IN THE END Newsboys /Star Song * Newsboys (Shepherd's Fold-BMI).	36.32	47.0
4	12	8	HOLD ON Angelica /Intense * Dennis Cameron (Broken-ASCAP).	36.18	47.0
6	11	9	ROCK THE HELL OUT OF YOU Stryper /Enigma * Stryper (Stryper-BMI).	35.88	44.1
4	16	10	CARRY ON Phil Keaggy /Myrrh * Phil Keaggy (Sebastian /Word-ASCAP).	35.44	47.0
10	9	11	IT'S NO FUN ANYMORE Idle Cure /Frontline * Mark Ambrose, Steve Shannon (Broken /Idle Cure-ASCAP).	35.07	44.1
16	4	12	THIS IS THE WAY LOVE IS 77's /Broken * 77's (Fools of the World, Ltd.—ASCAP).	35.07	44.1
8	7	13	ISLANDS, BUILDINGS & FREEWAYS Jacob's Trouble /Alarma * Terry Taylor, Jerry Davison (Broken-ASCAP).	33.01	41.1
2	25	14	CRANK IT UP! Mylon & Broken Heart /Star Song * Scott Allen, Joe Hardy, Ben Hewitt, Mylon LeFevre (Angel Band-BMI).	32.65	47.0
12	8	15	EXPERIENCE Charlie Peacock /Sparrow * Charlie Peacock (EMI Blackwood/Andi Beat Goes On/Sparrow-BMI).	32.06	41.1
2	22	16	LIFE ON THE LINE Mastedon /Pakaderm * John Elefante, Dino Elefante (Benefante-BMI).	29.71	32.3
4	20	17	WHERE THE ROSES GROW REZ /Grrr * Roy Montroy, Jace Seaver (REZ Band-SESAC).	28.90	41.1
2	24	18	NO MORE DC TALK /Yol ForeFront * Toby McKeehan (Up in the Mix-BMI).	27.50	35.2
6	14	19	THE OTHER SIDE JAG /Wave * John Garies (BBK-ASCAP).	26.25	38.2
—	—	20	IT'S ALRIGHT (TO ROCK 'N' ROLL) Crystavox/Regency * Adam Kemp, Loren Holmquist (VoxRox-ASCAP).	25.37	32.3
—	—	21	CRY OUT FOR LOVE Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant/ DaySpring-BMI; Barkold-ASCAP).	22.57	29.4
—	—	22	CAN HELL BURN HOT ENOUGH Randy Stonehill/Myrrh * Randy Stonehill (Stonehillian/Word-ASCAP).	20.51	26.4
—	—	23	SOMEONE Walk On Water/Alarma World Music * Tot Flord, Erik Stromblad, Magnus Wahl (Broken-ASCAP).	19.71	26.4
8	15	24	YOU ARE HIS MAIN CONCERN Liaison/Frontline * Lary Melby, Tim Melby, Tim Heintz (Broken-ASCAP).	18.46	26.4
—	—	25	ROCK 'N' ROLL ANGEL Allies/DaySpring * Randy Thomas, Bob Carlisle (Word/Carlisle and Thomassongs-ASCAP).	18.31	26.4

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLO (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTX (1990), WLRS (Higher Power), WVLI (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WTSJ (Honest to God Rock), WVBC, WVIC (Highway), WVEV, WXTQ (Sunday Offering).

The following shows did not report and their playlists were frozen: KWJC, WVIC.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	PTS.	%ON
			Artist /Label * Songwriter (Publisher-License).		
6	2	1	ANOTHER TIME, ANOTHER PLACE Sandi Patti w/ Wayne Watson /Word * Gary Driskell (Word-ASCAP).	96.30	96.3
8	1	2	WHEN GOD'S PEOPLE PRAY Wayne Watson /DaySpring * Wayne Watson (Word/Material-ASCAP).	73.7	77.7
2	12	3	HOW BEAUTIFUL Twila Paris /Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP).	64.54	85.1
8	5	4	THE WORD IS ALIVE One /Word * Mark Gersmehl, Billy Smiley (Birdwing/Word-ASCAP).	54.54	62.9
6	9	5	FAITHFUL Randy Stonehill /Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian/Word/Ideola-ASCAP).	53.46	62.9
2	17	6	I CAN SEE YOU KNOWING JESUS Libby Buisson /Celebration * Todd Cooper, Bo Cooper (Paragon/ Magnolia Hill-ASCAP).	53.43	74.0
2	19	7	SUFFER THE LITTLE CHILDREN Heirloom /Benson * Michael Sykes, Tanya Goodman Sykes (Word-ASCAP).	51.44	74.0
8	4	8	DON'T STOP PRAYING FOR ME Kelly Nelon Thompson /Benson * Geron Davis, Becky Davis, Tim Pedigo (Meadowgreen-ASCAP).	50.10	66.6
10	3	9	HE WILL BE THERE FOR YOU 4 Him /Benson * Mark Harris, Don Koch, Dave Clark (Paragon/TRC/John T. Benson/First Verse-ASCAP).	47.76	59.2
8	10	10	COME INTO MY LIFE The Imperials /Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign/ Irving-BMI).	44.07	51.8
4	16	11	WAITING FOR LIGHTNING Steven Curtis Chapman /Sparrow * Steven Curtis Chapman, Tony Elenburg (Sparrow/New Wings/Greg Nelson-BMI; Birdwing-ASCAP).	43.70	55.5
2	18	12	ELM STREET Bruce Carroll /Word * Bruce Carroll, Paul Smith (Word-ASCAP).	42.69	59.2
8	6	13	GOT YOUR WORD ON IT Rob Frazier /Urgent * Rob Frazier (234 Music/Lifesong Press-BMI).	39.71	55.5
4	15	14	I WILL JOY Janet Paschal /Word * Niles Borop, Phil Johnson (N.B.-ASCAP; Justin Time-SESAC).	39.36	51.1
4	11	15	THINGS OVER MY HEAD Gaither Vocal Band /Star Song * Michael English, Phil Cross (Shepherd's Fold/Welcome Home Press-BMI).	36.67	40.7
12	8	16	I STAND IN AWE Annie Herring /Live Oak * Mark Altrogge (People of Destiny/Pleasant Hill-BMI).	36.66	44.4
4	14	17	FAMILY MAN Jerome Olds /Star Song * J. Olds, R. Keller (Shepherd's Fold/Jerome Olds-BMI).	36.64	51.8
—	—	18	SYMPHONY OF PRAISE Steve Green/Sparrow * John Mohr, Randall Dennis (Birdwing/Jonathan Mark/J.R. Dennis-ASCAP).	35.63	59.2
2	24	19	PATIENTLY Michele Wagner /Benson * Michele Wagner, Niles Borop (Paragon-ASCAP).	34.93	48.1
12	7	20	A FRIEND INDEED Billy & Sarah Gaines /Benson * Billy Gaines (LCS Songs/Pamela Kay-ASCAP).	34.31	44.4
—	—	21	THE WAY OF WISDOM Michael Card/Sparrow * Michael Card (Birdwing-ASCAP).	33.28	59.2
4	20	22	HE'S BEEN FAITHFUL Brooklyn Tabernacle Choir /Word * Carol Cymbala (Word-ASCAP).	32.67	48.1
—	—	23	FEEL THE NAILS Ray Boltz/Diadem * Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-ASCAP).	30.56	59.2
—	—	24	LOVE Petra/DaySpring * Bob Hartman (Patsong-SESAC).	28.87	44.4
4	21	25	I ENCOURAGE YOU Tony Elenburg /Milk & Honey * Tony Elenburg, Steven Curtis Chapman, Marshall Combs (Safe Harbour-ASCAP; Sparrow/New Wings/Greg Nelson-BMI).	27.90	33.3

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVO, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WSOR, WYNX.

THE CCM UPDATE METAL

WO	LW	TW	TITLE	PTS.	%ON
			Artist/Label * Songwriter (Publisher-License).		
8	1	1	ROCK THE HELL OUT OF YOU Stryper/Enigma * Stryper (Stryper Music-BMI).	73.5	76.5
4	5	2	MINISTER BY NIGHT Sacred Warrior /Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP).	71.18	88.24
4	6	3	ON JUDGEMENT DAY Haven /R.E.X. * K. Ayers, T. Benton, A. Burner (JamBox-ASCAP).	61.47	70.6
14	2	4	WEAPONS OF OUR WARFARE Deliverance /Intense * Jimmy P. Brown II, George Ochoa (Broken Songs-ASCAP; Carlotta Publishing-BMI).	58.97	64.7
16	3	5	TAKE US AWAY Recon /Intense * George Ochoa, Ronson (Carlotta Publishing-BMI).	50.88	72.2
4	8	6	ACCOUNTABLE X-Sinner /Pakaderm * David Robbins, Greg Bishop (Benefante Music-BMI).	47.79	52.9
2	18	7	I KILL DEVILS Lex Rex /Pan-Trax * Harv Prichard III (Pan-Trax/Lex Rex-ASCAP).	42.06	52.9
8	14	8	SO INSANE Mad at the World /Alarma * Roger Rose (Broken Songs-ASCAP).	40.74	58.8
6	10	9	HOLIST ONE Mastedon /Pakaderm * John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI).	39.44	47.1
—	—	10	NOTHING BUT THE BLOOD Mike Lee/Pakaderm * arr. Dino Elefante, John Elefante (Uncle Pitts Music-BMI).	38.82	52.9
26	4	11	YOU GET WHAT YOU PRAY FOR Tourniquet /Intense * Guy Ritter (Broken Songs-ASCAP).	38.68	41.1
18	9	12	MEDLEY Bloodgood /Intense * "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP).	38.09	52.9
14	16	13	PLANNED PARENTHOOD Lust Control /Captive Thought * Lust Control (Captive Thought-ASCAP).	32.06	41.9
—	—	14	WE ARE YOUNG, WE ARE STRONG Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music/DaySpring-BMI; Barkloid-ASCAP).	31.62	35.2
14	12	15	PIERCING THE DARKNESS Xalt /Pure Metal * James Erdman, Scott Doerfler (Place of Refuge-ASCAP).	31.18	41.1
2	19	16	LAUGHING MAN REZ /grrr * Glenn Kaiser, Jon Trott (REZ Band Music-ASCAP).	26.68	41.1
18	13	17	JUDAS KISS One Bad Pig /Myrrh * Bob Hartman (Dawn Treader Music-SESAC).	28.09	35.2
—	—	18	SACRIFICE Crystavox/Regency * Adam Kemp, Tony Lopez (VoxRox Productions-ASCAP).	27.50	35.2
10	7	19	WORLD COME CRASHING Undercover /Undercover * Ojo Taylor (B-1 Music-ASCAP).	27.35	35.2
18	11	20	WHEN THE REIGN COMES DOWN Holy Soldier /Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkloid-ASCAP).	26.32	35.2

MOST PLAYED ALBUMS:

- 1 SWINE FLEW, One Bad Pig/Myrrh
- 2 AGAINST THE LAW, Stryper/Enigma
- 3 WEAPONS OF OUR WARFARE, Deliverance/Intense
- 4 STOP THE BLEEDING, Tourniquet/Intense
- 5 WICKED GENERATION, Sacred Warrior/Intense

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WFEL (The Master Metal Show), WKTX (Midnite Metal-The Heavenly Headbangers), WTCC (The Detour), WVCP (Stainless Steel), WVYX (Harvest Rock).

The following station did not report and its chart was frozen: WTCC.

THE CCM UPDATE VIDEO SALES

WO	LW	TW	TITLE	Artist/Label (Distributor)
5	1	1	REVIVAL IN THE LAND Carman /Benson (Benson)	
—	—	2	BEYOND BELIEF Petra/DaySpring (Word)	
—	—	3	CRANK IT UP! Mylon & Broken Heart/StarSong (Sparrow/StarSong)	
25	3	4	LIVE... RADICALLY SAVED Carman/Benson (Benson)	
—	—	5	FRONT ROW WITH MARGARET BECKER Margaret Becker/Sparrow (Sparrow/Star Song)	
—	—	6	FRONT ROW WITH CHARLIE PEACOCK Charlie Peacock/Sparrow (Sparrow/Star Song)	
—	—	7	FRONT ROW WITH STEVEN CURTIS CHAPMAN Steven Curtis Chapman/Sparrow (Sparrow/Star Song)	
—	—	8	FRONT ROW WITH MICHAEL CARD Michael Card/Sparrow (Sparrow/Star Song)	
—	—	9	RETURN The Winans/Selah (Sparrow/StarSong)	
6	8	10	2 X 4 Various/Reunion (Word)	

Chart Watch

Adult Contemporary

The Sandi Patti/Wayne Watson duet holds on for another strong reporting period as the #1 AC song this week. Michael W. Smith's "Go West Young Man," a CHR topper, nearly makes this mark as well, a bit of a musical surprise in this format. Ten points behind but still showing good momentum is Bryan Duncan's "We All Need." Tony Melendez' "Ways of the Wise" jumps 16 positions, for the chart's biggest mover. No new entries this week.

Top Albums

After only two months on the chart, Michael W. Smith's *Go West Young Man* jumps 26 spots to conquer the retail chart (and make the registers ring in the stores). Lots of impressive sales going on, even before the holiday rush hits, with products like *Another Time, Another Place, So Much 2 Say, Beyond Belief*, and *Nu Thang*, let alone the week's highest debut, *Our Christmas*. What appears as the month's biggest surprise is somewhat explainable, as Carman's *Live...Radically Saved* radically assaults the top five again. Benson has discounted the album to a \$4.98 cassette/\$9.98 CD list, so...there ya go.

Contemporary Hits

The top two on CHR remain unchanged again this week, with Smitty and our favorite lunatic friend holding court. DC TALK is moving up, but still a distant third in total points. Both Mylon's "Shower the People" and Petra's "Love" make impressive strides, and Kim Boyce has a top 10 entry that is certainly "Good Enough."

Inspirational

Patti and Watson score another #1 on this chart, further proof that the music on this duet (and Patti's album) could serve to deliver more of an adult contemporary audience without losing her inspirational base. Musically, that's good for this chart as well, as is Twila Paris' "How Beautiful," #3 after only two weeks on the chart. Randy Stonehill finds himself in the top five too, and newcomer Libby Buisson hits #6 in her second week with an independent release that shows no sign of stopping.

Metal

Stryper continues to rock the hell out of Christian metal radio, while Sacred Warrior and Haven (#s 5&6 last time) hold hands and jump into the #2 and 3 slots. Mike Lee's vocal on the Pakaderm rendition of "Nothing but the Blood" makes a top 10 entry, and Lex Rex's popular "I Kill Devils" sentiment hits lucky #7.

Rock

Rick Elias hangs on with *Miles and Miles* of airplay momentum, with labelmate Ken Tamplin close behind. Petra's "Seen and Not Heard" is #4 after only two chart weeks, and DC TALK's hardest rap yet is in our rock top 20.

ADULT CONTEMPORARY

WO	LW	TW	TITLE	PTS.	%ON
4	1	1	ANOTHER TIME, ANOTHER PLACE Sandi Patti W/Wayne Watson/Word * Gary Driskell (Word-ASCAP)	92.14	94.0
4	3	2	GO WEST YOUNG MAN Michael W. Smith/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan-ASCAP/Emily Boothe-BMI)	86.10	92.0
4	5	3	WE ALL NEED Bryan Duncan/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP)	76.54	90.0
4	4	4	FAITHFUL Randy Stonehill/Myrrh * Randy Stonehill, Giovanni Audiori (Stonehillian/Word/Ideola-ASCAP)	69.15	76.0
4	2	5	WHEN GOD'S PEOPLE PRAY Wayne Watson/Word * Wayne Watson (Word/Material-ASCAP)	67.91	76.0
4	6	6	PEACEFUL Eric Champion/Myrrh * Eric Champion (Chris Christian-BMI)	66.78	76.0
3	10	7	LOVE Petra/DaySpring * Bob Hartman (Petsong-SESAC)	65.38	94.0
4	9	8	WAITING FOR LIGHTNING Steven Curtis Chapman/Sparrow * Steven Curtis Chapman, Tony Elenburg (Sparrow/New Wings/Greg Nelson-BMI; Birdwing-ASCAP)	62.63	80.0
4	8	9	LEGACY First Call/Myrrh * Dick Tunney, Melodie Tunney (LCS/Pamela Kay/Dick & Mel-ASCAP)	61.39	76.0
4	13	10	SHOWER THE PEOPLE Mylon & Broken Heart/Star Song * James Taylor (Country Roads-BMI)	57.55	76.0
3	20	11	HOW BEAUTIFUL Twila Paris/Star Song * Twila Paris (Ariose/Mountain Spring-ASCAP)	49.81	72.0
4	7	12	SEE YOU ON THE OTHER SIDE Morgan Cryar/Reunion * Morgan Cryar, Chris Harris, Mark Heimermann (Edward Grant -ASCAP; Emily Boothe -BMI)	48.80	60.0
4	12	13	THIS TIME David Meece/Star Song * David Meece, Michael Hudson (Meece/Ariose-ASCAP)	47.73	52.0
2	27	14	ELM STREET Bruce Carroll/Word * Bruce Carroll, Paul Smith (Word-ASCAP)	42.27	68.0
3	31	15	WAYS OF THE WISE Tony Melendez/Star Song * Chris Eaton (Ariose-ASCAP)	40.88	60.0
4	11	16	LIVING IN THE COMFORT ZONE Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS/Pamela Kay-ASCAP)	38.01	48.0
3	26	17	NOTHING CAN SEPARATE US Al Denson/Benson * Justin Peters, James Isaac Elliot (Justin/Peters-BMI; Birdwing-ASCAP)	37.86	64.0
4	25	18	STAY CLOSE TO ME Margaret Becker/Sparrow * Margaret Becker, Charlie Peacock (His Eye-SESAC; SBK Blackwood/Andi Beat Goes On-BMI)	37.37	58.0
4	14	19	GOT YOUR WORD ON IT Rob Frazier/Urgent * Rob Frazier (234/Lifesong-BMI)	33.54	46.0
4	21	20	FIRST FAMILY Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP)	33.21	46.0
4	24	21	PATIENTLY Michele Wagner/Benson * Michele Wagner, Niles Borop (Paragon/N.B.-ASCAP)	33.08	48.0
4	16	22	A FRIEND The Winans/Warner Gospel * Teddy Riley, Bernard Bell, Tammy Lucas (Don Rill-ASCAP)	31.85	42.0
4	15	23	FAMILY MAN Jerome Olds/Star Song * J. Olds, R. Keller (Shepherd's Fold/Jerome Olds-BMI)	31.11	40.0
4	23	24	FIND ME IN THESE FIELDS Phil Keaggy/Myrrh * Phil Keaggy (Sebastian/Word-ASCAP)	30.47	54.0
4	17	25	YOUR LOVE NEVER FAILS Kellye Huff/Benson * David Huff (Huff, Huff, and Huff-ASCAP)	30.16	36.0
4	19	26	FRAGILE HEART Eddie DeGarmo/ForeFront * Eddie DeGarmo (DKB-ASCAP)	29.71	38.0
1	38	27	THE WAY OF WISDOM Michael Card/Sparrow * Michael Card (Birdwing-ASCAP)	28.27	52.0
2	34	28	FORGIVE ME Tim Miner/Frontline * Tim Miner (TMM, Inc./Broken Songs-ASCAP)	27.87	44.0

3	33	29	STOP, WATCH AND LISTEN Kim Hill/Reunion * Deb Lilli, Lou Lilli, Kim Hill (Knightsville/Edward Grant-ASCAP)	27.55	42.0
3	30	30	FORGIVE ME, FORGIVE YOU Steve Camp/Sparrow * Steve Camp, Kim Maxfield-Camp (Birdwing-ASCAP)	27.53	52.0
4	18	31	HE WILL BE THERE FOR YOU 4 Him/Benson * Mark Harris, Don Koch, Dave Clark (Paragon/John T. Benson/First Verse-ASCAP)	26.77	36.0
2	37	32	ALWAYS ON MY MIND David and the Giants/Giant Records * David W. Huff, Lloyd Bustard (Huff, Huff & Huff-ASCAP)	24.64	44.0
4	29	33	IL-O-V-E-U Take 6/Warner Alliance * Mervyn Warren, Mark Kibble (Warner-Elektra-Asylum/Mervyn Warren/Wiston Kae-BMI)	21.57	24.0
4	32	34	'TIL YOU KNOW Mike Eldred/Home Sweet Home * Eric Champion (Chris Christian-BMI)	21.07	28.0
1	39	36	ALL I KNOW Dallas Holm/DaySpring * Dallas Holm (Holm Made/Promiseland-SESAC)	20.79	46.0
1	35	35	PAIN, PAIN GO AWAY Kim Boyce/Myrrh * Tim Miner (TMM, Inc.-ASCAP)	20.79	40.0
4	22	37	COME INTO MY LIFE The Imperials/Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign/Irving-BMI)	18.63	26.0
4	28	38	FAITHFUL AND TRUE Matthew Ward/Live Oak * Matthew Ward (Megan's College Fund-ASCAP)	18.13	28.0
1	45	39	WORDS WILL NEVER DO Cynthia Clawson /Word * Nathan Brown (Tourmaline-BMI)	15.84	32.0
1	40	40	I NEED YOU Russ Taff /Myrrh * Michael Anderson, Guy Roache (Atlantic/First Release/Cadillac Pink-BMI; Criterion/Minuti La-ASCAP)	14.79	20.0

MOST ADDED:

1. ELM STREET, Bruce Carroll (10)
2. ALWAYS ON MY MIND, David and the Giants (10)
3. WAYS OF THE WISE, Tony Melendez (9)
4. THE WAY OF WISDOM, Michael Card (9)
5. NOTHING CAN SEPARATE US, Al Denson (7)
6. HOW BEAUTIFUL, Twila Paris (6)
7. FORGIVE ME, Tim Miner (6)
8. PATIENTLY, Michele Wagner (5)
9. ALL I KNOW, Dallas Holm (5)

Reporting Stations: KBBW, KCFA, KCNW, KDAR, KKLO, KLVR, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLIX, WLFJ, WMER, WMUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRUN, WXIR, WTLT, WVEV, WYLO.

Reporting Power Stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WWCN, WWDJ, WYLL, WZZD.

The following station did not report and its charts were frozen: WHLO.