

THE**CCM****UPDATE**

CONTEMPORARY CHRISTIAN MUSIC

KLTY JUST SAYS NO TO RECORD PROMOTERS' TRACKING CALLS

NASHVILLE, Tenn.—The nation's top music-intensive Christian station will no longer accept "tracking" calls from record promoters, according to a recent memorandum from the station, a copy of which was obtained by CCM. In the September 18 memo, Dallas/Ft. Worth radio station KLTY's vice president of programming management, Jon Rivers, told record promoters that "all inquiries concerning record tracking an any other related music questions or concerns should be cleared through our consultant, Brad Burkhart of Brad Burkhart Christian Media. Although Brad will be handling your phone calls, I will remain as the final decision maker concerning all music played on 94.1 KLTY. Brad and myself stay in touch by phone, and this new direction should not convey KLTY's lack of interest, concern or cooperation."

Record industry reaction to KLTY's decision was mixed, but generally not favorable. Several key Christian record promoters expressed frustration at the lack of direct contact with station personnel, and concern over the new policy's potential impact on the industry.

The decision to defer the calls to a consultant was a pragmatic one, according to Rivers. "We cut our staff down by one, which happened to be our music director, and found that we didn't have enough people to do the things that were being done—like communicating with record companies on song tracking—and also found just how time consuming those areas were. Sometimes we'd talk to two or three people on the same song or project, who would talk to two or three people here about it (including myself). I got to thinking about it, and decided to give Brad a call and see whether he'd be willing to take that on as a part of his duties as our consultant. He thought it over, and decided he'd be able to handle it. I just don't have time to do it, and don't want to assign it to our program director Scott Wilder, along with everything else I've given him to do."

Word/DaySpring promoter Todd Chatman sees it as a communication problem with too many parties involved. "The thing that concerns me most is the lack of cooperation we're beginning to see from important stations like this. I don't mind dealing with Brad on our music, but ultimately Brad does not make the music decisions and I'd rather deal with the decision makers. The communication becomes diluted and requires

more phone calls to try and reach someone at the station.

"Jon has always been pretty inaccessible to me, but at least in talking to Scott Wilder, we were dealing with someone at the local station. KLTY is much more autonomous than some of the stations Brad consults, and they do make their own music decisions, which is all the more reason we need to talk to KLTY people."

On the other hand, Myrrh promoter Chris Hauser doesn't feel the need to communicate directly to Rivers as much. "I have a good relationship with Brad and Jon, and understand the delicate nature of their station right now. Being in the largest market, they are flooded with promoter calls from companies and artists who want their music played. I'm just grateful that they play our music, and basically I think talking to Brad is as good as talking to Jon. I'm not frustrated by the decision."

Chatman's frustrations with the decision go beyond the tracking call detours, however. "We've already had problems with the new structure to set up a promotion. KLTY wouldn't take our calls at all, and we had to go to Brad to call them and explain that we

(Continued on page 2)

LIVING EPISTLES/MYRRH TEAM UP FOR KIM BOYCE PROMOTION

LOS ANGELES, Calif.—Myrrh Records and Living Epistles Witness Wear have joined together to create a promotion that cross-markets best selling products from both companies. The campaign provides for Myrrh to sticker shipments of Kim Boyce's forthcoming release, *This I Know*, with a coupon good for \$1.00 off any tee-shirt made by Living Epistles. In turn, Living Epistles will create hang-tag coupons good for \$1.00 off the cassette or compact disc of Boyce's album, scheduled for release in late October.

Myrrh's director of marketing, Ed Goble, announced that the promotion, titled "Are You Putting Us On?," will be featured in a print ad campaign in national trade and consumer publications, and the two companies have also agreed to run the promotion over Christian radio with product giveaways beginning in November. Goble added, "Kim Boyce's fans have made her one of the best selling power-pop female artists in Christian music. Her music and her audience is young, fun, and very bold in its faith, much like Living Epistles tee-shirts. We are pleased that Living Epistles is eager to bring them some savings."

KLTY SHUNS PROMOTERS

(Continued from page 1)

Though independent promoter Rob Woolsey says he understands how difficult it can be to make time to talk to people like himself, he sees it as part of a music-intensive station's responsibility. "I think most stations enjoy the interaction with music promoters, because it's not just 'Are you playing The Winans this week? What rotation are they in?' I also tell them to catch my artist on *Arsenio* this week, and ask if they saw the write-up in *USA Today* or whatever. There's just a lot of interaction that is completely missed this way.

"To be honest, I'm uncomfortable with the notion that now, as an independent record promoter, I have to go through an organization that also does independent record promotion, to find out how one of the most influential radio stations in the country is doing on my song. I think Jon could have found a middle ground between taking the calls himself and routing it out-of-house. Even a secretary at KLTY could have arguably taken our pitches on songs, and forward them to Jon without having to bring in the political aspect and muddying-of-the-waters that

happens when Burkhart gets involved. Two other promoters I've talked to about this have just decided to fax their pitches to KLTY."

When asked to comment, Burkhart said: "As a client, Jon called me and asked me to handle communication with the record representatives for an unspecified period of time. As he has in the past, Jon will continue to make all KLTY music decisions and as a consultant I will simply act as an information conduit to labels and independent promoters.

"Jon's intention with this decision is not to make it more difficult to get songs played on KLTY. Each song will continue to be examined by Jon on its merits. Rather, this move is simply to relieve pressure on station personnel so as to allow the station to continue to grow and break new ground for Christian radio in the '90s."

New Look Debuts Next Issue

As *The CCM Update* begins its fifth year of publishing, we'll be debuting an updated look, including different paper stock and color. Readers will find more radio coverage, more space for reviews, more chart information and more photographs. In short, we think you'll find it more valuable!

OUT AND ABOUT...

* Rob Michaels tells us that **DC TALK's** debut album has exceeded 100,000 unit sales--impressive for any new act and the first Christian rap-oriented act to achieve this success....

* **Michael W. Smith** has entered into an endorsement agreement with **KORG USA**, a musical instrument manufacturer. Smith had recently purchased the KORG Wavestation, and used it on his new album, *Go West Young Man*. Plans for the endorsement include product advertisements and other promotional materials featuring Smith and KORG products. Don't miss Smitty on ABC's *Into the Night with Rick Dees*, Monday October 15, in the wee hours of the a.m....

* Another leading instrument and equipment manufacturer, **Peavey Electronics**, has tied the knot with Benson on a new promotion, and is looking for other opportunities. That company's interest, among other things, is the subject of a page one story in *Adweek*, featuring Houston media services executive Patsy Perrault and Wright Advertising & Public Relations account executive Brian Lang....

* Also in the mainstream press was **Frontline** artist **Rick Elias**, the subject of a very positive piece in the *Los Angeles Times* which stated, "There's no reason Rick Elias should only be heard in some Amen Corner of the pop universe." We second that emotion....

* Has anyone else been wondering about the ownership of the name Giant Records? We have, and we asked Mississippi-based Giant (home of David and the Giants) if they were aware of pop mogul Irving Azoff's new Giant Records label. They assured us they

were aware of it, and were looking into the legal ramifications of the apparent conflict with their lawyer. More on this one to come....

* Hope you've had a chance to catch **Videosyncrasy**, the new music video show on The Family Channel on Saturday nights. Executive producer **Norman Miller** tells us that with little or no publicity, the first two shows received a 0.4 rating share, which means it was seen in more than a quarter of a million households each week. This was higher than both TBS' *Night Tracks*, and VH-1 programming during that time slot. He also said that over 35% of the homes watching the show included teenage viewers, a higher percentage than any Family Channel program has pulled to date....

* In other video/TV news, **Eddie DeGarmo's** new video clip of the old Gaither classic, "There's Just Something About That Name," made its world premiere on CBN's *700 Club* last week. Host Pat Robertson called it "one of the best I've ever seen." **Mylon's** remake of the James Taylor song, "Shower the People," has been added to **VH-1**, and **Stryper's** remake of Earth, Wind & Fire's "Shining Star," is running on **MTV**. We keep wondering when Bob Dylan will cut a remake of "El Shaddai." But would they play it on the *700 Club*?....

* **Petra's Bob Hartman** donated the Zion guitar he has used for the last two years, to the **Hard Rock Cafe** in Orlando, Florida. Hard Rock officials plan to exhibit the orange sunburst guitar at the Paris, France Hard Rock Cafe when it opens later this year....

Guest Editorial

A TRIBUTE TO RUSTY GOODMAN

Gloria Gaither read the piece which follows to the audience at the Rusty Goodman tribute concert in Nashville on September 18.

The world is hurting from a shortage of lovers--people who feel what others feel, people of compassion. There is too much pain and too little joy. Too many wounds and not enough balm. Too much alienation and not enough belonging. Too much loneliness and not enough compassion. Too much betrayal and not enough faithfulness. Too many tears in the night and not enough arms to enfold. The world is hurting from a shortage of lovers.

The world is oblivious for there are too few visionaries. Too blind to subtleties and too impressed by carnivals. Too numb to gentleness and too overwhelmed by power. Too deaf to music and too stimulated by noise. Too dull to recognize the permanent--too focused to the transient. Too tuned out to the prophets, too attuned to the hucksters. The world is oblivious for there are too few visionaries.

The world is losing heart for there are too few dreamers. Too much cynicism and not enough faith. Too much hype and not enough hope. Too much savvy and not enough wisdom. Too much money and not enough treasure. Too much form and not enough substance. Too many takers and not enough givers. Too many dissenters and not enough inspirers. The world is losing heart, for there are too few dreamers.

Into such a world God sends his poets, prophets and troubadours who see what we have missed, who warn us lest we self-destruct, and who fill the songless night with music. They surround our alienation with love's embrace; they burn through the fog of our oblivion with the piercing light of truth, and they sing the dream back into our hearts. They tune our ears to the laughter of children; they raise our sights to lofty

aspirations; they help us discriminate between the tinsel and the true.

Poets are the contemplatives in the heart of the world. Without them we would settle into the fatal monotony of our comfort zones and accept the clouded vision of cataracted perception.

Rusty Goodman is such a poet/troubadour. He sees and helps us see what we might have missed. He notices a grin in an elevator and puts value in a handshake. He reminds the breaking heart that there is the promise of the new dawn and points out to us battle-weary soldiers that *we're almost home*. When we've lost someone we love, Rusty, you've told us of a greater love we can never lose, *a love of our very own*. When we were tempted to put too much store in what we have or what we know, you've reminded us that we have really known nothing, *'til we know the love of God*. When we've focused on our failures, you pointed us to the potter who doesn't patch up a broken vessel but puts it back on the wheel and remolds it into something brand new.

When we struggle for some sense of worth, when we feel insignificant, you sing to us of a God who cares about robins that fall, lilies of the field, wind-ravaged trees, and frightened sailors in a storm, and assure us that he will speak peace to the storms in us because he loves us infinitely more.

We've found ourselves more than once--because of you--singing at the top of our lungs: *"If I could, still I wouldn't take nothing for my journey now."* Thank you for that! And even though we know that for a long time now *you've had leavin' on your mind*, we're asking you to stay, because we need--and this old world needs--what you are to us: a lover, a visionary, a dreamer, a poet. We need you here to walk with us and sing your pilgrim's song.

—Gloria L. Gaither

CHART WATCH

Top Albums

Significant releases in a strong fourth quarter affect this month's retail charts as eleven strong projects debut. *Home Free* by Wayne Watson is all over the charts--especially this one. It is the strongest debut this month at an impressive #5. Close behind is the vocalese expertise of Take 6 with *So Much to Say*. Veterans of contemporary Christian music--Sandi Patti, Randy Stonehill, and Phil Keaggy--also have their debuts. Alternative music styles from Ken Tamplin and DC Talk have strong debuts while the softer tones of pianist Dino are also present. Michael W. Smith's sixth album *Go West Young Man* debuts at #27.

Adult Contemporary

The Imperials have yet another #1 song from *Love's Still Changing Hearts* with a tune penned and sung by group member Dave Robertson. With only four weeks on the chart, Wayne Watson's "When God's People Pray" moves into the #2 slot. Lots of big movement on the chart this week. Randy Stonehill's simple ballad, "Faithful," leaps into the top 10--a big 16 point jump--to #8. Jerome Olds' "Family Man" moves 11 points to #10. Morgan Cryar is working for his second #1 with "See You on the Other Side" at #12, but Eddie DeGarmo is right behind with "Fragile Heart" at #13. Strong debut from Sandi Patti with a little help from Wayne Watson as "Another Time, Another Place" enters at #20. Other debuts include Take 6, Michael W. Smith, First Call,

and Eric Champion.

Contemporary Hits

Debuts from The Newsboys, Rob Frazier, DC Talk, Stonehill, Mastedon, and Scott Wesley Brown. Charlie Peacock holds on tight to #1 with "Almost Threw It All Away." However, European band Edin Adhal pushes for #1 with "Heaven Into My Soul." Take 6 moves quickly up the chart to #6 with "I L-O-V-E U."

Inspirational

Wayne Watson's anthem "When God's People Pray" moves to #2 in a short two weeks while Billy & Sarah Gaines remain at #1. The group One has some big movement with "The Word Is Alive" as it moves 11 places to #20.

Rock

The 77's remain at number #1 with "This Is the Way Love Is" as Petra's "Creed" hangs on to #2. Strong movement from Mastedon and Rick Elias and the Confessions as they move into #3 and #4 respectively. Ken Tamplin's solo effort *An Axe to Grind* has its first single with "Livin' for the Lord" at #16. Debuts from Halo, JAG, Walk on Water, and Stryper.

Metal

Could this be the last week that Tourniquet holds on to #1? Bloodgood and Recon narrow the margin to that #1 slot with "Medley" and "Take Us Away." One Bad Pig is shut out of #1 and falls to #9 with "Judas Kiss."

CHANGES

APPOINTMENTS

- Dennis Disney, formerly president of The Disney Group to Reunion Records as director of marketing. Disney will report directly to president, Terry Hemmings and manage the publicity, radio, and retail departments.
- Jim Zix to WLAB/Ft. Wayne, IN as music director, replacing Mary Ann Taylor.
- Tom Trusock to WZRK--"True Light Show"/Hancock, MI as new D.J.
- John McCommon formerly of WHBQ/Memphis to WGSF/Arlington, TN to morning drive. Former morning jock Tom Mann will be working at Sonlight Recording Service in Memphis.
- Barbara Fairchild to an exclusive solo recording contract with The Benson Company.
- Michael W. Smith to an endorsement agreement with KORG USA.
- Dead Artist Syndrome to a limited booking agreement with Donovan Moore & Associates, not exclusive management and booking as stated by the company.
- Margaret Becker to a long-term management agreement with Don Boyer Communications.
- Marilyn McCoo to a recording contract with Warner Alliance.
- David Robertson to a management agreement with Don Boyer Communications.
- Rap artists The Dynamic Twins and M.C. Peace (not to be confused with Michael) to a recording agreement with Broken Records.
- Pianist Dino Kartsonakis to a management agreement with Evelyn Shriver Public Relations. For more

information contact the agency at 615/383-1000.

- Warner Alliance to a radio promotion/tracking agreement with Rob Woosley/RPM to include Take 6, The Winans, and Donna McElroy.

ADDRESS CHANGES

- EIA Ministries/Eagle Concerts has a new telephone number: 817/860-0979. The fax number remains the same: 817/861-8550.

EMPLOYMENT OPPORTUNITIES

- Mylon & Broken Heart has two positions available: lead guitarist and minister/booking agent. Send resume, photo, and testimony to: Broken Heart Ministries--PO Box 1287, Marietta, GA 30061. Cassette audition required in guitarist application.

SERVICE REQUESTS

- WVIC/Lansing, MI is seeking I.D.s for its rock show, "Highway." For more information contact Dave Conklin: 517/321-2780.

- WRIB/Providence, RI is seeking service for its show "The Creation Station," a Contemporary Gospel music program with a wide-range of music--CHR, A/C, urban, rock. For more information contact Bill Alley (host): Creation Station, PO Box 40425, Providence, RI 02940. 508/675-3857.

MARRIAGES

- Bill Jeffries, manager of Word Family Record & Tape Club to Beverly Trent, October 6.

BIRTHS

- To George McNerlin, program director at KSBJ/Houston and his wife Nita, a girl, Ruthi Nicole, September 23.

- To Morgan Cryar and wife Melanie, a girl, Callie Bay, September 22.

RADIOACTIVITY

SIMI VALLEY, CA--"OPERATION HOPE" is providing broadcasts dubbed "Desert Hope" to the American Forces in Saudi Arabia. Including news, weather reports, guest interviews, and inspirational features--this magazine format is broadcast on a shortwave signal. For information on becoming involved contact: Operation Hope for the Persian Gulf at 805/520-9460.

HOUSTON, TX--George McNerlin, currently program director of KSBJ has also signed an exclusive songwriting agreement with the Houston-based Expression Music Group, Inc.

SOUTH BEND, IN--WHME recently celebrated its 22nd anniversary with over 4500 listeners at a free concert featuring Bruce Carroll, Paul Smith, Trace Balin, and Michele Wagner.

SARASOTA, FL--WJIS has recently reconstructed its tele-ministry program with the addition of a volunteer staff of over 30 tele-ministers. This 24-hour prayer line, lead by director Rich Plesnarski, is an established toll-free line that can be accessed throughout the United States at 800/275-6161.

Send your Changes or Radioactivity to: *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. Next issue's deadline: October 15.

VIDEO SALES

MO	LM	TM	Title, Artist/Label (Distribution)
4	1	1	REVIVAL IN THE LAND, Carman/Benson (Benson)
18	3	2	Do You Hear Me, Mike Warnke/DaySpring (Word)
24	2	3	Live... Radically Saved, Carman/Benson (Benson)
14	*	4	Sandi Patti Live, Sandi Patti/Word (Word)
10	10	5	Make His Praise Glorious, Sandi Patti/Word (Word)
5	*	6	Young Messiah, Various/Word (Word)
3	*	7	The Pledge, DeGarmo & Key/Benson (Benson)
5	*	8	2 X 4, Various/Reunion (Word)
5	*	9	My First Comedy Video, Mark Lowry/Word (Word)
4	*	10	Dose of Strong Medicine, Bryan Duncan/Mymn (Word)

The CCM "Video Sales" chart reflects sales in selected retail outlets for the month of September 1990.

("*" = Re-entry, "-" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CALENDAR

NRB Midwest Regional Convention
October 10 - 12
Chicago, IL
708/668-5300

NRB Eastern Regional Convention
October 18 - 20
North East, Maryland
703/534-2000

NRB Caribbean Regional Convention
November 12 - 13
San Juan, Puerto Rico
201/428-5400

NRB 48th Annual Convention & Exposition
January 25 - 29, 1991
Washington, D.C.
201/428-5400

GALLERY



Petra was honored by Word/Nashville for its unprecedented radio success with five simultaneous number one singles. Pictured (l-r) Front row: Kelly Tolson, publicity; John Schlitt; Louie Weaver; Ronny Cates; John Lawry; and Amy Linde, Word/Nashville production manager. Back row: Mark Campbell, Word/Nashville marketing manager; Ken Johnson Word/Nashville A&R assistant; Grant Hubbard, Word radio promotions; Mike Rapp, DaySpring marketing manager; Todd Chatman, DaySpring radio promotions; Bob Hartman; Dean Arvidson, director of marketing. (Photo by Steve Roebuck)



Fresh off the success of his #1 AC hit, "Who Will Be Jesus," Bruce Carroll signed an exclusive multi-record recording contract with Word/Nashville. Pictured (l-r), seated: Randy Moore, Carroll's manager; Carroll; Nikki Carroll; John Mays, Word/Nashville A&R director. Standing, Sam Chappell, Carroll's lawyer; Dean Arvidson, marketing director; Loren Balman, vice-president marketing and creative development; Steve Sutton, vice-president sales and distribution; Tom Ramsey, executive vice-president records & music; Mark Campbell, marketing manager; Grant Hubbard, Word radio promotions; and Bubba Smith, producer of Carroll's latest product, The Great Exchange.



Family Bookstores and WWDJ's Joe Battaglia are working together in a special radio promotion for listeners to have the opportunity to win an all-expense-paid trip for two to Nashville. The trip will feature an afternoon and dinner with Michael W. Smith. Pictured (l-r): Jay Brooks, manager of advertising and sales promotion at Family Bookstores; Glen Williams, senior buyer for print and recorded music; Heidi Brown, national promotions director, Reunion Records; Smith; and Joe Battaglia, general manager, WWDJ.



On the wake of the new release Cry for the Desert, Twila Paris signed an agreement with the Greenwood Group of Nashville, TN to Malcolm Greenwood as director of the project's tour. Pictured (l-r): Malcolm Greenwood, president of the Greenwood Group; Paris; and Jack Wright, Paris' manager and husband.



Morgan Cryar was recently honored by Reunion Records for his first #1 song, "Father." Pictured (l-r): Charles Dorris, president of Dorris & Associates; Cryar; and Melinda Scruggs, vice-president of corporate communications, Reunion Records.



Paul Smith, formerly Imperial and DaySpring solo artist, an exclusive recording and publishing contract with Star Song Communications. Smith's new project, scheduled for a first quarter 1991 release, will be produced by Chris Eaton and Brett Teegarden. Pictured (l-r) back row: Vicki Dvoracek, print publishing; Janet Ivey, radio promotions; Jonathan Watkins, music publishing; Dez Dickerson, vice president, A&R; Janet Harris, vice president, operations; Laran Philpott, retail development. Front row: Darrell Harris, president; Smith; and Jeff Mosley, senior vice president.

PICK OF THE WEEK:

Sandi Patti, *Another Time, Another Place* (Word)
Patti celebrates ten years in ministry by cementing the trend of inspirational artists turning to AC pop (Larnelle, Clawson, Worley, etc.). Producer Greg Nelson and engineer Jeff Baiding expertly mix inspirational and pop stylings for a classy, moving album. While there is a fair mix of old and new, retailers should expect a backlash from Patti's older, more conservative fans. However, this release should draw in others held back by her "churchy" stylings. Includes a powerful, stirring duet with Wayne Watson.

Noteworthy

Edin Adahl, *Into My Soul* (Alarma)
Edin Adahl is a veteran, 10-year-old group from Sweden. It is composed of two Edin brothers and two Adahl brothers. This is its fifth U.S. release. Its brand of infectious pop music is heavily biased toward R&B and rock stylings. For fans of Michael W. Smith and Morgan Cryar.

Jeff Johnson, *The Tale of Three Trees* (Ark)
This cassette features an excellent reading of this traditional folktale by Elizabeth Denison Martin. Johnson provides an opening song and beautiful ambient music as a soundtrack for the reading. Perfect as a bedtime aid for elementary age children.

Jerome Olds, *Eyes of a Common Man* (Star Song)
An uncommon man maybe, but not a common performer. This noted songwriter, now performer, establishes a consistent, classy adult pop sound (a la Hornsby, Bolton, Paul Simon) on his second release. This may well be 1990's biggest sleeper and will hopefully get the attention it deserves.

Donna McElroy, *Bigger World* (Warner Alliance)
This is the long-awaited debut from that magnificent voice that tore up the "Lead Me On" tour as Amy Grant's "background" vocalist. This collection of mostly self-penned tunes highlights that voice-in-demand set to smart modern R&B music, tinged with soul, funk, and gospel. Includes a stunning remake of Duke Ellington's "Come Sunday." Because of the slew of excellent R&B fall releases, retailers would be advised to consider a special section highlighting this cross-cultural music.

Mary Rice Hopkins & Company, *12 Singable Songs* (Maranatha Music)
This is Maranatha's first release on its newly formed, post-Psalty children's music label. And what a prize it is. With the trend in mainstream children's music to a more personality-oriented, solo performer approach, Maranatha capitalizes with this energetic, vibrant artist (Christian music's Raffi?). The songs are lively and engaging, perfect for preschool through elementary aged kids.

M.C. Ge Gee, *I'm For Real* (Frontline)
Here's the first major label debut from a female rapper - and it is for real. She executes an authentic rap release in performance and attitude, mixing funk, soul, and Latin rhythms. And she's from Dallas, the capitol of Christian hip-hop. For fans of Salt-n-Pepa, D-Boy, and Neneh Cherry.

Tim Miner, *A True Story* (Frontline)
Granted, Miner's releases are few and far between - but well worth the wait. His third project lyrically focuses on his relationship with his mother and outdoes his other two projects. This blue-eyed modern crooner is at his vocal and soulful best. His R&B pop is unmatched in Christian music today and could easily compete on mainstream radio. For fans of Michael W. Smith, Bobby Brown, New Edition, Kim Boyce, and Stephen Wiley.

Psalty's Kids & Co., *Psalty's Kids & Co. 10/Psalty's Salvation Celebration!* (Word)
Here's Psalty's debut on his new label, and creators Ernie and Debby Rettino have outdone themselves. There is a freshness and excitement in this new plot and tunes. Still perfect for most elementary age kids.

Send albums for review to Mike Atkinson, P.O. Box 969, (UPS-2139 Newcastle Avenue), Cardiff by the Sea, CA 92007-0969.

PICKS OF THE WEEK:

Steven Curtis Chapman "Waiting for Lightning" (Sparrow)
This sweet ballad is another sure hit from *More to This Life*. Acoustic guitar, bells, and mellow, airy harmonies make this signature Chapman.

DC TALK, "Nu Thang" w/ "No More" (Yo! ForeFront)
Leaps and bounds ahead of anything on DC TALK's debut release, this white-boy rap mixes elements of rap, music and even a bit of R&B in this very listenable tune for CHR formats. "No More" is bit rougher around the edges for rock formats, but still is very musical and less rap than some of its colleagues such as E.T.W. or P.I.D. This makes for some very listenable music but may not satisfy some of your more avid rap fans.

First Call, "Legacy" (Myrrh)
With a sound closer to its earlier works, First Call moves away from a pop sound to this straight ahead anthem/ballad. Lyrically lame, musically strong, there is a strong ensemble feel to this single for AC and inspirational formats.

Mylon & Broken Heart, "Shower the People" w/ "Crank It Up" (Star Song)
Mylon covers this James Taylor tune with a pop, upbeat arrangement, and horns. Clear and crisp, LeFevre's voice does justice to this classic while Broken Heart adds some clean background vocals of its own. A video single of this project is being released to video formats and has been accepted for airplay on the secular VH-1. For AC, CHR and inspirational formats. Title cut "Crank It Up" for rock does just that. Opening with a car engine starting, LeFevre mixes enough guitar and pounding beat to please Broken Heart fans. Unfortunately, LeFevre sounds muffled and pushed back in the mix.

Twila Paris, "How Beautiful" (Star Song)
The second single from *Cry for the Desert* is a praise/worship ballad and a step back from the more modern inspirational feel of "I See You Standing." Paris' voice sounds stronger than ever in this truly 'beautiful' song about the Church and followers of Christ.

Deniece Williams, "Eye of the Sparrow" (Sparrow)
Songstress Williams recreates this classic for inspirational and AC formats. Creative phrasing and understated arrangement allow for some original sounds with a slight touch of soul.

Noteworthy

Margaret Becker, "Stay Close to Me" (Sparrow)
This intimate and declarative ballad with piano, synths, highlights Becker's powerful voice pulled backed to a hushed whisper. For AC and inspirational formats.

Julie Miller, "Mystery Love" (Myrrh)
With a contagious groove and that small, big voice, Miller's third single for AC/CHR formats show off the unique vocal quality that works well with the lyrical content of this song--a little voice speaking of the awesomeness of God's love.

One Bad Pig, "Desperation" w/ "Bowl of Wrath" (Myrrh)
The gang's all here... Phil Keaggy on guitar, Jimmie Lee on bass, and Tommy Sims doing the rappin' honors. An urban feel highlights this hot, screeching tune with Womack's screaming vocals saying more about desperation than the title ever could. Thrasher than ever, drummer Phillip Owens adds a comical twist to a very serious subject in "Bowl of Wrath."

Michele Wagner, "Patiently" (Benson)
Here's an upbeat ballad that mixes Wagner's lyrics and warm vocals in a harmless arrangement. Wagner once again musically confronts and acknowledges God this relational song of acceptance and love.

Send singles for review to Kathleen Ervin, CCM, 1913 21st Avenue South, Nashville, TN 37212.

CCM TOP ALBUMS

MO LM TM Title, Artist/Label (Distributor)

4	1	1	BEYOND BELIEF , Petra/DaySpring (Word)
13	4	2	Revival in the Land , Carman/Benson (Benson)
4	3	3	Cry for the Desert , Twila Paris/Star Song (Sparrow/Star Song)
--	--	4	Home Free , Wayne Watson (DaySpring (Word))
--	--	5	So Much to Say , Take 6 (Warner Alliance (Sparrow/Star Song))
4	6	6	Return , The Winans (Warner Gospel (Sparrow/Star Song))
13	5	7	More to This Life , Steven Curtis Chapman (Sparrow (Sparrow/Star Song))
26	9	8	I 2 (EYE) , Michael W. Smith/Reunion (Word)
3	10	9	Doing My Best , Steve Camp/Sparrow (Sparrow/Star Song)
52	11	10	The Collection , Amy Grant/Myrrh (Word)
3	8	11	Crank It Up! , Mylon & Broken Heart (Star Song (Sparrow/Star Song))
4	7	12	4 Him , 4 Him/Benson (Benson)
13	14	13	Petra Praise , Petra/DaySpring (Word)
34	15	14	Sleep Sound in Jesus , Michael Card (Sparrow (Sparrow/Star Song))
2	16	15	Through the Flame , Dallas Holm (DaySpring (Word))
6	13	16	The Acapella Project II , Glad/Benson (Benson)
13	12	17	The Finest Moments , Sandi Patti/Word (Word)
--	--	18	Another Time Another Place , Sandi Patti/Word (Word)
--	--	19	Until We Have Wings , Randy Stonehill (Myrrh (Word))
3	18	20	Find Me in These Fields , Phil Keaggy (Myrrh (Word))
12	24	21	The Mission , Steve Green/Sparrow (Sparrow/Star Song)
--	--	22	All Creation Sings , Dino (Benson (Benson))
--	--	23	An Axe to Grind , Ken Tamplin & Friends (Intense (Benson))
2	17	24	State of Mind , Commissioned (Benson (Benson))
26	19	25	Winds of Heaven , Stuff of Earth, Rich Mullins/Reunion (Word)
2	39	26	Lofcaudio , Mastedon (Pakaderm (Word))
--	--	27	Go West Young Man , Michael W. Smith (Reunion (Word))
10	21	28	Learning to Trust , David Meece (Star Song (Sparrow/Star Song))
30	29	29	The Acapella Project , Glad/ Benson (Benson)
--	--	30	Walking in Faith , Angelica (Intense (Benson))

5	30	31	Smoky Mountain Hymns II , Various (Brentwood (Brentwood))
25	27	32	Thank You , Ray Boltz/Diadem (Spectra)
2	25	33	Warriors , Phil Driscoll (Word (Word))
--	--	34	Nu Thang! , DC TALK (Yol ForeFront (Benson))
6	26	35	Straight From the Street , Various (Benson (Benson))
14	22	36	The Way Home , Russ Taff/Myrrh (Word)
2	50	37	Fortress , Matthew Ward Live Oak (Word)
14	32	38	Smoky Mountain Hymns , Various (Brentwood (Brentwood))
8	33	39	Love's Still Changing Hearts , Imperials/ Star Song (Sparrow/Star Song)
3	*	40	Highly Recommended , Helen Baylor (Word (Word))
31	37	41	Live... Radically Saved , Carman (Benson (Benson))
58	47	42	Michael W. Smith Project , Michael W. Smith/Reunion (Word)
28	44	43	Lead Me On , Amy Grant/Myrrh (Word)
4	42	44	A Few Good Men , The Gaither Vocal Band/Star Song (Sparrow/Star Song)
7	23	45	Songs From the Heart , Sandi Patti/Benson (Benson)
20	*	46	Heaven , BeBe & CeCe Winans (Sparrow (Sparrow/Star Song))
3	45	47	Hosanna , Various/Maranatha! (Benson)
6	36	48	Carry On , Harvest/Benson (Benson)
11	*	49	God is Good , First Call (Myrrh (Word))
9	40	50	Never Picture Perfect , Rich Mullins (Reunion (Word))

Reporting retailers: Anchor Room-Ft. Wayne/IN; The Ark-Denver/CO; Berean #15-Cotton/CA; Berean #30-Phoenix/AZ; Berean #52-Canton/OH; Berean #59-Atlanta/GA; Better Book Room-Wichita/KS; Better Books-Tyler/TX; The Carpenter's Shop-Lakeland/FL; Cedar Springs-Knoxville/TN; Christ Centered Book & Music-Ft. Myers/FL; Christian Book & Gift-Rochester/MN; Christian Center Bookstore-Allendale/NJ; Christian Supply Shoppe-Spartanburg/SC; Crossroads Book & Music-Sioux Falls/SD; Dightman's Bible Bookstore-Tacoma/WA; Fellowship Bookstores-Fresno/CA; Foothills-La Mesa/CA; Gospel Supplies-Tucson/AZ; Heaven and Earth-Hampton/VA; High Plains Bookstore-Amarillo/TX; Inner Court-San Antonio/TX; Joshua's Christian Discount-Ft.Worth/TX; Light & Life Book Shop-Indianapolis/IN; Lighthouse-Green Bay/WI; Lighthouse Christian Stores-Long Beach/CA; The Living Vine-Columbia, SC; Ministries for Christ-Austin/TX; Moody Bookstore-Chicago/IL; New Life Bookstore-Crystal Lake/IL; New Life-Longview/TX; One Way Bookstore-St. Louis/MO; Pathfinder-Coyina/CA; Praise Unlimited-Columbia Heights/MN; Provident Bookstore-Lancaster/PA; Provident Bookstore-Souderton/PA; Religious Book & Supply-Sarasota/FL; Revelation Bookstore-Springfield/MO; The Scripture Stall-San Antonio/TX; Sunshine Books & Gifts-Baton Rouge/LA; Theophilus-Bellaire/TX; Zondervan Bookstores-Grand Rapids/MI.

The CCM "Top Albums" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of September 1990 and includes LPs, cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "--" = New Entry, "MO" = Months on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

CCM ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 10 | 1 | 1 | THIS IS THE WAY LOVE IS , 77's/Broken
* 77's (Fools of the World, Ltd.-ASCAP). |
| 12 | 2 | 2 | Creed, Petra /DaySpring
* Bob Hartman (Pelsong-SESAC). |
| 4 | 8 | 3 | Holiest One , Mastedon/Pakaderm
* John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI). |
| 6 | 10 | 4 | Miles and Miles , Rick Elias and the
Confessions/Frontline * Rick Elias, Craig Kampf
(Carlotta Publishing/Shiggalon Music/Phosphene Music-BMI). |
| 12 | 4 | 5 | Denomination Demolition , Mylon
& Broken Heart/Star Song * S. Allen, J. Hardy, B.
Hewitt, M. LeFevre (Angel Band Music-BMI). |
| 14 | 3 | 6 | Strong Tower , Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music-ASCAP). |
| 8 | 6 | 7 | Light of Day , Undercover/Broken
* Gym Nicholson, Sim Wilson (PU Music-ASCAP). |
| 4 | 16 | 8 | It's No Fun Anymore , Idle Cure/Frontline
* Mark Ambrose, Steve Shannon (Broken Songs/Idle
Cure Music-ASCAP). |
| 6 | 15 | 9 | Experience , Charlie Peacock/Sparrow
Charlie Peacock (EMI Blackwood Music Inc./Andi Beat
Goes On Music/Sparrow Song-BMI). |
| 16 | 7 | 10 | Footsteps of Love , Mike Stand/Frontline
* Mike Stand (Broken Songs-ASCAP). |
| 6 | 14 | 11 | In the End , Newsboys/Star Song
* Newsboys (Shepherd's Fold Music-BMI). |
| 12 | 5 | 12 | See No Evil , Holy Soldier/Myrrh
* David Zaffiro (Most Triumphant Music/Dayspring-BMI;
Barkoid-ASCAP). |
| 14 | 9 | 13 | So Insane , Mad at the World/Alarma
* Roger Rose (Broken Songs-ASCAP). |
| 8 | 12 | 14 | Land of the Rock , Steve Grace/Reunion
* Steve Grace, Trevor Spencer (Songskill/Kookaburra
Music/Justin Peters/LITA Music). |
| 2 | 24 | 15 | You are His Main Concern , Liaison/Frontline
* Lary Melby, Tim Melby, Tim Heintz (Broken Songs-
ASCAP). |
| - | - | 16 | Livin' for My Lord , Ken Tamplin/Intense
* Ken Tamplin (Ken Tamplin Music/Broken Songs-
ASCAP). |
| 2 | 20 | 17 | Islands, Buildings, and Freeways ,
Jacob's Trouble/Alarma * Terry Taylor, Jerry Davison,
(Broken Songs-ASCAP). |
| 8 | 11 | 18 | Dance With Me , Dead Artist Syndrome/Public
* Brian Healy (Blatant Christian Music-ASCAP). |
| 2 | 23 | 19 | There is Nowhere Else , the violet burning
/New Breed * Michael J. Pritzl (Mercy-ASCAP). |
| 4 | 19 | 20 | True to Myself , Michael Gleason/Pakaderm
* Michael Gleason (Song du Jour-BMI). |
| - | - | 21 | Lord of All , Halo/Pakaderm
* John Elefante, Scott Springer (Benefante Music-BMI). |
| - | - | 22 | The Other Side , JAG/Wave
* John Garries (BBK Publishing-ASCAP). |
| - | - | 23 | Someone , Walk on Water/Alarma
* Tot Flord, Erik Stromblad, Magnus Wahl (Broken
Songs-ASCAP). |
| 4 | 22 | 24 | Set Ya Free , Crystal Lewis/Frontline
* Brian Ray, Crystal Lewis (Broken Songs-ASCAP). |
| - | - | 25 | Rock the Hell out of You , Stryper/Enigma
* Stryper (Stryper Music-BMI). |

MOST PLAYED ALBUMS

- 1 **Sticks and Stones**, 77's/Broken
- 2 **Beyond Belief**, Petra/DaySpring
- 3 **Lofcaudio**, Mastedon/Pakaderm
- 4 **Holy Soldier**, Holy Soldier/Myrrh
- 5 **The Secret of Time**, Charlie Peacock/Sparrow

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTX (1990), WLRS (Higher Power), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WSIV (Pressin' On), WTSJ (Honest to God Rock), WVBC, WVIC (Highway), WVOF (New Creation), WVEV, WXTQ (Sunday Offering), WZRK (True Light Show).

The following stations failed to report: KCFV, WNNN, WVOF, WZRK.

CCM INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 6 | 1 | 1 | A FRIEND INDEED , Billy & Sarah Gaines
/Benson * Billy Gaines (LCS Songs/Pamela Kay Music-
ASCAP). |
| 2 | 6 | 2 | When God's People Pray , Wayne Watson
/DaySpring * Wayne Watson (Word/Material Music-
ASCAP). |
| 4 | 4 | 3 | He Will Be There for You , 4 Him/Benson
* Mark Harris, Don Koch, Dave Clark (Paragon
Music/TRC Music/John T. Benson/First Verse Music-
ASCAP). |
| 8 | 3 | 4 | Embrace the Cross , Steve Green/Sparrow
* John Elliott (LCS Songs/Charlie Monk Music/Pamela
Kay Music-ASCAP). |
| 8 | 2 | 5 | They Called Him Laughter , Michael Card
/Sparrow * Michael Card (Birdwing Music-ASCAP). |
| 6 | 7 | 6 | I Stand in Awe , Annie Herring/Live Oak
* Mark Altrogge (People of Destiny/Pleasant Hill Music-
BMI). |
| 2 | 19 | 7 | Don't Stop Praying for Me ,
Kelly Nelson Thompson/Benson * Geron Davis,
Becky Davis, Tim Pedigo (Meadowgreen Music-ASCAP). |
| 4 | 12 | 8 | Man of the Tombs , Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart Music-ASCAP). |
| 2 | 20 | 9 | The Word is Alive , One/Word
* Mark Gersmehl, Billy Smiley (Birdwing Music/Word
Music-ASCAP). |
| 8 | 10 | 10 | Redeemed , Craig Smith/Benson
* Craig Smith (Dimension Music-SESAC). |
| 12 | 5 | 11 | Prayer , Petra/DaySpring
* Bob Hartman, John Elefante (Pelsong-SESAC). |
| 2 | 21 | 12 | Got Your Word on It , Rob Frazier/Urgent
* Rob Frazier (234 Music/Lifesong Music Press-BMI). |
| 2 | 25 | 13 | Come Into My Life , The Imperials/Star Song
* Paul Chiten, Pamela Phillips-Oland (Ensign Music
Corp/Irving Music, Inc.-BMI). |
| 8 | 8 | 14 | Give it Away , Mylon & Broken Heart/Star Song
* S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band
Music-BMI). |
| 14 | 11 | 15 | Each One, Reach One , Babbie Mason/Word
* Babbie Mason (Word Music-ASCAP). |
| 12 | 15 | 16 | Carry On , Harvest/Benson
* Jerry Williams (Debt Free Music-ASCAP). |
| 6 | 22 | 17 | In His Care , Brent Lamb/Diadem
* Paula Carpenter, Brian White, Don Koch (Paragon
Music-ASCAP). |
| 10 | 13 | 18 | Let's Begin Again , Ray Boltz/Diadem
* Ray Boltz, Steve Millikan (Diadem Sky/Shepherd Boy-
ASCAP). |
| - | - | 19 | Another Time, Another Place ,
Sandi Patti w/ Wayne Watson/Word * Gary
Driskell (Word Music-ASCAP). |
| 8 | 18 | 20 | The Harder the Winds Blow ,
Michael James Murphy/Diadem * Bobby Price,
Michael James Murphy (Monk and Tid Music/Tin Roof
Music-SESAC). |
| 6 | 14 | 21 | All My Heart , Karla Worley/Diadem
* Karla Worley, Brent Lamb (HouseWife Music/Diadem
Sky/Geodesic Music-ASCAP). |
| 12 | 9 | 22 | I See You Standing , Twila Paris/Star Song
* Twila Paris (Ariose Music/Mountain Spring Music-
ASCAP). |
| 8 | 17 | 23 | Runnin' to Jesus , Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard Music-ASCAP). |
| - | - | 24 | Faithful , Randy Stonehill/Myrrh
* Randy Stonehill, Giovanni Audioti (Stonehillian
Music/Word/Ideola Music-ASCAP). |
| 2 | 24 | 25 | Your Love Never Fails , Kellye Huff/Benson
* David Huff (Huff, Huff, and Huff-ASCAP). |

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCOV, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGLY, WGRC, WHYD, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WSOR, WYNN.

All stations reporting.

CCM CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 8 | 1 | 1 | ALMOST THREW IT ALL AWAY,
Charlie Peacock/Sparrow * EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI). |
| 4 | 4 | 2 | Heaven Into My Soul, Edin-Adahl
/Alarma World Music * Simon Adahl (Broken Songs-ASCAP). |
| 6 | 5 | 3 | The Outlaw, Dana Key/Benson
* Larry Norman (Glenwood Music/StrawBed Music-ASCAP). |
| 2 | 12 | 4 | In That Number, Recess/Reunion
* Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant, Inc.-ASCAP; Hit Tunes Publishing-BMI). |
| 6 | 7 | 5 | Treasure Island, Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson Music-BMI). |
| 2 | 19 | 6 | I L-O-V-E U, Take 6/Warner Alliance
* Mervyn Warren, Mark Kibble (Warner-Ektra-Asylum Music, Inc./Mervyn Warren Music/Winston Kae Music-BMI). |
| 8 | 6 | 7 | Run to the Battle, Steve Camp/Sparrow
* Steve Camp (Word Music-ASCAP). |
| 4 | 14 | 8 | Power in the Name, Wes King/Reunion
* Wes King (Locally Owned Music/Emily Boothe, Inc.-BMI). |
| 2 | 18 | 9 | Fragile Heart, Eddie DeGarmo/Benson
* Eddie DeGarmo (DKB Music-ASCAP). |
| 12 | 2 | 10 | Prayer, Petra/DaySpring
* Bob Hartman, John Elefante (Petsyng-SESAC). |
| 4 | 17 | 11 | Contend for the Faith, Idle Cure/Frontline
* Pete Lomakin (Broken Songs-ASCAP). |
| 2 | 22 | 12 | Come Into My Life, The Imperials/Star Song
* Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp./Living Music, Inc.-BMI). |
| 2 | 13 | 13 | Peace, Stephen Wiley/Star Song
* Todd Collins, Stephen Wiley, Joe Hogue (NewSpring Music-ASCAP; Shepherd's Fold Music/Beetee Music/New Wings Music-BMI). |
| 8 | 11 | 14 | I See You Standing, Twila Paris/Star Song
* Twila Paris (Ariose Music/Mountain Spring Music-ASCAP). |
| -- | -- | 15 | Living in the Comfort Zone,
Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS Songs/Pamela Kay Songs-ASCAP). |
| -- | -- | 16 | Life on the Line, Mastedon/Pakadern
* John Elefante, Dino Elefante (Benefante Music-BMI). |
| 8 | 8 | 17 | Give it Away, Mylon & Broken Heart/Star Song
* S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Music-BMI). |
| -- | -- | 18 | Faithful, Randy Stonehill/Myrrh
* Randy Stonehill, Giovanni Audiori (Stonehillian Music/Word Music/Ideola Music-ASCAP). |
| 10 | 3 | 19 | Big Dreams, Steve Grace/Reunion
* Steve Grace, David Moyse, Craig Ross (Songskill, Triune Admin., Word Publishing: Australia-Justin Peters/LITA Music). |
| -- | -- | 20 | Nu Thang, DC TALK/Yo! ForeFront
* Toby McKeenhan, Joel Dobbins (Up in the Mix Music-BMI; Kerinay Music-ASCAP). |
| 2 | 23 | 21 | Trust and Obey, Bernard Wright/Frontline
* J.H.S. Sammin, D.B. Towner (Love Jones Music/Carlotta Publishing-BMI). |
| -- | -- | 22 | Got Your Word on It, Rob Frazier/Urgent
* Rob Frazier (234 Music/Lifesong Music Press-BMI). |
| 8 | 9 | 23 | Be My Shelter, Dallas Holm/Word
* Dallas Holm (Holm Made Music/Promiseland Music-SESAC). |
| 10 | 10 | 24 | Alrightokuhhuamen, Rich Mullins/Reunion
* Rich Mullins (Edward Grant Inc.-ASCAP). |
| -- | -- | 25 | All I Can See, Newsboys/Star Song
* Newsboys (Shepherd's Fold Music-BMI). |

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

All stations reporting.

CCM METAL

Title, Artist/Label * Songwriter (Publisher-License)

- | | | | |
|----|----|----|---|
| 20 | 1 | 1 | YOU GET WHAT YOU PRAY FOR, Tourniquet
/Intense * Guy Rittler (Broken Songs-ASCAP). |
| 10 | 2 | 2 | Take Us Away, Recon/Intense
* George Ochoa, Ronson (Carlotta Publishing-BMI). |
| 12 | 3 | 3 | Medley, Bloodgood/Intense
* "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP). |
| 12 | 4 | 4 | When the Reign Comes Down,
Holy Soldier/Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; Dayspring/Barkloid-ASCAP). |
| 8 | 6 | 5 | Weapons of Our Warfare, Deliverance/Intense
* Jimmy P. Brown II, George Ochoa (Broken Songs-ASCAP; Carlotta Publishing-BMI). |
| 4 | 9 | 6 | World Come Crashing, Undercover/Undercover
* Ojo Taylor (B-1 Music-ASCAP). |
| 2 | 13 | 7 | So Insane, Mad at the World/Alarma
* Roger Rose (Broken Songs-ASCAP). |
| 8 | 10 | 8 | Piercing the Darkness, Xalt/Pure Metal
* James Erdman, Scott Doerfler (Place of Refuge-ASCAP). |
| 12 | 5 | 9 | Judas Kiss, One Bad Pig/Myrrh
* Bob Hartman (Dawn Treader Music-SESAC). |
| 12 | 7 | 10 | Glass God, scaterd-few/Alarma
* Ramald Domkus (Broken Songs-ASCAP). |
| 2 | 15 | 11 | Rock the Hell out of You, Stryper/Enigma
* Stryper (Stryper Music-BMI). |
| 8 | 8 | 12 | Planned Parenthood, Lust Control
/Captive Thought * Lust Control (Captive Thought-ASCAP). |
| 22 | 11 | 13 | Warfare, Vengeance Rising/Intense
* Larry Farkas, Roger Martinez, Doug Thieme, Roger Dale Martin, Glenn Mancaruso (Broken Songs-ASCAP). |
| -- | -- | 14 | Deadly Masquerade, Trytan/R.E.X.
* Larry Dean, Steve Robinson (Jambbox-ASCAP). |
| -- | -- | 15 | Holiest One, Mastedon/Pakadern
* John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI). |

MOST PLAYED ALBUMS

- 1 Stop the Bleeding, Tourniquet/Intense
- 2 Holy Soldier, Holy Soldier/Myrrh
- 3 Swine Flew, One Bad Pig/Myrrh
- 4 Weapons of Our Warfare, Deliverance/Intense
- 5 Against the Law, Stryper/Enigma

Reporting stations: Midnight Metal Thunder, KCFA (Rock of Faith), KCLC, KGAM, KOKF, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WKTX (Midnite Metal-The Heavenly Headbangers), WTCC (The Detour), WVCP (Stainless Steel), WVWX (Harvest Rock), WZOK, WZRK.

The following station failed to report: WZRK.

The CCM airplay charts are compiled from reports from selected Christian radio stations in the U.S. The *Rock* and *Metal* charts were compiled from current chart listings submitted by selected radio stations and programs. The *Inspirational* and *Contemporary Hits* charts were compiled from rotation patterns at reporting stations for the two-week period beginning October 1, 1990.

Most Played Albums reflects additional airplay of album cuts.
(" = Re-entry, " = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

All charts copyright © 1990 by CCM Publications, Inc. These listings may not be reproduced in any manner without the express written permission of CCM Publications, Inc.

CCM ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

6	2	1	COME INTO MY LIFE , The Imperials/Star Song * Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp./Irving Music, Inc.-BMI).
4	3	2	When God's People Pray , Wayne Watson/Word * Wayne Watson (Word/Material Music-ASCAP).
6	4	3	Got Your Word on It , Rob Frazier/Urgent * Rob Frazier (234 Music/Lifesong Music Press-BMI).
4	7	4	He Will Be There For You , 4 Him/Benson * Mark Harris, Don Koch, Dave Clark (Paragon Music/TRC Music/John T. Benson/First Verse Music-ASCAP).
4	5	5	A Friend , The Winans/Warner Gospel * Teddy Riley, Bernard Bell, Tammy Lucas (Don Fill-ASCAP).
10	1	6	Treasure Island , Steven Curtis Chapman /Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson Music-BMI).
6	11	7	Unconditional Love , Donna McElroy/Warner Gospel * Dennis Morgan, Victor Caldwell (Little Shop of Morgansongs-BMI; MorganActive Songs-ASCAP).
2	26	8	Faithful , Randy Stonehill/Myrrh * Randy Stonehill, Giovanni Audioti (Stonehillian Music/Word Music/Ideola Music-ASCAP).
10	8	9	Eye of the Hurricane , Trace Balin/Dayspring * Phil Madeira (Little Dude Music-ASCAP).
4	21	10	Family Man , Jerome Olds/Star Song * J. Olds, R. Keller (Shepherd's Fold Music/Jerome Olds Music-BMI).
4	22	11	Your Love Never Fails , Kellye Huff/Benson * David Huff (Huff, Huff, and Huff-ASCAP).
4	23	12	See You on the Other Side , Morgan Cryar /Reunion * Morgan Cryar, Chris Harris, Mark Heimermann (Edward Grant Inc.-ASCAP; Emily Boothe, Inc.-BMI).
4	24	13	Fragile Heart , Eddie DeGarmo/Benson * Eddie DeGarmo (DKB Music-ASCAP).
2	30	14	Living in the Comfort Zone , Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS Songs/Pamela Kay Songs-ASCAP).
6	17	15	The Outlaw , Dana Key/Benson * Larry Norman (Glenwood Music/Straw Bed Music-ASCAP).
6	16	16	A Friend Indeed , Billy & Sarah Gaines/Benson * Billy Gaines (LCS Songs/Pamela Kay Music-ASCAP).
2	28	17	This Time , David Meece/Star Song * David Meece, Michael Hudson (Meece Music/Ariose Music-ASCAP).
4	25	18	Faithful and True , Matthew Ward/Live Oak * Matthew Ward (Megan's College Fund-ASCAP).
8	13	19	Almost Threw It All Away , Charlie Peacock/Sparrow * Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI).
--	--	20	Another Time, Another Place , Sandi Patti w/Wayne Watson/Word * Gary Driskell (Word Music-ASCAP).
6	15	21	They Called Him Laughter , Michael Card /Sparrow * Michael Card (Birdwing Music-ASCAP).

10	14	22	The Harder the Winds Blow , Michael James Murphy/Diadem * Bobby Price, Michael James Murphy (Monk and Tid Music/Tin Roof Music- SESAC).
10	9	23	Be My Shelter , Dallas Holm/Word * Dallas Holm (Holm Made Music/Promiseland Music- SESAC).
12	6	24	I See You Standing , Twila Paris/Star Song * Twila Paris (Ariose Music/Mountain Spring Music-ASCAP).
12	10	25	Give It Away , Mylon & Broken Heart/Star Song * S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music- BMI).
4	34	26	Your Voice , Wes King/Reunion * Wes King (Dayspring Music-BMI).
12	20	27	Run to the Battle , Steve Camp/Sparrow * Steve Camp (Word Music-ASCAP).
4	35	28	Secret Hideaway , Crystal Lewis/Frontline * Scott V. Smith (Carlotta Music-BMI).
--	--	29	I L-O-V-E U , Take 6/Warner Alliance * Mervyn Warren, Mark Kibble (Warner-Elektra-Asylum Music, Inc./Mervyn Warren Music/Winston Kae Music-BMI).
2	36	30	Highway to Heaven , Phil Driscoll/Word * Phil Driscoll (Mission in Music-ASCAP).
12	12	31	Prayer , Petra/Dayspring * Bob Hartman, John Elefante (Petsong Publishing-SESAC).
--	--	32	First Family , Rich Mullins/Reunion * Rich Mullins (Edward Grant-ASCAP).
10	31	33	Big Dreams , Steve Grace/Reunion * Steve Grace, David Moyse, Craig Ross (Songskill/Triune Music/Word Publishing-Australia: Justin Peters/LITA Music).
2	37	34	Man of the Tombs , Bob Bennett/Urgent * Bob Bennett (Matters of the Heart-ASCAP).
12	18	35	What Would Jesus Do , Julie Miller/Myrrh * Julie Miller (Word Music-ASCAP).
12	29	36	All Things , Rick Crawford/Live Oak * Rick Crawford (Knew and Approved Music-SESAC).
--	--	37	Go West Young Man , Michael W. Smith/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan Music, Inc.- ASCAP; Emily Boothe, Inc.-BMI).
--	--	38	Legacy , First Call/Myrrh * Dick Tunney, Melodie Tunney (LCS Songs/Pamela Kay Music/Dick & Mel Music-ASCAP).
--	--	39	Peaceful , Eric Champion/Myrrh * Eric Champion (Chris Christian Music, adm. by LCS Music Group, Inc.-BMI).
8	27	40	Victory , Helen Baylor/Word * Helen Baylor, Tony Maiden (Lowe and Behold Music-BMI; Shoi Shoi Music-ASCAP).

Reporting stations: KBBX, KCFA, KCNW, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXQJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLFJ, WLUX, WMER, WNUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRUN, WXIR, WTLT, WVEV, WYLO.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

The following station failed to report: KLTY.

The CCM Adult Contemporary chart is compiled from reports obtained by telephone from selected Christian radio stations in the U.S. This ranking reflects rotation patterns at reporting stations for the one-week period beginning October 1, 1990. This listing may not be reproduced in any manner without the express written permission of CCM Publications, Inc. ("*" = Re-entry, "-" = New Entry, First Column = Weeks on Chart, Second Column = Position 2 Weeks Ago, Third Column = Position This Week.)

The CCM Update is published every other Monday (except the first Monday in January), by CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212. Phone: 615/386-3011. FAX: 615/386-3380. Advertising Sales: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-9106. FAX: 714/951-5179. In the U.S. subscriptions are \$110 per year (includes 25 issues of *The Update* plus 12 issues of *CCM* magazine) or \$59 for six months (13 issues of *The Update* plus 6 issues of *CCM*), payable in advance (no billing). All other countries (including Canada), one year of *The Update* only, USD \$110. Send payment to CCM Publications, Inc., 1913 21st Avenue South, Nashville, TN 37212.

Copyright © 1990 CCM Publications, Inc. Contents may not be reproduced without permission.
Editor/Publisher: John W. Styll; Managing Editor: Thom Granger; Assistant Editor: Kathleen A. Ervin;
Editorial Assistant: Wanda Barlow; Director of Advertising: DeDe Donatelli-Tarrant; Art/Production
Director: Dede Franz; Album reviews: Mike Atkinson; Subscriber Service: Monica Slaughter.