

THE *CCM* UPDATE

D-Boy Rodriguez Shot to Death

DALLAS, TX—Christian rapper Daniel "D-Boy" Rodriguez was fatally shot in the chest October 6 at 3:55 a.m. near his



East Dallas apartment complex. He apparently attempted to drive himself to a hospital after he was wounded, but fell unconscious and crashed. His car struck a curb, hit a pole and flipped over twice.

Detective Steve L'Huillier of the Dallas Police Dept. said that Rodriguez was wearing a seatbelt and that his car, a 1990 Mustang GT, was equipped with an airbag, which apparently inflated properly. According to L'Huillier, despite

the severity of his crash-related injuries (the accident ripped off the driver's side door), it was indeed the bullet wound which proved to be fatal. He died about an hour after the shooting during surgery at Baylor University Medical Center as doctors attempted to remove the bullet. He would have been 23 on November 10.

At presstime, police had no suspects and no known motive for the crime, although robbery was suspected. According to Detective L'Huillier, there were witnesses to the incident but he declined to elaborate. Local press reports said that police were searching for a white male between the ages of 18 and 30 with shoulder-length brown hair. Friends and family members vigorously downplayed the possibility that the murder was gang-related. "Make it known that my brother didn't die by a gang" said Genie Rodriguez, D-Boy's 19-year-old sister (whose stage name is M.C. GeGee).

D-Boy's parents, Cookie and Demi Rodriguez, are actively involved in helping teens turn away from gangs. Both are former addicts. Danny served as a counselor and tutor at Street Church Academy, a ministry to troubled teens founded by his parents. Mrs. Rodriguez, whose story was told in *The Cross and the Switchblade*, has been characterized by the Dallas press as an "anti-gang activist."

During services at Street Church Academy the day after her son's death, Cookie urged the hundreds in attendance to "turn this curse into a blessing." According to a report in the *Dallas Times-Herald*, Cookie continued: "We're not angry. It was not my [son's way] to be angry. He believed in peace, in love, in unity and in joy.

"I don't understand, but I'm not angry," she continued. "I can't

be. I'm not superwoman. But if I hate whoever killed my son, then the devil would have won the battle."

Fellow artists were lavish in their praise of D-Boy's life and ministry. Tim Miner, close friend and producer of D-Boy's albums, challenged contemporary Christian artists to consider D-Boy's example. "We pride ourselves on being on the cutting edge, but we're wimps compared to what D-Boy was doing. Hewas on the edge."

(Continued on page 2)

BMG Forms Gospel Division, Acquires LCS Catalog

NEW YORK, N.Y.—BMG Music Publishing has entered the gospel music field by acquiring the catalogs of Lorenz Creative Services Corporation from Steve Lorenz, and forming a gospel music division based in Nashville. The announcement was made last week by Nick Firth, president of BMG Music Publishing Worldwide. Terms of the sale were not disclosed.

Elwyn Raymer, LCS president, has been named general manager of the new division. Michael Puryear, vice president of publishing for LCS, is also joining BMG's gospel music division as professional manager. Beginning October 15, the new division became headquartered in BMG's Nashville offices, at One Music Circle North. The building that housed LCS on Nashville's Music Row is currently for sale.

According to Raymer, Steve Lorenz has indicated that he will take a sabbatical leave, but continue his involvements with artist management and other Christian music related ministries.

Firth stated in a press release, "BMG Music Publishing is continually looking for new, viable areas of diversification. We feel that gospel music is an important and growing field. By making a major commitment—the formation of a division headed by someone of Elwyn Raymer's stature—we expect to become a force and will actively sign writers and make further acquisitions. It is our intention to become one of the leading gospel music publishing companies in the next several years."

"I think it's significant," said Raymer, "that in 1835 BMG's parent company began printing and publishing books by releasing a school reader and a hymnal! From those beginnings, Michael Puryear and I, along with our excellent roster of writers, artists and producers, look forward with keen anticipation to the new relationship with BMG Music Publishing."

Puryear echoed the sentiment, stating, "It's a wonderful opportunity, and we'll have some wonderful facilitators to help us do some great things to encourage Christians in that market." Puryear clarified that BMG has no current plans at the present time to start its own gospel label for either the gospel or mainstream markets, but expects the company to

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Star Song, Sparrow to Dissolve Distribution Agreement

CHATSWORTH, Calif.— Effective January 1, 1991, Star Song Records will no longer be distributed through The Sparrow Corporation's distribution division. The joint announcement was made by Billy Ray Hearn, Sparrow chairman, and Stan Moser, Star Song Communications chief executive officer. The dissolving of the long-term agreement comes after a successful four-year association, but will occur two years before its original expiration date. According to the joint statement, this will allow Star Song to "more actively and expeditiously pursue its long term company goals for growth in the '90s."

"I am very proud and fulfilled to know our organization has played a significant role in Star Song's development and growth over the past four years," commented Hearn.

"Words cannot express the warmth and appreciation that the executives at Star Song feel toward Billy Ray and the entire Sparrow organization," said Moser. "We are also very appreciative of the integrity displayed in this decision." Moser also commented that Star Song will announce its new distribution plans on or about November 15, 1990.

Hearn said Sparrow's sales and distribution network will continue its expansion program in accordance with its goals and business plan for the '90s. Sparrow Distribution will maintain its distribution agreements with Integrity Music, Warner Alliance, Ark, and Selah Records.

Out and About...

• **Charles Dorris and Associates, Inc.** has purchased **Tour Management Booking from Malcolm Greenwood of The Greenwood Group, Inc.** Artists that will become a part of the CDA roster as a result of the buyout include **Renee Garcia** and **Commissioned**. Greenwood will continue in artist management, and is currently representing **White Heart** and **Twila Paris**....

• **Sparrow** has postponed the move of its corporate offices to January of '91, due to other such end-of-year complexities as sales conference and the holidays. At present, 48 current Sparrow staffers are set to make the move, with approximately 50 hirings to be made in Nashville before the end of the year, and more possible in summer '91. Sparrow will open an employment office in early November to begin taking applications for the openings....

• **CCM** magazine will be releasing a compilation book of some of its best interviews and features from the past decade. Published by the **Star Song Publishing Group**, *The Heart of the Matter: The Best of the CCM Interviews Vol.1* features **Amy Grant, Petra, Carman, the late Keith Green, Andrae Crouch, Randy Stonehill**, and others. The book will be

released in a trade paper edition and is scheduled to ship in November....

• **Sandi Stonehill** has organized a ministry to U.S. soldiers fighting in the Persian Gulf. Persons wishing to get contemporary Christian music tapes to servicemen overseas may send them to: Tunes for the Troops, P.O. Box 38, Seal Beach, CA 90740....

D-Boy Rodriguez

(Continued from page 1)

According to Miner, friends had encouraged Danny to move to a safer part of town, but he refused. "Danny told me, 'I don't think I'll grow to be an old man,'" said Miner. "He predicted his own violent death. Now he's issued a challenge. We need to get out there and reach these kids."

D-Boy's first album, *Plantin' A Seed*, was released last year on Frontline Records. A new album, *The Lyrical Strength of One Street Poet*, was completed the week prior to his death and is scheduled to be released this week. According to Frontline's Mike MacLane, there are no changes to the album planned and it will be released according to the original schedule.

MacLane said that about two hours of unused interviews with D-Boy exist on DAT which will be used to create a radio special. In addition, there are four or five unreleased songs and some video material. "D-Boy was more than just an artist. He was a very close friend," said MacLane. "His touch on our lives has changed the Frontline family forever. The news of his death has been a shock to all of us, but we can also rejoice in the assurance that D-Boy will be doing his best rap with the angels in heaven from now until eternity."

Donations in D-Boy's memory for Street Church Academy can be sent to: Street Church Academy, 5215 Lawn View, Dallas, TX 75227.

BMG Acquires LCS

(Continued from page 1)

announce some additional signings within the next six to eight weeks.

The LCS catalogs include: LCS Songs and Many Hats Music (ASCAP); New Wings Music and 19th Street Music (BMI); and Nova Press and Stone Bluff Music (SESAC). Its roster of songwriters includes Steven Curtis Chapman, Melodie and Dick Tunney, Billy Gaines, Scott Wesley Brown, John Elliott and Julie Miller. Aside from publishing, LCS' 19th Street Productions houses producers Greg Nelson, Dan Posthuma, Tom Wanca and Corliss Nelson. 19th Street will continue to function in the new BMG association.

The purchase of the LCS catalogs marks BMG Music Publishing's seventh acquisition in 1990 and the 21st in the last two years. BMG Music Publishing is among the five largest music publishing groups in the world.

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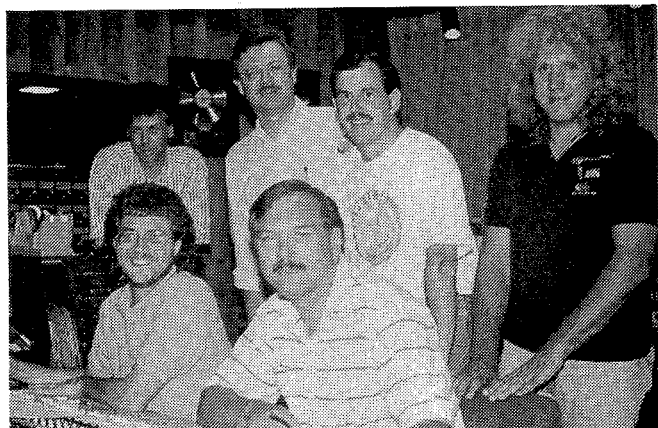
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THE CCM UPDATE GALLERY



ASCAP and Warner Alliance hosted a reception in Nashville recently to announce the signing of Marilyn McCoo to the gospel label. Her album will be a joint effort between Warner Alliance and Chris Christian Productions. Pictured at the reception, which was held at ASCAP's Nashville offices, are (l-r): ASCAP's Tom Long; Chris Christian; Marilyn McCoo; Neal Joseph of Warner Alliance; ASCAP's Connie Bradley; and Don Butler of the Gospel Music Association.



The Benson Company has developed a new youth musical based around the music and concepts presented on DeGarmo & Key's album The Pledge. Shown at the recording sessions are (l-r, standing): Dan Brock, D&K's manager; Vince Wilcox, Benson's vice president of marketing; Dave Spear, director of Benson's print publications; and Eddie DeGarmo. Seated (l-r) are: Doug Sarrett, engineer; and John Lee, arranger for the musical.



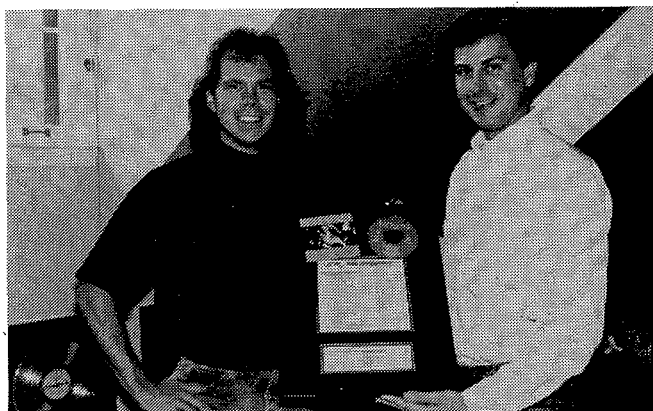
Kingsway Bookstore in Springfield, Oregon, cooked up a hot display to support Petra's latest album, Beyond Belief. A joint promotion with Pepsi, along with a sports bottle giveaway, encouraged many shoppers to check out the product.



White Heart's first Star Song album, Powerhouse, is wrapping up production and scheduled for an early December release. The album is produced by Bill Dresher, who has worked with The Bangles and Rick Springfield. Pictured in the studio are (back row, l-r): Mark Nemer, drummer; Brian Wooten, guitar; Malcolm Greenwood, manager; Mark Gersmehl, keyboards and vocals; and (front row, l-r): Anthony Sallee, bass; Rick Florian, lead vocals; Billy Smiley, guitar and vocals; and Bill Dresher, producer.



Over 400 fans delivered pizza to the hungry members of One Bad Pig recently. The crowd gathered at The Ark, a record store in the band's home town of Austin, Texas, to feed The Pig and show their support for the band's fastest selling album to date, Swine Flew. The band will perform a homecoming concert at the end of its current tour on December 15. Shown (l-r) are band members Carey "Kosher" Womack, Paul Q-Pek, Streak Wheeler, and Phillip Owens.



Imperials then-member David Robertson (l) is shown receiving a plaque honoring the group's single, "It's Raining Again," which topped The CCM Update adult contemporary chart for three weeks. Making the presentation is Robertson's personal manager, Don Boyer of Don Boyer Communications.

Upcoming Releases

OCTOBER / NOVEMBER

Allies, *The River* (Dayspring)
Arsenal, *Armored Choir* (Regency)
Believer, *Sanity Obscure* (R.E.X.)
Fred "Re-Run" Berry, *On Time* (Refuge)
Kim Boyce, *This I Know* (Myrrh)
Michael Card, *The Way of Wisdom* (Sparrow)
Daryl Coley, *He's Right on Time--Live From Los Angeles* (Sparrow)
D-Boy, *The Lyrical Strength of One Street Poet* (Frontline)
David & the Giants, *Distant Journey* (Giant)
Eddie DeGarmo, *Phase II* (ForeFront)
Bryan Duncan, *Anonymous Confessions of a Lunatic Friend* (Myrrh)
The Choir, *Circle Slide* (Myrrh)
Jon Gibson, *Jesus Loves Ya* (Frontline)
Guardian, *Fire & Love* (Enigma)
Larnelle Harris, *Psalms, Hymns, and Spiritual Songs* (Benson)
Iona, *Iona* (ForeFront)
King's Crew, *Kickin' the Beast* (Refuge)
Liaison, *Untitled* (Frontline)
Will McFarlane, *Hear the Voice* (Refuge)
Tim Miner, *A True Story* (Frontline)
Geoff Moore & the Distance, *Pure & Simple* (ForeFront)
Morella's Forest, *Morella's Forest* (Narrowpath)
No Laughing Matter, *Monstor* (R.E.X.)
On Fire, *Dance Like David* (Arcade)
Heather & Kirsten Ostrom, *Betcha Didn't Know* (Arcade)
Chuck Perez, *Do You Have a Problem With That?* (Arcade)
Sacred Warrior, *In the Night* (Frontline)
S.F.C., *A Saved Man in the Jungle* (Broken)
Seriah, *Untitled* (Pure Metal)
Seventh Angel, *Untitled* (Pure Metal)
Michael W. Smith, *Go West Young Man* (Reunion)
The Talleys, *Love Will* (Word)
The Throes, *All the Flowers Growing in Your Mother's Eyes* (R.E.X.)
Various, *A Vineyard Christmas* (Vineyard)
Various, *Rap it Up for Christmas* (Benson)
Various, *Yo! Ho! Ho! (Yo! ForeFront)*
Vincent, *Vincent* (Frontline)
West Angeles COGIC Choir, *Untitled* (Benson)
White Heart, *Souvenirs* (Sparrow)

Appointments

--Gordon Bate to vice president of sales & marketing for **Christian Marketing Canada**. Bate most recently



served as manager for distributed labels for **Sparrow**/**Star Song** distribution in Los Angeles, and previously served Sparrow as international and domestic marketing manager. Christian Marketing Canada is the representative for numerous U.S. labels including **Sparrow**, **Star Song**, **Integrity**, **Frontline**, **Brentwood**, **ForeFront**, and **Homeland**. CMC serves both the CBA and mainstream markets in Canada.

--Chris Hauser, formerly radio promotions at **Myrrh Records** to **Warner Alliance** in Nashville, TN, as director of national promotions. Hauser, with Myrrh since 1987, will be overseeing radio, retail, and concert promotions for Warner Alliance. Effective November 5.

Promotions

--Susan Coker to manager of public relations at **Reunion Records**.

Signings

--Spectra to an exclusive distribution agreement with **Finale, Inc.** in Boise, ID--creator of the Finale accompaniment track series.

New Companies

--The **Hughes/Taylor Co.**: P.O. Box 12550, Portland, OR 97212. 503/287-0412. Dealing with professional voice talent, audio production, emcee work, and music seminars. Hughes/Taylor is also the publisher and distributor of the new book *Music Management Made Easy*.

--J.C. White & the **TFT Choir** to an recording agreement with **The Benson Company**. White's new project is scheduled for a November release. At left, White, Robert Butler, and Jerry Park of The Benson Company.



--The **Baldwin piano company** has announced the manufacture of a new **Dino Signature** piano to honor Benson artist **Dino Kartsonakis**. Designed to meet Dino's specifications--the piano, featured in white, will be embossed with the "Dino" logo. A gold medallion featuring Dino's bust and signature will be affixed to the inside. The voicing and action of the keys have been altered for a mellower sound.



Calendar

CMJ Music Marathon Convention
The Discovery & Development of New Artists
 October 24 - 27
 Vista Hotel, NY
 516/466-6000

14th Annual Songwriters Expo
 October 27 - 28
 Pasadena Conference Center
 Pasadena, CA
 213/654-1665

Special Interest Video Association Conference
 November 3 - 5
 Rye Town Hilton
 Rye, NY
 303/850-0668

NARM Wholesalers Conference
 November 3 - 7
 Palm Springs Hilton
 Palm Springs, CA
 609/596-2221

NRB Caribbean Regional Convention
 November 12 - 13
 San Juan, Puerto Rico
 201/428-5400

NRB 48th Annual Convention & Exposition
 January 25-29, 1991
 Washington, D.C.
 201/428-5400

Send all announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE PAST TENS

One Year Ago

Adult Contemporary

1. Farther On, Russ Taff
2. More to This Life, Steven Curtis Chapman
3. Bigger Than Life, Paul Smith
4. 'Tis So Sweet to Trust in Jesus, Amy Grant
5. Holy, Holy, Holy, Michael W. Smith
6. You Weren't Meant to Live Your Life Alone, Benny Hester
7. The Hunger Stays, Margaret Becker
8. The Calling of Love, Sheila Walsh
9. You're Beautiful, Michele Wagner
10. Hand in Hand, DeGarmo & Key

Inspirational

1. It Was Love, Russ Taff
2. In it After All, Larnelle Harris
3. Forget It, Bruce Carroll
4. You're Beautiful, Michele Wagner
5. We Belong to Him, Wayne Watson
6. No Condemnation, Kelly Willard
7. More to This Life, Steven Curtis Chapman
8. In Your Strength, Craig Smith
9. Masterpiece, Sandi Patti
10. Farther On, Russ Taff

Contemporary Hits

1. Farther On, Russ Taff
2. The Hunger Stays, Margaret Becker
3. In the Name of the Lord, Jon Gibson
4. Celebrate New Life (Remix), BeBe & CeCe Winans
5. It's Gonna Take Love, Farrell & Farrell
6. Onward Christian Soldiers, Petra
7. Go and Sin No More, Liaison
8. Foundations, Geoff Moore & the Distance
9. Trust in God, Allies
10. Young Boy, Young Girl, Rick Cua w/ Rebecca Sparks

Rock

1. It Was Love, Russ Taff
2. Kick it Down, Liaison
3. Immigrant's Daughter, Margaret Becker
4. When the Love is Gone, Shout
5. Here Ends the Night, Altar Boys
6. Boycott Hell, DeGarmo & Key
7. Turn the Tables, Mylon & Broken Heart
8. Invitation, White Heart
9. Who Pulls the Strings, Zion
10. Top of the Mountain, Bloodgood

Top Albums

1. The Way Home, Russ Taff
2. Our Hymns, Various
3. i2(EYE), Michael W. Smith
4. Immigrant's Daughter, Margaret Becker
5. The Pledge, DeGarmo & Key
6. Sandi Patti and the Friendship Company, Sandi Patti
7. Special Love, Deniece Williams
8. The Collection, Amy Grant
9. Lead Me On, Amy Grant
10. I Can Begin Again, Larnelle Harris

Five Years Ago

Adult Contemporary

1. When God Ran, Benny Hester
2. Here I Am, Russ Taff
3. Do Something Now, The CAUSE
4. In the Promised Land, Imperials
5. By His Spirit, Silverwind
6. Find a Way, Amy Grant
7. Come to the Table, Michael Card
8. Forgiven, David Meece
9. He Holds the Keys, Steve Green
10. Heart of the Matter, Debby Boone

Rock

1. This Disco (Used to Be a Cute Cathedral), Steve Taylor
2. You're My Road, Rick Cua
3. Lazy Jane, Steve Camp
4. Rock Solid, Russ Taff
5. Secret Thoughts, Benny Hester
6. Wise Up, Amy Grant
7. Find a Way, Amy Grant
8. People in a Box, Farrell & Farrell
9. We're all One, Sheila Walsh
10. Have Yourself Committed, Bryan Duncan

Southern Gospel

1. Gone at Last, Jimmy Swaggart
2. When He Was on the Cross (I Was on His Mind), The Florida Boys
3. Called Out, The Kingsmen
4. Who Can Do Anything, The Cathedral Quartet
5. A Different Way, Heaven Bound
6. God Likes People, The Hemphills
7. Angels Step Back, The Paynes
8. Somebody Touched Me, The Cathedral Quartet
9. Naaman, The Talleys
10. Victory Side, The Singing Americans

Contemporary Hits

1. When God Ran, Benny Hester
2. Wise Up, Amy Grant
3. Together as One, Stryper
4. Medals, Russ Taff
5. He Is Strong, Mylon LeFevre
6. Your Love Broke Through, Randy Stonehill
7. Here I Am, Russ Taff
8. Find a Way, Amy Grant
9. I Can't Help Falling in Love, Vector
10. Choose Life, Debby Boone

Top Albums

1. Unguarded, Amy Grant
2. More Than Wonderful, Sandi Patti
3. Songs From the Heart, Sandi Patti
4. Power of Praise, Phil Driscoll
5. He Holds the Keys, Steve Green
6. Soldiers Under Command, Stryper
7. Medals, Russ Taff
8. Beat the System, Petra
9. Choose Life, Debby Boone
10. Straight Ahead, Amy Grant

Ten Years Ago

Adult Contemporary

1. Jesus You're so Wonderful (live version), Andrus, Blackwood & Co.
2. I'm Forgiven, Imperials
3. Look What Has Happened to Me, Amy Grant
4. Happy Family, Gary Dunham
5. Walking on a Cloud, B.J. Thomas
6. All You Need, Farrell & Farrell
7. Do Right, Paul Davis
8. Advent Suite, John Michael Talbot
9. Follow You, David Meece
10. Got to Tell Somebody, Don Francisco

Inspirational

1. I Want to Praise You Lord, Maranatha! Singers
2. Only the Redeemed, Kenneth Copeland
3. Rise Again, Dallas Holm & Praise
4. A New Song, Cruse Family
5. Harmony, Cruse Family
6. Jesus You're so Wonderful (Live Version), Andrus, Blackwood & Co.
7. Behold the Lamb, Rambos
8. He's Ever Interceding, Speers
9. Praise the Lord, Imperials
10. Happy Family, Gary Dunham

Southern Gospel

1. Better Hurry Up, Happy Goodman Family
2. He's Still Working on Me, Hemphills
3. Beulah Land, Rex Nelon Singers
4. Oh Buddha, Imperials
5. Ring the Bells of Freedom, Kingsmen
6. I'm in This Church, The Hemphills
7. We're Almost Home, The Happy Goodman Family
8. Behold the Lamb, Rambos
9. Come Morning, Rex Nelon Singers
10. Looking for a City, Jimmy Swaggart

Top Albums (Contemporary)

1. Never Alone, Amy Grant
2. Are You Ready?, David Meece
3. The Best of B.J. Thomas, B.J. Thomas
4. The Painter, John Michael Talbot
5. With My Song, Debby Boone
6. My Father's Eyes, Amy Grant
7. One More Song for You, Imperials
8. Ph'lip Side, Phil Keaggy
9. Straight Ahead, Jamie Owens-Collins
10. The Sky Is Falling, Randy Stonehill

Top Albums (Inspirational)

1. In His Time (Praise 4), Maranatha Singers
2. Never the Same, Evie
3. Come to the Quiet, John Michael Talbot
4. The Music Machine, Candle
5. The Lord's Supper, John Michael Talbot
6. Bullfrogs & Butterflies, Candle
7. Evie Favorites, Evie
8. Sir Oliver's Song, Candle
9. Gentle Moments, Evie
10. The Very Best of the Very Best for Kids, Bill Gaither Trio

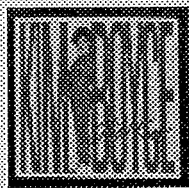
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THE CCM UPDATE RETAIL REVIEWS

Albums

Pick

Kim Boyce, *This I Know* (Myrrh)



Boyce gets funky for her fourth album—and that makes sense upon hearing producer Tim Miner's vocal and musical touches, which lend Boyce's songs an urban sophistication. These, along with her powerful voice, make this a happenin' release. Two songs are also featured on a new Josh McDowell video on the issue of date rape—recommended for dual display.

Noteworthy

Angelica, *Walkin' In Faith* (Intense)

Angelica's second release takes a huge step in quality over its debut. This is very simply a pre-'90 Stryper sound—polished, driving arena rock. For fans of Petra, Idle Cure, and Whitecross.

Bernard Wright, *Fresh Hymns* (Frontline)

From a stellar jazz and R&B mainstream career as a solo artist and with the Jamaica Boys, Wright enters the ccm field with a collection of traditional hymns set to a blend of R&B, soul, funk, and jazz—hymns with a groove. For fans of BeBe & CeCe Winans, Tim Miner, Our Hymns, and Jon Gibson.

Various Artists, *Jesus, The Best Gift of All* (Benson)

This is a collection of previously released songs on Christmas albums from the likes of Carmen, Dino, Truth, Larnelle, Debby Boone, and others. It also contains newly recorded songs from 4 Him, Michele Wagner, Harvest, and Commissioned.

Various Artists, *Yo! Ho Ho!* (Yo! ForeFront)

Here's a unique Christmas release for '90—a collection of traditional and original Christmas songs performed by Christian rappers. Features DC TALK, E.T.W., Stephen Wiley, Transformation Crusade (with a cameo appearance by Billy & Sarah Gaines), M.C. Ge Gee, and the recently deceased D-Boy. It's all pretty straightforward hip-hop, with a lot of house thrown in for accessibility.

Tony Melendez, *Ways of the Wise* (Star Song)

Melendez' second release takes a huge step ahead in vocal and production quality. His pop style is heavily influenced by R&B, jazz, and latin sounds. For fans of Roby Duke and Rich Mullins (Dwayne Clark, producer).

Sacred Warrior, *Wicked Generation* (Intense)

The Warrior's third release is a stand-out metal achievement. Besides scorching performances of classic heavy metal and very musical arrangements, the lyrics work together to present a powerful concept

album on the ugliness of sexual abuse and the hope of God in a fallen world.

Allies, *The River* (DaySpring)

Allies builds and expands on the blues-rock sound introduced on *Long Way From Paradise*. Its fifth album offers a tasty collection of stripped-down, vintage R&B in the tradition of James Brown and Jerry Lee Lewis—classic blues-rock a la Led Zep. Phenomenal musical performances, horns, and an unequalled vocal performance from Bob Carlisle may well take Allies over the top. For fans of Kaiser/Mansfield, Larry Howard, Q Stone, and classic rock listeners.

Various Artists, *Rock Power Praise, Vol. I—The Hymns* (Pakadern)

The newest brainchild from the brothers Elefante features traditional hymns and church songs in the arena rock (a la Mastodon, Petra), hard rock, and metal motifs. Includes vocalists Scott Springer of Halo, Jamie Rowe of Guardian, and Mike Lee (formerly of Barren Cross). For hard rock and metal fans.

Frank Peretti, "All is Well"—A Story for Christmas (Word/Reunion)

From the man who brought us *Piercing the Darkness* comes an untraditional, heart-rending Christmas story of a single mother and her daughter struggling to survive in July. This spoken story by a master storyteller was produced and orchestrated by Reed Arvin (Rich Mullins) and features "All is Well" from Michael W. Smith's Christmas album. Retailers may want to develop a display built around an antique radio for radio show nostalgia buffs and to draw in Peretti's readers.

John Michael Talbot, *The Birth of Jesus* (Sparrow)

Talbot brings his meditative, troubadour stylings to Christmas with this collection of original and classic carols backed by an English boys' choir. Appropriate for in-store play.

Tom Fettke (producer), *The Majesty and Glory of Christmas* (Sparrow)

Fettke conducts choir and orchestra in this

regal presentation of 42 traditional carols and hymns.

Various Artists, *Christmas in the Country* (Benson)

Heirloom, Kelly Nelson Thompson, and Jeff and Sheri Easter, Benson's top country acts, perform this collection of traditional and original Christmas songs. Individual styles are mixed into an enjoyable, homespun holiday treat.

Tom Brooks (producer), *Christmas* (Hosanna!)

The popular Hosanna! series features a worship leader, chorus, band, and congregation, performing traditional carols and appropriate worship songs. Also available is a one-hour instrumental version of this project—perfect for in-store play.

Video

Picks

Various Artists, *Front Row* (Sparrow)

"Front Row" is a series of four video releases featuring Sparrow artists: Margaret Becker, Michael Card, Steven Curtis Chapman, and Charlie Peacock, in intimate acoustic concert settings. Although the editing and camera work are a bit sloppy at times, the minimal amount of post-production gives the viewer a sense of really being there. Each video is approximately 45 minutes and is short on talk and long on music. Fans of each artist should be thrilled with this unique live video experience.

Mylon & Broken Heart, *Crank It Up!* (Star Song)

This new Mylon video collection includes "Denomination Demolition" and "Shower The People" (now showing on VH-1). Also includes the older videos of "Love God Hate Sin" and "Trains Up in the Sky." The video sells for the special price of \$7.77 when purchased with the *Crank It Up!* album; \$14.95 without additional purchase.

Noteworthy

Randy Stonehill, *One Night in 20 Years* (Myrrh)

In his first full-length video, Stonehill, always considered the consummate performer, is at his zaniest for this concert celebration of 20 years of music ministry. He performs many concert favorites and songs from the new *Until We Have Wings* album. Stonehill fans may be disappointed with the frequent and long wide shots and audience pans, but this still captures Stonehill at his best, interacting with a live audience.

Product reviews are intended to provide retailers with advance information about new releases. "Picks" are albums and videos being released to Christian retail outlets which *The CCM Update* predicts will make a significant impact in retail sales and reach the top 10 of the "Top Albums" or "Video Sales" charts. "Noteworthy" are products expected to reach the albums chart or the top 10 of the video sales chart. Send all product for review, in advance of its retail release date, to: Mike Atkinson, 2139 Newcastle Avenue, Cardiff by the Sea, CA 92007. All product should be received two weeks before issue date for editorial consideration.

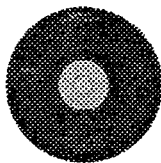
THE CCM UPDATE

AIRPLAY REVIEWS

Adult Contemporary

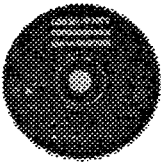
Picks

Carman, "I Got the Joy" (Benson)



Latest single from *Revival in the Land* is a contemporary gospel rave-up, reminiscent of Andrae Crouch and the Disciples' best moments. Carman's pastor Carlton Pearson even joins in the fun with some soulful scat. Carman's music traditionally breaks normal format restrictions, so expect to hear this rarely heard (on white Christian radio) musical style on an AC station soon.

Petra, "Love" (DaySpring)



They've done it again—and Bob Hartman has clearly established his bankability as one of Christian music's most successful songwriters with a look at I Corinthians 13 "lite" enough to garner airplay on some inspirational stations, and in-the-pocket of current AC.

Noteworthy

Steve Camp, "Forgive Me, Forgive You" (Sparrow)

New composition from Camp's *Doing My Best* collection is a heartfelt treatise on tough love and forgiveness with a black gospel feel. Should prove a good follow-up to his remake of "Run to the Battle."

David & the Giants, "Always on My Mind" (Giant/Benson)

No, it's not Willie in Mississippi, it's the first single from D&TG's *Distant Journey* album, a ballad in the tradition of "Here's My Heart." Lead vocals seem a bit forced when the singer tries a bit 'o Bolton, but basically this one'll be at home on light AC and modern insp. formats.

Al Denson, "Nothing Can Separate Us" (Benson)

First single from Denson's *Be the One* album is a strong step forward musically and artistically. The tune embodies the spirit of Romans 8 with a full arrangement and memorable melody. Denson's vocal approach reminds one of Wayne Watson at times, but probably not enough to prove confusing.

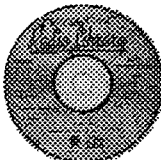
Dallas Holm, "All I Know" (DaySpring)

Next single from *Through the Flame* continues the artist's interesting approach to take the familiar '70s composition style into this decade through modern arrangement and production, with good results. Though perhaps not the album's best track, it should cross over nicely between light AC and modern inspirational formats.

Contemporary Hits

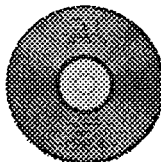
Picks

Allies, "Someone to Turn To" (DaySpring)



First single from *The River* is a ballad that will interest progressive adult listeners, but win a younger pop audience as well with Bob Carlisle's dramatic delivery.

Kim Hill, "Stop, Watch and Listen" (Reunion)



This southern songstress is gaining in popularity daily, with a number of radio hits under her belt to boot. This tune has a big enough beat to frighten off a few, but Hill's mellow vocal approach and subdued groove should convince most CHR's and light rockers to come along for the ride.

Noteworthy

Donna McElroy, "Undoused Fire" (Warner Alliance)

Former Amy Grant backup singer lets loose with a classy urban/R&B ballad, directed at adult tastes, but probably too hot for Christian AC formats.

Charlie Peacock, "Heaven is a Real Place" (Sparrow)

Follow-up to "Almost Threw It All Away" contains a catchy chorus, but lacks a singable/memorable verse to drive it to the top.

Inspirational

Pick

Steve Green, "Symphony of Praise" (Sparrow)



With Sandi Patti moving more toward an adult contemporary sound, inspirational radio can still count on the crescendos and big finishes on this Steve Green cut. Though it breaks no new artistic ground for Green, expect older listeners to request this one 'til the laser burns a hole through it.

Noteworthy

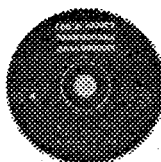
Heirloom, "Suffer the Little Children" (Benson)

Heirloom's soft country comforts work well on inspirational radio too, and this pretty ballad is no exception, exhorting the love and nurture of our greatest resource: our children.

Rock

Pick

Petra, "Seen and Not Heard" (DaySpring)



Second rock single is a bonafide hit-in-the-making, with great hooky chorus and bridge, fine solo from Hartman, and Big Rhythm courtesy of the brothers Elefante.

Noteworthy

Steve Grace, "Children of the Western World" (Reunion)

Aussie Grace's adult rock recalls Bryan Adams and the like, and this track from his *Children of the Western World* album is hefty (6:14 in length) but very satisfying for rock audiences.

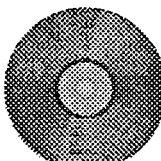
Iona, "Dancing on the Wall" (ForeFront)

British band Iona's music is anything but hard rock, but its Celtic influences place it closer to alternative rock tastes than anything in current Christian pop. This tune celebrates the eradication of the Berlin Wall, and its refreshing sound will be welcomed wherever it's played.

Metal

Pick

Holy Soldier, "We are Young, We are Strong" (Myrrh)



It's a shame H.S. lead singer Steven Patrick has left the band, since his vocals are some of the better ones in this genre currently. "We are Young..." is another strong single from this impressive debut, again featuring high levels of production (by David Zaffiro) and musicianship by the band.

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Picks" are songs and video clips which *The CCM Update* predicts will receive airplay significant enough to its format to reach the top five of that format's airplay chart. "Noteworthy" are songs/clips expected to reach the top 20 of the radio airplay charts or the top 10 of the video airplay chart. Send radio singles/video clips for review to: Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All product should be received one week before issue date for editorial consideration.

THE *CCM* UPDATE RADIO ACTIVITY

Radio News

HACKENSACK, NJ--Joe

Battaglia, vice president of sales and national promotion for **Communicom Corp. of America**, will have his first book published by **Thomas Nelson Publishing Company**. *A New Suit For Lazarus*, scheduled for a January 1990 release, is a series of light vignettes dealing with the Christian lifestyle and freedom in Christ. Battaglia was an east coast correspondent for **CCM** magazine and created the now defunct New York City magazine *Alternatives*.



SARASOTA, FL--WJIS received a media award for its involvement in the promotion of the 1990 Red Ribbon national campaign. Florida parents, along with Sarasota County Drug & Alcohol Coalition, sponsored this year's national campaign. The red ribbon symbolizes a commitment to a drug-free, healthy life style. WJIS sponsored an essay competition for teenagers who were asked to compose an essay sharing their views concerning drug-free living.



LOS ANGELES, CA--Myrrh recording artist **Bryan Duncan** was in the studio recently with radio promotion man, **Chris Hauser**, to record personalized station IDs for Contemporary Hit radio stations across the country.

KANSAS CITY, KS--KCNW

exceeded its goal of \$25,000 in pledges for the annual "Run For

Life" campaign which is sponsored by Full Faith Church of Love, KCNW and Reebok. Consisting of walking and running events, over \$45,000 was raised for local groups that oppose and provide an alternative to abortion.

YUCAIPA, CA--KLRD, a non-commercial station, serving the San Bernardino/Riverside County area, has expanded its coverage to Palm Springs.

FORT MEYERS, FL--WAYJ has established a sister station relationship with **WAY-FM/Launceston, Tasmania/Australia**. The Australian station, totally staffed by volunteers, hopes this relationship will allow for educational exchanges between the two countries. Launceston's WAY-FM, which went on-air in 1986, is one of seven stations in the Australian nation with programming targeted at 25- to 45-year-olds.



NASHVILLE, TN--WRLT-FM "Radio Lightning" and Go West Presents co-sponsored a sold-out event featuring headliner **Kim Hill** and **Charlie Peacock**. Pictured (l-r) **Wayne Kirkpatrick**, **Margaret Becker**, **Charlie Peacock**, **Jimmy Abegg**, and **Tommy Sims**. Photo by **Beth Gwinn**.

COLUMBUS, OHIO--WRFD joined McDonald's in celebrating **Ronald McDonald's Children's Charities Day** at the Ohio State Fair. Broadcasting live at the Fair, WRFD launched a hot-air balloon and sponsored an evening concert with Benson artist, **Carman**.

SANTA ROSA, CA--KLVR has expanded to include a network of 11 translator stations covering the San Francisco Bay Area, including

KLVM/Salinas and KRDG/Redding.

VIRGINIA BEACH, VA--Randy Stonehill joined **Christian**



Countdown's host **Bob Souer** for a special anniversary show performed before a live audience. Featuring phone calls from **Amy**

Grant and **Gary Chapman**, Stonehill was celebrating his 20th anniversary in contemporary Christian music.

Promotions

--**Joe Battaglia**, formerly general manager of **WWDJ/Hackensack, NJ**, to vice president of national sales and promotion for **Communicom Corp. of America**, the parent company of **WWDJ, WZZD, and KSLR**. Battaglia, who has been with WWDJ since its inception in 1974, is also co-owner of **WLIX/Bayshore, Long Island, and WLWX/Hartford, CT.**

Services

--For radio stations, a new service to let you hear what the top 20 contemporary Christian music stations are doing around the country. For demo, write: **Christian Radio Airchecks**, P.O. Box 51554, Durham, N.C. 27717.



KINGSTON, NY--WFBG rock show, "Sign of the Times" played host to the **Refuge** group, **Contender**, during "The Friday Afternoon Special." Pictured (l-r): **Bob Conklin**, show host and music director; and members **Eddie Villanueva**, **Steve Atwood**, **Paul Grimsland**, **Rich McCarthy**, and **Bobby Vinsick**.

Send all radio-related announcements, news and photos to Kathleen A. Ervin, *The CCM Update*, 1913 21st Avenue South, Nashville, TN 37212. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE CONTEMPORARY HITS

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 6 | 2 | 1 | HEAVEN INTO MY SOUL , Edin Adahl
/Alarma World Music * Simon Adahl (Broken Songs-ASCAP). |
| 10 | 1 | 2 | ALMOST THREW IT ALL AWAY ,
Charlie Peacock/Sparrow * EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI). |
| 4 | 6 | 3 | I L-O-V-E U , Take 6/Warner Alliance
* Mervyn Warren, Mark Kibble (Warner-Elktra-Asylum Music, Inc./Mervyn Warren Music/Winston Kae Music-BMI). |
| 4 | 4 | 4 | IN THAT NUMBER , Recess/Reunion
* Dave Carlson, Tim McGuire, Morris Stewart (Edward Grant, Inc.-ASCAP; Hit Tunes Publishing-BMI). |
| -- | -- | 5 | GO WEST YOUNG MAN , Michael W. Smith
/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan Music, Inc. -ASCAP; Emily Boothe, Inc.-BMI). |
| -- | -- | 6 | AIN'T NO STOPPIN' NOW , Bryan Duncan/
/Myrrh * Bryan Duncan (Fanatic/Word-ASCAP). |
| 4 | 9 | 7 | FRAGILE HEART , Eddie DeGarmo/ForeFront
* Eddie DeGarmo (DKB Music-ASCAP). |
| 6 | 11 | 8 | CONTEND FOR THE FAITH , Idle Cure/Frontline
* Pete Lomakin (Broken Songs-ASCAP). |
| 2 | 18 | 9 | FAITHFUL , Randy Stonehill/Myrrh
* Randy Stonehill, Giovanni Audiori (Stonehillian Music/Word Music/Ideola Music-ASCAP). |
| 2 | 20 | 10 | NU THANG , DC TALK/Vol ForeFront
* Toby McKeehan, Joel Dobbins (Up in the Mix Music-BMI; Kerinay Music-ASCAP). |
| 6 | 8 | 11 | POWER IN THE NAME , Wes King/Reunion
* Wes King (Locally Owned Music/Emily Boothe, Inc.-BMI). |
| 8 | 3 | 12 | THE OUTLAW , Dana Key/Benson
* Larry Norman (Glenwood Music/StrawBed Music-ASCAP). |
| 2 | 15 | 13 | LIVING IN THE COMFORT ZONE ,
Scott Wesley Brown/Word * Scott Wesley Brown, Tom Wanca, Gene Ford (LCS Songs/Pamela Kay Songs-ASCAP). |
| 4 | 12 | 14 | COME INTO MY LIFE , The Imperials/Star Song
* Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp./Irving Music, Inc.-BMI). |
| 2 | 16 | 15 | LIFE ON THE LINE , Mastodon/Pakaderm
* John Elefante, Dino Elefante (Benefante Music-BMI). |
| -- | -- | 16 | WHEN GOD'S PEOPLE PRAY , Wayne Watson
/Word * Wayne Watson (Word/Material Music-ASCAP). |
| 8 | 5 | 17 | TREASURE ISLAND , Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman (Sparrow Song/New Wings Music/Greg Nelson Music-BMI). |

- | | | | |
|----|----|----|---|
| .4 | 13 | 18 | PEACE , Stephen Wiley/Star Song
* Todd Collins, Stephen Wiley, Joe Hogue (NewSpring Music-ASCAP; Shepherd's Fold Music/Beetee Music/New Wings Music-BMI). |
| -- | -- | 19 | FRIENDS IN HIGH PLACES , Eric Champion
/Myrrh * Eric Champion (Chris Christian Music-BMI). |
| -- | -- | 20 | A FRIEND , The Winans/Warner Alliance
* Teddy Riley, Bernard Bell, Tammy Lucas (Don Rill-ASCAP). |
| -- | -- | 21 | I NEED YOU , Russ Taff/Myrrh
* Michael Anderson, Guy Roache (Atlantic Music/First Release Music/Cadillac Pink-BMI; Criterion Music/Minuti La-ASCAP). |
| -- | -- | 22 | KINGDOM UPSIDE DOWN , Morgan Cryar
/Reunion * Morgan Cryar (Edward Grant-ASCAP). |
| -- | -- | 23 | THIS TIME , David Meece/Star Song
* David Meece, Michael Hudson (Meece Music/Aroise Music-ASCAP). |
| -- | -- | 24 | FEAR NOT , Debbie McClendon/Frontline
* Scott V. Smith, Alfred McCrary (Carliotta/Baby Kong Songs-BMI). |
| 2 | 22 | 25 | GOT YOUR WORD ON IT , Rob Frazier
/Urgent * Rob Frazier (234 Music/Lifesong Music Press-BMI). |
| -- | -- | 26 | STILL THE NEED GOES ON , Edwin Hawkins
/Lecton * Edwin Hawkins (Edwin Hawkins/PRI-ASCAP). |
| 4 | 21 | 27 | TRUST AND OBEY , Bernard Wright/Frontline
* J.H.S. Sammin, D.B. Towner (Love Jones Music/Carliotta Publishing-BMI). |
| 10 | 7 | 28 | RUN TO THE BATTLE , Steve Camp/Sparrow
* Steve Camp (Word Music-ASCAP). |
| -- | -- | 29 | ANOTHER TIME, ANOTHER PLACE ,
Sandi Patti w/Wayne Watson/Word * Gary Driskell (Word-ASCAP). |
| -- | -- | 30 | UNCONDITIONAL LOVE , Donna McElroy
/Warner Alliance * Dennis Morgan, Victor Caldwell, (Little Shop of Morgansongs-BMI; MorganActive Songs-ASCAP). |

Reporting stations: KGAM, KJIA, KLRD, KLYT, KOKF, KPBC, KRDS, KTFA, WAEC, WAYJ, WBRG, WCLQ, WFEL, WGCA, WGEV, WGSJ, WJTL, WLAB, WNOW, WRDZ, WVLJ.

Reporting Power Station: KYMS

All stations reporting.

The CCM airplay charts are compiled from reports submitted by selected Christian radio stations in the U.S. The "Contemporary Hits," "Inspirational," and "Adult Contemporary" charts are based on song rotation patterns as reported by programmers. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows, and syndicated programs.

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THE CCM UPDATE ROCK

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|---|
| 12 | 1 | 1 | THIS IS THE WAY LOVE IS, 77's/Broken
* 77's (Fools of the World, Ltd.-ASCAP). |
| 6 | 3 | 2 | HOLDEST ONE, Mastedon/Pakadem
* John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI). |
| 8 | 4 | 3 | MILES AND MILES, Rick Elias and the
Confessions/Frontline * Rick Elias, Craig Kampf
(Carlotta Publishing/Shiggaon Music/Phosphene Music-BMI). |
| 2 | 16 | 4 | LIVIN' FOR MY LORD, Ken Tamplin/Intense
* Ken Tamplin (Ken Tamplin Music/Broken Songs-ASCAP). |
| 8 | 11 | 5 | IN THE END, Newsboys/Star Song
* Newsboys (Shepherd's Fold Music-BMI). |
| 8 | 9 | 6 | EXPERIENCE, Charlie Peacock/Sparrow
Charlie Peacock (EMI Blackwood Music Inc./Andi Beat Goes On Music/Sparrow Song-BMI). |
| 4 | 19 | 7 | THERE IS NOWHERE ELSE,
the violet burning/New Breed * Michael J. Pritzi
(Mercy-ASCAP). |
| 6 | 8 | 8 | IT'S NO FUN ANYMORE, Idle Cure/Frontline
* Mark Ambrose, Steve Shannon (Broken Songs/Idle Cure Music-ASCAP). |
| 10 | 7 | 9 | LIGHT OF DAY, Undercover/Broken
* Gym Nicholson, Slim Wilson (PU Music-ASCAP). |
| 14 | 2 | 10 | CREED, Petra/DaySpring
* Bob Hartman (Pelsong-SESAC). |
| 4 | 17 | 11 | ISLANDS, BUILDINGS, AND FREEWAYS,
Jacob's Trouble/Alarma * Terry Taylor, Jerry Davison,
(Broken Songs-ASCAP). |
| 4 | 15 | 12 | YOU ARE HIS MAIN CONCERN, Liaison
/Frontline * Lary Melby, Tim Melby, Tim Heintz (Broken Songs-ASCAP). |
| 14 | 5 | 13 | DENOMINATION DEMOLITION, Mylon
& Broken Heart/Star Song * S. Allen, J. Hardy, B.
Hewitt, M. LeFevre (Angel Band Music-BMI). |
| 6 | 20 | 14 | TRUE TO MYSELF, Michael Gleason/Pakadem
* Michael Gleason (Song du Jour-BMI). |
| 2 | 25 | 15 | ROCK THE HELL OUT OF YOU,
Stryper/Enigma * Stryper (Stryper Music-BMI). |
| 2 | 22 | 16 | THE OTHER SIDE, JAG/Wave
* John Garies (BBK Publishing-ASCAP). |
| 16 | 6 | 17 | STRONG TOWER, Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music-ASCAP). |
| 2 | 21 | 18 | LORD OF ALL, Halo/Pakadem
* John Elefante, Scott Springer (Benefante Music-BMI). |
| -- | -- | 19 | HOLD ON, Angelica/Intense
* Dennis Cameron (Broken Songs-ASCAP). |
| 14 | 12 | 20 | SEE NO EVIL, Holy Soldier/Myrrh
* David Zaffiro (Most Triumphant Music/Dayspring-BMI;
Barkloid-ASCAP). |
| 10 | 14 | 21 | LAND OF THE ROCK, Steve Grace/Reunion
* Steve Grace, Trevor Spencer (Songskill/Kookaburra
Music/Justin Peters/LITA Music). |
| 18 | 10 | 22 | FOOTSTEPS OF LOVE, Mike Stand/Frontline
* Mike Stand (Broken Songs-ASCAP). |
| -- | -- | 23 | WHERE THE ROSES GROW, REZ/Grr
* Roy Montroy, Jace Seaver (REZ Band Music-SESAC). |
| -- | -- | 24 | CARRY ON, Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music-ASCAP). |
| 2 | 23 | 25 | SOMEONE, Walk on Water/Alarma
* Tot Flord, Erik Stromblad, Magnus Wahl (Broken
Songs-ASCAP). |

MOST PLAYED ALBUMS

- 1 STICKS AND STONES, 77's/Broken
- 2 LOFCAUDIO Mastedon/Pakadem
- 3 BEYOND BELIEF, Petra/DaySpring
- 4 THE SECRET OF TIME, Charlie Peacock
/Sparrow
- 5 SECOND AVENUE, Idle Cure/Frontline

Reporting stations & shows: Reality Rock, KCFV (Breakaway), KCLC (Crossroads), KCMS (Club 105), KFMT (Power Outlet), KGAM (K-JAM), KMOD-A (Morning Sonlight), KMOD-B (Sonlight), KOKF (Power Rock), KWJC, WAYJ (The Way), WBJB (His Song), WBRG, WBRH (Real Life Radio), WCIE (Living Water), WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WFEL (Honest to God), WGSJ (Power Supply), WJFM (Innervision), WJIS (LightForce), WKTX (1990), WLRS (Higher Power), WLRW (Voice in the Wind), WMIE, WNNN (Star Rock), WPIT (Saturday Night Light), WSIV (Pressin' On), WTSJ (Honest to God Rock), WVBC, WVIC (Highway), WVOF (New Creation), WVEV, WXTQ (Sunday Offering), WZKR (True Light Show).

The following stations failed to report: WKTX, WZKR.

THE CCM UPDATE INSPIRATIONAL

Title, Artist/Label * Songwriter (Publisher-License).

- | | | | |
|----|----|----|--|
| 4 | 2 | 1 | WHEN GOD'S PEOPLE PRAY, Wayne Watson
/DaySpring * Wayne Watson (Word/Material Music-ASCAP). |
| 6 | 3 | 2 | HE WILL BE THERE FOR YOU, 4 Him/Benson
* Mark Harris, Don Koch, Dave Clark (Paragon Music/TRC Music/John T. Benson/First Verse Music-ASCAP). |
| 8 | 1 | 3 | A FRIEND INDEED, Billy & Sarah Gaines
/Benson * Billy Gaines (LCS Songs/Pamela Kay Music-ASCAP). |
| 8 | 6 | 4 | I STAND IN AWE, Annie Herring/Live Oak
* Mark Altrogge (People of Destiny/Pleasant Hill Music-BMI). |
| 4 | 7 | 5 | DON'T STOP PRAYING FOR ME,
Kelly Nelson Thompson/Benson * Geron Davis,
Becky Davis, Tim Pedigo (Meadowgreen Music-ASCAP). |
| 2 | 19 | 6 | ANOTHER TIME, ANOTHER PLACE,
Sandi Patti w/ Wayne Watson/Word * Gary
Driskell (Word Music-ASCAP). |
| 6 | 8 | 7 | MAN OF THE TOMBS, Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart Music-ASCAP). |
| 4 | 9 | 8 | THE WORD IS ALIVE, One/Word
* Mark Gersmehl, Billy Smiley (Birdwing Music/Word Music-ASCAP). |
| 10 | 4 | 9 | EMBRACE THE CROSS, Steve Green/Sparrow
* John Elliott (LCS Songs/Charlie Monk Music/Pamela
Kay Music-ASCAP). |
| 4 | 13 | 10 | COME INTO MY LIFE, The Imperials/Star Song
* Paul Chiten, Pamela Phillips-Oland (Ensign Music
Corp/Irving Music, Inc.-BMI). |
| 4 | 12 | 11 | GOT YOUR WORD ON IT, Rob Frazier/Urgent
* Rob Frazier (234 Music/Lifesong Music Press-BMI). |
| 10 | 5 | 12 | THEY CALLED HIM LAUGHTER, Michael Card
/Sparrow * Michael Card (Birdwing Music-ASCAP). |
| 2 | 24 | 13 | FAITHFUL, Randy Stonehill/Myrrh
* Randy Stonehill, Giovanni Audiori (Stonehillian
Music/Word Music/Ideola Music-ASCAP). |
| 10 | 10 | 14 | REDEEMED, Craig Smith/Benson
* Craig Smith (Dimension Music-SESAC). |
| -- | -- | 15 | THINGS OVER MY HEAD,
Gaither Vocal Band/Star Song * Michael English,
Phil Cross (Shepherd's Fold/Welcoming Home Press-BMI). |
| -- | -- | 16 | I WILL JOY, Janet Paschal/Word
* Niles Borop, Phil Johnson (N.B. Music-ASCAP; Justin
Time Music-SESAC). |
| -- | * | 17 | YESTERDAY, TODAY AND FOREVER,
Morris Chapman/Maranatha! * Claire Cloninger,
Morris Chapman (Maranatha! Music-ASCAP). |
| -- | -- | 18 | HE'S BEEN FAITHFUL, Brooklyn Tabernacle
Choir/Word * Carol Cymbala (Word-ASCAP). |
| -- | -- | 19 | FAMILY MAN, Jerome Olds/Star Song
* J. Olds, R. Keller (Shepherd's Fold Music/Jerome Olds
Music-BMI). |
| -- | -- | 20 | I ENCOURAGE YOU, Tony Elenburg
/Milk & Honey * Tony Elenburg, Steven Curtis Chapman,
Marshall Combs (Safe Harbour Music-ASCAP; Sparrow
Song/New Wings/Greg Nelson-BMI). |
| -- | -- | 21 | COME, LET US RETURN, Dallas Holm
w/ the Restoration Singers/Star Song * Bobby
Price, Terri Price (Dawn Treader Music-SESAC). |
| -- | -- | 22 | SING A NEW SONG, Glad/Benson
* B. Kauflin (DaySpring Music-BMI). |
| -- | -- | 23 | WAITING FOR LIGHTNING,
Steven Curtis Chapman/Sparrow * Steven Curtis
Chapman (Sparrow Song/New Wings Music/Greg Nelson
Music-BMI; Birdwing Music-ASCAP). |
| -- | -- | 24 | GOD IS MY REFUGE, Charlie & Jill LeBlanc
* Charlie LeBlanc (Joyful Word-ASCAP). |
| 10 | 23 | 25 | RUNNIN' TO JESUS, Tim Sheppard/Diadem
* Tim Sheppard (Tim Sheppard Music-ASCAP). |

Reporting Stations: KAJN, KCBI, KCCS, KCJH, KCVQ, KGNM, KJLY, KLFJ, KSUD, KWBI, KWKY, WBGL, WCIC, WEMI, WFRN, WGKY, WGRG, WHDY, WIBI, WJIE, WMHK, WOKT, WPIT, WRFD, WRJZ, WSOB, WYNN.

All stations reporting.

THE CCM UPDATE METAL

			Title, Artist/Label * Songwriter (Publisher-License)
22	1	1	YOU GET WHAT YOU PRAY FOR , Tourniquet /Intense * Guy Rittler (Broken Songs-ASCAP).
12	2	2	TAKE US AWAY , Recon /Intense * George Ochoa, Ronson (Carlotta Publishing-BMI).
10	5	3	WEAPONS OF OUR WARFARE , Deliverance /Intense * Jimmy P. Brown II, George Ochoa (Broken Songs-ASCAP; Carlotta Publishing-BMI).
4	11	4	ROCK THE HELL OUT OF YOU , Stryper /Enigma * Stryper (Stryper Music-BMI).
14	3	5	MEDLEY , Bloodgood /Intense * "Demon on the Run": Les Carlsen, Paul Jackson, David Zaffiro (Broken Songs-ASCAP). "Killing of the Beast": David Zaffiro (Broken Songs-ASCAP). "Battle of the Flesh": David Zaffiro, James W. Taylor (Broken Songs-ASCAP). "Black Snake": Michael Bloodgood (Broken Songs-ASCAP).
14	4	6	WHEN THE REIGN COMES DOWN , Holy Soldier /Myrrh * Holy Soldier, David Zaffiro (Most Triumphant Music-BMI; DaySpring/Barkoid-ASCAP).
--	--	7	MINISTER BY NIGHT , Sacred Warrior /Intense * Jim Homan, Rick Macias, Ray Parra, Tony Velazquez, Steve Watkins, Bruce Swift (Broken Songs-ASCAP).
6	6	8	WORLD COME CRASHING , Undercover /Undercover * Ojo Taylor (B-1 Music-ASCAP).
--	--	9	ON JUDGEMENT DAY , Haven /R.E.X. * K. Ayers, T. Benton, A. Burner (JamBox-ASCAP).
--	--	10	ACCOUNTABLE , X-Sinner /Pakadem * David Robbins, Greg Bishop (Benefante Music-BMI).
2	15	11	HOLIST ONE , Mastodon /Pakadem * John Elefante, Dino Elefante, Tony Palacios (Benefante Music-BMI).
10	12	12	PLANNED PARENTHOOD , Lust Control /Captive Thought * Lust Control (Captive Thought-ASCAP).
14	9	13	JUDAS KISS , One Bad Pig /Myrrh * Bob Hartman (Dawn Treader Music-SESAC).
14	10	14	GLASS GOD , scaterd-few /Alarma * Ramald Domkus (Broken Songs-ASCAP).
10	*	15	TESTIMONY OF APOCALYPSE , Sacrament /R.E.X. * Paul Graham, Erik Ney, Mike Torone, Brian Toy, Mike Didonato (Big Noiz-ASCAP).
10	8	16	PIERCING THE DARKNESS , Xalt/Pure Metal * James Erdman, Scott Doerfler (Place of Refuge-ASCAP).
--	--	17	HOLD ON , Angelica /Intense * Dennis Cameron (Broken Songs-ASCAP).
24	13	18	WARFARE , Vengeance Rising/Intense * Lary Farkas, Roger Martinez, Doug Thleme, Roger Dale Martin, Glenn Mancarus (Broken Songs-ASCAP).
4	7	19	SO INSANE , Mad at the World/Alarma * Roger Rose (Broken Songs-ASCAP).
2	14	20	DEADLY MASQUERADE , Trytan/R.E.X. * Lary Dean, Steve Robinson (Jambox-ASCAP).

MOST PLAYED ALBUMS

- 1 **SWINE FLEW**, One Bad Pig/Myrrh
- 2 **STOP THE BLEEDING**, Tourniquet/Intense
- 3 **WEAPONS OF OUR WARFARE**, Deliverance/Intense
- 4 **AGAINST THE LAW**, Stryper/Enigma
- 5 **AN AXE TO GRIND**, Ken Tamplin and Friends/Intense

Reporting stations: Midnight Metal Thunder, KOFA (Rock of Faith), KCLC, KGAM, KOKF, KWJC, KZOK (Eternal Rock), WAYJ (Tempered Steel), WBJB, WCLQ (Late Night Q), WFEL (The Master Metal Show), WKTX (Midnite Metal-The Heavenly Headbangers), WTCC (The Detour), WVCP (Stainless Steel), WVVX (Harvest Rock), WZRK.

More Chart Changes Coming

In addition to the obvious visual improvements which have been introduced throughout this issue, other important changes are on the way. For more than a year we have been developing a new system for computation of charts. Currently, charts are compiled using a Lotus spreadsheet. Beginning with the next issue, we will be using a customized application of D-Base IV. This new "relational database" system will allow us to calculate airplay statistics with even greater precision and to extract more information than ever.

When the new system is fully implemented, in addition to the actual rankings, each of the airplay charts will include total points, percentage of reporters "on" each charting song, a "bullet" to show upward momentum (gain in total points), and most-added songs. We believe that this additional information will prove to be very valuable—especially to programmers, record companies and radio promoters—and is part of CCM's ongoing effort to keep its readers on the leading edge.

THE CCM UPDATE VIDEO AIRPLAY

MO	LM	TM	Title, Artist/Label (Distributor)
--	--	1	A WITCH'S INVITATION , Carman /Benson (Benson)
--	--	2	I L-O-V-E U , Take 6 /Warner Alliance (Sparrow/Star Song)
5	3	3	HOW COULD YOU SAY NO , Julie Miller /Myrrh (Word)
5	1	4	IT'S TIME , The Winans /Warner Alliance (Sparrow/Star Song)
2	8	5	STILL THE NEED , Edwin Hawkins /Lecton (Polygram)
--	--	6	SIMPLE MAN , The Newsboys /Star Song (Sparrow/Star Song)
5	2	7	REVIVAL IN THE LAND , Carman /Benson (Benson)
5	6	8	I CRY , Russ Taff /Myrrh (Word)
4	7	9	I'LL BE A FRIEND , Kenny Marks /DaySpring (Word)
4	5	10	WINDS OF CHANGE , Russ Taff/Myrrh (Word)

Reporting Stations: Alternative Video Production, Charlotte, NC; At the Videos, Longview, TX; Christian Video Productions (Night Vision); Crossfire, Slidell, LA; The Broadcast Group, Orlando, FL; LightMusic, Wall, PA; NightLight Videos, Bel Air, MD; Nightvision, Lubbock, TX; On the Rock, Dothan, AL; Powerrock, Rochelle Park, NJ; Power Source, Indianapolis, IN; Reel Visions, Austin, TX; Solid Rock Videos, Chicago, IL.

Chart Watch

Adult Contemporary

To probably no one's surprise, Wayne Watson's "When God's People Pray" hits the high mark this week. But Mr. Watson is also in the unique position to be wrestling with himself next time as "Another Time, Another Place" (the duet w/Sandi Patti) takes a big jump to #7, and may be reaching for the top next week. Randy Stonehill's "Faithful" shows the same kind of momentum though, so, as always, it's anybody's guess. Lots of new music beginning to hit the chart, with a strong top 20 debut for Bryan Duncan.

Contemporary Hits

Sweden's Edin Adahl scores its first-ever #1 in the States with "Heaven Into My Soul," and after only six weeks on the chart. Take 6, Michael W. Smith, and DC TALK are all gonna be keepin' their eyes on the radio prize during the next charting period, so play 'em as you hear 'em, and we'll fill you in on the results next time.

Rock

The 77's hang on to the #1 slot, but prepare to shout for Ken Tamplin as "Livin' for My Lord" jumps from #16 to #4. Keep an eye on the Newsboys and the violet burning, also in the top 10 and pushing.

Inspirational

Wayne Watson sees the fruit of his light AC/modern insp. hit "When God's People Pray," with a #1 on both charts. "He Will Be There for You" may see the top spot soon as well, scoring another hit 4 Him. Annie Herring pays her first visit to the top five in a while, and the Gaither Vocal Band's "Things Over My Head" is the week's highest new entry.

Metal

The song that wouldn't go away.... No, our computers aren't broken—Tourniquet has now spent 22 weeks on this chart, 16 of them at the #1 spot! No explanation offered, 'cept maybe in metal radio, they play what they're asked for, and this one's a request favorite. Only new entry is Sacred Warrior's controversial "Minister by Night." Look for some serious action here as well.

Video Airplay

How about this? Two brand new clips also top the chart this week. Carman's "A Witch's Invitation" from his *Revival in the Land* home video package, is all over the tube these days, followed by the first from Take 6's new album, "I L-O-V-E U," which is also receiving significant mainstream airplay. The Newsboys' "Simple Man," featuring our favorite simple Rev. Howard Finster, debuts this week at #6.

ADULT CONTEMPORARY

Title, Artist/Label * Songwriter (Publisher-License)

- 6 2 1 **WHEN GOD'S PEOPLE PRAY**, Wayne Watson
/Word * Wayne Watson (Word/Material Music-ASCAP).
- 8 3 2 **GOT YOUR WORD ON IT**, Rob Frazier/Urgent
* Rob Frazier (234 Music/Lifesong Music Press-BMI).
- 4 8 3 **FAITHFUL**, Randy Stonehill/Myrrh
* Randy Stonehill, Giovanni Audiori (Stonehillian Music/Word Music/Ideola Music-ASCAP).
- 6 5 4 **A FRIEND**, The Winans/Warner Alliance
* Teddy Riley, Bernard Bell, Tammy Lucas (Don Rill-ASCAP).
- 8 1 5 **COME INTO MY LIFE**, The Imperials/Star Song
* Paul Chiten, Pamela Phillips-Oland (Ensign Music Corp./Irving Music, Inc.-BMI).
- 6 4 6 **HE WILL BE THERE FOR YOU**, 4 Him/Benson
* Mark Harris, Don Koch, Dave Clark (Paragon Music/TRC Music/John T. Benson/First Verse Music-ASCAP).
- 2 20 7 **ANOTHER TIME, ANOTHER PLACE**,
Sandi Patti w/Wayne Watson/Word * Gary Driskell
(Word Music-ASCAP).
- 6 12 8 **SEE YOU ON THE OTHER SIDE**, Morgan Cryar
/Reunion * Morgan Cryar, Chris Harris, Mark Heimermann
(Edward Grant Inc.-ASCAP; Emily Boothe, Inc.-BMI).
- 6 10 9 **FAMILY MAN**, Jerome Olds/Star Song
* J. Olds, R. Keller (Shepherd's Fold Music/Jerome Olds Music-BMI).
- 6 11 10 **YOUR LOVE NEVER FAILS**, Kellye Huff/Benson
* David Huff (Huff, Huff, and Huff-ASCAP).
- 4 17 11 **THIS TIME**, David Meece/Star Song
* David Meece, Michael Hudson (Meece Music/Ariose Music-ASCAP).
- 6 13 12 **FRAGILE HEART**, Eddie DeGarmo/ForeFront
* Eddie DeGarmo (DKB Music-ASCAP).
- 4 14 13 **LIVING IN THE COMFORT ZONE**,
Scott Wesley Brown/Word * Scott Wesley Brown, Tom
Wanca, Gene Ford (LCS Songs/Pamela Kay Songs-ASCAP).
- 2 37 14 **GO WEST YOUNG MAN**, Michael W. Smith
/Reunion * Wayne Kirkpatrick, Michael W. Smith (O'Ryan
Music, Inc.-ASCAP; Emily Boothe, Inc.-BMI).
- 8 7 15 **UNCONDITIONAL LOVE**, Donna McElroy
/Warner Alliance * Dennis Morgan, Victor Caldwell (Little Shop
of Morgansongs-BMI; MorganActive Songs-ASCAP).
- 6 18 16 **FAITHFUL AND TRUE**, Matthew Ward/Live Oak
* Matthew Ward (Megan's College Fund-ASCAP).
- -- 17 **WE ALL NEED** Bryan Duncan/Myrrh
* Bryan Duncan (Fanatic Music-ASCAP).
- 12 9 18 **EYE OF THE HURRICANE**, Trace Balin/DaySpring
* Phil Madeira (Little Dude Music-ASCAP).
- 8 15 19 **THE OUTLAW**, Dana Key/ForeFront
* Larry Norman (Glenwood Music/Straw Bed Music-ASCAP).
- 2 32 20 **FIRST FAMILY**, Rich Mullins/Reunion
* Rich Mullins (Edward Grant-ASCAP).
- 2 38 21 **LEGACY**, First Call/Myrrh
* Dick Tunney, Melodie Tunney (LCS Songs/Pamela Kay
Music/Dick & Mel Music-ASCAP).
- 2 39 22 **PEACEFUL**, Eric Champion/Myrrh
* Eric Champion (Chris Christian Music, adm. by LCS Music
Group, Inc.-BMI).
- 2 29 23 **I L-O-V-E U**, Take 6/Warner Alliance
* Mervyn Warren, Mark Kibble (Warner-Ektra-Asylum Music,
Inc./Mervyn Warren Music/Winston Kae Music-BMI).

- 12 6 24 **TREASURE ISLAND**, Steven Curtis Chapman
/Sparrow * Steven Curtis Chapman (Sparrow Song/New
Wings Music/Greg Nelson Music-BMI).
- 8 16 25 **A FRIEND INDEED**, Billy & Sarah Gaines/Benson
* Billy Gaines (LCS Songs/Pamela Key Music-ASCAP).
- 10 19 26 **ALMOST THREW IT ALL AWAY**,
Charlie Peacock/Sparrow * Charlie Peacock (EMI
Blackwood Music Inc./Andi Beat Goes On Music/Sparrow
Song-BMI).
- 12 22 27 **THE HARDER THE WINDS BLOW**
Michael James Murphy/Diadem * Bobby Price,
Michael James Murphy (Monk and Tid Music/Tin Roof Music-
SESAC).
- 6 26 28 **YOUR VOICE**, Wes King/Reunion
* Wes King (Locally Owned Music, Inc./Emily Boothe, Inc.-
BMI).
- -- 29 **WAITING FOR LIGHTNING**,
Steven Curtis Chapman/Sparrow * Steven Curtis
Chapman (SparrowSong/New Wings Music/Greg Nelson
Music-BMI; Birdwing Music-ASCAP).
- -- 30 **FIND ME IN THESE FIELDS**, Phil Keaggy/Myrrh
* Phil Keaggy (Sebastian Music/Word Music-ASCAP).
- -- 31 **PATIENTLY**, Michele Wagner/Benson
* Michele Wagner, Niles Borop (Paragon Music Corp./N.B.
Music-ASCAP).
- -- 32 **STAY CLOSE TO ME**, Margaret Becker/Sparrow
* Margaret Becker, Charlie Peacock (His Eyes Music-SESAC;
SBK Blackwood Music Inc./Andi Beat Goes On Music-BMI).
- 6 28 33 **SECRET HIDEAWAY**, Crystal Lewis/Frontline
* Scott V. Smith (Carlotta Music-BMI).
- -- 34 **'TIL YOU KNOW**, Mike Eldred/Home Sweet Home
* Eric Champion (Chris Christian Music-BMI).
- 6 21 35 **THEY CALLED HIM LAUGHTER**, Michael Card
/Sparrow * Michael Card (Birdwing Music-ASCAP).
- -- 36 **SHOWER THE PEOPLE**, Mylon & Broken Heart
/Star Song * James Taylor (Country Roads Music, Inc.-BMI).
- -- 37 **OASIS**, Vernessa Mitchell/Benson
* Turner Lawton, Babbie Mason (MaySun Music/Word Music-
ASCAP).
- 14 25 38 **GIVE IT AWAY**, Mylon & Broken Heart/Star Song
* S. Allen, J. Hardy, B. Hewitt, M. LeFevre (Angel Band Music-
BMI).
- 4 34 39 **MAN OF THE TOMBS**, Bob Bennett/Urgent
* Bob Bennett (Matters of the Heart-ASCAP).
- 12 23 40 **BE MY SHELTER**, Dallas Holm/Word
* Dallas Holm (Holm Made Music/Promiseland Music-
SESAC).

Reporting stations: KBBX, KCFA, KCON, KDAR, KKLO, KLVF, KLYN, KNIS, KNLE, KOBC, KSLR, KSLT, KXOJ, KYCR, WABS, WAJL, WBFJ, WBSN, WCFY, WDYL, WGGN, WHAZ, WHLO, WHME, WJIS, WJQK, WLFJ, WLIX, WMER, WNUZ, WNAZ, WNDA, WNIV, WNNN, WQCK, WQFL, WRUN, WXIR, WTLT, WWVE, WYLO.

Reporting power stations: KCMS, KLTY, KSBJ, WCBW, WCIE, WWCM, WWDJ, WYLL, WZZD.

All stations reporting.